MUAC/App Music-Concentration Level

MUAC 1501 PIANO

700 (3644) CRE 2.0
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701 (3645) CRE 2.0 REMOTE DLV Banowetz J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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702 (3646) CRE 2.0 Harlos S
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703 (3647) CRE 2.0 Georgievskaya L
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704 (3648) CRE 2.0 Paul P
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705 (3649) CRE 2.0 Romero G
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706 (3650) CRE 2.0 Viardo V
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Joyner W

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Wilson C

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Fillmore M

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Lane J

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Snider J

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Croft R

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Qin N
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Feldman L
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Bubeck D
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Ramon E
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Powers M
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MUAC 1504 VIOLIN
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Course Topic: JAZZ VIOLIN

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Raschen G

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Williams A

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Thompson R

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MUAC 1508 FLUTE

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Clardy M

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MUAC 1513  BASSOON
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MUAC 1514 FRENCH HORN

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MUAC 1516 TRUMPET
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REMOTE DLV Holt J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAC 1517  TROMBONE

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MUAC 1518    EUPHONIUM

700 (3785) CRE 2.0       Futch G
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MUAC 1519    TUBA

700 (3791) CRE 2.0       Vo H
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MUAC 1522 HARP

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MUAC 1526  JAZZ GUITAR

700 (3815) CRE 2.0  F 02:00 pm-02:50 pm  MUSI 262  Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
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MUAC 1527  GUITAR

700 (3822) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3823) CRE 2.0  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3824) CRE 2.0  Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3825) CRE 2.0  Hernandez Felix
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704 (3826) CRE 2.0  Garver J
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MUAC 1528  HARPSICHORD

701 (3830) CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAC 1532 JAZZ PIANO

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MUAC 1540 MUAC ELECTRONICS

Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3501 PIANO

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REMOTE DLV Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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MUAC 3502       ORGAN
700 (3858)       CRE 2.0                  Eschbach J
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MUAC 3503       VOICE
700 (3863)       CRE 2.0                  Austin S
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701 (3864)       CRE 2.0                  Joyner W
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702 (3865)       CRE 2.0                  Wilson C
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704 (3867)       CRE 2.0                  Fillmore M
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MUAC 3504 VIOLIN

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Course Topic: JAZZ VIOLIN

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MUAC 3508 FLUTE

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MUAC 3509  OBOE

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MUAC 3511  CLARINET

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MUAC 3512 SAXOPHONE

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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3513 BASSOON

700 (3942) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (3944) CRE 2.0 Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704 (14378) CRE 2.0 Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3514 FRENCH HORN

700 (3945) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3946) CRE 2.0 Mickens S
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MUAC 3516 TRUMPET

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MUAC 3517 TROMBONE

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Menard SCRE 2.0
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Barttels TCRE 2.0
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Bullion TCRE 2.0
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Futch GCRE 2.0
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Owner TCRE 2.0
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MUAC 3518 EUPHONIUM

Childs DCRE 2.0
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Jameson GCRE 2.0
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MUAC 3519 TUBA

MUAC 3521 PERCUSSION
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAC 3537    JAZZ TROMBONE

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAC 3538    JAZZ BASS

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAC 3539    JAZZ COMP ARR

Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAC 5501    PIANO

Restricted course. Approval required. Contact department. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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REMOTE DLV Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Harlos S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Paul P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Romero G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Viardo V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Wodnicki A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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Snider J CRE 2.0
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Morschek S CRE 2.0
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MUAC 5504 VIOLIN
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Course Topic: JAZZ VIOLIN

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MUAC 5506 CELLO

MUAC 5507 DOUBLE BASS

MUAC 5508 FLUTE
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MUAC 5513 BASSOON
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MUAC 5514       FRENCH HORN

MUAC 5516       TRUMPET
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MUAC 5517 TROMBONE

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MUAC 5518 EUPHONIUM

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MUAC 5519 TUBA

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MUAC 5521 PERSCUSSION

1. Little D CRE 2.0
2. Good M CRE 2.0
3. Ford M CRE 1.0
4. Davis Q CRE 1.0
5. Rennick P CRE 1.0
6. Deane C CRE 1.0
7. Helbing S CRE 1.0
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 5527 GUITAR

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MUAC 5528     HARPSICHORD

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MUAC 5532     EARLY INSTRUMENTS

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CRE 2.0709 (6083)  Course Topic:  VOICE - EARLY MUSIC
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT.  PLEASE CONTACT THE INSTRUCTOR.

CRE 2.0710 (6084)  Course Topic:  BAROQUE VIOLONCELLO
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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CRE 2.0711 (6085)  Course Topic:  NATURAL HORN
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT.  PLEASE CONTACT THE INSTRUCTOR.

CRE 2.0712 (6086)  Course Topic:  PLUCKED INSTRUMENTS
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT.  PLEASE CONTACT THE INSTRUCTOR.

CRE 2.0713 (6087)  Course Topic:  FORTEPIANO
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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CRE 2.0714 (6097)  Course Topic:  FORTEPIANO
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
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THE STUDENT.  PLEASE CONTACT THE INSTRUCTOR.
MUAC 5534  COLLAB PIANO

700  (6289)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (6290)  CRE 2.0  Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6501  PIANO

700  (4205)  CRE 2.0  remote DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (4206)  CRE 2.0  remote DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (4207)  CRE 2.0  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (4208)  CRE 2.0  Paul P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (4238) CRE 2.0
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704 (4239) CRE 2.0
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705 (4240) CRE 2.0
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707 (4242) CRE 2.0
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708 (4243) CRE 2.0
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709 (4244) CRE 2.0
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MUAC 6504 VIOLIN

700 (4254) CRE 2.0
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Course Topic: JAZZ VIOLIN
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 6505 VIOLA

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MUAC 6506 CELLO
700 (4265) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6507 DOUBLE BASS
700 (4269) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6508 FLUTE
700 (4279) CRE 2.0
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUSI 224</td>
<td>Luevano K</td>
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<tr>
<td>MUSI 223</td>
<td>Paglialonga P</td>
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<tr>
<td>MUSI 229</td>
<td>Nestler E</td>
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<td>Saxophone</td>
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<tr>
<td>MUSI 229</td>
<td>Fabian D</td>
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</table>

**STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.**

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
JAZZ SAXOPHONE.
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MUAC 6513 BASSOON
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MUAC 6514 FRENCH HORN
CRE 2.0700 (4313)  STUCKETT S
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CRE 2.0701 (4314)  Trefethen T
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CRE 2.0702 (4315)  Young N
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MUAC 6516 TRUMPET

CRE 2.0703 (4317)  Holt J
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MUAC 6517 TROMBONE

CRE 2.0704 (4318)  Samaya R
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MUAC 6518 EUPHONIUM

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MUAC 6519 TUBA

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MUAC 6521 PERCUSION

700 (4348) CRE 1.0 MUSI 139
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (4349) CRE 1.0 MUSI 130 Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (4350) CRE 1.0 MUSI 133 Davis Q
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703 (4351) CRE 1.0 Rennick P
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704 (4352) CRE 1.0 MUSA 118 Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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705 (4353) CRE 1.0 Helbing S
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706 (4354) CRE 1.0 Aponte J
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAE/Music Audio Engineering

MUAE 3100  INTRO TO DIGITAL AUDIO
001 (18119)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: INTRO TO PRO TOOLS
Intro to Pro-Tools
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18120)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: LOGIC PRO
Logic Pro
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (18121)  CRE 2.0  REMOTE DLV  Trusko R
Course Topic: ABLETON LIVE
Ableton Live
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (19131)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001  PIANO NON MUS MAJ
501 (5743)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSA 110  Bonamigo R
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

502 (6283)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSA 110  Soree N
Course Topic: NON MUSIC MAJORS - LEVEL 1
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1002  PIANO NON MUS MAJ
Course Topic: NON MUSIC MAJORS - LEVEL II

Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1011    KEYBD SKLS MU MAJ

501 (5078)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 110  Wu Q
PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1012    KEYBD SKLS MU MAJ

500 (5079)  CRE 1.0  MWF  09:00 am-09:50 am  MUSA 110  Zhang B
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

501 (5080)  CRE 1.0  MWF  11:00 am-11:50 am  MUSA 110  Kim S
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

502 (5081)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 110  Beckman Jr B
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

503 (6201)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSA 110  Kim S
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
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MUAG 1013 KEYBD SKLS MU MAJ

MUAG 1014 KEYBD SKLS MU MAJ
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

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Instruction delivered remote and on site. (remote 51% or less)
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MUAG 1102  HIGH BRASS METHODS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<td>MUAG 1107</td>
<td>GUITAR CLASS</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Viviano D</td>
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<tr>
<td>MUAG 1117</td>
<td>PERCUSSION CLASS</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Keith B</td>
</tr>
<tr>
<td>MUAG 1124</td>
<td>VOICE NON MUS MAJ</td>
<td>12:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Simmons E</td>
</tr>
<tr>
<td>MUAG 1125</td>
<td>FLUTE AND SAXOPHONE ME</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Colbert L</td>
</tr>
<tr>
<td>MUAG 1202</td>
<td>LOW BRASS METHODS</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Viviano D</td>
</tr>
<tr>
<td>MUAG 1221</td>
<td>STRINGS CLASS</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 137</td>
<td>Jones S</td>
</tr>
</tbody>
</table>
503 (6482) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137 Chappell E
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.

505 (16446) CRE 1.0 MWF 08:00 am-08:50 am MUSI 137 Jones S
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.

MUAG 1224 VOICE MUSIC MAJ
500 (5100) CRE 1.0 MWF 11:00 am-11:50 am REMOTE DLV Guidi A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5904) CRE 1.0 MWF 12:00 pm-12:50 pm REMOTE DLV Liston Johnson
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (12659) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Pinder E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1225 CLARINET, OBOE, AND BA
500 (5101) CRE 1.0 MWF 08:00 am-08:50 am REMOTE DLV Johnson K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5102) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Colbert L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1500 OCCUP HEALTH MUSIC
001 (5754) CRE 3.0 M 11:00 am-11:50 am REMOTE DLV Austin K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1905 ENGLISH DICTION
001 (17697) CRE 1.0 MW 11:00 am-11:50 am MUSI 322 Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 1906 FRENCH DICTION
001 (13704) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Lane J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (17003) CRE 1.0 MW 09:00 am-09:50 am REMOTE DLV Dubberly T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1907 GERMAN DICTION
001 (5105) CRE 1.0 TR 11:00 am-11:50 am MUSI 321 Snider J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 1909 ITALIAN DICTION
001 (5106) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (13729) CRE 1.0 MW 08:00 am-08:50 am REMOTE DLV Dubberly T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 2900 SPECIAL PROBLEMS
701 (17809) CRE 1.0 MW 08:00 am-08:50 am REMOTE DLV Grey A
WIND/BRASS/Percussion METHODS FOR VOCAL MUSIC EDUCATION MAJORS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 3230</td>
<td>KEYBOARD IMPROVISATION</td>
<td>09:30 am-10:50 am</td>
<td>Harlos S</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUAG 3240</td>
<td>PIANO ACCOMPNG</td>
<td>09:30 am-10:50 am</td>
<td>Harlos S</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUAG 3270</td>
<td>PIANO LITERATURE</td>
<td>09:30 am-10:50 am</td>
<td>Kang H</td>
<td>THIS IS A BLENDED COURSE.</td>
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<tr>
<td>MUAG 3800</td>
<td>FNDMNTLS CONDUCTNG</td>
<td>08:00 am-08:50 am</td>
<td>Penshorm B</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>09:00 am-09:50 am</td>
<td>Couturiaux C</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>09:00 am-09:50 am</td>
<td>Andersen C</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
<td>08:00 am-09:20 am</td>
<td>Kelley J</td>
<td></td>
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<tr>
<td>MUAG 3870</td>
<td>INSTRUMNTL CONDUCT</td>
<td>09:30 am-10:50 am</td>
<td>Trachsel A</td>
<td>Instruction delivered remote and on site. (remote 51% or less) Also meets: TR 09:30 am-10:50 am PAC 021 1/11/21-5/1/21</td>
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<tr>
<td></td>
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<td>08:00 am-09:50 am</td>
<td>Cook D</td>
<td>Instruction delivered remote and on site. (remote 51% or less) Also meets: TR 11:00 am-12:20 pm PAC 021 1/11/21-5/1/21</td>
</tr>
<tr>
<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>09:30 am-10:50 am</td>
<td>Beckman Jr B</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>MUAG 4002</td>
<td>STU TEACH GRP PIANO</td>
<td>09:00 am-09:50 am</td>
<td>Beckman Jr B</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>MUAG 4210</td>
<td>VOCAL LITERATURE</td>
<td>09:00 am-09:50 am</td>
<td>Snider J</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>09:59 am-10:50 am</td>
<td>Cooper J</td>
<td>Course Topic: BRASS REPAIR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>MUAG 4360</td>
<td>INSTRU PEDA REPER</td>
<td>08:00 am-09:20 am</td>
<td>Samayoa R</td>
<td>Course Topic: UPPER STRINGS Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td></td>
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<td>02:29 pm-03:50 pm</td>
<td>Capparelli Gerl</td>
<td>Course Topic: UPPER STRINGS Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>09:30 am-10:50 am</td>
<td>Johnson T</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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REMOT DLVTR Capparelli GerlCRE 3.0 02:29 pm-03:50 pm
Course Topic: UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOT DLVTR Raschen GCRE 3.0 02:29 pm-03:50 pm
Course Topic: LOWER STRINGS

MUAG 4370 INSTRU PEDA REPERSMUSI 250 Deane C
Course Topic: PERCUSSION LITERATURE
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4410 HARPSICHORD LIT
001 (13102) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700 SENIOR RECITAL
700 (5119) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710 INST SR RECITAL CAPSTONE
700 (6202) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 4711 KEYBD SR REC CAPSTONE
700 (6203) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 4712 VOICE SR REC CAPSTONE
700 (6204) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 4740 SEM CHURCH MUSIC
001 (5708) CRE 3.0 F 12:59 pm-03:50 pm
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4900 SPECIAL PROBLEMS
700 (5128) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

745 (5145) CRE 2.0
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/audition REQUIRED. CONTACT PAUL LEENHOUTS

746 (5146) CRE 2.0
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/audition REQUIRED. CONTACT PAUL LEENHOUTS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Course Topic</th>
<th>Restriction Details</th>
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<tr>
<td>747 (5147)</td>
<td>CRE 2.0</td>
<td>Whear P</td>
<td>VIOLA DE GAMBA</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>748 (5738)</td>
<td>CRE 2.0</td>
<td>Roberts C</td>
<td>BAROQUE VIOLA</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>750 (5739)</td>
<td>CRE 2.0</td>
<td>Whear P</td>
<td>BAROQUE VIOLONCELLO</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>751 (5149)</td>
<td>CRE 2.0</td>
<td>Mickens S</td>
<td>NATURAL HORN</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>752 (5863)</td>
<td>CRE 2.0</td>
<td>Noori A</td>
<td>PLUCKED INSTRUMENTS</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>758 (5741)</td>
<td>CRE 1.0</td>
<td>Roberts C</td>
<td>BAROQUE VIOLIN</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>759 (6273)</td>
<td>CRE 1.0</td>
<td>Gordon A</td>
<td>BAROQUE TRUMPET</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>760 (5953)</td>
<td>CRE 1.0</td>
<td>Whear P</td>
<td>VIOLA DE GAMBA</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>761 (6274)</td>
<td>CRE 1.0</td>
<td>Roberts C</td>
<td>BAROQUE VIOLA</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>762 (6275)</td>
<td>CRE 1.0</td>
<td>Leenhouts P</td>
<td>17th Century Solo Violin</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>763 (6276)</td>
<td>CRE 1.0</td>
<td>Whear P</td>
<td>BAROQUE VIOLONCELLO</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>764 (6277)</td>
<td>CRE 1.0</td>
<td>Mickens S</td>
<td>NATURAL HORN</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>766 (12980)</td>
<td>CRE 1.0</td>
<td>Noori A</td>
<td>PLUCKED INSTRUMENTS</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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**MUAG 4910 SPECIAL PROBLEMS**

<table>
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<th>Course Code</th>
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<th>Instructor</th>
<th>Course Topic</th>
<th>Restriction Details</th>
</tr>
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<tr>
<td>700 (5153)</td>
<td>CRE V</td>
<td></td>
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<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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</tbody>
</table>
MUAG 5001  STU TEACH STUDIO PIANO

700  (6407)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

701  (13846)  CRE 3.0  Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5002  STU TEACH GRP PIANO

001  (6408)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

002  (16656)  CRE 3.0  MUSA 117
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5200  PIANO LITERATURE

001  (17711)  CRE 3.0

MUAG 5201  PIANO LITERATURE

001  (6439)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Kang H
THIS IS A BLENDED COURSE.

MUAG 5210  STUDIES-VOCAL LIT

001  (6281)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5261  VOC REP MASTER CLASS

700  (13026)  CRE 3.0  T  01:10 pm-02:20 pm  MUSI 263  Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED BOTH IN PERSON AND REMOTELY. INSTRUCTORS WILL CONTACT
STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: R  01:10 pm-02:50 pm MUSI 263  1/11/21-5/1/21

MUAG 5270  PIANO COLLAB (INSTR)

700  (5176)  CRE 3.0  MW  09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350  REPAIR MUS INSTS

701  (6473)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5360  INSTRU PEDA REPER

001  (14357)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Samayoa R
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

003  (5177)  CRE 3.0  REMOTE DLV  Johnson T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

005  (17005)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)
Course Topic: UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LOWER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5570  COMRTVE PIANO PED
001 (18816) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Beckman Jr B

MUAG 5610  COMPTV PED SING
001 (18749) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Austin S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5640  OPERATIC ACTING
701 (6185) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: F 11:00 am-11:50 am REMOTE DLV 1/11/21-5/1/21

MUAG 5660  STD IN OPERA REP
700 (16178) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Dubberly T
Course Topic: ARIA PREPARATION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5701  MASTER'S RECITAL
700 (6218) CRE 1.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (6254) CRE 1.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001 (13399) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5810  CHORAL LITERATURE
001 (17699) CRE 3.0 TF 03:30 pm-04:50 pm REMOTE DLV Habermann J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CLASS MEETS TUES/FRI 3-4:20 ON JANUARY 11, 18, 25, FEBRUARY 5, 12, 19

MUAG 5850  ADV INSTRU CONDUC
001 (14362) CRE 3.0 MWF 04:30 pm-06:00 pm PAC 101 Itkin D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15841) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Trachsel A
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR 09:30 am-10:50 am PAC 021 1/11/21-5/1/21

003 (5707) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5861 SYMPHONIC LIT-WINDS II
001 (6280) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5900 SPECIAL PROBLEMS
700 (5179) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
700 (5189) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270 PIANO LITERATURE
700 (5210) CRE 3.0 R 12:30 pm-03:00 pm REMOTE DLV Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6360 INSTRUMENTAL LIT
700 (5211) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT GRADUATERECITALS@UNT.EDU

MUAG 6370 INSTRUMENTAL LIT
700 (5219) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5220) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Deane C
Course Topic: PERCUSSION LITERATURE
Instruction delivered remote and on site. (remote 51% or less)

702 (5994) CRE 3.0 Capparelli Gerl
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

703 (5221) CRE 3.0 Holt J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

704 (5222) CRE 3.0 Mickens S
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

705 (5223) CRE 3.0 Ryon J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

706 (5224) CRE 3.0 Little D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

707 (5225) CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

708 (6001) CRE 3.0 Clardy M
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

709 (6002) CRE 3.0 Nestler E
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

710 (6003) CRE 3.0 Childs D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
MUAM/App Music-Major Level

711 (6004)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

712 (5971)  CRE 3.0  Haefner J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

713 (5973)  CRE 3.0  Sundberg T
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

714 (5975)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

715 (5977)  CRE 3.0  Johnson T
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

716 (5979)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

717 (5981)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

718 (5983)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

719 (5985)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

720 (5987)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

721 (5989)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

722 (5991)  CRE 3.0  Baker T
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

723 (5993)  CRE 3.0  Gordon A
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

724 (5996)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

MUAG 6380  ORGAN LITERATURE
001 (18944)  CRE 3.0  F  09:00 am-11:50 am  MUSI 253  Eschbach J

MUAG 6850  ADV SCORE RDG & I
701 (5226)  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (5227)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (5238)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAM 1501          PIANO

700 (3019) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3020) CRE 3.0
REMOTE DLV     Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (3021) CRE 3.0
Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (3022) CRE 3.0
Georgievskaya L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704 (3023) CRE 3.0
Paul P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

705 (3024) CRE 3.0
MUSI 123     Romero G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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706 (3025) CRE 3.0
Viardo V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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707 (3026) CRE 3.0
Wodnicki A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 1502          ORGAN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Also meets: MW 02:00 pm-05:50 pm AUDB 100 1/11/21-5/21
Also meets: TR 08:00 am-09:20 am AUDB 100 1/11/21-5/21
Also meets: TR 02:00 pm-05:50 pm AUDB 100 1/11/21-5/21
Also meets: F 08:00 am-05:50 pm AUDB 100 1/11/21-5/21

MUAM 1503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAM 1506 CELLO

MUAM 1507 DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
SUNDBERG TCRE 3.0702 (3086)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MCDONALD McNutt ECRE 3.0703 (3087)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

SCOTT JCRE 3.0704 (3088)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CLARICE ACRE 3.0705 (3089)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

VALLEJO VallejoCRE 3.0706 (3090)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

LEE HCRE 3.0707 (5699)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

YANG YCRE 3.0708 (5777)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

YOON HCRE 3.0709 (5779)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 1509 OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Ryon J

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Thompson J

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Darmon J

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MUAM 1511  CLARINET

Luevano K

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Paglialonga P

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Coad D

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Fabian D
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MUAM 1512  SAXOPHONE

700 (3101) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3102) CRE 3.0  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3103) CRE 3.0  Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3104) CRE 3.0  Stokey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (3105) CRE 3.0  Kelley B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

705 (3106) CRE 3.0  Zhang C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 1513  BASSOON

700 (3111) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 1514  FRENCH HORN

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MUAM 1516  TRUMPET

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MUAM 1517  TROMBONE

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MUAM 1518  EUPHONIUM

Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
Some lessons will be remote only while others will be face to face, or partially
remote. The mode of instruction will be determined between the instructor and
the student. Please contact the instructor.

MUAM 1519  TUBA

Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
Some lessons will be remote only while others will be face to face, or partially
remote. The mode of instruction will be determined between the instructor and
the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAM 1521 PERCUSSION
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MUAM 1522  HARP

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 1527  GUITAR
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MUAM 1528      HARPSICHORD

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MUAM 3501      PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 3503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 3505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAM 3506       CELLO

700 (3231)       CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3232)       CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3233)       CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (6414)       CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 3507       DOUBLE BASS

700 (3234)       CRE 4.0
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701 (3235)       CRE 4.0
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MUAM 3511  CLARINET

700 (3251)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3252)  CRE 4.0  Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3253)  CRE 4.0  Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3254)  CRE 4.0  Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (3255)  CRE 4.0  Fabian D
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705 (3256)  CRE 4.0  Venegas Vargas
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 3512  SAXOPHONE

700 (3257)  CRE 4.0
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MUAM 3513 BASSOON

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MUAM 3514 FRENCH HORN
CRE 4.0700 (3270)
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CRE 4.0700 (3271) Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE 4.0700 (3272) Young N
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CRE 4.0700 (3273) Foss W
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CRE 4.0700 (3274) Anderson Z
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MUAM 3516 TRUMPET

CRE 4.0700 (3275) Holt J
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CRE 4.0700 (3276) Hudson C
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MUAM 3517 TROMBONE
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MUAM 3518  EUPHONIUM

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MUAM 3521 PERCUSSION

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 5505 VIOLA
700 (3383) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3384) CRE V Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3385) CRE V Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5506 CELLO
700 (3386) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3387) CRE V Gasworth R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (5930) CRE V Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

720 (19312) CRE V Hood J

MUAM 5507 DOUBLE BASS
700 (3388) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 5508       FLUTE

700 (3394)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3395)  CRE V
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702 (3396)  CRE V
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703 (3397)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (3398)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5509       OBOE

700 (3401)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 5511  CLARINET

700 (3404)  CRE V  Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3405)  CRE V  Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3406)  CRE V  Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3407)  CRE V  Coad D
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704 (3408)  CRE V  Fabian D
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MUAM 5512  SAXOPHONE

700 (3410)  CRE V
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MUAM 5513     BASSOON

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MUAM 5514     FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 5516     TRUMPET

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MUAM 5517 TROMBONE

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MUAM 5518 EUPHONIUM

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MUAM 5519   TUBA

MUAM 5521   PERCUSSION
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MUAM 5528    HARPSICHORD

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MUAM 5533    CONDUCTING

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MUAM 5534    COLLAB PIANO

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ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL

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MUAM 6501  PIANO

700 (3487) CRE V
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701 (3488) CRE V
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702 (3490) CRE V
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703 (3491) CRE V
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704 (3492) CRE V
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706 (3493) CRE V
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MUAM 6502  ORGAN
700  (3511)  CRE V  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6503  VOICE
700  (3517)  CRE V  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701  (3518)  CRE V  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702  (3519)  CRE V  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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703  (3520)  CRE V  Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 6507 DOUBLE BASS

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MUAM 6508 FLUTE

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MCNUTT ECRE V703 (3554)
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SCOTT JCRE V704 (3555)
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MUAM 6509 OBOE

RYON JCRE V701 (18775)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6511 CLARINET

THOMPSON JCRE V702 (3560)
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LUEVANO KCRE V701 (3561)
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MUAM 6512 SAXOPHONE

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JAZZ SAXOPHONE.
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BASSOON

FRENCH HORN

Cruz Jr. J
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6521  PERCUSION

700  (3611)  CRE V  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (3612)  CRE V  Davis Q
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702  (3613)  CRE V  Rennick P
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703  (3614)  CRE V  Deane C
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705  (3616)  CRE V  Helbing S
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706  (3617)  CRE V  Aponte J
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6522 HARP

MUAM 6527 GUITAR

MUAM 6528 HARPSCICHORD

MUAM 6533 CONDUCTING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAM 6534  COLLAB PIANO

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6516  TRUMPET

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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
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MUAS/App Music-Sec. or Elective Lev

MUAS 1501  PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING
TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1503 VOICE

MUAS 1504 VIOLIN

MUAS 1505 VIOLA

MUAS 1506 CELLO

MUAS 1507 DOUBLE BASS

MUAS 1508 FLUTE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1509  OBOE

MUAS 1511  CLARINET

MUAS 1512  SAXOPHONE

MUAS 1513  BASSOON

MUAS 1514  FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1516  TRUMPET

MUAS 1517  TROMBONE

MUAS 1518  EUPHONIUM

MUAS 1519  TUBA

MUAS 1521  PERCUSSION

MUAS 1522  HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1524   VOC COACHING

MUAS 1526   JAZZ GUITAR

MUAS 1527   GUITAR

MUAS 1528   HARPSICHORD

MUAS 1531   KEYBOARD CONTINUO

MUAS 3501   PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 3502 ORGAN

MUAS 3503 VOICE

MUAS 3504 VIOLIN

MUAS 3505 VIOLA

MUAS 3506 CELLO

MUAS 3507 DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3508 FLUTE

MUAS 3509 OBOE

MUAS 3511 CLARINET

MUAS 3512 SAXOPHONE

MUAS 3513 BASSOON

MUAS 3514 FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 3516 TRUMPET

MUAS 3517 TROMBONE

MUAS 3518 EUPHONIUM

MUAS 3519 TUBA

MUAS 3521 PERCUSSION

MUAS 3522 HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 3523  FUNCT PIANO

MUAS 3524  VOC COACHING

MUAS 3527  GUITAR

MUAS 3528  HARPSICHORD

MUAS 3531  KEYBOARD CONTINUO

MUAS 5501  PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 5502  ORGAN

MUAS 5503  VOICE

MUAS 5504  VIOLIN

MUAS 5505  VIOLA
MUAS 5506  CELLO
700 (4797)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 5507  DOUBLE BASS
700 (4800)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 5508  FLUTE
700 (4810)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 5509  OBOE
700 (4818)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 5511  CLARINET
700 (4822)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 5512  SAXOPHONE
700 (4828)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5513   BASSOON
700 (4840)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5514   FRENCH HORN
700 (4843)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5516   TRUMPET
700 (4847)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5517   TROMBONE
700 (4857)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5518   EUPHONIUM
700 (4866)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5519   TUBA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5521 PERCUSION

MUAS 5522 HARP

MUAS 5523 FUNCT PIANO

MUAS 5524 VOCAL COACHING

MUAS 5527 GUITAR

MUAS 5528 HARPSICHORD
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5531 KEYBOARD CONTINUO

MUAS 5532 EARLY INSTRUMENTS

Gordon A

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Whear PCRE 1.0710 (6095)
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Mickens SCRE 1.0711 (6096)
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Noori ACRE 1.0712 (6271)
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6501 PIANO
700 (4912)CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6502 ORGAN
700 (4937)CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6503 VOICE
700 (4942)CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6504 VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 6505 VIOLA

MUAS 6506 CELLO

MUAS 6507 DOUBLE BASS

MUAS 6508 FLUTE

MUAS 6509 OBOE

MUAS 6511 CLARINET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 6512    SAXOPHONE

MUAS 6513    BASSOON

MUAS 6514    FRENCH HORN

MUAS 6516    TRUMPET

MUAS 6517    TROMBONE

MUAS 6518    EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6519    TUBA

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6521    PERCUSION

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6522    HARP

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6524    VOCAL COACHING

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6527    GUITAR

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
MUCES/Musical Entrepreneur

MUCE 4000  MUCE BUSINESS AND ENTR
001 (13380) CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUCE 4010  MUCE MARKETING FOR MUS
001 (19031) CRE 3.0  MW  08:30 am-09:50 am  REMOTE DLV  Claure F
Course Topic: MARKETING FOR MUSICIANS

MUCE 4910  SPECIAL PROBLEMS
701 (13909) CRE V  REMOTE DLV  Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUCE 5000  MUCE BUSINESS AND ENTR
001 (12959) CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV  Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUCE 5010  MUCE MARKETING FOR MUS
001 (12960) CRE 3.0  MW  08:30 am-09:50 am  REMOTE DLV  Claure F
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUCE 5030  MUCE PRACTICUM/INTERSH
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

## MUCM/Chamber Music

### MUCM 3510  STRING CHMBR MUSI

<table>
<thead>
<tr>
<th>Cat</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>5636</td>
<td>CRE 1.0 W</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>NO ASSGN</td>
<td>Dubois S</td>
</tr>
</tbody>
</table>

Course Topic: FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

### MUCM 3520  WWDWND CHMBR MUSIC

<table>
<thead>
<tr>
<th>Cat</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>5637</td>
<td>CRE 1.0 W</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>MUSI 301</td>
<td>Ryon J</td>
</tr>
</tbody>
</table>

CHAMBER MUSIC FOR WOODWINDS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

### MUCM 3530  BRASS CHMBR MUSIC

<table>
<thead>
<tr>
<th>Cat</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>5639</td>
<td>CRE 1.0 W</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>MUSI 301</td>
<td>Mannix N</td>
</tr>
</tbody>
</table>

CHAMBER MUSIC FOR BRASS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

### MUCM 3550  JAZZ CHAMBR MUSIC

<table>
<thead>
<tr>
<th>Cat</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>5640</td>
<td>CRE 1.0 MTWRF</td>
<td>03:59-04:50 pm</td>
<td>MUSI 289</td>
<td>SMALL GROUPS.</td>
<td></td>
</tr>
</tbody>
</table>

Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/1/21

Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/1/21

Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/1/21

Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/1/21

### MUCM 3617  PERCUSSION ENSEMBL

<table>
<thead>
<tr>
<th>Cat</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>5347</td>
<td>CRE 1.0 MW</td>
<td>12:00-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Rennick P</td>
<td></td>
</tr>
</tbody>
</table>

CLASSICAL/Percussion players.

Percussion concentrations/Performance majors only. Audition required.

CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
501 (5348) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Hastings T
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5349) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5350) CRE 1.0 TR 03:59 pm-05:29 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (5372) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Nuckolls D
STEEL BAND.

506 (5351) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Chapman R
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21

507 (5352) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (5353) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.

509 (5354) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.

510 (5355) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

511 (5356) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.

512 (5357) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.

513 (5358) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

514 (5359) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE
500 (6069) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Hernandez Felix
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (5361) CRE 1.0 R 03:59 pm-05:50 pm REMOTE DLV Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUCM 5510 STRING CHMBR MUSI
500 (5641) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6049) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Instruction delivered remote and on site. (remote 51% or less)

SAXOPHONE QUARTETs.

MUCM 5530 BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: TROMBONE QUARTETs

MUCM 5550 JAZZ CHAMBR MUSIC
SMALL GROUPS.
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/1/21
Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/1/21

MUCP/ Music Composition

MUCP 1190 CONT. MAT. & TECH. II
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21

MUCP 2080 SECONDARY COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2180 INTERMEDIATE COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190  INTERMEDIATE COMP II
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2200  COMPOSITION SEMINAR
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090  CLASS COMPOSITION II
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSI 295.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 322 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21

MUCP 3180  ADVANCED COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 3190  ADVANCED COMP II
MUCP 3670  
**INTRO ELECTROACOUSTIC**

001 (15746) CRE 3.0 MWF 03:00 pm-03:50 pm NO ASSGN Poovey C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4080  
**SECONDARY COMP II**

700 (5274) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4180  
**ADVANCED COMP III**

700 (5275) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4195  
**SR COMP CAPSTONE PROJ**

700 (5283) CRE 3.0 F 11:00 am-11:50 am MUSI 2009

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4320  
**ORCHESTRATION**

002 (19151) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Broberg K

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4590  
**INTERMEDIA PERF ARTS**

001 (15745) CRE 2.0 W 02:00 pm-04:50 pm MUSI 1001 Stout D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.
MUCP 4690  COMPUTER MUSIC MEDIA
001  (18188)  CRE 3.0  TR 09:30 am-11:00 am  REMOTE DLV  Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 4900  SPECIAL PROBLEMS
700  (5285)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700  (5295)  CRE 3.0  M 11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. 
"

MUCP 5185  CONCENTRATION COMP
700  (5760)  CRE 3.0  M 11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. 
"

MUCP 5190  MASTER'S COMPOSITION
700  (5303)  CRE 3.0  M 11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. 
"

MUCP 5320  ORCHESTRATION
002  (19150)  CRE 3.0  MWF 12:59 pm-01:50 pm  REMOTE DLV  Broberg K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5590  INTERMEDIA PERF ARTS
001  (15744)  CRE 2.0  R 02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5670  INTRO ELEC-ACOUS MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5690   TOPICS COMP MUSIC
001 (18189) CRE 3.0 TR 09:30 am-11:00 am REMOTE DLV Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 5900   SPECIAL PROBLEMS
700 (5311) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190   DOCTORAL COMPOSITION
700 (5322) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6195   ADV RES COMPOSITION
700 (6074) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6200   ADV RES COMPUTER MUSIC
700 (5329) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6900   SPECIAL PROBLEMS
700 (5332) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910   SPECIAL PROBLEMS
700 (5338) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### MUED 1130 FOUNDATIONS

<table>
<thead>
<tr>
<th>Section</th>
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<tr>
<td>001</td>
<td>CRE 1.0</td>
<td>03:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Cathlina F</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>002</td>
<td>CRE 1.0</td>
<td>08:30 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Stenson M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>003</td>
<td>CRE 1.0</td>
<td>12:59 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Grey A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>004</td>
<td>CRE 1.0</td>
<td>12:30 pm-01:20 pm</td>
<td>REMOTE DLV</td>
<td>Pace B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>005</td>
<td>CRE 1.0</td>
<td>02:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
<td>Grey A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>006</td>
<td>CRE 1.0</td>
<td>02:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
<td>Pace B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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### MUED 2310 MUSICIANSHIP TEACH I

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<tr>
<td>001</td>
<td>CRE 2.0</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Chappell E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>002</td>
<td>CRE 2.0</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Kelley J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>003</td>
<td>CRE 2.0</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Nussbaum K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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### MUED 3100 MUSICIANSHIP TEACH II

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<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Taylor D</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>002</td>
<td>CRE 3.0</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Mahaffey C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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### MUED 3200 MUSICIANSHIP TEACHING III

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<tr>
<td>002</td>
<td>CRE 3.0</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Coppola W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>003</td>
<td>CRE 3.0</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Coppola W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
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### MUED 4103 ADV ELEM GEN MUS

<table>
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<tr>
<th>Section</th>
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<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Keen B</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.</td>
</tr>
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</table>

### MUED 4109 TCH INSTR MUS ELEM
MUSI 232TR Gerrard C
001 (5652) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Gerrard C
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUSI 137TR Chappell E
003 (5653) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUED 4203 MUS PERF CHORAL
001 (5654) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
Also meets: TR  09:30 am-11:20 am MUSA 113  1/11/21-5/ 1/21

MUED 4209 MUS PERF INSTR
001 (5655) CRE 3.0 R 08:00 am-09:20 am MUSI 232 Gerrard C
Also meets: T  08:00 am-09:20 am NO ASSGN  1/11/21-5/ 1/21
Also meets: R  08:00 am-09:20 am PAC  132  1/11/21-5/ 1/21

MUED 4900 SPECIAL PROBLEMS
700 (5656) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS
700 (5662) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150 PEDAGOGY PRACTICE
001 (14250) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV  Taylor D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 5890 PROJECT PRACTICUM
101 (6166) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6167) CRE V
Course Topic: PROPOSAL
PROPOSAL

201 (6168) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
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<td>CRE V301</td>
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<td>CRE V302</td>
<td>PROPOSAL</td>
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<td>CRE V401</td>
<td>FINAL DEFENSE</td>
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<td>CRE V402</td>
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<td>CRE V501</td>
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<td>CRE V502</td>
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<td>CRE V601</td>
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<td>CRE V602</td>
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**MUED 5900 SPECIAL PROBLEMS**

700 (5668) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 5910 SPECIAL PROBLEMS**

700 (5674) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 6440 MEAS OF MUS BEHAV**

001 (18821) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Montemayor M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUED 6450 QUAL RESEARCH MUSIC**

001 (17700) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Powell S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUED 6900 SPECIAL PROBLEMS**

700 (5683) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 6910 SPECIAL PROBLEMS**
### Three Week Session

**MUED 3200**  
**MUSICIANSHIP TEACHING III**

<table>
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<th>Term</th>
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<th>Start</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>800</td>
<td>(18924) CRE 3.0</td>
<td>3W1</td>
<td>MTWR</td>
<td>09:00 am-12:10 pm</td>
<td></td>
<td>REMOTE DLV</td>
<td>Kelley J</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUEN/Music Ensembles

#### MUEN 2602  
**BRASS ENSEMBLES**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Aura</th>
<th>Term</th>
<th>Days</th>
<th>Start</th>
<th>End</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>(5344) CRE 1.0</td>
<td>T</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 232</td>
<td></td>
<td></td>
<td>Mickens S</td>
</tr>
</tbody>
</table>
| HORN CHOIR.
| 502  | (5345) CRE 1.0| T| 06:00 pm-08:50 pm| MUSI 232| | | Baker T |
| TROMBONE CHOIR.
  Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/1/21  
  Also meets: T 06:59 pm-07:20 pm MUSI 262 1/11/21-5/1/21 |
| 503  | (5346) CRE 1.0| W| 06:00 pm-09:20 pm| MUSI 232| | | Childs D |
| EUPHONIUM/TUBA CHOIR.
  Instruction delivered remote and on site. (remote 51% or less) |

#### MUEN 2611  
**JAZZ ENSEMBLES**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Aura</th>
<th>Term</th>
<th>Days</th>
<th>Start</th>
<th>End</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>502</td>
<td>(14331) CRE 1.0</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 263</td>
<td></td>
<td></td>
<td>Tixier S</td>
</tr>
</tbody>
</table>
| Course Topic: JAZZ STRINGS  
  JAZZ STRINGS |
| 504  | (6187) CRE 1.0| F| 11:00 am-11:50 am| MUSI 263| | | Leali B |
| Course Topic: BEGINNING JAZZ WINDS |
| 505  | (14332) CRE 1.0| MW| 11:00 am-12:20 pm| MUSI 262| | | Finzer N |
| Course Topic: U-TUBES  
  U-TUBES |

#### MUEN 2621  
**STRING ENSEMBLES**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Aura</th>
<th>Term</th>
<th>Days</th>
<th>Start</th>
<th>End</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>503</td>
<td>(12398) CRE 1.0</td>
<td>TR</td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 324</td>
<td></td>
<td></td>
<td>Bushkova J</td>
</tr>
</tbody>
</table>
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
  ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.  
  Also meets: W 06:00 pm-08:00 pm MUSI 258 1/11/21-5/1/21 |
| 504  | (12395) CRE 1.0| R| 06:00 pm-08:50 pm| REMOTE DLV| | Mei Y |
| CHINESE MUSIC ENSEMBLE.  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

#### MUEN 2625  
**WIND ENSEMBLES**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Aura</th>
<th>Term</th>
<th>Days</th>
<th>Start</th>
<th>End</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>(5360) CRE 1.0</td>
<td>TR</td>
<td>06:00 pm-07:20 pm</td>
<td>BRUC D250</td>
<td></td>
<td></td>
<td>Clarice A</td>
</tr>
<tr>
<td>FLUTE CHOIR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

#### MUEN 2626  
**MARIACHI AGUILAS**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Aura</th>
<th>Term</th>
<th>Days</th>
<th>Start</th>
<th>End</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>(6033) CRE 1.0</td>
<td>M</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
<td></td>
<td></td>
<td>Dominguez L</td>
</tr>
</tbody>
</table>
| Course Topic: MARIACHI AGUILAS  
  INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.  
  Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/1/21 |

#### MUEN 3040  
**OPERA THEATER**
MUEN 4530  COLLEGIUM MUSICUM
001 (6425) CRE 1.0 TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6426) CRE 1.0 MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS.
Also meets: F 12:59 pm-01:50 pm MUSI 230  1/11/21-5/1/21
Also meets: F 12:59 pm-01:50 pm MUSI 254  1/11/21-5/1/21
003 (6427) CRE 1.0 TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585  NOVA ENSEMBLE
500 (5363) CRE 1.0 F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: F 10:30 am-10:50 am PAC 132  1/11/21-5/1/21

MUEN 4595  INTERMEDIA PERF ARTS
501 (15742) CRE 1.0 W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5040  GRAD OPERA THEATR
001 (5364) CRE 1.0 W  03:45 pm-05:45 pm  PAC 149  Eaton J
Also meets: M 03:45 pm-09:59 pm PAC 149  1/11/21-5/1/21
Also meets: R 03:14 pm-06:14 pm PAC 149  1/11/21-5/1/21
Also meets: F 02:15 pm-06:14 pm PAC 149  1/11/21-5/1/21
Also meets: R 06:59 pm-09:30 pm PAC 149  1/11/21-5/1/21

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (6428) CRE 1.0 TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6429) CRE 1.0 MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Also meets: F 12:59 pm-01:50 pm MUSI 230  1/11/21-5/1/21
Also meets: F 12:59 pm-01:50 pm MUSI 254  1/11/21-5/1/21
003 (6430) CRE 1.0 TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585  NOVA ENSEMBLE
500 (5384) CRE 1.0 F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: F 10:30 am-10:50 am PAC 132  1/11/21-5/1/21

MUEN 5595  INTERMEDIA PERF ARTS
501 (15743) CRE 1.0 W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5602  BRASS ENSEMBLES
MUEN 5611 JAZZ ENSEMBLES

502 (14433) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 263 Tixier S
Course Topic: JAZZ STRINGS

504 (6188) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
Course Topic: BEGINNING JAZZ WINDS

MUEN 5617 PERCUSSION ENSEMBLE

500 (5368) CRE 1.0 MW 12:00 pm-12:50 pm REMOTE DLV Rennick P
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUEN 5621 STRING ENSEMBLES
MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001 (13379) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Key S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3030  MUSIC CULTR WORLD
001 (5385) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Friedson S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (18193) CRE 3.0  TR  11:00 am-12:20 pm  INET  Friedson S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

MUET 3090  MUSIC INDIA
001 (15276) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3617  AFR MUS & MOVEMENT
001 (5386) CRE 1.0  M  06:00 pm-08:29 pm  MUSA 113  Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
700 (5726) CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5090  MUSIC OF INDIA
001 (15277) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5210  SEM ETHNOMUSICOL
Course Topic: ETHNOMUSIC, PUBL WORK & ACTIV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5220  RESEARCH METHODS
001 (17422) CRE 3.0 W 12:59 pm-03:50 pm REMOTE DLV Ragland C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5230  WORLD MUSIC ANALYSIS
001 (17009) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5617  AFRICAN MUSIC/MOVEMENT
001 (5724) CRE 1.0 M 06:00 pm-08:29 pm MUSA 113 Alorwoyie G
STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.

MUET 5900  SPECIAL PROBLEMS
700 (5731) CRE V
Course Topic: SOUND, SPACE & PLACE IN MEXICO
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES
001 (12500) CRE 3.0 TR 02:00 pm-03:50 pm REMOTE DLV Ragland C
Course Topic: ETHNOMUSIC, PUBL WORK & ACTIV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W 11:00 am-11:50 am MUSI 301 2/17/21-2/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/31/21-3/31/21
Also meets: W 11:00 am-11:50 am MUSI 301 4/14/21-4/14/21

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
002 (13735) CRE 1.0 W 11:00 am-11:50 am REMOTE DLV
This class meets from 02/03/2021 to 02/03/2021.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W 11:00 am-11:50 am MUSI 301 2/17/21-2/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/31/21-3/31/21
Also meets: W 11:00 am-11:50 am MUSI 301 14/21-14/21

004 (5763) CRE 1.0 M 06:59 pm-09:00 pm MUSI 262 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5740) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)

007 (18838) CRE 1.0 WF 09:59 am-10:50 am MUSI 289 Cook D
Course Topic: MARCHING BAND TECHNIQUES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MARCHING BAND TECHNIQUES.

017 (5928) CRE 1.0 F 02:00 pm-03:20 pm MUSI 258 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
Instruction delivered remote and on site. (remote 51% or less)
MUSA 113W Fabian D
04:30 pm-05:50 pm MUSA 113
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)

MUGC 4900 SPECIAL PROBLEMS
700 (2734) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
700 (2755) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC
004 (5764) CRE 1.0 M 06:59 pm-09:00 pm MUSI 262 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (2776) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)
012 (14578) CRE V TR 09:30 am-10:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
017 (5929) CRE 1.0 F 02:00 pm-03:20 pm MUSI 258 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
Instruction delivered remote and on site. (remote 51% or less)
025 (6182) CRE 1.0 W 04:30 pm-05:50 pm MUSA 113 Fabian D
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)
026 (6217) CRE V MW 03:59 pm-05:50 pm NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/11/21-5/1/21

MUGC 5900 SPECIAL PROBLEMS
700 (2777) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (2798) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (2819) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (5836) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (5845) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
CRE 3.0700 (5854)  Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (5809)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (2840)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (2861)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (2881)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (5818)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (5827)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (5791)  CRE V
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (5800)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950  DISSERTATION
700 (2902)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700 (2925)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700 (2946)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

751 (19245)  CRE V
Dizack P
MUJS/Music, Jazz Studies

MUJS 1132  JAZZ PERF FUND II

502 (5388) CRE 1.0 MW 12:59 pm-01:50 pm  REMOTE DLV  Seaton L
BASS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (5389) CRE 1.0 TR 05:00 pm-05:50 pm  MUSI 221  Lee J
PIANO.
Instruction delivered remote and on site. (remote 51% or less)

504 (5390) CRE 1.0 TR 12:59 pm-01:50 pm  REMOTE DLV  Booth J
TRUMPET.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (5391) CRE 1.0 W 12:00 pm-12:50 pm  REMOTE DLV  Leali B
SAXOPHONE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

506 (5392) CRE 1.0 MW 12:59 pm-01:50 pm  MUSI 292  Finzer N
TROMBONE.

507 (5393) CRE 1.0 MW 03:00 pm-03:50 pm  REMOTE DLV  Thomas T
VOICE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (5737) CRE 1.0 TR 03:59 pm-04:50 pm  MUSI 292  Davis Q
Course Topic: VIBRAPHONE PERCUSSION

509 (12979) CRE 1.0 T 12:00 pm-12:50 pm  REMOTE DLV  Leali B
Course Topic: SAXOPHONE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

510 (15764) CRE 1.0 TR 09:30 am-10:20 am  REMOTE DLV  Tixier S
Course Topic: STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

802 (18691) CRE 1.0 MW 12:59 pm-01:50 pm  INET  Seaton L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

MUJS 1360  JAZZ FUNDAMENTALS

200 (5394) CRE 2.0  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1361  JAZZ AURAL FUNDMT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1370  JAZZ FUNDAMENTALS
001 (5395)  CRE 1.0  MW  11:00 am-11:50 am  REMOTE DLV  Booth J

MUJS 1371  JAZZ KEYBD FUND
500 (5397)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Lee J
Instruction delivered remote and on site. (remote 51% or less)

MUJS 1470  INTR JAZZ RECORDS
001 (5400)  CRE 3.0  MWF  09:00 am-09:50 am  REMOTE DLV  St Peter W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 2360  JAZZ IMPROVISATION
001 (5401)  CRE 2.0  TR  03:00 pm-03:50 pm  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 2370  JAZZ IMPROVISATION
001 (5402)  CRE 2.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 3120  VOCAL JAZZ TECHNQ
002 (6184)  CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360  ADV JAZZ IMPROV
002 (6455)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 263  Meder D
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3370  ADV JAZZ IMPROV
001 (5405)  CRE 2.0  MW  09:00 am-09:50 am  REMOTE DLV  Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 3400  UNDERSTANDING JAZZ
001 (13677)  CRE 3.0  W  03:30 pm-04:50 pm  MUSI 258  Tumlinson C
BLENDED CLASS WITH IN-CLASS MEETINGS AND CANVAS COMPONENT.

MOJS 3400  UNDERSTANDING JAZZ
020 (13667)  CRE 3.0  INET  Clark C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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## MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUJS 5120  GRAD REV VOC JAZZ TECH

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Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM

### MUJS 5130  GRAD REV VOC JAZZ STYL

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course Topic: STRINGS

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUJS 5362  GRAD REV JAZZ THEORY

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUJS 5363  GRAD REV JAZZ KEYBOARD

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Instruction delivered remote and on site. (remote 51% or less)

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Instruction delivered remote and on site. (remote 51% or less)

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### MUJS 5370  GRAD REV JAZZ IMPROV

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Instruction delivered remote and on site. (remote 51% or less)

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Instruction delivered remote and on site. (remote 51% or less)

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: W 03:59 pm-04:50 pm MUSI 322 1/11/21-5/21

MUJS 5620     GRAD REV JAZZ ARR II

001 (6417)  CRE 2.0  MWF 11:00 am-11:50 am REMOTE DLV DeRosa R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6500)  CRE 2.0  M 02:00 pm-03:40 pm REMOTE DLV Barnes J
VOCAL JAZZ ARRANGING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5640     GRAD REV JAZZ ARR IV

001 (6418)  CRE 2.0  M 09:00 am-10:50 am REMOTE DLV DeRosa R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: W 09:00 am-09:50 am REMOTE DLV 1/11/21-5/21

MUJS 5800     VOC PED FOR NC ST

001 (6464)  CRE 1.0  MW 02:00 pm-02:50 pm MUSI 262 Eckert R

MUJS 5900     SPECIAL PROBLEMS

701 (5439)  CRE V  MW 03:00 pm-03:50 pm REMOTE DLV Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (5440)  CRE 2.0  REMOTE DLV Patterson J
Course Topic: INTRO TO PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

703 (5441)  CRE 2.0  REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

704 (5442)  CRE 2.0  REMOTE DLV Trusko R
Course Topic: ABLETON LIVE

MUJS 5910     SPECIAL PROBLEMS

700 (5449)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920     SONGWRITING

2 (14411)  CRE 1.0  REMOTE DLV Patterson J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 6020     SEM JAZZ PEDAGOGY

001 (15914)  CRE 3.0  MW 11:00 am-12:20 pm MUSI 287 Meder D
Instruction delivered remote and on site. (remote 51% or less)

MUJS 6530     JAZZ GUITAR

700 (6436)  CRE 3.0  Mooney D

MUJS 6531     JAZZ PIANO

700 (6435)  CRE 3.0  Meder D

MUJS 6532     JAZZ SAXOPHONE

700 (6432)  CRE 3.0  Leali B

MUJS 6533     JAZZ VOICE
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**MULB/Music, Laboratories**

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**REMOTE DLV**

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**Course Information**

- Courses are offered remotely with possible set times for online participation. See details for further information.
- Students will sing face to face in chamber ensembles 3 days each week, with the other day in group discussion remotely.
<table>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. FOR HARPISTS ONLY.</td>
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<td>MULB 1808</td>
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<td>Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21</td>
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<td>Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21</td>
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<td>Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21</td>
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<td>MUSI 230</td>
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<td>MTWRF</td>
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<td>MUSI 232</td>
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<td>Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/1/21</td>
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<td>JAZZ GUITAR LAB</td>
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<td>MUSI 262</td>
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<td>Course Topic: JAZZ SINGERS LAB - JAZZ SINGERS 1.</td>
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<td>MUSI 230</td>
<td>LATIN JAZZ LAB</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 282</td>
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<td>MUSI 230</td>
<td>ELECTRONICS ENSEM</td>
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Course Topic: CHORALE
MENS CHORUS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21
Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21

Course Topic: UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/1/21
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/1/21

MULB 5172   LG ENS ORCHESTRA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5173   LG ENS BAND
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5174   LG ENS JZZ LB BND
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<td>MAST 301</td>
<td>Kang H</td>
<td>JAZZ SINGERS LAB - JAZZ SINGERS 1.</td>
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<td>INET</td>
<td>Anderson B</td>
<td>MUSIC AS COMMUNICATION</td>
<td>001</td>
<td>MUSIC MAJORS ONLY. 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>INET</td>
<td>Smith E</td>
<td>MUSIC AS COMMUNICATION</td>
<td>002</td>
<td>HONORS COLLEGE STUDENTS ONLY. NON-MUSIC MAJORS ONLY. 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>INET</td>
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<td>MUSIC APPRECIATION</td>
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<td>NON MUSIC MAJORS. 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>HONORS COLLEGE STUDENTS ONLY. NON-MUSIC MAJORS. 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>MAST 3000</td>
<td>Anderson R</td>
<td>19TH CENTURY MUSIC</td>
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<td>NON-MUSIC MAJORS ONLY. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUMH 3500 MUS HIST TO 1750

001 (5510) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Schulze H
MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (5511) LAB 0.0 F 09:00 am-09:50 am REMOTE DLV Kohanski P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (6030) LAB 0.0 R 08:00 am-08:50 am REMOTE DLV Collins J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (5512) LAB 0.0 F 12:59 pm-01:50 pm REMOTE DLV Kohanski P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3510 MU HIST 1750-PRES

001 (5514) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Mondelli P
MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (5515) LAB 0.0 R 12:59 pm-01:50 pm REMOTE DLV Damold B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (5516) LAB 0.0 F 12:00 pm-12:50 pm REMOTE DLV Damold B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (5517) LAB 0.0 F 12:59 pm-01:50 pm REMOTE DLV Wimberg E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (14244) LAB 0.0 F 11:00 am-11:50 am REMOTE DLV Durrant E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4050 SYMPHONIC LITERAT

002 (6183) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 321 McGinney W

MUMH 4760 CHAMBER MUS LIT

001 (6032) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Brand B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4770 CHORAL LIT

001 (6297) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Geoffroy-Schwin
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4900 SPECIAL PROBLEMS
CRE V700 (5518)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4910  SPECIAL PROBLEMS

CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4920  SENIOR THESIS

CRE 3.0  MULTIPLE SECTIONS OFFERED.  CONTACT DEPARTMENT.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 5010  INTRO RESEARCH MU

001 (6200)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Wright B  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6410)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 289  Illari B

003 (19319)  CRE 3.0  MW  05:00 pm-06:20 pm  REMOTE DLV  McGinney W

900 (19320)  CRE 3.0  MW  05:00 pm-06:20 pm  INET  McGinney W
100% online. No on-site meetings. May require set times to participate online as noted.  
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5110  HIST OPERA

001 (14201)  CRE 3.0  MW  12:59 pm-02:20 pm  MUSI 289  Schulze H  
Course Topic: MONTEVERDI'S LATE OPERAS  
MONTEVERDI'S LATE OPERAS.  
THIS COURSE IS INTENDED FOR MASTER'S STUDENTS BUT MAY BE TAKEN AS AN ELECTIVE BY DOCTORAL STUDENTS.

MUMH 5332  MUS HIST 1400-1600

001 (17015)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Illari B  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5343  MUS HIST AFTER 1900

001 (17010)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Notley M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5440  MUS IN U.S.

001 (15288)  CRE 3.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Heetderks D  
Course Topic: MUSIC OF THE BEATLES  
MEETS WITH MUTH 5375  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5500  MUS HIST TO 1750

001 (6213)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  De Rycke D  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5510  MUS HIST 1750-PRES

001 (6214)  CRE 3.0  MWF  08:00 am-08:50 am  REMOTE DLV  De Rycke D  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5610  ORNAMENT AND IMPROV

001 (12993)  CRE 3.0  W  04:15 pm-06:50 pm  REMOTE DLV  Leenhouts P  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUMH 5900  SPECIAL PROBLEMS
700  (5531)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (5532)  CRE V

MUMH 5910  SPECIAL PROBLEMS
700  (5537)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6000  SEM MUSICOCLOGY
001  (17016)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Notley M
NEW APPROACHES TO MAHLER AND HIS MUSIC.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (17017)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Mondelli P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
PRINTING, BUYING, AND SELLING MUSIC IN NINETEENTH CENTURY PARIS.

003  (17421)  CRE 3.0  MW  12:59 pm-02:20 pm  MUSI 321  Geoffroy-Schwin
MUSIC AND ARCHIVAL PRACTICE IN THE 21ST CENTURY.

MUMH 6900  SPECIAL PROBLEMS
700  (5543)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700  (5551)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040  MUSIC APPRECIATN
800  (15330)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH
001  (14440)  CRE 3.0  W  08:00 am-10:40 am  REMOTE DLV  Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 5014  HEAR PERF ART HEALTH
001  (14441)  CRE 3.0  TR  08:00 am-09:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6000  PROSEM PERF ART HEALTH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUPH 6010**  SEM PERF ART HEALTH
001 (14439)  CRE 1.0  R  11:00 am-11:50 am  REMOTE DLV  Chesky K

**MUPH 6100**  PERF ART HEALTH METH
001 (14442)  CRE 1.0  M  08:00 am-08:50 am  REMOTE DLV  Chesky K

**MUPH 6200**  PERF ART HEALTH PRACT
001 (14443)  CRE 1.0  REMOTE DLV  Chesky K

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**MUSM/Music, Sacred Music**

**MUSM 5285**  CONGREGATIONAL SONG
001 (17013)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M
Instruction delivered remote and on site. (remote 51% or less)

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**MUTH/Music Theory**

**MUTH 1350**  EXPLOR IN MUSIC 2
001 (6411)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 301  Heetderks D
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

**MUTH 1400**  THEORY I
001 (5557)  CRE 2.0  INET  Robertson G
FOR MAJORS ONLY.
100% online. No on-site meetings. May require set times to participate online as noted.
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**MUTH 1410**  AURAL SKILLS I
001 (5558)  CRE 2.0  MWF  08:00 am-08:50 am  REMOTE DLV  Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (5559)  CRE 2.0  MWF  09:00 am-09:50 am  REMOTE DLV  Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 1500**  THEORY II
001 (5560)  CRE 2.0  REMOTE DLV  Graf B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
003 (6165)  CRE 2.0  TR  08:30 am-09:20 am  REMOTE DLV  Lavacek J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 1510**  AURAL SKILLS II
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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WEB-BASED INSTRUCTION.

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STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

**WEB-BASED INSTRUCTION.**

**THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.**

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**MUTH 2510  AURAL SKILLS IV**

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<td>003</td>
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**MUTH 3410  16TH C COUNTERPNT**

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**MUTH 3420  18TH C COUNTERPNT**
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3W1 WINTER SESSION
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