MUAC/App Music-Concentration Level

MUAC 1501    PIANO

700 (3644)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3645)  CRE 2.0    REMOTE DLV    Banowitz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3646)  CRE 2.0    Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3647)  CRE 2.0    Georgievskaya L
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704 (3648)  CRE 2.0    Paul P
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705 (3649)  CRE 2.0    Romero G
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706 (3650)  CRE 2.0    Viardo V
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MUAC 1502 - ORGAN

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MUAC 1503 - VOICE

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Tixier SCRE 2.0730 (16149)

Course Topic: JAZZ VIOLIN

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Bradetich J

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Raschen G

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Williams A

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Thompson R

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Venegas Vargas

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MUAC 1512 SAXOPHONE

Nestler E

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Stookey M

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Kelley B

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Davis M
JAZZ SAXOPHONE.
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MUAC 1513  BASSOON
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Cruz Jr. J

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Pace S

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MUAC 1514

FRENCH HORN

Anderson Z

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MUAC 1516

TRUMPET
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MUAC 1517 TROMBONE

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MUAC 1518  EUPHONIUM

700  (3785)  CRE 2.0  Futch G
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701  (3786)  CRE 2.0  Owner T
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702  (3787)  CRE 2.0  Childs D
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703  (3788)  CRE 2.0  Jameson G
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704  (3789)  CRE 2.0  Vo H
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MUAC 1519  TUBA

700  (3791)  CRE 2.0  Birmingham B
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MUAC 1521  PERCUSSION

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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 1527      GUITAR

700 (3815)  CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Mooney D

MUAC 1528      HARPSICHORD

701 (3830)  CRE 2.0  B  02:00 pm-02:50 pm  MUAC 1532  JAZZ PIANO

700 (3822)  CRE 2.0  T  02:00 pm-02:50 pm  CRE 2.0  J  02:00 pm-02:50 pm  CRE 2.0  B  02:00 pm-02:50 pm

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MUAC 1540     MUAC ELECTRONICS

500 (18590) CRE 2.0

Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAC 3501     PIANO

700 (3833) CRE 2.0

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701 (3834) CRE 2.0

REMOTE DLV  Banowetz J

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702 (3835) CRE 2.0

Harlos S

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703 (3836) CRE 2.0

Georgievskaya L

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MUAC 3503 VOICE

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

Snider J

Croft R

Morscheck S

Nichols B

MacMullen J

Glenn J

Tow S
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MUAC 3504 VIOLIN

700 (3886) CRE 2.0
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701 (3887) CRE 2.0
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702 (3888) CRE 2.0
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703 (3889) CRE 2.0
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704 (3890) CRE 2.0
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705 (3891) CRE 2.0
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706 (6127) CRE 2.0
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Course Topic: JAZZ VIOLIN

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MUAC 3505 VIOLA

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MUAC 3506 CELLO

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MUAC 3507 DOUBLE BASS

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MUAC 3508 FLUTE
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MUAC 3513 BASSOON

700 (3942) CRE 2.0
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702 (3944) CRE 2.0 Cruz Jr. J
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704 (14378) CRE 2.0 Pace S
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MUAC 3514 FRENCH HORN

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701 (3946) CRE 2.0 Mickens S
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MUAC 3516 TRUMPET

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MUAC 3517 TROMBONE

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MUAC 3518  EUPHONIUM

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MUAC 3519       TUBA

MUAC 3521       PERCUSSION
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MUAC 3522 HARP

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MUAC 3526 JAZZ GUITAR

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MUAC 3527 GUITAR

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MUAC 3528  HARPSICHORD

701 (4013)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3531  JAZZ PIANO

700 (4016)  CRE 2.0  Meder D
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MUAC 3532  JAZZ SAXOPHONE

700 (4017)  CRE 2.0  Leali B
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MUAC 3533  JAZZ VOICE APPLIED

700 (4018)  CRE 2.0  Eckert R
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MUAC 3536  JAZZ TRUMPET

700 (4019)  CRE 2.0  Dizack P
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MUAC 3537 JAZZ TROMBONE

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MUAC 3538 JAZZ BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3539 JAZZ COMP ARR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online as noted. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5501 PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5503 VOICE

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Austin S

Joyner W

Fillmore M

Lane J
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MUAC 5504  VIOLIN

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MUAC 5512  SAXOPHONE

JAZZ SAXOPHONE.

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MUAC 5513     BASSOON

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MUAC 5514   FRENCH HORN

700 (4134) CRE 2.0
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701 (4135) CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4136) CRE 2.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5516   TRUMPET

700 (4138) CRE 2.0
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701 (4139) CRE 2.0  REMOTE DLV  Holt J
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702 (4140) CRE 2.0  Hudson C
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703 (4141) CRE 2.0  Samayoa R
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MUAC 5517    TROMBONE

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MUAC 5518    EUPHONIUM

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MUAC 5519    TUBA

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MUAC 5521  PERCUSION

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MUAC 5527 GUITAR

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MUAC 5528  HARPSICHORD

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MUAC 5532  EARLY INSTRUMENTS

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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### MUAC 5534  COLLAB PIANO

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<td>700 (6289) CRE 2.0</td>
<td>Harlos S</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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### MUAC 6501  PIANO

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<td>700 (4205) CRE 2.0</td>
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<td>701 (4206) CRE 2.0</td>
<td>Banowetz J</td>
<td>REMOTE DLV</td>
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<td>704 (4209) CRE 2.0</td>
<td>Paul P</td>
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Fillmore M

Lane J

Robinson J

Snider J

Morscheck S

MUAC 6504       VIOLIN

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Course Topic: JAZZ VIOLIN
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MUAC 6505 VIOLA
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MUAC 6506 Cello

MUAC 6507 Double Bass

MUAC 6508 Flute
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MUAC 6512 SAXOPHONE

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MUAC 6516  TRUMPET

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MUAC 6517  TROMBONE
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MUAC 6521 PERCUSSION

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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAE/Music Audio Engineering

MUAE 3100    INTRO TO DIGITAL AUDIO

001 (18119) CRE 2.0    REMOTE DLV    Patterson J
Course Topic: INTRO TO PRO TOOLS
Intro to Pro-Tools
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18120) CRE 2.0    REMOTE DLV    Patterson J
Course Topic: LOGIC PRO
Logic Pro
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (18121) CRE 2.0    REMOTE DLV    Trusko R
Course Topic: ABLETON LIVE
Ableton Live
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (19131) CRE 2.0    REMOTE DLV    Patterson J
Course Topic: LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001    PIANO NON MUS MAJ

501 (5743) CRE 1.0    TR  02:00 pm-03:20 pm    MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

502 (6283) CRE 1.0    TR  12:30 pm-01:50 pm    MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1002    PIANO NON MUS MAJ
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<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Course Topic: NON MUSIC MAJORS - LEVEL II</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 221</td>
<td>TR CRE 1.0</td>
<td>02:00 pm-03:20 pm</td>
<td>500 (5077)</td>
<td>MUSI 221</td>
<td>NON MUSIC MAJORS - LEVEL II. Instruction delivered remote and on site. (remote 51% or less) Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not &quot;in-person&quot; for class.</td>
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<tr>
<td>MUS 252</td>
<td>MWF CRE 1.0</td>
<td>09:59 am-10:50 am</td>
<td>501 (13754)</td>
<td>MUSI 252</td>
<td>NON MUSIC MAJORS - LEVEL II Instruction delivered remote and on site. (remote 51% or less) Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not &quot;in-person&quot; for class.</td>
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<td>MUAG 1011</td>
<td>KEYBD SKLS MU MAJ</td>
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<tr>
<td>MUSA 110</td>
<td>MWF CRE 1.0</td>
<td>09:59 am-10:50 am</td>
<td>501 (5078)</td>
<td>MUSA 110</td>
<td>PIANO I. Instruction delivered remote and on site. (remote 51% or less) Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not &quot;in-person&quot; for class.</td>
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<tr>
<td>MUSA 110</td>
<td>MWF CRE 1.0</td>
<td>11:00 am-11:50 am</td>
<td>503 (13089)</td>
<td>MUSA 110</td>
<td>PIANO I. Instruction delivered remote and on site. (remote 51% or less) Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not &quot;in-person&quot; for class.</td>
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<tr>
<td>MUSA 110</td>
<td>MWF CRE 1.0</td>
<td>11:00 am-11:50 am</td>
<td>500 (5079)</td>
<td>MUSA 110</td>
<td>PIANO II. Instruction delivered remote and on site. (remote 51% or less) Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not &quot;in-person&quot; for class.</td>
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<td>MUSA 110</td>
<td>MWF CRE 1.0</td>
<td>12:00 pm-12:50 pm</td>
<td>501 (5080)</td>
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<td>MUSA 110</td>
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<td>502 (5081)</td>
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<tr>
<td>MUSA 110</td>
<td>MWF CRE 1.0</td>
<td>12:59 pm-01:50 pm</td>
<td>503 (6201)</td>
<td>MUSA 110</td>
<td>PIANO II. Instruction delivered remote and on site. (remote 51% or less) Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not &quot;in-person&quot; for class.</td>
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MUAG 1013 KEYBD SKLS MU MAJ

PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
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PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
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MUAG 1014 KEYBD SKLS MU MAJ

PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
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Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1102 HIGH BRASS METHODS
500 (17512) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Humphreys D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1107 GUITAR CLASS
500 (16012) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Rodriguez Ruiz
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

MUAG 1117 PERCUSSION CLASS
500 (5092) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Keith B
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5093) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Deary T
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (13806) CRE 1.0 MWF 08:00 am-08:50 am REMOTE DLV Yeates J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (14703) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Kloecker IV J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1124 VOICE NON MUS MAJ
500 (5094) CRE 1.0 MWF 12:59 pm-01:50 pm REMOTE DLV Simmons E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (14414) CRE 1.0 MWF 12:00 pm-12:50 pm REMOTE DLV Simmons E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1125 FLUTE AND SAXOPHONE ME
500 (17514) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Colbert L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (17515) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Miller B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17516) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Miller B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1202 LOW BRASS METHODS
500 (5095) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Richardson A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5096) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Richardson A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<td>MUSI 137</td>
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Course offered remote. There may be set times for online participation. See details for further information.
MUAG 2900  SPECIAL PROBLEMS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 3230  KEYBOARD IMPROVISATION

REstricted Course. Approval Required. Contact Department.

MUAG 3240  PIANO ACCOMPNG

REstricted Course. Approval Required. Contact Department.

MUAG 3270  PIANO LITERATURE

This is a blended course.

MUAG 3800  FNDMNTLS CONDUCTNG

Instruction delivered remote and on site. (remote 51% or less)

MUAG 3820  CHORAL CONDUCTING

MUAG 3870  INSTRUMENTL CONDUC

Instruction delivered remote and on site. (remote 51% or less)

MUAG 4001  STU TEACH STUDIO PIANO

Instruction delivered remote and on site. (remote 51% or less)

MUAG 4002  STU TEACH GRP PIANO

Instruction delivered remote and on site. (remote 51% or less)

MUAG 4210  VOCAL LITERATURE

Instruction delivered remote and on site. (remote 51% or less)

MUAG 4350  REPAIR MUS INSTS

Course Topic: BRASS REPAIR

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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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Course Topic: BAROQUE VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: VIOLA DE GAMBA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLONCELLO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLONCELLO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: NATURAL HORN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: 17th Century Solo Violin

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: PLUCKED INSTRUMENTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: VIOLA DE GAMBA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: 17th Century Solo Violin

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLONCELLO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS
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<td>Also meets:  R 01:10 pm-02:50 pm MUSI 263</td>
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<td>MUAG 5270</td>
<td>PIANO COLLAB (INSTR)</td>
<td>Harlos S</td>
<td>(5176)</td>
<td>RESTRICTED</td>
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<td>Class meets in MUSI 225. Contact instructor</td>
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<td>MUAG 5350</td>
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MUAG 5360  INSTRU PEDA REPER

001  (14357)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Samayoa R

003  (5177)  CRE 3.0  REMOTE DLV  Johnson T

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

CLASSICAL GUITAR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005  (17005)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl

Course Topic:  UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

006  (17007)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 322  Raschen G

Course Topic:  LOWER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

500  (18695)  CRE 3.0  TR  02:29 pm-03:50 pm  REMOTE DLV  Capparelli Gerl

Course Topic:  UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501  (18696)  CRE 3.0  TR  02:29 pm-03:50 pm  REMOTE DLV  Raschen G

Course Topic:  LOWER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5570  COMRTVE PIANO PED

001  (18816)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 290  Beckman Jr B

MUAG 5610  COMPARTV PED SING

001  (18749)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Austin S

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5640  OPERATIC ACTING

701  (6185)  CRE 3.0  MW  11:00 am-12:20 pm  REMOTE DLV  Eaton J

OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets:  F  11:00 am-11:50 am REMOTE DLV  1/11/21-5/ 1/21

MUAG 5660  STD IN OPERA REP

700  (16178)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Dubberly T

Course Topic:  ARIA PREPARATION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

701  (19103)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Dubberly T

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5701  MASTER'S RECITAL

700  (6218)  CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL

700  (6254)  CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Credits</th>
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<tr>
<td>MUAG 5810</td>
<td>CHORAL LITERATURE</td>
<td>Habermann J</td>
<td>CCRE 3.0</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
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<td>MUAG 5850</td>
<td>ADV INSTRU CONDUC</td>
<td>Itkin D</td>
<td>CCRE 3.0</td>
<td>04:30 pm-06:00 pm</td>
<td>PAC 101</td>
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<td>MUAG 5861</td>
<td>SYMPHONIC LIT-WINDS II</td>
<td>Coutuiaux C</td>
<td>CCRE 3.0</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 232</td>
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<td>MUAG 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>Corporon E</td>
<td>CCRE 3.0</td>
<td>08:30 am-09:50 am</td>
<td>MUSI 324</td>
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<td>SPECIAL PROBLEMS</td>
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<td>CCRE 3.0</td>
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<td>MUAG 6270</td>
<td>PIANO LITERATURE</td>
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<td>MUAG 6360</td>
<td>INSTRUMENTAL LIT</td>
<td>Capparelli Gerl</td>
<td>CCRE 3.0</td>
<td>11:00 am-11:50 am</td>
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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
MUAG 6380  ORGAN LITERATURE
001 (18944) CRE 3.0  F  09:00 am-11:50 am  MUSI 253  Eschbach J

MUAG 6850  ADV SCORE RDG & I
701 (5226) CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (5227) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (5238) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAM/App Music-Major Level

MUAM 1501  PIANO
700 (3019) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3020) CRE 3.0  REMOTE DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (3021) CRE 3.0  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (3022) CRE 3.0  Georgievskaya L
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704 (3023) CRE 3.0  Paul P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 1502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 1503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Luevano K

Paglialonga P

Coad D

Fabian D

Venegas Vargas

MUAM 1512 SAXOPHONE
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MUAM 1513  BASSOON

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MUAM 1514  FRENCH HORN

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Mickens SCRE 3.0701 (3115)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Young NCRE 3.0702 (3116)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Foss WCRE 3.0703 (3117)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Anderson ZCRE 3.0704 (5782)
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MUAM 1516 TRUMPET

Remote DLV Holt JCRE 3.0701 (3119)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Hudson CCRE 3.0702 (3120)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Samayoa RCRE 3.0703 (3121)
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MUAM 1521 PERCUSION

700 (3147) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3148) CRE 1.0
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702 (3149) CRE 1.0
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703 (3150) CRE 1.0
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704 (3151) CRE 1.0
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705 (3152) CRE 1.0
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706 (3153) CRE 1.0
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MUAM 1528  HARPSICHORD

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MUAM 3501  PIANO

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REMOTE DLV  Banowetz J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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MUAM 3504 VIOLIN

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MUAM 3507 DOUBLE BASS

MUAM 3508 FLUTE
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Sundberg T

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McNutt E

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Scott J

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Clarice A

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Vallejo Vallejo

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Lee H

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MUAM 3509  OBOE

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MUAM 3511  CLARINET

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MUAM 3513 BASSOON

MUAM 3514 FRENCH HORN
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MUAM 3516 TRUMPET

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REMOTE DLV Holt J

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Hudson C

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Samayoa R

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Gordon A

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Roth M

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Little N

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MUAM 3518  EUPHONIUM

MUAM 3519  TUBA
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MUAM 3522 HARP

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MUAM 3527 GUITAR

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MUAM 3528 HARPSEICHORD

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REMOTE DLV Banowetz J

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Harlos S

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Paul P

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Romero G

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Viardo V

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Wodnicki A

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MUAM 5503    VOICE

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Austin S CRE V

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Joyner W CRE V

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Wilson C CRE V

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Fillmore M CRE V

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Lane J CRE V

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MUAM 5504  VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3387)  CRE V  
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702 (5930)  CRE V  
Ruzevic N  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5507  DOUBLE BASS

700 (3388)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3389)  CRE V  
Bradetich J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3390)  CRE V  
Raschen G  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5508  FLUTE

700 (3394)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3395)  CRE V  
Clardy M  
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702 (3396)  CRE V  
Sundberg T  
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MUAM 5512  SAXOPHONE

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MUAM 5513  BASSOON

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MUAM 5514  FRENCH HORN

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MUAM 5516 TRUMPET

700 (3426) CRE V
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MUAM 5517 TROMBONE

700 (3434) CRE V
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MUAM 5518  EUPHONIUM

700 (3443)  CRE V  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3444)  CRE V  Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5519  TUBA

700 (3449)  CRE V  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3450)  CRE V  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (3451)  CRE V  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5521  PERCUSSION

700 (3454)  CRE V  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5522   HARPSICHORD

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MUAM 5527   CONDUCTING

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MUAM 5534  COLLAB PIANO

700  (6293)  CRE V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (6294)  CRE V  Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (16309)  CRE V  Georgievskaya L
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6501  PIANO

700  (3487)  CRE V
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701  (3488)  CRE V  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (3489)  CRE V  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703  (3490)  CRE V
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Olschofka F

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Bushkova J

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Lewis P

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Keem E

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Bard A

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**MUAM 6508 FLUTE**

700 (3551) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3552) CRE V
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702 (3553) CRE V
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703 (3554) CRE V
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704 (3555) CRE V
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**MUAM 6509 OBOE**

700 (3558) CRE V
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701 (3559) CRE V
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MUAM 6511  CLARINET

700  (3560)  CRE V
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701  (3561)  CRE V
Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (3562)  CRE V
Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (3563)  CRE V
Coad D
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704  (3564)  CRE V
Fabian D
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MUAM 6512  SAXOPHONE

700  (3566)  CRE V
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701  (3567)  CRE V
Nestler E
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JAZZ SAXOPHONE.

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MUAM 6513  BASSOON
700 (3576)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (3578)  CRE V  Cruz Jr. J
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MUAM 6514  FRENCH HORN
700 (3579)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3580)  CRE V  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (3581)  CRE V  Young N
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MUAM 6516  TRUMPET
700 (3582)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6517 TROMBONE

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MUAM 6518 EUPHONIUM
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MUAM 6528  
HARPSCICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6533  
CONDUCTING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6534  
COLLAB PIANO

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Eight Week Session Two

MUAM 6516  TRUMPET

MUAS/App Music-Sec. or Elective Lev

MUAS 1501  PIANO

MUAS 1502  ORGAN

MUAS 1503  VOICE

MUAS 1504  VIOLIN

MUAS 1505  VIOLA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1506  CELLO

MUAS 1507  DOUBLE BASS

MUAS 1508  FLUTE

MUAS 1509  OBOE

MUAS 1511  CLARINET

MUAS 1512  SAXOPHONE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1513  BASSOON

MUAS 1514  FRENCH HORN

MUAS 1516  TRUMPET

MUAS 1517  TROMBONE

MUAS 1518  EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1519   Tuba

MUAS 1521   Percussion

MUAS 1522   Harp

MUAS 1524   Voc Coaching

MUAS 1526   Jazz Guitar

MUAS 1527   Guitar
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1528 HARPSICHORD

MUAS 1531 KEYBOARD CONTINUO

MUAS 3501 PIANO

MUAS 3502 ORGAN

MUAS 3503 VOICE

MUAS 3504 VIOLIN
MUAS 3505  VIOLA
700  (4613)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3506  CELLO
700  (4618)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3507  DOUBLE BASS
700  (4622)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3508  FLUTE
700  (4632)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3509  OBOE
700  (4640)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3511  CLARINET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3512  SAXOPHONE

MUAS 3513  BASSOON

MUAS 3514  FRENCH HORN

MUAS 3516  TRUMPET

MUAS 3517  TROMBONE

MUAS 3518  EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3519  TUBA

MUAS 3521  PERCUSSION

MUAS 3522  HARP

MUAS 3523  FUNCT PIANO

MUAS 3524  VOC COACHING

MUAS 3527  GUITAR
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3528   HARPSICHORD

MUAS 3531   KEYBOARD CONTINUO

MUAS 5501   PIANO

MUAS 5502   ORGAN

MUAS 5503   VOICE

MUAS 5504   VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5509  OBOE
700  (4818)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5511  CLARINET
700  (4822)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5512  SAXOPHONE
700  (4828)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5513  BASSOON
700  (4840)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5514  FRENCH HORN
700  (4843)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5516  TRUMPET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5517  TROMBONE

MUAS 5518  EUPHONIUM

MUAS 5519  TUBA

MUAS 5521  PERCUSSION

MUAS 5522  HARP

MUAS 5523  FUNCT PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5524  VOCAL COACHING

MUAS 5527  GUITAR

MUAS 5528  HARPICHORD

MUAS 5531  KEYBOARD CONTINUO

MUAS 5532  EARLY INSTRUMENTS
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 6502 ORGAN

MUAS 6503 VOICE

MUAS 6504 VIOLIN

MUAS 6505 VIOLA

MUAS 6506 CELLO

MUAS 6507 DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 6508 FLUTE

MUAS 6509 OBOE

MUAS 6511 CLARINET

MUAS 6512 SAXOPHONE

MUAS 6513 BASSOON

MUAS 6514 FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 6516 TRUMPET

MUAS 6517 TROMBONE

MUAS 6518 EUPHONIUM

MUAS 6519 TUBA

MUAS 6521 PERCUSSION

MUAS 6522 HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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Haefner J

MUAS 6524 VOCAL COACHING

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6527 GUITAR

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 6528 HARPISCHORD

Bennight B

MUCE/Musical Entrepreneur

MUCE 4000 MUCE BUSINESS AND ENTR

FOR MUSIC MAJORS ONLY.

NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 4010 MUCE MARKETING FOR MUS

Course Topic: MARKETING FOR MUSICIANS

MUCE 4910 SPECIAL PROBLEMS
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUC 5000  MUCE BUSINESS AND ENTR
001 (12959) CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV  Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUC 5010  MUCE MARKETING FOR MUS
001 (12960) CRE 3.0  MW  08:30 am-09:50 am  REMOTE DLV  Claure F
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUC 5030  MUCE PRACTICUM/INTERSH
001 (12961) CRE V  REMOTE DLV  Claure F
MUST TAKE MUC 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
500 (5636) CRE 1.0  W  04:30 pm-05:50 pm  NO ASSGN  Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
501 (6048) CRE 1.0  W  04:30 pm-05:50 pm  NO ASSGN  Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
502 (13601) CRE 1.0  W  04:30 pm-05:20 pm  MUSI 301  Ruzevic N
Course Topic: UGRD STRING QUARTET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520  WDWND CHMBR MUSIC
500 (5637) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ryon J
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (5638) CRE 1.0  Nestler E
SAXOPHONE QUARTETS.
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MANNIX NCRE 1.0 04:30 pm-05:50 pm MUSI 301
MANNIX NCRE 1.0 05:00 pm-06:50 pm MUSI 258

MUCM 3550  JAZZ CHAMBR MUSIC

MUCM 3617  PERCUSSION ENSEMBLE

MUCM 3621  GUITAR ENSEMBLE

MUCM 3630  HARP ENSEMBLE
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR’S REQUEST.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUCM 5510 STRING CHMBR MUSI**

500 (5641) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Dubois S

Course Topic: FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6049) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Paul P

Course Topic: FOR PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCM 5520 WDWND CHMBR MUSIC**

500 (5642) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ryon J

CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Instruction delivered remote and on site. (remote 51% or less)

501 (5643) CRE 1.0 Nestler E

SAXOPHONE QUARTETS.

**MUCM 5530 BRASS CHMBR MUSIC**

500 (5644) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N

CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6466) CRE 1.0 Mannix N

Course Topic: TROMBONE QUARTETS

**MUCM 5550 JAZZ CHAMBR MUSIC**

500 (5645) CRE 1.0 MTWRF 03:59 pm-04:50 pm MUSI 289

SMALL GROUPS.
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/21
Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/21

**MUCP/Music Composition**

**MUCP 1190 CONT. MAT. & TECH. II**

001 (5250) CRE 2.0 M 11:00 am-12:20 pm MUSI 1001 Klein J

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/21
Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/21
MUCP 2080  SECONDARY COMP I
700 (5251) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2180  INTERMEDIATE COMP I
700 (5252) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190  INTERMEDIATE COMP II
700 (5255) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2200  COMPOSITION SEMINAR
001 (14202) CRE 1.0 W 11:00 am-11:50 am MUSA 113 Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090  CLASS COMPOSITION II
001 (5759) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 322 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21
MUCP 3180  ADVANCED COMP I
700 (5258) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3190  ADVANCED COMP II
700 (5266) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3670  INTRO ELECTROACOUSTIC
001 (15746) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Poovey C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4080  SECONDARY COMP II
700 (5274) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4180  ADVANCED COMP III
700 (5275) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4195  SR COMP CAPSTONE PROJ
MUSI 2009FCRE 3.0 11:00 am-11:50 am  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4320  ORCHESTRATION  
002 (19151) CRE 3.0 MWF 12:59 pm-01:50 pm  REMOTE DLV  Broberg K  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4590  INTERMEDIA PERF ARTS  
001 (15745) CRE 2.0 W 02:00 pm-04:50 pm  MUSI 1001  Stout D  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4690  COMPUTER MUSIC MEDIA  
001 (18188) CRE 3.0 TR 09:30 am-11:00 am  REMOTE DLV  Nelson J  
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 4900  SPECIAL PROBLEMS  
700 (5285) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS  
703 (5292) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP  
700 (5295) CRE 3.0 M 11:00 am-12:20 pm  MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.  
Instruction delivered remote and on site. (remote 51% or less)  
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5185  CONCENTRATION COMP
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5190  MASTER'S COMPOSITION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5320  ORCHESTRATION

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5590  INTERMEDIA PERF ARTS

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5670  INTRO ELEC-ACOUS MUSIC

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5690  TOPICS COMP MUSIC

Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 5900  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
<table>
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<th>Course Code</th>
<th>Title</th>
<th>Section</th>
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<td>CREATIVITY</td>
<td>3.0</td>
<td>M</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 1001</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON. Instruction delivered remote and on site. (remote 51% or less) &quot;Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. &quot;</td>
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<td>MUCP 6195</td>
<td>ADV RES COMPOSITION</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON. Instruction delivered remote and on site. (remote 51% or less) &quot;Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. &quot;</td>
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<td>002</td>
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<td>08:30 am-09:20 am</td>
<td>REMOTE DLV Stenson M</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>REMOTE DLV Grey A</td>
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<td>004</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>12:30 pm-01:20 pm</td>
<td>REMOTE DLV Pace B</td>
<td></td>
</tr>
<tr>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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</tr>
<tr>
<td>005</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>REMOTE DLV Critchfield II</td>
<td></td>
</tr>
<tr>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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</tr>
</tbody>
</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUED 2310  MUSICIANSHIP TEACH I**

001 (5648) CRE 2.0 MW 11:00 am-11:50 am REMOTE DLV Chappell E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (5649) CRE 2.0 MW 11:00 am-11:50 am REMOTE DLV Kelley J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (16287) CRE 2.0 MW 11:00 am-11:50 am REMOTE DLV Nussbaum K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUED 3100  MUSICIANSHIP TEACH II**

001 (5650) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Taylor D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (5651) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Mahaffey C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUED 3200  MUSICIANSHIP TEACHING III**

002 (16057) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Coppola W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (16058) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Coppola W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUED 4103  ADV ELEM GEN MUS**

001 (17779) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Keen B
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

**MUED 4109  TCH INSTR MUS ELEM**

001 (5652) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Gerrard C
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

003 (5653) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
STRINGS.
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

**MUED 4203  MUS PERF CHORAL**

001 (5654) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4209  MUS PERF INSTR**
MUED 4900  SPECIAL PROBLEMS

700 (5656) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS

700 (5662) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150  PEDAGOGY PRACTICE

001 (14250) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Taylor D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 5890  PROJECT PRACTICUM

101 (6166) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6167) CRE V
Course Topic: PROPOSAL
PROPOSAL

201 (6168) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

202 (6169) CRE V
Course Topic: PROPOSAL
PROPOSAL

301 (6170) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

302 (6171) CRE V
Course Topic: PROPOSAL
PROPOSAL

401 (6172) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

402 (6173) CRE V
Course Topic: PROPOSAL
PROPOSAL

501 (6174) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

502 (6175) CRE V
Course Topic: PROPOSAL
PROPOSAL
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>601 (6176)</td>
<td>CRE V  FINAL DEFENSE</td>
<td>Chappell E</td>
<td></td>
</tr>
<tr>
<td>602 (6177)</td>
<td>CRE V  PROPOSAL</td>
<td>Powell S</td>
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</tr>
<tr>
<td>701 (6043)</td>
<td>CRE V  FINAL DEFENSE</td>
<td>Powell S</td>
<td></td>
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<tr>
<td>702 (6071)</td>
<td>CRE V  PROPOSAL</td>
<td>Powell S</td>
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</table>

**MUED 5900**  SPECIAL PROBLEMS

- **MUED 5910**  SPECIAL PROBLEMS

- **MUED 6440**  MEAS OF MUS BEHAV

- **MUED 6450**  QUAL RESEARCH MUSIC

- **MUED 6900**  SPECIAL PROBLEMS

- **MUED 6910**  SPECIAL PROBLEMS

**Three Week Session**

**MUED 3200**  MUSICIANSHIP TEACHNG III

**MUEN/Music Ensembles**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (5344)</td>
<td>CRE 1.0 HORN CHOIR</td>
<td>T</td>
<td>MUSI 232</td>
</tr>
<tr>
<td>502 (5345)</td>
<td>CRE 1.0 TROMBONE CHOIR</td>
<td>T</td>
<td>MUSI 232</td>
</tr>
<tr>
<td>503 (5346)</td>
<td>CRE 1.0 EUPHONIUM/TUBA CHOIR</td>
<td>W</td>
<td>MUSI 232</td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)
MUEN 2611  JAZZ ENSEMBLES
502  (14331)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 263  Tixier S
Course Topic:  JAZZ STRINGS
JAZZ STRINGS
504  (6187)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
Course Topic:  BEGINNING JAZZ WINDS
505  (14332)  CRE 1.0  MW  11:00 am-12:20 pm  MUSI 262  Kilpela A
Course Topic:  U-TUBES
U-TUBES
MUEN 2621  STRING ENSEMBLES
503  (12398)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 321  Bushkova J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
ViolUNTs--VIOLIN ENSEMBLE CLASS.  PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-08:00 pm MUSI 258  1/11/21-5/1/21
504  (12395)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.
MUEN 2625  WIND ENSEMBLES
500  (5360)  CRE 1.0  TR  06:00 pm-07:20 pm  BRUC D250  Clarice A
FLUTE CHOIR.
MUEN 2626  MARIACHI AGUILAS
500  (6033)  CRE 1.0  M  06:30 pm-08:00 pm  MUSI 258  Dominguez L
Course Topic:  MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS).  ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-08:00 pm MUSI 321  1/11/21-5/1/21
MUEN 3040  OPERA THEATER
001  (5362)  CRE 1.0  W  03:45 pm-05:45 pm  PAC 149  Eaton J
Also meets: M  03:45 pm-09:59 pm PAC 149  1/11/21-5/1/21
Also meets: R  03:14 pm-06:14 pm PAC 149  1/11/21-5/1/21
Also meets: F  02:15 pm-06:14 pm PAC 149  1/11/21-5/1/21
Also meets: R  06:59 pm-09:30 pm PAC 149  1/11/21-5/1/21
MUEN 4530  COLLEGIUM MUSICUM
001  (6425)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic:  BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002  (6426)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS.
Also meets: F  12:59 pm-01:50 pm MUSI 230  1/11/21-5/1/21
Also meets: F  12:59 pm-01:50 pm MUSI 254  1/11/21-5/1/21
003  (6427)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic:  CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUEN 4585  NOVA ENSEMBLE
500  (5363)  CRE 1.0  F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE.  OPEN TO ADVANCED INSTRUMENTALISTS.  CONTACT
INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets: F  10:30 am-10:50 am PAC 132  1/11/21-5/1/21
MUEN 4595  INTERMEDIA PERF ARTS
501  (15742)  CRE 1.0  W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 5040</td>
<td>GRAD OPERA THEATR</td>
<td>Eaton J</td>
<td>149</td>
<td>W</td>
<td>03:45 pm-05:45 pm</td>
<td>PAC</td>
<td>Also meets: M 03:45 pm-09:59 pm PAC 149 1/11/21-5/1/21&lt;br&gt;Also meets: R 03:14 pm-06:14 pm PAC 149 1/11/21-5/1/21&lt;br&gt;Also meets: F 02:15 pm-06:14 pm PAC 149 1/11/21-5/1/21&lt;br&gt;Also meets: R 06:59 pm-09:30 pm PAC 149 1/11/21-5/1/21</td>
</tr>
<tr>
<td>MUEN 5530</td>
<td>EARLY MUSIC ENSEMBLES</td>
<td>Leenhouts P</td>
<td>253</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI</td>
<td>Course Topic: BAROQUE ORCHESTRA</td>
</tr>
<tr>
<td>MUEN 5585</td>
<td>NOVA ENSEMBLE</td>
<td>Leenhouts P</td>
<td>230</td>
<td>1/11/21-5/1/21</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI</td>
<td>Course Topic: CHAMBER ENSEMBLES, RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>MUEN 5595</td>
<td>INTERMEDIA PERF ARTS</td>
<td>Stout D</td>
<td>101</td>
<td>F</td>
<td>09:00 am-11:20 am</td>
<td>PAC</td>
<td>Course Topic: BAROQUE ORCHESTRA</td>
</tr>
<tr>
<td>MUEN 5602</td>
<td>BRASS ENSEMBLES</td>
<td>Mickens S</td>
<td>232</td>
<td>T</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>MUEN 5611</td>
<td>JAZZ ENSEMBLES</td>
<td>Tixier S</td>
<td>263</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI</td>
<td>Course Topic: JAZZ STRINGS</td>
</tr>
<tr>
<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLES</td>
<td>Rennick P</td>
<td>262</td>
<td>MW</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI</td>
<td>Course Topic: U-TUBES</td>
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</table>

NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Restriction Code: U-TUBES

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

CLASSICAL/PERCUSION PLAYERS.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

CLASSICAL/PERCUSION GROUP.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>502</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
<td>Ford M</td>
</tr>
<tr>
<td>503</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>03:59 pm-05:29 pm</td>
<td>MUSA 113</td>
<td>Rennick P</td>
</tr>
<tr>
<td>505</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
<td>Ford M</td>
</tr>
<tr>
<td>506</td>
<td>CRE 1.0</td>
<td>W</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
<td>Ford M</td>
</tr>
<tr>
<td>507</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td>508</td>
<td>CRE 1.0</td>
<td>W</td>
<td>05:00 pm-06:40 pm</td>
<td>MUSI 290</td>
<td>Sriji P</td>
</tr>
<tr>
<td>509</td>
<td>CRE 1.0</td>
<td>W</td>
<td>06:59 pm-08:40 pm</td>
<td>MUSI 142</td>
<td>Sriji P</td>
</tr>
<tr>
<td>510</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>511</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>512</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td>513</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td>514</td>
<td>CRE 1.0</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
<td>Smith E</td>
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**MUEN 5621 STRING ENSEMBLES**

<table>
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<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
<td>Hernandez Felix</td>
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<tr>
<td>503</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 321</td>
<td>Bushkova J</td>
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**MUEN 5624 VOCAL ENSEMBLES**

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<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>M</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
<td>Dominguez L</td>
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**MUEN 5625 WIND ENSEMBLES**

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<th>Instructor</th>
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<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>06:00 pm-07:20 pm</td>
<td>BRUC D250</td>
<td>Clardy M</td>
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**MUEN 5630 HARP ENSEMBLE**

<table>
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<tr>
<th>CRN</th>
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<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>R</td>
<td>03:59 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Haefner J</td>
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**MUET/Ethnomusicology**

**MUET 2000 GLOBAL POP MUSIC**
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3030     MUSIC CULTUR WORLD
001 (13379) CRE 3.0     TR     09:30 am-10:50 am     REMOTE DLV     Key S

MUET 3090     MUSIC INDIA
001 (15276) CRE 3.0     TR     09:30 am-10:50 am     REMOTE DLV     Virani V

MUET 3617     AFR MUS & MOVEMENT
001 (5386) CRE 1.0     M     06:00 pm-08:29 pm     MUSA 113     Alorwoyie G

MUET 4900     SPECIAL PROBLEMS
700 (5726) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5090     MUSIC OF INDIA
001 (15277) CRE 3.0     TR     09:30 am-10:50 am     REMOTE DLV     Virani V

MUET 5210     SEM ETHNOMUSICOLOGY
001 (5905) CRE 3.0     TR     02:00 pm-03:50 pm     REMOTE DLV     Ragland C
Course Topic: ETHNOMUSIC, PUBL WORK & ACTIV

MUET 5220     RESEARCH METHODS
001 (17422) CRE 3.0     W     12:59 pm-03:50 pm     REMOTE DLV     Ragland C

MUET 5230     WORLD MUSIC ANALYSIS
001 (17009) CRE 3.0     TR     12:30 pm-01:50 pm     REMOTE DLV     Virani V

MUET 5617     AFRICAN MUSIC/MOVEMENT
001 (5724) CRE 1.0     M     06:00 pm-08:29 pm     MUSA 113     Alorwoyie G
STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.

MUET 5900     SPECIAL PROBLEMS
700 (5731) CRE V
Course Topic: SOUND, SPACE & PLACE IN MEXICO
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010     CURRENT ISSUES
001 (12500) CRE 3.0     TR     02:00 pm-03:50 pm     REMOTE DLV     Ragland C
Course Topic: ETHNOMUSIC, PUBL WORK & ACTIV

100% online. No on-site meetings. May require set times to participate online as noted.
### MUGC/General Music Courses

**MUGC 4890  STUDIES IN MUSIC**

<table>
<thead>
<tr>
<th>Section</th>
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<th>Topic</th>
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<th>Location</th>
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<tbody>
<tr>
<td>002</td>
<td>CreETER 1.0</td>
<td>11:00 am-11:50 am</td>
<td>W</td>
<td>REMOTE DLV</td>
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</table>

This class meets from 02/03/2021 to 02/03/2021.

**MUSIC ENTREPRENEURSHIP PRACTICUM**

STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: W 11:00 am-11:50 am MUSI 301 2/17/21-2/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/3/21-3/3/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/17/21-3/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/31/21-3/31/21
Also meets: W 11:00 am-11:50 am MUSI 301 4/14/21-4/14/21

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<th>Days</th>
<th>Time</th>
<th>Location</th>
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Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

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Instruction delivered remote and on site. (remote 51% or less)

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Course Topic: MARCHING BAND TECHNIQUES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MARCHING BAND TECHNIQUES.

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Course Topic: ORCH REPER, WOODWINDS & HORN

ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

Instruction delivered remote and on site. (remote 51% or less)

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Course Topic: ORCHESTRAL REPERTOIRE, BRASS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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CLARINET EXCERPTS.

Instruction delivered remote and on site. (remote 51% or less)

**MUGC 4900  SPECIAL PROBLEMS**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 4910  SPECIAL PROBLEMS**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5890  STUDIES IN MUSIC**

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Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

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Instruction delivered remote and on site. (remote 51% or less)

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Course Topic: ORCH REPER, WOODWINDS & HORN

ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

Instruction delivered remote and on site. (remote 51% or less)
018 (13116) CRE 1.0 F 09:30 am-10:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6182) CRE 1.0 W 04:30 pm-05:50 pm MUSA 113 Fabian D
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)

026 (6217) CRE V MW 03:59 pm-05:50 pm NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/11/21-5/1/21

MUGC 5900 SPECIAL PROBLEMS
700 (2777) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (2798) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (2819) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (5836) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (5845) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
700 (5854) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (5809) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (2840) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (2861) CRE V
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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**MUJS/Music, Jazz Studies**

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BASS.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

PIANO.  
Instruction delivered remote and on site. (remote 51% or less)
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 2370  JAZZ IMPROVISATION
001 (5402)  CRE 2.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (5403)  CRE 2.0  TR  02:00 pm-02:50 pm  REMOTE DLV  Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 3120  VOCAL JAZZ TECHNQ
002 (6184)  CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360  ADV JAZZ IMPROV
002 (6455)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 263  Meder D
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3370  ADV JAZZ IMPROV
001 (5405)  CRE 2.0  MW  09:00 am-09:50 am  REMOTE DLV  Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 3400  UNDERSTANDING JAZZ
001 (13677)  CRE 3.0  W  03:30 pm-04:50 pm  MUSI 258  Tumlinson C
BLENDED CLASS WITH IN-CLASS MEETINGS AND CANVAS COMPONENT.

020 (13667)  CRE 3.0  INET  Clark C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

021 (16742)  CRE 3.0  INET  Clark C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.

MUJS 3470  JAZZ LECTURE SER
001 (5406)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)

002 (5407)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3620  JAZZ ARRANGING
001 (5408)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  DeRosa R
ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6210)  CRE 3.0  M  02:00 pm-03:40 pm  REMOTE DLV  Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 3900  VOC PED FOR NC STYLES
001 (6416)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 262  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3920  SONGWRITING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 4470  HISTORY OF JAZZ**

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 4620  ADV JAZZ ARRANGNG**

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ADDITIONAL TIME ARRANGED.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: W 09:00 am-09:50 am REMOTE DLV 1/11/21-5/1/21

**MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

**MUJS 4890  STUDIES IN JAZZ**

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Course Topic: JAZZ SINGING STYLE & PRACTICE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 4900  SPECIAL PROBLEMS**

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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 4910  SPECIAL PROBLEMS**

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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5120  GRAD REV VOC JAZZ TECH**

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Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

**MUJS 5130  GRAD REV VOC JAZZ STYL**

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 5360  GRAD REV JAZZ FUND**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<tr>
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Course Topic: STRINGS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 5361  GRAD REV JAZ AUR SKIL**

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<tr>
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</table>
MUJS 5362  GRAD REV JAZZ THEORY
001  (13491)  CRE 1.0  MW  11:00 am-11:50 am  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (13492)  CRE 1.0  MW  09:59 am-10:50 am  REMOTE DLV  Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5370  GRAD REV JAZZ IMPROV
001  (6461)  CRE 1.0  TR  03:00 pm-03:50 pm  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5430  GRAD REV JAZZ HIST
001  (6132)  CRE 3.0  MW  09:00 am-09:50 am  REMOTE DLV  Gardner V
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5440  INTRO JAZZ RESEARCH
001  (6051)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Clark C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5460  JAZZ LECTURE SER
001  (6462)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5480  PEDAGOGY OF JAZZ
500  (13064)  CRE 3.0  MW  11:00 am-12:20 pm  MUSI 287  Meder D
ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5490  ADV JAZZ IMPROV
501  (13200)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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**MULB/Music, Laboratories**

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| MUSI 230    | MTWRF   | 12:00 pm-12:50 pm | Hightower A | ACRE 1.0 | Also meets: MWF 12:00 pm-12:50 pm PAC 132 1/11/21-5/21
|             |         |            |            |       |       |
|             |         |            |            |       | Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/21 |
| MULB 1802   | CRE 1.0 | 02:00 pm-02:50 pm | Napoles J | CONCERT CHOIR | STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY. Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/21 Also meets: R 02:00 pm-02:50 pm MUSA 113 1/11/21-5/21 |
|             |         |            |            |       |       |
|             |         |            |            |       |       |
| MULB 1805   | CRE 1.0 | 02:00 pm-02:50 pm | Napoles J | ORCHESTRA | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
|             |         |            |            |       |       |
| MULB 1806   | CRE 1.0 | 12:59 pm-01:50 pm | Stenson M | WIND SYMPHONY | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
|             |         |            |            |       |       |
| MULB 1808   | CRE 1.0 | 03:30 pm-06:14 pm | Baylock A | JAZZ LAB BAND | UNDERGRADUATE WIND ENSEMBLE. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/21 |
|             |         |            |            |       |       |
| MULB 1810   | CRE 1.0 | 03:30 pm-06:14 pm | Cook D | BRASS BAND | UNDERGRADUATE WIND ENSEMBLE. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/21 |
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MUSI 258MW Cook DCRE 1.0 01:30 pm-03:20 pm MUSI 258 Cook D
BRASS CHOIR. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS

MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/1/21

MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/1/21

MULB 1813 CONCERT BAND

UNDERGRADUATE SYMPHONIC BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS

Course Topic: CHORALE
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21
Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21

MULB 1819 JAZZ KEYBOARD LAB

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 1816 UNIVERSITY SINGERS

Course Topic: UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/1/21
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/1/21

MULB 1817 JAZZ GUITAR LAB

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 1819 JAZZ KEYBOARD LAB
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 1820  JAZZ SINGERS LAB
500  (12717)  CRE 1.0  Barnes J
501  (5482)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 262  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 1821  LATIN JAZZ LAB
500  (6072)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 1822  MULB ELECTRONICS ENSEM
500  (18589)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 1001  Reeder K
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB 5171  LG ENS CHOIR
501  (5484)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
Also meets: MWF  12:00 pm-12:50 pm PAC  132  1/11/21-5/ 1/21
Also meets: TR  12:00 pm-12:50 pm MUSI 254  1/11/21-5/ 1/21
502  (5485)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.
STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY.
Also meets: T  02:00 pm-02:50 pm MUSI 232  1/11/21-5/ 1/21
Also meets: R  02:00 pm-02:50 pm MUSA 113  1/11/21-5/ 1/21
503  (5486)  CRE 1.0  R  12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic: KALANDRA
WOMENS CHORUS.
Also meets: MWF  12:59 pm-01:50 pm PAC  101  1/11/21-5/ 1/21
505  (5487)  CRE 1.0  MTWR  12:59 pm-01:50 pm  AUDB 100  Boyd J
Course Topic: CHORALE
MENS CHORUS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MW  12:59 pm-01:50 pm MUSI 230  1/11/21-5/ 1/21
Also meets: TR  12:59 pm-01:50 pm MUSI 232  1/11/21-5/ 1/21
Also meets: T  12:59 pm-01:50 pm MUSI 230  1/11/21-5/ 1/21
Also meets: MW  12:59 pm-01:50 pm MUSI 232  1/11/21-5/ 1/21
506  (14203)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  MacMullen K
Course Topic: UNIVERSITY SINGERS
Also meets: MWF  12:00 pm-12:50 pm PAC  101  1/11/21-5/ 1/21
Also meets: TR  12:00 pm-12:50 pm MUSA 113  1/11/21-5/ 1/21

MULB 5172  LG ENS ORCHESTRA
500  (5488)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (5752)  CRE 1.0  MWF  12:14 pm-02:05 pm  MUSI 232  MacMullen K
CONCERT ORCHESTRA.
Also performs with OPERA THEATER.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5173  LG ENS BAND
500  (5489)  CRE 1.0  T  02:00 pm-03:20 pm  REMOTE DLV  Corporon E
GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
GRADUATE WIND ORCHESTRA. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Also meets: TR 12:30 pm-03:14 pm PAC 101 1/11/21-5/21

GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/21

GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

MUSI 284MTWR Baylock A CRE 1.0 CR 12:00 pm-12:50 pm PAC 132 Cre 1.0 02:00 pm-02:50 pm MUSI 282 Aponte J

JAZZ KEYBOARD LAB.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUSI 301M Kang H CRE 1.0 CR 02:00 pm-02:50 pm PAC 132 Cre 1.0 03:59 pm-04:50 pm MUSI 221 1/11/21-5/21

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.

This is an internet course. Course enrollment is restricted and non-texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2040 MUSIC APPRECIATN

001 (5508) CRE 3.0 INET Prince A

NON MUSIC MAJORS.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2050 SOUNDS AND CINEMA

001 (15284) CRE 3.0 INET Prince A

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
NON MUSIC MAJORS

002 (15286) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 McGinney W

HONORS COLLEGE STUDENTS ONLY.

MUMH 3000 19TH CENT MUSIC

001 (6113) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Anderson R

NON-MUSIC MAJORS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3200 MUSIC AS POLITICS

001 (17014) CRE 3.0 MWF 12:00 pm-12:50 pm PHYS 102 Prince A

Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUMH 3500 MUS HIST TO 1750

001 (5510) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Schulze H
MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

301 (5511) LAB 0.0 F 09:00 am-09:50 am REMOTE DLV Kohanski P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

302 (5512) LAB 0.0 F 12:59 pm-01:50 pm REMOTE DLV Kohanski P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

303 (6030) LAB 0.0 R 08:00 am-08:50 am REMOTE DLV Collins J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

304 (5513) LAB 0.0 R 12:00 pm-12:50 pm REMOTE DLV Van Oort D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

305 (14243) LAB 0.0 F 12:00 pm-12:50 pm REMOTE DLV Collins J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3510 MU HIST 1750-PRES
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<td>301</td>
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<td>MUSI 289</td>
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<td>MUSI 289</td>
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|             | Course Topic: MONTEVERDI'S LATE OPERAS
|             | MONTEVERDI'S LATE OPERAS. THIS COURSE IS INTENDED FOR MASTER'S STUDENTS BUT MAY BE TAKEN AS AN ELECTIVE BY DOCTORAL STUDENTS. |
| MUMH 5332   | MUS HIST 1400-1600             |      |                  |              |                 |
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUMH 5343 MUS HIST AFTER 1900**

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<td>Notley M</td>
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Course topic: MUSIC OF THE BEATLES
MEETS WITH MUTH 5375
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUMH 5440 MUS IN U.S.**

<table>
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<td>Heetderks D</td>
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</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUMH 5500 MUS HIST TO 1750**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (6213)</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>De Rycke D</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUMH 5510 MUS HIST 1750-PRES**

<table>
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<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001 (6214)</td>
<td>3.0</td>
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<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUMH 5610 ORNAMENT AND IMPROV**

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<tr>
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<tr>
<td>001 (12993)</td>
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<td>04:15 pm-06:50 pm</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUMH 5900 SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>700 (5531)</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

<table>
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<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<tr>
<td>701 (5532)</td>
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MUMH 5910 SPECIAL PROBLEMS

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>700 (5537)</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6000 SEM MUSICOLOGY**

<table>
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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001 (17016)</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Notley M</td>
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NEW APPROACHES TO MAHLER AND HIS MUSIC.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>002 (17017)</td>
<td>3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Mondelli P</td>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

PRINTING, BUYING, AND SELLING MUSIC IN NINETEENTH CENTURY PARIS.

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>003 (17421)</td>
<td>3.0</td>
<td>MW</td>
<td>12:59 pm-02:20 pm</td>
<td>MUSI 321</td>
<td>Geoffroy-Schwin</td>
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MUSIC AND ARCHIVAL PRACTICE IN THE 21ST CENTURY.

**MUMH 6900 SPECIAL PROBLEMS**

<table>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6910 SPECIAL PROBLEMS**

<table>
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<th>Course Code</th>
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<th>Instructor</th>
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<tr>
<td>700 (5551)</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Three Week Session

**MUMH 2040  MUSIC APPRECIATN**

800  (15330)  CRE 3.0  INET  Prince A  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
3W1 WINTER SESSION  
NON MUSIC MAJORS

### MUPH/Performing Arts Health

**MUPH 5012  MUSC PERF ART HEALTH**

001  (14440)  CRE 3.0  W  08:00 am-10:40 am  REMOTE DLV  Surve S  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUPH 5014  HEAR PERF ART HEALTH**

001  (14441)  CRE 3.0  TR  08:00 am-09:50 am  REMOTE DLV  Chesky K  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUPH 6000  PROSEM PERF ART HEALTH**

001  (14439)  CRE 1.0  R  11:00 am-11:50 am  REMOTE DLV  Chesky K  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUPH 6010  SEM PERF ART HEALTH**

001  (6520)  CRE 3.0  F  08:00 am-10:30 am  REMOTE DLV  Chesky K  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUPH 6100  PERF ART HEALTH METH**

001  (14442)  CRE 1.0  M  08:00 am-08:50 am  REMOTE DLV  Chesky K  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUPH 6200  PERF ART HEALTH PRACT**

001  (14443)  CRE 1.0  REMOTE DLV  Chesky K  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUSM/Music, Sacred Music

**MUSM 5285  CONGREGATIONAL SONG**

001  (17013)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M  
Instruction delivered remote and on site. (remote 51% or less)

### MUTH/Music Theory

**MUTH 1350  EXPLOR IN MUSIC 2**
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

**MUTH 1400**  
**THEORY I**

001 (6411)  
CRE 3.0  
MWF  
08:00 am-08:50 am  
MUSI 301  
Heetderks D  
Instruction delivered remote and on site. (remote 51% or less)

**MUTH 1410**  
**AURAL SKILLS I**

001 (5557)  
CRE 2.0  
INET  
Robertson G  
FOR MAJORS ONLY.

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 1500**  
**THEORY II**

001 (5560)  
CRE 2.0  
REMOTE DLV  
Graf B  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 1510**  
**AURAL SKILLS II**

001 (5561)  
CRE 2.0  
REMOTE DLV  
Whiting W  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6110)  
CRE 2.0  
REMOTE DLV  
Hatch A  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (5562)  
CRE 2.0  
REMOTE DLV  
Soto M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (5563)  
CRE 2.0  
REMOTE DLV  
Hatch A  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (5564)  
CRE 2.0  
REMOTE DLV  
Whiting W  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

007 (5565)  
CRE 2.0  
REMOTE DLV  
Lynch K  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (6073)  
CRE 2.0  
REMOTE DLV  
Soto M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

009 (5566)  
CRE 2.0  
REMOTE DLV  
Gao Y  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

010 (12521)  
CRE 2.0  
REMOTE DLV  
Gao Y  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

011 (12522)  
CRE 2.0  
REMOTE DLV  
Lynch K  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Delivery Method</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUTH 2400</td>
<td>THEORY III</td>
<td>002</td>
<td>(5906) CRE 2.0</td>
<td>INET</td>
<td>Robertson G</td>
<td>WEB-BASED INSTRUCTION.</td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
<td>002</td>
<td>(5568) CRE 1.0</td>
<td>TR</td>
<td>Gain R</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td></td>
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<td>003</td>
<td>(16660) CRE 1.0</td>
<td>TR</td>
<td>Gain R</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUTH 2500</td>
<td>THEORY IV</td>
<td>001</td>
<td>(5570) CRE 2.0</td>
<td>Graf B</td>
<td>REMOTE DLV</td>
<td>WEB-BASED INSTRUCTION.</td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.</td>
</tr>
<tr>
<td></td>
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<td>002</td>
<td>(6052) CRE 2.0</td>
<td>MW</td>
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<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>003</td>
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<td>INET</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
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<td>004</td>
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<td>MW</td>
<td>Schwarz D</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>005</td>
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<td>Graf B</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td></td>
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<td>007</td>
<td>(13599) CRE 2.0</td>
<td>MW</td>
<td>Cubero D</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>030</td>
<td>(16741) CRE 2.0</td>
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<td>MUTH 2510</td>
<td>AURAL SKILLS IV</td>
<td>002</td>
<td>(6111) CRE 1.0</td>
<td>TR</td>
<td>Oliver M</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>003</td>
<td>(5574) CRE 1.0</td>
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<td>Heffner S</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>004</td>
<td>(5575) CRE 1.0</td>
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<td>Oliver M</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Time</td>
<td>Delivery</td>
<td>Instructor</td>
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<tr>
<td>MUTH 3410</td>
<td>1</td>
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<td>REMOTE DLV</td>
<td>Heffner S</td>
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<td>MUTH 3420</td>
<td>1</td>
<td>MW</td>
<td>12:00 pm-01:20 pm</td>
<td>REMOTE DLV</td>
<td>Jackson T</td>
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<tr>
<td>MUTH 3510</td>
<td>1</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Slottow S</td>
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<td>MUTH 4520</td>
<td>1</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Chung A</td>
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<tr>
<td>MUTH 4900</td>
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<td>MUTH 4920</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUTH 5360  ANLYTICAL TECH II
001 (5602) CRE 3.0 MWF 12:59 pm-01:50 pm INET Schwarz D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUTH 5375  MUTH POP MUSIC
001 (17011) CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Heetderks D
Course Topic: MUSIC OF THE BEATLES
MEETS WITH MUMH 5440
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUTH 5410  16TH C COUNTERPOINT
001 (6215) CRE 3.0 F 09:59 am-10:50 am MUSI 290 Lavacek J
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH
ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE
START OF CLASS WITH FURTHER DETAILS.

MUTH 5420  18TH C COUNTERPOINT
001 (6216) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Jackson T
Course Topic: 18TH CENTURY COUNTERPOINT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUTH 5470  ADV SCHNBER ANLYS
001 (5603) CRE 3.0 MWF 02:00 pm-02:50 pm REMOTE DLV Slottow S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUTH 5510  FORM ANALYSIS
003 (6206) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUTH 5680  PRO-SEM MUS THEOR
001 (6475) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Bakulina O
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 5900  SPECIAL PROBLEMS
700 (5604) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (5612) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR
001 (6112) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Bakulina O
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 6710  ANLYTICAL SYSTM II
001 (17878) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Heidberger F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Three Week Session

MUTH 3510  FORM ANALYSIS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>3W1 WINTER SESSION</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td>800 (15702) CRE 3.0 INET Heidberber F</td>
<td>801 (16104) CRE 3.0 INET Heidberber F</td>
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<tr>
<td>MUTH 5360</td>
<td>ANLYTICAL TECH II</td>
<td>INET Schwarz D</td>
<td>800 (15331) CRE 3.0 INET Schwarz D</td>
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<tr>
<td>MUTH 5510</td>
<td>FORM ANALYSIS</td>
<td>INET Heidberber F</td>
<td>800 (15703) CRE 3.0 INET Heidberber F</td>
</tr>
<tr>
<td>3W1 WINTER SESSION</td>
<td>WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>801 (16105) CRE 3.0 INET Schwarz D</td>
<td>801 (16106) CRE 3.0 INET Heidberber F</td>
</tr>
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