### MUAC/App Music-Concentration Level

<table>
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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Mode</th>
<th>Notes</th>
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<tr>
<td>MUAC 1501</td>
<td>PIANO</td>
<td></td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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<tr>
<td>700 (3644)</td>
<td>CRE 2.0</td>
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<td>REMOTE DLV Banowitz J Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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<td>701 (3645)</td>
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<td>702 (3646)</td>
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<td>703 (3647)</td>
<td>CRE 2.0</td>
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<td>Paul P SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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MUAC 1502 ORGAN

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MUAC 1503 VOICE

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Course Topic: JAZZ VIOLIN
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MUAC 1505 VIOLA
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Bradetich J

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Raschen G

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Williams A

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Thompson R

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Sundberg T CRE 2.0
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McNutt E CRE 2.0
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Scott J CRE 2.0
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Clarice A CRE 2.0
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Vallejo Vallejo CRE 2.0
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Lee H CRE 2.0
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Yang Y CRE 2.0
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Ryon J

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Darmon J

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Luevano K

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Paglialonga P

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MUAC 1512  SAXOPHONE

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JAZZ SAXOPHONE.
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MUAC 1513 BASSOON
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAC 1517  TROMBONE

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701 (3792)  CRE 2.0  Little D  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3793)  CRE 2.0  Good M  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3794)  CRE 2.0  Martin C  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (3795)  CRE 2.0  Packman K  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 1521  PERCUSSION

700 (3796)  CRE 1.0  Ford M  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3797)  CRE 1.0  Davis Q  
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MUAC 1526  JAZZ GUITAR

700 (3815) CRE 2.0  F  02:00 pm-02:50 pm MUSI 262  Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1527  GUITAR

700 (3822) CRE 2.0
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701 (3823) CRE 2.0  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (3824) CRE 2.0  Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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703 (3825) CRE 2.0  Hernandez Felix
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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704 (3826) CRE 2.0  Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1528  HARPSICHORD

701 (3830) CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1532 JAZZ PIANO

770 (6158) CRE 1.0  Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

771 (6159) CRE 1.0
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772 (6198) CRE 1.0
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MUAC 1540   MUAC ELECTRONICS

500 (18590) CRE 2.0  May A
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3501 PIANO

700 (3833) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3834) CRE 2.0  REMOTE DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3835) CRE 2.0  Harlos S
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719 (3852) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3502 ORGAN
700 (3858) CRE 2.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3503 VOICE
700 (3863) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
701 (3859) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
702 (3864) CRE 2.0 Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
703 (3865) CRE 2.0 Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
704 (3866) CRE 2.0 Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
705 (3867) CRE 2.0 Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAC 3504  VIOLIN

700 (3886)  CRE 2.0  Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3888)  CRE 2.0  Bushkova J
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704 (3890)  CRE 2.0  Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

705 (3891)  CRE 2.0  Bard A
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MUAC 3505 VIOLA

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MUAC 3506 CELLO

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MUAC 3508 FLUTE

700 (3912) CRE 2.0
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701 (3913) CRE 2.0
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702 (3914) CRE 2.0
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703 (3915) CRE 2.0
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704 (3916) CRE 2.0
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705 (3917) CRE 2.0
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706 (3918) CRE 2.0
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MUAC 3509 OBOE

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MUAC 3511 CLARINET

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MUAC 3513   BASSOON

700 (3942)   CRE 2.0
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702 (3944)   CRE 2.0   Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704 (14378)   CRE 2.0   Pace S
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MUAC 3514   FRENCH HORN

700 (3945)   CRE 2.0
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701 (3946)   CRE 2.0   Mickens S
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MUAC 3517 TROMBONE

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**Note:** Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

**MUAC 3521 PERCUSSION**
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MUAC 3528 HARPSCICHORD

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MUAC 3531 JAZZ PIANO

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MUAC 3532 JAZZ SAXOPHONE

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MUAC 3533 JAZZ VOICE APPLIED

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MUAC 3536 JAZZ TRUMPET
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MUAC 3537   JAZZ TROMBONE

MUAC 3538   JAZZ BASS

MUAC 3539   JAZZ COMP ARR

MUAC 5501   PIANO
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REMOTE DLV Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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Harlos S
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Paul P
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Romero G
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Viardo V
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Wodnicki A
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MUAC 5503 VOICE

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MUAC 5506 CELLO

700 (4086) CRE 2.0

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701 (4087) CRE 2.0

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702 (4088) CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5507 DOUBLE BASS

700 (4090) CRE 2.0

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701 (4091) CRE 2.0

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702 (4092) CRE 2.0

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MUAC 5508 FLUTE

700 (4100) CRE 2.0

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MUAC 5509  OBOE

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MUAC 5511  CLARINET

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MUAC 5512  SAXOPHONE

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MUAC 5513  BASSOON

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MUAC 5514 FRENCH HORN

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MUAC 5516 TRUMPET

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MUAC 5517 TROMBONE

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MUAC 5518 EUPHONIUM

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MUAC 5521 PERCUSSION

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MUAC 5527 GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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**MUAC 5528   HARPSICHORD**

701 (4196) CRE 2.0    Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4202) CRE 2.0    Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUAC 5532   EARLY INSTRUMENTS**

705 (6080) CRE 2.0    Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

706 (6081) CRE 2.0    Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

707 (6288) CRE 2.0    Whear P
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

708 (6082) CRE 2.0    Roberts C
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
709 (6083)  CRE 2.0
Course Topic: VOICE - EARLY MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

710 (6084)  CRE 2.0
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

711 (6085)  CRE 2.0
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

712 (6086)  CRE 2.0
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

713 (6087)  CRE 2.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

714 (6097)  CRE 2.0
Course Topic: FORTEPIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

715 (6193)  CRE 2.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
MUAC 5534  COLLAB PIANO

700  (6289)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (6290)  CRE 2.0  Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAC 6501  PIANO

700  (4205)  CRE 2.0  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (4206)  CRE 2.0  REMOTE DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (4207)  CRE 2.0  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703  (4208)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704  (4209)  CRE 2.0  Paul P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAC 6506     CELLO
700 (4265)     CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUSI 342 Gasworth R
701 (4266)     CRE 2.0

MUAC 6507     DOUBLE BASS
700 (4269)     CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUSI 222 Bradetich J
701 (4270)     CRE 2.0

MUAC 6508     FLUTE
700 (4279)     CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 6513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 6514  FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6521  PERSCUSSION

700 (4348) CRE 1.0  MUSI 139
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4349) CRE 1.0  MUSI 130  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4350) CRE 1.0  MUSI 133  Davis Q
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (4351) CRE 1.0  Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (4352) CRE 1.0  MUSA 118  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

705 (4353) CRE 1.0  Helbring S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

706 (4354) CRE 1.0  Aponte J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAE/Music Audio Engineering

MUAE 3100 INTRO TO DIGITAL AUDIO

| Course Topic: INTRO TO PRO TOOLS |
| Intro to Pro-Tools |
| Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| Course Topic: LOGIC PRO |
| Logic Pro |
| Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| Course Topic: ABLETON LIVE |
| Ableton Live |
| Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| Course Topic: LOGIC PRO |
| Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

| Course Topic: NON MUSIC MAJORS - LEVEL I |
| NON MUSIC MAJORS - LEVEL I |
| Instruction delivered remote and on site. (remote 51% or less) |
| Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class. |

| Course Topic: NON MUSIC MAJORS - LEVEL I |
| Instruction delivered remote and on site. (remote 51% or less) |
| Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class. |
Course Topic: NON MUSIC MAJORS - LEVEL II

NON MUSIC MAJORS - LEVEL II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1011       KEYBD SKLS MU MAJ

501 (5078) CRE 1.0 MWF 09:59 am-10:50 am MUSA 110 Wu Q
PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1012       KEYBD SKLS MU MAJ

500 (5079) CRE 1.0 MWF 09:00 am-09:50 am MUSA 110 Zhang B
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

501 (5080) CRE 1.0 MWF 11:00 am-11:50 am MUSA 110 Kim S
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

502 (5081) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 110 Beckman Jr B
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

503 (6201) CRE 1.0 MWF 12:59 pm-01:50 pm MUSA 110 Kim S
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
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Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
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PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
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PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
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PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1013 KEYBD SKLS MU MAJ

PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1014 KEYBD SKLS MU MAJ
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1102 HIGH BRASS METHODS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<td>MUAG 1107</td>
<td>GUITAR CLASS</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DL</td>
<td>Viviano D</td>
<td>CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.</td>
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<td>PERCUSSION CLASS</td>
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<td>REMOTE DL</td>
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<td>MUAG 1125</td>
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<td>LOW BRASS METHODS</td>
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<td>09:00 am-09:50 am</td>
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<td>Viviano D</td>
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<td>MUAG 1221</td>
<td>STRINGS CLASS</td>
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<td>09:00 am-09:50 am</td>
<td>MUSI 137</td>
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<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.</td>
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<td>Jones S</td>
<td>MUSI 137</td>
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<td>MUAG 3270</td>
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<td>REPAIR MUS INSTS</td>
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Course Topic: UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LOWER STRINGS

MUAG 4370 INSTRU PEDA REPER

MUAG 4410 HARPSICHORD LIT

MUAG 4700 SENIOR RECITAL

MUAG 4710 INST SR RECITAL CAPSTONE

MUAG 4711 KEYBD SR REC CAPSTONE

MUAG 4712 VOICE SR REC CAPSTONE

MUAG 4740 SEM CHURCH MUSIC

MUAG 4900 SPECIAL PROBLEMS

Course Topic: BAROQUE VIOLIN
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE TRUMPET
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: 17th Century Solo Violin
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

MUAG 4910 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5001     STU TEACH STUDIO PIANO
700 (6407) CRE 3.0      MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
701 (13846) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
702 (13946) CRE 3.0      Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
MUAG 5002     STU TEACH GRP PIANO
001 (6408) CRE 3.0      MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
002 (16656) CRE 3.0      MUSA 117
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
MUAG 5200     PIANO LITERATURE
001 (17711) CRE 3.0
MUAG 5201     PIANO LITERATURE
001 (6439) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Kang H
THIS IS A BLENDED COURSE.
MUAG 5210     STUDIES-VOCAL LIT
001 (6281) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J
Instruction delivered remote and on site. (remote 51% or less)
MUAG 5261     VOC REP MASTER CLASS
700 (13026) CRE 3.0 T 01:10 pm-02:20 pm MUSI 263 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED BOTH IN PERSON AND REMOTELY. INSTRUCTORS WILL CONTACT
STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: R 01:10 pm-02:50 pm MUSI 263 1/11/21-5/1/21
MUAG 5260     PIANO COLLAB (INSTR)
700 (5176) CRE 3.0 MW 09:59 am-11:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.
MUAG 5350     REPAIR MUS INSTS
701 (6473) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
MUAG 5360     INSTRU PEDA REPER
001 (14357) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Samayoa R
CLASSICAL GUITAR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
003 (5177) CRE 3.0    REMOTE DLV Johnson T
005 (17005) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 321 Capparelli Gerl
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)
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<td>MUAG 5610</td>
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<td>MUAG 5850</td>
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Courses are offered remotely. No on-site meetings. There may be set times for online participation. See details for further information.
MUAG 5861      SYMPHONIC LIT-WINDS II
001 (6280)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5900      SPECIAL PROBLEMS
700 (5179)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910      SPECIAL PROBLEMS
700 (5189)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270      PIANO LITERATURE
700 (5210)  CRE 3.0  R  12:30 pm-03:00 pm  REMOTE DLV  Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6360      INSTRUMENTAL LIT
700 (5211)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT GRADUATERECITALS@UNT.EDU

MUAG 6370      INSTRUMENTAL LIT
700 (5219)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5220)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Deane C
Course Topic: PERCUSSION LITERATURE
Instruction delivered remote and on site. (remote 51% or less)

702 (5994)  CRE 3.0  Capparelli Gerl
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

703 (5221)  CRE 3.0  Holt J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

704 (5222)  CRE 3.0  Mickens S
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

705 (5223)  CRE 3.0  Ryon J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

706 (5224)  CRE 3.0  Little D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

707 (5225)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

708 (6001)  CRE 3.0  Clardy M
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

709 (6002)  CRE 3.0  Nestler E
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

710 (6003)  CRE 3.0  Childs D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
MUAM/App Music-Major Level

MUAG 6380  ORGAN LITERATURE
001 (18944) CRE 3.0  F  09:00 am-11:50 am MUSI 253 Eschbach J

MUAG 6850  ADV SCORE RDG & I
701 (5226) CRE 3.0  TR  08:00 am-09:20 am PACX 113 Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (5227) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (5238) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 1506 CELLO

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MUAM 1507 DOUBLE BASS
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Ryon J

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Thompson J

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Darmon J

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MUAM 1511 CLARINET

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Luevano K

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Paglialonga P

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Coad D

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Fabian D
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MUAM 1512   SAXOPHONE

700 (3101) CRE 3.0
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701 (3102) CRE 3.0 Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3103) CRE 3.0 Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3104) CRE 3.0 Stookey M
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704 (3105) CRE 3.0 Kelley B
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705 (3106) CRE 3.0 Zhang C
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MUAM 1513   BASSOON

700 (3111) CRE 3.0
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MUAM 1514    FRENCH HORN

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MUAM 1516    TRUMPET

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 1517 TROMBONE

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MUAM 1518    EUPHONIUM

700 (3136) CRE 3.0
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701 (3137) CRE 3.0
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702 (3138) CRE 3.0
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703 (3139) CRE 3.0
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MUAM 1519    TUBA

700 (3142) CRE 3.0
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701 (3143) CRE 3.0
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MUAM 1521 PERCUSSION

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Hastings T

Yeates J

Deary T

Keith B

Nuckolls D

Haefner J

REMOTE DLV

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MUAM 1522    HARP

MUAM 1527    GUITAR
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Johnson T
CRE 3.0

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Rodriguez Ruiz
CRE 3.0

Hernandez Felix
CRE 3.0

Garver J
CRE 3.0

MUAM 1528   HARPSICHORD

Bennight B
CRE 3.0

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MUAM 3501   PIANO

700  (3178)  CRE 3.0
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAM 3509 OBOE

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MUAM 3511     CLARINET

700 (3251) CRE 4.0
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701 (3252) CRE 4.0
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702 (3253) CRE 4.0
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703 (3254) CRE 4.0
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704 (3255) CRE 4.0
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705 (3256) CRE 4.0
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MUAM 3512     SAXOPHONE

700 (3257) CRE 4.0
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MUAM 3513 BASSOON

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MUAM 3514 FRENCH HORN
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MUAM 3517  TROMBONE
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MUAM 3522 HARP

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MUAM 3527 GUITAR

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MUAM 3528   HARPSCICHORD

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MUAM 5501   PIANO

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 5504  VIOLIN

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MUAM 5505  VIOLA

700 (3383) CRE V
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701 (3384) CRE V  Dubois S
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702 (3385) CRE V  Capparelli Gerl
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MUAM 5506  CELLO

700 (3386) CRE V
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701 (3387) CRE V  Gasworth R
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702 (5930) CRE V  Ruzevic N
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720 (19312) CRE V  Hood J

MUAM 5507  DOUBLE BASS

700 (3388) CRE V
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MUAM 5508  FLUTE

700  (3394)  CRE V
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701  (3395)  CRE V
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702  (3396)  CRE V
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703  (3397)  CRE V
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704  (3398)  CRE V
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MUAM 5509  OBOE

700  (3401)  CRE V
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MUAM 5511  CLARINET

MUAM 5512  SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5513 BASSOON

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MUAM 5514 FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5516 TRUMPET

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MUAM 5519 TUBA

700 (3449) CRE V
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701 (3450) CRE V
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MUAM 5521 PERCUSSION

700 (3454) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3455) CRE V
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702 (3456) CRE V
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703 (3457) CRE V
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MUAM 5522 HARP

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MUAM 5527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 5528  HARPSICHORD

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MUAM 5533  CONDUCTING

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MUAM 5534  COLLAB PIANO

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6501 PIANO

700 (3487) CRE V
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701 (3488) CRE V
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702 (3489) CRE V
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703 (3490) CRE V
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704 (3491) CRE V
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705 (3492) CRE V
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706 (3493) CRE V
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MUAM 6502    ORGAN
700 (3511)  CRE V    Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3512)  CRE 5.0    Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6503    VOICE
700 (3517)  CRE V    Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3518)  CRE V    Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (3519)  CRE V    Wilson C
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703 (3520)  CRE V    Fillmore M
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Sundberg TCRE V702 (3553)
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McNutt ECRE V703 (3554)
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Scott JCRE V704 (3555)
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MUAM 6509 OBOE

Ryon JCRE V701 (3559)
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MUAM 6511 CLARINET

Thompson JCRE V702 (18775)
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BASSOON

FRENCH HORN
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MUAM 6516   TRUMPET

700  (3582)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

REMOTE DLV  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702  (3584)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703  (3585)  CRE V
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704  (3586)  CRE V
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MUAM 6517   TROMBONE
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MUAM 6518   EUPHONIUM

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MUAM 6519   TUBA

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MUAM 6521 PERCUSSION

700 (3611) CRE V
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701 (3612) CRE V
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702 (3613) CRE V
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703 (3614) CRE V
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704 (3615) CRE V
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705 (3616) CRE V
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706 (3617) CRE V
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ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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**Eight Week Session Two**

**MUAM 6516**
**TRUMPET**

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUAS/App Music-Sec. or Elective Lev**

**MUAS 1501**
**PIANO**

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUAS 1502**
**ORGAN**
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1503 VOICE

MUAS 1504 VIOLIN

MUAS 1505 VIOLA

MUAS 1506 CELLO

MUAS 1507 DOUBLE BASS

MUAS 1508 FLUTE
MUAS 1509  OBOE
700 (4460)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1511  CLARINET
700 (4464)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1512  SAXOPHONE
700 (4470)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

730 (6346)  CRE 1.0  Arnold A
JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1513  BASSOON
700 (4482)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1514  FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1516 TRUMPET

MUAS 1517 TROMBONE

MUAS 1518 EUPHONIUM

MUAS 1519 TUBA

MUAS 1521 PERCUSSION

MUAS 1522 HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3502 ORGAN
700 (4584) CRE 1.0 Eschbach J

MUAS 3503 VOICE
700 (4589) CRE 1.0

MUAS 3504 VIOLIN
700 (4608) CRE 1.0

MUAS 3505 VIOLA
700 (4613) CRE 1.0

MUAS 3506 CELLO
700 (4618) CRE 1.0

MUAS 3507 DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3508   FLUTE

MUAS 3509   OBOE

MUAS 3511   CLARINET

MUAS 3512   SAXOPHONE

MUAS 3513   BASSOON

MUAS 3514   FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3516 TRUMPET

MUAS 3517 TROMBONE

MUAS 3518 EUPHONIUM

MUAS 3519 TUBA

MUAS 3521 PERCUSSION

MUAS 3522 HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3523  FUNCT PIANO

MUAS 3524  VOC COACHING

MUAS 3527  GUITAR

MUAS 3528  HARPSICHORD

MUAS 3531  KEYBOARD CONTINUO

MUAS 5501  PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5502 ORGAN

MUAS 5503 VOICE

MUAS 5504 VIOLIN

MUAS 5505 VIOLA
MUAS 5506  CELLO
700 (4797)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5507  DOUBLE BASS
700 (4800)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5508  FLUTE
700 (4810)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5509  OBOE
700 (4818)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5511  CLARINET
700 (4822)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5512  SAXOPHONE
700 (4828)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
JAZZ SAXOPHONE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 5513  BASSOON

700 (4840) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5514  FRENCH HORN

700 (4843) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5516  TRUMPET

700 (4847) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5517  TROMBONE

700 (4857) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5518  EUPHONIUM

700 (4866) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5519  TUBA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5521  PERCUSSION

MUAS 5522  HARP

MUAS 5523  FUNCT PIANO

Harlos S

MUAS 5524  VOCAL COACHING

MUAS 5527  GUITAR

MUAS 5528  HARPSICHORD
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5531  KEYBOARD CONTINUO

MUAS 5532  EARLY INSTRUMENTS

Course Topic: BAROQUE VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: VIOLA DE GAMBA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO Enroll. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO Enroll. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO Enroll. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6501 PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO Enroll. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 6502 ORGAN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO Enroll. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 6503 VOICE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO Enroll. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6504 VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6505  VIOLA

MUAS 6506  CELLO

MUAS 6507  DOUBLE BASS

MUAS 6508  FLUTE

MUAS 6509  OBOE

MUAS 6511  CLARINET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 6512    SAXOPHONE

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6513    BASSOON

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6514    FRENCH HORN

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6516    TRUMPET

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6517    TROMBONE

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6518    EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6519  TUBA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6521  PERCUSSION

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6522  HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6524  VOCAL COACHING

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6527  GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
MUAS 6528       HARPSICHORD
701 (5074)     CRE 1.0       Bennight B
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUCE/Musical Entrepreneur

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
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<td>MUCE BUSINESS AND ENTR</td>
<td>001</td>
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<td>CRE 3.0</td>
<td>MW 08:30-09:50</td>
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<td>MUCE 4910</td>
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<td>MUCE 5010</td>
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MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
500 (5636) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6048) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (13601) CRE 1.0 W 04:30 pm-05:20 pm MUSI 301 Ruzevic N
Course Topic: UGRD STRING QUARTET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC
500 (5637) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ryon J
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5638) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC
500 (5639) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6465) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
500 (5640) CRE 1.0 MTWR 03:59 pm-04:50 pm MUSI 289
SMALL GROUPS.
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/1/21
Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/1/21

MUCM 3617 PERCUSSION ENSEMBL
500 (5347) CRE 1.0 MW 12:00 pm-12:50 pm REMOTE DLV Rennick P
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CLASSICAL/PERCUSSION GROUP. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (5348)  CRE 1.0  MW 12:59 pm-01:50 pm  MUSI 142  Hastings T
502 (5349)  CRE 1.0  TR 11:00 am-12:20 pm  MUSI 142  Ford M
503 (5350)  CRE 1.0  TR 03:59 pm-05:29 pm  MUSA 113  Rennick P
505 (5722)  CRE 1.0  TR 08:00 pm-08:50 pm  MUSA 102  Nuckolls D
506 (5351)  CRE 1.0  W 09:00 pm-09:50 pm  MUSA 102  Chapman R
507 (5352)  CRE 1.0  MW 03:59 pm-04:50 pm  MUSI 142  Aponte J
508 (5353)  CRE 1.0  W 05:00 pm-06:40 pm  MUSI 290  Sriji P
509 (5354)  CRE 1.0  W 06:59 pm-08:40 pm  MUSI 142  Sriji P
510 (5355)  CRE 1.0  TR 06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
511 (5356)  CRE 1.0  TR 07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
512 (5357)  CRE 1.0  TR 03:00 pm-03:50 pm  MUSI 142  Aponte J
513 (5358)  CRE 1.0  MW 03:00 pm-03:50 pm  MUSI 142  Aponte J
514 (5359)  CRE 1.0  T 06:00 pm-07:50 pm  MUSA 113A  Smith E

MUCM 3621  GUITAR ENSEMBLE
500 (6069)  CRE 1.0  T 02:00 pm-03:50 pm  MUSI 132  Hernandez Felix

MUCM 3630  HARP ENSEMBLE
500 (5361)  CRE 1.0  R 03:59 pm-05:50 pm  REMOTE DLV  Haefner J

OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCM 5510  STRING CHMBR MUSI
500 (5641)  CRE 1.0  W 04:30 pm-05:50 pm  NO ASSGN  Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6049)  CRE 1.0  W 04:30 pm-05:50 pm  NO ASSGN  Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WDWND CHMBR MUSIC
MUSI 301W Ryon J CRE 1.0 04:30 pm-05:50 pm MUSI 301
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Instruction delivered remote and on site. (remote 51% or less)

501 (5643) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC
500 (5644) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6466) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC
500 (5645) CRE 1.0 MTWRF 03:59 pm-04:50 pm MUSI 289
SMALL GROUPS.
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/1/21
Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/1/21

MUCP/Music Composition

MUCP 1190 CONT. MAT. & TECH. II
001 (5250) CRE 2.0 M 11:00 am-12:20 pm MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 322 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21

MUCP 2080 SECONDARY COMP I
700 (5251) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2180 INTERMEDIATE COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2200  COMPOSITION SEMINAR

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090  CLASS COMPOSITION II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
*Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. *

MUCP 3190  ADVANCED COMP II
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3670 INTRO ELECTROACOUSTIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4080 SECONDARY COMP II

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4180 ADVANCED COMP III

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4195 SR COMP CAPSTONE PROJ

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4320 ORCHESTRATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 4590 INTERMEDIA PERF ARTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.
MUCP 4690  COMPUTER MUSIC MEDIA
001 (18188) CRE 3.0 TR 09:30 am-11:00 am REMOTE DLV Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
REstricted COURSE. APPROval REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 4900  SPECIAL PROBLEMS
700 (5285) CRE V

REstricted COURSE. APPROval REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5295) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
REstricted COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5185  CONCENTRATION COMP
700 (5760) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
REstricted COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5190  MASTER’S COMPOSITION
700 (5303) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
REstricted COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5320  ORCHESTRATION
002 (19150) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Broberg K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
REstricted COURSE. APPROval REQUIRED. CONTACT DEPARTMENT.

MUCP 5590  INTERMEDIA PERF ARTS
001 (15744) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
REstricted COURSE. APPROval REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5670  INTRO ELEC-ACOUS MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5690  TOPICS COMP MUSIC
001  (15747)  CRE 3.0  MWF  03:00 pm-03:50 pm  MUSI 252  Poovey C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5900  SPECIAL PROBLEMS
700  (5311)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700  (5322)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6195  ADV RES COMPOSITION
700  (6074)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6200  ADV RES COMPUTER MUSIC
700  (5329)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6900  SPECIAL PROBLEMS
700  (5332)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS
700  (5338)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Course Code</th>
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<td>001</td>
<td>FOUNDATIONS</td>
<td>MW 03:00-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Cathlina F</td>
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<tr>
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<td>002</td>
<td></td>
<td>TR 08:30-09:20 am</td>
<td>REMOTE DLV</td>
<td>Stenson M</td>
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<tr>
<td></td>
<td>003</td>
<td></td>
<td>MW 12:59-01:50 pm</td>
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<td>Grey A</td>
</tr>
<tr>
<td></td>
<td>004</td>
<td></td>
<td>TR 12:30-01:20 pm</td>
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<td>Pace B</td>
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<td>006</td>
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<td>MUED 2310</td>
<td>001</td>
<td>MUSICIANSHP TEACH I</td>
<td>MW 11:00-11:50 am</td>
<td>REMOTE DLV</td>
<td>Chappell E</td>
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<tr>
<td></td>
<td>002</td>
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<td>MW 11:00-11:50 am</td>
<td>REMOTE DLV</td>
<td>Kelley J</td>
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<td></td>
<td>003</td>
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<td>MW 11:00-11:50 am</td>
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<td>Nussbaum K</td>
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<td>MUED 3100</td>
<td>001</td>
<td>MUSICIANSHP TEACH II</td>
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<td>REMOTE DLV</td>
<td>Taylor D</td>
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<td>MUSICIANSHP TEACHING III</td>
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<td>001</td>
<td>ADV ELEM GEN MUS</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Student must fill out Denton ISD paperwork 4 weeks before class begins. Contact MUED Division for information.</td>
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</table>
 BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUED 4203    MUS PERF CHORAL

001 (5654) CRE 3.0  TR  09:30 am-11:20 am  MUSA 115  Napoles J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR  09:30 am-11:20 am MUSA 113  1/11/21-5/ 1/21

MUED 4209    MUS PERF INSTR

001 (5655) CRE 3.0  R  08:00 am-09:20 am  MUSI 232  Gerrard C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Also meets: T  08:00 am-09:20 am NO ASSGN  1/11/21-5/ 1/21

002 (17008) CRE 3.0  T  08:00 am-09:20 am  MUSI 232  Montemayor M

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: R  08:00 am-09:20 am NO ASSGN  1/11/21-5/ 1/21
Also meets: TR  08:00 am-09:20 am PAC  132  1/11/21-5/ 1/21

MUED 4900    SPECIAL PROBLEMS

700 (5656) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910    SPECIAL PROBLEMS

700 (5662) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150    PEDAGOGY PRACTICE

001 (14250) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Taylor D

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUED 5890    PROJECT PRACTICUM

101 (6166) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6167) CRE V
Course Topic: PROPOSAL
PROPOSAL

201 (6168) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
202  (6169)  CRE V
Course Topic:  PROPOSAL
PROPOSAL

301  (6170)  CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

302  (6171)  CRE V
Course Topic:  PROPOSAL
PROPOSAL

401  (6172)  CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

402  (6173)  CRE V
Course Topic:  PROPOSAL
PROPOSAL

Taylor D

501  (6174)  CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

502  (6175)  CRE V
Course Topic:  PROPOSAL
PROPOSAL

Chappell E

601  (6176)  CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

602  (6177)  CRE V
Course Topic:  PROPOSAL
PROPOSAL

Powell S

MUED 5900      SPECIAL PROBLEMS
700  (5668)  CRE V

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5910      SPECIAL PROBLEMS
700  (5674)  CRE V

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6440      MEAS OF MUS BEHAV
001  (18821)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Montemayor M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6450      QUAL RESEARCH MUSIC
001  (17700)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Powell S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6900      SPECIAL PROBLEMS
700  (5683)  CRE V

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910      SPECIAL PROBLEMS
Three Week Session

MUED 3200  MUSICIANSHIP TEACHNG III
800  (18924)  CRE 3.0  MTWR  09:00 am-12:10 pm  REMOTE DLV  Kelley J
3W1 WINTER SESSION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501  (5344)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 232  Mickens S
HORN CHOIR.
502  (5345)  CRE 1.0  T  06:00 pm-08:50 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/11/21-5/ 1/21
Also meets: T  06:59 pm-07:20 pm MUSI 262  1/11/21-5/ 1/21
503  (5346)  CRE 1.0  W  06:00 pm-09:20 pm  MUSI 232  Childs D
EUPHONIUM/TUBA CHOIR.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 2611  JAZZ ENSEMBLES
502  (14331)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 263  Tixier S
Course Topic:  JAZZ STRINGS
JAZZ STRINGS
504  (6187)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
Course Topic:  BEGINNING JAZZ WINDS
505  (14332)  CRE 1.0  MW  11:00 am-12:20 pm  MUSI 262  Finzer N
Course Topic:  U-TUBES
U-TUBES

MUEN 2621  STRING ENSEMBLES
503  (12398)  CRE 1.0  TR  12:30 pm-02:20 pm  MUSI 324  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNITi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-08:00 pm MUSI 258  1/11/21-5/ 1/21
504  (12395)  CRE 1.0  R  06:00 pm-08:50 pm  REMOTE DLV  Mei Y
CHINESE MUSIC ENSEMBLE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN 2625  WIND ENSEMBLES
500  (5360)  CRE 1.0  TR  06:00 pm-07:20 pm  BRUC D250  Clarice A
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
500  (6033)  CRE 1.0  M  06:30 pm-08:00 pm  MUSI 258  Dominguez L
Course Topic:  MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS).  ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-08:00 pm MUSI 321  1/11/21-5/ 1/21

MUEN 3040  OPERA THEATER
MUEN 4530  COLLEGIUM MUSICUM

001 (6425)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

002 (6426)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
VOX AQUILA, FORMERLY KNOWN AS COLLEGIUM SINGERS.
Also meets: F 12:59 pm-01:50 pm MUSI 230  1/11/21-5/1/21
Also meets: F 12:59 pm-01:50 pm MUSI 254  1/11/21-5/1/21

003 (6427)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585  NOVA ENSEMBLE

500 (5363)  CRE 1.0  F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
Also meets: F 10:30 am-10:50 am PAC 132  1/11/21-5/1/21

MUEN 4595  INTERMEDIA PERF ARTS

501 (15742)  CRE 1.0  W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5040  GRAD OPERA THEATR

001 (5364)  CRE 1.0  W  03:45 pm-05:45 pm  PAC 149  Eaton J
Also meets: M 03:45 pm-09:59 pm PAC 149  1/11/21-5/1/21
Also meets: R 03:14 pm-06:14 pm PAC 149  1/11/21-5/1/21
Also meets: F 02:15 pm-06:14 pm PAC 149  1/11/21-5/1/21
Also meets: R 06:59 pm-09:30 pm PAC 149  1/11/21-5/1/21

MUEN 5530  EARLY MUSIC ENSEMBLES

001 (6428)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA

002 (6429)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Also meets: F 12:59 pm-01:50 pm MUSI 230  1/11/21-5/1/21
Also meets: F 12:59 pm-01:50 pm MUSI 254  1/11/21-5/1/21

MUEN 5585  NOVA ENSEMBLE

500 (5384)  CRE 1.0  F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
Also meets: F 10:30 am-10:50 am PAC 132  1/11/21-5/1/21

MUEN 5595  INTERMEDIA PERF ARTS

501 (15743)  CRE 1.0  W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5602  BRASS ENSEMBLES

501 (5365)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 232  Mickens S
HORN CHOIR.
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<th>Days</th>
<th>Time</th>
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<td>TROMBONE CHOIR.</td>
<td>Baker T</td>
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<td>06:00 pm-08:50 pm</td>
<td>MUSI 232</td>
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<td>MUSI 232W</td>
<td>EUPHONIUM/TUBA CHOIR.</td>
<td>Childs D</td>
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<td>06:00 pm-09:20 pm</td>
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<td>MUEN 5611</td>
<td>JAZZ ENSEMBLES</td>
<td>Tixier S</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 263</td>
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<tr>
<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLE</td>
<td>Ford M</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
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<td>DRUMLINE BATTERY</td>
<td>Rennick P</td>
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<td>03:59 pm-05:29 pm</td>
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<td>MUSA 102</td>
<td>STEEL BAND</td>
<td>Ford M</td>
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<td>ADV AFRICAN</td>
<td>Alorwoyie G</td>
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<td>MUSA 113A</td>
<td>GAMESLAN</td>
<td>Smith E</td>
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<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
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<td>MUEN 5621</td>
<td>STRING ENSEMBLES</td>
<td>Hernandez Felix</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Violin Ensemble. Please contact instructor for more information.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/11/21-5/1/21

Chinese Music Ensemble.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN 5624  VOCAL ENSEMBLES
500 (6467) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258 Dominguez L
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/1/21

MUEN 5630  HARP ENSEMBLE
500 (5383) CRE 1.0 R 03:59 pm-05:50 pm REMOTE DLV Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

MUEN 4530  COLLEGIUM MUSICUM
002 (19408) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Also meets: F 12:59 pm-01:50 pm MUSI 230 3/8/21-5/1/21
Also meets: F 12:59 pm-01:50 pm MUSI 254 3/8/21-5/1/21

MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001 (13379) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Key S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3030  MUSIC CULTR WORLD
001 (5385) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Friedson S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3090  MUSIC INDIA
001 (15276) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3617  AFR MUS & MOVEMENT
001 (5386) CRE 1.0 M 06:00 pm-08:29 pm MUSA 113 Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
700 (5726) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<th>Instructor(s)</th>
<th>Credits</th>
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<th>Time</th>
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<td>MUSIC OF INDIA</td>
<td>Virani V</td>
<td>3.0</td>
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<td>MUET 5210</td>
<td>SEM ETHNOMUSICOL</td>
<td>Ragland C</td>
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<td>02:00 pm-03:50 pm</td>
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<td>MUET 5220</td>
<td>RESEARCH METHODS</td>
<td>Ragland C</td>
<td>3.0</td>
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<td>WORLD MUSIC ANALYSIS</td>
<td>Virani V</td>
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<td>MUET 5900</td>
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<td>MUET 5900</td>
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<td>MUET 6010</td>
<td>CURRENT ISSUES</td>
<td>Ragland C</td>
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<td>MUGC 4890</td>
<td>STUDIES IN MUSIC</td>
<td>Bradetich J</td>
<td>1.0</td>
<td>W</td>
<td>11:00 am-11:50 am</td>
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<td>MUGC 4890</td>
<td>STUDIES IN MUSIC</td>
<td>Brooks D</td>
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**MUGC/General Music Courses**

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<th>Credits</th>
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<th>Time</th>
<th>Delivery Method</th>
<th>Office(s)</th>
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<td>MUSI 262M</td>
<td>ORCHESTRAL EXCERPTS, DBL BASS</td>
<td>Bradetich J</td>
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<tr>
<td>MUSI 230M</td>
<td>ORCHESTRAL EXCERPTS, CELLO</td>
<td>Brooks D</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Course Code</th>
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<td>MUSI 289WF</td>
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<td>MUSI 289</td>
<td>MARCHING BAND TECHNIQUES</td>
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<td>MUSI 258F</td>
<td>017</td>
<td>Coad D</td>
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<td>02:00 pm-03:20 pm</td>
<td>MUSI 258</td>
<td>ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN</td>
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<tr>
<td>MUSA 113</td>
<td>025</td>
<td>Fabian D</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
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<td>CLARINET EXCERPTS</td>
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**MUGC 4900  SPECIAL PROBLEMS**

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RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUGC 4910  SPECIAL PROBLEMS**

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RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUGC 5890  STUDIES IN MUSIC**

<table>
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<tr>
<th>Section</th>
<th>CRE 1.0</th>
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<tr>
<td>Instructor</td>
<td>Bradetich J</td>
<td>MUSI 262</td>
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RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

<table>
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Clarinets Excerpts

Instruction delivered remote and on site. (remote 51% or less)

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RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

COURSE MEETS IN DATH 129.

Also meets: F  12:00 pm-01:50 pm NO ASSGN  1/11/21-5/ 1/21

**MUGC 5900  SPECIAL PROBLEMS**

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RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUGC 5910  SPECIAL PROBLEMS**

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RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUGC 5930  PROB LIEU THESIS**

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RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUGC 5941  GRAD ART CERT RECITAL**

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<td>MUGC 6900</td>
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<td>MUGC 6910</td>
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<td>MUGC 6950</td>
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MUJS/Music, Jazz Studies

MUJS 1132                  JAZZ PERF FUND II
502  (5388)  CRE 1.0  MW  12:59 pm-01:50 pm  REMOTE DLV  Seaton L
BASS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503  (5389)  CRE 1.0  TR  05:00 pm-05:50 pm  MUSI 221  Lee J
PIANO Instruction delivered remote and on site. (remote 51% or less)

504  (5390)  CRE 1.0  TR  12:59 pm-01:50 pm  REMOTE DLV  Booth J
TRUMPET Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505  (5391)  CRE 1.0  W  12:00 pm-12:50 pm  REMOTE DLV  Leali B
SAXOPHONE Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

506  (5392)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 292  Finzer N
TROMBONE

507  (5393)  CRE 1.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Thomas T
VOICE Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508  (5737)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 292  Davis Q
Course Topic: VIBRAPHONE PERCUSSION

509  (12979)  CRE 1.0  T  12:00 pm-12:50 pm  REMOTE DLV  Leali B
Course Topic: SAXOPHONE Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

510  (15764)  CRE 1.0  TR  09:30 am-10:20 am  REMOTE DLV  Tixier S
Course Topic: STRINGS Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

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<tr>
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<td>JAZZ FUNDAMENTALS</td>
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<td>Booth J</td>
<td>12:59 pm-01:50 pm</td>
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<td>Seaton L</td>
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<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
<td>001</td>
<td>1.0</td>
<td>Booth J</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
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<td>2.0</td>
<td>Van Leeuwen C</td>
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<td>JAZZ KEYBD FUND</td>
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<td>MUSI 121</td>
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<td>MUSI 121</td>
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<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
<td>002</td>
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<td>Barnes J</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 263</td>
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<td>ADV JAZZ IMPROV</td>
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<td>Meder D</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 263</td>
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<td>ADV JAZZ IMPROV</td>
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<td>Dizack P</td>
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<td>002</td>
<td>2.0</td>
<td>Davis Q</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 282</td>
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Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 3400 UNDERSTANDING JAZZ
001 (13677) CRE 3.0 W 03:30 pm-04:50 pm MUSI 258 Tumlinson C
BLENDED CLASS WITH IN-CLASS MEETINGS AND CANVAS COMPONENT.
020 (13667) CRE 3.0 INET Clark C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
021 (16742) CRE 3.0 INET Clark C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
WEB-BASED INSTRUCTION.
MUJS 3470 JAZZ LECTURE SER
001 (5406) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
Instruction delivered remote and on site. (remote 51% or less)
002 (5407) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A
Instruction delivered remote and on site. (remote 51% or less)
MUJS 3620 JAZZ ARRANGING
001 (5408) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV DeRosa R
ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
002 (6210) CRE 3.0 M 02:00 pm-03:40 pm REMOTE DLV Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUJS 3900 VOC PED FOR NC STYLES
001 (6416) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 262 Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 3920 SONGWRITING
002 (14410) CRE 1.0 REMOTE DLV Patterson J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUJS 4470 HISTORY OF JAZZ
001 (6050) CRE 3.0 MW 09:00 am-09:50 am REMOTE DLV Gardner V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUJS 4620 ADV JAZZ ARRANGNG
002 (6190) CRE 3.0 M 09:00 am-10:50 am REMOTE DLV DeRosa R
ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Also meets: W 09:00 am-09:50 am REMOTE DLV 1/11/21-5/ 1/21
MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE
700 (6476) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
MUJS 4890 STUDIES IN JAZZ
701 (14276) CRE 1.0 MW 03:00 pm-03:50 pm REMOTE DLV Azbell R
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUJS 4900       SPECIAL PROBLEMS
700 (5410)       CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910       SPECIAL PROBLEMS
700 (5423)       CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120       GRAD REV VOC JAZZ TECH
001 (6458)       CRE 1.0       MW       12:59 pm-01:50 pm       MUSI 263       Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130       GRAD REV VOC JAZZ STYL
001 (6459)       CRE 1.0

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5360       GRAD REV JAZZ FUND
001 (6460)       CRE 1.0       REMOTE DLV       Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (6468)       CRE 1.0       TR       09:30 am-10:20 am       REMOTE DLV       Tixier S
Course Topic: STRINGS

MUJS 5361       GRAD REV JAZ AUR SKIL
001 (13491)      CRE 1.0       MW       11:00 am-11:50 am       REMOTE DLV       Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5362       GRAD REV JAZZ THEORY
001 (13492)      CRE 1.0       MW       09:59 am-10:50 am       REMOTE DLV       Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5363       GRAD REV JAZZ KEYBOARD
001 (13493)      CRE 1.0       MW       02:00 pm-02:50 pm       MUSI 121       Meder D
Instruction delivered remote and on site. (remote 51% or less)
002 (13494)      CRE 1.0       MW       03:00 pm-03:50 pm       MUSI 121       Meder D
Instruction delivered remote and on site. (remote 51% or less)
003 (13495)      CRE 1.0       TR       02:00 pm-02:50 pm       MUSI 121       Meder D

MUJS 5370       GRAD REV JAZZ IMPROV
001 (6461)       CRE 1.0       TR       03:00 pm-03:50 pm       REMOTE DLV       Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (12686)      CRE 1.0       REMOTE DLV       Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
004 (12688)      CRE 1.0       TR       02:00 pm-02:50 pm       REMOTE DLV       Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUSI 263MW Meder DCRE 1.0 09:59 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)

006 (12690) CRE 1.0 MW 09:00 am-09:50 am REMOTE DLV Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

007 (14706) CRE 1.0 TR 11:00 am-11:50 am MUSI 282 Davis Q
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5430 GRAD REV JAZZ HIST
001 (6132) CRE 3.0 MW 09:00 am-09:50 am REMOTE DLV Gardner V
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5440 INTRO JAZZ RESEARCH
001 (6051) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Clark C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5460 JAZZ LECTURE SER
001 (6462) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
Instruction delivered remote and on site. (remote 51% or less)

002 (6463) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5480 PEDAGOGY OF JAZZ
500 (13064) CRE 3.0 MW 11:00 am-12:20 pm MUSI 287 Meder D
ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5490 ADV JAZZ IMPROV
501 (13200) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D

502 (6131) CRE 3.0
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5531 JAZZ PIANO
700 (5908) CRE 2.0 Meder D

MUJS 5532 JAZZ SAXOPHONE
700 (5909) CRE 2.0 Leali B

MUJS 5533 JAZZ VOICE
700 (5910) CRE 2.0 Eckert R
701 (6102) CRE 2.0 Barnes J

MUJS 5534 JAZZ COMPOSITION
700 (5911) CRE 2.0 DeRosa R

MUJS 5535 JAZZ RECITAL
700 (5912) CRE 2.0 Leali B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5536 JAZZ TRUMPET
701 (5914) CRE 2.0 Parton Jr. R

MUJS 5537 JAZZ TROMBONE
700 (5915) CRE 2.0 Finzer N
800 (18692) CRE 2.0 INET Finzer N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

MUJS 5538 JAZZ DOUBLE BASS
700 (5917) CRE 2.0 Seaton L

MUJS 5539 JAZZ DRUMSET
700 (12971) CRE 2.0 Davis Q

MUJS 5540 COMP FOR MEDIA
001 (6130) CRE 3.0 M 03:59 pm-05:50 pm REMOTE DLV DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/11/21-5/1/21

MUJS 5620 GRAD REV JAZZ ARR II
001 (6417) CRE 2.0 MWF 11:00 am-11:50 am REMOTE DLV DeRosa R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (6500) CRE 2.0 M 02:00 pm-03:40 pm REMOTE DLV Barnes J
VOCAL JAZZ ARRANGING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5640 GRAD REV JAZZ ARR IV
001 (6418) CRE 2.0 M 09:00 am-10:50 am REMOTE DLV DeRosa R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W 09:00 am-09:50 am REMOTE DLV 1/11/21-5/1/21

MUJS 5800 VOC PED FOR NC ST
001 (6464) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 262 Eckert R

MUJS 5900 SPECIAL PROBLEMS
701 (5439) CRE V MW 03:00 pm-03:50 pm REMOTE DLV Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
702 (5440) CRE 2.0 REMOTE DLV Patterson J
Course Topic: INTRO TO PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
703 (5441) CRE 2.0 REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
704 (5442) CRE 2.0 REMOTE DLV Trusko R
Course Topic: ABLETON LIVE

MUJS 5910 SPECIAL PROBLEMS
700 (5449) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING
2 (14411) CRE 1.0 REMOTE DLV Patterson J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
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<th>Course Name</th>
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<tr>
<td>MUJS 6020</td>
<td>SEM JAZZ PEDAGOGY</td>
<td>Meder D</td>
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<td>11:00 am-12:20 pm</td>
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Instruction delivered remote and on site. (remote 51% or less)

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<td>JAZZ TROMBONE</td>
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MULB/Music, Laboratories

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<tr>
<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
<td>Hightower A</td>
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Also meets: MWF 12:00 pm-12:50 pm PAC 1/11/21-5/1/21
Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/1/21

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<td>02:00 pm-02:50 pm</td>
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STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY.
Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/1/21
Also meets: R 02:00 pm-02:50 pm MUSA 113 1/11/21-5/1/21

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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>Stenson M</td>
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Course Topic: CHORALE
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21
Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21

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<td>1.0</td>
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<td>02:00 pm-02:50 pm</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
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<tr>
<td>MULB 1803</td>
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<td>Stenson M</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: KALANDRA
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/21

MULB 1805  ORCHESTRA
500 (5462) CRE 1.0 R 12:59 pm-01:50 pm MUSI 230 MacMullen K
Course Topic: KALANDRA
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/21

SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5718) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Couturiaux C
CONCERT ORCHESTRA.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (18936) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Rucka U
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
FOR HARPISTS ONLY.

MULB 1806  WIND SYMPHONY
520 (12983) CRE 1.0 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (5466) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1809  WIND ENSEMBLE
500 (14265) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/21

MULB 1810  BRASS BAND
500 (14266) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Childs D
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500 (5475) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/21

501 (6479) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/21

MULB 1813  CONCERT BAND
500 (5476) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Denman S
UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5477) CRE 1.0 Course Topic: VARSITY BAND
VARISY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 1815  MENS CHORUS

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Course Topic: CHORALE
Instruction delivered remote and on site. (remote 51% or less)

### MULB 1816  UNIVERSITY SINGERS

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Course Topic: UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/1/21
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/1/21

### MULB 1817  JAZZ GUITAR LAB

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### MULB 1819  JAZZ KEYBOARD LAB

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<td>500</td>
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### MULB 1820  JAZZ SINGERS LAB

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### MULB 1821  LATIN JAZZ LAB

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### MULB 1822  MULB ELECTRONICS ENSEM

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Instruction delivered remote and on site. (remote 51% or less)

### MULB 5171  LG ENS CHOIR

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A CAPPELLA CHOIR.
Also meets: MWF 12:00 pm-12:50 pm PAC 132 1/11/21-5/1/21
Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/1/21

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CONCERT CHOIR.
STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY.
Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/1/21
Also meets: R 02:00 pm-02:50 pm MUSA 113 1/11/21-5/1/21

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Course Topic: KALANDRA
WOMENS CHORUS.
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21

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Course Topic: CHORALE
MENS CHOIR.
Instruction delivered remote and on site. (remote 51% or less)
Course Topic: UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/21
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/21

MULB 5172 LG ENS ORCHESTRA

500 (5488) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (5752) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Couturiaux C
CONCERT ORCHESTRA.

Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5173 LG ENS BAND

500 (5490) CRE 1.0 T 02:00 pm-03:20 pm REMOTE DLV Corporon E
GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5490) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A
GRADUATE WIND ORCHESTRA. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/21

504 (5491) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Trachsel A
GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

505 (5492) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
GRADUATE WIND ENSEMBLE. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/21

506 (16174) CRE 1.0 MW 03:30 pm-05:50 pm PAC 132 Trachsel A
Course Topic: CONCERT BAND
GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (12984) CRE 1.0
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND

500 (5494) CRE 1.0 MTWR MUSI 284 Baylock A
JAZZ KEYBOARD LAB.

520 (6415) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 282 Aponte J

521 (5504) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Patterson J
JAZZ SINGERS LAB - JAZZ SINGERS 1.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

522 (12718) CRE 1.0 Barnes J

523 (5505) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 262 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 5175 LG ENS ACCOMP NYNG

500 (5506) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/21
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: M  03:59 pm-04:50 pm MUSI 221  1/11/21-5/ 1/21

Eight Week Session Two

MULB 5173     LG ENS BAND
500 (19409)  CRE 1.0     T     02:00 pm-03:20 pm     REMOTE DLV     Corporon E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH/Music Hist & Lit., Musicology

MUMH 1610     MUSIC AS COMMUNICATION
001 (5507)  CRE 3.0     INET     Anderson B
MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2040     MUSIC APPRECIATN
001 (5508)  CRE 3.0     INET     Prince A
NON MUSIC MAJORS.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2050     SOUNDS AND CINEMA
001 (15284)  CRE 3.0     INET     Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 3000     19TH CENT MUSIC
001 (6113)  CRE 3.0     TR     09:30 am-10:50 am     REMOTE DLV     Anderson R
NON-MUSIC MAJORS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3200     MUSIC AS POLITICS
001 (17014)  CRE 3.0     MWF     12:00 pm-12:50 pm     PHYS 102     Prince A
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
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<td>MUS HIST TO 1750</td>
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<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
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<td>001 (5510)</td>
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<td>3.0</td>
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**Restrictions:**
- MUMH 1610 is a prerequisite for this course.
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS

700 (5530) CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5010 INTRO RESEARCH MU
001 (6200) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Wright B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6410) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 289 Illari B

003 (19319) CRE 3.0 MW 05:00 pm-06:20 pm REMOTE DLV McGinney W
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5110 HIST OPERA
001 (14201) CRE 3.0 MW 12:59 pm-02:20 pm MUSI 289 Schulze H
Course Topic: MONTEVERDI'S LATE OPERAS
MONTEVERDI'S LATE OPERAS.
THIS COURSE IS INTENDED FOR MASTER'S STUDENTS BUT MAY BE TAKEN AS AN ELECTIVE BY DOCTORAL STUDENTS.

MUMH 5332 MUS HIST 1400-1600
001 (17015) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Illari B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5343 MUS HIST AFTER 1900
001 (17010) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Notley M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5440 MUS IN U.S.
001 (15288) CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Heetderks D
Course Topic: MUSIC OF THE BEATLES
MEETS WITH MUTH 5375
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5500 MUS HIST TO 1750
001 (6213) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV De Rycce D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5510 MUS HIST 1750-PRES
001 (6214) CRE 3.0 MWF 08:00 am-08:50 am REMOTE DLV De Rycce D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5610 ORNAMENT AND IMPROV
001 (12993) CRE 3.0 W 04:15 pm-06:50 pm REMOTE DLV Leenhouts P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5900 SPECIAL PROBLEMS
700 (5531) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5532) CRE V
MUMH 5910  SPECIAL PROBLEMS
700  (5537)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6000  SEM MUSICOLOGY
001  (17016)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Notley M
NEW APPROACHES TO MAHLER AND HIS MUSIC.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (17017)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Mondelli P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

PRINTING, BUYING, AND SELLING MUSIC IN NINETEENTH CENTURY PARIS.

003  (17421)  CRE 3.0  MW  12:59 pm-02:20 pm  MUSI 321  Geoffroy-Schwin
MUSIC AND ARCHIVAL PRACTICE IN THE 21ST CENTURY.

MUMH 6900  SPECIAL PROBLEMS
700  (5543)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700  (5551)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040  MUSIC APPRECIATN
800  (15330)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH
001  (14440)  CRE 3.0  W  08:00 am-10:40 am  REMOTE DLV  Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 5014  HEAR PERF ART HEALTH
001  (14441)  CRE 3.0  TR  08:00 am-09:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6000  PROSEM PERF ART HEALTH
001  (14439)  CRE 1.0  R  11:00 am-11:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6010  SEM PERF ART HEALTH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUPH 6100  PERF ART HEALTH METH**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUPH 6200  PERF ART HEALTH PRACT**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUSM/Music, Sacred Music**

**MUSM 5285  CONGREGATIONAL SONG**

Instruction delivered remote and on site. (remote 51% or less)

**MUTH/Music Theory**

**MUTH 1350  EXPLOR IN MUSIC 2**

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

**MUTH 1400  THEORY I**

FOR MAJORS ONLY.

100% online. No on-site meetings. May require set times to participate online as noted.

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**MUTH 1410  AURAL SKILLS I**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 1500  THEORY II**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 1510  AURAL SKILLS II**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 2510 AURAL SKILLS IV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 3410 16TH C COUNTERPNT

Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 3420 18TH C COUNTERPNT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 3510 FORM ANALYSIS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUTH 4520   20TH CENTURY TECH
002 (6180)  CRE 3.0  MWF   09:59 am-10:50 am  REMOTE DLV  Chung A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 4900   SPECIAL PROBLEMS
700 (5580)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910   SPECIAL PROBLEMS
700 (5591)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920   ADV COLLOQ MU TH
700 (5959)  CRE 3.0  Bakulina O
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010   GRADUATE THEORY REVIEW
001 (12400)  CRE 2.0  MW   09:59 am-10:50 am  MUSI 321  Bakulina O

MUTH 5360   ANALYTICL TECH II
001 (5602)  CRE 3.0  MWF   12:59 pm-01:50 pm  INET  Schwarz D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5375   MUTH POP MUSIC
001 (17011)  CRE 3.0  MWF   12:00 pm-12:50 pm  REMOTE DLV  Heetderks D
Course Topic: MUSIC OF THE BEATLES
MEETS WITH MUMH 5440
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5410   16TH C COUNTERPOINT
001 (6215)  CRE 3.0  F   09:59 am-10:50 am  MUSI 290  Lavacek J
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 5420   18TH C COUNTERPOINT
001 (6216)  CRE 3.0  MW   12:00 pm-01:20 pm  REMOTE DLV  Jackson T
Course Topic: 18TH CENTURY COUNTERPOINT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5470   ADV SCHNKER ANLYS
001 (5603)  CRE 3.0  MWF   02:00 pm-02:50 pm  REMOTE DLV  Slottow S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5510   FORM ANALYSIS
003 (6206)  CRE 3.0  MWF   11:00 am-11:50 am  REMOTE DLV  Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5680   PRO-SEM MUS THEOR
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<th>Course Title</th>
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<th>CRN</th>
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### Three Week Session

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THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.