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**Course Topic:** NON MUSIC MAJORS - LEVEL I

**Course Topic:** NON MUSIC MAJORS - LEVEL II

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**MUAG/App Music-Pedagogy,Diction,Lit**

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**MUAG 1001**

- **PIANO NON MUS MAJ**
- **MUAG 1002**
- **MUAG 1011**
- **MUAG 1012**
- **MUAG 1013**
- **MUAG 1014**
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**MUAG 1107 - GUITAR CLASS**

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CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

**MUAG 1117 - PERCUSSION CLASS**

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MUSIC EDUCATION MAJORS.

**MUAG 1124 - VOICE NON MUS MAJ**

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MUSICAL THEATER EMPHASIS

**MUAG 1202 - BRASS CLASS**

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**MUAG 1221 - STRINGS CLASS**

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**MUAG 1224 - VOICE MUSIC MAJ**

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<td>Stapleton M</td>
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<tr>
<td>MUSI 289</td>
<td>Watson K</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSA 289</td>
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<td>MUSI 289</td>
<td>Macmullen J</td>
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**MUAG 1225 - WOODWINDS CLASS**

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**MUAG 1500 - OCCUP HEALTH MUSIC**
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<td>MUSI 232</td>
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<td>MUAG 1907</td>
<td>GERMAN DICTION</td>
<td>Bubeck D</td>
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<td>ITALIAN DICTION</td>
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Course Topic: WOODWIND REPAIR
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Course Topic: MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5010  SEM MUSIC ENTREPRENEUR

Course Topic: MARKETING FOR MUSICIANS

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5030  PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520  WDWND CHMBR MUSIC

Course Topic: FOR PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

SAXOPHONE QUARTETS.

CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: TROMBONE QUARTETS

SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20

Also meets: TR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20
Also meets: TR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20

CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/13/20-5/8/20

BRAZILIAN.

SOUTH INDIAN.

ADV SOUTH INDIAN.

AFRICAN.

ADV AFRICAN.

AFRO-CUBAN.

ADV AFRO-CUBAN.
MUCM 3621  GUITAR ENSEMBLE
500 (6207)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
500 (5494)  CRE 1.0  R  03:59 pm-05:50 pm  MUSI 288  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510  STRING CHMBR MUSI
500 (5778)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6187)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 5520  WWDWND CHMBR MUSIC
500 (5779)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5780)  CRE 1.0  Nestler E
SAXOPHONE QUARTETS.

MUCM 5530  BRASS CHMBR MUSIC
500 (5781)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Mannix N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6604)  CRE 1.0  Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC
500 (5782)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Leali B
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20

501 (17462)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 282  Dizack P
ALSO MEETS: TR 4:4:50PM, MUSI 292; TR 4:4:50PM, MUSI 263
Also meets: TR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20
Also meets: TR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001 (5379)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/13/20-5/8/20
Also meets: MF 11:00 am-11:50 am MUSI 295 1/13/20-5/8/20

MUCP 1190  BEGINNING COMP II
MUSI 1001MWF Klein JCRE 2.0 11:00 am-11:50 am MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (5381) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
700 (5382) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II
700 (5385) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR
001 (15397) CRE 1.0 Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

MUCP 3090 CLASS COMPOSITION II
001 (5897) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
700 (5388) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190 ADVANCED COMP II
700 (5396) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II
700 (5404) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180 ADVANCED COMP III
700 (5405) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4195 SR COMP REC CAPSTONE
MUSI 2009FCRE 3.0 11:00 am-11:50 am MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320 ORCHESTRATION
001 (5414) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590 INTERMEDIA PERF ARTS
001 (17609) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4670 INTRO ELECTROACOUSTIC
001 (17610) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Vaughn S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900 SPECIAL PROBLEMS
700 (5415) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS
703 (5424) CRE V TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5427) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (5898) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (5435) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION
001 (5442) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS
001 (17608) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5670 INTRO ELEC-ACOUS MUSIC
001 (17611) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Vaughn S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (5443) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS
703 (5452) CRE V TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUCP 6190  DOCTORAL COMPOSITION
700 (5455) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700 (6212) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (5462) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (5465) CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS
700 (5471) CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (5783) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324
002 (13181) CRE 1.0  TR  08:30 am-09:20 am  MUSI 324
003 (5784) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324
004 (6208) CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324
005 (6547) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324
006 (13827) CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 324

MUED 2310  MUSICIANSHIP TEACH I
001 (5785) CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
002 (5786) CRE 2.0  MW  11:00 am-11:50 am  MUSA 113  Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001 (5787) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D
002 (5788) CRE 3.0  TR  09:30 am-10:50 am  MUSA 113  Emmanuel D

MUED 3200  MUSICIANSHIP TEACHING III
001 (5789) CRE 3.0  MW  08:30 am-09:50 am  MUSA 113  Coppola W
002 (17977) CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Coppola W
003 (17978) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 324  Coppola W

MUED 4103  ADV ELEM GEN MUS
001 (17675) CRE 3.0  TR  08:00 am-10:50 am  Z-WWED  Johnson C
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109  TCH INSTR MUS ELEM
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (5792) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (5793) CRE 3.0 TR 08:00 am-09:20 am PAC 132 Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700 (5794) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (5800) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150  PEDAGOGY PRACTICE
001 (15468) CRE 3.0 T 05:00 pm-07:50 pm MUSI 324 Taylor D

MUED 5520  PSY OF MUSIC
001 (15392) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Kelley J

MUED 5890  PROJECT PRACTICUM
101 (6304) CRE V Course Topic: FINAL DEFENSE
            FINAL DEFENSE/GRADUATION
102 (6305) CRE V Course Topic: PROPOSAL
            PROPOSAL
201 (6306) CRE V Course Topic: FINAL DEFENSE
            FINAL DEFENSE
202 (6307) CRE V Course Topic: PROPOSAL
            PROPOSAL
301 (6308) CRE V Course Topic: FINAL DEFENSE
            FINAL DEFENSE
302 (6309) CRE V Course Topic: PROPOSAL
            PROPOSAL
401 (6310) CRE V Course Topic: FINAL DEFENSE
            FINAL DEFENSE
402 (6311) CRE V Course Topic: PROPOSAL
            PROPOSAL
501 (6312) CRE V Course Topic: FINAL DEFENSE
            FINAL DEFENSE
502 (6313) CRE V  
Course Topic: PROPOSAL  
PROPOSAL

601 (6314) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE

701 (6181) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE

702 (6209) CRE V  
Course Topic: PROPOSAL  
PROPOSAL

MUED 5900 SPECIAL PROBLEMS

700 (5806) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (5812) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6470 SOCIO OF MUSIC

001 (17950) CRE 3.0 T 05:00 pm-07:50 pm MUSI 322  
Powell S

MUED 6520 ANAL RES STUDIES

001 (15474) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320  
Coppola W

MUED 6900 SPECIAL PROBLEMS

700 (5821) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (5827) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (5477) CRE 1.0 T 03:59 pm-05:50 pm MUSI 232  
Mickens S  
HORN CHOIR.

502 (5478) CRE 1.0 T 06:00 pm-08:00 pm MUSI 232  
Baker T  
TROMBONE CHOIR.  
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/13/20-5/8/20

503 (5479) CRE 1.0 W 06:00 pm-09:00 pm MUSI 232  
Childs D  
EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES

502 (15598) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292  
Tixier S  
Course Topic: JAZZ STRINGS  
JAZZ STRINGS

504 (6325) CRE 1.0 F 11:00 am-11:50 am MUSI 263  
Course Topic: BEGINNING JAZZ WINDS

505 (15599) CRE 1.0 MW 11:00 am-11:50 am MUSI 263  
Finzer N  
Course Topic: U-TUBES  
U-TUBES
<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Course Topic</th>
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<tbody>
<tr>
<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
<td>Osadchy E</td>
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<tr>
<td>501</td>
<td>Cello</td>
<td></td>
<td></td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 289</td>
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<tr>
<td>504</td>
<td>Violin</td>
<td>Mei Y</td>
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<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>CHINESE MUSIC ENSEMBLE.</td>
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<tr>
<td>MUEN 2625</td>
<td>WIND ENSEMBLES</td>
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<tr>
<td>500</td>
<td>Flute choir</td>
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<td></td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
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<tr>
<td>MUEN 2626</td>
<td>MARIACHI AGUILAS</td>
<td>Emmanuel D</td>
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<tr>
<td>500</td>
<td>Mariachi choir</td>
<td></td>
<td></td>
<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
<td>INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.</td>
</tr>
<tr>
<td>MUEN 3040</td>
<td>OPERA THEATER</td>
<td>Eaton J</td>
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<tr>
<td>001</td>
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<td></td>
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<td>03:45 pm-05:45 pm</td>
<td>PAC 149</td>
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<tr>
<td>MUEN 4530</td>
<td>COLLEGIUM MUSICUM</td>
<td>Leenhouts P</td>
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<tr>
<td>001</td>
<td>Baroque orchestra</td>
<td></td>
<td></td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>BAROQUE ORCHESTRA</td>
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<tr>
<td>002</td>
<td>Colleum singers</td>
<td>Hightower A</td>
<td></td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 254</td>
<td>COLLEGIUMSINGERS</td>
</tr>
<tr>
<td>003</td>
<td>Chamber ensembles</td>
<td>Leenhouts P</td>
<td></td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 237</td>
<td>CHAMBER ENSEMBLES</td>
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<tr>
<td>MUEN 4585</td>
<td>NOVA ENSEMBLE</td>
<td>McNutt E</td>
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**MUET/ Ethnomusicology**

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**MUET 5617 AFRICAN MUSIC/MOVEMENT**

Students enrolled in the graduate section will spend an additional twenty minutes per weekly meeting (8:30 pm-8:50 pm) devoted to additional assignments from instructor.

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**MUET 6010 CURRENT ISSUES**

Course Topic: MUSIC, GENDER, AND SEXUALITIES

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<td>002</td>
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<td>MUSI 301</td>
<td>Claure F</td>
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**MUGC 4890 STUDIES IN MUSIC**

This class meets from 01/22/2020 to 01/22/2020.

MUSIC ENTREPRENEURSHIP PRACTICUM

Student required to attend bi-weekly departmental meetings Wednesdays 11:00-11:50 am in MUSI 301. Contact Dr. Fabiana Claure for more information.

Restrict course. Approval required. Contact department.

Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/19/20

Also meets: W 11:00 am-11:50 am MUSI 301 3/4/20-3/18/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/1/20-4/15/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/15/20-4/15/20

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**MUGC 4890 STUDIES IN MUSIC**

Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

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**MUGC 4890 STUDIES IN MUSIC**

Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

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**MUGC 4890 STUDIES IN MUSIC**

Course Topic: MARKETING FOR MUSICIANS

Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20

Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20

Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20
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<td>MUSI 132</td>
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<td>MUSI 113</td>
<td>08:00 am-09:00 am</td>
<td>Gordon A</td>
<td>CLARINET EXCERPTS</td>
</tr>
<tr>
<td>MUSI 132</td>
<td>02:00 pm-03:20 pm</td>
<td>Coad D</td>
<td>ORCH REPER, WOODWINDS &amp; HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.</td>
</tr>
<tr>
<td>MUSI 230</td>
<td>09:30 am-10:50 am</td>
<td>Menard S</td>
<td>ORCHESTRAL REPERTOIRE, BRASS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUSI 288</td>
<td>04:30 pm-05:50 pm</td>
<td>Fabian D</td>
<td>CLARINET EXCERPTS.</td>
</tr>
<tr>
<td>MUSI 124</td>
<td>05:00 pm-06:20 pm</td>
<td>Deane C</td>
<td>TRUMPET EXCERPTS</td>
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<tr>
<td>MUSI 113</td>
<td>08:00 am-09:00 am</td>
<td>Gordon A</td>
<td>CLARINET EXCERPTS</td>
</tr>
</tbody>
</table>

**MUGC 4900** SPECIAL PROBLEMS
700 (2861) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 4910** SPECIAL PROBLEMS
700 (2882) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5890** STUDIES IN MUSIC
004 (5902) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (2903) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
012 (16030) CRE V TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
017 (6067) CRE V F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
018 (13958) CRE V F 09:30 am-10:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
025 (6320) CRE V W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.
026 (6355) CRE V MW 03:59 pm-05:50 pm NO ASSGN RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. COMPOSER/CHOREOGRAPHER COLLABORATION. COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/13/20-5/8/20
028 (17685) CRE V MW 05:00 pm-06:20 pm MUSI 124 Deane C
033 (15862) CRE V F 08:00 am-09:00 am MUSA 113 Gordon A
Course Topic: TRUMPET EXCERPTS

**MUGC 5900** SPECIAL PROBLEMS
700 (2904) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5910** SPECIAL PROBLEMS
700 (2925) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5930** PROB LIEU THESIS
700 (2946) CRE 3.0 MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5941    GRAD ART CERT RECITAL
700 (5974)  CRE 3.0  
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942    GRAD ART CERT RECITAL
700 (5983)  CRE 3.0  
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943    GRAD ART CERT RECITAL
700 (5992)  CRE 3.0  
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944    GRAD ART CERT RECITAL
700 (5947)  CRE 3.0  
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950    THESIS
700 (2967)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900    SPECIAL PROBLEMS
700 (2988)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910    SPECIAL PROBLEMS
700 (3009)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941    GRAD ART CERT RECITAL
700 (5956)  CRE 3.0  
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942    GRAD ART CERT RECITAL
700 (5965)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943    GRAD ART CERT RECITAL
700 (5929)  CRE 3.0  
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944    GRAD ART CERT RECITAL
700 (5938)  CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950    DISSERTATION
MUJSC 6951 DISSEMINATION
700 (3030) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJSC 6952 DISSEMINATION
700 (3074) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJSC 6953 DISSEMINATION
700 (3095) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJSC 6954 DISSEMINATION
700 (3116) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJSC 6955 DISSEMINATION
700 (14855) CRE 3.0
Hightower A

MUJSC/Music, Jazz Studies

MUJSC 1132 JAZZ PERF FUND II
502 (5521) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
BASS.
502 (5521) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 292 Meder D
PIANO.
504 (5523) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262
TRUMPET.
505 (5524) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
SAXOPHONE.
506 (5525) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N
TROMBONE.
508 (5526) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
VOICE.
508 (5875) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 262
PERCUSSION
Also meets: T 03:59 pm-04:50 pm MUSI 287 1/13/20-5/8/20
509 (13792) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE
510 (17633) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 292 Tixier S
Course Topic: STRINGS

MUJSC 1360 JAZZ FUNDAMENTALS
200 (5527) CRE 2.0 Booth J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJSC 1361 JAZZ AURAL FUNDMT
001 (5528) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJSC 1370 JAZZ FUNDAMENTALS
001 (5529) CRE 2.0 MW 09:59 am-10:50 am MUSI 262
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/13/20-5/8/20
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<th>Title</th>
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<th>Time</th>
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<th>Instructor</th>
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<tr>
<td>MUJS 1371</td>
<td>JAZZ KEYBD FUND</td>
<td>1.0</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
<td></td>
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<tr>
<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
<td>1.0</td>
<td>MW</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 282</td>
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<tr>
<td>MUJS 2360</td>
<td>JAZZ IMPROVISATION</td>
<td>1.0</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 262</td>
<td>Booth J</td>
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<tr>
<td>MUJS 2370</td>
<td>JAZZ IMPROVISATION</td>
<td>1.0</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 262</td>
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<tr>
<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
<td>1.0</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 263</td>
<td>Barnes J</td>
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<tr>
<td>MUJS 3360</td>
<td>ADV JAZZ IMPROV</td>
<td>1.0</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 262</td>
<td>Seaton L</td>
</tr>
<tr>
<td>MUJS 3370</td>
<td>ADV JAZZ IMPROV</td>
<td>1.0</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 282</td>
<td>Metzger P</td>
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<td>MUJS 3400</td>
<td>UNDERSTANDING JAZZ</td>
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<td>MUJS 3470</td>
<td>JAZZ LECTURE SER</td>
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<td>T</td>
<td>09:39 am-10:50 am</td>
<td>MUSI 301</td>
<td>Baylock A</td>
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<tr>
<td>MUJS 3620</td>
<td>JAZZ ARRANGING</td>
<td>1.0</td>
<td>T</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSI 301</td>
<td>Baylock A</td>
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<tr>
<td>MUJS 3900</td>
<td>VOC PED FOR NC STYLES</td>
<td>1.0</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 288</td>
<td>Eckert R</td>
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<tr>
<td>MUJS 3920</td>
<td>SONGWRITING</td>
<td>1.0</td>
<td>T</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 250</td>
<td>Patterson J</td>
</tr>
<tr>
<td>MUJS 4120</td>
<td>VOCAL JAZZ STYLES</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 292</td>
<td>Barnes J</td>
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<td>MUJS 4470</td>
<td>HISTORY OF JAZZ</td>
<td>1.0</td>
<td>MW</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 262</td>
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<tr>
<td>MUJS 4620</td>
<td>ADV JAZZ ARRANGNG</td>
<td>1.0</td>
<td>MW</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 262</td>
<td></td>
</tr>
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MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6614)  CRE 3.0  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4890  STUDIES IN JAZZ
701 (15520)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 288  Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (15426)  CRE 2.0  T  02:00 pm-03:50 pm  MUSI 252  Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 4900  SPECIAL PROBLEMS
700 (5543)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (5556)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6596)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6597)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (6598)  CRE 1.0  Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (14375)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (14376)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Meder D
Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/13/20-5/ 8/20

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (14377)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Meder D
002 (14378)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Meder D
003 (14379)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Meder D

MUJS 5370  GRAD REV JAZZ IMPROV
001 (6599)  CRE 1.0  Booth J
002 (13439)  CRE 1.0  Meder D
003 (13440)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 262  Johnston N
004 (13441)  CRE 1.0  Seaton L
005 (13442)  CRE 1.0  Meder D
006 (13443)  CRE 1.0  Meder D
007 (16239)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 282  Metzger P

MUJS 5430  GRAD REV JAZZ HIST
MUJS 5440  INTRO JAZZ RESEARCH  
001 (6189)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER  
001 (6600)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ  
500 (13898)  CRE 3.0  MW  11:00 am-12:20 pm  MUSI 293  Meder D

MUJS 5490  ADV JAZZ IMPROV  
501 (14044)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
502 (6269)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 5535  JAZZ RECITAL  
700 (6050)  CRE 2.0  Davis Q

MUJS 5540  COMP FOR MEDIA  
001 (6268)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R

MUJS 5620  GRAD REV JAZZ ARR II  
001 (6555)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
002 (6638)  CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J

MUJS 5640  GRAD REV JAZZ ARR IV  
001 (6556)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R

MUJS 5800  VOC PED FOR NC ST  
001 (6602)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R

MUJS 5900  SPECIAL PROBLEMS  
701 (5573)  CRE V  MW  03:00 pm-03:50 pm  MUSI 288  Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE

702 (5574)  CRE V  T  02:00 pm-03:50 pm  MUSI 252  Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 5910  SPECIAL PROBLEMS  
700 (5583)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING  
2 (15784)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 250  Patterson J

MUJS 6020  SEM JAZZ PEDAGOGY  
001 (17812)  CRE 3.0  MW  11:00 am-12:20 pm  MUSI 293  Meder D

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR  
500 (5594)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1802  CONCERT CHOIR
MUSI 230MTWR  
Napoles J  
500 (5595) CRE 1.0 02:00 pm-02:50 pm MUSI 230

MULB 1803  
WOMENS CHORUS  
500 (5596) CRE 1.0 MTWR 12:59 pm-02:00 pm MUSI 230
Adams K

MULB 1805  
ORCHESTRA  
500 (5597) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101
Itkin D  
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5856) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101
Couturiaux C
CONCERT ORCHESTRA.  
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  
WIND SYMPHONY  
520 (13796) CRE 1.0  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  
JAZZ LAB BAND  
500 (5600) CRE 1.0 MTWR MUSI 284
Baylock A

MULB 1809  
WIND ENSEMBLE  
500 (15496) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132
Cook D  
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810  
BRASS BAND  
500 (15497) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232
Childs D  
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  
ACCOMPANYING  
500 (5610) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301
Kang H  
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/13/20-5/8/20
501 (6617) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301
Kang H  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221 1/13/20-5/8/20

MULB 1813  
CONCERT BAND  
500 (5611) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132
Trachsel A  
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (5612) CRE 1.0 TR 03:30 pm-06:00 pm PAC 132
Cook D  
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
504 (5854) CRE 1.0 MW 03:30 pm-06:00 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  
MENS CHORUS  
500 (5613) CRE 1.0 MTWR 12:59 pm-02:00 pm MUSI 232
Vu F

MULB 1816  
UNIVERSITY SINGERS
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<th>Location</th>
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<td>MUSI 232</td>
<td>UNIVERSITY SINGERS</td>
<td>Macmullen K</td>
<td>12:00 pm-12:50 pm</td>
<td>500</td>
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<tr>
<td>MULB 1817</td>
<td>JAZZ GUITAR LAB</td>
<td>Mooney D</td>
<td>06:00 pm-06:50 pm</td>
<td>503</td>
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<tr>
<td>MULB 1819</td>
<td>JAZZ KEYBOARD LAB</td>
<td>Patterson J</td>
<td>11:00 am-12:20 pm</td>
<td>500</td>
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<tr>
<td>MULB 1820</td>
<td>JAZZ SINGERS LAB</td>
<td>Barnes J</td>
<td>12:30 pm-01:50 pm</td>
<td>501</td>
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<td>MULB 1821</td>
<td>LATIN JAZZ LAB</td>
<td>Aponte J</td>
<td>12:00 pm-12:50 pm</td>
<td>500</td>
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<tr>
<td>MULB 5171</td>
<td>LG ENS CHOIR</td>
<td>Hightower A</td>
<td>12:00 pm-12:50 pm</td>
<td>501</td>
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<tr>
<td>MULB 5172</td>
<td>LG ENS ORCHESTRA</td>
<td>Itkin D</td>
<td>02:15 pm-04:05 pm</td>
<td>500</td>
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<tr>
<td>MULB 5173</td>
<td>LG ENS BAND</td>
<td>Couturiaux C</td>
<td>12:14 pm-02:05 pm</td>
<td>501</td>
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<td>MULB 5174</td>
<td>LG ENS JZZ LB BND</td>
<td>Baylock A</td>
<td>12:00 pm-12:50 pm</td>
<td>500</td>
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<td>MULB 5175</td>
<td>LG ENS ACCOMPNYNG</td>
<td>Barnes J</td>
<td>12:30 pm-01:50 pm</td>
<td>502</td>
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**Notes:**
- Course Topic: UNIVERSITY SINGERS
- Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20
- Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20
- JAZZ SINGERS LAB - JAZZ SINGERS 1.
- Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20
- Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20
- JAZZ SINGERS LAB - JAZZ SINGERS 1.
- Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20
- Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20
- Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20
- Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20
- A CAPPELLA CHOIR.
- CONCERT CHOIR.
- WOMENS CHORUS.
- MENS CHORUS.
- SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
- CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
- ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
MUMH/Music Hist & Lit., Musicology

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
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<tr>
<td>MUMH 1610</td>
<td>MUSIC AS COMMUNICATION</td>
<td>MWF</td>
<td>09:59 am</td>
<td>10:50 am</td>
<td>MUSI 258</td>
<td>Anderson B</td>
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<td>MUMH 2040</td>
<td>MUSIC APPRECIATION</td>
<td>MWF</td>
<td>09:00 am</td>
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<td>MUSI 301</td>
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<td>MUMH 2050</td>
<td>SOUNDS AND CINEMA</td>
<td>MWF</td>
<td>12:00 pm</td>
<td>12:50 pm</td>
<td>MUSI 258</td>
<td>Prince A</td>
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<td>MUMH 3000</td>
<td>19TH CENT MUSIC</td>
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<td>12:59 pm</td>
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<td>MUSI 322</td>
<td>McGinney W</td>
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<td>MUMH 3010</td>
<td>20TH CENT MUSIC</td>
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<td>12:59 pm</td>
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<td>GAB 105</td>
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<td>MUMH 3500</td>
<td>MUS HIST TO 1750</td>
<td>MWF</td>
<td>11:00 am</td>
<td>11:50 am</td>
<td>MUSI 258</td>
<td>Brand B</td>
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<tr>
<td>MUMH 3510</td>
<td>MU HIST 1750-PRES</td>
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<td>09:30 am</td>
<td>10:50 am</td>
<td>GAB 105</td>
<td>Stearns J</td>
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<tr>
<td>MUMH 4050</td>
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Note: All courses are restricted and require approval. MUSI 1610 is a prerequisite for MUSI 3510.
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<td>CHAMBER MUS LIT</td>
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<td>MUSI 320MWF</td>
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<td>12:00 pm-12:50 pm</td>
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<td>MUSI 290TR</td>
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<td>MUSI 4800</td>
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<td>MUSI 4900</td>
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<td>INTRO RESEARCH MU</td>
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<td>MUSI 5110</td>
<td>HIST OPERA</td>
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<td>MUSI 5333</td>
<td>MUS HIST 1600-1700</td>
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<tr>
<td>MUSI 6740</td>
<td>BAROQUE MUSIC</td>
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<td>MUS OF 20TH CEN</td>
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<td>08:00 am-08:50 am</td>
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Three Week Session

MUMH 2040  MUSIC APPRECIATION

800 (17081) CRE 3.0   INET   Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH

001 (15833) CRE 3.0   W   08:00 am-10:40 am   MUSI 1007   Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5014  HEAR PERF ART HEALTH

001 (15834) CRE 3.0   TR   08:00 am-09:50 am   MUSI 1007   Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000  PROSEM PERF ART HEALTH

001 (15832) CRE 1.0   R   11:00 am-11:50 am   MUSI 1007   Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6010  SEM PERF ART HEALTH

001 (6658) CRE 3.0   F   08:00 am-10:30 am   MUSI 293   Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100  PERF ART HEALTH METH

001 (15835) CRE 1.0   MUSI 1007   Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200  PERF ART HEALTH PRACT

001 (15836) CRE 1.0   MUSI 1007   Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5287  SAC MUS REN TO CLAS

001 (17973) CRE 3.0   F   12:59 pm-03:50 pm   MUSI 253   Conrady M

MUTH/Music Theory

MUTH 1350  EXPLOR IN MUSIC 2

001 (6549) CRE 3.0   MWF   08:00 am-08:50 am   MUSI 301   Donley D

MUTH 1400  THEORY I

001 (5693) CRE 2.0   TR   08:00 am-08:50 am   MUSI 321   Robertson G
FOR MAJORS ONLY.

MUTH 1410  AURAL SKILLS I
<table>
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<tr>
<th>Course Code</th>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
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<td>MWF</td>
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<td>Graf B</td>
<td>MUSI 250</td>
</tr>
<tr>
<td>MUSI 250 MWFCRE 2.0</td>
<td>002</td>
<td>CRE 2.0</td>
<td>MWF</td>
<td>09:00-09:50 am</td>
<td>Chung A</td>
<td>MUSI 250</td>
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**MUTH 1500 THEORY II**

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<tr>
<th>Course Code</th>
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<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
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<td>TR</td>
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<td>Graf B</td>
<td>MUSI 301</td>
</tr>
<tr>
<td>MUSI 258 TR Lavacek JCRE 2.0</td>
<td>003</td>
<td>CRE 2.0</td>
<td>TR</td>
<td>08:30-09:20 am</td>
<td>Lavacek J</td>
<td>MUSI 258</td>
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**MUTH 1510 AURAL SKILLS II**

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<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>MUSI 288 MWFCRE 2.0</td>
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<td>CRE 2.0</td>
<td>MWF</td>
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<td>Chung A</td>
<td>MUSI 288</td>
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<tr>
<td>MUSI 289 MWFCRE 2.0</td>
<td>002</td>
<td>CRE 2.0</td>
<td>MWF</td>
<td>09:00-09:50 am</td>
<td>Chung A</td>
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**MUTH 2400 THEORY III**

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<tr>
<th>Course Code</th>
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<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUSI 290 TRCRE 1.0</td>
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<td>CRE 1.0</td>
<td>TR</td>
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<td>Robertson G</td>
<td>MUSI 290</td>
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<tr>
<td>MUSI 288 TRCRE 1.0</td>
<td>004</td>
<td>CRE 1.0</td>
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<td>09:00-09:50 am</td>
<td>Robertson G</td>
<td>MUSI 288</td>
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**MUTH 2410 AURAL SKILLS III**

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<tbody>
<tr>
<td>MUSI 250 MW Chung ACRE 2.0</td>
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<td>CRE 2.0</td>
<td>MW</td>
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<tr>
<td>MUSI 287 MW Graf BCRE 2.0</td>
<td>005</td>
<td>CRE 2.0</td>
<td>MW</td>
<td>09:59-10:50 am</td>
<td>Graf B</td>
<td>MUSI 287</td>
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**MUTH 2500 THEORY IV**

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<tbody>
<tr>
<td>MUSI 322 TRCRE 1.0</td>
<td>008</td>
<td>CRE 2.0</td>
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<td>11:00-11:50 am</td>
<td>Cubero D</td>
<td>MUSI 322</td>
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<tr>
<td>MUSI 287 MW Graf BCRE 2.0</td>
<td>009</td>
<td>CRE 2.0</td>
<td>MW</td>
<td>12:00-12:50 pm</td>
<td>Cubero D</td>
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**MUTH 2510 AURAL SKILLS IV**

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<th>Location</th>
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<tr>
<td>MUSI 287 MW Graf BCRE 2.0</td>
<td>002</td>
<td>CRE 2.0</td>
<td>MW</td>
<td>08:00-08:50 am</td>
<td>Schwarz D</td>
<td>MUSI 287</td>
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**MUTH 3410 16TH C COUNTERPNT**
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS
700 (5728)  CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH
700 (6097)  CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW
001 (13107)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 321  Bakulina O

MUTH 5360  ANLYTICL TECH II
001 (5739)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 287  Schwarz D

MUTH 5410  16TH C COUNTERPOINT
001 (6353)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 290  Slottow S

MUTH 5420  18TH C COUNTERPOINT
001 (6354)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 250  Lavacek J
Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470  ADV SCHNKER ANLYS
001 (5740)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Jackson T

MUTH 5510  FORM ANALYSIS
003 (6344)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 288  Bakulina O
801 (18037)  CRE 3.0  INET  Heidlberger F
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5680  PRO-SEM MUS THEOR
This course studies the use in eighteenth- and nineteenth-century music of stock harmonic/melodic patterns (schemas) that would have been readily recognizable by a contemporary and/or historical informed listener. After studying the flourishment of many of these patterns in the galant period (about 1730-1790), we will examine their decay in the century that followed, and the significance that this decay had for the way in which these patterns were stylized. In so doing, we will discuss the writings of Gjerdingen, Byros, Meyerm Caplin, among others, while also developing our own ideas through close analysis of several works. While the focus of the course will be on eighteenth- and nineteenth-century European music, the final project will give students the opportunity to study a different repertory from the point of view of schema theory.

MUTH 5900    SPECIAL PROBLEMS
700 (5741) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910    SPECIAL PROBLEMS
700 (5749) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670    HIST OF MUS THEOR
001 (17723) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 322 Heidlerger F

MUTH 6680    PRO-SEM MUS THEOR
001 (6250) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 250 Cubero D
Course Topic: SCHEMA THEORY
This course studies the use in eighteenth- and nineteenth-century music of stock harmonic/melodic patterns (schemas) that would have been readily recognizable by a contemporary and/or historical informed listener. After studying the flourishment of many of these patterns in the galant period (about 1730-1790), we will examine their decay in the century that followed, and the significance that this decay had for the way in which these patterns were stylized. In so doing, we will discuss the writings of Gjerdingen, Byros, Meyerm Caplin, among others, while also developing our own ideas through close analysis of several works. While the focus of the course will be on eighteenth- and nineteenth-century European music, the final project will give students the opportunity to study a different repertory from the point of view of schema theory.

Three Week Session

MUTH 3510    FORM ANALYSIS
800 (17548) CRE 3.0 INET Heidlerger F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

801 (18035) CRE 3.0 INET Heidlerger F
WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5360    ANALYTICL TECH II
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

3W1 WINTER SESSION

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUTH 5510 FORM ANALYSIS

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.