## MUAC/App Music-Concentration Level

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<th>Course Number</th>
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MUAC 1502  ORGAN

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MUAC 1508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1509 OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
THOMPSON J CRE 2.0
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FLEISSNER E CRE 2.0
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MUAC 1511 CLARINET

700 (3863) CRE 2.0
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701 (3864) CRE 2.0
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702 (3865) CRE 2.0
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703 (3866) CRE 2.0
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704 (3867) CRE 2.0
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705 (3868) CRE 2.0
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MUAC 1512 SAXOPHONE

700 (3869) CRE 2.0
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701 (3870) CRE 2.0
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702 (3871) CRE 2.0
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703 (3872) CRE 2.0
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704 (3873) CRE 2.0
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705 (3874) CRE 2.0
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JAZZ SAXOPHONE.
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CRE 2.0731 (6437)
JAZZ SAXOPHONE.
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CRE 2.0732 (6438)
JAZZ SAXOPHONE.
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CRE 2.0733 (6439)
JAZZ SAXOPHONE.
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CRE 2.0734 (6440)
JAZZ SAXOPHONE.
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CRE 2.0735 (6441)
JAZZ SAXOPHONE.
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MUAC 1513  BASSOON

700 (3885)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3886)  CRE 2.0  Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3887)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14576)  CRE 2.0  Lauderdale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1514    FRENCH HORN

700  (3888)  CRE 2.0  Meaux A
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701  (3889)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3890)  CRE 2.0  Young N
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703  (3891)  CRE 2.0  Foss W
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704  (3892)  CRE 2.0  Anderson Z
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MUAC 1516    TRUMPET

700  (3892)  CRE 2.0  Meaux A
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701  (3893)  CRE 2.0  Mickens S
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702  (3894)  CRE 2.0  Foss W
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703  (3895)  CRE 2.0  Anderson Z
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704  (3896)  CRE 2.0  Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (3897)  CRE 2.0  Roth M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (3898)  CRE 2.0  Jensen A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (3899)  CRE 2.0  Ruggiero N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
### MUAC 1519  
#### TUBA

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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

### MUAC 1521  
#### PERCUSSION

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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

MUSI 262F Mooney D

MUSI 262F Johnston N

MUSI 262F Mooney D

MUSI 262F Mooney D

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JAZZ GUITAR
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MUAC 1528      HARPSICHORD
701 (3958) CRE 2.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3959) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532      JAZZ PIANO
770 (6296) CRE 1.0 Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

771 (6297) CRE 1.0 Satterthwaite G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

772 (6336) CRE 1.0 Huntley A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3501      PIANO
700 (3961) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3962) CRE 2.0 Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: JAZZ VIOLIN

MUAC 3505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3507  DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3508  FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3509  OBOE

Ryon J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3511  CLARINET

Luevano K

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Venegas Vargas

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3512  SAXOPHONE

Coad D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ SAXOPHONE.
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MUAC 3513  BASSOON

700  (4070)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (4071)  CRE 2.0  Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (4072)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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703  (14581)  CRE 2.0  Lauderdale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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704  (15673)  CRE 2.0  Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3514  FRENCH HORN

700  (4073)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (4074)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (4075)  CRE 2.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (4076)  CRE 2.0  Foss W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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704  (5842)  CRE 2.0  Anderson Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3516  TRUMPET

700  (4077)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (4078)  CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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702  (4079)  CRE 2.0  Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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703  (4080)  CRE 2.0  Samayoa R
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAC 3519 TUBA

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MUAC 3521 PERCUSSION

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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
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MUAC 3527    GUITAR

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JAZZ GUITAR.
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MUAC 3528    HARPSICHDORD

MUAC 3531    JAZZ PIANO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532   JAZZ SAXOPHONE

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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533   JAZZ VOICE APPLIED

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3536   JAZZ TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3537 JAZZ TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538 JAZZ BASS

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MUAC 3539 JAZZ COMP ARR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501 PIANO

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MUAC 5502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5503  VOICE

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MUAC 5504 VIOLIN

MUAC 5505 VIOLA

MUAC 5506 CELLO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5507  DOUBLE BASS

MUAC 5508  FLUTE

MUAC 5509  OBOE

MUAC 5511  CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Luevano K

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Paglialonga P

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Coad D

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Fabian D

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MUAC 5512 SAXOPHONE

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Nestler E

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MUAC 5513 BASSOON

700 (4259) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4260) CRE 2.0 Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4261) CRE 2.0 Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514 FRENCH HORN

700 (4262) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4263) CRE 2.0 Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4264) CRE 2.0 Young N
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MUAC 5516 TRUMPET

700 (4266) CRE 2.0
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701 (4267) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4268) CRE 2.0 Hudson C
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703 (4269) CRE 2.0 Samayoa R
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MUAC 5522     HARP

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MUAC 5526     JAZZ GUITAR

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MUAC 5527 GUITAR

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MUAC 5528     HARPSICHORD

701 (4330) CRE 2.0 Bennight B
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702 (4331) CRE 2.0
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MUAC 5532     EARLY INSTRUMENTS

700 (6213) CRE 2.0 Gray J
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (6214) CRE 2.0 Montoya K
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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702 (6215) CRE 2.0 Lattimore L
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (6216) CRE 2.0 Montoya K
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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704 (6217) CRE 2.0 Collins C
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (6218) CRE 2.0 Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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706 (6219) CRE 2.0 Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Whear PCRE 2.0707 (6426)  
Course Topic: VIOLA DE GAMBA  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
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Whear PCRE 2.0708 (6220)  
Course Topic: BAROQUE VIOLA  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0709 (6221)  
Course Topic: VOICE - EARLY MUSIC  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Whear PCRE 2.0710 (6222)  
Course Topic: BAROQUE VIOLONCELLO  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mickens SCRE 2.0711 (6223)  
Course Topic: NATURAL HORN  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Noori ACRE 2.0712 (6224)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Noori ACRE 2.0713 (6225)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hammer CCRE 2.0714 (6235)  
Course Topic: FORTEPIANO  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Leenhouts PCRE 2.0715 (6331)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5534  
COLLAB PIANO  
700 (6427)  
Course Topic:  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6501    PIANO

700 (4333) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4334) CRE 2.0 Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4335) CRE 2.0 Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (4336) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (4337) CRE 2.0 Paul P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (4338) CRE 2.0 Romero G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (4339) CRE 2.0 Viardo V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (4340) CRE 2.0 Wodnicki A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6502    ORGAN

700 (4358) CRE 2.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4359) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6503    VOICE

700 (4363) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4364) CRE 2.0 Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6504 VIOLIN

MUAC 6505 VIOLA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6506 Cello

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6507 Double Bass

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6508 Flute

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6513  BASSOON

700  (4438)  CRE 2.0  Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514  FRENCH HORN

700  (4441)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516  TRUMPET

700  (4445)  CRE 2.0  MUSI 129
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6517    TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6518    EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6519    TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6521    PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6528  HARPSICHORD
701 (4502)  CRE 2.0  MUSI 112  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6534  COLLAB PIANO
700 (6429)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAG 1001  PIANO NON MUS MAJ
501 (5881)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
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<td>MUSA 110 TRCRE</td>
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<td>502 (6421)</td>
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<td>12:30 pm-01:50 pm</td>
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**MUAG 1002**  PIANO NON MUS MAJ

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<td>500 (5205)</td>
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**MUAG 1002**  PIANO NON MUS MAJ

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<tr>
<td>501 (14710)</td>
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**MUAG 1002**  PIANO NON MUS MAJ

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**MUAG 1002**  PIANO NON MUS MAJ

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**MUAG 1002**  PIANO NON MUS MAJ

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MUAG 1107  GUITAR CLASS
500 (17929) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Garcia Jacinto
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

MUAG 1117  PERCUSSION CLASS
500 (5220) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Ford M
MUSIC EDUCATION MAJORS.
501 (5221) CRE 1.0 TR 09:30 am-10:50 am MUSI 142 Crisp D
MUSIC EDUCATION MAJORS.
503 (14772) CRE 1.0 MWF 08:00 am-08:50 am MUSI 142 Hastings T
504 (16228) CRE 1.0 MWF 09:00 am-09:50 am MUSI 142 Ford M

MUAG 1124  VOICE NON MUS MAJ
500 (5222) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320 Taylor H
501 (15791) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 290 Hansen J
MUSICAL THEATER EMPHASIS

MUAG 1202  BRASS CLASS
500 (5223) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132 Flores M
501 (5224) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132 Flores M
502 (5225) CRE 1.0 TR 09:30 am-10:50 am MUSI 132 Humphreys D
503 (6417) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132 Humphreys D
504 (14163) CRE 1.0 MWF 11:00 am-11:50 am MUSI 132 Marley Z

MUAG 1221  STRINGS CLASS
500 (5226) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137
502 (5227) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137
503 (6620) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137 Chappell E
504 (16227) CRE 1.0 MWF 09:59 am-10:50 am MUSI 137

MUAG 1224  VOICE MUSIC MAJ
500 (5228) CRE 1.0 MWF 11:00 am-11:50 am MUSI 289 Stapleton M
501 (6042) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 289 Watson K
502 (13409) CRE 1.0 TR 09:30 am-10:50 am MUSI 289 Macmullen J

MUAG 1225  WOODWINDS CLASS
500 (5229) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116 McCall J
501 (5230) CRE 1.0 TR 09:30 am-10:50 am MUSI 116 Colbert L
502 (5231) CRE 1.0 TR 11:00 am-12:20 pm MUSI 116 Colbert L
503 (5232) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116 McCall J
504 (17859) CRE 1.0 MWF 09:59 am-10:50 am MUSI 116 Miller B

MUAG 1500  OCCUP HEALTH MUSIC
001 (5892) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.

MUAG 1906  FRENCH DICTIO
001 (14656) CRE 1.0 MW 11:00 am-11:50 am MUSI 232 Lane J

MUAG 1907  GERMAN DICTIO
001 (5233) CRE 1.0 MW 11:00 am-11:50 am MUSI 320 Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909  ITALIAN DICTIO
001 (5234) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6569) CRE 1.0 MW 11:00 am-11:50 am MUSI 322 Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 3230  KEYBOARD IMPROVISATION
003  (14684)  CRE 1.0  MW  08:00 am-08:50 am  MUSI 321  Ramon E

MUAG 3240  PIANO ACCOMPNG
700  (13899)  CRE 3.0  MUSI 225  Harlos S

MUAG 3270  PIANO LITERATURE
700  (5235)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 3800  FNDMNTLS CONDUCTNG
001  (5236)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Murray B
002  (5237)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorn B
003  (5238)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004  (5239)  CRE 2.0  MW  09:30 am-10:50 am  PAC 132  Andersen C
005  (17742)  CRE 2.0  MW  09:30 am-10:50 am  MUSI 230  Vu F

MUAG 3820  CHORAL CONDUCTING
001  (5240)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMENTL CONDUCT
001  (5241)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
002  (5242)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C

MUAG 4001  STU TEACH STUDIO PIANO
700  (5243)  CRE 3.0  MUSI 117  Beckman Jr B

MUAG 4002  STU TEACH GRP PIANO
001  (5244)  CRE 3.0  MUSI 117  Beckman Jr B

MUAG 4170  INTERM PNO PEDAGOGY
001  (17015)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 4210  VOCAL LITERATURE
002  (14677)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4350  REPAIR MUS INSTS
700  (5245)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  MacMillan A
Course Topic:  WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701  (5891)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic:  BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001  (15637)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Samayoa R
004  (17236)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Haefner J

MUAG 4410  HARPSICHORD LIT
001  (13943)  CRE 3.0  MUSI 287  Bennight B

MUAG 4700  SENIOR RECITAL
700  (5248)  CRE 1.0  MUSI 232  Ramon E
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 4710  INST SR RECITAL CAPSTONE
700  (6340)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
REstricted COURse. Approval Required. CONTACT DEPARTMENT.
Students Required to Attend Bi-Weekly Departmental Meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for More Information.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUAG 4711  KEYBD SR REC CAPSTONE
700  (6341)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
REstricted COURse. Approval Required. CONTACT DEPARTMENT.
Students Required to Attend Bi-Weekly Departmental Meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for More Information.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUAG 4712  VOICE SR REC CAPSTONE
700  (6342)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
REstricted COURse. Approval Required. CONTACT DEPARTMENT.
Students Required to Attend Bi-Weekly Departmental Meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for More Information.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUAG 4740  SEM CHURCH MUSIC
001  (5846)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M

MUAG 4900  SPECIAL PROBLEMS
700  (5257)  CRE V
MULTIPLE SECTIONS OFFERED.
REstricted COURse. Approval Required. CONTACT DEPARTMENT.
Course Topic: SACKBUT
REstricted COURse. Approval Required. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

740  (6410)  CRE V
Course Topic: RECORDER
REstricted COURse. Approval Required. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

741  (5270)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS
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<td>758 (5879)</td>
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<td>BAROQUE VIOLIN</td>
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<td>759 (6411)</td>
<td>CRE V</td>
<td>BAROQUE TRUMPET</td>
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<td>760 (6091)</td>
<td>CRE V</td>
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<td>761 (6412)</td>
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<td>762 (6413)</td>
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MULTIPLE SECTIONS OFFERED.

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MUAG 5002         STU TEACH GRP PIANO

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MUAG 5170         INTER PIANO PEDAGOGY

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MUAG 5201         PIANO LITERATURE

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<td>STUDIES-VOCAL LIT</td>
<td>Snider J</td>
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<td>VOC REP MASTER CLASS</td>
<td>Puccinelli E</td>
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<td>Harlos S</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.</td>
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<td>09:30 am-10:50 am</td>
<td>MUSA 106</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course Topic: WOODWIND REPAIR</td>
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<tr>
<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
<td>MacMillan A</td>
<td>1.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSA 106</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course Topic: BRASS REPAIR</td>
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<tr>
<td>MUAG 5360</td>
<td>INSTRU PEDA REPER</td>
<td>Samayoa R</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSA 113</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR. CLASSICAL GUITAR.</td>
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<tr>
<td>MUAG 5500</td>
<td>ADV SCI PED SING</td>
<td>Austin S</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 320</td>
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<tr>
<td>MUAG 5640</td>
<td>OPERATIC ACTING</td>
<td>Eaton J</td>
<td>3.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 115</td>
<td>OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST. Also meets: F 11:00 am-11:50 am MUSA 113 1/13/20-5/8/20</td>
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<td>MUAG 5660</td>
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<td>09:30 am-10:50 am</td>
<td>MUSA 206</td>
<td>Course Topic: ARIA PREPARATION</td>
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<td>MUAG 5701</td>
<td>MASTER'S RECITAL</td>
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<td>ADV CHORAL CONDUC</td>
<td>Macmullen K</td>
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<td>MUSI 230</td>
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<td>MUAG 5805</td>
<td>FNDMNTLS CONDUCTING</td>
<td>Couturiaux C</td>
<td>3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 232</td>
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<td>ADV INSTRU CONDUC</td>
<td>Itkin D</td>
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<td>04:30 pm-06:00 pm</td>
<td>MUSI 232</td>
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<td>MUSI 232</td>
<td>INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUSI 232</td>
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<td>MUSI 324 Trachsel A</td>
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<td>12:30 pm-03:00 pm</td>
<td>MUSI 293 Kang H</td>
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<td>701 (5350) CRE 3.0 MWF</td>
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1502 | ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Also meets: TR 08:00 am-09:20 am AUDB 100 1/13/20-5/8/20
Also meets: TR 12:00 pm-06:00 pm AUDB 100 1/13/20-5/8/20

MUAM 1503 | VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Lane J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUSI 208

Robertson J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Croft R

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Feldman L

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bubeck D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ramon E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1504

VIOLIN

Olschofka F

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bushkova J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lewis P

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Keem E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1508  FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1509  OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1511 CLARINET

MUAM 1512 SAXOPHONE

MUAM 1513 BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Reynolds K

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Cruz Jr. J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lauderdale D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Meaux A

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MUAM 1514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mickens S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Young N

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Foss W

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Anderson Z

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hudson C

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Samayoa R

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MUAM 1517 TROMBONE

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MUAM 1518 EUPHONIUM

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MUAM 1519 TUBA

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MUAM 1521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1528  HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3501  PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3502  ORGAN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3504 VIOLIN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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**MUAM 3507    DOUBLE BASS**

702 (3361) CRE 4.0 Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (6552) CRE 4.0 Osadchy E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 3508    FLUTE**

700 (3362) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3363) CRE 4.0 Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3364) CRE 4.0 Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3365) CRE 4.0 Williams A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3366) CRE 4.0 Lambert J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3367) CRE 4.0 Sabuncu I
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3509  OBOE

MUAM 3511  CLARINET

MUAM 3512  SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3516      TRUMPET

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MUAM 3517      TROMBONE

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MUAM 3518  EUPHONIUM

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MUAM 3519  TUBA

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<td>14911</td>
<td>Packman KCRE 4.0</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>3430</td>
<td>MUAM 3521 PERCUSSION</td>
<td>Deane C</td>
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<td>14911</td>
<td>Packman KCRE 4.0</td>
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<td>3431</td>
<td>Ford MCRE 2.0</td>
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<tr>
<td>3432</td>
<td>Davis QCRE 2.0</td>
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<td>3433</td>
<td>Rennick PCRE 2.0</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>3434</td>
<td>Sriji PCRE 2.0</td>
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<td>3435</td>
<td>Helbing SCRE 2.0</td>
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<td>3436</td>
<td>Aponte JCRE 2.0</td>
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<td>3437</td>
<td>Rennick SCRE 2.0</td>
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<td>3438</td>
<td>Smith ECRE 2.0</td>
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<td>3439</td>
<td>Barnes ECRE 2.0</td>
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<td>3440</td>
<td>Hastings TCRE 2.0</td>
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<td>3441</td>
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<td>3442</td>
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MUAM 5504  VIOLIN

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MUAM 5505  VIOLA

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MUAM 5506  CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5507  DOUBLE BASS

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MUAM 5508  FLUTE

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MUAM 5509  OBOE

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MUAM 5511  CLARINET

700 (3532) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3533) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3534) CRE V
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703 (3535) CRE V
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704 (3536) CRE V
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MUAM 5512  SAXOPHONE

700 (3538) CRE V
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701 (3539) CRE V
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MUAM 5513  BASSOON

700 (3548) CRE V
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701 (3549) CRE V
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702 (3550) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5514  FRENCH HORN

700 (3551) CRE V
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701 (3552) CRE V
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<td>MUAM 5518</td>
<td>Euphonium</td>
<td>CRE V</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>MUAM 5519</td>
<td>Tuba</td>
<td>CRE V</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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MUAM 5521  PERCUSSION

700  (3582)  CRE V  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3583)  CRE V  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3584)  CRE V  Davis Q
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (3586)  CRE V  Srij P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (3587)  CRE V  Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (3588)  CRE V  Aponte J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (3589)  CRE V  Rennick S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708  (3590)  CRE V  Smith E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709  (3591)  CRE V  Barnes S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5522  HARP

700  (3602)  CRE V  Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5527  GUITAR

700  (3603)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5528  HARPSICHORD
701 (3604)  CRE V  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3609)  CRE V  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5533  CONDUCTING
700 (3612)  CRE 2.0  Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3613)  CRE 2.0  Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3614)  CRE 2.0  Macmullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5534  COLLAB PIANO
700 (6431)  CRE V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (6432)  CRE V  Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (18277)  CRE V  Georgievskaya L
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501  PIANO
700 (3615)  CRE V  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3616)  CRE V  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3617)  CRE V  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3618)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6504 VIOLIN

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6505 VIOLA

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6506 CELLO

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6507    DOUBLE BASS

MUAM 6508    FLUTE

MUAM 6509    OBOE

MUAM 6511    CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6512 SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ SAXOPHONE.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ SAXOPHONE.

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JAZZ SAXOPHONE.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6513    BASSOON
700 (3704)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3705)    CRE V    Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3706)    CRE V    Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6514    FRENCH HORN
700 (3707)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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701 (3708)    CRE V    Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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702 (3709)    CRE V    Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAM 6516    TRUMPET
700 (3710)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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701 (3711)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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702 (3712)    CRE V    Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3713)    CRE V    Samayoa R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6518 EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6522 HARP

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MUAM 6527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6528   HARPSICHORD
701 (3766)  CRE V   Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6533   CONDUCTING
700 (3769)  CRE 2.0   Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (3770)  CRE 2.0   Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (3771)  CRE 2.0   Macmullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6534   COLLAB PIANO
700 (6433)  CRE V   Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Also required - Friday 11:00 Collaborative Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1511  CLARINET

MUAS 1512  SAXOPHONE

MUAS 1513  BASSOON

MUAS 1514  FRENCH HORN

MUAS 1515  TRUMPET

MUAS 1516  TROMBONE

MUAS 1517  EUPHONIUM

MUAS 1518  TUBA

MUAS 1519  PERCUSSION
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1522  HARP
700 (4665)  CRE 1.0  Haefner J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1524  VOC COACHING
700 (4667)  CRE 1.0  Mooney D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1526  JAZZ GUITAR
700 (4665)  CRE 1.0  Mooney D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1527  GUITAR
700 (4667)  CRE 1.0  Mooney D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1531  KEYBOARD CONTINUO
700 (4665)  CRE 1.0  Mooney D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3501  PIANO
700 (4667)  CRE 1.0  Mooney D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3502  ORGAN
700 (4712)  CRE 1.0  Eschbach J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3503  VOICE
700 (4717)  CRE 1.0  Eschbach J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3504  VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3505 VIOLA
MUAS 3506 CELLO
MUAS 3507 DOUBLE BASS
MUAS 3508 FLUTE
MUAS 3509 OBOE
MUAS 3511 CLARINET
MUAS 3512 SAXOPHONE
MUAS 3513 BASSOON
MUAS 3514 FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3516 TRUMPET 700 (4794) CRE 1.0

MUAS 3517 TROMBONE 700 (4808) CRE 1.0

MUAS 3518 EUPHONIUM 700 (4817) CRE 1.0

MUAS 3519 TUBA 700 (4822) CRE 1.0

MUAS 3521 PERCUSSION 700 (4826) CRE 1.0

MUAS 3522 HARP 700 (4844) CRE 1.0

MUAS 3523 FUNCT PIANO 700 (4846) CRE 1.0

MUAS 3524 VOC COACHING 700 (4850) CRE 1.0

MUAS 3527 GUITAR
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3531  KEYBOARD CONTINUO

MUAS 5501  PIANO

MUAS 5502  ORGAN

MUAS 5503  VOICE

MUAS 5504  VIOLIN

MUAS 5505  VIOLA

MUAS 5506  CELLO

MUAS 5507  DOUBLE BASS

MUAS 5508  FLUTE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5509 OBOE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5511 CLARINET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5512 SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5513 BASSOON

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5514 FRENCH HORN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5516 TRUMPET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5517 TROMBONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5518 EUPHONIUM

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5519 TUBA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped with the POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5521  PERCUSSION
700  (5003)  CRE 1.0  Deane C

MUAS 5522  HARP
700  (5021)  CRE 1.0  Haefner J

MUAS 5523  FUNCT PIANO
700  (5023)  CRE 1.0  Harlos S

MUAS 5524  VOCAL COACHING
700  (5025)  CRE 1.0

MUAS 5527  GUITAR
700  (5028)  CRE 1.0

MUAS 5531  KEYBOARD CONTINUO
700  (5038)  CRE 1.0

MUAS 5532  EARLY INSTRUMENTS
700  (6226)  CRE 1.0  Gray J  Course Topic: SACKBUT

MUAS 6501  PIANO
700  (5040)  CRE 1.0

MUAS 6502  ORGAN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6503 VOICE

MUAS 6504 VIOLIN

MUAS 6505 VIOLA

MUAS 6506 CELLO

MUAS 6507 DOUBLE BASS

MUAS 6508 FLUTE

MUAS 6509 OBOE

MUAS 6511 CLARINET

MUAS 6512 SAXOPHONE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6513 BASSOON

MUAS 6514 FRENCH HORN

MUAS 6516 TRUMPET

MUAS 6517 TROMBONE

MUAS 6518 EUPHONIUM

MUAS 6519 TUBA

MUAS 6521 PERCUSSION

MUAS 6522 HARP

MUAS 6524 VOCAL COACHING
MUAS 6527 GUITAR

MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS
001 (14228) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 4910 SPECIAL PROBLEMS
701 (14886) CRE V Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5000 MUSICAL ENTREPRENEUR
001 (13763) CRE 3.0 MW 12:00 pm-01:20 pm MUSI 2006 Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5010 SEM MUSIC ENTREPRENEUR
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5030 PRACTICUM
001 (13765) CRE V Claire F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLUERE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
500 (5773) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
501 (6186) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520 WDWND CHMBR MUSIC
500 (5774) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (5775) CRE 1.0 Saxophone Quartets

MUCM 3530 BRASS CHMBR MUSIC
500 (5776) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mickens S
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (6603) CRE 1.0 Trombone Quartets

MUCM 3550 JAZZ CHAMBR MUSIC
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20

SMALL GROUPS.
Also meets: TR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20
Also meets: TR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20

MUSI 282TR Dizack PCRE 1.0 03:59 pm-04:50 pm 501 (17461)
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 282TR Ford MCRE 1.0 11:00 am-12:20 pm 502 (5482)
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142MW Deane CCRE 1.0 12:00 pm-12:50 pm 500 (5480)
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm 502 (5482)
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm 509 (5487)
ADV SOUTH INDIAN.

MUSI 288R Haefner JCRE 1.0 03:59 pm-05:50 pm 500 (5494)
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm 510 (5488)
AFRICAN.

MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm 511 (5489)
ADV AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (5490)
AFRO-CUBAN.

MUSA 113TR Smith ECRE 1.0 06:00 pm-07:50 pm 514 (5492)
GAMELAN.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm 509 (5487)
ADV SOUTH INDIAN.

MUSI 301W Dubois SCRE 1.0 04:30 pm-05:50 pm 500 (5778)
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WWDND CHMBR MUSIC
500 (5779) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5780) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 5530  BRASS CHMBR MUSIC
500 (5781) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mickens S
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6604) CRE 1.0 Baker T
Course Topic: TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC
500 (5782) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20

501 (17462) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 282 Dizack P
ALSO MEETS: TR 4-4:50PM, MUSI 292; TR 4-4:50PM, MUSI 263
Also meets: TR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20
Also meets: TR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001 (5379) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/13/20-5/8/20
Also meets: MF 11:00 am-11:50 am MUSI 295 1/13/20-5/8/20

MUCP 1190  BEGINNING COMP II
001 (5380) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I
700 (5381) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUCP 2190</td>
<td>INTERMEDIATE COMP II</td>
<td>(5397)</td>
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<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
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<tr>
<td>MUCP 2200</td>
<td>COMPOSITION SEMINAR</td>
<td>(5397)</td>
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<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
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<td>MUCP 3090</td>
<td>CLASS COMPOSITION II</td>
<td>(5397)</td>
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<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
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<td>MUCP 3180</td>
<td>ADVANCED COMP I</td>
<td>(5388)</td>
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<td>MUSI 1001</td>
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<td>MUCP 3190</td>
<td>ADVANCED COMP II</td>
<td>(5396)</td>
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<td>MUCP 4080</td>
<td>SECONDARY COMP II</td>
<td>(5404)</td>
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<td>MUSI 1001</td>
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<td>MUCP 4180</td>
<td>ADVANCED COMP III</td>
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<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
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<td>MUCP 4195</td>
<td>SR COMP REC CAPSTONE</td>
<td>(5413)</td>
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<td>11:00-11:50 am</td>
<td>MUSI 2009</td>
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<td>MUCP 4320</td>
<td>ORCHESTRATION</td>
<td>(5414)</td>
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<td>12:00-12:50 pm</td>
<td>MUSI 1001</td>
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<td>MUCP 4590</td>
<td>INTERMEDIA PERF ARTS</td>
<td>(17609)</td>
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<td>11:00-11:50 am</td>
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<td>MUCP 4670</td>
<td>INTRO ELECTROACOUSTIC</td>
<td>(17610)</td>
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<td>03:00-03:50 pm</td>
<td>MUSI 252</td>
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</table>
MUCP 4900 SPECIAL PROBLEMS
700 (5415) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS
703 (5424) CRE V TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5427) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (5898) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (5435) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION
001 (5442) CRE 3.0 MWFR 12:00 pm-12:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS
001 (17608) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5670 INTRO ELEC-ACOUS MUSIC
001 (17611) CRE 3.0 MWFR 03:00 pm-03:50 pm MUSI 252 Vaughn S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (5443) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS
703 (5452) CRE V TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION
700 (5455) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
700 (6212) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200 ADV RES COMPUTER MUSIC
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS

700 (5465) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS

700 (5471) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

<table>
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<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
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<td>MUSI 324</td>
</tr>
<tr>
<td></td>
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<td>002</td>
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<td>08:30 am-09:20 am</td>
<td>MUSI 324</td>
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<tr>
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<td>003</td>
<td>MW</td>
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<td>MUSI 324</td>
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<td>004</td>
<td>MW</td>
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<td>MUSI 324</td>
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<td>005</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
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<td>006</td>
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<td>MUSI 324</td>
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<td>MUSICIANSHIP TEACH I</td>
<td></td>
<td>001</td>
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<td>11:00 am-11:50 am</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>002</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>Kelley J</td>
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<td>003</td>
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<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
<td></td>
<td>001</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Taylor D</td>
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<td>MUED 3200</td>
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</table>

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109  TCH INSTR MUS ELEM

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Time</th>
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<td></td>
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<td>001</td>
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<td>09:30 am-10:50 am</td>
<td>PAC 132</td>
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<td>Gerrard C</td>
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<td></td>
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<td>003</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 137</td>
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<td></td>
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<td>Chappell E</td>
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL

<table>
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<th>CRN</th>
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<td>001</td>
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<td>09:30 am-11:20 am</td>
<td>MUSA 115</td>
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<td>Napoles J</td>
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
MUED 4900     SPECIAL PROBLEMS
700 (5794)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4910     SPECIAL PROBLEMS
700 (5800)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5150     PEDAGOGY PRACTICE
001 (15468)  CRE 3.0  T  05:00 pm-07:50 pm  MUSI 324  Taylor D

MUED 5890     PROJECT PRACTICUM
101 (6304)   CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6305)   CRE V
Course Topic:  PROPOSAL
PROPOSAL

201 (6306)   CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

202 (6307)   CRE V
Course Topic:  PROPOSAL
PROPOSAL

301 (6308)   CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

302 (6309)   CRE V
Course Topic:  PROPOSAL
PROPOSAL

401 (6310)   CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

402 (6311)   CRE V
Course Topic:  PROPOSAL
PROPOSAL

501 (6312)   CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

502 (6313)   CRE V
Course Topic:  PROPOSAL
PROPOSAL

601 (6314)   CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

602 (6315)   CRE V
Course Topic:  PROPOSAL
PROPOSAL

701 (6181)   CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

702 (6209)   CRE V
Course Topic:  PROPOSAL
PROPOSAL

MUED 5900     SPECIAL PROBLEMS
MUEN/Music Ensembles

**MUEN 2602  **BRASS ENSEMBLES

<table>
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<tr>
<th>Section</th>
<th>Code</th>
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<th>Time</th>
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<tbody>
<tr>
<td>501</td>
<td>5477</td>
<td>T</td>
<td>03:59 pm-05:50 pm</td>
<td>Mickens S</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>HORN CHOIR.</td>
<td></td>
</tr>
<tr>
<td>502</td>
<td>5478</td>
<td>T</td>
<td>06:00 pm-08:00 pm</td>
<td>Baker T</td>
</tr>
<tr>
<td></td>
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<td>TROMBONE CHOIR.</td>
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</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/13/20-5/8/20</td>
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<tr>
<td>503</td>
<td>5479</td>
<td>W</td>
<td>06:00 pm-09:00 pm</td>
<td>Childs D</td>
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<td>EUPHONIUM/TUBA CHOIR.</td>
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**MUEN 2611  **JAZZ ENSEMBLES

<table>
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<tbody>
<tr>
<td>502</td>
<td>15598</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>Tixier S</td>
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<td></td>
<td></td>
<td></td>
<td>JAZZ STRINGS</td>
<td></td>
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<tr>
<td>504</td>
<td>6325</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>Finzer N</td>
</tr>
<tr>
<td></td>
<td></td>
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<td>BEGINNING JAZZ WINDS</td>
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<tr>
<td>505</td>
<td>15599</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
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<tr>
<td></td>
<td></td>
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<td>U-TUBES</td>
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**MUEN 2621  **STRING ENSEMBLES

<table>
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<tr>
<td>501</td>
<td>6040</td>
<td>C</td>
<td>06:00 pm-07:20 pm</td>
<td>Osadchy E</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CELLO</td>
<td></td>
</tr>
<tr>
<td>503</td>
<td>13105</td>
<td>T</td>
<td>12:30 pm-02:20 pm</td>
<td>Bushkova J</td>
</tr>
<tr>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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**MUEN 2625  **WIND ENSEMBLES

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<td>500</td>
<td>5493</td>
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<td>06:00 pm-07:20 pm</td>
<td>Mei Y</td>
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<td>FLUTE CHOIR.</td>
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MUSI 258M  Emmanuel DCRE 1.0 06:30 pm-08:00 pm  MUSI 258
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/13/20-5/8/20

MUEN 3040  OPERA THEATER
001 (6171) CRE 1.0  M 06:30 pm-08:00 pm  MUSI 258
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/13/20-5/8/20

MUEN 4530  COLLEGIUM MUSICUM
001 (6563) CRE 1.0  TR 04:15 pm-06:50 pm  MUSI 253
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6564) CRE 1.0  MW 02:00 pm-02:50 pm  MUSI 254
VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS.
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/13/20-5/8/20
003 (6565) CRE 1.0  TR 04:15 pm-06:50 pm  MUSI 237
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585  NOVA ENSEMBLE
500 (5496) CRE 1.0  WF 09:00 am-10:50 am  MUSI 1001
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 115 1/13/20-5/8/20
Also meets: F 09:00 am-10:50 am MUSA 113 1/13/20-5/8/20

MUEN 4595  INTERMEDIA PERF ARTS
501 (17606) CRE 1.0  R 02:00 pm-04:50 pm  MUSI 1001
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 5040  GRAD OPERA THEATR
001 (5497) CRE 1.0  W 03:45 pm-05:45 pm  PAC 149
Also meets: M 03:45 pm-09:59 pm PAC 149 1/13/20-5/8/20
Also meets: R 03:14 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: F 02:15 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: R 06:59 pm-09:30 pm PAC 149 1/13/20-5/8/20

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (6566) CRE 1.0  TR 04:15 pm-06:50 pm  MUSI 253
Course Topic: BAROQUE ORCHESTRA
002 (6567) CRE 1.0  MW 02:00 pm-02:50 pm  MUSI 254
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/13/20-5/8/20
003 (6568) CRE 1.0  TR 04:15 pm-06:50 pm  MUSI 237
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585  NOVA ENSEMBLE
500 (5517) CRE 1.0  WF 09:00 am-10:50 am  MUSI 1001
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 115 1/13/20-5/8/20
Also meets: F 09:00 am-10:50 am MUSA 113 1/13/20-5/8/20
MUEN 5595    INTERMEDIA PERF ARTS
501 (17607) CRE 1.0    R  02:00 pm-04:50 pm  MUSI 1001  Stout  D
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUEN 5602    BRASS ENSEMBLES
501 (5498) CRE 1.0    T  03:59 pm-05:50 pm  MUSI 232  Mickens  S
   HORN CHOIR.
502 (5499) CRE 1.0    T  06:00 pm-08:00 pm  MUSI 232  Baker  T
   TROMBONE CHOIR.
   Also meets:  W  06:00 pm-08:00 pm  MUSA 113  1/13/20-5/8/20
503 (5500) CRE 1.0    W  06:00 pm-09:00 pm  MUSI 232  Childs  D
   EUPHONIUM/TUBA CHOIR.

MUEN 5611    JAZZ ENSEMBLES
502 (15814) CRE 1.0    TR  12:00 pm-12:50 pm  MUSI 292  Tixier  S
   Course Topic:  JAZZ STRINGS
504 (6326) CRE 1.0    F  11:00 am-11:50 am  MUSI 263
   Course Topic:  BEGINNING JAZZ WINDS
505 (15817) CRE 1.0    MW  11:00 am-11:50 am  MUSI 263  Finzer  N
   Course Topic:  U-TUBES

MUEN 5617    PERCUSSION ENSEMBLE
500 (5501) CRE 1.0    MW  12:00 pm-12:50 pm  MUSI 142  Deane  C
   CLASSICAL/PERCUSSION PLAYERS.
   PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
   CONTACT DEPARTMENT.
501 (5502) CRE 1.0    MW  12:59 pm-01:50 pm  MUSI 142  Ford  M
   CLASSICAL/PERCUSSION GROUP.
   PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
   CONTACT DEPARTMENT.
502 (5503) CRE 1.0    TR  11:00 am-12:20 pm  MUSI 142  Ford  M
   ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
   PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
   CONTACT DEPARTMENT.
503 (5504) CRE 1.0    TR  03:59 pm-05:50 pm  MUSA 113  Rennick  P
   DRUMLINE BATTERY
505 (5861) CRE 1.0    TR  08:00 pm-08:50 pm  MUSA 102  Ford  M
   STEEL BAND
506 (5505) CRE 1.0    W  09:00 pm-09:50 pm  MUSA 102  Ford  M
   ADV STEEL BAND.
   Also meets:  F  03:00 pm-03:50 pm  MUSA 102  1/13/20-5/8/20
507 (5506) CRE 1.0    MW  03:59 pm-04:50 pm  MUSI 142  Aponte  J
   BRAZILIAN
508 (5507) CRE 1.0    W  05:00 pm-06:40 pm  MUSI 290  Sriji  P
   SOUTH INDIAN
509 (5508) CRE 1.0    W  06:59 pm-08:40 pm  MUSI 142  Sriji  P
   ADV SOUTH INDIAN.
510 (5509) CRE 1.0    TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie  G
   AFRICAN
511 (5510) CRE 1.0    TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie  G
   ADV AFRICAN.
512 (5511) CRE 1.0    TR  03:00 pm-03:50 pm  MUSI 142  Aponte  J
   AFRO-CUBAN
513 (5512) CRE 1.0    MW  03:00 pm-03:50 pm  MUSI 142  Aponte  J
   ADV AFRO-CUBAN.
514 (5513) CRE 1.0    T  06:00 pm-07:50 pm  MUSA 113A  Smith  E
   GAMELAN

MUEN 5621    STRING ENSEMBLES
<table>
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<th>Credits</th>
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<td>MUSI 132T</td>
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<td>Li Z</td>
<td>1.00</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>500 (5514)</td>
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<tr>
<td>MUSI 342</td>
<td>MUSI 342</td>
<td>Osadchy E</td>
<td>1.00</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>504 (13103)</td>
</tr>
<tr>
<td>MUSI 289T</td>
<td>MUSI 289T</td>
<td>Bushkova J</td>
<td>1.00</td>
<td>T</td>
<td>12:30 pm-02:20 pm</td>
<td>503 (13106)</td>
</tr>
<tr>
<td>MUSI 258</td>
<td>MUSI 258</td>
<td>Mei Y</td>
<td>1.00</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>504 (13103)</td>
</tr>
<tr>
<td>MUSI 258R</td>
<td>MUSI 258R</td>
<td>Emmanuel D</td>
<td>1.00</td>
<td>T</td>
<td>06:00 pm-08:00 pm</td>
<td>500 (6605)</td>
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<tr>
<td>MUSI 258M</td>
<td>MUSI 258M</td>
<td>Haefner J</td>
<td>1.00</td>
<td>R</td>
<td>03:59 pm-05:50 pm</td>
<td>500 (5516)</td>
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<td>MUSI 288R</td>
<td>MUSI 288R</td>
<td>Friedson S</td>
<td>1.00</td>
<td>R</td>
<td>03:59 pm-05:50 pm</td>
<td>500 (5518)</td>
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<tr>
<td>MUSI 132T</td>
<td>MUSI 132T</td>
<td>Clardy M</td>
<td>1.00</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
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<td>MUSI 258</td>
<td>MUSI 258</td>
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<td>1.00</td>
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<td>500 (5516)</td>
</tr>
<tr>
<td>MUSI 289T</td>
<td>MUSI 289T</td>
<td>Bushkova J</td>
<td>1.00</td>
<td>T</td>
<td>12:30 pm-02:20 pm</td>
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<td>MUSI 342</td>
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<td>1.00</td>
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<td>06:00 pm-08:50 pm</td>
<td>504 (13103)</td>
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**MUEN 5624 **

**VOCAL ENSEMBLES**

- 500 (5515) CRE 1.0 M 06:00 pm-07:20 pm MUSI 132 Clardy M
  - FLUTE CHOIR.

**MUEN 5625 **

**WIND ENSEMBLES**

- 500 (5515) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
  - FLUTE CHOIR.

**MUEN 5630 **

**HARP ENSEMBLE**

- 500 (5516) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
  - OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

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**MUET/Ethnomusicology**

**MUET 2000 **

**GLOBAL POP MUSIC**

- 001 (14227) CRE 3.0 MWF 09:59 am-10:50 am BLB 090 Key S

**MUET 3030 **

**MUSIC CULTR WORLD**

- 001 (5518) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

**MUET 3090 **

**MUSIC INDIA**

- 001 (17019) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Virani V

**MUET 3617 **

**AFR MUS & MOVEMENT**

- 001 (5519) CRE 1.0 M 06:00 pm-08:29 pm MUSA 113 Alorwoyie G

**MUET 4900 **

**SPECIAL PROBLEMS**

- 700 (5864) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUET 5030 **

**MUSIC CULTURES**

- 001 (17018) CRE 3.0 R 11:00 am-01:50 pm MUSI 321 Ragland C
  - THIS IS A BLENDED COURSE. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUET 5090 **

**MUSIC OF INDIA**

- 001 (17020) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Virani V

**MUET 5210 **

**SEM ETHNOMUSICOL**

- 001 (6043) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C
  - Course Topic: MUSIC, GENDER, AND SEXUALITIES

**MUET 5617 **

**AFRICAN MUSIC/MOVEMENT**

- 001 (5862) CRE 1.0 M 06:00 pm-08:29 pm MUSA 113 Alorwoyie G
  - STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<td>Ragland C</td>
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<td>002 (14690)</td>
<td>CRE 1.0</td>
<td>W</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 301</td>
<td>Claure F</td>
<td>This class meets from 01/22/2020 to 01/22/2020.</td>
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<td></td>
<td>STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.</td>
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<td>Bradetich J</td>
<td>Course Topic: ORCHESTRAL EXCERPTS, DBL BASS</td>
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<td>017 (6066)</td>
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<td>MUSI 132</td>
<td>Coad D</td>
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<td>CLARINET EXCERPTS.</td>
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<td>V</td>
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<td>MUGC 6941</td>
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<td>MUGC 6942</td>
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<td>MUGC 6943</td>
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<td>MUGC 6950</td>
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<td>MUGC 6953</td>
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<td>V</td>
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MUJS/Music, Jazz Studies

MUJS 1132  JAZZ PERF FUND II
502 (5521) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
BASS.
503 (5522) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 292 Meder D
PIANO.
504 (5523) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262
TRUMPET.
505 (5524) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
SAXOPHONE.
506 (5525) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N
TROMBONE.
507 (5526) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
VOICE.
508 (5875) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 262
PERCUSSION
Also meets: T 03:59 pm-04:50 pm MUSI 287 1/13/20-5/8/20

MUJS 1360  JAZZ FUNDAMENTALS
200 (5527) CRE 2.0 INET Booth J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361  JAZZ AURAL FUNDMT
001 (5528) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (5529) CRE 2.0 MW 09:59 am-10:50 am MUSI 262
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/13/20-5/8/20

MUJS 1371  JAZZ KEYBD FUND
500 (5530) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121
501 (5531) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121
502 (5532) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121

MUJS 1470  INTR JAZZ RECORDS
001 (5533) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282

MUJS 2360  JAZZ IMPROVISATION
001 (5534) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (16237) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 Johnston N

MUJS 2370  JAZZ IMPROVISATION
001 (5535) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262
002 (5536) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262

MUJS 3120  VOCAL JAZZ TECHNQ
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360 ADV JAZZ IMPROV
001 (5533) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (6593) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Metzger P

MUJS 3370 ADV JAZZ IMPROV
001 (5538) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Meder D

MUJS 3400 UNDERSTANDING JAZZ
001 (14626) CRE 3.0 W 03:30 pm-04:50 pm MUSI 258
BLEND CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
020 (14616) CRE 3.0 INET WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470 JAZZ LECTURE SER
001 (5539) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (5540) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 3620 JAZZ ARRANGING
001 (5541) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6348) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900 VOC PED FOR NC STYLES
001 (6554) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3920 SONGWRITING
002 (15783) CRE 1.0 T 03:59 pm-05:50 pm MUSI 250 Patterson J

MUJS 4120 VOCAL JAZZ STYLES
001 (5542) CRE 2.0 TR 11:00 am-11:50 am MUSI 292 Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470 HISTORY OF JAZZ
001 (6188) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262

MUJS 4620 ADV JAZZ ARRANGING
002 (6328) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/13/20-5/ 8/20

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE
700 (6614) CRE 3.0 Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4890 STUDIES IN JAZZ
701 (15520) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 288 Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (15426) CRE 2.0 T 02:00 pm-03:50 pm MUSI 252 Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 4900 SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 4910     SPECIAL PROBLEMS

MUJS 5120     GRAD REV VOC JAZZ TECH
001 (6596)    CRE 1.0    MW    12:59 pm-01:50 pm    MUSI 263    Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM

MUJS 5130     GRAD REV VOC JAZZ STYL
001 (6597)    CRE 1.0    TR    11:00 am-11:50 am    MUSI 292    Barnes J

MUJS 5360     GRAD REV JAZZ FUND
001 (6598)    CRE 1.0    RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5361     GRAD REV JAZ AUR SKIL
001 (14375)   CRE 1.0    MW    11:00 am-11:50 am    MUSI 262    Booth J

MUJS 5362     GRAD REV JAZZ THEORY
001 (14376)   CRE 1.0    MW    09:59 am-10:50 am    MUSI 262
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/13/20-5/8/20

MUJS 5363     GRAD REV JAZZ KEYBOARD
001 (14377)   CRE 1.0    MW    02:00 pm-02:50 pm    MUSI 121    Meder D
002 (14378)   CRE 1.0    MW    03:00 pm-03:50 pm    MUSI 121    Meder D
003 (14379)   CRE 1.0    TR    02:00 pm-02:50 pm    MUSI 121    Meder D

MUJS 5370     GRAD REV JAZZ IMPROV
001 (6599)    CRE 1.0    Booth J
002 (13439)   CRE 1.0
003 (13440)   CRE 1.0    MW    02:00 pm-02:50 pm    MUSI 262    Johnston N
004 (13441)   CRE 1.0
005 (13442)   CRE 1.0    Seaton L
006 (13443)   CRE 1.0    Meder D
007 (16239)   CRE 1.0    MW    09:59 am-10:50 am    MUSI 282    Metzger P

MUJS 5430     GRAD REV JAZZ HIST
001 (6270)    CRE 3.0    MWF    09:00 am-09:50 am    MUSI 262
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN 
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440     INTRO JAZZ RESEARCH
001 (6189)    CRE 3.0    MWF    09:59 am-10:50 am    MUSI 288    Murphy J

MUJS 5460     JAZZ LECTURE SER
001 (6600)    CRE 1.0    T    09:30 am-10:50 am    MUSI 301    Baylock A
002 (6601)    CRE 1.0    T    02:00 pm-03:20 pm    MUSI 301    Baylock A

MUJS 5480     PEDAGOGY OF JAZZ
500 (13898)   CRE 3.0    MW    11:00 am-12:20 pm    MUSI 293    Meder D
ADDITIONAL TIME ARRANGED.

MUJS 5490     ADV JAZZ IMPROV
501 (14044)   CRE 3.0    TR    09:30 am-10:50 am    MUSI 282    Mooney D
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Enrollment</th>
<th>Notes</th>
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<tr>
<td>MUJS 5531</td>
<td>Jazz Piano</td>
<td>Meder D</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>CRE 3.0</td>
<td>001 (6046)</td>
<td>Also meets: Friday's 11:00 AM-11:50 AM</td>
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<td>MUJS 5532</td>
<td>Jazz Saxophone</td>
<td>Leali B</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>CRE 3.0</td>
<td>001 (6047)</td>
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<tr>
<td>MUJS 5533</td>
<td>Jazz Voice</td>
<td>Eckert R</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>CRE 3.0</td>
<td>001 (6240)</td>
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<td>MUJS 5534</td>
<td>Jazz Composition</td>
<td>DeRosa R</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>CRE 3.0</td>
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<td>MUJS 5535</td>
<td>Jazz Recital</td>
<td>Baylock A</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>CRE 3.0</td>
<td>001 (13521)</td>
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<td>MUJS 5536</td>
<td>Jazz Trumpet</td>
<td>Booth J</td>
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<td>11:00 am-11:50 am</td>
<td>CRE 3.0</td>
<td>001 (6051)</td>
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<td>MUJS 5537</td>
<td>Jazz Trombone</td>
<td>Finzer N</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>CRE 3.0</td>
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<td>MUJS 5538</td>
<td>Jazz Double Bass</td>
<td>Seaton L</td>
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<td>CRE 3.0</td>
<td>001 (6055)</td>
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<td>MUJS 5539</td>
<td>Jazz Drumset</td>
<td>Davis Q</td>
<td>TR</td>
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<td>MUJS 5540</td>
<td>Comp for Media</td>
<td>DeRosa R</td>
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<td>03:59 pm-05:50 pm</td>
<td>CRE 3.0</td>
<td>001 (6268)</td>
<td>Restricted course. Approval required. Contact Department. Also meets: W 03:59 pm-04:50 pm MUSI 322 1/13/20-5/8/20</td>
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<td>MUJS 5620</td>
<td>Grad Rev Jazz Arr II</td>
<td>DeRosa R</td>
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<td>11:00 am-11:50 am</td>
<td>CRE 2.0</td>
<td>001 (6555)</td>
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<td>MUJS 5640</td>
<td>Grad Rev Jazz Arr IV</td>
<td>DeRosa R</td>
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<td>CRE 2.0</td>
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<td>Eckert R</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>CRE 1.0</td>
<td>001 (6602)</td>
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<td>Special Problems</td>
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<td>03:00 pm-03:50 pm</td>
<td>CRE V</td>
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<td>Course Topic: Jazz Singing Style &amp; Practice</td>
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<td>Patterson J</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>CRE V</td>
<td>001 (5574)</td>
<td>Course Topic: Audio Record &amp; Edit Pro Tools Audio Recording and Editing Using Pro Tools</td>
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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5920       SONGWRITING
                          2 (15784)  CRE 1.0  T     03:59 pm-05:50 pm  MUSI 250  Patterson J
MUJS 6020       SEM JAZZ PEDAGOGY
                          001 (17812)  CRE 3.0  MW  11:00 am-12:20 pm  MUSI 293  Meder D
MUJS 6530       JAZZ GUITAR
                          700 (6574)  CRE 3.0  Mooney D
MUJS 6531       JAZZ PIANO
                          700 (6573)  CRE 3.0  Meder D
MUJS 6532       JAZZ SAXOPHONE
                          700 (6570)  CRE 3.0  Leali B
MUJS 6533       JAZZ VOICE
                          700 (6639)  CRE 3.0  Eckert R
                          701 (6640)  CRE 3.0  Barnes J
MUJS 6534       JAZZ COMPOSITION
                          700 (6576)  CRE 3.0  DeRosa R
MUJS 6536       JAZZ TRUMPET
                          700 (6571)  CRE 3.0  
                          701 (6594)  CRE 3.0  
MUJS 6537       JAZZ TROMBONE
                          700 (6572)  CRE 3.0  Finzer N
MUJS 6538       JAZZ DOUBLE BASS
                          700 (6575)  CRE 3.0  Seaton L
MUJS 6539       JAZZ DRUMSET
                          700 (13912)  CRE 3.0  Davis Q

MULB/Music, Laboratories

MULB 1801       A CAPPELLA CHOIR
                          500 (5594)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
MULB 1802       CONCERT CHOIR
                          500 (5595)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
MULB 1803       WOMENS CHORUS
                          500 (5596)  CRE 1.0  MTWR  12:59 pm-02:00 pm  MUSI 230  Adams K
MULB 1805       ORCHESTRA
                          500 (5597)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
                          501 (5856)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
SYMPHONY ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.
MULB 1806       WIND SYMPHONY
                          520 (13796)  CRE 1.0  ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.
MULB 1808       JAZZ LAB BAND
                          500 (5600)  CRE 1.0  MTWR  MUSI 284  Baylock A
MULB 1809       WIND ENSEMBLE
### VARSITY BAND

**MULB 1810**  
**BRASS BAND**  
**Course Topic:** Undergraduate Wind Ensemble. All Wind Studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

<table>
<thead>
<tr>
<th>Time</th>
<th>Section</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>02:15 pm-04:05 pm</td>
<td>MW</td>
<td>Childs D</td>
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</tbody>
</table>

### UNDERGRADUATE WIND ENSEMBLE.

### MUSI 232MW

**Childs D CRE 1.0**  
**02:15 pm-04:05 pm**  
**MUSI 232**  
**500**  
**Course Topic:** Undergraduate Wind Ensemble. All Wind Studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

### MUSI 258MW

**Cook D CRE 1.0**  
**01:30 pm-03:20 pm**  
**MUSI 258**  
**501**  
**Course Topic:** Undergraduate Wind Ensemble. All Wind Studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

### MUSI 301M

**Kang H CRE 1.0**  
**02:00 pm-02:50 pm**  
**MUSI 301**  
**501**  
**Course Topic:** Undergraduate Wind Ensemble. All Wind Studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

### UNIVERSITY BAND

**MULB 1817**  
**JAZZ GUITAR LAB**

**Course Topic:** University Band  
**University Band.** All Wind Studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

<table>
<thead>
<tr>
<th>Time</th>
<th>Section</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>06:00 pm-06:50 pm</td>
<td>TR</td>
<td>Mooney D</td>
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</table>

### UNIVERSITY SINGERS

**MULB 1819**  
**JAZZ KEYBOARD LAB**

**Course Topic:** University Singers

<table>
<thead>
<tr>
<th>Time</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 am-12:20 pm</td>
<td>TR</td>
<td>Patterson J</td>
</tr>
</tbody>
</table>

### JAZZ SINGERS LAB

**MULB 1820**  
**JAZZ SINGERS LAB**

**Course Topic:** Jazz Singers Lab - Jazz Singers 1.  
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20  
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Section</th>
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<tbody>
<tr>
<td>MULB 1821</td>
<td>LATIN JAZZ LAB</td>
<td>Aponte J</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 282</td>
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<tr>
<td>MULB 5171</td>
<td>LG ENS CHOIR</td>
<td>Hightower A</td>
<td>MTWRF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
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<td>A CAPPELLA CHOIR</td>
<td>Napoles J</td>
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<td></td>
<td>CONCERT CHOIR</td>
<td>Adams K</td>
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<td></td>
<td>WOMENS CHORUS</td>
<td>Vu F</td>
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<td>MENS CHORUS</td>
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<td>MULB 5172</td>
<td>LG ENS ORCHESTRA</td>
<td>Itkin D</td>
<td>MWF</td>
<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
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<td>SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
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<td>MULB 5173</td>
<td>LG ENS BAND</td>
<td>Trachsel A</td>
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**MUMH/Music Hist & Lit., Musicology**

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**MULTIPLE SECTIONS OFFERED.**

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### Three Week Session

**MUMH 2040**  
**MUSIC APPRECIATION**  
800 (17081) CRE 3.0 INET Prince A  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.  
3W1 WINTER SESSION  
NON MUSIC MAJORS

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<td>MUPH 5012</td>
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<td>001 (15833) CRE 3.0 W 08:00 am-10:40 am MUSI 1007</td>
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<td>001 (15834) CRE 3.0 TR 08:00 am-09:50 am MUSI 1007</td>
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<td>MUPH 6000</td>
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<td>001 (15832) CRE 1.0 R 11:00 am-11:50 am MUSI 1007</td>
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<td>001 (6658) CRE 3.0 F 08:00 am-10:30 am MUSI 293</td>
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### MUPH/Performing Arts Health

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<td>MUSM 5287</td>
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<td>001 (17973) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253</td>
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### MUTH/Music Theory

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<td>MUTH 1350</td>
<td>EXPLOR IN MUSIC 2</td>
<td>001 (6549) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301</td>
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<td>MUTH 1400</td>
<td>THEORY I</td>
<td>001 (5693) CRE 2.0 TR 08:00 am-08:50 am</td>
<td>Robertson G</td>
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<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>001 (5694) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320</td>
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<td>002 (5695) CRE 2.0 MWF 09:00 am-09:50 am MUSI 250</td>
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<td>003 (6303) CRE 2.0 TR 08:30 am-09:20 am MUSI 258</td>
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<td>001 (5698) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288</td>
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<td>002 (6248) CRE 2.0 MWF 08:00 am-08:50 am MUSI 289</td>
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WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 2410 AURAL SKILLS III
002 (5705) CRE 1.0 TR 08:00 am-08:50 am MUSI 290 Oliver M
004 (5706) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Oliver M

MUTH 2500 THEORY IV
001 (5707) CRE 2.0 MW 08:00 am-08:50 am MUSI 287 Graf B
002 (6190) CRE 2.0 MW 08:00 am-08:50 am MUSI 250 Chung A
003 (5708) CRE 2.0 INET Robertson G

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

MUTH 2510 AURAL SKILLS IV
002 (6249) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 322 Cop K
003 (5711) CRE 1.0 TR 09:59 am-10:50 am MUSI 288 Nowak J
004 (5712) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Gao Y
005 (5713) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Nowak J
006 (5714) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Cop K
007 (6295) CRE 1.0 TR 11:00 am-11:50 am MUSI 288 Bilik M
008 (6623) CRE 1.0 TR 11:00 am-11:50 am MUSI 322 Gao Y
009 (14037) CRE 1.0 TR 08:00 am-08:50 am MUSI 322

MUTH 3410 16TH C COUNTERPNT
001 (5715) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Slottow S

MUTH 3420 18TH C COUNTERPNT
001 (5716) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Lavacek J
Course Topic: 18TH CENTURY COUNTERPOINT
003 (6612) CRE 3.0 MWF 09:00 am-09:50 am MUSI 287 Slottow S

MUTH 3510 FORM ANALYSIS
003 (6319) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Bakulina O
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<td>THIS COURSE STUDIES THE USE IN EIGHTEENTH- AND NINETEENTH-CENTURY MUSIC OF STOCK HARMONIC/MELODIC PATTERNS (SCHEMAS) THAT WOULD HAVE BEEN READILY RECOGNIZABLE BY A CONTEMPORARY AND/OR HISTORICAL INFORMED LISTENER. AFTER STUDYING THE FLOURISHMENT OF MANY OF THESE PATTERNS IN THE GALANT PERIOD (ABOUT 1730-1790), WE WILL EXAMINE THEIR DECAY IN THE CENTURY THAT FOLLOWED, AND THE SIGNIFICANCE THAT THIS DECAY HAD FOR THE WAY IN WHICH THESE PATTERNS WERE STYLIZED. IN SO DOING, WE WILL DISCUSS THE WRITINGS OF GJERDINGEN, BYROS, MEYERM, CAPLIN, AMONG OTHERS, WHILE ALSO DEVELOPING OUR OWN IDEAS THROUGH CLOSE ANALYSIS OF SEVERAL WORKS. WHILE THE FOCUS OF THE COURSE WILL BE ON EIGHTEENTH- AND NINETEENTH-CENTURY EUROPEAN MUSIC, THE FINAL PROJECT WILL GIVE STUDENTS THE OPPORTUNITY TO STUDY A DIFFERENT REPERTORY FROM THE POINT OF VIEW OF SCHEMA THEORY.</td>
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MUTH 6680       PRO-SEM MUS THEOR

001 (6250) CRE 3.0  TR  12:30 pm-01:50 pm MUSI 250  Cubero D

Course Topic: SCHEMA THEORY

This course studies the use in eighteenth- and nineteenth-century music of stock harmonic/melodic patterns (schemas) that would have been readily recognizable by a contemporary and/or historical informed listener. After studying the flourishment of many of these patterns in the galant period (about 1730-1790), we will examine their decay in the century that followed, and the significance that this decay had for the way in which these patterns were stylized. In so doing, we will discuss the writings of Gjerdingen, Byros, Meyerm Caplin, among others, while also developing our own ideas through close analysis of several works. While the focus of the course will be on eighteenth- and nineteenth-century European music, the final project will give students the opportunity to study a different repertory from the point of view of schema theory.

Three Week Session

MUTH 3510       FORM ANALYSIS

800 (17548) CRE 3.0  INET Heidlberger F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
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801 (18035) CRE 3.0  INET Heidlberger F
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5360       ANLYTICL TECH II

800 (17082) CRE 3.0  INET Schwarz D
WEB-BASED INSTRUCTION.
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3W1 WINTER SESSION

801 (18036) CRE 3.0  INET Schwarz D
WEB-BASED INSTRUCTION.
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MUTH 5510       FORM ANALYSIS

800 (17549) CRE 3.0  INET Heidlberger F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
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801 (18037) CRE 3.0  INET Heidlberger F
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.