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<th>Course Code</th>
<th>Instructor</th>
<th>Mode of Delivery</th>
<th>Notes</th>
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<td>MUAC 1501</td>
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<tr>
<td>700 (3644)</td>
<td>CRE 2.0</td>
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<td>701 (3645)</td>
<td>CRE 2.0</td>
<td>REMOTE DLV</td>
<td>Banowitz J</td>
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<td>702 (3646)</td>
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<td>Viardo V</td>
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Feldman L
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Bubeck D
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Ramon E
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Powers M
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Tixier  
Course Topic: JAZZ VIOLIN

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAC 1506 CELLO

MUAC 1507 DOUBLE BASS
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MUAC 1512 SAXOPHONE

704 (3739) CRE 2.0  Fabian D
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705 (3740) CRE 2.0  Venegas Vargas
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700 (3741) CRE 2.0  Nestler E
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701 (3742) CRE 2.0  Heimann C
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703 (3744) CRE 2.0  Stookey M
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704 (3745) CRE 2.0  Kelley B
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705 (3746) CRE 2.0  Zhang C
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MUAC 1513  BASSOON
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MUAC 1514 FRENCH HORN

MUAC 1516 TRUMPET
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAC 1517  TROMBONE

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Baker T

Mannix N

Menard S

Barttels T

Bullion T
Futch G CRE 2.0
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Owner T CRE 2.0
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MUAC 1518 EUPHONIUM

Childs D CRE 2.0
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Jameson G CRE 2.0
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Vo H CRE 2.0
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Birmingham B CRE 2.0
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MUAC 1519 TUBA

Vo H CRE 2.0
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MUAC 1521 PERCUSSION

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MUAC 1526 JAZZ GUITAR

700 (6099) CRE 2.0   Haefner J
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 1527 GUITAR

700 (3815) CRE 2.0   Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 1528 HARPSCICHORD

700 (3824) CRE 2.0   Bennight B
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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Paul P

Romero G

Viardo V

Wodnicki A

Feng R

Shi Q

Wu Q
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MUAC 3502 ORGAN

700 (3858) CRE 2.0 Eschbach J
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701 (3859) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3503 VOICE

700 (3863) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3864) CRE 2.0 Austin S
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702 (3865) CRE 2.0 Joyner W
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703 (3866) CRE 2.0 Wilson C
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704 (3867) CRE 2.0 Fillmore M
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Ramon E
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MUAC 3504 VIOLIN

700 (3886) CRE 2.0
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Olschofka F
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Bushkova J
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Lewis P
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Keem E
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MUAC 3508

FLUTE

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JAZZ SAXOPHONE.
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MUAC 3513       BASSOON

700 (3942) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (3944) CRE 2.0       Cruz Jr. J
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704 (14378) CRE 2.0       Pace S
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MUAC 3514       FRENCH HORN

700 (3945) CRE 2.0
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701 (3946) CRE 2.0       Mickens S
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Davis Q

Rennick P

Deane C

Helbing S

Aponte J

Rennick S
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MUAC 3528  HARPSEICHORD
701 (4013)  CRE 2.0  Bennight B
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MUAC 3531  JAZZ PIANO
700 (4016)  CRE 2.0  Meder D
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MUAC 3532  JAZZ SAXOPHONE
700 (4017)  CRE 2.0  Leali B
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MUAC 3533  JAZZ VOICE APPLIED
700 (4018)  CRE 2.0  Eckert R
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MUAC 3536  JAZZ TRUMPET
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100% online. No on-site meetings. May require set times to participate online as noted.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
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MUAC 3539  JAZZ COMP ARR

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MUAC 5501  PIANO
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAC 5503 VOICE

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Snider J

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Morscheck S

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VIOLIN

MUAC 5504

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MUAC 5506  CELLO

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MUAC 5507  DOUBLE BASS

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MUAC 5508  FLUTE

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MUAC 5513  BASSOON

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MUAC 5514  FRENCH HORN

700 (4134) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4135) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (4136) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5516  TRUMPET

700 (4138) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (4139) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4140) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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703 (4141) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5517  TROMBONE

700  (4150)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (4151)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (4152)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE>Contact the instructor.

703  (4153)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5518  EUPHONIUM

700  (4159)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (4160)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5519  TUBA

700  (4164)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAC 5521       PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5528   HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5532   EARLY INSTRUMENTS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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709 (6083) CRE 2.0
Course Topic: VOICE - EARLY MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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710 (6084) CRE 2.0
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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711 (6085) CRE 2.0
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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712 (6086) CRE 2.0
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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713 (6087) CRE 2.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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714 (6097) CRE 2.0
Course Topic: FORTEPIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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715 (6193) CRE 2.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5534    COLLAB PIANO

700 (6289)    CRE 2.0   Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (6290)    CRE 2.0   Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6501     PIANO

700 (4205)    CRE 2.0   REMOTE DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (4206)    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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702 (4207)    CRE 2.0   Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (4208)    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704 (4209)    CRE 2.0   Paul P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

Fillmore M

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

Lane J

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Robinson J

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Snider J

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MUAC 6504 VIRGINIA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6506   CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 6507   DOUBLE BASS

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MUAC 6512  SAXOPHONE

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAC 6513 BASSOON
700 (4310) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6514 FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Mickens S

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Young N

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MUAC 6516 TRUMPET

REMOTE DLV Holt J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUSI 272 Hudson C

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Samayoa R

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Gordon A

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MUAC 6517 TROMBONE
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MUAC 6521            PERCUSSION

700 (4348) CRE 1.0 MUSI 139
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701 (4349) CRE 1.0 Ford M
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702 (4350) CRE 1.0 Davis Q
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703 (4351) CRE 1.0 Rennick P
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704 (4352) CRE 1.0 Deane C
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705 (4353) CRE 1.0 Helbing S
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706 (4354) CRE 1.0 Aponte J
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MUAC 6522 HARP

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MUAC 6527 GUITAR

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MUAC 6528 HARPSICHORD

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MUAC 6534 COLLAB PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAE/Music Audio Engineering

MUAE 3100 INTRO TO DIGITAL AUDIO
001 (18119) CRE 2.0 REMOTE DLV Patterson J
Course Topic: INTRO TO PRO TOOLS
Intro to Pro-Tools
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (18120) CRE 2.0 REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Logic Pro
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
003 (18121) CRE 2.0 REMOTE DLV Trusko R
Course Topic: ABLETON LIVE
Ableton Live
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
004 (19131) CRE 2.0 REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ
501 (5743) CRE 1.0 TR 02:00 pm-03:20 pm MUSA 110 Bonamigo R
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

502 (6283) CRE 1.0 TR 12:30 pm-01:50 pm MUSA 110 Soree N
Course Topic: NON MUSIC MAJORS - LEVEL 1
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1002 PIANO NON MUS MAJ
Course Topic: NON MUSIC MAJORS - LEVEL II

Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1011  KEYBD SKLS MU MAJ

MUAG 1012  KEYBD SKLS MU MAJ
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<tr>
<th>CRN</th>
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<tr>
<td>504</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 110</td>
<td>Bonamigo R</td>
<td>PIANO II</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>505</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 252</td>
<td>Zhang B</td>
<td>PIANO II</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>506</td>
<td>08:00 am-08:50 am</td>
<td>MUSA 110</td>
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<td>507</td>
<td>11:00 am-12:20 pm</td>
<td>MUSA 110</td>
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<td>MUSI 121</td>
<td>Beckman Jr B</td>
<td>PIANO II</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>511</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSA 110</td>
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<td>PIANO II</td>
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MUAG 1013 KEYBD SKLS MU MAJ

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<td>504</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 121</td>
<td>Karsakpayeva A</td>
<td>PIANO III</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>506</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 121</td>
<td>Wu Q</td>
<td>PIANO III</td>
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PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to
bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person"
for class.

MUAG 1102    HIGH BRASS METHODS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUAG 1107  GUITAR CLASS
500 (16012) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Rodriguez Ruiz
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR
WITH NYLON STRINGS.

MUAG 1117  PERCUSSION CLASS
500 (5092) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Keith B
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 1117  PERCUSSION CLASS
501 (5093) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Deary T
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 1124  VOICE NON MUS MAJ
500 (5094) CRE 1.0 MWF 12:59 pm-01:50 pm REMOTE DLV Simmons E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 1125  FLUTE AND SAXOPHONE ME
501 (17514) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Colbert L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 1202  LOW BRASS METHODS
500 (5095) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Viviano D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 1221  STRINGS CLASS
500 (5098) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Jones S
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY.
<table>
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<tr>
<th>Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
<th>Course Title</th>
<th>Details</th>
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<tr>
<td>MUSI 137</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 137</td>
<td>Chappell E</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.</td>
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<tr>
<td>MUSI 137</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 137</td>
<td>Jones S</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.</td>
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<td>MUAG 1224</td>
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<td><strong>VOICE MUSIC MAJ</strong></td>
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<tr>
<td>500</td>
<td>(5100)</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Guidi A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>501</td>
<td>(5904)</td>
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<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Liston Johnson</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>502</td>
<td>(12659)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Pinder E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUAG 1225</td>
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<td><strong>CLARINET, OBOE, AND BA</strong></td>
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<td>500</td>
<td>(5101)</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Johnson K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Colbert L</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUAG 1500</td>
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<td><strong>OCCUP HEALTH MUSIC</strong></td>
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<td>001</td>
<td>(5754)</td>
<td>CRE 3.0</td>
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<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Austin K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>001</td>
<td>(17697)</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 322</td>
<td>Snider J</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUAG 1906</td>
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<td><strong>FRENCH DICTION</strong></td>
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<td>001</td>
<td>(13704)</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Lane J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Dubberly T</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>CRE 1.0</td>
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<td>MUSI 321</td>
<td>Snider J</td>
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<td>MUAG 1909</td>
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<td>001</td>
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<td>REMOTE DLV</td>
<td>Ramon E</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Dubberly T</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>701</td>
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<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Grey A</td>
<td>WIND/BRASS/PERCUSSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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MUAG 3230  KEYBOARD IMPROVISATION  
001  (15271)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG  
700  (13065)  CRE 3.0  MUSI 225  Harlos S  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE  
700  (5107)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Kang H  
THIS IS A BLENDED COURSE.

MUAG 3800  FNDMNTLS CONDUCTNG  
002  (5109)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorn B  
003  (5110)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C  
Instruction delivered remote and on site. (remote 51% or less)

004  (5111)  CRE 2.0  MWF  09:00 am-09:50 am  PAC 132  Andersen C  
Instruction delivered remote and on site. (remote 51% or less)

005  (15852)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 232  Denman S  
Instruction delivered remote and on site. (remote 51% or less)

006  (18899)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 230  Cathlina F

MUAG 3820  CHORAL CONDUCTING  
001  (5112)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRMNTL CONDUCT  
001  (5113)  CRE 2.0  TR  09:30 am-10:50 am  PAC 132  Trachsel A  
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR  09:30 am-10:50 am PAC 021 1/11/21-5/1/21

002  (5114)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C  
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR  11:00 am-12:20 pm PAC 021 1/11/21-5/1/21

MUAG 4001  STU TEACH STUDIO PIANO  
700  (5115)  CRE 3.0  MUSI 117  Beckman Jr B  
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4002  STU TEACH GRP PIANO  
001  (5116)  CRE 3.0  MUSI 117  Beckman Jr B  
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4210  VOCAL LITERATURE  
002  (13724)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J  
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4350  REPAIR MUS INSTS  
701  (5753)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J  
Course Topic: BRASS REPAIR  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4360  INSTRU PEDA REPER  
001  (14356)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Samayoa R  
Instruction delivered remote and on site. (remote 51% or less)

005  (17004)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl  
Course Topic: UPPER STRINGS  
Instruction delivered remote and on site. (remote 51% or less)

010  (13966)  CRE 3.0  REMOTE DLV  Johnson T  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LOWER STRINGS

MUAG 4370  INSTRU PEDA REPER

MUAG 4410  HARPSICHORD LIT

MUAG 4700  SENIOR RECITAL

MUAG 4710  INST SR RECITAL CAPSTONE

MUAG 4711  KEYBD SR REC CAPSTONE

MUAG 4712  VOICE SR REC CAPSTONE

MUAG 4740  SEM CHURCH MUSIC

MUAG 4900  SPECIAL PROBLEMS
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<th>Notes</th>
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<td>747 CRE 2.0</td>
<td>VIOLA DE GAMBA</td>
<td>Whear P</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>748 CRE 2.0</td>
<td>BAROQUE VIOLA</td>
<td>Roberts C</td>
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<tr>
<td>750 CRE 2.0</td>
<td>BAROQUE VIOLONCELLO</td>
<td>Whear P</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>751 CRE 2.0</td>
<td>NATURAL HORN</td>
<td>Mickens S</td>
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<tr>
<td>752 CRE 2.0</td>
<td>PLUCKED INSTRUMENTS</td>
<td>Noori A</td>
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<td>758 CRE 1.0</td>
<td>BAROQUE VIOLIN</td>
<td>Roberts C</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>759 CRE 1.0</td>
<td>BAROQUE TRUMPET</td>
<td>Gordon A</td>
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<td>760 CRE 1.0</td>
<td>VIOLA DE GAMBA</td>
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<td>761 CRE 1.0</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>762 CRE 1.0</td>
<td>17th Century Solo Violin</td>
<td>Leenhouts P</td>
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<td>763 CRE 1.0</td>
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<tr>
<td>764 CRE 1.0</td>
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<td>Mickens S</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUAG 4910</td>
<td>SPECIAL PROBLEMS</td>
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<td>700 CRE V</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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MUAG 5001    STU TEACH STUDIO PIANO

700 (6407) CRE 3.0    MUSA 117    Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

701 (13846) CRE 3.0    Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5002    STU TEACH GRP PIANO

001 (6408) CRE 3.0    MUSA 117    Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

002 (16656) CRE 3.0    MUSA 117
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5200    PIANO LITERATURE

001 (17711) CRE 3.0

MUAG 5201    PIANO LITERATURE

001 (6439) CRE 3.0    TR    09:30 am-10:50 am    MUSI 289    Kang H
THIS IS A BLENDED COURSE.

MUAG 5210    STUDIES-VOCAL LIT

001 (6281) CRE 3.0    MWF    09:00 am-09:50 am    MUSI 288    Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5261    VOC REP MASTER CLASS

700 (13026) CRE 3.0    T    01:10 pm-02:20 pm    MUSI 263    Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED BOTH IN PERSON AND REMOTELY. INSTRUCTORS WILL CONTACT
STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: R 01:10 pm-02:50 pm MUSI 263 1/11/21-5/11/21

MUAG 5270    PIANO COLLAB (INSTR)

001 (5176) CRE 3.0    MW    09:59 am-11:50 am    MUSI 221    Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350    REPAIR MUS INSTS

701 (6473) CRE 1.0    MWF    09:59 am-10:50 am    MUSA 106    Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5360    INSTRU PEDA REP AIR

001 (14357) CRE 3.0    TR    08:00 am-09:20 am    MUSA 113    Samayoa R
CLASSICAL GUITAR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

003 (5177) CRE 3.0    TR    02:29 pm-03:50 pm    MUSI 321    Capparelli Gerl
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)
Course Topic: UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LOWER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5570 COMRTVE PIANO PED
001 (18816) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Beckman Jr B

MUAG 5610 COMPARTV PED SING
001 (18749) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Austin S

MUAG 5640 OPERATIC ACTING
701 (6185) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: F 11:00 am-11:50 am REMOTE DLV 1/11/21-5/1/21

MUAG 5660 STD IN OPERA REP
700 (16178) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Dubberly T
Course Topic: ARIA PREPARATION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5701 MASTER'S RECITAL
700 (6218) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL
700 (6254) CRE 1.0

MUAG 5805 FNDMNTLS CONDUCTING
001 (13399) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5810 CHORAL LITERATURE
001 (17699) CRE 3.0 TF 03:30 pm-04:50 pm REMOTE DLV Habermann J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CLASS MEETS TUES/FRI 3-4:20 ON JANUARY 11, 18, 25, FEBRUARY 5, 12, 19

MUAG 5850 ADV INSTRU CONDU
001 (14362) CRE 3.0 MWF 04:30 pm-06:00 pm PAC 101 Itkin D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15841) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Trachsel A
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR 09:30 am-10:50 am PAC 021 1/11/21-5/1/21

003 (5707) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5861 SYMPHONIC LIT-WINDS II
004 (6280) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5900 SPECIAL PROBLEMS
700 (5179) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
700 (5189) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270 PIANO LITERATURE
700 (5210) CRE 3.0 R 12:30 pm-03:00 pm REMOTE DLV Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6360 INSTRUMENTAL LIT
700 (5211) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT GRADUATERECITALS@UNT.EDU

MUAG 6370 INSTRUMENTAL LIT
700 (5219) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5220) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Deane C
Course Topic: PERCUSSION LITERATURE
Instruction delivered remote and on site. (remote 51% or less)

702 (5994) CRE 3.0 Capparelli Gerl
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

703 (5221) CRE 3.0 Holt J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

704 (5222) CRE 3.0 Mickens S
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

705 (5223) CRE 3.0 Ryon J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

706 (5224) CRE 3.0 Little D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

707 (5225) CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

708 (6001) CRE 3.0 Clardy M
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

709 (6002) CRE 3.0 Nestler E
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

710 (6003) CRE 3.0 Childs D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
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**MUAG 6380 ORGAN LITERATURE**

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**MUAG 6850 ADVANCED SCORE RDG & I**

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**MUAG 6900 SPECIAL PROBLEMS**

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REMOTE DLV  
Banowetz J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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Also meets: TR 02:00 pm-05:50 pm AUDB 100 1/11/21-5/1/21
Also meets: F 08:00 am-05:50 pm AUDB 100 1/11/21-5/1/21

MUAM 1503   VOICE

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Bradetich J

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Raschen G

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Williams A

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Thompson R

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MUAM 1508 FLUTE

Clardy M

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701 (3092) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3093) CRE 3.0
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703 (18752) CRE 3.0
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MUAM 1511 CLARINET

700 (3095) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3096) CRE 3.0
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702 (3097) CRE 3.0
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703 (3098) CRE 3.0
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704 (3099) CRE 3.0
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MUAM 1512 SAXOPHONE

700 (3101) CRE 3.0
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701 (3102) CRE 3.0 Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3103) CRE 3.0 Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3104) CRE 3.0 Stookey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (3105) CRE 3.0 Kelley B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 1513 BASSOON

700 (3111) CRE 3.0
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 1517  TROMBONE

700 (3127)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3128)  CRE 3.0  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3129)  CRE 3.0  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3130)  CRE 3.0  Menard S
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704 (3131)  CRE 3.0  Barttels T
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705 (3132)  CRE 3.0  Bullion T
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706 (3133)  CRE 3.0  Futch G
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MUAM 1518 EUPHONIUM

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MUAM 1519 TUBA

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Haefner J
MUAM 1522
HARP
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MUAM 1528    HARPSICHORD

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAM 3502 Organ

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAM 3503    VOICE

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Austin S 701 (3205) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Joyner W 702 (3206) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Wilson C 703 (3207) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Fillmore M 704 (3208) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Lane J 705 (3209) CRE 3.0
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Robinson J 706 (3210) CRE 3.0
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MUAM 3504 VIOLIN
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Capparelli Gerl CRE 4.0702 (3230)

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Cui W CRE 4.0703 (6129)

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Gasworth R CRE 4.0701 (3232)

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Ruzevic N CRE 4.0702 (3233)

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Dresselhuis C CRE 4.0703 (6414)

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Kleinmann J CRE V (19311)

Hood J CRE 4.0705 (19315)

MUAM 3506 CELLO

MUAM 3507 DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 3509  OBOE
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MUAM 3511  CLARINET

700 (3251)  CRE 4.0
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701 (3252)  CRE 4.0
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703 (3254)  CRE 4.0
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704 (3255)  CRE 4.0
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705 (3256)  CRE 4.0
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MUAM 3512  SAXOPHONE

700 (3257)  CRE 4.0
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MUAM 3513 BASSOON

MUAM 3514 FRENCH HORN
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MUAM 3516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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CRE 4.0704 (3301)  Packman K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 3521  PERCUSION

CRE 4.0705 (13932)  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE 2.0700 (3302)  Davis Q
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE 2.0701 (3303)  Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE 2.0702 (3304)  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE 2.0703 (3305)  Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 3522 HARP

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 3527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 5505  VIOLA

700  (3383)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701  (3384)  CRE V  Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702  (3385)  CRE V  Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5506  CELLO

700  (3386)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701  (3387)  CRE V  Gasworth R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702  (5930)  CRE V  Ruzevic N
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720  (19312)  CRE V  Hood J

MUAM 5507  DOUBLE BASS

700  (3388)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Raschen G

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MUAM 5508 FLUTE

Clardy M

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Sundberg T

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McNutt E

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Scott J

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MUAM 5509 OBOE

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MUAM 5511    CLARINET

700 (3404)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3405)    CRE V
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702 (3406)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3407)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (3408)    CRE V
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MUAM 5512    SAXOPHONE

700 (3410)    CRE V
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MUAM 5513       BASSOON
700 (3420)       CRE V
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MUAM 5514       FRENCH HORN
700 (3423)       CRE V
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MUAM 5516       TRUMPET
700 (3426)       CRE V
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701 (3421)       CRE V
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702 (3422)       CRE V
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701 (3427)       CRE V
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MUAM 5519       TUBA

700 (3449)  CRE V
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MUAM 5521       PERCUSSION

700 (3454)  CRE V
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701 (3455)  CRE V
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702 (3456)  CRE V
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703 (3457)  CRE V
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MUAM 5528    HARPSCICORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5533    CONDUCTING

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MUAM 5534    COLLAB PIANO

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Georgievskaya LCRE V702 (16309)

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6501 PIANO

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STUDENTS MANUSCRIPT EVALED 700 (3487) CREA V

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701 (3488) CREA V Banowetz J

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702 (3489) CREA V Harlos S

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703 (3490) CREA V

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704 (3491) CREA V Paul P

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705 (3492) CREA V Romero G

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706 (3493) CREA V Viardo V

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MUAM 6502  ORGAN

700  (3511)  CRE V  Eschbach J  
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701  (3512)  CRE 5.0  Eschbach J  
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MUAM 6503  VOICE

700  (3517)  CRE V  Austin S  
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701  (3518)  CRE V  Joyner W  
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702  (3519)  CRE V  Wilson C  
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703  (3520)  CRE V  Fillmore M  
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MUAM 6508  FLUTE

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JAZZ SAXOPHONE.
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MUAM 6513  BASSOON

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MUAM 6514  FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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Baker T

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Mannix N

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Menard S

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MUAM 6518 EUPHONIUM

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Childs D

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MUAM 6519 TUBA

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Little D
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MUAM 6521    PEROCCUSION

700 (3611)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3612)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3613)  CRE V
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703 (3614)  CRE V
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704 (3615)  CRE V
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705 (3616)  CRE V
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706 (3617)  CRE V
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MUAM 6516  TRUMPET

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS/App Music-Sec. or Elective Lev

MUAS 1501  PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1502  ORGAN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1503 VOICE

MUAS 1504 VIOLIN

MUAS 1505 VIOLA

MUAS 1506 CELLO

MUAS 1507 DOUBLE BASS

MUAS 1508 FLUTE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 1509 OBOE

MUAS 1511 CLARINET

MUAS 1512 SAXOPHONE

Arnold ACRE 1.0730 (6346)
JAZZ SAXOPHONE.

MUAS 1513 BASSOON

MUAS 1514 FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 1516 TRUMPET

MUAS 1517 TROMBONE

MUAS 1518 EUPHONIUM

MUAS 1519 TUBA

MUAS 1521 PERCUSSION

MUAS 1522 HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 1524  VOC COACHING

MUAS 1526  JAZZ GUITAR

MUAS 1527  GUITAR

MUAS 1528  HARPSICHORD

MUAS 1531  KEYBOARD CONTINUO

MUAS 3501  PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 3502  ORGAN

700  (4584)  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 3503  VOICE

700  (4589)  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3504  VIOLIN

700  (4608)  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3505  VIOLA

700  (4613)  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROval REQUIRED. CONTACT DEPARTMENT.

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MUAS 3506  CELLO

700  (4618)  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3507  DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3508 FLUTE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 3509 OBOE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3511 CLARINET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3512 SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3513 BASSOON

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3514 FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3516  TRUMPET

MUAS 3517  TROMBONE

MUAS 3518  EUPHONIUM

MUAS 3519  TUBA

MUAS 3521  PERCUSSION

MUAS 3522  HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3523 FUNCTIONAL PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3524 VOCAL COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3527 GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3528 HARPSICHORD

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3531 KEYBOARD CONTINUOUS

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5501 PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5502    ORGAN

MUAS 5503    VOICE

MUAS 5504    VIOLIN

MUAS 5505    VIOLA
MUAS 5506    CELLO
600  (4797)   CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5507    DOUBLE BASS
600  (4800)   CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5508    FLUTE
600  (4810)   CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5509    OBOE
600  (4818)   CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5511    CLARINET
600  (4822)   CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5512    SAXOPHONE
600  (4828)   CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5513  BASSOON
700 (4840) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5514  FRENCH HORN
700 (4843) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5516  TRUMPET
700 (4847) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5517  TROMBONE
700 (4857) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5518  EUPHONIUM
700 (4866) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5519  TUBA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5521 PERCUSION

MUAS 5522 HARP

MUAS 5523 FUNCT PIANO

Harlos S

MUAS 5524 VOCAL COACHING

MUAS 5527 GUITAR

MUAS 5528 HARPSICHORD
Bennight B

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5531 KEYBOARD CONTINUO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5532 EARLY INSTRUMENTS

705 (6091) CRE 1.0 Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

706 (6287) CRE 1.0 Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

707 (6092) CRE 1.0 Whear P
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

708 (6093) CRE 1.0 Roberts C
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING
TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING
TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING
TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6501 PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING
TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6502 ORGAN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING
TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6503 VOICE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING
TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6504 VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6505  VIOLA

MUAS 6506  CELLO

MUAS 6507  DOUBLE BASS

MUAS 6508  FLUTE

MUAS 6509  OBOE

MUAS 6511  CLARINET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6512  SAXOPHONE

MUAS 6513  BASSOON

MUAS 6514  FRENCH HORN

MUAS 6516  TRUMPET

MUAS 6517  TROMBONE

MUAS 6518  EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6519 TUBA

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6521 PERCUSSION

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6522 HARP

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6524 VOCAL COACHING

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6527 GUITAR

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUCE/Musical Entrepreneur**

**MUCE 4000**  
**MUCE BUSINESS AND ENTR**  
001 (13380) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Garcia III P

FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (19314) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Heber M

FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL. STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11AM-11:50AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, AND 4/7.

**MUCE 4010**  
**MUCE MARKETING FOR MUS**  
001 (19031) CRE 3.0 MW 08:30 am-09:50 am REMOTE DLV Claure F

Course Topic: MARKETING FOR MUSICIANS

**MUCE 4910**  
**SPECIAL PROBLEMS**  
701 (13909) CRE V REMOTE DLV Claure F

Course Topic: PRACTICUM IN MUSIC ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUCE 5000**  
**MUCE BUSINESS AND ENTR**  
001 (12959) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Claure F

Course Topic: MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (19316) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Heber M

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUCE 5010**  
**MUCE MARKETING FOR MUS**  
001 (12960) CRE 3.0 MW 08:30 am-09:50 am REMOTE DLV Claure F

Course Topic: MARKETING FOR MUSICIANS

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUCE 5030**  
**MUCE PRACTICUM/INTERSH**
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUCM/Chamber Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MUCM 3510</td>
<td>STRING CHMBR MUSI</td>
<td>1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>Dubois S</td>
<td>MUSI 301</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUCM 3520</td>
<td>WDWND CHMBR MUSIC</td>
<td>1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>Ryon J</td>
<td>MUSI 301</td>
<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUCM 3530</td>
<td>BRASS CHMBR MUSIC</td>
<td>1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>Mannix N</td>
<td>MUSI 301</td>
<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUCM 3617</td>
<td>PERCUSSION ENSEMB</td>
<td>1.0</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>Rennick P</td>
<td>REMOTE DLV</td>
<td>CLASSICAL/PERCUSSION PLAYERS. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
</tbody>
</table>
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

DRUMLINE BATTERY.

STEEL BAND.

Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21

BRAZILIAN.

SOUTH INDIAN.

ADV SOUTH INDIAN.

AFRICAN.

ADV AFRICAN.

AFRO-CUBAN.

ADV AFRO-CUBAN.

GAMELAN.

MUCM 3621 GUITAR ENSEMBLE

MUCM 3630 HARP ENSEMBLE

MUCM 5510 STRING CHMBR MUSI

MUCM 5520 WDWND CHMBR MUSIC
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Instruction delivered remote and on site. (remote 51% or less)

SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC

SMALL GROUPS.
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/1/21
Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/1/21

MUCP/Music Composition

MUCP 1190 CONT. MAT. & TECH. II

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 322 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21

MUCP 2080 SECONDARY COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2180 INTERMEDIATE COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2200  COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090  CLASS COMPOSITION II

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/ 1/21
Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/ 1/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/ 1/21

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 3190  ADVANCED COMP II
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

**MUCCP 3670**  
INTRO ELECTROACOUSTIC

001 (15746) CRE 3.0 MWF 03:00 pm-03:50 pm NO ASSGN  Poovey C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

**MUCCP 4080**  
SECONDARY COMP II

700 (5274) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

**MUCCP 4180**  
ADVANCED COMP III

700 (5275) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

**MUCCP 4195**  
SR COMP CAPSTONE PROJ

700 (5283) CRE 3.0 F 11:00 am-11:50 am MUSI 2009

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

**MUCCP 4320**  
ORCHESTRATION

002 (19151) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV  Broberg K

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCCP 4590**  
INTERMEDIA PERF ARTS

001 (15745) CRE 2.0 W 02:00 pm-04:50 pm MUSI 1001 Stout D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.
MUCP 4690  COMPUTER MUSIC MEDIA
001  (18188)  CRE 3.0  TR  09:30 am-11:00 am  REMOTE DLV  Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 4900  SPECIAL PROBLEMS
700  (5285)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700  (5295)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5185  CONCENTRATION COMP
700  (5760)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5190  MASTER'S COMPOSITION
700  (5303)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5320  ORCHESTRATION
002  (19150)  CRE 3.0  MWF  12:59 pm-01:50 pm  REMOTE DLV  Broberg K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5590  INTERMEDIA PERF ARTS
001  (15744)  CRE 2.0  R  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5670  INTRO ELEC-ACOUS MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5690  TOPICS COMP MUSIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 5900  SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6195  ADV RES COMPOSITION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6200  ADV RES COMPUTER MUSIC

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6900  SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 1130  FOUNDATIONS

001  (5646)  CRE 1.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Cathlina F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (12460)  CRE 1.0  TR  08:30 am-09:20 am  REMOTE DLV  Stenson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003  (5647)  CRE 1.0  MW  12:59 pm-01:50 pm  REMOTE DLV  Grey A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004  (6070)  CRE 1.0  TR  12:30 pm-01:20 pm  REMOTE DLV  Pace B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005  (6409)  CRE 1.0  MW  02:00 pm-02:50 pm  REMOTE DLV  Grey A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006  (13007)  CRE 1.0  TR  02:00 pm-02:50 pm  REMOTE DLV  Pace B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 2310  MUSICIANSHP TEACH I

001  (5648)  CRE 2.0  MW  11:00 am-11:50 am  REMOTE DLV  Chappell E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (5649)  CRE 2.0  MW  11:00 am-11:50 am  REMOTE DLV  Kelley J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003  (16287)  CRE 2.0  MW  11:00 am-11:50 am  REMOTE DLV  Nussbaum K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 3100  MUSICIANSHP TEACH II

001  (5650)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Taylor D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (5651)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Mahaffey C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 3200  MUSICIANSHP TEACHNG III

002  (16057)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Coppola W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003  (16058)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Coppola W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 4103  ADV ELEM GEN MUS

001  (17779)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Keen B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109  TCH INSTR MUS ELEM
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days and Times</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUSI 232TR</td>
<td>Gerrard C</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 232</td>
<td>BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<tr>
<td>MUSI 137TR</td>
<td>Chappell E</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 137</td>
<td>STRINGS.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>09:30 am-11:20 am</td>
<td>MUSA 115</td>
<td>BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: TR 09:30 am-11:20 am MUSA 113 1/11/21-5/1/21</td>
<td></td>
</tr>
<tr>
<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 232</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. Also meets: T 08:00 am-09:20 am NO ASSGN 1/11/21-5/1/21</td>
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<td>MUED 4900</td>
<td>SPECIAL PROBLEMS</td>
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<td>MUSI 232</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUED 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 232</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUED 5150</td>
<td>PEDAGOGY PRACTICE</td>
<td>05:00 pm-07:50 pm</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUED 5890</td>
<td>PROJECT PRACTICUM</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 232</td>
<td>Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION</td>
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<td>08:00 am-09:20 am</td>
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<td>MUSI 232</td>
<td>Course Topic: FINAL DEFENSE FINAL DEFENSE</td>
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MUED 5900    SPECIAL PROBLEMS

700 (5668)    CRE V

    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910    SPECIAL PROBLEMS

700 (5674)    CRE V

    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440    MEAS OF MUS BEHAV

001 (18821)    CRE 3.0    TR    11:00 am-12:20 pm    REMOTE DLV    Montemayor M
    Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6450    QUAL RESEARCH MUSIC

001 (17700)    CRE 3.0    M    05:00 pm-07:50 pm    REMOTE DLV    Powell S
    Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6900    SPECIAL PROBLEMS

700 (5683)    CRE V

    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910    SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUED 3200 MUSICIANSHIP TEACHNG III

800 (18924) CRE 3.0 MTWR 09:00 am-12:10 pm REMOTE DLV Kelley J
3W1 WINTER SESSION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (5344) CRE 1.0 T 03:59 pm-05:50 pm MUSI 232 Mickens S
HORN CHOIR.
502 (5345) CRE 1.0 T 06:00 pm-08:50 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/1/21
Also meets: T 06:59 pm-07:20 pm MUSI 262 1/11/21-5/1/21
503 (5346) CRE 1.0 W 06:00 pm-09:20 pm MUSI 232 Childs D
EUPHONIUM/TUBA CHOIR.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 2611 JAZZ ENSEMBLES

502 (14331) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 263 Tixier S
Course Topic: JAZZ STRINGS
JAZZ STRINGS
504 (6187) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
Course Topic: BEGINNING JAZZ WINDS
505 (14332) CRE 1.0 MW 11:00 am-12:20 pm MUSI 262 Finzer N
Course Topic: U-TUBES
U-TUBES

MUEN 2621 STRING ENSEMBLES

503 (12398) CRE 1.0 TR 12:30 pm-02:20 pm MUSI 324 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNti--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/11/21-5/1/21
504 (12395) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Mei Y
CHINESE MUSIC ENSEMBLE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN 2625 WIND ENSEMBLES

500 (5360) CRE 1.0 TR 06:00 pm-07:20 pm BRUC D250 Clarice A
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS

500 (6033) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258 Dominguez L
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/1/21

MUEN 3040 OPERA THEATER
MUEN 4530  COLLEGIUM MUSICUM

001 (6425) CRE 1.0 TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

002 (6426) CRE 1.0 MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS.
Also meets: F 12:59 pm-01:50 pm MUSI 230  1/11/21-5/1/21
Also meets: F 12:59 pm-01:50 pm MUSI 254  1/11/21-5/1/21

003 (6427) CRE 1.0 TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585  NOVA ENSEMBLE

500 (5363) CRE 1.0 F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
Also meets: F 10:30 am-10:50 am PAC 132  1/11/21-5/1/21

MUEN 4595  INTERMEDIA PERF ARTS

501 (15742) CRE 1.0 W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5040  GRAD OPERA THEATR

001 (5364) CRE 1.0 W  03:45 pm-05:45 pm  PAC 149  Eaton J
Also meets: M 03:45 pm-09:59 pm PAC 149  1/11/21-5/1/21
Also meets: R 03:14 pm-06:14 pm PAC 149  1/11/21-5/1/21
Also meets: F 02:15 pm-06:14 pm PAC 149  1/11/21-5/1/21
Also meets: R 06:59 pm-09:30 pm PAC 149  1/11/21-5/1/21

MUEN 5530  EARLY MUSIC ENSEMBLES

001 (6428) CRE 1.0 TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA

002 (6429) CRE 1.0 MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Also meets: F 12:59 pm-01:50 pm MUSI 230  1/11/21-5/1/21
Also meets: F 12:59 pm-01:50 pm MUSI 254  1/11/21-5/1/21

MUEN 5585  NOVA ENSEMBLE

500 (5384) CRE 1.0 F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
Also meets: F 10:30 am-10:50 am PAC 132  1/11/21-5/1/21

MUEN 5595  INTERMEDIA PERF ARTS

501 (15743) CRE 1.0 W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5602  BRASS ENSEMBLES

501 (5365) CRE 1.0 T  03:59 pm-05:50 pm  MUSI 232  Mickens S
HORN CHOIR.
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<th>Title</th>
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<td>MUSI 232T</td>
<td>TCRE</td>
<td>TROMBONE CHOIR.</td>
<td>Baker T</td>
<td>1.0</td>
<td>06:00 pm-08:50 pm</td>
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<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/21</td>
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<td>Also meets: T 06:59 pm-07:20 pm MUSI 262 1/11/21-5/21</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Course Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>501</td>
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<td>GCRE</td>
<td>DRUMLINE BATTERY</td>
<td>Alorwoyie G</td>
<td>1.0</td>
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<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/21</td>
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<td>BRAZILIAN</td>
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<td>MUSA 102</td>
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<td>MUSI 263</td>
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<td>504</td>
<td>MUSI 263</td>
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<td>JAZZ ENSEMBLES</td>
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<td>MUEN 5617</td>
<td>LCRE</td>
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<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.</td>
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<td>MUEN 5621</td>
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<td>STRING ENSEMBLES</td>
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<td>Course Topic: GAMELAN</td>
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MUSI 324 TR Bushkova JCRE 1.0 12:30 pm-02:20 pm 503 (12399)
Restrict course. Approval required. Contact department.
ViolUNTI—VIOLIN ENSEMBLE CLASS. Please contact instructor for more information.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/11/21-5/21

MUSI 258M Dominguez LCRE 1.0 06:30 pm-08:00 pm 500 (6467)
Course Topic: MARIACHI AGUILAS
Intro to MARIACHI (FOR BEGINNERS). Also experience learning secondary MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/21

MUEN 5624 VOCAL ENSEMBLES
500 (6467) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258 Dominguez L
Course Topic: MARIACHI AGUILAS
Intro to MARIACHI (FOR BEGINNERS). Also experience learning secondary MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/21

MUEN 5625 WIND ENSEMBLES
500 (5382) CRE 1.0 TR 06:00 pm-07:20 pm BRUC D250 Clardy M
Flute choir.

MUEN 5630 HARP ENSEMBLE
500 (5383) CRE 1.0 R 03:59 pm-05:50 pm REMOTE DLV Haefner J
Open to harp majors and concentrations only. Additional time arranged at instructor's request.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

MUEN 4530 COLLEGIUM MUSICUM
002 (19408) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Also meets: F 12:59 pm-01:50 pm MUSI 230 3/8/21-5/21

MU/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC
001 (13379) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Key S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3030 MUSIC CULTR WORLD
001 (5385) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Friedson S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (18193) CRE 3.0 TR 11:00 am-12:20 pm INET Friedson S
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

MUET 3090 MUSIC INDIA
001 (15276) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3617 AFR MUS & MOVEMENT
001 (5386) CRE 1.0 M 06:00 pm-08:29 pm MUSA 113 Alorwoyie G

MUET 4900 SPECIAL PROBLEMS
700 (5726) CRE V
Restricted course. Approval required. Contact department.

MUET 5090 MUSIC OF INDIA
MUET 5210  SEM ETHNOMUSICOL
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5220  RESEARCH METHODS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5220  WORLD MUSIC ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5617  AFRICAN MUSIC/MOVEMENT
STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.

MUET 5900  SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
This class meets from 02/03/2021 to 02/03/2021.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W 11:00 am-11:50 am MUSI 301 2/17/21-2/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/31/21-3/31/21
Also meets: W 11:00 am-11:50 am MUSI 301 4/14/21-4/14/21

MUSI 262M BRADETICH JCRE 1.0 06:59 pm-09:00 pm MUSI 262 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

MUSI 230 MUSI 230 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)

MUSI 289WF COOK DCRE 1.0 09:59 am-10:50 am MUSI 289 Cook D
Course Topic: MARCHING BAND TECHNIQUES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MARCHING BAND TECHNIQUES.
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<th>Times</th>
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<tr>
<td>MUSI 258F</td>
<td>ORCH REPER, WOODWINDS &amp; HORN</td>
<td>Coad D</td>
<td>M</td>
<td>02:00 pm-03:20 pm</td>
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<td>MUSA 113W</td>
<td>CLARINET EXCERPTS</td>
<td>Fabian D</td>
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<td>04:30 pm-05:50 pm</td>
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<td>MUGC 4900</td>
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<td>MUSI 262</td>
<td>ORCHESTRAL EXCERPTS, DBL BASS</td>
<td>Bradetich J</td>
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<td>ORCHESTRAL EXCERPTS, CELLO</td>
<td>Brooks D</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943   GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944   GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950   THESIS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900   SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910   SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941   GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942   GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943   GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944   GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950   DISSERTATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951   DISSERTATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
**MUJS/Music, Jazz Studies**

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<td>MUJS 1360</td>
<td>JAZZ FUNDAMENTALS</td>
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100% online. No on-site meetings. May require set times to participate online as noted.
MUJS 1361  JAZZ AURAL FUNDMT
001 (5395) CRE 1.0  MW  11:00 am-11:50 am  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1370  JAZZ FUNDAMENTALS
001 (5396) CRE 2.0  MW  09:59 am-10:50 am  REMOTE DLV  Van Leeuwen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1371  JAZZ KEYBD FUND
500 (5397) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Lee J
Instruction delivered remote and on site. (remote 51% or less)
501 (5398) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Kim Y
Instruction delivered remote and on site. (remote 51% or less)
502 (5399) CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Lee J

MUJS 1470  INTR JAZZ RECORDS
001 (5400) CRE 3.0  MWF  09:00 am-09:50 am  REMOTE DLV  St Peter W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 2360  JAZZ IMPROVISATION
001 (5401) CRE 2.0  TR  03:00 pm-03:50 pm  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (14705) CRE 2.0  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 2370  JAZZ IMPROVISATION
001 (5402) CRE 2.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (5403) CRE 2.0  TR  02:00 pm-02:50 pm  REMOTE DLV  Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 3120  VOCAL JAZZ TECHNQ
002 (6184) CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360  ADV JAZZ IMPROV
002 (6455) CRE 2.0  MW  09:59 am-10:50 am  MUSI 263  Meder D
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3370  ADV JAZZ IMPROV
001 (5405) CRE 2.0  MW  09:00 am-09:50 am  REMOTE DLV  Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (6284) CRE 2.0  TR  11:00 am-11:50 am  MUSI 282  Davis Q
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3400  UNDERSTANDING JAZZ
001 (13677) CRE 3.0  W  03:30 pm-04:50 pm  MUSI 258  Tumlinson C
BLENDED CLASS WITH IN-CLASS MEETINGS AND CANVAS COMPONENT.
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<td>JAZZ LECTURE SER</td>
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<td>09:30 am-10:50 am</td>
<td>MUSI 301</td>
<td>Baylock A</td>
<td>Web-based instruction. Course enrolled remote and on site. (remote 51% or less)</td>
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<td>MUJS 3620</td>
<td>JAZZ ARRANGING</td>
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<td>DeRosa R</td>
<td>Additional time arranged. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUJS 3900</td>
<td>VOC PED FOR NC STYLES</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 262</td>
<td>Eckert R</td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUJS 3990</td>
<td>STUDIES IN JAZZ</td>
<td>1.0</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 282</td>
<td>Leali B</td>
<td>Course topic: JAZZ SINGING STYLE &amp; PRACTICE. Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less)</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH
001 (6458) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130 GRAD REV VOC JAZZ STYL
001 (6459) CRE 1.0

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5360 GRAD REV JAZZ FUND
001 (6460) CRE 1.0 CRE 1.0 12:59 pm-01:50 pm MUSI 263 Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (6468) CRE 1.0 TR 09:30 am-10:20 am REMOTE DLV Tixier S
Course Topic: STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5361 GRAD REV JAZ AUR SKIL
001 (13491) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5362 GRAD REV JAZZ THEORY
001 (13492) CRE 1.0 MW 09:59 am-10:50 am REMOTE DLV Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5363 GRAD REV JAZZ KEYBOARD
001 (13493) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Meder D
Instruction delivered remote and on site. (remote 51% or less)
002 (13494) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Meder D
Instruction delivered remote and on site. (remote 51% or less)
003 (13495) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Meder D

MUJS 5370 GRAD REV JAZZ IMPROV
001 (6461) CRE 1.0 TR 03:00 pm-03:50 pm REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (12686) CRE 1.0 CRE 1.0 03:00 pm-03:50 pm REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
004 (12688) CRE 1.0 TR 02:00 pm-02:50 pm REMOTE DLV Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
005 (12689) CRE 1.0 TR 09:59 am-10:50 am MUSI 263 Meder D
Instruction delivered remote and on site. (remote 51% or less)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5430 GRAD REV JAZZ HIST

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5440 INTRO JAZZ RESEARCH

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5460 JAZZ LECTURE SER

Instruction delivered remote and on site. (remote 51% or less)

MUJS 5480 PEDAGOGY OF JAZZ

Instruction delivered remote and on site. (remote 51% or less)

MUJS 5490 ADV JAZZ IMPROV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5531 JAZZ PIANO

MUJS 5532 JAZZ SAXOPHONE

MUJS 5533 JAZZ VOICE

MUJS 5534 JAZZ COMPOSITION

MUJS 5535 JAZZ RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5536 JAZZ TRUMPET

MUJS 5537 JAZZ TROMBONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online as noted.
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<td>JAZZ DOUBLE BASS</td>
<td>Seaton L</td>
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<td>MUJS 5539</td>
<td>JAZZ DRUMSET</td>
<td>Davis Q</td>
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## MUJS 6531  JAZZ PIANO
700 (6435) CRE 3.0 Meder D

## MUJS 6532  JAZZ SAXOPHONE
700 (6432) CRE 3.0 Leali B

## MUJS 6533  JAZZ VOICE
700 (6501) CRE 3.0 Eckert R
701 (6502) CRE 3.0 Barnes J

## MUJS 6534  JAZZ COMPOSITION
700 (6438) CRE 3.0 DeRosa R

## MUJS 6536  JAZZ TRUMPET
700 (6433) CRE 3.0 Dizack P
701 (6456) CRE 3.0 Parton Jr. R

## MUJS 6537  JAZZ TROMBONE
700 (6434) CRE 3.0 Finzer N

## MUJS 6538  JAZZ DOUBLE BASS
700 (6437) CRE 3.0 Seaton L

## MUJS 6539  JAZZ DRUMSET
700 (13077) CRE 3.0 Davis Q

### MULB/Music, Laboratories

#### MULB 1801  A CAPPELLA CHOIR
500 (5460) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
   Also meets: MWF 12:00 pm-12:50 pm PAC 132 1/11/21-5/1/21
   Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/1/21

#### MULB 1802  CONCERT CHOIR
500 (5461) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
   STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY.
   Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/1/21
   Also meets: R 02:00 pm-02:50 pm MUSA 113 1/11/21-5/1/21
501 (17698) CRE 1.0 MTWR 12:59 pm-01:50 pm AUDB 100 Stenson M
   Course Topic: CHORALE
   Instruction delivered remote and on site. (remote 51% or less)
   Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
   Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21
   Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
   Also meets: MW 12:59 pm-01:50 pm MUSI 2 1/11/21-5/1/21

502 (18714) CRE 1.0 MTWR 02:00 pm-02:50 pm REMOTE DLV Napoles J
   Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (18715) CRE 1.0 MTWR 12:59 pm-01:50 pm REMOTE DLV Stenson M
   Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### MULB 1803  WOMENS CHORUS
500 (5462) CRE 1.0 R 12:59 pm-01:50 pm MUSI 230 MacMullen K
   Course Topic: KALANDRA
   Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21

#### MULB 1805  ORCHESTRA
500 (5463) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
   SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
<table>
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<th>Section</th>
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<th>Time</th>
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<td>MULB 1806</td>
<td>520</td>
<td>CRE 1.0</td>
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<td>12:14 pm-02:05 pm</td>
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<td>ALSO PERFORMS WITH OPERA THEATER.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MULB 1808</td>
<td>500</td>
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<td>MWF</td>
<td>12:14 pm-02:05 pm</td>
<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MULB 1809</td>
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<td>MTWR</td>
<td>02:15 pm-04:05 pm</td>
<td>MUSI 284</td>
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<td>CRE 1.0</td>
<td>MW</td>
<td>02:15 pm-04:05 pm</td>
<td>MUSI 232</td>
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<td>UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>PAC 132</td>
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<td>PAC 132</td>
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<td>MUSI 301</td>
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<td>Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/1/21</td>
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<td>MUSI 301</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/1/21</td>
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MULB 1815 MENS CHORUS
Course Topic: CHORALE
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21
Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 1816 UNIVERSITY SINGERS
Course Topic: UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/1/21
Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/1/21

MULB 1817 JAZZ GUITAR LAB
500 (5479) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 MacMullen K
Also meets: MWF 12:00 pm-12:50 pm PAC 132 1/11/21-5/1/21
Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/1/21

JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 1820 LATIN JAZZ LAB
500 (12717) CRE 1.0 Barnes J
501 (5482) CRE 1.0 TR 12:30 pm-12:50 pm MUSI 262 Barnes J

MULB 1822 MULB ELECTRONICS ENSEM
Course Topic: KALANDRA
WOMENS CHORUS.
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21
505 (5487) CRE 1.0  MTWR 12:59 pm-01:50 pm  AUDB 100  Hightower A
Course Topic:  CHORALE
MENS CHORUS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MW  12:59 pm-01:50 pm MUSI 230  1/11/21-5/ 1/21
Also meets: TR  12:59 pm-01:50 pm MUSI 232  1/11/21-5/ 1/21
Also meets: T  12:59 pm-01:50 pm MUSI 230  1/11/21-5/ 1/21
Also meets: MW  12:59 pm-01:50 pm MUSI 232  1/11/21-5/ 1/21

506 (14203) CRE 1.0  MTWRF 12:00 pm-12:50 pm  MUSI 232  MacMullen K
Course Topic: UNIVERSITY SINGERS
Also meets: MWF  12:00 pm-12:50 pm PAC 101  1/11/21-5/ 1/21
Also meets: TR  12:00 pm-12:50 pm MUSA 113  1/11/21-5/ 1/21

MULB 5172  LG ENS ORCHESTRA

500 (5488) CRE 1.0  MWF 02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (5752) CRE 1.0  MWF 12:14 pm-02:05 pm  REMOTE DLV  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5173  LG ENS BAND

500 (5489) CRE 1.0  T 02:00 pm-03:20 pm  REMOTE DLV  Corporon E
GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5490) CRE 1.0  TR 12:30 pm-03:14 pm  PAC 132  Trachsel A
GRADUATE WIND ORCHESTRA. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR  12:30 pm-03:14 pm PAC 101  1/11/21-5/ 1/21

504 (5491) CRE 1.0  MW 01:15 pm-03:14 pm  PAC 132  Trachsel A
GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS

505 (5492) CRE 1.0  TR 03:30 pm-06:14 pm  PAC 132  Cook D
GRADUATE WIND ENSEMBLE. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR  03:30 pm-06:14 pm PAC 101  1/11/21-5/ 1/21

506 (16174) CRE 1.0  MW 03:30 pm-05:50 pm  PAC 132  Trachsel A
Course Topic: CONCERT BAND
GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS

520 (12984) CRE 1.0
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

500 (5494) CRE 1.0  MTWR  MUSI 284  Baylock A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

521 (5504) CRE 1.0  TR 11:00 am-12:20 pm  REMOTE DLV  Patterson J
JAZZ KEYBOARD LAB.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Eight Week Session Two

MULB 5173  LG ENS BAND

500 (19409) CRE 1.0  T 02:00 pm-03:20 pm  REMOTE DLV  Corporon E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

001 (5507) CRE 3.0  INET  Anderson B
MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (17701) CRE 3.0  INET  Smith E
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2040  MUSIC APPRECIATION

001 (5508) CRE 3.0  INET  Prince A
NON MUSIC MAJORS.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2050  SOUNDS AND CINEMA

001 (15284) CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
NON MUSIC MAJORS

002 (15286) CRE 3.0  MWF 11:00 am-11:50 am  MUSI 258  McGinney W
HONORS COLLEGE STUDENTS ONLY.

MUMH 3000  19TH CENT MUSIC
NON-MUSIC MAJORS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3200  MUSIC AS POLITICS
001 (17014)  CRE 3.0  MWF  12:00 pm-12:50 pm  PHYS 102  Prince A
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUMH 3500  MUS HIST TO 1750
001 (5510)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Schulze H
MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
301 (5511)  LAB 0.0  F  09:00 am-09:50 am  REMOTE DLV  Kohanski P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
302 (5512)  LAB 0.0  F  12:59 pm-01:50 pm  REMOTE DLV  Kohanski P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
303 (6030)  LAB 0.0  R  08:00 am-08:50 am  REMOTE DLV  Collins J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
304 (5513)  LAB 0.0  R  12:00 pm-12:50 pm  REMOTE DLV  Van Oort D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
305 (14243)  LAB 0.0  F  12:00 pm-12:50 pm  REMOTE DLV  Collins J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3510  MU HIST 1750-PRES
001 (5514)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Mondelli P
MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
301 (6031)  LAB 0.0  F  08:00 am-08:50 am  REMOTE DLV  Durrant E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
302 (5515)  LAB 0.0  R  12:59 pm-01:50 pm  REMOTE DLV  Darnold B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
303 (5516)  LAB 0.0  F  12:00 pm-12:50 pm  REMOTE DLV  Darnold B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
304 (5517)  LAB 0.0  F  12:59 pm-01:50 pm  REMOTE DLV  Wimberg E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
305 (14244)  LAB 0.0  F  11:00 am-11:50 am  REMOTE DLV  Durrant E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4050  SYMPHONIC LITERAT
002 (6183)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 321  McGinney W

MUMH 4760  CHAMBER MUS LIT
001 (6032)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Brand B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4770  CHORAL LIT
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<td>MWF</td>
<td>09:59 am-10:50 am</td>
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<td>Geoffroy-Schwin</td>
<td>Remote course. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUMH 4910</td>
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<td>V700 (5518)</td>
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<td>V700 (5524)</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td>INTRO RESEARCH MU</td>
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<td>09:59 am-10:50 am</td>
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<td>Wright B</td>
<td>Remote course. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUSI 289TR</td>
<td>Illari B</td>
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<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>McGinney W</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.</td>
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<td>MUMH 5110</td>
<td>HIST OPERA</td>
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<td>MWF</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Schulze H</td>
<td>Course Topic: MONTEVERDI'S LATE OPERAS. MONTEVERDI'S LATE OPERAS. This course is intended for master's students but may be taken as an elective by doctoral students.</td>
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<td>Illari B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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MUMH 5610  ORNAMENT AND IMPROV
001 (12993)  CRE 3.0  W  04:15 pm-06:50 pm  REMOTE DLV  Leenhouts P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5900  SPECIAL PROBLEMS
700 (5531)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910  SPECIAL PROBLEMS
700 (5537)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6000  SEM MUSICOLOGY
001 (17016)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Notley M
NEW APPROACHES TO MAHLER AND HIS MUSIC.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 6900  SPECIAL PROBLEMS
700 (5543)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700 (5551)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040  MUSIC APPRECIATN
800 (15330)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH
001 (14440)  CRE 3.0  W  08:00 am-10:40 am  REMOTE DLV  Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 5014  HEAR PERF ART HEALTH
001 (14441)  CRE 3.0  TR  08:00 am-09:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 1400**  
**THEORY I**  
001 (5557) CRE 2.0 INET Robertson G  
For majors only.  
100% online. No on-site meetings. May require set times to participate online as noted.  
This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**MUTH 1410**  
**AURAL SKILLS I**  
001 (5558) CRE 2.0 MWF 08:00 am-08:50 am REMOTE DLV Cop K  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (5559) CRE 2.0 MWF 09:00 am-09:50 am REMOTE DLV Cop K  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 1500**  
**THEORY II**  
001 (5560) CRE 2.0 REMOTE DLV Graf B  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (6165) CRE 2.0 TR 08:30 am-09:20 am REMOTE DLV Lavacek J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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### WEB-BASED INSTRUCTION.

**INET Robertson GCRE 2.0003 (5571)**

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

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### WEB-BASED INSTRUCTION.

**WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**MUTH 2510**  
**AURAL SKILLS IV**

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**MUTH 3410**  
**16TH C COUNTERPNT**

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<td>002 (19041)</td>
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**MUTH 3420**  
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<td>MUTH 4520</td>
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**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**REMOTE DLVMWF**  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUTH 5470       ADV SCHNKER ANLYS
001 (5603) CRE 3.0 MWF 02:00 pm-02:50 pm REMOTE DLV Slottow S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5510       FORM ANALYSIS
003 (6206) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5680       PRO-SEM MUS THEOR
001 (6475) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Bakulina O
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 5900       SPECIAL PROBLEMS
700 (5604) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910       SPECIAL PROBLEMS
700 (5612) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680       PRO-SEM MUS THEOR
001 (6112) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Bakulina O
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 6710       ANLYTICL SYSTM II
001 (17878) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Heidlberger F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Three Week Session

MUTH 3510       FORM ANALYSIS
800 (15702) CRE 3.0 INET Heidlberger F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

801 (16104) CRE 3.0 INET Heidlberger F
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5360       ANLYTICL TECH II
800 (15331) CRE 3.0 INET Schwarz D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION

801 (16105) CRE 3.0 INET Schwarz D
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUTH 5510       FORM ANALYSIS
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WEB-BASED INSTRUCTION.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.