# MUAC/App Music-Concentration Level

## MUAC 1501  PIANO

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<tr>
<th>Section</th>
<th>Instructor</th>
<th>Mode</th>
<th>Notes</th>
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<tbody>
<tr>
<td>700</td>
<td>Cre 2.0</td>
<td></td>
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<td>703</td>
<td>Cre 2.0</td>
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<td>Georgievskaya L</td>
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<td>704</td>
<td>Cre 2.0</td>
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<td>Paul P</td>
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<td>705</td>
<td>Cre 2.0</td>
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<td>Romero G</td>
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<td>Viardo V</td>
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MUAC 1504 VIOLIN
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Course Topic: JAZZ VIOLIN

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MUAC 1512 SAXOPHONE

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MUAC 1513  BASSOON
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REMOTE DLV Holt J

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- Remote

REMOTE Hudson C

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

- Remote

REMOTE Samayoa R

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REMOTE Gordon A

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- Remote

REMOTE Roth M

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- Remote

REMOTE Little N

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- Remote

REMOTE Brock D
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MUAC 1517  TROMBONE

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MUAC 1518    EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 1519    TUBA

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAC 1521 PERCUSSION

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAC 1526

JAZZ GUITAR

700 (3815) CRE 2.0
F 02:00 pm-02:50 pm MUSI 262 Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 1527

GUITAR

700 (3822) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 1528

HARPSICHORD

700 (3830) CRE 2.0
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702 (3831)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 1532  JAZZ PIANO

770 (6158)  CRE 1.0  Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

771 (6159)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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772 (6198)  CRE 1.0
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MUAC 1540  MUAC ELECTRONICS

500 (18590)  CRE 2.0  May A
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3501  PIANO

700 (3833)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3834)  CRE 2.0  REMOTE DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3835)  CRE 2.0  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3502 ORGAN

700 (3858) CRE 2.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3503 VOICE

700 (3863) CRE 2.0  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3864) CRE 2.0  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3865) CRE 2.0  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3866) CRE 2.0  Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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Ramon E

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MUAC 3504 VIOLIN

Lewis P

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MYC 3507 DOUBLE BASS

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MUAC 3508 FLUTE

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SUNDBERG T CRE 2.0

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MCNUTT E CRE 2.0

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SCOTT J CRE 2.0

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MUAC 3513  BASSOON

700  (3942)  CRE 2.0
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702  (3944)  CRE 2.0  Cruz Jr. J
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704  (14378)  CRE 2.0  Pace S
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MUAC 3514  FRENCH HORN

700  (3945)  CRE 2.0
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701  (3946)  CRE 2.0  Mickens S
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MUAC 3519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3521 PERCUSSION
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3522  HARP
700 (3998) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3526  JAZZ GUITAR
700 (3999) CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3527  GUITAR
700 (4006) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (4007) CRE 2.0  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (4008) CRE 2.0  Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3528  HARPSICHOARD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3531  JAZZ PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3532  JAZZ SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3533  JAZZ VOICE APPLIED

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3536  JAZZ TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3537  JAZZ TROMBONE

MUAC 3538  JAZZ BASS

MUAC 3539  JAZZ COMP ARR

MUAC 5501  PIANO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAC 5503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAC 5506  CELLO

700 (4086) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4087) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

700 (4088) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

705 (19309) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5507  DOUBLE BASS

700 (4090) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4091) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4092) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5508  FLUTE

700 (4100) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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JAZZ SAXOPHONE.
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MUAC 5513        BASSOON

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MUAC 5514 FRENCH HORN

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MUAC 5516 TRUMPET

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MUAC 5517    TROMBONE

700  CRE 2.0  Baker T
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MUAC 5518    EUPHONIUM

700  CRE 2.0  Childs D
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MUAC 5519    TUBA

700  CRE 2.0  Baker T
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MUAC 5522  HARP

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MUAC 5526  JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
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MUAC 5527  GUITAR

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MUAC 5528  HARPSICHORD

701 (4196)  CRE 2.0  Johnson T
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MUAC 5532  EARLY INSTRUMENTS

705 (6080)  CRE 2.0  Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

706 (6081)  CRE 2.0  Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

707 (6288)  CRE 2.0  Whear P
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

708 (6082)  CRE 2.0  Roberts C
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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Mickens S

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Lane J

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Leenhouts P
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<th>Instructor(s)</th>
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<td>MUAC 5534</td>
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<td><strong>COLLAB PIANO</strong></td>
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<td>704 (4209)</td>
<td>CRE 2.0</td>
<td>Paul P</td>
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<td>REMOTE DLV Banowetz J</td>
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<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.</td>
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MUAC 6504 VIOLIN
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Course Topic: JAZZ VIOLIN
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MUAC 6505 VIOLA

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MUAC 6506    CELLO

700 (4265)  CRE 2.0
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701 (4266)  CRE 2.0
MUSI 342    Gasworth R
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702 (4267)  CRE 2.0
Ruzevic N
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MUAC 6507    DOUBLE BASS

700 (4269)  CRE 2.0
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701 (4270)  CRE 2.0
MUSI 222    Bradetich J
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702 (4271)  CRE 2.0
Raschen G
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MUAC 6508    FLUTE

700 (4279)  CRE 2.0
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MUAC 6513      BASSOON

700    (4310)    CRE 2.0
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MUAC 6514      FRENCH HORN

702    (4312)    CRE 2.0    Cruz Jr. J
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MUAC 6517  TROMBONE
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MUAC 6521 PERCUSSION

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MUSI 139

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MUSI 130 Ford M

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MUSI 133 Davis Q

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MUSA 118 Deane C

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SCRE 1.0

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**MUAE/Music Audio Engineering**

**MUAE 3100**  
**INTRO TO DIGITAL AUDIO**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>REMOTE DLV</td>
<td>Patterson J</td>
<td>Intro to Pro-Tools. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>002</td>
<td>3.0</td>
<td>REMOTE DLV</td>
<td>Patterson J</td>
<td>Logic Pro. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>003</td>
<td>3.0</td>
<td>REMOTE DLV</td>
<td>Trusko R</td>
<td>Ableton Live. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>004</td>
<td>3.0</td>
<td>REMOTE DLV</td>
<td>Patterson J</td>
<td>Logic Pro. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</table>

**MUAG/App Music-Pedagogy,Diction,Lit**

**MUAG 1001**  
**PIANO NON MUS MAJ**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>501</td>
<td>1.0</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>Bonamigo R</td>
</tr>
<tr>
<td>502</td>
<td>1.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>Soree N</td>
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</tbody>
</table>
Course Topic: NON MUSIC MAJORS - LEVEL II

Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUSA 110  MWF  Wu Q  CRE 1.0  09:59 am-10:50 am  MUSA 110  Wu Q
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUSA 110  MWF  Kim  CRE 1.0  12:00 pm-12:50 pm  MUSA 110  Kim S
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUSA 110  MWF  Kim  CRE 1.0  12:59 pm-01:50 pm  MUSA 110  Kim S
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
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MUAG 1013    KEYBD SKLS MU MAJ

PIANO III.

Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1014    KEYBD SKLS MU MAJ
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
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Instruction delivered remote and on site. (remote 51% or less)
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MUSA 110TR Karsakpayeva ACRE 1.0 09:00 am-10:50 am MUSI 121 Karsakpayeva A
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1102 HIGH BRASS METHODS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUAG 1107  GUITAR CLASS
500  (16012)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 116  Rodriguez Ruiz
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR
WITH NYLON STRINGS.

MUAG 1117  PERCUSSION CLASS
500  (5092)  CRE 1.0  MWF  09:59 am-10:50 am  REMOTE DLV  Keith B
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
501  (5093)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Deary T
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
503  (13806)  CRE 1.0  MWF  08:00 am-08:50 am  REMOTE DLV  Yeates J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
504  (14703)  CRE 1.0  MWF  09:00 am-09:50 am  REMOTE DLV  Kloecker IV J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 1124  VOICE NON MUS MAJ
500  (5094)  CRE 1.0  MWF  12:59 pm-01:50 pm  REMOTE DLV  Simmons E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
501  (14414)  CRE 1.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Simmons E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 1125  FLUTE AND SAXOPHONE ME
500  (17514)  CRE 1.0  TR  11:00 am-12:20 pm  REMOTE DLV  Colbert L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
501  (17515)  CRE 1.0  MWF  09:00 am-09:50 am  REMOTE DLV  Miller B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
502  (17516)  CRE 1.0  MWF  09:59 am-10:50 am  REMOTE DLV  Miller B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 1202  LOW BRASS METHODS
500  (5095)  CRE 1.0  MWF  09:00 am-09:50 am  REMOTE DLV  Viviano D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
501  (5096)  CRE 1.0  MWF  09:59 am-10:50 am  REMOTE DLV  Richardson A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
502  (5097)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Humphreys D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 1221  STRINGS CLASS
500  (5098)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Jones S
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY.
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<th>Description</th>
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<tr>
<td>MUSI 137TR</td>
<td>Chappell E</td>
<td>11:00 am-12:20 pm</td>
<td>Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.</td>
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<tr>
<td>MUSI 137MWF</td>
<td>Jones S</td>
<td>08:00 am-08:50 am</td>
<td>Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.</td>
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<td>MUAG 1224</td>
<td>Guidi A</td>
<td>11:00 am-11:50 am</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 1225</td>
<td>Johnson K</td>
<td>08:00 am-08:50 am</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 1500</td>
<td>Austin K</td>
<td>11:00 am-11:50 am</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUAG 1905</td>
<td>Lane J</td>
<td>11:00 am-11:50 am</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 1907</td>
<td>Snider J</td>
<td>11:00 am-11:50 am</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY. Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>MUAG 1909</td>
<td>Ramon E</td>
<td>09:59 am-10:50 am</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 2900</td>
<td>Grey A</td>
<td>08:00 am-08:50 am</td>
<td>WIND/BRASS/PERCUSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>Course Code</td>
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<td>Department</td>
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<td>MUAG 3230</td>
<td>KEYBOARD IMPROVISATION</td>
<td>MUSI 221</td>
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<td>MUAG 3240</td>
<td>PIANO ACCOMPNG</td>
<td>MUSI 225</td>
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<td>MUAG 3270</td>
<td>PIANO LITERATURE</td>
<td>MUSI 289</td>
<td>3.0</td>
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<td>MUAG 3800</td>
<td>FNDMNTLS CONDUCTING</td>
<td>MUSI 232</td>
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<td>MUSI 232</td>
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<td>PAC 132</td>
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<td>CHORAL CONDUCTING</td>
<td>MUSI 230</td>
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<td>MUAG 3870</td>
<td>INSTRUMNTL CONDUC</td>
<td>MUSI 232</td>
<td>2.0</td>
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<td>MUSI 232</td>
<td>2.0</td>
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<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>MUSA 117</td>
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<td>MUAG 4002</td>
<td>STU TEACH GRP PIANO</td>
<td>MUSA 117</td>
<td>3.0</td>
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<td>MUAG 4210</td>
<td>VOCAL LITERATURE</td>
<td>MUSA 106</td>
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<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
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<td>MUAG 4360</td>
<td>INSTRU PEDA REPER</td>
<td>MUSA 113</td>
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<td>MUSA 321</td>
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<tr>
<td></td>
<td>REMOTE DLV Johnson T</td>
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</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LOWER STRINGS

MUAG 4370 INSTRUMENT PEDAGOGY

MUAG 4410 HARPSICHORD LITERATURE

MUAG 4700 SENIOR RECITAL

MUAG 4710 INSTRUMENTAL RECITAL CAPSTONE

MUAG 4711 KEYBOARD RECITAL CAPSTONE

MUAG 4712 VOICE RECITAL CAPSTONE

MUAG 4740 SEMINAR IN CHURCH MUSIC

MUAG 4900 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLIN
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<th>Course Code</th>
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<th>Course Topic</th>
<th>Instructor</th>
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<tr>
<td>4910</td>
<td>SPECIAL PROBLEMS</td>
<td>VIOLA DE GAMBA</td>
<td>Paul Leenhouts</td>
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<tr>
<td>1.0758</td>
<td>CCRE</td>
<td>BAROQUE VIOLIN</td>
<td>C. Roberts</td>
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<tr>
<td>1.0760</td>
<td>SCRE</td>
<td>VIOLA DE GAMBA</td>
<td>S. Mickens</td>
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<tr>
<td>1.0762</td>
<td>ACRE</td>
<td>17th Century Solo Violin</td>
<td>P. Leenhouts</td>
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<td>1.0764</td>
<td>ACRE</td>
<td>NATURAL HORN</td>
<td>S. Mickens</td>
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<td>1.0766</td>
<td>ACRE</td>
<td>PLUCKED INSTRUMENTS</td>
<td>A. Noori</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS
MUAG 5001  STU TEACH STUDIO PIANO

700  (6407)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

701  (13846)  CRE 3.0  Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5002  STU TEACH GRP PIANO

001  (6408)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

002  (16656)  CRE 3.0  MUSA 117
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5200  PIANO LITERATURE

001  (17711)  CRE 3.0

MUAG 5201  PIANO LITERATURE

001  (6439)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Kang H
THIS IS A BLENDED COURSE.

MUAG 5210  STUDIES-VOCAL LIT

001  (6281)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5261  VOC REP MASTER CLASS

700  (13026)  CRE 3.0  T  01:10 pm-02:20 pm  MUSI 263  Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED BOTH IN PERSON AND REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: R  01:10 pm-02:50 pm MUSI 263  1/11/21-5/1/21

MUAG 5270  PIANO COLLAB (INSTR)

700  (5176)  CRE 3.0  MW  09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350  REPAIR MUS INSTS

701  (6473)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5360  INSTRU PEDA REPER

001  (14357)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Samayoa R

003  (5177)  CRE 3.0  REMOTE DLV  Johnson T
CLASSICAL GUITAR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005  (17005)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)
<table>
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<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MUAG 5570</td>
<td>COMRTVE PIANO PED</td>
<td>Beckman Jr B</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 290</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>MUAG 5610</td>
<td>COMPARTV PED SING</td>
<td>Austin S</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 5640</td>
<td>OPERATIC ACTING</td>
<td>Eaton J</td>
<td>MW</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Occasional meetings MWF 12:00-12:50 pm at instructor's request. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Also meets: F 11:00 am-11:50 am REMOTE DLV 1/11/21-5/1/21</td>
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<tr>
<td>MUAG 5660</td>
<td>STD IN OPERA REP</td>
<td>Dubberly T</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUAG 5701</td>
<td>MASTER'S RECITAL</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUAG 5702</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<td>MUAG 5805</td>
<td>FNDMNTLS CONDUCTING</td>
<td>Couturiaux C</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 232</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>MUAG 5810</td>
<td>CHORAL LITERATURE</td>
<td>Habermann J</td>
<td>TF</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Class meets Tues/Fri 3-4:20 on January 11, 18, 25, February 5, 12, 19</td>
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<tr>
<td>MUAG 5850</td>
<td>ADV INSTRU CONDUCE</td>
<td>Itkin D</td>
<td>MWF</td>
<td>04:30 pm-06:00 pm</td>
<td>PAC 101</td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
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<td>Trachsel A</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>PAC 132</td>
<td>Instruction delivered remote and on site. (remote 51% or less) Also meets: TR 09:30 am-10:50 am PAC 021 1/11/21-5/1/21</td>
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MUAG 5861 SYMPHONIC LIT-WINDS II
001 (6280) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5900 SPECIAL PROBLEMS
700 (5179) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
700 (5189) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270 PIANO LITERATURE
700 (5210) CRE 3.0 R 12:30 pm-03:00 pm REMOTE DLV Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6360 INSTRUMENTAL LIT
700 (5211) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT GRADUATERECITALS@UNT.EDU

MUAG 6370 INSTRUMENTAL LIT
700 (5219) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5220) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Deane C
Course Topic: PERCUSSION LITERATURE
Instruction delivered remote and on site. (remote 51% or less)

702 (5994) CRE 3.0 Capparelli Gerl
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

703 (5221) CRE 3.0 Holt J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

704 (5222) CRE 3.0 Mickens S
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

705 (5223) CRE 3.0 Ryon J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

706 (5224) CRE 3.0 Little D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

707 (5225) CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

708 (6001) CRE 3.0 Clardy M
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

709 (6002) CRE 3.0 Nestler E
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

710 (6003) CRE 3.0 Childs D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
CRE 3.0711 (6004)
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0712 (5971)
Haefner J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0713 (5973)
Sundberg T
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0714 (5975)
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0715 (5977)
Johnson T
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0716 (5979)
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0717 (5981)
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0718 (5983)
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0719 (5985)
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0720 (5987)
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0721 (5989)
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0722 (5991)
Baker T
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0723 (5993)
Gordon A
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0724 (5995)
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

MUAG 6380 ORGAN LITERATURE
001 (18944) CRE 3.0 F 09:00 am-11:50 am MUSI 253 Eschbach J

MUAG 6850 ADVANCED SCORE RDG & I
701 (5226) CRE 3.0 TR 08:00 am-09:20 am PACX 113 Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS
700 (5227) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS
700 (5238) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAM/App Music-Major Level
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 1503    VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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Olschofka F

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Bushkova J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Lewis P

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Keem E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Bard A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Barnette L

Bulibekova A

MUAM 1505 VIOLA
700  (3071)  CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND. 
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY 
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND 
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (3072)  CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND. 
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (3073)  CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 1506  CELLO

700  (3074)  CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND. 
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701  (3075)  CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND. 
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (3076)  CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703  (6413)  CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 1507  DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Bradetich J

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Raschen G

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Williams A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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Thompson R

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MUAM 1508 FLUTE

Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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Ryon J

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Thompson J

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Darmon J

MUAM 1511 CLARINET

Luevano K

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Paglialonga P

Coad D

Fabian D

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MUAM 1512 SAXOPHONE

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MUAM 1513 BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 1514    FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAM 1516    TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAM 1517 TROMBONE

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MUAM 1518 EUPHONIUM

700 (3136) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3137) CRE 3.0
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702 (3138) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3139) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (3140) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 1519 TUBA

700 (3142) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3143) CRE 3.0
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MUAM 1521 PERCUSSION

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MUAM 1528  HARPSICHORD

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MUAM 3501  PIANO

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DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

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**MUAM 3503**  
**VOICE**

701 (3200) CRE 4.0

700 (3204) CRE 3.0

701 (3205) CRE 3.0 Austin S

702 (3206) CRE 3.0 Joyner W

703 (3207) CRE 3.0 Wilson C

704 (3208) CRE 3.0 Fillmore M

705 (3209) CRE 3.0 Lane J

706 (3210) CRE 3.0 Robinson J

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MUAM 3505 VIOLA

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MUAM 3506 Cello

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MUAM 3507 Double Bass

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MUAM 3511 CLARINET

700 (3251) CRE 4.0
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702 (3253) CRE 4.0
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703 (3254) CRE 4.0
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705 (3256) CRE 4.0
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MUAM 3512 SAXOPHONE

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MUAM 3513    BASSOON

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MUAM 3514    FRENCH HORN
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MUAM 3516  TRUMPET

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Remote DLV Holt J
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MUAM 3518 EUPHONIUM

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MUAM 3519 TUBA

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MUAM 3521 PERCUSSION

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Rennick S

Smith E

Barnes S

Sriji P

Kloecker IV J

Chapman R

Hastings T
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REMOTE DLV Haefner J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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GUITAR

MUAM 3527

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MUAM 3528  HARPSICHORD

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MUAM 5501  PIANO

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MUAM 5504  VIOLIN

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MUAM 5505    VIOLA

700     CRE V
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701     CRE V
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702     CRE V
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MUAM 5506    CELLO

700     CRE V
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701     CRE V
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702     CRE V
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MUAM 5507    DOUBLE BASS

700     CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 5508 FLUTE

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MUAM 5509 OBOE

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MUAM 5511 CLARINET

700 (3404) CRE V
Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3405) CRE V
Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3406) CRE V
Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5512 SAXOPHONE

703 (3407) CRE V
Coad D
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704 (3408) CRE V
Fabian D
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MUAM 5513  BASSOON

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MUAM 5514  FRENCH HORN

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MUAM 5516  TRUMPET

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MUAM 5522  HARP
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MUAM 5527  GUITAR
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MUAM 5528  HARPSICORD

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MUAM 5533  CONDUCTING

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MUAM 5534  COLLAB PIANO

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAM 6501       PIANO

700 (3487)       CRE V
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701 (3488)       CRE V
Banowitz J
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702 (3489)       CRE V
Harlos S
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703 (3490)       CRE V
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704 (3491)       CRE V
Paul P
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705 (3492)       CRE V
Romero G
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706 (3493)       CRE V
Viardo V
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MUAM 6502  ORGAN

700 (3511) CRE V  Eschbach J
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701 (3512) CRE 5.0  Eschbach J
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MUAM 6503  VOICE

700 (3517) CRE V  Austin S
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701 (3518) CRE V  Joyner W
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702 (3519) CRE V  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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703 (3520) CRE V  Fillmore M
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MUAM 6504 VIOLIN

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MUAM 6505 VIOLA

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MUAM 6506 CELLO
700 (3543) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3544) CRE V
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702 (5931) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6507 DOUBLE BASS

700 (3545) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3546) CRE V
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702 (3547) CRE V
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MUAM 6508 FLUTE

700 (3551) CRE V
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701 (3552) CRE V
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MUAM 6512 SAXOPHONE

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MUAM 6513 BASSOON

Cruz Jr. J

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MUAM 6514 FRENCH HORN
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MUAM 6516 TRUMPET

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MUAM 6517 TROMBONE
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MUAM 6518 EUPHONIUM

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MUAM 6521     PERCUSSION

700 (3611)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3612)  CRE V
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702 (3613)  CRE V
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703 (3614)  CRE V
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704 (3615)  CRE V
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705 (3616)  CRE V
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706 (3617)  CRE V
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MUAM 6527  GUITAR

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MUAM 6528  HARP

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MUAM 6529  HARPSCICHORD

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MUAM 6530  CONDUCTING
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Eight Week Session Two

MUAM 6516 TRUMPET

MUAS/App Music-Sec. or Elective Lev

MUAS 1501 PIANO

MUAS 1502 ORGAN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1503  VOICE

MUAS 1504  VIOLIN

MUAS 1505  VIOLA

MUAS 1506  CELLO

MUAS 1507  DOUBLE BASS

MUAS 1508  FLUTE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 1509 OBOE

MUAS 1511 CLARINET

MUAS 1512 SAXOPHONE

MUAS 1513 BASSOON

MUAS 1514 FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 1516 TRUMPET

MUAS 1517 TROMBONE

MUAS 1518 EUPHONIUM

MUAS 1519 TUBA

MUAS 1521 PERCUSSION

MUAS 1522 HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 1524 VOC COACHING

MUAS 1526 JAZZ GUITAR

MUAS 1527 GUITAR

MUAS 1528 HARPSICHORD

MUAS 1531 KEYBOARD CONTINUO

MUAS 3501 PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 3502 ORGAN

MUAS 3503 VOICE

MUAS 3504 VIOLIN

MUAS 3505 VIOLA

MUAS 3506 CELLO

MUAS 3507 DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 3508 FLUTE

MUAS 3509 OBOE

MUAS 3511 CLARINET

MUAS 3512 SAXOPHONE

MUAS 3513 BASSOON

MUAS 3514 FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 3516  TRUMPET

MUAS 3517  TROMBONE

MUAS 3518  EUPHONIUM

MUAS 3519  TUBA

MUAS 3521  PERCUSSION

MUAS 3522  HARp
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 3523  FUNCT PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3524  VOC COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3527  GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3528  HARPSICHORD

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3531  KEYBOARD CONTINUO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5501  PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5502       ORGAN

MUAS 5503       VOICE

MUAS 5504       VIOLIN

MUAS 5505       VIOLA
MUAS 5506  Cello  
700  (4797)  CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5507  Double Bass  
700  (4800)  CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5508  Flute  
700  (4810)  CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5509  Oboe  
700  (4818)  CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5511  Clarinet  
700  (4822)  CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5512  Saxophone  
700  (4828)  CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
JAZZ SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5513    BASSOON

MUAS 5514    FRENCH HORN

MUAS 5516    TRUMPET

MUAS 5517    TROMBONE

MUAS 5518    EUPHONIUM

MUAS 5519    TUBA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5521  PERCUSSION

MUAS 5522  HARP

MUAS 5523  FUNCT PIANO

MUAS 5524  VOCAL COACHING

MUAS 5527  GUITAR

MUAS 5528  HARPSICHORD
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5531  KEYBOARD CONTINUO

MUAS 5532  EARLY INSTRUMENTS

Course Topic: BAROQUE VIOLIN
Course Topic: BAROQUE TRUMPET
Course Topic: VIOLA DE GAMBA
Course Topic: BAROQUE VIOLA
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6501 PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 6502 ORGAN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6503 VOICE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6504 VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6505 VIOLA

MUAS 6506 CELLO

MUAS 6507 DOUBLE BASS

MUAS 6508 FLUTE

MUAS 6509 OBOE

MUAS 6511 CLARINET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 6512  SAXOPHONE

MUAS 6513  BASSOON

MUAS 6514  FRENCH HORN

MUAS 6516  TRUMPET

MUAS 6517  TROMBONE

MUAS 6518  EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 6519    TUBA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 6521    PERCUSSION

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 6522    HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6524    VOCAL COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6527    GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
MUAS 6528    HARPSICHORD

701  (5074)  CRE 1.0  Bennight B
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUCE/Musical Entrepreneur

MUCE 4000    MUCE BUSINESS AND ENTR
001  (13380)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002  (19314)  CRE 3.0  MWF  12:59 pm-01:50 pm  REMOTE DLV  Heber M
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL. STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11AM-11:50AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, AND 4/7.

MUCE 4010    MUCE MARKETING FOR MUS
001  (19031)  CRE 3.0  MW  08:30 am-09:50 am  REMOTE DLV  Claure F
Course Topic:  MARKETING FOR MUSICIANS

MUCE 4910    SPECIAL PROBLEMS
701  (13909)  CRE V  REMOTE DLV  Claure F
Course Topic:  PRACTICUM IN MUSIC ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5000    MUCE BUSINESS AND ENTR
001  (12959)  CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV  Claure F
Course Topic:  MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002  (19316)  CRE 3.0  MWF  12:59 pm-01:50 pm  REMOTE DLV  Heber M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5010    MUCE MARKETING FOR MUS
001  (12960)  CRE 3.0  MW  08:30 am-09:50 am  REMOTE DLV  Claure F
Course Topic:  MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5030    MUCE PRACTICUM/INTERSH
MUST TAKE MUCN 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Topic</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCM 3510</td>
<td>STRING CHMBR MUSI</td>
<td>Dubois S</td>
<td>04:30 pm-05:50 pm</td>
<td>NO ASSGN</td>
</tr>
<tr>
<td>MUCM 3520</td>
<td>WOODWIND CHMBR MUSIC</td>
<td>Ryon J</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
</tr>
<tr>
<td>MUCM 3530</td>
<td>BRASS CHMBR MUSIC</td>
<td>Mannix N</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
</tr>
<tr>
<td>MUCM 3550</td>
<td>JAZZ CHAMBR MUSIC</td>
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<tr>
<td>MUCM 3617</td>
<td>PERCUSSION ENSEMB</td>
<td>Rennick P</td>
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</table>
MUSI 142 MW Hastings TCRE 1.0 12:59 pm-01:50 pm MUSI 142 Hastings T
CLASSICAL/PERCUSSION GROUP. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSI 142 TR Ford MCRE 1.0 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSA 113 TR Rennick PCRE 1.0 03:59 pm-04:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

MUSA 102 TR Nuckolls DCRE 1.0 08:00 pm-08:50 pm MUSA 102 Nuckolls D
STEEL BAND.

MUSA 102 W Chapman RCRE 1.0 09:00 pm-09:50 pm MUSA 102 Chapman R
ADV STEEL BAND.

MUSA 113 TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

MUSA 113 TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.

MUSI 142 MW Aponte JCRE 1.0 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.

MUSI 142 MW Aponte JCRE 1.0 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

MUSI 132 T Hernandez FelixCRE 1.0 02:00 pm-03:50 pm MUSI 132 Hernandez Felix
CLASSICAL GUITAR.

MUCM 3621 GUITAR ENSEMBLE
500 (6069) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Hernandez Felix
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (5361) CRE 1.0 R 03:59 pm-05:50 pm REMOTE DLV Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCM 5510 STRING CHMBR MUSI
500 (5641) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6049) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Room</th>
<th>Meeting Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 301W</td>
<td>Chamber Music for Woodwinds</td>
<td>Ryon J</td>
<td>500</td>
<td>04:30 pm-05:50 pm MUSI 301</td>
</tr>
<tr>
<td></td>
<td>ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. Instruction delivered remote and on site. (remote 51% or less)</td>
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</tr>
<tr>
<td>MUSI 301W</td>
<td>Chamber Music for Brass</td>
<td>Mannix N</td>
<td>500</td>
<td>04:30 pm-05:50 pm MUSI 301</td>
</tr>
<tr>
<td></td>
<td>ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>MUCM 5530</td>
<td>Brass Chamber Music</td>
<td>Nestler E</td>
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<td>SAXOPHONE QUARTETS.</td>
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<td>Jazz Chamber Music</td>
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**MUCP/Music Composition**

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<th>Room</th>
<th>Meeting Times</th>
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<td>Cont. Mat. &amp; Tech. II</td>
<td>Klein J</td>
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<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287). RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. Instruction delivered remote and on site. (remote 51% or less) Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21 Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21 Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED. Instruction delivered remote and on site. (remote 51% or less) Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.</td>
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<tr>
<td>MUCP 2180</td>
<td>Intermediate Comp I</td>
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**MUCP/Music Composition**

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<tr>
<td>MUCP 2180</td>
<td>Intermediate Comp I</td>
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<td></td>
</tr>
</tbody>
</table>
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190    INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2200    COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090    CLASS COMPOSITION II

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/ 1/21
Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/ 1/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/ 1/21

MUCP 3180    ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3190    ADVANCED COMP II
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3670 INTRO ELECTROACOUSTIC

001 (15746) CRE 3.0 MWF 03:00 pm-03:50 pm NO ASSGN Poovey C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4080 SECONDARY COMP II

700 (5274) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4180 ADVANCED COMP III

700 (5275) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4195 SR COMP CAPSTONE PROJ

700 (5283) CRE 3.0 F 11:00 am-11:50 am MUSI 2009

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4320 ORCHESTRATION

002 (19151) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Broberg K

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4590 INTERMEDIA PERF ARTS

001 (15745) CRE 2.0 W 02:00 pm-04:50 pm MUSI 1001 Stout D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.
MUCP 4690 COMPUTER MUSIC MEDIA
001 (18188) CRE 3.0 TR 09:30 am-11:00 am REMOTE DLV Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUCP 4900 SPECIAL PROBLEMS
700 (5285) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5295) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a
combination of face-to-face and remote instruction, to be determined between the instructor and the student
during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule
will be posted prior to the start of the semester."

MUCP 5185 CONCENTRATION COMP
700 (5760) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a
combination of face-to-face and remote instruction, to be determined between the instructor and the student
during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule
will be posted prior to the start of the semester."

MUCP 5190 MASTER'S COMPOSITION
700 (5303) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a
combination of face-to-face and remote instruction, to be determined between the instructor and the student
during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule
will be posted prior to the start of the semester."

MUCP 5320 ORCHESTRATION
002 (19150) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Broberg K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5590 INTERMEDIA PERF ARTS
001 (15744) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered
remotely. Instructors will contact students before the start of class with further details.

MUCP 5670 INTRO ELEC-ACOUS MUSIC
MUCP 5690   TOPICS COMP MUSIC
001 (18189)  CRE 3.0   TR  09:30 am-11:00 am  REMOTE DLV Nelson J
Course Topic:  DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 6110   DOCTORAL COMPOSITION
700 (5322)  CRE 3.0   M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6195   ADV RES COMPOSITION
700 (6074)  CRE 3.0   M  11:00 am-12:20 pm  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6200   ADV RES COMPUTER MUSIC
700 (5329)  CRE 3.0   M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6900   SPECIAL PROBLEMS
700 (5332)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCP 6910   SPECIAL PROBLEMS
700 (5338)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED/Music Education
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<td>Student must fill out Denton ISD paperwork 4 weeks before class begins. Contact MUED Division for information.</td>
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</table>
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUED 4203  MUS PERF CHORAL

MUED 4209  MUS PERF INSTR

MUED 4900  SPECIAL PROBLEMS

MUED 4910  SPECIAL PROBLEMS

MUED 5150  PEDAGOGY PRACTICE

MUED 5890  PROJECT PRACTICUM
Course Topic: PROPOSAL

Course Topic: FINAL DEFENSE

Taylor D

Taylor D

Chappell E

Powell S

MUED 5900 SPECIAL PROBLEMS

MUED 5910 SPECIAL PROBLEMS

MUED 6440 MEAS OF MUS BEHAV

MUED 6450 QUAL RESEARCH MUSIC

MUED 6900 SPECIAL PROBLEMS

MUED 6910 SPECIAL PROBLEMS
Three Week Session

MUED 3200 MUSICIANSHIP TEACHING III

800 (18924) CRE 3.0 MTWR 09:00 am-12:10 pm REMOTE DLV Kelley J

3W1 WINTER SESSION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (5344) CRE 1.0 T 03:59 pm-05:50 pm MUSI 232 Mickens S
HORN CHOIR.

502 (5345) CRE 1.0 T 06:00 pm-08:50 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/1/21
Also meets: T 06:59 pm-07:20 pm MUSI 262 1/11/21-5/1/21

503 (5346) CRE 1.0 W 06:00 pm-09:20 pm MUSI 232 Childs D
EUPHONIUM/TUBA CHOIR.
Instruction delivered remote and on-site. (remote 51% or less)

MUEN 2611 JAZZ ENSEMBLES

502 (14331) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 263 Tixier S
Course Topic: JAZZ STRINGS
JAZZ STRINGS

504 (6187) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
Course Topic: BEGINNING JAZZ WINDS

505 (14332) CRE 1.0 MW 11:00 am-12:20 pm MUSI 262 Finzer N
Course Topic: U-TUBES
U-TUBES

MUEN 2621 STRING ENSEMBLES

503 (12398) CRE 1.0 TR 12:30 pm-02:20 pm MUSI 324 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/11/21-5/1/21

504 (12395) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Mei Y
CHINESE MUSIC ENSEMBLE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN 2625 WIND ENSEMBLES

500 (5360) CRE 1.0 TR 06:00 pm-07:20 pm BRUC D250 Clarice A
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS

500 (6033) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258 Dominguez L
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/1/21

MUEN 3040 OPERA THEATER
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<th>Title</th>
<th>Days</th>
<th>Start Time-End Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>MUSI 253</td>
<td>TR</td>
<td>BAROQUE ORCHESTRA</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
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<tr>
<td>MUSI 254</td>
<td>MW</td>
<td>VOX AQUILA, FORMERLY KNOWN AS COLLEGIUM SINGERS</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
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<td>04:15 pm-06:50 pm</td>
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<td>HORN CHOIR.</td>
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<td>Also meets: T 06:59 pm-07:20 pm MUSI 262</td>
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**MUEN 5611 JAZZ ENSEMBLES**

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<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
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<td>502 (14433)</td>
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<td>JAZZ STRINGS</td>
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<td>Course Topic:</td>
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<td>504 (6188)</td>
<td>CRE 1.0</td>
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<td>Leali B</td>
<td>BEGINNING JAZZ WINDS</td>
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<td>Course Topic:</td>
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<td></td>
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<td>505 (14434)</td>
<td>CRE 1.0</td>
<td>MW 11:00 am-12:20 pm</td>
<td>Finzer N</td>
<td>U-TUBES</td>
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<td>Course Topic:</td>
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**MUEN 5617 PERCUSSION ENSEMBLE**

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<td>500 (5368)</td>
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<td>MW 12:00 pm-12:50 pm</td>
<td>Rennick P</td>
<td>REMOTE DLV</td>
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<td>CLASSICAL/PERCUSSION PLAYERS.</td>
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<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.</td>
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<tr>
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<td>MW 12:59 pm-01:50 pm</td>
<td>Ford M</td>
<td>JAZZ STRINGS</td>
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<tr>
<td>502 (5370)</td>
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<td>TR 11:00 am-12:20 pm</td>
<td>Ford M</td>
<td>ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.</td>
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<td>503 (5371)</td>
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<td>TR 03:59 pm-05:29 pm</td>
<td>Rennick P</td>
<td>DRUMLINE BATTERY</td>
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<td>MUSA 113</td>
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<tr>
<td>505 (5723)</td>
<td>CRE 1.0</td>
<td>TR 08:00 pm-08:50 pm</td>
<td>Ford M</td>
<td>STEEL BAND</td>
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<td>MUSA 102</td>
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<tr>
<td>506 (5372)</td>
<td>CRE 1.0</td>
<td>W 09:00 pm-09:50 pm</td>
<td>Ford M</td>
<td>ADV STEEL BAND.</td>
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<td>MUSA 102</td>
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<td>1/11/21-5/1/21</td>
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<td>507 (5373)</td>
<td>CRE 1.0</td>
<td>MW 03:59 pm-04:50 pm</td>
<td>Aponte J</td>
<td>BRAZILIAN</td>
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<tr>
<td>508 (5374)</td>
<td>CRE 1.0</td>
<td>W 05:00 pm-06:40 pm</td>
<td>Sriji P</td>
<td>SOUTH INDIAN</td>
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<td>MUSA 290</td>
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<td>509 (5375)</td>
<td>CRE 1.0</td>
<td>W 06:59 pm-08:40 pm</td>
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<td>ADV SOUTH INDIAN.</td>
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<tr>
<td>510 (5376)</td>
<td>CRE 1.0</td>
<td>TR 06:30 pm-07:20 pm</td>
<td>Alorwoyie G</td>
<td>AFRICAN</td>
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<tr>
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<td></td>
<td>MUSA 113</td>
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<tr>
<td>511 (5377)</td>
<td>CRE 1.0</td>
<td>TR 07:30 pm-08:20 pm</td>
<td>Alorwoyie G</td>
<td>ADV AFRICAN.</td>
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<tr>
<td>512 (5378)</td>
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<td>TR 03:00 pm-03:50 pm</td>
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<td>AFRO-CUBAN</td>
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<td>MUSA 114</td>
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<tr>
<td>513 (5379)</td>
<td>CRE 1.0</td>
<td>MW 03:00 pm-03:50 pm</td>
<td>Aponte J</td>
<td>ADV AFRO-CUBAN.</td>
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<td>MUSA 114</td>
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<tr>
<td>514 (5380)</td>
<td>CRE 1.0</td>
<td>T 06:00 pm-07:50 pm</td>
<td>Smith E</td>
<td>GAMELAN</td>
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<td>MUSA 113A</td>
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**MUEN 5621 STRING ENSEMBLES**

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<tr>
<td>500 (5381)</td>
<td>CRE 1.0</td>
<td>T 02:00 pm-03:50 pm</td>
<td>Hernandez Felix</td>
<td>CLASSICAL GUITAR.</td>
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**MUEN 5624**
**VOCAL ENSEMBLES**
500 (6467) CRE 1.0  M 06:30 pm-08:00 pm  MUSI 258  Dominguez L
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS).  ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm  MUSI 321  1/11/21-5/21

**MUEN 5625**
**WIND ENSEMBLES**
500 (5382) CRE 1.0  TR 06:00 pm-07:20 pm  BRUC D250  Clardy M
FLUTE CHOIR.

**MUEN 5630**
**HARP ENSEMBLE**
500 (5383) CRE 1.0  R 03:59 pm-05:50 pm  REMOTE DLV  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY.  ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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**Eight Week Session Two**

**MUEN 4530**
**COLLEGIUM MUSICUM**
002 (19408) CRE 1.0  MW 02:00 pm-02:50 pm  MUSI 254  Hightower A
Also meets:  F 12:59 pm-01:50 pm  MUSI 230  3/8/21-5/21
Also meets:  F 12:59 pm-01:50 pm  MUSI 254  3/8/21-5/21

**MUET/Ethnomusicology**

**MUET 2000**
**GLOBAL POP MUSIC**
001 (13379) CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Key S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUET 3030**
**MUSIC CULTR WORLD**
001 (5385) CRE 3.0  TR 11:00 am-12:20 pm  REMOTE DLV  Friedson S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18193) CRE 3.0  TR 11:00 am-12:20 pm  INET  Friedson S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED.  LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.  CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

**MUET 3090**
**MUSIC INDIA**
001 (15276) CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUET 3617**
**AFR MUS & MOVEMENT**
001 (5386) CRE 1.0  M 06:00 pm-08:29 pm  MUSA 113  Alorwoyie G

**MUET 4900**
**SPECIAL PROBLEMS**
700 (5726) CRE V

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUET 5090    MUSIC OF INDIA
001    (15277)    CRE 3.0    TR    09:30 am-10:50 am    REMOTE DLV    Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5210    SEM ETHNOMUSICOL
001    (5905)    CRE 3.0    TR    02:00 pm-03:50 pm    REMOTE DLV    Ragland C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5220    RESEARCH METHODS
001    (17422)    CRE 3.0    W    12:59 pm-03:50 pm    REMOTE DLV    Ragland C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5230    WORLD MUSIC ANALYSIS
001    (17009)    CRE 3.0    TR    12:30 pm-01:50 pm    REMOTE DLV    Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5617    AFRICAN MUSIC/MOVEMENT
001    (5724)    CRE 1.0    M    06:00 pm-08:29 pm    MUSA 113    Alorwoyie G
STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.

MUET 5900    SPECIAL PROBLEMS
700    (5731)    CRE V
Course Topic: SOUND, SPACE & PLACE IN MEXICO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010    CURRENT ISSUES
001    (12500)    CRE 3.0    TR    02:00 pm-03:50 pm    REMOTE DLV    Ragland C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUGC/General Music Courses

MUGC 4890    STUDIES IN MUSIC
002    (13735)    CRE 1.0    W    11:00 am-11:50 am    REMOTE DLV
This class meets from 02/03/2021 to 02/03/2021.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W 11:00 am-11:50 am MUSI 301  2/17/21-2/17/21
Also meets: W 11:00 am-11:50 am MUSI 301  3/ 3/21-3/ 3/21
Also meets: W 11:00 am-11:50 am MUSI 301  3/17/21-3/17/21
Also meets: W 11:00 am-11:50 am MUSI 301  3/31/21-3/31/21
Also meets: W 11:00 am-11:50 am MUSI 301  4/14/21-4/14/21
004    (5763)    CRE 1.0    M    06:59 pm-09:00 pm    MUSI 262    Bradetic J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005    (5740)    CRE 1.0    M    05:29 pm-07:20 pm    MUSI 230    Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)
MUSI 289WF  
Course Topic: MARCHING BAND TECHNIQUES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 258F  
Course Topic: ORCH REPER, WOODWINDS & HORN  
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.  
Instruction delivered remote and on site. (remote 51% or less)

MUSA 113W  
CLARINET EXCERPTS.  
Instruction delivered remote and on site. (remote 51% or less)

MUGC 4900  
SPECIAL PROBLEMS

MUGC 4910  
SPECIAL PROBLEMS

MUGC 5890  
STUDIES IN MUSIC

MUGC 5900  
SPECIAL PROBLEMS

MUGC 5910  
SPECIAL PROBLEMS

MUGC 5930  
PROB LIEU THESIS

MUGC 5941  
GRAD ART CERT RECITAL
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700 (5410) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (5423) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6458) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
  Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6459) CRE 1.0

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5360  GRAD REV JAZZ FUND
001 (6460) CRE 1.0 REMOTE DLV Booth J
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  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (6468) CRE 1.0 TR 09:30 am-10:20 am REMOTE DLV Tixier S
  Course Topic: STRINGS
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (13491) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Booth J
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5362  GRAD REV JAZZ THEORY
001 (13492) CRE 1.0 MW 09:59 am-10:50 am REMOTE DLV Dizack P
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MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (13493) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Meder D
  Instruction delivered remote and on site. (remote 51% or less)
002 (13494) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Meder D
  Instruction delivered remote and on site. (remote 51% or less)
003 (13495) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Meder D

MUJS 5370  GRAD REV JAZZ IMPROV
001 (6461) CRE 1.0 TR 03:00 pm-03:50 pm REMOTE DLV Booth J
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (12686) CRE 1.0 REMOTE DLV Booth J
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
004 (12688) CRE 1.0 TR 02:00 pm-02:50 pm REMOTE DLV Metzger P
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUJS 5430  GRAD REV JAZZ HIST
001 (6132)  CRE 3.0  MW  09:00 am-09:50 am  REMOTE DLV  Gardner V
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUJS 5440  INTRO JAZZ RESEARCH
001 (6051)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Clark C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUJS 5460  JAZZ LECTURE SER
001 (6462)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)
002 (6463)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5480  PEDAGOGY OF JAZZ
500 (13064)  CRE 3.0  MW  11:00 am-12:20 pm  MUSI 287  Meder D
ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5490  ADV JAZZ IMPROV
501 (13200)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
502 (6131)  CRE 3.0
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUJS 5531  JAZZ PIANO
700 (5908)  CRE 2.0  Meder D

MUJS 5532  JAZZ SAXOPHONE
700 (5909)  CRE 2.0  Leali B

MUJS 5533  JAZZ VOICE
700 (5910)  CRE 2.0  Eckert R
701 (6102)  CRE 2.0  Barnes J

MUJS 5534  JAZZ COMPOSITION
700 (5911)  CRE 2.0  DeRosa R

MUJS 5535  JAZZ RECITAL
700 (5912)  CRE 2.0  Leali B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5536  JAZZ TRUMPET
701 (5914)  CRE 2.0  Parton Jr. R

MUJS 5537  JAZZ TROMBONE
700 (5915)  CRE 2.0  Finzer N
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<td>MUJS 6539</td>
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<td>MULB 1801</td>
<td>A CAPPELLE CHOIR</td>
<td>Hightower A</td>
<td>1.0</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
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<tr>
<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>Napoles J</td>
<td>1.0</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
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<tr>
<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
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MULB/Music, Laboratories

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<td>Stenson M</td>
<td>1.0</td>
<td>12:59 pm-01:50 pm</td>
<td>AUDB 100</td>
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Course Topic: KALANDRA
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21

MULB 1805  ORCHESTRA

500  (5462)  CRE 1.0  R  12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic: KALANDRA
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21

MULB 1805  SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (5718)  CRE 1.0  MWF  12:14 pm-02:05 pm  REMOTE DLV  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (18936)  CRE 1.0  MWF  12:14 pm-02:05 pm  REMOTE DLV  Rucka U
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
FOR HARPISTS ONLY.

MULB 1806  WIND SYMPHONY

520  (12983)  CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND

500  (5466)  CRE 1.0  MTWR  MUSI 284  Baylock A

MULB 1809  WIND ENSEMBLE

500  (14265)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/1/21

MULB 1810  BRASS BAND

500  (14266)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Childs D
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING

500  (5475)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/1/21

501  (6479)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/1/21

MULB 1813  CONCERT BAND

500  (5476)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Denman S
UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501  (5477)  CRE 1.0
Course Topic: VARSITY BAND
VARSIY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815  MENS CHORUS**

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**MULB 1816  UNIVERSITY SINGERS**

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<td>MTWRF</td>
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<td>MacMullen K</td>
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**MULB 1817  JAZZ GUITAR LAB**

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<td>500</td>
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<td>MUSI 263</td>
<td>St Peter W</td>
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**MULB 1819  JAZZ KEYBOARD LAB**

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<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
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**MULB 1820  JAZZ SINGERS LAB**

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<td>MUSI 262</td>
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**MULB 1821  LATIN JAZZ LAB**

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<td>MUSI 282</td>
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**MULB 1822  MULB ELECTRONICS ENSEM**

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<td>MUSI 1001</td>
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**MULB 5171  LG ENS CHOIR**

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<td>MUSI 230</td>
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<td>Also meets: MWF 12:00 pm-12:50 pm PAC 132 1/11/21-5/1/21</td>
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<td></td>
<td>STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY.</td>
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<td>Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/1/21</td>
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<td>WOMENS CHOIR.</td>
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<td>Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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MUSI 232

Course Topic: UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/21
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/21

MULB 5172

LG ENS ORCHESTRA

Also performs with opera theater.

MULB 5173

LG ENS BAND

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5174

LG ENS JZZ LB BND

JAZZ KEYBOARD LAB.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5175

LG ENS ACCOMPNYNG

Additional time arranged.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/21
Eight Week Session Two

MULB 5173     LG ENS BAND
500 (19409)  CRE 1.0  T  02:00 pm-03:20 pm  REMOTE DLV  Corporon E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH/Music Hist & Lit., Musicology

MUMH 1610     MUSIC AS COMMUNICATION
001 (5507)  CRE 3.0  INET  Anderson B
MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
002 (17701)  CRE 3.0  INET  Smith E
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2040     MUSIC APPRECIATION
001 (5508)  CRE 3.0  INET  Prince A
NON MUSIC MAJORS.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2050     SOUNDS AND CINEMA
001 (15284)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
NON MUSIC MAJORS
002 (15286)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 258  McGinney W
HONORS COLLEGE STUDENTS ONLY.

MUMH 3000     19TH CENT MUSIC
001 (6113)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Anderson R
NON-MUSIC MAJORS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3200     MUSIC AS POLITICS
001 (17014)  CRE 3.0  MWF  12:00 pm-12:50 pm  PHYS 102  Prince A
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
### MUMH 3500  MUS HIST TO 1750

<table>
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<th>Location</th>
<th>Instructor</th>
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MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUMH 3510  MU HIST 1750-PRES

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<td>(5516)</td>
<td>0.0</td>
<td>F</td>
<td>12:00-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Darnold B</td>
</tr>
<tr>
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<td>Wimberg E</td>
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<td>REMOTE DLV</td>
<td>Durrant E</td>
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</table>

MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUMH 4050  SYMPHONIC LITERAT

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>002</td>
<td>(6183)</td>
<td>3.0</td>
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<td>12:00-12:50 pm</td>
<td>MUSI 321</td>
<td>McGinney W</td>
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</table>

### MUMH 4760  CHAMBER MUS LIT

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<th>Section</th>
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<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(6032)</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59-10:50 am</td>
<td>REMOTE DLV</td>
<td>Brand B</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUMH 4770  CHORAL LIT

<table>
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<th>Course Code</th>
<th>Section</th>
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<td>3.0</td>
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<td>REMOTE DLV</td>
<td>Geoffroy-Schwin</td>
</tr>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUMH 4900  SPECIAL PROBLEMS

700 (5518) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 4910  SPECIAL PROBLEMS
MUMH 4920  SENIOR THESIS
700  (5530)  CRE 3.0
MULTIPLE SECTIONS OFFERED.  CONTACT DEPARTMENT.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUMH 5010  INTRO RESEARCH MU
001  (6200)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Wright B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002  (6410)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 289  Illari B
003  (19319)  CRE 3.0  MW  05:00 pm-06:20 pm  REMOTE DLV  McGinney W
900  (19320)  CRE 3.0  MW  05:00 pm-06:20 pm  INET  McGinney W
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 5110  HIST OPERA
001  (14201)  CRE 3.0  MW  12:59 pm-02:20 pm  MUSI 289  Schulze H
Course Topic: MONTEVERDI'S LATE OPERAS
MONTEVERDI'S LATE OPERAS.
THIS COURSE IS INTENDED FOR MASTER'S STUDENTS BUT MAY BE TAKEN AS AN ELECTIVE BY DOCTORAL STUDENTS.
MUMH 5332  MUS HIST 1400-1600
001  (17015)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Illari B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUMH 5343  MUS HIST AFTER 1900
001  (17010)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Notley M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUMH 5440  MUS IN U.S.
001  (15288)  CRE 3.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Heetderks D
Course Topic: MUSIC OF THE BEATLES
MEETS WITH MUTH 5375
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUMH 5500  MUS HIST TO 1750
001  (6213)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  De Rycke D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUMH 5510  MUS HIST 1750-PRES
001  (6214)  CRE 3.0  MWF  08:00 am-08:50 am  REMOTE DLV  De Rycke D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUMH 5610  ORNAMENT AND IMPROV
001  (12993)  CRE 3.0  W  04:15 pm-06:50 pm  REMOTE DLV  Leenhouts P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUMH 5900  SPECIAL PROBLEMS
700  (5531)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701  (5532)  CRE V
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<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUMH 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>1.0</td>
<td>CRE V</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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</tr>
<tr>
<td>MUMH 6000</td>
<td>SEM MUSICOLOGY</td>
<td>001</td>
<td>3.0</td>
<td>Notley M</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>NEW APPROACHES TO MAHLER AND HIS MUSIC. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td></td>
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<td>002</td>
<td>3.0</td>
<td>Mondelli P</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td></td>
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<td>003</td>
<td>3.0</td>
<td>Geoffroy-Schwin</td>
<td>12:59 pm-02:20 pm</td>
<td>MUSI 321</td>
<td>PRINTING, BUYING, AND SELLING MUSIC IN NINETEENTH CENTURY PARIS.</td>
</tr>
<tr>
<td>MUMH 5012</td>
<td>MUSC PERF ART HEALTH</td>
<td>001</td>
<td>3.0</td>
<td>Surve S</td>
<td>08:00 am-10:40 am</td>
<td>REMOTE DLV</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUMH 5014</td>
<td>HEAR PERF ART HEALTH</td>
<td>001</td>
<td>3.0</td>
<td>Chesky K</td>
<td>08:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUPH 5000</td>
<td>PROSEM PERF ART HEALTH</td>
<td>001</td>
<td>1.0</td>
<td>Chesky K</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUPH 6010</td>
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**Three Week Session**

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<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUMH 2040</td>
<td>MUSIC APPRECIATN</td>
<td>800</td>
<td>3.0</td>
<td>Prince A</td>
<td>INET</td>
<td></td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. 3W1 WINTER SESSION NON MUSIC MAJORS</td>
</tr>
<tr>
<td>MUPH 5012</td>
<td>MUSC PERF ART HEALTH</td>
<td>001</td>
<td>3.0</td>
<td>Surve S</td>
<td>08:00 am-10:40 am</td>
<td>REMOTE DLV</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUPH 5014</td>
<td>HEAR PERF ART HEALTH</td>
<td>001</td>
<td>3.0</td>
<td>Chesky K</td>
<td>08:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUPH 6000</td>
<td>PROSEM PERF ART HEALTH</td>
<td>001</td>
<td>1.0</td>
<td>Chesky K</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
</tbody>
</table>
MUPH 6100  PERF ART HEALTH METH
001  (14442)  CRE 1.0  M  08:00 am-08:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6200  PERF ART HEALTH PRACT
001  (14443)  CRE 1.0  REMOTE DLV  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUSM 5285  CONGREGATIONAL SONG
001  (17013)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M
Instruction delivered remote and on site. (remote 51% or less)

MUTH 1350  EXPLOR IN MUSIC 2
001  (6411)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 301  Heetderks D
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 1400  THEORY I
001  (5557)  CRE 2.0  INET  Robertson G
FOR MAJORS ONLY.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 1410  AURAL SKILLS I
001  (5558)  CRE 2.0  MWF  08:00 am-08:50 am  REMOTE DLV  Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002  (5559)  CRE 2.0  MWF  09:00 am-09:50 am  REMOTE DLV  Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 1500  THEORY II
001  (5560)  CRE 2.0  REMOTE DLV  Graf B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
003  (6165)  CRE 2.0  TR  08:30 am-09:20 am  REMOTE DLV  Lavacek J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 1510  AURAL SKILLS II
001  (5561)  CRE 2.0  MWF  08:00 am-08:50 am  REMOTE DLV  Whiting W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002  (6110)  CRE 2.0  MWF  08:00 am-08:50 am  REMOTE DLV  Hatch A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Time</th>
<th>Delivery Method</th>
<th>Instructor</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MUTH 2400</td>
<td>002</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Robertson G</td>
<td>WEB-BASED INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td>MUTH 2410</td>
<td>002</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Gain R</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUTH 2500</td>
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<td>Graf B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td></td>
<td>002</td>
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<td>REMOTE DLV</td>
<td>Chung A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>003</td>
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<td>REMOTE DLV</td>
<td>Schwarz D</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Section</td>
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<td>Course Code</td>
<td>Course Name</td>
<td>Days</td>
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<tr>
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<td>CRE 2.0</td>
<td>REMOTE DLV Graf B</td>
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<tr>
<td>007</td>
<td>(13599)</td>
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<td>REMOTE DLV Cubero D</td>
<td>MW</td>
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<td>030</td>
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WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 2510 AURAL SKILLS IV**

<table>
<thead>
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<th>Instructor</th>
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<tr>
<td>003</td>
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<td>CRE 1.0</td>
<td>REMOTE DLV Heffner S</td>
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<td>09:59 am-10:50 am</td>
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<tr>
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<td>008</td>
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<td>CRE 1.0</td>
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<tr>
<td>009</td>
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**MUTH 3410 16TH C COUNTERPNT**

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<th>CRN</th>
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<th>Course Name</th>
<th>Days</th>
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<tr>
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<td>CRE 3.0</td>
<td>MUSI 290 Lavacek J</td>
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<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
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CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>002</td>
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<td>REMOTE DLV Jackson T</td>
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<td>09:59 am-10:50 am</td>
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**MUTH 3420 18TH C COUNTERPNT**

<table>
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<th>Course Name</th>
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</table>

Course Topic: 18TH CENTURY COUNTERPOINT

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<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>003</td>
<td>(6474)</td>
<td>CRE 3.0</td>
<td>REMOTE DLV Slottow S</td>
<td>MWF</td>
<td>09:00 am-11:50 am</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 3510 FORM ANALYSIS**

<table>
<thead>
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<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>003</td>
<td>(6181)</td>
<td>CRE 3.0</td>
<td>REMOTE DLV Cubero D</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<th>Course Code</th>
<th>Course Name</th>
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<th>Days</th>
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<td>20TH CENTURY TECH</td>
<td>002</td>
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<td>REMOTE DLV</td>
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<td>MUTH 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
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<td>MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUTH 5360</td>
<td>ANLYTICL TECH II</td>
<td>001</td>
<td>CRE</td>
<td>12:59 pm-01:50 pm</td>
<td>INET</td>
<td>Schwarz D</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>Heetderks D</td>
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<td>Course Topic: MUSIC OF THE BEATLES MEETS WITH MUMH 5440</td>
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<td>Lavacek J</td>
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<td>Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<td>02:00 pm-02:50 pm</td>
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<td>11:00 am-11:50 am</td>
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MUTH 5900    SPECIAL PROBLEMS
700 (5604)    CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910    SPECIAL PROBLEMS
700 (5612)    CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680    PRO-SEM MUS THEOR
001 (6112)    CRE 3.0    TR    12:30 pm-01:50 pm    MUSI 288    Bakulina O
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 6710    ANLYTICL SYSTM II
001 (17878)    CRE 3.0    TR    02:00 pm-03:20 pm    REMOTE DLV    Heidberger F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Three Week Session

MUTH 3510    FORM ANALYSIS
800 (15702)    CRE 3.0    INET    Heidberger F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5360    ANLYTICL TECH II
800 (15331)    CRE 3.0    INET    Schwarz D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION

801 (16105)    CRE 3.0    INET    Schwarz D
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUTH 5510    FORM ANALYSIS
800 (15703)    CRE 3.0    INET    Heidberger F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.