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<th>Course Code</th>
<th>Instructor</th>
<th>Notes</th>
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<td>MUAC 1501</td>
<td>PIANO</td>
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<td>700 (3772)</td>
<td>CRE 2.0</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>701 (3773)</td>
<td>Banowetz J</td>
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<td>Paul P</td>
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MUAC 1505 VIOLA

MUAC 1506 CELLO

MUAC 1507 DOUBLE BASS
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Thompson JCRE 2.0
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Fleissner ECRE 2.0
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MUAC 1511 CLARINET

Luevano KCRE 2.0
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Pagialonga PCRE 2.0
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Coad DCRE 2.0
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Fabian DCRE 2.0
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Venegas Vargas CRE 2.0
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MUAC 1512 SAXOPHONE

Nestler ECRE 2.0
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Heimann CCRE 2.0
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Stookey MCRE 2.0
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Kelley BCRE 2.0
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Davis MCRE 2.0
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JAZZ SAXOPHONE.
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MUAC 1513    BASSOON

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MUAC 1514    FRENCH HORN

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MUAC 1516    TRUMPET

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MUAC 1517   TROMBONE

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MUAC 1518   EUPHONIUM

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MUAC 1519 TUBA

700 (3919) CRE 2.0
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701 (3920) CRE 2.0 Little D
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702 (3921) CRE 2.0 Good M
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703 (3922) CRE 2.0 Speltz E
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704 (3923) CRE 2.0 Marley Z
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705 (14914) CRE 2.0 Packman K
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MUAC 1521 PERCUSSION

700 (3924) CRE 1.0 Deane C
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701 (3925) CRE 1.0 Ford M
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702 (3926) CRE 1.0 Davis Q
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703 (3927) CRE 1.0 Rennick P
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704 (3928) CRE 1.0 Sriji P
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705 (3929) CRE 1.0 Helbing S
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706 (3930) CRE 1.0 Aponte J
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707 (3931) CRE 1.0 Rennick S
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Haefner J CRE 2.0
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Rucka U CRE 2.0
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MUAC 1526 JAZZ GUITAR

Mooney D CRE 2.0
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Johnston N CRE 2.0
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**MUAC 1528  Harpsichord**

701  (3958)  CRE 2.0  Bennight B
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (3959)  CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAC 1532  Jazz Piano**

770  (6296)  CRE 1.0  Lee J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

771  (6297)  CRE 1.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

772  (6336)  CRE 1.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAC 3501  Piano**

700  (3961)  CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (3962)  CRE 2.0  Banowetz J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (3963)  CRE 2.0  Harlos S
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703  (3964)  CRE 2.0  Georgievskaya L
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704  (3965)  CRE 2.0  Paul P
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MUAC 3504 VIOLIN

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MUAC 3505 VIOLA

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MUAC 3506 CELLO

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MUAC 3507 DOUBLE BASS
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Bradetich J

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Raschen G

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Williams A

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Lambert J

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Sabuncu I

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MUAC 3508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Clardy M

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Sundberg T

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McNutt E

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Scott J

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Clarice A

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Vallejo Vallejo

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Lee H

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MUAC 3509  OBOE

Ryon J
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MUAC 3511  CLARINET

Luevano K
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MUAC 3512  SAXOPHONE

Nestler E
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JAZZ SAXOPHONE. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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BASSOON

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MUAC 3514   FRENCH HORN

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MUAC 3516   TRUMPET

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MUAC 3517    TROMBONE

MUAC 3518    EUPHONIUM
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 3527  GUITAR

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HARPSICHORD

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JAZZ PIANO

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<td>JAZZ SAXPHONE</td>
<td>Leali B</td>
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<td>MUAC 3533</td>
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<td>JAZZ VOICE APPLIED</td>
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<td>MUAC 3536</td>
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<td>JAZZ TRUMPET</td>
<td>Dizack P</td>
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<td>MUAC 3537</td>
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<td>JAZZ TROMBONE</td>
<td>Booth J</td>
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>Baker TCRE 2.0701 (6146)</td>
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<td>DeRosa RCRE 2.0700 (4150)</td>
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<td>Harlos SCRE 2.0702 (4151)</td>
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>Viardo VCRE 2.0703 (4152)</td>
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<td>Romero GCRE 2.0704 (4153)</td>
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<tr>
<td>Paul PCRE 2.0705 (4154)</td>
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<td>Wodnicki ACRE 2.0706 (4155)</td>
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<td>MUAC 5501</td>
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>Romero GCRE 2.0708 (4157)</td>
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<td>MUAC 5502</td>
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MUAC 5503 VOICE

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CRE 2.0700 (4175) Eschbach J

CRE 2.0701 (4176) STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0702 (4182) Joyner W

CRE 2.0703 (4183) STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0704 (4184) Fillmore M

CRE 2.0705 (4185) Lane J

CRE 2.0706 (4186) STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0707 (4187) Snider J

CRE 2.0708 (4188) STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0709 (4189) Morscheck S

CRE 2.0710 (4200) STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0711 (4201) STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5504        VIOLIN

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Olschofka F

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Bushkova J

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Lewis P

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Keem E

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Bard A

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Tixier S

Course Topic: JAZZ VIOLIN

MUAC 5505        VIOLA

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Dubois S

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Capparelli Gerl

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MUAC 5506        CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Osadchey E

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Ruzevic N

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MUAC 5507        DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bradetich J 701 (4219) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Raschen G 702 (4220) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5508 FLUTE

700 (4228) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Clardy M 701 (4229) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Sundberg T 702 (4230) CRE 2.0
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McNutt E 703 (4231) CRE 2.0
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Scott J 704 (4232) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5509 OBOE

Ryon J 700 (4236) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thompson J 701 (4237) CRE 2.0
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MUAC 5511 CLARINET

Luevano K 701 (4241) CRE 2.0
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Pagialonga P 702 (4242) CRE 2.0
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Coad D 703 (4243) CRE 2.0
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MUAC 5512  SAXOPHONE

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JAZZ SAXOPHONE.

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MUAC 5513  BASSOON

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MUAC 5514  FRENCH HORN

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MUAC 5516  TRUMPET

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MUAC 5517  TROMBONE

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MUAC 5518  EUPHONIUM

700  (4287)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4288)  CRE 2.0  Childs D  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5519  TUBA

700  (4292)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4293)  CRE 2.0  Little D  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (4294)  CRE 2.0  Good M  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5521  PERCUSSION

700  (4297)  CRE 1.0  Deane C  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4298)  CRE 1.0  Ford M  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (4299)  CRE 1.0  Davis Q  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (4300)  CRE 1.0  Rennick P  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (4301)  CRE 1.0  MUSA 118  Sriji P  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (4302)  CRE 1.0  Helbing S  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (4303)  CRE 1.0  Aponte J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (4304)  CRE 1.0  Rennick S  
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708  (4305)  CRE 1.0  Smith E  
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<tr>
<td>MUAC 5522</td>
<td>Haefner J</td>
<td>2.0</td>
<td>F 02:00-02:50</td>
<td>MUSI 262</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>MUAC 5526</td>
<td>Mooney D</td>
<td>2.0</td>
<td>F 02:00-02:50</td>
<td>MUSI 262</td>
<td>Contact instructor to arrange private lesson schedule. Attendance is mandatory for Friday 2 PM departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>MUAC 5527</td>
<td>Johnson T</td>
<td>2.0</td>
<td>F 02:00-02:50</td>
<td>MUSI 262</td>
<td>Contact instructor to arrange private lesson schedule. Attendance is mandatory for Friday 2 PM departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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JAZZ GUITAR.

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JAZZ GUITAR.

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MUAC 5528  HARPSICHORD

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MUAC 5532  EARLY INSTRUMENTS

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**MUAC 6501 PIANO**

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<td>703 (4336)</td>
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<td>704 (4337)</td>
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MUAC 6502    ORGAN

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MUAC 6503    VOICE

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Course Topic: JAZZ VIOLIN

MUAC 6505 VIOLA

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MUAC 6506 CELLO

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MUAC 6507 DOUBLE BASS

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**MUAC 6508**  
**FLUTE**

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**MUAC 6509**  
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**MUAC 6511**  
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MUAC 6512          SAXOPHONE

700  (4426)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4427)  CRE 2.0  MUSI 229  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (6454)  CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

731  (6455)  CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

732  (6456)  CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

733  (6457)  CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

734  (6458)  CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

735  (6459)  CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6513          BASSOON

700  (4438)  CRE 2.0
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701  (4439)  CRE 2.0  MUSI 128  Reynolds K
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MUAC 6514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6518  EUPHONIUM
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6521  PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6534  COLLAB PIANO

700 (6429)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAG/App Music-Pedagogy,Diction,Lit

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<td>MUSI 116</td>
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<td>11:00 am-12:20 pm</td>
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<td>001 (5892)</td>
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<td>MUSI 301</td>
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<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON MONDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.
MUAG 4740         SEM CHURCH MUSIC

MUAG 4900         SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Course Code</th>
<th>Course Topic</th>
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<tr>
<td>750 (5877)</td>
<td>CRE 2.0  BAROQUE VIOLONCELLO</td>
<td>Whear P</td>
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<td>751 (5278)</td>
<td>CRE 2.0  NATURAL HORN</td>
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<td>752 (6001)</td>
<td>CRE 2.0  PLUCKED INSTRUMENTS</td>
<td>Noori A</td>
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<td>753 (5880)</td>
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<td>754 (5859)</td>
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<td>755 (5279)</td>
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<td>759 (6411)</td>
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<td>760 (6091)</td>
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<td>763 (6414)</td>
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764  (6415)  CRE V  Course Topic:  NATURAL HORN  Mickens S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED.  CONTACT PAUL LEENHOUTS

766  (13793)  CRE V  Course Topic:  PLUCKED INSTRUMENTS  Noori A
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED.  CONTACT PAUL LEENHOUTS

MUAG 4910  SPECIAL PROBLEMS
700  (5282)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

703  (5285)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Rennick P
Course Topic:  PERCUSSION ARRANGING

MUAG 5001  STU TEACH STUDIO PIANO
700  (6545)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701  (14816)  CRE 3.0  MUSA 117  Woo L
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

702  (14926)  CRE 3.0  MUSA 117  Paul P
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO
001  (6546)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

002  (18664)  CRE 3.0  MUSA 117  Woo L
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5170  INTER PIANO PEDAGOGY
001  (17016)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 5201  PIANO LITERATURE
001  (6577)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5210  STUDIES-VOCAL LIT
001  (6419)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 5261  VOC REP MASTER CLASS
700  (13847)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 258  Puccinelli E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5270  PIANO COLLAB (INSTR)
700  (5305)  CRE 3.0  MW  09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225.  CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350  REPAIR MUS INSTS
700  (6610)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  MacMillan A
Course Topic:  WOODWIND REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701  (6611)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic:  BRASS REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5360  INSTRU PEDA REPER
001  (15638)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Samayoa R
003  (5306)  CRE 3.0  W  09:30 am-10:50 am  MUSI 293  Torres H
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
004 (17237)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Haefner J

MUAG 5600  ADV SCI PED SING
001 (17726)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 320  Austin S

MUAG 5640  OPERATIC ACTING
701 (6323)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113  1/13/20-5/ 8/20

MUAG 5660  STD IN OPERA REP
700 (18121)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2006  Dubberly T
Course Topic: ARIA PREPARATION

MUAG 5701  MASTER'S RECITAL
700 (6356)  CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (6392)  CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5800  ADV CHORAL CONDUC
001 (17017)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  MacMullen K

MUAG 5805  FNDMNTLS CONDUCTING
001 (14250)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5850  ADV INSTRU CONDUC
001 (15647)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 232  Itkin D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (17727)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
003 (5845)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (18236)  CRE 3.0  MWF  11:00 am-11:50 am  PAC 132  Cook D

MUAG 5861  SYMPHONIC LIT-WINDS II
001 (6418)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Trachsel A

MUAG 5900  SPECIAL PROBLEMS
700 (5308)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700 (5319)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270  PIANO LITERATURE
700 (5340)  CRE 3.0  R  12:30 pm-03:00 pm  MUSI 289  Kang H

MUAG 6360  INSTRUMENTAL LIT
700 (5341)  CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT GRADUATERECITALS@UNT.EDU

MUAG 6370  INSTRUMENTAL LIT
700 (5349)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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### MUAM/App Music-Major Level

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<td>700 (3153)</td>
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Also meets: TR  08:00 am-09:20 am AUDB 100  1/13/20-5/8/20
Also meets: TR  12:00 pm-06:00 pm AUDB 100  1/13/20-5/8/20

MUAM 1503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<tr>
<td>CRE 2.0</td>
<td>Macmullen J</td>
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<td>Feldman L</td>
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<td>CRE 3.0</td>
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<td>CRE 3.0</td>
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**MUAM 1504 VIOLIN**

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<tr>
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**MUAM 1505 VIOLIN**

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MUAM 1506       CELLO

700 (3202)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3203)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1507       DOUBLE BASS

700 (3205)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3206)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3207)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3208)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3209)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3210)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1508       FLUTE

700 (3212)  CRE 3.0
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701 (3213)  CRE 3.0
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MUAM 1509  OBOE

Ryon J

MUAM 1511  CLARINET

Luevano K

Pagialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1512   SAXOPHONE

700 (3229) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1513   BASSOON

700 (3239) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1514   FRENCH HORN
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1516  TRUMPET

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1517  TROMBONE

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**MUAM 1521 PERCUSSION**

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<td>701 (3276)</td>
<td>CRE 1.0</td>
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<td>702 (3277)</td>
<td>CRE 1.0</td>
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<td>703 (3278)</td>
<td>CRE 1.0</td>
<td>Rennick P</td>
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<td>704 (3279)</td>
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<td>705 (3280)</td>
<td>CRE 1.0</td>
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<td>706 (3281)</td>
<td>CRE 1.0</td>
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<tr>
<td>707 (3282)</td>
<td>CRE 1.0</td>
<td>Rennick S</td>
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<td>708 (3283)</td>
<td>CRE 1.0</td>
<td>Smith E</td>
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MUAM 3501  PIANO

700  (3306)  CRE 3.0  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3307)  CRE 3.0  Banowetz J  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3308)  CRE 3.0  Harlos S  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (3309)  CRE 3.0  Georgievskaya L  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (3310)  CRE 3.0  Paul P  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (3311)  CRE 3.0  Romero G  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (3312)  CRE 3.0  Viardo V  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (3313)  CRE 3.0  Wodnicki A  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3502  ORGAN

700  (3327)  CRE 4.0  Eschbach J  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3328)  CRE 4.0  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3503  VOICE

700  (3332)  CRE 3.0  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3333)  CRE 3.0  Austin S  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3334)  CRE 3.0  Joyner W  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3505  VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3506  CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3507  DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3508        FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3509        OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Ryon JCRE 4.0700 (3376)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thompson JCRE 4.0701 (3377)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Fleissner ECRE 4.0702 (6261)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3511 CLARINET

CRE 4.0700 (3379)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Luevano KCRE 4.0701 (3380)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Pagialonga PCRE 4.0702 (3381)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Coad DCRE 4.0703 (3382)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Fabian DCRE 4.0704 (3383)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Venegas VargasCRE 4.0705 (3384)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3512 SAXOPHONE

CRE 4.0700 (3385)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Nestler ECRE 4.0701 (3386)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Heimann CCRE 4.0702 (3387)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Stookey MCRE 4.0703 (3388)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3513    BASSOON

700  (3395)  CRE 4.0  Kelley B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3396)  CRE 4.0  Davis M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3397)  CRE 4.0  Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (14580)  CRE 4.0  Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3514    FRENCH HORN

700  (3398)  CRE 4.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3399)  CRE 4.0  Lauderdale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3400)  CRE 4.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (3401)  CRE 4.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (5889)  CRE 4.0  Foss W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3516    TRUMPET

700  (3402)  CRE 4.0  Anderson Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Hudson C CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Samayoa R CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Gordon A CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Roth M CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Jensen A CRE 4.0
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Ruggiero N CRE 4.0
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Montoya A CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3517 TROMBONE

Baker T CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mannix N CRE 4.0
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Menard S CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Barttels T CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Davis Z CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Futch G CRE 4.0
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MUAM 3518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3521  PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3528 HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5501 PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5503  VOICE

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MUAM 5504   VIOLIN

700 (3506) CRE V   STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5505   VIOLA

700 (3511) CRE V   STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5506   CELLO

700 (3514) CRE V   STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAM 5507  DOUBLE BASS

700  (3516)  CRE V  Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3517)  CRE V  Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5508  FLUTE

700  (3522)  CRE V  Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3523)  CRE V  Sundberg T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3524)  CRE V  McNutt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (3526)  CRE V  Scott J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5509  OBOE

700  (3529)  CRE V  Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3530)  CRE V  Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5511  CLARINET

700  (3532)  CRE V  Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3533)  CRE V  Paglia Longa P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 5512  SAXOPHONE

MUAM 5513  BASSOON

MUAM 5514  FRENCH HORN

MUAM 5516  TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5518 EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Muam 5534  COLLAB PIANO

700 (3612) CRE V Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3613) CRE V Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3614) CRE V MacMullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Muam 6501  PIANO

700 (3615) CRE V Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3616) CRE V Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3617) CRE V Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3618) CRE V Romero G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3619) CRE V Viardo V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6502 ORGAN

700 (3639) CRE V  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6503 VOICE

700 (3645) CRE V  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3646) CRE V  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3648) CRE V  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3649) CRE V  Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3650) CRE V  Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (3651) CRE V  Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (3653) CRE V  Croft R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (3654) CRE V  Morscheck S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

714 (3659) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6504    VIOLIN

700 (3663) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3664) CRE V    Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3665) CRE V    Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3666) CRE V    Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3667) CRE V    Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (6178) CRE V    Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6505    VIOLA

700 (3668) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3669) CRE V    Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3670) CRE V    Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6506    CELLO

700 (3671) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3672) CRE V    Osadchy E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (6069) CRE V    Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6507    DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6508    FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6509    OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6511    CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6513  BASSOON
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6518        EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6519        TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6521        PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.

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JAZZ GUITAR.

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JAZZ GUITAR.

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JAZZ GUITAR.
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**MUAM 6528  HARPSICHORD**

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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6533  CONDUCTING**

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**MUAM 6534  COLLAB PIANO**

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ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**Eight Week Session Two**

**MUAM 6516  TRUMPET**

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**MUAS/App Music-Sec. or Elective Lev**

**MUAS 1501  PIANO**

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ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAS 1502  ORGAN**
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1503   VOICE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1504   VIOLIN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1505   VIOLA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1506 CELLO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1507 DOUBLE BASS

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MUAS 1511  CLARINET

CRE 1.0  (4590)
Fleissner E

CRE 1.0  (4591)
Luevano K

CRE 1.0  (4592)
Pagialonga P

CRE 1.0  (4593)
Coad D

CRE 1.0  (4594)
Fabian D

CRE 1.0  (4595)
Venegas Vargas

MUAS 1512  SAXOPHONE

CRE 1.0  (4596)
Nestler E
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JAZZ SAXOPHONE.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1513  BASSOON

REYNOLDS K

CRUZ JR. J

LAUDERDALE D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1514  FRENCH HORN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1516  TRUMPET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 1517 TROMBONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1518 EUPHONIUM

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1519 Tuba

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1521 Percussion

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Instructor</th>
<th>Enrollment Requirements</th>
</tr>
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<tbody>
<tr>
<td>4648</td>
<td>Ford M</td>
<td>...prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
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<td>4649</td>
<td>Davis Q</td>
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<td>4650</td>
<td>Rennick P</td>
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<td>4651</td>
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<td>4652</td>
<td>Helbing S</td>
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<td>4653</td>
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MUAS 1522  HARP

MUAS 1524  VOC COACHING

MUAS 1526  JAZZ GUITAR

MUAS 1527  GUITAR
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1531 KEYBOARD CONTINUO

700 (4685) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3501 PIANO

700 (4687) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3502 ORGAN

700 (4712) CRE 1.0 Eschbach J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3503 VOICE

700 (4717) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3504 VIOLIN

700 (4736) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (4737) CRE 1.0 Olschofka F

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (4738) CRE 1.0 Bushkova J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (4739) CRE 1.0 Lewis P

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (4740) CRE 1.0 Keem E

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3507 DOUBLE BASS

CRE 1.0
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Bradetich J CRE 1.0
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Raschen G CRE 1.0
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Williams A CRE 1.0
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Lambert J CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Sabuncu I CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3508 FLUTE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0700 (4760)

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Clardy M

CRE 1.0701 (4761)

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Sundberg T

CRE 1.0702 (4762)

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

McNutt E

CRE 1.0703 (4763)

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Scott J

CRE 1.0704 (4764)

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Clarice A

CRE 1.0705 (4765)

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Vallejo Vallejo

CRE 1.0706 (4766)

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Lee H

CRE 1.0707 (4767)

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Lee W

CRE 1.0708 (6084)

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Yoon H

CRE 1.0709 (6177)

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAS 3509  OBOE

700 (4768)  CRE 1.0  Ryon J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (4769)  CRE 1.0  Thompson J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (4770)  CRE 1.0  Fleissner E
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (4771)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3511  CLARINET

700 (4772)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (4773)  CRE 1.0  Luevano K
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (4774)  CRE 1.0  Paglialonga P
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (4775)  CRE 1.0  Coad D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (4776)  CRE 1.0  Fabian D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

705 (4777)  CRE 1.0  Venegas Vargas
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3512 SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Nestler E

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Heimann C

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Stookey M

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Kelley B

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Davis M

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

JAZZ SAXOPHONE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3513 BASSOON
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3514  FRENCH HORN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAS 3516 TRUMPET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0 700 (4798)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0 701 (4799)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0 702 (4800) Hudson C
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0 703 (4801) Samayoa R
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0 704 (4802) Gordon A
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0 705 (4803) Roth M
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0 706 (4804) Jensen A
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0 707 (4805) Ruggiero N
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0 708 (4806) Montoya A
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0 709 (4807)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3517 TROMBONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3519  TUBA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3521  PERCUSSION
<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Course</th>
<th>Enrollment Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>Deane C</td>
<td>CRE 1.0</td>
<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>701</td>
<td>Ford M</td>
<td>CRE 1.0</td>
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<tr>
<td>702</td>
<td>Davis Q</td>
<td>CRE 1.0</td>
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</tr>
<tr>
<td>703</td>
<td>Rennick P</td>
<td>CRE 1.0</td>
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<tr>
<td>704</td>
<td>Sriji P</td>
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</tr>
<tr>
<td>705</td>
<td>Helbing S</td>
<td>CRE 1.0</td>
<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>706</td>
<td>Aponte J</td>
<td>CRE 1.0</td>
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<tr>
<td>707</td>
<td>Rennick S</td>
<td>CRE 1.0</td>
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</tr>
<tr>
<td>708</td>
<td>Smith E</td>
<td>CRE 1.0</td>
<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>709</td>
<td>Barnes S</td>
<td>CRE 1.0</td>
<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>710</td>
<td>Hastings T</td>
<td>CRE 1.0</td>
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</tr>
<tr>
<td>711</td>
<td>Ford M</td>
<td>CRE 1.0</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 3531 KEYBOARD CONTINUO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5501 PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5502 ORGAN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5503 VOICE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5504   VIOLIN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Olschofka F CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Bushkova J CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Lewis P CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Keem E CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Bard A CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Tixier S CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5505   VIOLA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Dubois S CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5508
FLUTE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5509  OBOE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5511  CLARINET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5512   SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

JAZZ SAXOPHONE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

JAZZ SAXOPHONE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

JAZZ SAXOPHONE.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5513 BASSOON
700 (4968) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (4969) CRE 1.0 Reynolds K
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (4970) CRE 1.0 Cruz Jr. J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5514 FRENCH HORN
700 (4971) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (4972) CRE 1.0 Mickens S
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (4973) CRE 1.0 Young N
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
703 (4974) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
704 (6292) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5516 TRUMPET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5517 TROMBONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Requirements</th>
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<tr>
<td>CRE 1.0701</td>
<td>Baker T</td>
<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
</tr>
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<td>CRE 1.0702</td>
<td>Mannix N</td>
<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
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<td>CRE 1.0703</td>
<td>Menard S</td>
<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
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<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
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<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
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<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
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<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
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<td>MUAS 5518</td>
<td>Euphonium</td>
<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
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ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5522 HARP

Haefner J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5523 FUNCT PIANO

Harlos S
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5524 VOCAL COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527 GUITAR

Johnson T
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
Jazz Guitar

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted Course. Approval required. Contact department.

Students are required to attend percussion departmental Fridays at 1:00 as part of their lesson grade.

Harpsichord

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted Course. Approval required. Contact department.

Keyboard Continuo

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Early Instruments

Course Topic: Sackbut

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Recorder

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Baroque Flute

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
Montoya K CRE 1.0
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Collins C CRE 1.0
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Roberts C CRE 1.0
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Gordon A CRE 1.0
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Whear P CRE 1.0
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Roberts C CRE 1.0
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Whear P CRE 1.0
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mickens S CRE 1.0
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Noori A CRE 1.0
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6501 PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAS 6502  ORGAN
700  (5065)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6503  VOICE
700  (5070)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6504  VIOLIN
700  (5089)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (5090)  CRE 1.0  Olschofka F
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702  (5091)  CRE 1.0  Bushkova J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
703  (5092)  CRE 1.0  Lewis P
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
704  (5093)  CRE 1.0  Keem E
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
705  (15665)  CRE 1.0  Bard A
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
730  (16243)  CRE 1.0  Tixier S
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6505  VIOLA
700  (5094)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (5095)  CRE 1.0  Dubois S
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6506  CELLO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6507  DOUBLE BASS

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6508        FLUTE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Clardy M

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Sundberg T

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

McNutt E

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Scott J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6509 OBOE

700 (5118) CRE 1.0 Ryon J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5119) CRE 1.0 Thompson J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (5120) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (5121) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6511 CLARINET

700 (5122) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5123) CRE 1.0 Luevano K

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (5124) CRE 1.0 Paglialonga P

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (5125) CRE 1.0 Coad D

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (5126) CRE 1.0 Fabian D

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

705 (5127) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6512 SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

JAZZ SAXOPHONE.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6513 BASSOON
MUAS 6514   FRENCH HORN

Cruz Jr. J  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Mickens S  CRE 1.0

Young N  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6516   TRUMPET

Hudson C  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Samaya R  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6517    TROMBONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<table>
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<th>Course Code</th>
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<tr>
<td>CRE 1.0703</td>
<td>(5172)</td>
<td>Percussion</td>
</tr>
<tr>
<td>CRE 1.0705</td>
<td>(14918)</td>
<td></td>
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<tr>
<td>MUAS 6521</td>
<td></td>
<td>Percussion</td>
</tr>
<tr>
<td>CRE 1.0700</td>
<td>(5173)</td>
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<td>CRE 1.0701</td>
<td>(5174)</td>
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<td>CRE 1.0702</td>
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<td>CRE 1.0703</td>
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<td>CRE 1.0704</td>
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<td>CRE 1.0705</td>
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<td>CRE 1.0706</td>
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<td>CRE 1.0707</td>
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<td>CRE 1.0708</td>
<td>(5181)</td>
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</table>

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6527  GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

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JAZZ GUITAR.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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JAZZ GUITAR.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 6528 HARPSCICHORD

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>001</td>
<td>Garcia III</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59-10:50</td>
<td>MUSI 289</td>
<td>For music majors only. Non-majors may contact Dr. Fabiana Claure for approval. Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MUSI 301. Contact Dr. Fabiana Claure for more information. Also meets: W 11:00-11:50 am MUSI 301 1/22/20-1/22/20 Also meets: W 11:00-11:50 am MUSI 301 2/19/20-2/19/20 Also meets: W 11:00-11:50 am MUSI 301 3/4/20-3/4/20 Also meets: W 11:00-11:50 am MUSI 301 3/18/20-3/18/20 Also meets: W 11:00-11:50 am MUSI 301 4/1/20-4/15/20 Also meets: W 11:00-11:50 am MUSI 301 4/22/20-4/22/20</td>
</tr>
<tr>
<td>002</td>
<td>Garcia III</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59-10:50</td>
<td>MUSI 289</td>
<td>Also meets: W 11:00-11:50 am MUSI 301 1/22/20-1/22/20 Also meets: W 11:00-11:50 am MUSI 301 2/19/20-2/19/20 Also meets: W 11:00-11:50 am MUSI 301 3/4/20-3/4/20 Also meets: W 11:00-11:50 am MUSI 301 3/18/20-3/18/20 Also meets: W 11:00-11:50 am MUSI 301 4/1/20-4/15/20 Also meets: W 11:00-11:50 am MUSI 301 4/22/20-4/22/20</td>
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MUCE 4910 SPECIAL PROBLEMS

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<th>Section</th>
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<tr>
<td>701</td>
<td>Claure F</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
<td>Course topic: Practicum in Music Entrepreneur. Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MUSI 301. Contact Dr. Fabiana Claure for more information. Also meets: W 11:00-11:50 am MUSI 301 1/22/20-1/22/20 Also meets: W 11:00-11:50 am MUSI 301 2/19/20-2/19/20 Also meets: W 11:00-11:50 am MUSI 301 3/11/20-3/11/20 Also meets: W 11:00-11:50 am MUSI 301 3/25/20-3/25/20 Also meets: W 11:00-11:50 am MUSI 301 4/8/20-4/8/20 Also meets: W 11:00-11:50 am MUSI 301 4/22/20-4/22/20</td>
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MUCE 5000 MUSICAL ENTREPRENEUR

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>001</td>
<td>Claure F</td>
<td>3.0</td>
<td>MW</td>
<td>12:00-01:20</td>
<td>MUSI 2006</td>
<td>Course topic: Musical Entrepreneur. Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MUSI 301. Contact Dr. Fabiana Claure for more information. Also meets: W 11:00-11:50 am MUSI 301 1/22/20-1/22/20 Also meets: W 11:00-11:50 am MUSI 301 2/19/20-2/19/20 Also meets: W 11:00-11:50 am MUSI 301 3/11/20-3/11/20 Also meets: W 11:00-11:50 am MUSI 301 3/25/20-3/25/20 Also meets: W 11:00-11:50 am MUSI 301 4/8/20-4/8/20 Also meets: W 11:00-11:50 am MUSI 301 4/22/20-4/22/20</td>
</tr>
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</table>
MUCE 5010  SEM MUSIC ENTREPRENEUR

001  (13764)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F

Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUCE 5030  PRACTICUM

001  (13765)  CRE V  Claure F

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: W  11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI

500  (5773)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Dubois S

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501  (6186)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Paul P

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520  WDWND CHMBR MUSIC

500  (5774)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Reynolds K

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501  (5775)  CRE 1.0  Nestler E

SAXOPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSIC

500  (5776)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Mickens S

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501  (6603)  CRE 1.0  Baker T

Course Topic: TROMBONE QUARTETS
MUCM 3550  JAZZ CHAMBR MUSIC
500 (5777) CRE 1.0 MW 03:59 pm-04:50 pm NO ASSGN Leali B
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20
Also meets: MW 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20

501 (17461) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 330 Leali B
Also meets: TR 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20
Also meets: TR 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20

502 (18576) CRE 1.0 MTWR 03:59 pm-04:50 pm MUSI 282 Dizack P
Also meets: MTWR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20
Also meets: MTWR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20

503 (18577) CRE 1.0 MTWR 03:59 pm-04:50 pm MUSI 279 Seaton L
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 287 1/13/20-5/8/20

MUCM 3617  PERCUSSION ENSEMBL

500 (5480) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5481) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Yin X
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5482) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5483) CRE 1.0 TR 03:59 pm-05:29 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (5860) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND.

506 (5484) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/13/20-5/8/20

507 (5485) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (5486) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.

509 (5487) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.

510 (5488) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

511 (5489) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.

512 (5490) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.

513 (5491) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

514 (5492) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621  GUITAR ENSEMBLE

500 (6207) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510  STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 5520  WDWND CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530  BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550  JAZZ CHAMBR MUSIC

SMALL GROUPS.

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I

DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).

MUCP 1190  BEGINNING COMP II
MUCP 2080  SECONDARY COMP I
700  (5381)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
700  (5382)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190  INTERMEDIATE COMP II
700  (5385)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR
001  (15397)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

MUCP 3090  CLASS COMPOSITION II
001  (5897)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700  (5388)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
700  (5396)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700  (5404)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
700  (5405)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4195  SR COMP REC CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320  ORCHESTRATION
001 (5414) CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Broberg K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
001 (17609) CRE 2.0  R  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4670  INTRO ELECTROACOUSTIC
001 (17610) CRE 3.0  MWF  03:00 pm-03:50 pm  MUSI 252  Vaughn S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900  SPECIAL PROBLEMS
700 (5415) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
703 (5424) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180Y  Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5427) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (5898) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (5435) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
001 (5442) CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Broberg K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590  INTERMEDIA PERF ARTS
001 (17608) CRE 2.0  R  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5670  INTRO ELEC-ACOUS MUSIC
001 (17611) CRE 3.0  MWF  03:00 pm-03:50 pm  MUSI 252  Vaughn S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700 (5443) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
703 (5452) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180Y  Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUCP 6190  DOCTORAL COMPOSITION
700 (5455) CRE 3.0  M  11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700 (6212) CRE 3.0  M  11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (5462) CRE 3.0  M  11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (5465) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS
700 (5471) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (5783) CRE 1.0  MW  03:00 pm-03:50 pm MUSI 324 Mahaffey C
002 (13181) CRE 1.0  TR  08:30 am-09:20 am MUSI 324 Critchfield II
003 (5784) CRE 1.0  MW  12:59 pm-01:50 pm MUSI 324 Critchfield II
004 (6208) CRE 1.0  TR  12:30 pm-01:20 pm MUSI 324 Grey A
005 (6547) CRE 1.0  MW  02:00 pm-02:50 pm MUSI 324 Adams K
006 (13827) CRE 1.0  TR  02:00 pm-02:50 pm MUSI 324 Mahaffey C

MUED 2310  MUSICIANSHIP TEACH I
001 (5785) CRE 2.0  MW  11:00 am-11:50 am MUSI 321 Critchfield II
002 (5786) CRE 2.0  MW  11:00 am-11:50 am MUSA 113 Kelley J
003 (18255) CRE 2.0  TR  09:30 am-10:20 am MUSI 322 Tucker O

MUED 3100  MUSICIANSHIP TEACH II
001 (5787) CRE 3.0  TR  11:00 am-12:20 pm MUSI 324 Taylor D
002 (5788) CRE 3.0  TR  09:30 am-10:50 am MUSA 113 Emmanuel D

MUED 3200  MUSICIANSHIP TEACHING III
002 (17977) CRE 3.0  TR  09:30 am-10:50 am MUSI 324 Coppola W
003 (17978) CRE 3.0  MWF 09:59 am-10:50 am MUSI 324 Coppola W

MUED 4103  ADV ELEM GEN MUS
001 (17675) CRE 3.0  TR  08:00 am-10:50 am Z-WWED Johnson C
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109  TCH INSTR MUS ELEM
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (5792) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J

MUED 4209  MUS PERF INSTR
001 (5793) CRE 3.0 TR 08:00 am-09:20 am PAC 132 Gerrard C

MUED 4900  SPECIAL PROBLEMS
700 (5794) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (5800) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150  PEDAGOGY PRACTICE
001 (15468) CRE 3.0 T 05:00 pm-07:50 pm MUSI 324 Taylor D

MUED 5890  PROJECT PRACTICUM
101 (6304) CRE V Course Topic: FINAL DEFENSE
            FINAL DEFENSE/GRADUATION
102 (6305) CRE V Course Topic: PROPOSAL
            PROPOSAL
201 (6306) CRE V Course Topic: FINAL DEFENSE
            FINAL DEFENSE
202 (6307) CRE V Course Topic: PROPOSAL
            PROPOSAL
301 (6308) CRE V Course Topic: FINAL DEFENSE
            FINAL DEFENSE
302 (6309) CRE V Course Topic: PROPOSAL
            PROPOSAL
401 (6310) CRE V Course Topic: FINAL DEFENSE
            FINAL DEFENSE
402 (6311) CRE V Course Topic: PROPOSAL
            PROPOSAL
501 (6312) CRE V Course Topic: FINAL DEFENSE
            FINAL DEFENSE
502 (6313) CRE V Course Topic: PROPOSAL
            PROPOSAL
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<td>602 (6315)</td>
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<tr>
<td>701 (6181)</td>
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<tr>
<td>702 (6209)</td>
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**MUED 5900  SPECIAL PROBLEMS**

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**MUED 5910  SPECIAL PROBLEMS**

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**MUED 6470  SOCIO OF MUSIC**

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<td>001 (17950)</td>
<td>CRE 3.0 R 05:00 pm-07:50 pm MUSI 322</td>
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**MUED 6900  SPECIAL PROBLEMS**

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**MUED 6910  SPECIAL PROBLEMS**

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**MUEN/Music Ensembles**

**MUEN 2602  BRASS ENSEMBLES**

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<tbody>
<tr>
<td>501 (5477)</td>
<td>CRE 1.0 T 03:59 pm-05:50 pm MUSI 232</td>
<td>Mickens S</td>
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<tr>
<td></td>
<td>HORN CHOIR.</td>
<td></td>
</tr>
<tr>
<td>502 (5478)</td>
<td>CRE 1.0 T 06:00 pm-08:00 pm MUSI 232</td>
<td>Baker T</td>
</tr>
<tr>
<td></td>
<td>TROMBONE CHOIR.</td>
<td></td>
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<tr>
<td></td>
<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/13/20-5/8/20</td>
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<tr>
<td>503 (5479)</td>
<td>CRE 1.0 W 06:00 pm-09:00 pm MUSI 232</td>
<td>Childs D</td>
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<td>EUPHONIUM/TUBA CHOIR.</td>
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**MUEN 2611  JAZZ ENSEMBLES**

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<tbody>
<tr>
<td>502 (15598)</td>
<td>CRE 1.0 TR 12:00 pm-12:50 pm MUSI 282</td>
<td>Tixier S</td>
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<tr>
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<td>Course Topic: JAZZ STRINGS</td>
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<td>JAZZ STRINGS</td>
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<tr>
<td>504 (6325)</td>
<td>CRE 1.0 F 11:00 am-11:50 am MUSI 263</td>
<td>Leali B</td>
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<tr>
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<td>Course Topic: BEGINNING JAZZ WINDS</td>
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<tr>
<td>505 (15599)</td>
<td>CRE 1.0 TR 11:00 am-11:50 am MUSI 262</td>
<td>Kilpela A</td>
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<tr>
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<td>Course Topic: U-TUBES</td>
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**MUEN 2621  STRING ENSEMBLES**

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<tr>
<td>501 (6040)</td>
<td>CRE 1.0 MUSI 342 Osadchy E</td>
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<tr>
<td></td>
<td>CELLO</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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</table>
MUSI 289T Bushkova JCRE 1.0 12:30 pm-02:20 pm 503 (13105)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNITI—VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/13/20-5/8/20

MUSI 258 Mei YCRE 1.0 06:00 pm-08:50 pm 504 (13102)
CHINESE MUSIC ENSEMBLE.

MUEN 2625 WIND ENSEMBLES
500 (5493) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Yoon H
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS
500 (6171) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258 Dominguez L
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/13/20-5/8/20

MUEN 3040 OPERA THEATER
001 (5495) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Eaton J
Also meets: M 03:45 pm-09:59 pm PAC 149 1/13/20-5/8/20
Also meets: R 03:14 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: F 02:15 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: R 06:59 pm-09:30 pm PAC 149 1/13/20-5/8/20

MUEN 4530 COLLEGIUM MUSICUM
001 (6563) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6564) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS.
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/13/20-5/8/20
003 (6565) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5496) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 113 1/13/20-5/8/20
Also meets: F 09:00 am-10:50 am MUSA 113 1/13/20-5/8/20

MUEN 4595 INTERMEDIA PERF ARTS
501 (17606) CRE 1.0 R 02:00 pm-04:50 pm MUSI 1001 Lucas S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 5040 GRAD OPERA THEATR
001 (5497) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Eaton J
Also meets: M 03:45 pm-09:59 pm PAC 149 1/13/20-5/8/20
Also meets: R 03:14 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: F 02:15 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: R 06:59 pm-09:30 pm PAC 149 1/13/20-5/8/20

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6566) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6567) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/13/20-5/8/20
MUEN 5585  NOVA ENSEMBLE
500 (5517) CRE 1.0  WF   09:00 am-10:50 am  MUSI 1001  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 113  1/13/20-5/ 8/20
Also meets: F 09:00 am-10:50 am MUSA 113  1/13/20-5/ 8/20

MUEN 5595  INTERMEDIA PERF ARTS
501 (17607) CRE 1.0  R   02:00 pm-04:50 pm  MUSI 1001  Lucas S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 5602  BRASS ENSEMBLES
501 (5498) CRE 1.0  T   03:59 pm-05:50 pm  MUSI 232  Mickens S
HORN CHOIR.
502 (5499) CRE 1.0  T   06:00 pm-08:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113  1/13/20-5/ 8/20
503 (5500) CRE 1.0  W   06:00 pm-09:00 pm  MUSI 232  Childs D
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
502 (15814) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 282  Tixier S
Course Topic: JAZZ STRINGS
504 (6326) CRE 1.0  F   11:00 am-11:50 am  MUSI 263  Leali B
Course Topic: BEGINNING JAZZ WINDS
505 (15817) CRE 1.0  TR  11:00 am-11:50 am  MUSI 262  Kilpela A
Course Topic: U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
500 (5501) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
501 (5502) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
502 (5503) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
503 (5504) CRE 1.0  TR  03:59 pm-05:29 pm  MUSA 113  Rennick P
DRUMLINE BATTERY
505 (5861) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND
506 (5505) CRE 1.0  W   09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102  1/13/20-5/ 8/20
507 (5506) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN
508 (5507) CRE 1.0  W   05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN
509 (5508) CRE 1.0  W   06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.
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<td>ADV AFRICAN.</td>
<td>1.0</td>
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<td>Alorwoyie G</td>
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<td>MUSA 113TR</td>
<td>AFRO-CUBAN.</td>
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<td>1.0</td>
<td>06:00 pm-07:50 pm</td>
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<td>FLUTE CHOIR</td>
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<td>12:30 pm-02:20 pm</td>
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<tr>
<td>MUEN 5621</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
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<tr>
<td>MUEN 5621</td>
<td>VIOINTI--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>MUEN 5621</td>
<td>Also meets: W 06:00 pm-08:00 pm</td>
<td></td>
<td></td>
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<tr>
<td>MUEN 5621</td>
<td>MUSI 258 1/13/20-5/8/20</td>
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<tr>
<td>MUEN 5621</td>
<td>CHINESE MUSIC ENSEMBLE.</td>
<td></td>
<td></td>
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<tr>
<td>MUEN 5624</td>
<td>VOCAL ENSEMBLES</td>
<td></td>
<td>06:00 pm-08:50 pm</td>
<td>Mei Y</td>
</tr>
<tr>
<td>MUEN 5625</td>
<td>WIND ENSEMBLES</td>
<td></td>
<td>06:00 pm-07:20 pm</td>
<td>Clardy M</td>
</tr>
<tr>
<td>MUEN 5630</td>
<td>HARP ENSEMBLE</td>
<td></td>
<td>03:59 pm-05:50 pm</td>
<td>Haefner J</td>
</tr>
<tr>
<td>MUEN 5630</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
<td></td>
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<td></td>
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**MUET/Ethnomusicology**

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<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
<td>3.0</td>
<td>09:59 am-10:50 am</td>
<td>Key S</td>
</tr>
<tr>
<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>Friedson S</td>
</tr>
<tr>
<td>MUET 3090</td>
<td>MUSIC INDIA</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>Virani V</td>
</tr>
<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td></td>
<td>06:00 pm-08:29 pm</td>
<td>Alorwoyie G</td>
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<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>1.0</td>
<td>11:00 am-01:50 pm</td>
<td>Ragland C</td>
</tr>
<tr>
<td>MUET 5030</td>
<td>MUSIC CULTURES</td>
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<td>06:00 pm-08:50 pm</td>
<td>Osadchty E</td>
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<tr>
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**MUET/Ethnomusicology**

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<tr>
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<td>MUSIC CULTR WORLD</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>Friedson S</td>
</tr>
<tr>
<td>MUET 3090</td>
<td>MUSIC INDIA</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>Virani V</td>
</tr>
<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td></td>
<td>06:00 pm-08:29 pm</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>1.0</td>
<td>11:00 am-01:50 pm</td>
<td>Ragland C</td>
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<tr>
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<td>MUSIC CULTURES</td>
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<td>06:00 pm-08:50 pm</td>
<td>Osadchty E</td>
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</table>
### MUET 5090  MUSIC OF INDIA
- **Course Code:** CRE 3.0
- **Time:** 09:30 am-10:50 am
- **Instructor:** Virani V

### MUET 5210  SEM ETHNOMUSICOL
- **Course Code:** CRE 3.0
- **Time:** 12:59 pm-03:50 pm
- **Instructor:** Ragland C
- **Course Topic:** MUSIC, GENDER, AND SEXUALITIES

### MUET 5617  AFRICAN MUSIC/MOVEMENT
- **Course Code:** CRE 1.0
- **Time:** 06:00 pm-08:29 pm
- **Instructor:** Alorwoyie G
- **Description:** Students enrolled in the graduate section will spend an additional twenty minutes per weekly meeting (8:30 PM-8:50 PM) devoted to additional assignments from instructor.

### MUET 5900  SPECIAL PROBLEMS
- **Course Code:** CRE V
- **Time:** 06:59 pm-09:00 pm
- **Instructor:** Bradetic J
- **Course Topic:** ORCHESTRAL EXCERPTS, DBL BASS
- **Section:** 004
- **Time:** 06:59 pm-09:00 pm
- **Instructor:** Fenny Ch
- **Section:** 005
- **Time:** 05:29 pm-07:20 pm
- **Instructor:** Fenny Ch
- **Section:** 006
- **Time:** 08:30 am-09:50 am
- **Instructor:** Coad D
- **Section:** 017
- **Time:** 02:00 pm-03:20 pm
- **Instructor:** Menard S
- **Section:** 018
- **Time:** 09:30 am-10:50 am
- **Instructor:** Fabian D
- **Section:** 025
- **Time:** 04:30 pm-05:50 pm

### MUGC/General Music Courses

#### MUGC 4890  STUDIES IN MUSIC
- **Course Code:** CRE 1.0
- **Time:** 11:00 am-11:50 am
- **Instructor:** Claure F
- **Section:** 002
- **Time:** 11:00 am-11:50 am
- **Instructor:** Claure F
- **Section:** 004
- **Time:** 06:59 pm-09:00 pm
- **Instructor:** Clau F
- **Section:** 006
- **Time:** 08:30 am-09:50 am
- **Instructor:** Coad D
- **Section:** 017
- **Time:** 02:00 pm-03:20 pm
- **Instructor:** Fabian D
- **Section:** 025
- **Time:** 04:30 pm-05:50 pm

#### MUGC 4890  STUDIES IN MUSIC (Cont.)
- **Course Topic:** MUSIC ENTREPRENEURSHIP PRACTICUM
- **Description:** Student required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.
- **Section:** 002
- **Time:** 11:00 am-11:50 am
- **Instructor:** Claure F
- **Section:** 004
- **Time:** 06:59 pm-09:00 pm
- **Instructor:** Clau F
- **Section:** 006
- **Time:** 08:30 am-09:50 am
- **Instructor:** Coad D
- **Section:** 017
- **Time:** 02:00 pm-03:20 pm
- **Instructor:** Fabian D
- **Section:** 025
- **Time:** 04:30 pm-05:50 pm

### MUGC/General Music Courses (Cont.)

#### MUGC 4890  STUDIES IN MUSIC (Cont.)
- **Course Topic:** MUSIC ENTREPRENEURSHIP PRACTICUM
- **Description:** Student required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.
- **Section:** 002
- **Time:** 11:00 am-11:50 am
- **Instructor:** Claure F
- **Section:** 004
- **Time:** 06:59 pm-09:00 pm
- **Instructor:** Clau F
- **Section:** 006
- **Time:** 08:30 am-09:50 am
- **Instructor:** Coad D
- **Section:** 017
- **Time:** 02:00 pm-03:20 pm
- **Instructor:** Fabian D
- **Section:** 025
- **Time:** 04:30 pm-05:50 pm

#### MUGC 4890  STUDIES IN MUSIC (Cont.)
- **Course Topic:** MUSIC ENTREPRENEURSHIP PRACTICUM
- **Description:** Student required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.
- **Section:** 002
- **Time:** 11:00 am-11:50 am
- **Instructor:** Claure F
- **Section:** 004
- **Time:** 06:59 pm-09:00 pm
- **Instructor:** Clau F
- **Section:** 006
- **Time:** 08:30 am-09:50 am
- **Instructor:** Coad D
- **Section:** 017
- **Time:** 02:00 pm-03:20 pm
- **Instructor:** Fabian D
- **Section:** 025
- **Time:** 04:30 pm-05:50 pm
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<tr>
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<th>Credit Hours</th>
<th>Time</th>
<th>Days</th>
<th>Course Topic</th>
<th>Instructor</th>
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</table>
| MUSI 142MW | 028     | 0            | 05:00 pm-06:20 pm| MUSI 142 Deane C
|          |         |              |                  |      | Course Topic: PERCUSSION EXCERPTS                 |              |
| MUSA 113F | 033     | 0            | 08:00 am-08:50 am| MUSA 113 Gordon A
|          |         |              |                  |      | Course Topic: TRUMPET EXCERPTS                    |              |
| MUGC 4900 | 700     | 0.5          | 08:00 am-09:00 am| MUGC 4900
|          |         |              |                  |      | Course Topic: SPECIAL PROBLEMS                    |              |
| MUGC 4910 | 700     | 0.5          | 08:00 am-09:00 am| MUGC 4910
|          |         |              |                  |      | Course Topic: SPECIAL PROBLEMS                    |              |
| MUGC 5890 | 004     | 3            | 06:59 pm-09:00 pm| MUGC 5890
|          |         |              |                  |      | Course Topic: STUDIES IN MUSIC                    |              |
| MUSI 137 | 004     | 3            | 06:59 pm-09:00 pm| MUSI 137 Bradetich J
|          |         |              |                  |      | Course Topic: ORCHESTRAL EXCERPTS, DBL BASS       |              |
| MUSI 230 | 005     | 3            | 05:29 pm-07:20 pm| MUSI 230 Fennyck F
|          |         |              |                  |      | Course Topic: ORCHESTRAL EXCERPTS, VIOLIN         |              |
| MUSI 221 | 012     | 3            | 09:30 am-10:50 am| MUSI 221 Harlos S
|          |         |              |                  |      | Course Topic: KEYBOARD IMPROVISATION               |              |
| MUSI 132 | 017     | 3            | 02:00 pm-03:20 pm| MUSI 132 Coad D
|          |         |              |                  |      | Course Topic: ORCH REPER, WOODWINDS & HORN         |              |
| MUSI 230 | 018     | 3            | 09:30 am-10:50 am| MUSI 230 Menard S
|          |         |              |                  |      | Course Topic: ORCHESTRAL REPERTOIRE, BRASS         |              |
| MUSI 288 | 025     | 3            | 04:30 pm-05:50 pm| MUSI 288 Fabian D
|          |         |              |                  |      | Course Topic: CLARINET EXCERPTS                    |              |
| MUSI 142MW | 028     | 0            | 03:59 pm-05:50 pm| MUSI 142 Deane C
|          |         |              |                  |      | Course Topic: PERCUSSION EXCERPTS                 |              |
| MUSA 113F | 033     | 0            | 08:00 am-08:50 am| MUSA 113 Gordon A
|          |         |              |                  |      | Course Topic: TRUMPET EXCERPTS                    |              |
| MUGC 4900 | 700     | 0.5          | 08:00 am-09:00 am| MUGC 4900
|          |         |              |                  |      | Course Topic: SPECIAL PROBLEMS                    |              |
| MUGC 4910 | 700     | 0.5          | 08:00 am-09:00 am| MUGC 4910
|          |         |              |                  |      | Course Topic: SPECIAL PROBLEMS                    |              |
| MUGC 5890 | 004     | 3            | 06:59 pm-09:00 pm| MUGC 5890
|          |         |              |                  |      | Course Topic: STUDIES IN MUSIC                    |              |
| MUSI 137 | 004     | 3            | 06:59 pm-09:00 pm| MUSI 137 Bradetich J
|          |         |              |                  |      | Course Topic: ORCHESTRAL EXCERPTS, DBL BASS       |              |
| MUSI 230 | 005     | 3            | 05:29 pm-07:20 pm| MUSI 230 Fennyck F
|          |         |              |                  |      | Course Topic: ORCHESTRAL EXCERPTS, VIOLIN         |              |
| MUSI 221 | 012     | 3            | 09:30 am-10:50 am| MUSI 221 Harlos S
|          |         |              |                  |      | Course Topic: KEYBOARD IMPROVISATION               |              |
| MUSI 132 | 017     | 3            | 02:00 pm-03:20 pm| MUSI 132 Coad D
|          |         |              |                  |      | Course Topic: ORCH REPER, WOODWINDS & HORN         |              |
| MUSI 230 | 018     | 3            | 09:30 am-10:50 am| MUSI 230 Menard S
|          |         |              |                  |      | Course Topic: ORCHESTRAL REPERTOIRE, BRASS         |              |
| MUSI 288 | 025     | 3            | 04:30 pm-05:50 pm| MUSI 288 Fabian D
|          |         |              |                  |      | Course Topic: CLARINET EXCERPTS                    |              |
| MUSI 142MW | 028     | 0            | 03:59 pm-05:50 pm| MUSI 142 Deane C
|          |         |              |                  |      | Course Topic: PERCUSSION EXCERPTS                 |              |
| MUSA 113F | 033     | 0            | 08:00 am-08:50 am| MUSA 113 Gordon A
|          |         |              |                  |      | Course Topic: TRUMPET EXCERPTS                    |              |
| MUGC 4900 | 700     | 0.5          | 08:00 am-09:00 am| MUGC 4900
|          |         |              |                  |      | Course Topic: SPECIAL PROBLEMS                    |              |
| MUGC 4910 | 700     | 0.5          | 08:00 am-09:00 am| MUGC 4910
|          |         |              |                  |      | Course Topic: SPECIAL PROBLEMS                    |              |
| MUGC 5890 | 004     | 3            | 06:59 pm-09:00 pm| MUGC 5890
|          |         |              |                  |      | Course Topic: STUDIES IN MUSIC                    |              |
| MUSI 137 | 004     | 3            | 06:59 pm-09:00 pm| MUSI 137 Bradetich J
|          |         |              |                  |      | Course Topic: ORCHESTRAL EXCERPTS, DBL BASS       |              |
| MUSI 230 | 005     | 3            | 05:29 pm-07:20 pm| MUSI 230 Fennyck F
|          |         |              |                  |      | Course Topic: ORCHESTRAL EXCERPTS, VIOLIN         |              |
| MUSI 221 | 012     | 3            | 09:30 am-10:50 am| MUSI 221 Harlos S
|          |         |              |                  |      | Course Topic: KEYBOARD IMPROVISATION               |              |
| MUSI 132 | 017     | 3            | 02:00 pm-03:20 pm| MUSI 132 Coad D
|          |         |              |                  |      | Course Topic: ORCH REPER, WOODWINDS & HORN         |              |
| MUSI 230 | 018     | 3            | 09:30 am-10:50 am| MUSI 230 Menard S
|          |         |              |                  |      | Course Topic: ORCHESTRAL REPERTOIRE, BRASS         |              |
| MUSI 288 | 025     | 3            | 04:30 pm-05:50 pm| MUSI 288 Fabian D
|          |         |              |                  |      | Course Topic: CLARINET EXCERPTS                    |              |
| MUSI 142MW | 028     | 0            | 03:59 pm-05:50 pm| MUSI 142 Deane C
|          |         |              |                  |      | Course Topic: PERCUSSION EXCERPTS                 |              |
| MUSA 113F | 033     | 0            | 08:00 am-08:50 am| MUSA 113 Gordon A
|          |         |              |                  |      | Course Topic: TRUMPET EXCERPTS                    |              |

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5942  GRAD ART CERT RECITAL
700 (5983)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700 (5992)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (5947)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (2967)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (2988)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (3009)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (5956)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (5965)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (5929)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (5938)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950  DISSERTATION
700 (3030)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
MUJS/Music, Jazz Studies

MUJS 1132  **JAZZ PERF FUND II**

- **502** (5521) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
- **503** (5522) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 121 Meder D
- **504** (5523) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Booth J
- **505** (5524) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
- **506** (5525) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N
- **507** (5526) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
- **508** (5875) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 262
  
  Course Topic: VIBRAPHONE PERCUSSION
  Also meets: T 03:59 pm-04:50 pm MUSI 288 1/13/20-5/8/20

- **509** (13792) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
  
  Course Topic: SAXOPHONE

- **510** (17633) CRE 1.0 TR 09:30 am-10:20 am MUSI 292 Tixier S
  
  Course Topic: STRINGS

MUJS 1360  **JAZZ FUNDAMENTALS**

- **200** (5527) CRE 2.0 INET Booth J
  
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361  **JAZZ AURAL FUNDMT**

- **001** (5528) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 1370  **JAZZ FUNDAMENTALS**

- **001** (5529) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Dizack P
  
  Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/13/20-5/8/20

MUJS 1371  **JAZZ KEYBD FUND**

- **500** (5530) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lee J

- **501** (5531) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Huntley A
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<th>Location</th>
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<tr>
<td>MUSI 121</td>
<td>MUSI 121TR Meder DCRE 1.0</td>
<td>Meder D</td>
<td>0502 (5532)</td>
<td>02:00 pm-02:50 pm</td>
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<td>MUSI 282</td>
<td>MUSI 282MWF Huntley ACRE 3.0</td>
<td>Huntley A</td>
<td>001 (5533)</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 282</td>
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<td>MUJS 1470</td>
<td>MUJS 1470 INTR JAZZ RECORDS</td>
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<td>001 (5534)</td>
<td>03:00 pm-03:50 pm</td>
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<td>MUJS 2360</td>
<td>MUJS 2360 JAZZ IMPROVISATION</td>
<td>Booth J</td>
<td>001 (5535)</td>
<td>03:00 pm-03:50 pm</td>
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<tr>
<td>MUJS 2370</td>
<td>MUJS 2370 JAZZ IMPROVISATION</td>
<td>Metzger P</td>
<td>001 (5536)</td>
<td>03:00 pm-03:50 pm</td>
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<tr>
<td>MUJS 3120</td>
<td>MUJS 3120 VOCAL JAZZ TECHNQ</td>
<td>Barnes J</td>
<td>002 (6322)</td>
<td>12:59 pm-01:50 pm</td>
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<tr>
<td>MUJS 3360</td>
<td>MUJS 3360 ADV JAZZ IMPROV</td>
<td>Dizack P</td>
<td>001 (5537)</td>
<td>09:59 am-10:50 am</td>
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<td>MUJS 3370</td>
<td>MUJS 3370 ADV JAZZ IMPROV</td>
<td>Dizack P</td>
<td>002 (6593)</td>
<td>09:59 am-10:50 am</td>
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<tr>
<td>MUJS 3400</td>
<td>MUJS 3400 UNDERSTANDING JAZZ</td>
<td>Meder D</td>
<td>001 (5538)</td>
<td>09:59 am-10:50 am</td>
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<td>MUJS 3470</td>
<td>MUJS 3470 VOCAL PED FOR NC STYLES</td>
<td>Eckert R</td>
<td>001 (6554)</td>
<td>02:00 pm-02:50 pm</td>
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<td>MUJS 4120</td>
<td>MUJS 4120 VOCAL JAZZ STYLES</td>
<td>Barnes J</td>
<td>001 (5542)</td>
<td>11:00 am-11:50 am</td>
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<tr>
<td>MUJS 4470</td>
<td>MUJS 4470 HISTORY OF JAZZ</td>
<td>Tumlinson C</td>
<td>001 (6188)</td>
<td>09:00 am-09:50 am</td>
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Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
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**MUJS 5430 - GRAD REV JAZZ HIST**
Graduate level (MUJS 5430) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

**MUJS 5440 - INTRO JAZZ RESEARCH**
Graduate level (MUJS 5440) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

**MUJS 5460 - JAZZ LECTURE SER**
Graduate level (MUJS 5460) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

**MUJS 5480 - PEDAGOGY OF JAZZ**
Graduate level (MUJS 5480) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

**MUJS 5490 - ADV JAZZ IMPROV**
Graduate level (MUJS 5490) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

**MUJS 5531 - JAZZ PIANO**
Graduate level (MUJS 5531) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

**MUJS 5532 - JAZZ SAXOPHONE**
Graduate level (MUJS 5532) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

**MUJS 5533 - JAZZ VOICE**
Graduate level (MUJS 5533) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

**MUJS 5534 - JAZZ COMPOSITION**
Graduate level (MUJS 5534) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

**MUJS 5535 - JAZZ RECITAL**
Graduate level (MUJS 5535) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

**MUJS 5536 - JAZZ TRUMPET**
Graduate level (MUJS 5536) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

**MUJS 5537 - JAZZ TROMBONE**
Graduate level (MUJS 5537) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

**MUJS 5538 - JAZZ DOUBLE BASS**
Graduate level (MUJS 5538) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

**MUJS 5539 - JAZZ DRUMSET**
Graduate level (MUJS 5539) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

**MUJS 5540 - COMP FOR MEDIA**
Graduate level (MUJS 5540) meets an additional hour for graduate enrichment at an arranged time specified by instructor.
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**MULB/Music, Laboratories**

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**MULB/Music, Laboratories**

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**MULB/Music, Laboratories**

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<td>MUSI 301</td>
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MULB 1815  MENS CHORUS
500  (5613)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Vu F

MULB 1816  UNIVERSITY SINGERS
500  (5614)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  MacMullen K
   Course Topic: UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB
500  (16244)  CRE 1.0  Mooney D
503  (16246)  CRE 1.0  MTWR  06:00 pm-06:50 pm  MUSI 262  Mooney D

MULB 1819  JAZZ KEYBOARD LAB
500  (5616)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J

MULB 1820  JAZZ SINGERS LAB
500  (13473)  CRE 1.0  Barnes J
501  (5617)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
   JAZZ SINGERS LAB - JAZZ SINGERS 1.
   Also meets: M 12:00 pm-12:50 pm MUSI 262  1/13/20-5/8/20
   Also meets: F 12:59 pm-01:50 pm MUSI 282  1/13/20-5/8/20

MULB 1821  LATIN JAZZ LAB
500  (6210)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501  (5619)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
   A CAPPELLA CHOIR.
502  (5620)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
   CONCERT CHOIR.
503  (5621)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Adams K
   WOMENS CHORUS.
505  (5622)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Vu F
   MENS CHORUS.
506  (15399) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  MacMullen K
   Course Topic: UNIVERSITY SINGERS
507  (13438) CRE 1.0  T  06:00 pm-08:00 pm  MUSI 230  Hightower A
   Course Topic: GRAND CHORUS
   GRAND CHORUS

MULB 5172  LG ENS ORCHESTRA
500  (5623)  CRE 1.0  MWF  02:15 pm-04:05 pm PAC 101  Itkin D
   SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (5890)  CRE 1.0  MWF  12:14 pm-02:05 pm PAC 101  Couturiaux C
   CONCERT ORCHESTRA.
   ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
506  (18117) CRE 1.0  MW  03:30 pm-06:00 pm  PAC 132  Trachsel A
   Course Topic: UNIVERSITY BAND
520  (13797) CRE 1.0  ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
   THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
   AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500  (5629)  CRE 1.0  MTWR  MUSI 284  Baylock A
520  (6553)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 282  Aponte J
521  (5640)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
   JAZZ KEYBOARD LAB.
522  (13474) CRE 1.0  Barnes J
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### MUMH/Music Hist & Lit., Musicology

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<td>MUSI 322</td>
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<td>GAB 105</td>
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<td>MUMH 3500</td>
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<td>MUSI 258</td>
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### Additional Information
- MUSI 263 also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20
- MUSI 282 also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20
- Restricted course approval required. Contact instructor.
- Restricted course. Approval required. Contact department.
- Additional time arranged.
- Web-based instruction.
- This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
- NON MUSIC MAJORS
- Blended class with in-class meetings and online components. Students will meet in MUSI 301 on the first day of class.
- HONORS COLLEGE STUDENTS ONLY
MUSI 250F Smith ELAB 0.0 12:59 pm-01:50 pm 304 (5653)
MUSI 322F Darnold BLAB 0.0 11:00 am-11:50 am 305 (15461)

MUMH 4050 SYMPHONIC LITERAT
002 (6321) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 De Rycke D
MUMH 4760 CHAMBER MUS LIT
001 (6170) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W
MUMH 4770 CHORAL LIT
001 (6435) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Geoffroy-Schwin
MUMH 4800 NAZI/JUD/POL MUS GERM
001 (17925) CRE 3.0 MWF 09:59 am-10:50 am MUSI 2006 Jackson T

MUMH 4900 SPECIAL PROBLEMS
700 (5654) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 (5660) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS
700 (5666) CRE 3.0 Virani V
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5010 INTRO RESEARCH MU
001 (6338) CRE 3.0 TR 11:00 am-12:20 pm MUSI 237 Wright B
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (6548) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020 ADV MUS RESEARCH
001 (17033) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 McKnight M
Course Topic: RECEPTION HISTORY
USING PRIMARY SOURCES IN THE STUDY OF RECEPTION HISTORY.

MUMH 5110 HIST OPERA
001 (15396) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Mondelli P

MUMH 5333 MUS HIST 1600-1700
001 (16258) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Illari B

MUMH 5440 MUS IN U.S.
001 (17034) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Wright B

MUMH 5500 MUS HIST TO 1750
001 (6351) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 De Rycke D

MUMH 5510 MUS HIST 1750-PRES
001 (6352) CRE 3.0 MWF 08:00 am-08:50 am MUSI 290 De Rycke D

MUMH 5610 ORNAMENT AND IMPROV
001 (13808) CRE 3.0 W 04:15 pm-06:50 pm MUSI 253 Leenhouts P

MUMH 5900 SPECIAL PROBLEMS
700 (5667) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5668) CRE V

MUMH 5910 SPECIAL PROBLEMS
MUMH 6740  BAROQUE MUSIC
001  (15810)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 295  Illari B
Course Topic: BAROQUE MUSIC AND DIVERSITY

MUMH 6770  MUS OF 20TH CEN
001  (17035)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M
Course Topic: MODERNISM IN MUSIC

MUMH 6900  SPECIAL PROBLEMS
700  (5679)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700  (5687)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040  MUSIC APPRECIATN
800  (17081)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH
001  (15833)  CRE 3.0  W  08:00 am-10:40 am  MUSI 1007  Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5014  HEAR PERF ART HEALTH
001  (15834)  CRE 3.0  TR  08:00 am-09:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000  PROSEM PERF ART HEALTH
001  (15832)  CRE 1.0  R  11:00 am-11:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6010  SEM PERF ART HEALTH
001  (6658)  CRE 3.0  F  08:00 am-10:30 am  MUSI 293  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100  PERF ART HEALTH METH
001  (15835)  CRE 1.0  M  08:00 am-08:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200  PERF ART HEALTH PRACT
001  (15836)  CRE 1.0  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

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001  (17973)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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Course Topic: SCHEMA THEORY

This course studies the use in eighteenth- and nineteenth-century music of stock harmonic/melodic patterns (schemas) that would have been readily recognizable by a contemporary and/or historical informed listener. After studying the flourishment of many of these patterns in the galant period (about 1730-1790), we will examine their decay in the century that followed, and the significance that this decay had for the way in which these patterns were stylized. In so doing, we will discuss the writings of Gjerdingen, Byros, Meyerm Caplin, among others, while also developing our own ideas through close analysis of several works. While the focus of the course will be on eighteenth- and nineteenth-century European music, the final project will give students the opportunity to study a different repertory from the point of view of schema theory.
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