<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>700 (3772) PIANO CRE 2.0</td>
<td></td>
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<td>701 (3773) PIANO CRE 2.0 Banowetz J</td>
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<td>702 (3774) PIANO CRE 2.0 Harlos S</td>
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<tr>
<td>703 (3775) PIANO CRE 2.0 Georgievskaya L</td>
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<td>704 (3776) PIANO CRE 2.0 Paul P</td>
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<td>707 (3779) PIANO CRE 2.0 Wodnicki A</td>
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<td>709 (3781) PIANO CRE 2.0 Lee J</td>
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<td>710 (3782) PIANO CRE 2.0 Liu Y</td>
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<td>711 (3783) PIANO CRE 2.0 Bulkina A</td>
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MUAC 1502  ORGAN

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MUAC 1503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1504 VIOLIN

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MUAC 1505 VIOLA

MUAC 1506 CELLO

MUAC 1507 DOUBLE BASS
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MUAC 1508  FLUTE

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MUAC 1509  OBOE

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MUAC 1511     CLARINET

700 (3863) CRE 2.0
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701 (3864) CRE 2.0 Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3865) CRE 2.0 Pagialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3866) CRE 2.0 Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3867) CRE 2.0 Fabian D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3868) CRE 2.0 Venegas Vargas
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1512     SAXOPHONE

700 (3869) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3870) CRE 2.0 Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3871) CRE 2.0 Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3872) CRE 2.0 Stookey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3873) CRE 2.0 Kelley B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3874) CRE 2.0 Davis M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ SAXOPHONE.
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CRE 2.0730 (6436) CRE 2.0
JAZZ SAXOPHONE.
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CRE 2.0731 (6437) CRE 2.0
JAZZ SAXOPHONE.
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CRE 2.0732 (6438) CRE 2.0
JAZZ SAXOPHONE.
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CRE 2.0733 (6439) CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0734 (6440) CRE 2.0
JAZZ SAXOPHONE.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0735 (6441) CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1513 BASSOON

CRE 2.0700 (3885) CRE 2.0
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CRE 2.0701 (3886) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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CRE 2.0702 (3887) CRE 2.0
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CRE 2.0703 (14576) CRE 2.0
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MUAC 1514  FRENCH HORN

700  (3888)  CRE 2.0  Meaux A
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701  (3889)  CRE 2.0  Mickens S
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702  (3890)  CRE 2.0  Young N
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703  (3891)  CRE 2.0  Foss W
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MUAC 1516  TRUMPET

700  (3892)  CRE 2.0  Anderson Z
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701  (3893)  CRE 2.0  Hudson C
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702  (3894)  CRE 2.0  Samayoa R
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703  (3895)  CRE 2.0  Gordon A
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704  (3896)  CRE 2.0  Roth M
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705  (3897)  CRE 2.0  Jensen A
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706  (3898)  CRE 2.0  Ruggiero N
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MUAC 1517  TROMBONE

708 (3900)  CRE 2.0  Montoya A

709 (3901)  CRE 2.0  Baker T

710 (3902)  CRE 2.0  Mannix N

711 (3903)  CRE 2.0  Menard S

712 (3904)  CRE 2.0  Barttels T

713 (3905)  CRE 2.0  Davis Z

714 (3906)  CRE 2.0  Futch G

715 (3907)  CRE 2.0  Owner T

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MUAC 1518  EUPHONIUM

716 (3908)  CRE 2.0  Kittaweeptak B

717 (3909)  CRE 2.0  Childs D

718 (3910)  CRE 2.0  Jameson G

719 (3911)  CRE 2.0  Vo H

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAC 1519 TUBA

700 (3919) CRE 2.0
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701 (3920) CRE 2.0
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702 (3921) CRE 2.0
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704 (3923) CRE 2.0
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705 (14914) CRE 2.0
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MUAC 1521 PERCUSSION

700 (3924) CRE 1.0
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701 (3925) CRE 1.0
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702 (3926) CRE 1.0
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704 (3928) CRE 1.0
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705 (3929) CRE 1.0
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706 (3930) CRE 1.0
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707 (3931) CRE 1.0
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MUAC 1528   HARPSICHORD
701 (3958)  CRE 2.0  Bennight B
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MUAC 1532   JAZZ PIANO
770 (6296)  CRE 1.0  Lee J
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MUAC 3501   PIANO
700 (3961)  CRE 2.0
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701 (3962)  CRE 2.0  Banowetz J
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MUAC 3502  ORGAN

MUAC 3503  VOICE
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MUAC 3504 VIOLIN
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Olschofka F

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Bushkova J

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Lewis P

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Keem E

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Bard A

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Barnette L

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Bulibekova A

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Tixier S

Course Topic: JAZZ VIOLIN

MUAC 3505

VIOLA

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Dubois S

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Capparelli Gerl

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Cui W

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MUAC 3506

CELLO

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Osadchy E

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MUAC 3507  DOUBLE BASS

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MUAC 3508  FLUTE

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MUAC 3509  OBOE

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MUAC 3511  CLARINET

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MUAC 3512  SAXOPHONE

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MUAC 3513    BASSOON

700 (4070) CRE 2.0
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701 (4071) CRE 2.0  Reynolds K
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702 (4072) CRE 2.0  Cruz Jr. J
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703 (14581) CRE 2.0  Lauderdale D
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704 (15673) CRE 2.0  Meaux A
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MUAC 3514    FRENCH HORN

700 (4073) CRE 2.0
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701 (4074) CRE 2.0  Mickens S
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702 (4075) CRE 2.0  Young N
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703 (4076) CRE 2.0  Foss W
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704 (5842) CRE 2.0  Anderson Z
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MUAC 3516    TRUMPET

700 (4077) CRE 2.0
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701 (4078) CRE 2.0
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702 (4079) CRE 2.0  Hudson C
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703 (4080) CRE 2.0  Samayoa R
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 3527 GUITAR

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MUAC 3528    HARPSICHORD
701 (4141) CRE 2.0
Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4142) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3531    JAZZ PIANO
700 (4144) CRE 2.0
Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (5847) CRE 2.0
Lee J
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MUC 3532 JAZZ SAXOPHONE

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MUAC 3533 JAZZ VOICE APPLIED

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3536 JAZZ TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3537     JAZZ TROMBONE

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MUAC 3538     JAZZ BASS

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MUAC 3539     JAZZ COMP ARR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501     PIANO

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MUAC 5502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5503 VOICE

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Course Topic: JAZZ VIOLIN

MUAC 5505 VIOLA

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Course Topic: CELLO

MUAC 5506 CELLO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5507  DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5508  FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5509  OBOE

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MUAC 5511  CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5512 SAXOPHONE

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JAZZ SAXOPHONE.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5513 BASSOON
700 (4259) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (4260) CRE 2.0 Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (4261) CRE 2.0 Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514 FRENCH HORN
700 (4262) CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (4263) CRE 2.0 Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (4264) CRE 2.0 Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAC 5516 TRUMPET
700 (4266) CRE 2.0
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701 (4267) CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (4268) CRE 2.0 Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (4269) CRE 2.0 Samayoa R
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**Notes:**
- Students must not sign up for this section unless previously advised to do so.
- Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
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MUAC 5527 GUITAR

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Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Course Topic: BAROQUE VIOLA
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Course Topic: VOICE - EARLY MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Course Topic: PLUCKED INSTRUMENTS
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Course Topic: FORTEPIANO
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Course Topic: COLLAB PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 6501  PIANO

701  (6428)  CRE 2.0  Puccinelli E
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701  (4334)  CRE 2.0  Banowetz J
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702  (4335)  CRE 2.0  Harlos S
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703  (4336)  CRE 2.0
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704  (4337)  CRE 2.0  Paul P
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705  (4338)  CRE 2.0  Romero G
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706  (4339)  CRE 2.0  Viardo V
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707  (4340)  CRE 2.0  Wodnicki A
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MUAC 6502  ORGAN

700  (4358)  CRE 2.0  Eschbach J
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701  (4359)  CRE 2.0
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MUAC 6503  VOICE

700  (4363)  CRE 2.0
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701  (4364)  CRE 2.0  Austin S
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Course Topic: JAZZ VIOLIN

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MUAC 6506  CELLO

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MUAC 6507  DOUBLE BASS

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MUAC 6508  FLUTE

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MUAC 6509        OBOE

700 (4415)  CRE 2.0          Ryon J
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701 (4416)  CRE 2.0          MUSI 126       Thompson J
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MUAC 6511        CLARINET

700 (4419)  CRE 2.0          MUSI 226       Luevano K
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701 (4420)  CRE 2.0          MUSI 223       Paglialonga P
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703 (4422)  CRE 2.0          Coad D
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704 (4423)  CRE 2.0          Fabian D
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MUAC 6512        SAXOPHONE

700 (4426)  CRE 2.0          MUSI 229       Nestler E
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (6454)  CRE 2.0

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

731 (6455)  CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

732 (6456)  CRE 2.0

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6513      BASSOON
700 (4438)     CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4439)     CRE 2.0     MUSI 128     Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4440)     CRE 2.0     Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514      FRENCH HORN
700 (4441)     CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4442)     CRE 2.0     Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4443)     CRE 2.0     Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516      TRUMPET
700 (4445)     CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4446)     CRE 2.0     MUSI 129
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6517   TROMBONE

700   CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6518   EUPHONIUM

700   CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6519   TUBA

700   CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6521   PERCUSSION

700   CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6522        HARP
700 (4494)  CRE 2.0       MUSI 268       Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6527        GUITAR
700 (4495)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (4496)  CRE 2.0       MUSI 344       Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6528   HARPSICHORD
701 (4502) CRE 2.0  MUSI 112 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6534   COLLAB PIANO
700 (6429) CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAG/App Music-Pedagogy, Diction, Lit

MUAG 1001   PIANO NON MUS MAJ
501 (5881) CRE 1.0  TR  02:00 pm-03:20 pm  MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Course Topic: NON MUSIC MAJORS - LEVEL I

MUAG 1002  PIANO NON MUS MAJ

500  (5205)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 221
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.
501  (14710)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 252
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II

MUAG 1011  KEYBD SKLS MU MAJ

501  (5206)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 110
503  (13926)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 252

MUAG 1012  KEYBD SKLS MU MAJ

500  (5207)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 110
501  (5208)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 110
502  (5209)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 110
503  (6339)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 110
504  (5210)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 110
505  (5211)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 252
506  (6185)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 110
507  (13362)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 110
509  (13925)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 121
510  (14797)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 121
511  (14798)  CRE 1.0  MWF  02:00 pm-02:50 pm  MUSI 110

MUAG 1013  KEYBD SKLS MU MAJ

504  (5212)  CRE 1.0  TR  08:00 am-09:20 am  MUSI 121
506  (5213)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 121

MUAG 1014  KEYBD SKLS MU MAJ

500  (5214)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 121
501  (5215)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 121
503  (5216)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 121
504  (5217)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 121
505  (5218)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 121
506  (5219)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 121
507  (6621)  CRE 1.0  TR  08:00 am-09:20 am  MUSI 110
508  (16269)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 221
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<th>Days</th>
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<td>MUAG 1107</td>
<td><strong>GUITAR CLASS</strong></td>
<td>Garcia Jacinto</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 116</td>
<td>17929</td>
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<td>CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.</td>
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<td>MUAG 1117</td>
<td><strong>PERCUSSION CLASS</strong></td>
<td>Ford M</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 142</td>
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<td>MUSIC EDUCATION MAJORS.</td>
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<td>MUAG 1124</td>
<td><strong>VOICE NON MUS MAJ</strong></td>
<td>Taylor H</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 320</td>
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<td>MUSIC THEATER EMPHASIS</td>
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<td>MUAG 1202</td>
<td><strong>BRASS CLASS</strong></td>
<td>Flores M</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 132</td>
<td>5223</td>
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<td>MUAG 1212</td>
<td><strong>STRINGS CLASS</strong></td>
<td>Flippin S</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 137</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 289</td>
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<td>Wager T</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 132</td>
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<td>MUAG 1500</td>
<td><strong>OCCUP HEALTH MUSIC</strong></td>
<td>Miller B</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 116</td>
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<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON MONDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.</td>
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<td><strong>FRENCH DICTION</strong></td>
<td>Lane J</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 232</td>
<td>5892</td>
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<td>MUAG 1907</td>
<td><strong>GERMAN DICTION</strong></td>
<td>Bubeck D</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 320</td>
<td>5233</td>
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<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
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<td>MUAG 1909</td>
<td><strong>ITALIAN DICTION</strong></td>
<td>Ramon E</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 250</td>
<td>5234</td>
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<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
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FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3230  KEYBOARD IMPROVISATION
001 (17014) CRE 3.0  TR 09:30 am-10:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700 (13899) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5235) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 3800  FNDMNTLS CONDCTNG
001 (5236) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Murray B
002 (5237) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Penshorn B
003 (5238) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
004 (5239) CRE 2.0 MW 09:30 am-10:50 am PAC 132 Andersen C
005 (17742) CRE 2.0 MW 09:30 am-10:50 am MUSI 230 Vu F

MUAG 3820  CHORAL CONDUCTING
001 (5240) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001 (5241) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Trachsel A
002 (5242) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C

MUAG 4001  STU TEACH STUDIO PIANO
700 (5243) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001 (5244) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4170  INTERM PNO PEDAGOGY
001 (17015) CRE 3.0 TR 11:00 am-12:20 pm MUSA 293 Beckman Jr B

MUAG 4210  VOCAL LITERATURE
002 (14677) CRE 3.0 MWF 09:00 am-09:50 am MUSA 288 Snider J

MUAG 4350  REPAIR MUS INSTS
700 (5245) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 MacMillan A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5891) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001 (15637) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Samayoa R
004 (17236) CRE 3.0 TR 09:30 am-10:50 am MUSA 287 Haefner J

MUAG 4410  HARPSICHORD LIT
001 (13943) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
MUAG 4710 INSTR SR RECITAL CAPSTONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4711 KEYBD SR REC CAPSTONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4712 VOICE SR REC CAPSTONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4740 SEM CHURCH MUSIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4900 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: SACKBUT

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS
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<th>Course Code</th>
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<td>741 5270</td>
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<td>Course Topic: RECORDER</td>
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<td>Course Topic: BAROQUE FLUTE</td>
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<td>744 5273</td>
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<td>745 5274</td>
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<td>Course Topic: BAROQUE VIOLIN</td>
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**MUAG 4910** SPECIAL PROBLEMS

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**MUAG 5001** STU TEACH STUDIO PIANO

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**MUAG 5170** INTER PIANO PEDAGOGY
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**MUAG 6850**  ADVANCED SCORE RDG & I

1. **CRE 3.0**  TR  08:00 am-09:20 am  PACX 113  Corporon E  ADVANCED SCORE ANALYSIS AND INTERPRETATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6900**  SPECIAL PROBLEMS

1. **CRE V**  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6910**  SPECIAL PROBLEMS
MUSI 123 Romero G

700 (3168) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3169) CRE 3.0 MWF 08:00 am-06:00 pm AUDB 100
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also meets: TR 08:00 am-09:20 am AUDB 100 1/13/20-5/8/20
Also meets: TR 12:00 pm-06:00 pm AUDB 100 1/13/20-5/8/20

MUAM/App Music-Major Level

MUAM 1501 PIANO

700 (3147) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3148) CRE 3.0 Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3149) CRE 3.0 Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3150) CRE 3.0 Georgievskaya L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3151) CRE 3.0 Paul P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3152) CRE 3.0 MUSI 123 Romero G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (3153) CRE 3.0 Viardo V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (3154) CRE 3.0 Wodnicki A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1502 ORGAN

700 (3168) CRE 3.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1503 VOICE

700 (3173) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3174) CRE 2.0 Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1505    VIOLA

MUAM 1506    CELLO

MUAM 1507    DOUBLE BASS
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 1509    OBOE

700 (3219)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3220)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1511    CLARINET

700 (3223)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3224)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1512    SAXOPHONE

700 (3229)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3230)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1513  BASSOON

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1514  FRENCH HORN

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1516  TRUMPET

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 1518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1521  PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1522 HARP
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MUAM 3502   ORGAN

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MUAM 3503   VOICE

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MUAM 3504 VIOLIN

700 (3350) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3351) CRE 4.0
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702 (3352) CRE 4.0
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703 (3353) CRE 4.0
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704 (3354) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3355) CRE 4.0
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706 (14016) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3505 VIOLA

700 (3356) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3357) CRE 4.0
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702 (3358) CRE 4.0
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703 (6267) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3506 CELLO
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 3507     DOUBLE BASS

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 3508     FLUTE

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MUAM 3509 OBOE

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MUAM 3511 CLARINET

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MUAM 3512    SAXOPHONE

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MUAM 3513    BASSOON

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MUAM 3514    FRENCH HORN

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MUAM 3516 TRUMPET

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MUAM 3517 TROMBONE

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MUAM 3518      EUPHONIUM

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MUAM 3519      TUBA

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MUAM 3521 PERCUSSION

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Haefner J  
MUAM 3522  
CRE 4.0  
HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Johnson T  
MUAM 3527  
CRE 4.0  
GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Li Z  
MUAM 3528  
CRE 4.0  
HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAM 5501    PIANO

700 (3460) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3461) CRE V   Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3462) CRE V   Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3463) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3464) CRE V   Paul P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3465) CRE V   Romero G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (3466) CRE V   Viardo V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (3467) CRE V   Wodnicki A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5502    ORGAN

700 (3483) CRE V   Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3484) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5503    VOICE

700 (3488) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3489) CRE V   Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3490) CRE V   Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3491) CRE V   Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5504 VIOLIN

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MUAM 5505 VIOLA

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<td>CRE V700 (3511)</td>
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<td>CRE V700 (3512)</td>
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<td>CRE V700 (3513)</td>
<td>Capparelli Gerl</td>
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<td>CRE V700 (3514)</td>
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<td>CRE V700 (3515)</td>
<td>Osadchy E</td>
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<td>CRE V700 (3517)</td>
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<td>CRE V700 (3518)</td>
<td>Raschen G</td>
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MUAM 5509       OBOE
700 (3529)             CRE V
                      Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STU- 
DENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED 
WITH THE POSSIBILITY OF NO REFUND.
701 (3530)             CRE V
                      Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STU- 
DENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED 
WITH THE POSSIBILITY OF NO REFUND.

MUAM 5511       CLARINET
700 (3532)             CRE V
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DENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED 
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701 (3533)             CRE V
                      Luevano K
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DENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED 
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702 (3534)             CRE V
                      Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STU- 
DENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED 
WITH THE POSSIBILITY OF NO REFUND.
703 (3535)             CRE V
                      Coad D
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DENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED 
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704 (3536)             CRE V
                      Fabian D
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DENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED 
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MUAM 5512       SAXOPHONE
700 (3538)             CRE V
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DENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED 
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701 (3539)             CRE V
                      Nestler E
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DENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED 
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MUAM 5513       BASSOON
700 (3548)             CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STU- 
DENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED 
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701 (3549)             CRE V
                      Reynolds K
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DENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED 
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702 (3550)             CRE V
                      Cruz Jr. J
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DENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED 
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MUAM 5514       FRENCH HORN
700 (3551)             CRE V
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DENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED 
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MUAM 5516 TRUMPET

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MUAM 5517 TROMBONE

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MUAM 5518 EUPHONIUM

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MUAM 5519 TUBA
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MUAM 5521  PERCUSSION

MUAM 5522  HARP

MUAM 5527  GUITAR
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MUAM 5528    HARPSICHORD

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MUAM 5533    CONDUCTING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 5534    COLLAB PIANO

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MUAM 6501    PIANO

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Paul P

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Romero G

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Viardo V

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MUAM 6502 ORGAN

Eschbach J

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MUAM 6503 VOICE

Austin S

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Joyner W

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Wilson C

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Fillmore M

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Lane J

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6504 VIOLIN

MUAM 6505 VIOLA

MUAM 6506 CELLO
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**MUAM 6507 DOUBLE BASS**

700 (3671) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3672) CRE V
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702 (6069) CRE V
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**MUAM 6508 FLUTE**

700 (3673) CRE V
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701 (3674) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3675) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6509 OBOE**

700 (3676) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3677) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6511 CLARINET**

700 (3686) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3687) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Luevano K

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Paglialonga P

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Coad D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Fabian D

MUAM 6512            SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Nestler E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ SAXOPHONE.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ SAXOPHONE.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ SAXOPHONE.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6513      BASSOON
700 (3704)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (3705)  CRE V  Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (3706)  CRE V  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6514      FRENCH HORN
700 (3707)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (3708)  CRE V  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (3709)  CRE V  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6516      TRUMPET
700 (3710)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (3711)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (3712)  CRE V  Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (3713)  CRE V  Samayoa R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6517**  TROMBONE

700 (3719)  CRE V  Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3720)  CRE V  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3721)  CRE V  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3722)  CRE V  Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6518**  EUPHONIUM

700 (3728)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3729)  CRE V  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6519**  TUBA

700 (3734)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3735)  CRE V  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3736)  CRE V  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6521**  PERCUSSION

700 (3739)  CRE V  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3740)  CRE V  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3741)  CRE V  Davis Q
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6522     HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6527     GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.

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JAZZ GUITAR.

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JAZZ GUITAR.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6528 HARPSICHORD
701 (3766) CRE V Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6533 CONDUCTING
700 (3769) CRE 2.0 Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6534 COLLAB PIANO
700 (6433) CRE V Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<th>Section Code</th>
<th>Title</th>
<th>Instructor</th>
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<tr>
<td>MUAS 1501</td>
<td>700 (4505)</td>
<td>PIANO</td>
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<td>MUAS 1502</td>
<td>700 (4530)</td>
<td>ORGAN</td>
<td>Eschbach J</td>
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<td>700 (4556)</td>
<td>VIOLIN</td>
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<td>700 (4570)</td>
<td>DOUBLE BASS</td>
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<td>700 (4580)</td>
<td>FLUTE</td>
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MUAS 1511  CLARINET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1512  SAXOPHONE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1513  BASSOON
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1514  FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1516  TRUMPET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1517  TROMBONE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1518  EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1519  TUBA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1521  PERCUSSION
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1522  HARP

MUAS 1524  VOC COACHING

MUAS 1526  JAZZ GUITAR

MUAS 1527  GUITAR

MUAS 1531  KEYBOARD CONTINUO

MUAS 3501  PIANO

MUAS 3502  ORGAN

MUAS 3503  VOICE

MUAS 3504  VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3505 VIOLA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3506 CELLO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3507 DOUBLE BASS

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3508 FLUTE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3509 OBOE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3511 CLARINET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3512 SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3513 BASSOON

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3514 FRENCH HORN
MUAS 3516   TRUMPET
700 (4798) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3517   TROMBONE
700 (4808) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3518   EUPHONIUM
700 (4817) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3519   TUBA
700 (4822) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3521   PERCUSSION
700 (4826) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3522   HARP
700 (4844) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3523   FUNCT PIANO
700 (4846) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3524   VOC COACHING
700 (4850) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3527   GUITAR
MUAS 3531    KEYBOARD CONTINUO

MUAS 5501    PIANO

MUAS 5502    ORGAN

MUAS 5503    VOICE

MUAS 5504    VIOLIN

MUAS 5505    VIOLA

MUAS 5506    CELLO

MUAS 5507    DOUBLE BASS

MUAS 5508    FLUTE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5509  OBOE
700 (4946)  CRE 1.0  Ryon J

MUAS 5511  CLARINET
700 (4950)  CRE 1.0

MUAS 5512  SAXOPHONE
700 (4956)  CRE 1.0

MUAS 5513  BASSOON
700 (4968)  CRE 1.0

MUAS 5514  FRENCH HORN
700 (4971)  CRE 1.0

MUAS 5516  TRUMPET
700 (4975)  CRE 1.0

MUAS 5517  TROMBONE
700 (4985)  CRE 1.0

MUAS 5518  EUPHONIUM
700 (4994)  CRE 1.0

MUAS 5519  TUBA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5521  PERCUSION
700 (5003) CRE 1.0  Deane C

MUAS 5522  HARP
700 (5021) CRE 1.0  Haefner J

MUAS 5523  FUNCT PIANO
700 (5023) CRE 1.0  Harlos S

MUAS 5524  VOCAL COACHING
700 (5025) CRE 1.0

MUAS 5527  GUITAR
700 (5028) CRE 1.0

MUAS 5531  KEYBOARD CONTINUO
700 (5038) CRE 1.0

MUAS 5532  EARLY INSTRUMENTS
700 (6226) CRE 1.0  Gray J
Course Topic: SACKBUT

MUAS 6501  PIANO
700 (5040) CRE 1.0

MUAS 6502  ORGAN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6503 VOICE

MUAS 6504 VIOLIN

MUAS 6505 VIOLA

MUAS 6506 CELLO

MUAS 6507 DOUBLE BASS

MUAS 6508 FLUTE

MUAS 6509 OBOE

MUAS 6511 CLARINET

MUAS 6512 SAXOPHONE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6513  BASSOON

MUAS 6514  FRENCH HORN

MUAS 6516  TRUMPET

MUAS 6517  TROMBONE

MUAS 6518  EUPHONIUM

MUAS 6519  TUBA

MUAS 6521  PERCUSSION

MUAS 6522  HARP

MUAS 6524  VOCAL COACHING
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUAS 6527</td>
<td>GUITAR</td>
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<td>1.00</td>
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**MUCE/Musical Entrepreneur**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
<td>Guzman J</td>
<td>3.00</td>
<td>MWF</td>
<td>09:59-10:50</td>
<td>MUSI 289</td>
<td>For music majors only. Non-majors may contact Dr. Fabiana Claure for approval. Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information. Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20 Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20 Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20 Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20 Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20 Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20 Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20</td>
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<tr>
<td>MUCE 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>Claure F</td>
<td>1.00</td>
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<tr>
<td>MUCE 5000</td>
<td>MUSICAL ENTREPRENEUR</td>
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<td>1.00</td>
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</tbody>
</table>
Course Topic: MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5010  SEM MUSIC ENTREPRENEUR

Course Topic: MARKETING FOR MUSICIANS

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5030  PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE/Chamber Music

MUCM 3510  STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520  WDWND CHMBR MUSIC

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUSI 301W</td>
<td>Chamber Music for Woodwinds.</td>
<td>Reynolds K</td>
<td>M</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Additional meeting times arranged. Students chosen for Center for Chamber Music studies meet Mondays 4:30-5:30 PM in MUSI 258.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>Saxophone Quartets.</td>
<td>Nestler E</td>
<td>M</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td></td>
</tr>
<tr>
<td>MUCM 3530</td>
<td>Brass Chamber Music</td>
<td></td>
<td>M</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chamber Music for Brass. Students chosen for Center for Chamber Music studies meet Mondays 4:30-5:30 PM in MUSI 258.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>MUCM 3550</td>
<td>Jazz Chamber Music</td>
<td></td>
<td>M</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
<td></td>
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<tr>
<td></td>
<td>Course Topic: Trombone Quartets</td>
<td>Baker T</td>
<td>M</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
<td></td>
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<tr>
<td>MUCM 3550</td>
<td>Jazz Chamber Music</td>
<td></td>
<td>TR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
<td></td>
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<tr>
<td>MUCM 3617</td>
<td>Percussion Ensemble</td>
<td></td>
<td>M</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Classical/Percussion Players. Audition required.</td>
<td>Deane C</td>
<td></td>
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</tr>
<tr>
<td>MUCM 3617</td>
<td>Percussion Ensemble</td>
<td></td>
<td>M</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Classical/Percussion Group. Audition required.</td>
<td>Yin X</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>MUCM 3617</td>
<td>Percussion Ensemble</td>
<td></td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Advanced Classical/Percussion Ensemble.</td>
<td>Ford M</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>MUSI 113</td>
<td>Drumline Battery</td>
<td></td>
<td>TR</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td>MUSI 102</td>
<td>Steel Band.</td>
<td></td>
<td>TR</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
<td></td>
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<tr>
<td>MUSI 102</td>
<td>Steel Band.</td>
<td></td>
<td>TR</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
<td></td>
</tr>
<tr>
<td>MUSI 142</td>
<td>Brazilian.</td>
<td></td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSA 102</td>
<td></td>
</tr>
<tr>
<td>MUSI 290</td>
<td>South Indian.</td>
<td></td>
<td>TR</td>
<td>05:00 pm-06:40 pm</td>
<td>MUSA 102</td>
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<tr>
<td>MUSI 142</td>
<td>Advanced South Indian.</td>
<td></td>
<td>TR</td>
<td>06:59 pm-08:40 pm</td>
<td>MUSA 102</td>
<td></td>
</tr>
<tr>
<td>MUSI 113</td>
<td>African.</td>
<td></td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td>MUSI 113</td>
<td>Advanced African.</td>
<td></td>
<td>TR</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td>MUSI 142</td>
<td>Afro-Cuban.</td>
<td></td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td>MUSI 142</td>
<td>Advanced Afro-Cuban.</td>
<td></td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSA 113</td>
<td></td>
</tr>
</tbody>
</table>
MUCM 3620  GUITAR ENSEMBLE
500 (6207) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Li Z
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
500 (5494) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510  STRING CHMBR MUSI
500 (5778) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
501 (6187) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 5520  WDWND CHMBR MUSIC
500 (5779) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (5780) CRE 1.0 Nestler E
SAXPHONE QUARTETS.

MUCM 5530  BRASS CHMBR MUSIC
500 (5781) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mickens S
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (6604) CRE 1.0 Baker T
Course Topic: TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC
500 (5782) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20
501 (17462) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 282 Dizack P
ALSO MEETS: TR 4-4:50PM, MUSI 292; TR 4-4:50PM, MUSI 263
Also meets: TR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20
Also meets: TR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001 (5379) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 2006 1/13/20-5/8/20
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/13/20-5/8/20

MUCP 1190  BEGINNING COMP II
MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I
700  (5381)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
700  (5382)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT REQUIRED.

MUCP 2190  INTERMEDIATE COMP II
700  (5385)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT REQUIRED.

MUCP 2200  COMPOSITION SEMINAR
001  (15397)  CRE 1.0  Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

MUCP 3090  CLASS COMPOSITION II
001  (5897)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700  (5388)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
700  (5396)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700  (5404)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
700  (5405)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4195  SR COMP REC CAPSTONE
MUCP 4320 ORCHESTRATION
001 (5414) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590 INTERMEDIA PERF ARTS
001 (17609) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4670 INTRO ELECTROACOUSTIC
001 (17610) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Vaughn S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900 SPECIAL PROBLEMS
700 (5415) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS
703 (5424) CRE V TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5427) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (5898) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (5435) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION
001 (5442) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS
001 (17608) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5670 INTRO ELEC-ACOUS MUSIC
001 (17611) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Vaughn S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (5443) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS
703 (5452) CRE V TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED/Music Education

**MUED 1130  FOUNDATIONS**

<table>
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<tr>
<th>Section</th>
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<tbody>
<tr>
<td>001</td>
<td>1.0</td>
<td>MW 03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>002</td>
<td>1.0</td>
<td>TR 08:30 am-09:20 am</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>003</td>
<td>1.0</td>
<td>MW 12:59 pm-01:50 pm</td>
<td>MUSI 324</td>
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<tr>
<td>004</td>
<td>1.0</td>
<td>TR 12:30 pm-01:20 pm</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>005</td>
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<td>006</td>
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**MUED 2310  MUSICIANSHIP TEACH I**

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<tr>
<td>001</td>
<td>2.0</td>
<td>MW 11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>002</td>
<td>2.0</td>
<td>MW 11:00 am-11:50 am</td>
<td>MUSA 113</td>
<td>Kelley J</td>
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<tr>
<td>003</td>
<td>2.0</td>
<td>TR 09:30 am-10:20 am</td>
<td>MUSI 322</td>
<td>Tucker O</td>
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**MUED 3100  MUSICIANSHIP TEACH II**

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<td>001</td>
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<td>TR 11:00 am-12:20 pm</td>
<td>MUSI 324</td>
<td>Taylor D</td>
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<tr>
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**MUED 3200  MUSICIANSHIP Teaching III**

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<td>MUSI 324</td>
<td>Coppola W</td>
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<tr>
<td>003</td>
<td>3.0</td>
<td>MWF 09:59 am-10:50 am</td>
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<td>Coppola W</td>
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**MUED 4103  ADV ELEM GEN MUS**

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<td>TR 08:00 am-10:50 am</td>
<td>Z-WWED</td>
<td>Johnson C</td>
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MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

**MUED 4109  TCH INSTR MUS ELEM**

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 001 (5790)  | CRE 3.0 TR                | Gerrard C  | TR   | 09:30 am-10:50 am | PAC 132 | BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| 003 (5791)  | CRE 3.0 TR                | Chappell E | TR   | 08:00 am-09:20 am | MUSI 137 | BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |

**MUED 4203**  **MUS PERF CHORAL**

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<th>Notes</th>
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</table>
| 001 (5792)  | CRE 3.0 TR                | Napoles J  | TR   | 09:30 am-11:20 am | MUSA 115 | BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |

**MUED 4209**  **MUS PERF INSTR**

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<td>PAC 132</td>
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**MUED 4900**  **SPECIAL PROBLEMS**

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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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| 700 (5794)  | CRE V                     |            |      |          |          | MULTIPLE SECTIONS OFFERED.                                            
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |

**MUED 4910**  **SPECIAL PROBLEMS**

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<tr>
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</table>
| 700 (5800)  | CRE V                     |            |      |          |          | MULTIPLE SECTIONS OFFERED.                                            
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |

**MUED 5150**  **PEDAGOGY PRACTICE**

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| 001 (15468)| CRE 3.0 T                 | Taylor D   | T    | 05:00 pm-07:50 pm | MUSI 324 | Course Topic: FINAL DEFENSE/GRADUATION  
FINAL DEFENSE/GRADUATION |

**MUED 5890**  **PROJECT PRACTICUM**

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<th>Location</th>
<th>Notes</th>
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</table>
| 101 (6304)  | CRE V                     |            |      |          |          | Course Topic: FINAL DEFENSE/GRADUATION  
FINAL DEFENSE/GRADUATION |
| 102 (6305)  | CRE V                     |            |      |          |          | Course Topic: PROPOSAL  
PROPOSAL |
| 201 (6306)  | CRE V                     |            |      |          |          | Course Topic: FINAL DEFENSE/GRADUATION  
FINAL DEFENSE |
| 202 (6307)  | CRE V                     |            |      |          |          | Course Topic: PROPOSAL  
PROPOSAL |
| 301 (6308)  | CRE V                     | Emmanuel D |      |          |          | Course Topic: FINAL DEFENSE/GRADUATION  
FINAL DEFENSE |
| 302 (6309)  | CRE V                     | Emmanuel D |      |          |          | Course Topic: PROPOSAL  
PROPOSAL |
| 401 (6310)  | CRE V                     | Taylor D   |      |          |          | Course Topic: FINAL DEFENSE/GRADUATION  
FINAL DEFENSE |
| 402 (6311)  | CRE V                     | Taylor D   |      |          |          | Course Topic: PROPOSAL  
PROPOSAL |
| 501 (6312)  | CRE V                     | Taylor D   |      |          |          | Course Topic: FINAL DEFENSE/GRADUATION  
FINAL DEFENSE |
| 502 (6313)  | CRE V                     | Taylor D   |      |          |          | Course Topic: PROPOSAL  
PROPOSAL |
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**MUED 5900** SPECIAL PROBLEMS

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**MUED 5910** SPECIAL PROBLEMS

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**MUED 6470** SOCIO OF MUSIC

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<tr>
<td>001</td>
<td>CRE 3.0 R</td>
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<td>05:00 pm-07:50 pm</td>
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**MUED 6900** SPECIAL PROBLEMS

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**MUED 6910** SPECIAL PROBLEMS

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**MUEN/Music Ensembles**

**MUEN 2602** BRASS ENSEMBLES

<table>
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<tbody>
<tr>
<td>501</td>
<td>CRE 1.0 T</td>
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<td>03:59 pm-05:50 pm</td>
<td>MUSI 232</td>
<td>Mickens S</td>
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<tr>
<td></td>
<td>HORN CHOIR.</td>
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<tr>
<td>502</td>
<td>CRE 1.0 T</td>
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<td></td>
<td>06:00 pm-08:00 pm</td>
<td>MUSI 232</td>
<td>Baker T</td>
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<td>TROMBONE CHOIR.</td>
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<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/13/20-5/8/20</td>
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<tr>
<td>503</td>
<td>CRE 1.0 W</td>
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<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td>Childs D</td>
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**MUEN 2611** JAZZ ENSEMBLES

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<tr>
<td>502</td>
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
<td>Tixier S</td>
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<td>Course Topic: JAZZ STRINGS</td>
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<td>504</td>
<td>CRE 1.0 F</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Leali B</td>
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<td>Course Topic: BEGINNING JAZZ WINDS</td>
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<td>505</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Kilpela A</td>
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**MUEN 2621** STRING ENSEMBLES

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<tr>
<td>501</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ViolUNTI—VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-08:00 pm MUSI 258 1/13/20-5/8/20

CHINESE MUSIC ENSEMBLE.

MUEN 2625 WIND ENSEMBLES
500 (13105) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J

MUEN 2626 MARIACHI AGUILAS
500 (13102) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y

MUEN 3040 OPERA THEATER
001 (5495) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Eaton J
Also meets: M 03:45 pm-09:59 pm PAC 149 1/13/20-5/8/20
Also meets: R 03:14 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: F 02:15 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: R 06:59 pm-09:30 pm PAC 149 1/13/20-5/8/20

MUEN 4530 COLLEGIUM MUSICUM
001 (6563) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

002 (6564) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS.
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/13/20-5/8/20

003 (6565) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5496) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 115 1/13/20-5/8/20
Also meets: F 09:00 am-10:50 am MUSA 113 1/13/20-5/8/20

MUEN 4595 INTERMEDIA PERF ARTS
501 (17606) CRE 1.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 5040 GRAD OPERA THEATR
001 (5497) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Eaton J
Also meets: M 03:45 pm-09:59 pm PAC 149 1/13/20-5/8/20
Also meets: R 03:14 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: F 02:15 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: R 06:59 pm-09:30 pm PAC 149 1/13/20-5/8/20

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6566) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA

002 (6567) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/13/20-5/8/20
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<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
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<tr>
<td>MUSI 237TR</td>
<td>Leenhouts P</td>
<td>04:15 pm-06:50 pm</td>
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<td>CHAMBER ENSEMBLES</td>
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<td>NOVA ENSEMBLE</td>
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<td>MUSI 1001WF</td>
<td>McNutt E</td>
<td>09:00 am-10:50 am</td>
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<td>NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<td>MUSI 5602</td>
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<td>INTERMEDIA PERF ARTS</td>
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<td>MUSI 232T</td>
<td>Mickens S</td>
<td>03:59 pm-05:50 pm</td>
<td>Mickens S</td>
<td>HORN CHOIR.</td>
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<tr>
<td>MUSI 232T</td>
<td>Baker T</td>
<td>06:00 pm-08:00 pm</td>
<td>Baker T</td>
<td>TROMBONE CHOIR.</td>
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<td>MUSI 232W</td>
<td>Childs D</td>
<td>06:00 pm-09:00 pm</td>
<td>Childs D</td>
<td>EUPHONIUM/TUBA CHOIR.</td>
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<td>MUEN 5611</td>
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<td>JAZZ ENSEMBLES</td>
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<tr>
<td>MUSI 290W</td>
<td>Sriji</td>
<td>05:00 pm-06:40 pm</td>
<td>Sriji</td>
<td>SOUTH INDIAN</td>
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<tr>
<td>MUSI 142MW</td>
<td>Ford M</td>
<td>03:59 pm-04:50 pm</td>
<td>Ford M</td>
<td>ADV BACZILIAN</td>
</tr>
<tr>
<td>MUSI 1001</td>
<td>固定号码</td>
<td>02:00 pm-04:50 pm</td>
<td>固定号码</td>
<td>傳統印度樂器</td>
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<tr>
<td>MUSI 292TR</td>
<td>Tixier S</td>
<td>12:00 pm-12:50 pm</td>
<td>Tixier S</td>
<td>JAZZ STRINGS</td>
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<tr>
<td>MUSI 263F</td>
<td>Leali B</td>
<td>11:00 am-11:50 am</td>
<td>Leali B</td>
<td>BEGINNING JAZZ WINDS</td>
</tr>
<tr>
<td>MUSI 263MW</td>
<td>Kilpela A</td>
<td>11:00 am-11:50 am</td>
<td>Kilpela A</td>
<td>U-TUBES</td>
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<tr>
<td>MUEN 5617</td>
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<td></td>
<td>PERCUSSION ENSEMBLE</td>
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<tr>
<td>MUSI 142MW</td>
<td>Deane C</td>
<td>12:00 pm-12:50 pm</td>
<td>Deane C</td>
<td>CLASSICAL/PERCUSSION PLAYERS. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUSI 142MW</td>
<td>Ford M</td>
<td>12:59 pm-01:50 pm</td>
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<td>ADVANCED CLASSICAL/PERCUSSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUSA 113</td>
<td>Rennick P</td>
<td>03:59 pm-05:50 pm</td>
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<td>DRUMLINE BATTERY</td>
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<tr>
<td>MUSA 102</td>
<td>Ford M</td>
<td>08:00 pm-08:50 pm</td>
<td>Ford M</td>
<td>STEEL BAND</td>
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<td>MUSA 102</td>
<td>Ford M</td>
<td>09:00 pm-09:50 pm</td>
<td>Ford M</td>
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<td>BACZILIAN</td>
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<td>MUSI 290</td>
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<td>05:00 pm-06:40 pm</td>
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<td>AFRICAN</td>
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<td>MUSA 113TR</td>
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<td>MUSA 113TR</td>
<td>003</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
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<td>MUSA 113TR</td>
<td>004</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>GAMELAN</td>
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<tr>
<td>MUEN 5621</td>
<td>001</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>STRING ENSEMBLES</td>
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<tr>
<td>MUEN 5621</td>
<td>002</td>
<td>M</td>
<td>06:30 pm-08:00 pm</td>
<td>CLASSICAL GUITAR</td>
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<td>MUEN 5621</td>
<td>003</td>
<td>T</td>
<td>12:30 pm-02:20 pm</td>
<td>Cello</td>
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<td>MUEN 5621</td>
<td>004</td>
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<td>06:00 pm-08:50 pm</td>
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<td>MUEN 5625</td>
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<td>WIND ENSEMBLES</td>
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<tr>
<td>MUEN 5630</td>
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<td>HARP ENSEMBLE</td>
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<td>001</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>GLOBAL POP MUSIC</td>
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<td>MUET 3030</td>
<td>001</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSIC CULTUR WORLD</td>
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<tr>
<td>MUET 3090</td>
<td>001</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSIC INDIA</td>
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<tr>
<td>MUET 3617</td>
<td>001</td>
<td>M</td>
<td>06:00 pm-08:29 pm</td>
<td>AFR MUS &amp; MOVEMENT</td>
</tr>
<tr>
<td>MUET 4900</td>
<td>001</td>
<td>M</td>
<td>11:00 am-01:50 pm</td>
<td>SPECIAL PROBLEMS</td>
</tr>
<tr>
<td>MUET 5030</td>
<td>001</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSIC CULTURES</td>
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<tr>
<td>MUET 5030</td>
<td>002</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED CONTACT DEPARTMENT</td>
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<tr>
<td>MUET 5030</td>
<td>003</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Credits</td>
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<tr>
<td>MUET 5090</td>
<td>MUSIC OF INDIA</td>
<td>Virani V</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
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<tr>
<td>MUET 5210</td>
<td>SEM ETHNOMUSICOL</td>
<td>Ragland C</td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
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<tr>
<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
<td>Alorwoyie G</td>
<td>1.0</td>
<td>06:00 pm-08:29 pm</td>
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</tbody>
</table>

STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
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<tr>
<td>MUET 5900</td>
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<tr>
<td>700</td>
<td>CRE V</td>
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<td>001</td>
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<td>Ragland C</td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
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Course Topic: MUSIC, GENDER, AND SEXUALITIES

### MUGC/General Music Courses

<table>
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<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<th>Time</th>
<th>Days</th>
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<tbody>
<tr>
<td>MUGC 4890</td>
<td>STUDIES IN MUSIC</td>
<td>Claure F</td>
<td>1.0</td>
<td>11:00 am-11:50 am</td>
<td>W</td>
</tr>
</tbody>
</table>

This class meets from 01/22/2020 to 01/22/2020.

MUSIC ENTREPRENEURSHIP PRACTICUM

STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20

Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20

Also meets: W 11:00 am-11:50 am MUSI 301 3/4/20-3/4/20

Also meets: W 11:00 am-11:50 am MUSI 301 3/18/20-3/18/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/1/20-4/1/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/15/20-4/15/20

| 004        | CRE V M                       | Bradetich J      |         | 06:59 pm-09:00 pm     | M    |
| 005        | CRE V M                       |                  |         | 05:29 pm-07:20 pm     | M    |

Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

| 006        | CRE V MW                      | Claure F         |         | 08:30 am-09:50 am     | MW   |

Course Topic: MARKETING FOR MUSICIANS

Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20

Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20

Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20

Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20

Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

| 017        | CRE V F                       | Coad D           |         | 02:00 pm-03:20 pm     | F    |

Course Topic: ORCH REPER, WOODWINDS & HORN

ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

| 018        | CRE V F                       | Menard S         |         | 09:30 am-10:50 am     | F    |

Course Topic: ORCHESTRAL REPERTOIRE, BRASS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Location</th>
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<tbody>
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<td>MUSI 288</td>
<td>Fabian D</td>
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<td>MUSI 142MW</td>
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<td>MUSI 142</td>
<td>Deane C</td>
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<tr>
<td>MUSA 113</td>
<td>08:00 am-08:50 am</td>
<td>MUSA 113</td>
<td>Gordon A</td>
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<tr>
<td>MUGC 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>(2861)</td>
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<td>MUGC 5890</td>
<td>STUDIES IN MUSIC</td>
<td>004</td>
<td>(5902)</td>
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<td>06:59 pm-09:00 pm</td>
<td>MUSI 137 Bradetich J</td>
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<td>005</td>
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<td>012</td>
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<td>09:30 am-10:50 am</td>
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<td>025</td>
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<td>04:30 pm-05:50 pm</td>
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<td>restricted course. approval required. contact department. composer/choreographer collaboration. course meets in dath 129. also meets: f 12:00 pm-01:50 pm no assgn 1/13/20-5/8/20</td>
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<td>MUSI 142 Deane C</td>
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<td>033</td>
<td>(15862)</td>
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<td>MUSA 113 Gordon A</td>
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<td>MUGC 5941</td>
<td>GRAD ART CERT RECITAL</td>
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CRE 3.0700 (5974)  Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700 (5983)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700 (5992)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (5997)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (2967)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (2988)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (3009)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (5956)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (5965)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (5929)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (5938)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700 (3030)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS/Music, Jazz Studies

MUJS 1132 JAZZ PERF FUND II
502 (5521) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
503 (5522) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 292 Meder D
504 (5523) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Dizack P
505 (5524) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
506 (5525) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N
507 (5526) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Barnes J
508 (5875) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 262 Meder D
PERCUSSION
Also meets: T 03:59 pm-04:50 pm MUSI 287 1/13/20-5/8/20
509 (13792) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE
510 (17633) CRE 1.0 TR 09:30 am-10:20 am MUSI 292 Tixier S
Course Topic: STRINGS

MUJS 1360 JAZZ FUNDAMENTALS
200 (5527) CRE 2.0 INET Booth J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361 JAZZ AURAL FUNDMT
001 (5528) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 1370 JAZZ FUNDAMENTALS
001 (5529) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Dizack P
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/13/20-5/8/20

MUJS 1371 JAZZ KEYBD FUND
500 (5530) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lee J
501 (5531) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Huntley A
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<td>JAZZ IMPROVISATION</td>
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<td>03:00 pm-03:50 pm</td>
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<td>Dizack P</td>
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<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNIQ</td>
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<td>12:59 pm-01:50 pm</td>
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<td>Baylock A</td>
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<td>MUJS 3620</td>
<td>JAZZ ARRANGING</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 289</td>
<td>Barnes J</td>
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<tr>
<td>MUJS 3900</td>
<td>VOC PED FOR NC STYLES</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 288</td>
<td>Eckert R</td>
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<td>SONGWRITING</td>
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<td>03:59 pm-05:50 pm</td>
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<td>Patterson J</td>
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<td>MUJS 4470</td>
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<td>DeRosa R</td>
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<td>MUJS 4720</td>
<td>JAZZ SENIOR RECITAL CAPSTONE</td>
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**MUJS 4890  STUDIES IN JAZZ**

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<td>702 (15426)</td>
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<td>CRE 2.0</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
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<td>703 (18453)</td>
<td>Trusko R</td>
<td>CRE 2.0</td>
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**MUJS 4900  SPECIAL PROBLEMS**

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<td>700 (5543)</td>
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**MUJS 4910  SPECIAL PROBLEMS**

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**MUJS 5120  GRAD REV VOC JAZZ TECH**

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**MUJS 5130  GRAD REV VOC JAZZ STYL**

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<td>001 (6597)</td>
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<td>11:00 am-11:50 am</td>
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**MUJS 5360  GRAD REV JAZZ FUND**

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<tr>
<td>001 (6598)</td>
<td>Booth J</td>
<td>CRE 1.0</td>
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<tr>
<td>002 (6606)</td>
<td>Tixier S</td>
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**MUJS 5361  GRAD REV JAZ AUR SKIL**

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<td>001 (14375)</td>
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**MUJS 5362  GRAD REV JAZZ THEORY**

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<td>001 (14376)</td>
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<td>09:59 am-10:50 am</td>
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Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/13/20-5/8/20

**MUJS 5363  GRAD REV JAZZ KEYBOARD**

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<th>Days</th>
<th>Time</th>
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**MUJS 5370  GRAD REV JAZZ IMPROV**

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<td>006 (13443)</td>
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<td>007 (16239)</td>
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**MUJS 5430  GRAD REV JAZZ HIST**
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001 (6189) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Mooney D

MUJS 5460  JAZZ LECTURE SER
001 (6600) CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002 (6601) CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500 (13898) CRE 3.0  MW  11:00 am-12:20 pm  MUSI 293  Meder D
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501 (14044) CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
502 (6269) CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J
ALSO MEETS FRIDAY'S 11:00AM-11:50AM

MUJS 5531  JAZZ PIANO
700 (6046) CRE 2.0  Meder D

MUJS 5532  JAZZ SAXOPHONE
700 (6047) CRE 2.0  Leali B

MUJS 5533  JAZZ VOICE
700 (6048) CRE 2.0  Eckert R
701 (6240) CRE 2.0

MUJS 5534  JAZZ COMPOSITION
700 (6049) CRE 2.0  DeRosa R
701 (13521) CRE 2.0  Baylock A

MUJS 5535  JAZZ RECITAL
700 (6050) CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5536  JAZZ TRUMPET
700 (6051) CRE 2.0  Dizack P
701 (6052) CRE 2.0  Parton Jr. R
702 (6145) CRE 2.0  Booth J

MUJS 5537  JAZZ TROMBONE
700 (6053) CRE 2.0  Finzer N
701 (6054) CRE 2.0  Baker T

MUJS 5538  JAZZ DOUBLE BASS
700 (6055) CRE 2.0  Seaton L

MUJS 5539  JAZZ DRUMSET
700 (13777) CRE 2.0  Davis Q
701 (18439) CRE 2.0  Helbing S

MUJS 5540  COMP FOR MEDIA
001 (6268) CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  03:59 pm-04:50 pm MUSI 322  1/13/20-5/ 8/20

MUJS 5620  GRAD REV JAZZ ARR II
001 (6555) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
002 (6638) CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL JAZZ ARRANGING
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**MULB/Music, Laboratories**

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<td>500</td>
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<td>WOMENS CHORUS</td>
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**MULB 1801**

1. **Course Title:** A CAPPELLA CHOIR
2. **Section:** 500
3. **Credits:** 1.0
4. **Time:** MTWRF 12:00 pm-12:50 pm
5. **Location:** MUSI 230

**MULB 1802**

1. **Course Title:** CONCERT CHOIR
2. **Section:** 500
3. **Credits:** 1.0
4. **Time:** MTWR 02:00 pm-02:50 pm
5. **Location:** MUSI 230

**MULB 1803**

1. **Course Title:** WOMENS CHORUS
2. **Section:** 500
3. **Credits:** 1.0
4. **Time:** MTWR 12:59 pm-02:00 pm
5. **Location:** MUSI 230

**MULB 1805**

1. **Course Title:** ORCHESTRA
2. **Section:** 500
3. **Credits:** 1.0
4. **Time:** MTWR 12:00 pm-12:50 pm
5. **Location:** MUSI 230
PAC 101 MWF Itkin D CCRE 1.0 02:15 pm-04:05 pm 500 (5597) SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

PAC 101 MWF Couturiaux C CCRE 1.0 12:14 pm-02:05 pm 501 (5856) CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
520 (13796) CRE 1.0 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND
500 (5600) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1809 WIND ENSEMBLE
500 (15496) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D UNDERGRADUATE WIND ENSEMBLE. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810 BRASS BAND
500 (15497) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Childs D UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING
500 (5610) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H ADDITIONAL TIME ARRANGED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Also meets: T 08:30 am-09:20 am MUSI 221 1/13/20-5/8/20

501 (6617) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: M 12:59 pm-01:50 pm MUSI 221 1/13/20-5/8/20

MULB 1813 CONCERT BAND
500 (5611) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Penshorn B UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5612) CRE 1.0 Cook D UNDERGRADUATE BASKETBALL BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (5854) CRE 1.0 MW 03:30 pm-06:00 pm PAC 132 Trachsel A Course Topic: UNIVERSITY BAND UNIVERSITY BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS
500 (5613) CRE 1.0 MTWR 12:59 pm-02:00 pm MUSI 232 Vu F

MULB 1816 UNIVERSITY SINGERS
500 (5614) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Macmullen K Course Topic: UNIVERSITY SINGERS
MULB 1817  JAZZ GUITAR LAB
500  (16244)  CRE 1.0  Mooney D
503  (16246)  CRE 1.0  MTWR  06:00 pm-06:50 pm  MUSI 262  Mooney D

MULB 1819  JAZZ KEYBOARD LAB
500  (5616)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J

MULB 1820  JAZZ SINGERS LAB
500  (13473)  CRE 1.0  Barnes J
501  (5617)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/13/20-5/8/20
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/13/20-5/8/20

MULB 1821  LATIN JAZZ LAB
500  (6210)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501  (5619)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
502  (5620)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.
503  (5621)  CRE 1.0  MTWR  12:59 pm-02:00 pm  MUSI 230  Adams K
WOMENS CHORUS.
505  (5622)  CRE 1.0  MTWR  12:59 pm-02:00 pm  MUSI 232  Vu F
MENS CHORUS.
506  (15399)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Macmullen K
Course Topic: UNIVERSITY SINGERS
507  (13438)  CRE 1.0  T  06:00 pm-08:00 pm  MUSI 230  Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172  LG ENS ORCHESTRA
500  (5623)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (5890)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
506  (18117)  CRE 1.0  MW  03:30 pm-06:00 pm  PAC 132  Trachsel A
Course Topic: UNIVERSITY BAND
520  (13797)  CRE 1.0

MULB 5174  LG ENS JZZ LB BND
500  (5629)  CRE 1.0  MTWR  MUSI 284  Baylock A
520  (6553)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
521  (5640)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.
522  (13474)  CRE 1.0  Barnes J
523  (5641)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/13/20-5/8/20
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/13/20-5/8/20

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MUMH 6770    MUS OF 20TH CEN
001 (17035)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M
Course Topic: MODERNISM IN MUSIC

MUMH 6900    SPECIAL PROBLEMS
700 (5679)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910    SPECIAL PROBLEMS
700 (5687)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040    MUSIC APPRECIATN
800 (17081)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012    MUSC PERF ART HEALTH
001 (15833)  CRE 3.0  W  08:00 am-10:40 am  MUSI 1007  Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5014    HEAR PERF ART HEALTH
001 (15834)  CRE 3.0  TR  08:00 am-09:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000    PROSEM PERF ART HEALTH
001 (15832)  CRE 1.0  R  11:00 am-11:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6010    SEM PERF ART HEALTH
001 (6658)  CRE 3.0  F  08:00 am-10:30 am  MUSI 293  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100    PERF ART HEALTH METH
001 (15835)  CRE 1.0  M  08:00 am-08:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200    PERF ART HEALTH PRACT
001 (15836)  CRE 1.0  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5287    SAC MUS REN TO CLAS
001 (17973)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M

MUTH/Music Theory

MUTH 1350    EXPLOR IN MUSIC 2
001 (6549)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 301  Donley D

MUTH 1400    THEORY I
<table>
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FOR MAJORS ONLY.

MUTH 1410  AURAL SKILLS I

MUTH 1500  THEORY II

MUTH 1510  AURAL SKILLS II

MUTH 2400  THEORY III

MUTH 2410  AURAL SKILLS III

MUTH 2500  THEORY IV

MUTH 2510  AURAL SKILLS IV

WEB-BASED INSTRUCTION.

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
<table>
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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: SCHEMA THEORY

This course studies the use in eighteenth- and nineteenth-century music of stock harmonic/melodic patterns (schemas) that would have been readily recognizable by a contemporary and/or historical informed listener. After studying the flourishment of many of these patterns in the galant period (about 1730-1790), we will examine their decay in the century that followed, and the significance that this decay had for the way in which these patterns were stylized. In so doing, we will discuss the writings of Gjerdingen, Byros, Meyerm Caplin, among others, while also developing our own ideas through close analysis of several works. While the focus of the course will be on eighteenth- and nineteenth-century European music, the final project will give students the opportunity to study a different repertory from the point of view of schema theory.

MUTH 5900 SPECIAL PROBLEMS
700 (5741) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS
700 (5749) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670 HIST OF MUS THEOR
001 (17723) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 322 Heidberger F

MUTH 6680 PRO-SEM MUS THEOR
001 (6250) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 250 Cubero D

Course Topic: SCHEMA THEORY

This course studies the use in eighteenth- and nineteenth-century music of stock harmonic/melodic patterns (schemas) that would have been readily recognizable by a contemporary and/or historical informed listener. After studying the flourishment of many of these patterns in the galant period (about 1730-1790), we will examine their decay in the century that followed, and the significance that this decay had for the way in which these patterns were stylized. In so doing, we will discuss the writings of Gjerdingen, Byros, Meyerm Caplin, among others, while also developing our own ideas through close analysis of several works. While the focus of the course will be on eighteenth- and nineteenth-century European music, the final project will give students the opportunity to study a different repertory from the point of view of schema theory.

Three Week Session

MUTH 3510 FORM ANALYSIS
800 (17548) CRE 3.0 INET Heidberger F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

801 (18035) CRE 3.0 INET Heidberger F
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5360 ANLYTICAL TECH II
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