### MUAC/App Music-Concentration Level

<table>
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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Mode</th>
<th>Remarks</th>
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<tr>
<td>MUAC 1501</td>
<td>PIANO</td>
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<tr>
<td>700 (3644)</td>
<td>CRE 2.0</td>
<td></td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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<tr>
<td>701 (3645)</td>
<td>CRE 2.0</td>
<td>REMOTE DLV Banowetz J</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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<td>702 (3646)</td>
<td>CRE 2.0</td>
<td>Harlos S</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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<td>703 (3647)</td>
<td>CRE 2.0</td>
<td>Georgievskaya L</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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<td>704 (3648)</td>
<td>CRE 2.0</td>
<td>Paul P</td>
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<td>705 (3649)</td>
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<td>Romero G</td>
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<td>706 (3650)</td>
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<td>Viardo V</td>
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MUAC 1502    ORGAN

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MUAC 1503    VOICE

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MUAC 1504 VIOLIN
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Course Topic: JAZZ VIOLIN

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Ryon J

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Thompson J

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Darmon J

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MUAC 1511

CLARINET

Paglialonga P

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MUAC 1512 SAXOPHONE
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MUAC 1513   BASSOON
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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MUAC 1517 TROMBONE

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Kloecker IV  JCRE 1.0
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Chapman R  CRE 1.0
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Yeates J  CRE 1.0
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Deary T  CRE 1.0
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Keith B  CRE 1.0
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MUAC 1522    HARP

Yeates J  CRE 2.0
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Haefner J  CRE 2.0
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MUAC 1526    JAZZ GUITAR
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 1527 GUITAR

700 (3815) CRE 2.0 Mooney D

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MUAC 1528 HARPSCICHORD

701 (3830) CRE 2.0 Bennight B

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MUAC 1532 JAZZ PIANO
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MUAC ELECTRONICS

Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAC ELECTRONICS

PIANO

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MUAC ELECTRONICS

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MUAC 3502 ORGAN
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MUAC 3504 VIOLIN

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Course Topic: JAZZ VIOLIN

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MUAC 3506 CELLO

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MUAC 3507  DOUBLE BASS

MUAC 3508  FLUTE
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MUAC 3509   OBOE

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MUAC 3511   CLARINET

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MUAC 3512  SAXOPHONE

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MUAC 3513  BASSOON

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MUAC 3514  FRENCH HORN

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MUAC 3517 TROMBONE

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MUAC 3519  TUBA

700  (3975)  CRE 2.0  Little D
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702  (3977)  CRE 2.0  Good M
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MUAC 3521  PERCUSSION

705  (13936)  CRE 2.0  Packman K
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MUAC 3522   HARP

700 (3998)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (18869)  CRE 2.0  REMOTE DLV  Haefner J
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MUAC 3526   JAZZ GUITAR

700 (3999)  CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
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MUAC 3527   GUITAR

700 (4006)  CRE 2.0
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701 (4007)  CRE 2.0  Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (4008)  CRE 2.0  Rodriguez Ruiz
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703 (4009)  CRE 2.0  Hernandez Felix
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MUAC 3528  HARPSCICORD

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MUAC 3531  JAZZ PIANO

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MUAC 3532  JAZZ SAXOPHONE

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MUAC 3533  JAZZ VOICE APPLIED

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3536  JAZZ TRUMPET

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MUAC 3537  JAZZ TROMBONE

MUAC 3538  JAZZ BASS

MUAC 3539  JAZZ COMP ARR

MUAC 5501  PIANO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.

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MUAC 5503 VOICE

701 (4048) CRE 2.0
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700 (4052) CRE 2.0
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701 (4053) CRE 2.0 Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4054) CRE 2.0 Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (4055) CRE 2.0
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704 (4056) CRE 2.0 Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

705 (4057) CRE 2.0 Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

706 (4058) CRE 2.0
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Ruzevic N

MUAC 5507 DOUBLE BASS

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Bradenich J

MUAC 5508 FLUTE

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Raschen G

Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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LMUAC 5509 OBOE

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MUAC 5511 CLARINET

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JAZZ SAXOPHONE.
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MUAC 5513  BASSOON

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MUAC 5514     FRENCH HORN

700 (4134) CRE 2.0
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701 (4135) CRE 2.0
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702 (4136) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5516     TRUMPET

700 (4138) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (4140) CRE 2.0
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703 (4141) CRE 2.0
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MUAC 5517  TROMBONE

700 (4150)  CRE 2.0  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5518  EUPHONIUM

700 (4159)  CRE 2.0  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5519  TUBA

700 (4164)  CRE 2.0  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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 MUAC 5521   PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (4165) CRE 2.0  Little D
702 (4166) CRE 2.0  Good M
703 (4169) CRE 1.0  Ford M
704 (4170) CRE 1.0  Davis Q
705 (4171) CRE 1.0  Rennick P
706 (4172) CRE 1.0  Deane C
707 (4173) CRE 1.0  Helbing S
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MUAC 5522        HARP

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5528  Harpsichord

701 (4196)  CRE 2.0  Johnson T

MUAC 5532  Early Instruments

705 (6080)  CRE 2.0  Roberts C

Course Topic: Baroque Violin

Restricted course. Approval required. Contact department. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

706 (6081)  CRE 2.0  Gordon A

Course Topic: Baroque Trumpet

Restricted course. Approval required. Contact department. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

707 (6288)  CRE 2.0  Whear P

Course Topic: Viola De Gamba

Restricted course. Approval required. Contact department. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

708 (6082)  CRE 2.0  Roberts C

Course Topic: Baroque Viola

Restricted course. Approval required. Contact department. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
709 (6083)  CRE 2.0
Course Topic: VOICE - EARLY MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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710 (6084)  CRE 2.0
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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711 (6085)  CRE 2.0
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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712 (6086)  CRE 2.0
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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713 (6087)  CRE 2.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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714 (6097)  CRE 2.0
Course Topic: FORTEPIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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715 (6193)  CRE 2.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Course Code</th>
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<th>Course Type</th>
<th>Instructor</th>
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<td>MUAC 5534</td>
<td>700 (6289)</td>
<td>COLLAB PIANO</td>
<td>Harlos S</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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<td>701 (6290)</td>
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<td>701 (4206)</td>
<td>REMOTE DLV</td>
<td>Banowetz J</td>
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<td>702 (4207)</td>
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<td>Harlos S</td>
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<td>704 (4209)</td>
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<td>Paul P</td>
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MUSI 329 Dubois SCRE 2.0701 (4261)  
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MUAC 6506  CELLO

700  (4265)  CRE 2.0

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MUAC 6507  DOUBLE BASS

700  (4269)  CRE 2.0

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MUAC 6508  FLUTE

700  (4279)  CRE 2.0

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JAZZ SAXOPHONE.
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MUAC 6513  BASSOON
700 (4310)  CRE 2.0
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MUAC 6514  FRENCH HORN
702 (4312)  CRE 2.0
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MUSI 107  Baker T

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MUSI 127  Mannix N

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MUAC 6518  EUPHONIUM

MUAC 6519  TUBA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 6521 PERSCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAE/Music Audio Engineering

MUAE 3100 INTRO TO DIGITAL AUDIO
001 (18119) CRE 2.0 REMOTE DLV Patterson J
Course Topic: INTRO TO PRO TOOLS
Intro to Pro-Tools
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18120) CRE 2.0 REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Logic Pro
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (18121) CRE 2.0 REMOTE DLV Trusko R
Course Topic: ABLETON LIVE
Ableton Live
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ
501 (5743) CRE 1.0 TR 02:00 pm-03:20 pm MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

502 (6283) CRE 1.0 TR 12:30 pm-01:50 pm MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL 1
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1002 PIANO NON MUS MAJ
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<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Instructor</th>
<th>Topic</th>
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<tr>
<td>MUSA 110</td>
<td>09:59 AM</td>
<td>MWF</td>
<td>09:59 AM-10:50 AM</td>
<td>501</td>
<td>1.0</td>
<td>MUSA 110</td>
<td>PIANO I.</td>
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<tr>
<td>MUSA 110</td>
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<td>MWF</td>
<td>11:00 AM-11:50 AM</td>
<td>503</td>
<td>1.0</td>
<td>MUSA 110</td>
<td>PIANO II.</td>
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<td>1.0</td>
<td>MUSA 110</td>
<td>PIANO II.</td>
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<tr>
<td>MUSA 110</td>
<td>12:59 PM</td>
<td>MWF</td>
<td>12:59 PM-01:50 PM</td>
<td>503</td>
<td>1.0</td>
<td>MUSA 110</td>
<td>PIANO II.</td>
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</tbody>
</table>
504  (5082)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 110
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

505  (5083)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 252
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

506  (6047)  CRE 1.0  MWF  08:00 am-08:50 am  MUSA 110
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

507  (12622)  CRE 1.0  TR  11:00 am-12:20 pm  MUSA 110
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

509  (13088)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 121
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

510  (13829)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 121
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

511  (13830)  CRE 1.0  MWF  02:00 pm-02:50 pm  MUSA 110
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1013  KEYBD SKLS MU MAJ

504  (5084)  CRE 1.0  TR  08:00 am-09:20 am  MUSI 121
PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
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MUAG 1014 KEYBD SKLS MU MAJ

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUSA 110 TRCRE 1.0 08:00 am-09:20 am MUSA 110

Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
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**MUAG 1102  HIGH BRASS METHODS**

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<th>Mode</th>
<th>Times</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
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<tr>
<td>500</td>
<td>17512</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Remote DLV</td>
<td>Humphreys D</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 1107  GUITAR CLASS**

<table>
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<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
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<tr>
<td>500</td>
<td>16012</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 116</td>
<td>Rodriguez Ruiz</td>
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CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

**MUAG 1117  PERCUSSION CLASS**

<table>
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<tr>
<th>Course Code</th>
<th>Section</th>
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<th>Times</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
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<tr>
<td>500</td>
<td>5092</td>
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<td>09:59 am-10:50 am</td>
<td>Remote DLV</td>
<td>Keith B</td>
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MUSIC EDUCATION MAJORS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 1124  VOICE NON MUS MAJ**

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<tr>
<td>500</td>
<td>5094</td>
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<td>Simmons E</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 1125  FLUTE AND SAXOPHONE ME**

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<th>Location</th>
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<tr>
<td>500</td>
<td>17514</td>
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<td>11:00 am-12:20 pm</td>
<td>Remote DLV</td>
<td>Colbert L</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 1202  LOW BRASS METHODS**

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<tr>
<td>500</td>
<td>5095</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>Remote DLV</td>
<td>Richardson A</td>
<td>1.0</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 1221  STRINGS CLASS**
<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>MUSI 137MWF</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>SCRE 1.0</td>
<td>Jones S</td>
</tr>
<tr>
<td></td>
<td>Instruction delivered remote and on site.</td>
<td></td>
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<td>(remote 51% or less)</td>
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<tr>
<td></td>
<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.</td>
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<tr>
<td>503</td>
<td>MUSI 137TR Chappell ECRE 1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>503 (6482)</td>
<td>Chappell E</td>
</tr>
<tr>
<td></td>
<td>Instruction delivered remote and on site.</td>
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<td>(remote 51% or less)</td>
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<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.</td>
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<td>MUSI 137MWF</td>
<td>MWF</td>
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<td>(remote 51% or less)</td>
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<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.</td>
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**MUAG 1224 VOICE MUSIC MAJ**

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<th>Instructor</th>
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<tr>
<td>500</td>
<td>MAU 1224 VOICE MUSIC MAJ</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>500 (5100)</td>
<td>Guidi A</td>
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<td>501</td>
<td>MAU 1224 VOICE MUSIC MAJ</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>501 (5904)</td>
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<tr>
<td>502</td>
<td>MAU 1224 VOICE MUSIC MAJ</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>502 (12659)</td>
<td>Pinder E</td>
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**MUAG 1225 CLARINET, OBOE, AND BA**

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<th>Location</th>
<th>Instructor</th>
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<tr>
<td>500</td>
<td>MAU 1225 CLARINET, OBOE, AND BA</td>
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<td>08:00 am-08:50 am</td>
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<td>Johnson K</td>
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<tr>
<td>501</td>
<td>MAU 1225 CLARINET, OBOE, AND BA</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>501 (5102)</td>
<td>Colbert L</td>
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**MUAG 1500 OCCUP HEALTH MUSIC**

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<tr>
<td>001</td>
<td>MAU 1500 OCCUP HEALTH MUSIC</td>
<td>M</td>
<td>11:00 am-11:50 am</td>
<td>001 (5754)</td>
<td>Austin K</td>
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**MUAG 1905 ENGLISH DICTION**

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<tbody>
<tr>
<td>001</td>
<td>MAU 1905 ENGLISH DICTION</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>001 (17697)</td>
<td>Snider J</td>
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**MUAG 1906 FRENCH DICTION**

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<th>Instructor</th>
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<tr>
<td>001</td>
<td>MAU 1906 FRENCH DICTION</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>001 (13704)</td>
<td>Lane J</td>
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<td>Course offered remote. No on-site meetings.</td>
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<tr>
<td>002</td>
<td>MAU 1906 FRENCH DICTION</td>
<td>MW</td>
<td>09:00 am-09:50 am</td>
<td>002 (17003)</td>
<td>Dubberly T</td>
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<td>Course offered remote. No on-site meetings.</td>
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<td>There may be set times for online participation. See details for further information.</td>
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**MUAG 1907 GERMAN DICTION**

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<tr>
<td>001</td>
<td>MAU 1907 GERMAN DICTION</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>001 (5105)</td>
<td>Snider J</td>
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<td></td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
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**MUAG 1909 ITALIAN DICTION**

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<th>CRN</th>
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<tbody>
<tr>
<td>001</td>
<td>MAU 1909 ITALIAN DICTION</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>001 (5106)</td>
<td>Ramon E</td>
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<td>Course offered remote. No on-site meetings.</td>
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<td>There may be set times for online participation. See details for further information.</td>
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<tr>
<td>003</td>
<td>MAU 1909 ITALIAN DICTION</td>
<td>MW</td>
<td>08:00 am-08:50 am</td>
<td>003 (13729)</td>
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<td>There may be set times for online participation. See details for further information.</td>
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**MUAG 2900 SPECIAL PROBLEMS**
WIND/BRASS/PERCUSSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 3230**  KEYBOARD IMPROVISATION
001 (15271) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 3240**  PIANO ACCOMPNG
700 (13065) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 3270**  PIANO LITERATURE
700 (5107) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Kang H
THIS IS A BLENDED COURSE.

**MUAG 3800**  FNDMNTLS CONDCTNG
002 (5109) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Penshorn B
003 (5110) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
Instruction delivered remote and on site. (remote 51% or less)
004 (5111) CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Andersen C
Instruction delivered remote and on site. (remote 51% or less)
005 (15852) CRE 2.0 MWF 11:00 am-11:50 am MUSI 232 Denman S
Instruction delivered remote and on site. (remote 51% or less)
006 (18899) CRE 2.0 TR 09:30 am-10:50 am MUSI 230 Cathlina F

**MUAG 3820**  CHORAL CONDUCTING
001 (5112) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

**MUAG 3870**  INSTRMNTL CONDUC
001 (5113) CRE 2.0 TR 09:30 am-10:50 am PAC 132 Trachsel A
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR 09:30 am-10:50 am PAC 021 1/11/21-5/1/21
002 (5114) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
003 (16268) CRE 2.0 TR 11:00 am-12:20 pm PAC 132 Cook D
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR 11:00 am-12:20 pm PAC 021 1/11/21-5/1/21

**MUAG 4001**  STU TEACH STUDIO PIANO
700 (5115) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Instruction delivered remote and on site. (remote 51% or less)

**MUAG 4002**  STU TEACH GRP PIANO
001 (5116) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Instruction delivered remote and on site. (remote 51% or less)

**MUAG 4210**  VOCAL LITERATURE
002 (13724) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J
Instruction delivered remote and on site. (remote 51% or less)

**MUAG 4350**  REPAIR MUS INSTS
701 (5753) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

**MUAG 4360**  INSTRU PEDA REPER
001 (14356) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Samayoa R
Instruction delivered remote and on site. (remote 51% or less)
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

006 (17006) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 322 Raschen G
Course Topic: LOWER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

010 (13966) CRE 3.0 REMOTE DLV Johnson T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

500 (18693) CRE 3.0 TR 02:29 pm-03:50 pm REMOTE DLV Capparelli Gerl
Course Topic: UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (18694) CRE 3.0 TR 02:29 pm-03:50 pm REMOTE DLV Raschen G
Course Topic: LOWER STRINGS

MUAG 4370 INSTRU PEDA REPER

MUAG 4410 HARPSICHORD LIT
001 (13102) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Deane C
Course Topic: PERCUSSION LITERATURE
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4700 SENIOR RECITAL
700 (5119) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710 INST SR RECITAL CAPSTONE
700 (6202) CRE 3.0 REMOTE DLV Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 4711 KEYBD SR REC CAPSTONE
700 (6203) CRE 3.0 REMOTE DLV Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 4712 VOICE SR REC CAPSTONE
700 (6204) CRE 3.0 REMOTE DLV Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 4740 SEM CHURCH MUSIC
001 (5708) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Conrady M
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4900 SPECIAL PROBLEMS
700 (5128) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
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<th>Course Code</th>
<th>Course Topic</th>
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<tr>
<td>745 (5145)</td>
<td>BAROQUE VIOLIN</td>
<td>Roberts C</td>
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<tr>
<td>746 (5146)</td>
<td>BAROQUE TRUMPET</td>
<td>Gordon A</td>
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<tr>
<td>747 (5147)</td>
<td>VIOLA DE GAMBA</td>
<td>Whear P</td>
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<td>748 (5738)</td>
<td>BAROQUE VIOLA</td>
<td>Roberts C</td>
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<tr>
<td>750 (5739)</td>
<td>BAROQUE VIOLONCELLO</td>
<td>Whear P</td>
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<tr>
<td>751 (5149)</td>
<td>NATURAL HORN</td>
<td>Mickens S</td>
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<td>752 (5863)</td>
<td>PLUCKED INSTRUMENTS</td>
<td>Noori A</td>
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<td>758 (5741)</td>
<td>BAROQUE VIOLIN</td>
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<td>762 (6275)</td>
<td>17th Century Solo Violin</td>
<td>Leenhouts P</td>
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<td>763 (6276)</td>
<td>VIOLONCELLO</td>
<td>Whear P</td>
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MUAG 4910 SPECIAL PROBLEMS
700 (5153) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO
700 (6407) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

701 (13846) CRE 3.0 Woo L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

702 (13946) CRE 3.0 Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5002 STU TEACH GRP PIANO
001 (6408) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

002 (16656) CRE 3.0 MUSA 117 Woo L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5200 PIANO LITERATURE
001 (17711) CRE 3.0

MUAG 5201 PIANO LITERATURE
001 (6439) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Kang H
THIS IS A BLENDED COURSE.

MUAG 5210 STUDIES-VOCAL LIT
001 (6281) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5261 VOC REP MASTER CLASS
700 (13026) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 258 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED BOTH IN PERSON AND REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 5270 PIANO COLLAB (INSTR)
700 (5176) CRE 3.0 MW 09:59 am-11:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350 REPAIR MUS INSTS
701 (6473) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5360 INSTRU PEDA REPER
001 (14357) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Samayoa R
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LOWER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5570 COMRTVE PIANO PED
001 (18816) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Beckman Jr B

MUAG 5610 COMPARTV PED SING
001 (18749) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Austin S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5640 OPERATIC ACTING
701 (6185) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: F 11:00 am-11:50 am REMOTE DLV 1/11/21-5/1/21

MUAG 5660 STD IN OPERA REP
700 (16178) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Dubberly T
Course Topic: ARIA PREPARATION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5701 MASTER'S RECITAL
700 (6218) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL
700 (6254) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMNTLS CONDUCTING
001 (13399) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5810 CHORAL LITERATURE
001 (17699) CRE 3.0 TF 03:30 pm-04:50 pm REMOTE DLV Habermann J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CLASS MEETS TUES/FRI 3-4:20 ON JANUARY 11, 18, 25, FEBRUARY 5, 12, 19

MUAG 5850 ADV INSTRU CONDUC
001 (14362) CRE 3.0 MWF 04:30 pm-06:00 pm PAC 101 Itkin D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5861  SYMPHONIC LIT-WINDS II

MUAG 5900  SPECIAL PROBLEMS

MUAG 5910  SPECIAL PROBLEMS

MUAG 6270  PIANO LITERATURE

MUAG 6360  INSTRUMENTAL LIT

MUAG 6370  INSTRUMENTAL LIT
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

Haefner J

Sundberg T

Johnson T

Baker T

Gordon A

MUAG 6380
ORGAN LITERATURE

MUAG 6850
ADV SCORE RDG & I

MUAG 6900
SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAM 1501</td>
<td>PIANO</td>
<td></td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.</td>
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<td>MUAM 1501</td>
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<td>Banowetz J</td>
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<td>MUAM 1501</td>
<td>PIANO</td>
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<td>MUAM 1501</td>
<td>PIANO</td>
<td>Georgievskaya L</td>
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<td>MUAM 1501</td>
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<td>Paul P</td>
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MUAM 1502  ORGAN

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MUAM 1503  VOICE

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Also meets: MW 02:00 pm-05:50 pm AUDB 100 1/11/21-5/1/21
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MUAM 1504 VIOLIN

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MUAM 1505 VIOLA

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MUAM 1506 CELLO

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MUAM 1507 DOUBLE BASS

MT 602 (3076) CRE 3.0
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MT 603 (6413) CRE 3.0
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MT 604 (3077) CRE 3.0
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MT 605 (3078) CRE 3.0
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MT 606 (3079) CRE 3.0
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MT 607 (3080) CRE 3.0
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MT 608 (3081) CRE 3.0
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MT 609 (3082) CRE 3.0
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MUAM 1508 FLUTE
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Clardy M

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Sundberg T

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McNutt E

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Scott J

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Clarice A

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Vallejo Vallejo

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Lee H

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MUAM 1512 SAXOPHONE

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MUAM 1513   BASSOON

700 (3111) CRE 3.0
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702 (3113) CRE 3.0
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MUAM 1514   FRENCH HORN

700 (3114) CRE 3.0
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701 (3115) CRE 3.0
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702 (3116) CRE 3.0
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MUAM 1516 TRUMPET

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REMOTE DLV Holt J

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MUAM 1517   TROMBONE

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MUAM 1518  EUPHONIUM

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Birmingham BCRE 3.0704 (3140)

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MUAM 1519 TUBA

700 (3142) CRE 3.0

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Little DCRE 3.0701 (3143)

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Good MCRE 3.0702 (3144)

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Speltz ECRE 3.0703 (3145)

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Marley ZCRE 3.0704 (3146)

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Packman KCRE 3.0705 (13931)

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MUAM 1521 PERCUSSION

700 (3147) CRE 1.0

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MUAM 1522 HARP
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MUAM 3501  PIANO

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MUAM 3502    ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 3503    VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 3506 Cello

MUAM 3507 Double Bass
CRE 4.0700 (3234)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3235)  CRE 4.0
Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (3236)  CRE 4.0
Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (3237)  CRE 4.0
Williams A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704 (3238)  CRE 4.0
Bradetich J
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705 (3239)  CRE 4.0
Thompson R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 3508   FLUTE

700 (3241)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3242)  CRE 4.0
Clardy M
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Ryon J

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Thompson J

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Thompson J

MUAM 3511  CLARINET

Luevano K

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Paglialonga P

Coad D

Fabian D

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MUAM 3512 SAXOPHONE

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MUAM 3513 BASSOON

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MUAM 3514     FRENCH HORN

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MUAM 3516     TRUMPET

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 3517 TROMBONE

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Baker T

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Mannix N

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Menard S

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Barttels T

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Bullion T

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Futch G

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MUAM 3518  EUPHONIUM

700 (3291) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3292) CRE 4.0
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702 (3293) CRE 4.0
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703 (3294) CRE 4.0
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704 (3295) CRE 4.0
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MUAM 3519  TUBA

700 (3297) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3298) CRE 4.0
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MUAM 5502 ORGAN

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MUAM 5503 VOICE
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BRADELICH J

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RASCHEN G

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CLARDY M

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SUNDBERG T

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MCNUTT E

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SCOTT J

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MUAM 5509 OBOE
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MUAM 5511  CLARINET

MUAM 5512  SAXOPHONE
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 5517 TROMBONE

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MUAM 5518 EUPHONIUM
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Rennick PCRE V703 (3457)

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Deane CCRE V704 (3458)

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Helbing SCRE V705 (3459)

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Aponte JCRE V706 (3460)

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Rennick SCRE V707 (3461)

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Smith ECRE V708 (3462)

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Barnes SCRE V709 (3463)

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MUAM 5522  HARP

Haefner JCRE V700 (3474)

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5527  GUITAR
CRE V700 (3475)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V701 (3476)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V702 (3482)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5528  
HARPSICHORD

COMM 2.0 (3481)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

COMM 2.0 (3482)  
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MUAM 5533  
CONDUCTING

CRE 2.0 (3484)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE 2.0 (3485)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE 2.0 (3486)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5534  
COLLAB PIANO

CRE V (6293)  
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 6501 PIANO

700 (3487) CRE V
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701 (3488) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (3489) CRE V
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703 (3490) CRE V
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704 (3491) CRE V
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705 (3492) CRE V
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MUAM 6502  ORGAN

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MUAM 6503  VOICE

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MUAM 6506 Cello

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6507 Double Bass

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6508 Flute

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JAZZ SAXOPHONE.
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BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 6514 FRENCH HORN

MUAM 6516 TRUMPET

REMOTE DLV Holt J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

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MUAM 6517 TROMBONE

700 (3591) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3592) CRE V
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702 (3593) CRE V
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703 (3594) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6518 EUPHONIUM

700 (3600) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3601) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6519 TUBA

700 (3606) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTORS AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
701  (3607)  CRE V  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (3608)  CRE V  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6521   PERCUSION

700  (3611)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (3612)  CRE V  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (3613)  CRE V  Davis Q
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703  (3614)  CRE V  Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704  (3615)  CRE V  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

705  (3616)  CRE V  Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAM 6533   CONDUCTING

700 (3641) CRE 2.0  Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3642) CRE 2.0  Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3643) CRE 2.0  MacMullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6534   COLLAB PIANO

700 (6295) CRE V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (6296) CRE V  Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Eight Week Session Two

MUAM 6516   TRUMPET

709 (16795) CRE V  Samayoa R
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS/App Music-Sec. or Elective Lev

MUAS 1501   PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1502 ORGAN

MUAS 1503 VOICE

MUAS 1504 VIOLIN

MUAS 1505 VIOLA

MUAS 1506 CELLO

MUAS 1507 DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 1508  FLUTE

MUAS 1509  OBOE

MUAS 1511  CLARINET

MUAS 1512  SAXOPHONE

Arnold A

JAZZ SAXOPHONE.

MUAS 1513  BASSOON
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1514 FRENCH HORN

MUAS 1516 TRUMPET

MUAS 1517 TROMBONE

MUAS 1518 EUPHONIUM

MUAS 1519 TUBA

MUAS 1521 PERCUSSION
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 1522 HARP

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1524 VOC COACHING

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1526 JAZZ GUITAR

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1527 GUITAR

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1528 HARPSICHORD

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1531 KEYBOARD CONTINUO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3501 PIANO

MUAS 3502 ORGAN

MUAS 3503 VOICE

MUAS 3504 VIOLIN

MUAS 3505 VIOLA

MUAS 3506 CELLO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 3507   DOUBLE BASS

MUAS 3508   FLUTE

MUAS 3509   OBOE

MUAS 3511   CLARINET

MUAS 3512   SAXOPHONE

MUAS 3513   BASSOON
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 3514  FRENCH HORN

MUAS 3516  TRUMPET

MUAS 3517  TROMBONE

MUAS 3518  EUPHONIUM

MUAS 3519  TUBA

MUAS 3521  PERCUSSION
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3522  HARP
700 (4716)  CRE 1.0  Haefner J

MUAS 3523  FUNCT PIANO
700 (4718)  CRE 1.0  Karsakpayeva A

MUAS 3524  VOC COACHING
700 (4722)  CRE 1.0

MUAS 3527  GUITAR
700 (4725)  CRE 1.0

MUAS 3528  HARPSICHORD
701 (4732)  CRE 1.0  Bennight B

MUAS 3531  KEYBOARD CONTINUO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5501 PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5502 ORGAN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5503 VOICE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 5504 VIOLIN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5505  VIOLA

700  (4792)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5506  CELLO

700  (4797)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5507  DOUBLE BASS

700  (4800)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5508  FLUTE

700  (4810)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5509  OBOE

700  (4818)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5511  CLARINET

700  (4822)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5512  SAXOPHONE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5513     BASSOON

MUAS 5514     FRENCH HORN

MUAS 5516     TRUMPET

MUAS 5517     TROMBONE

MUAS 5518     EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5519    TUBA

MUAS 5521    PERCUSSION

MUAS 5522    HARP

MUAS 5523    FUNCT PIANO

Harlos S

MUAS 5524    VOCAL COACHING

MUAS 5527    GUITAR
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5528 HARPSICHOARD

Bennight B

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5531 KEYBOARD CONTINUO

Roberts C

Course Topic: BAROQUE VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 5532 EARLY INSTRUMENTS

Roberts C

Course Topic: BAROQUE TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 5532 VIOLA DE GAMBA

Whear P

Course Topic: VIOLA DE GAMBA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: ORGAN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: VOICE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 6504 VIOLIN

MUAS 6505 VIOLA

MUAS 6506 CELLO

MUAS 6507 DOUBLE BASS

MUAS 6508 FLUTE

MUAS 6509 OBOE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 6511  CLARINET

MUAS 6512  SAXOPHONE

MUAS 6513  BASSOON

MUAS 6514  FRENCH HORN

MUAS 6516  TRUMPET

MUAS 6517  TROMBONE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 6518 EUPHONIUM

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 6519 TUBA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 6521 PERCUSSION

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 6522 HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 6524 VOCAL COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 6527 GUITAR
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6528  HARPSCICHORD

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

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MUCE/Musical Entrepreneur

MUCE 4000  MUCE BUSINESS AND ENTR

001 (13380) CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 4910  SPECIAL PROBLEMS

701 (13909) CRE V  REMOTE DLV  Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5000  MUCE BUSINESS AND ENTR

001 (12959) CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV  Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5010  MUCE MARKETING FOR MUS

001 (12960) CRE 3.0  MW  08:30 am-09:50 am  REMOTE DLV  Claure F
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5030  MUCE PRACTICUM/INTERSH

001 (12961) CRE V  REMOTE DLV  Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
## MUCM/Chamber Music

### MUCM 3510 STRING CHMBR MUSI

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<tr>
<td>500</td>
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<td>CRE 1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>NO ASSGN</td>
<td>Dubois S</td>
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Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

### MUCM 3540 STRING CHMBR MUSI

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<td>501</td>
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<td>04:30 pm-05:50 pm</td>
<td>NO ASSGN</td>
<td>Paul P</td>
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Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUCM 3520 WDWND CHMBR MUSIC

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<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Ryon J</td>
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CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

### MUCM 3530 BRASS CHMBR MUSIC

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<td>CRE 1.0</td>
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<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Mannix N</td>
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CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

### MUCM 3550 JAZZ CHAMBR MUSIC

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<td>CRE 1.0</td>
<td>MTWRF</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 289</td>
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SMALL GROUPS.
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/1/21
Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/1/21

### MUSI 301W RUZEVIC NCRE 1.0

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Course Topic: UGRD STRING QUARTET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUSI 301W NESTLER ECRE 1.0

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SAXOPHONE QUARTETS.

### MUSI 301W MANNIX NCRE 1.0

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SMALL GROUPS.

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SMALL GROUPS.

### MUSI 301W RONSON WCRE 1.0

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SMALL GROUPS.

### MUSI 301W DEAN CCRE 1.0

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### MUSI 301W HASTINGS TCRE 1.0

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<thead>
<tr>
<th>CRN</th>
<th>SECTION</th>
<th>TYPE</th>
<th>DAYS</th>
<th>START TIME</th>
<th>END TIME</th>
<th>INSTRUCTOR</th>
<th>COURSE LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>508</td>
<td>CRE 1.0</td>
<td>W</td>
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<td></td>
<td></td>
<td>Hastings T</td>
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SMALL GROUPS.

### MUSI 301W RENNICK PCRE 1.0

<table>
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<tr>
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<th>SECTION</th>
<th>TYPE</th>
<th>DAYS</th>
<th>START TIME</th>
<th>END TIME</th>
<th>INSTRUCTOR</th>
<th>COURSE LOCATION</th>
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<tbody>
<tr>
<td>509</td>
<td>CRE 1.0</td>
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<td>Rennick P</td>
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SMALL GROUPS.

### MUSI 301W LEWIS LCRE 1.0

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<th>TYPE</th>
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<th>START TIME</th>
<th>END TIME</th>
<th>INSTRUCTOR</th>
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<tr>
<td>510</td>
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SMALL GROUPS.

### MUSI 301W MARSHALL JCRE 1.0

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<th>START TIME</th>
<th>END TIME</th>
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<tr>
<td>511</td>
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SMALL GROUPS.

### MUSI 301W RONSON WCRE 1.0

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<th>START TIME</th>
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<tr>
<td>512</td>
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SMALL GROUPS.

### MUSI 301W LEWIS LCRE 1.0

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<th>INSTRUCTOR</th>
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<tr>
<td>513</td>
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SMALL GROUPS.

### MUSI 301W RENNICK PCRE 1.0

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<th>CRN</th>
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<th>START TIME</th>
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<td>514</td>
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SMALL GROUPS.

### MUSI 301W LEWIS LCRE 1.0

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<th>INSTRUCTOR</th>
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SMALL GROUPS.

### MUSI 301W MARSHALL JCRE 1.0

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<td>516</td>
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SMALL GROUPS.

### MUSI 301W RONSON WCRE 1.0

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<th>DAYS</th>
<th>START TIME</th>
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<td>517</td>
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SMALL GROUPS.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
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<th>Location</th>
<th>Credits</th>
<th>Status</th>
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<tbody>
<tr>
<td>MUSA 102TR</td>
<td>STEEL BAND.</td>
<td>Ford M</td>
<td>TR</td>
<td>08:00-08:50</td>
<td>MUSA 102</td>
<td>1.0</td>
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<tr>
<td>MUSA 102W</td>
<td>ADV STEEL BAND.</td>
<td>Chapman R</td>
<td>W</td>
<td>09:00-09:50</td>
<td>MUSA 102</td>
<td>1.0</td>
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<tr>
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<td></td>
<td>Also meets: F  03:00-03:50 pm MUSA 102 1/11/21-5/21</td>
</tr>
<tr>
<td>MUSI 142MW</td>
<td>BRAZILIAN.</td>
<td>Aponte J</td>
<td>MW</td>
<td>03:59-04:50</td>
<td>MUSI 142</td>
<td>1.0</td>
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</tr>
<tr>
<td>MUSI 290W</td>
<td>SOUTH INDIAN.</td>
<td>Sriji P</td>
<td>W</td>
<td>05:00-06:40</td>
<td>MUSI 290</td>
<td>1.0</td>
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</tr>
<tr>
<td>MUSI 142W</td>
<td>ADV SOUTH INDIAN.</td>
<td>Sriji P</td>
<td>W</td>
<td>06:59-08:40</td>
<td>MUSI 142</td>
<td>1.0</td>
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<tr>
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<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/21</td>
</tr>
<tr>
<td>MUSI 113TR</td>
<td>AFRICAN.</td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>06:30-07:20</td>
<td>MUSI 113</td>
<td>1.0</td>
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</tr>
<tr>
<td>MUSI 113AT</td>
<td>ADV AFRICAN.</td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>07:30-08:20</td>
<td>MUSI 113</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>MUSI 142TR</td>
<td>AFRO-CUBAN.</td>
<td>Aponte J</td>
<td>TR</td>
<td>03:00-03:50</td>
<td>MUSI 142</td>
<td>1.0</td>
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<tr>
<td>MUSI 301W</td>
<td>GAMELAN.</td>
<td>Smith E</td>
<td>T</td>
<td>06:00-07:50</td>
<td>MUSI 113A</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE.</td>
<td>Hernandez Felix</td>
<td>T</td>
<td>02:00-03:50</td>
<td>MUSI 132</td>
<td>1.0</td>
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</tr>
<tr>
<td>MUCM 3630</td>
<td>HARP ENSEMBLE.</td>
<td>Haefner J</td>
<td>R</td>
<td>03:59-05:50</td>
<td>REMOTE DLV</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Haefner J</td>
<td></td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUCM 5510</td>
<td>STRING CHMBR MUSI.</td>
<td>Dubois S</td>
<td>W</td>
<td>04:30-05:50</td>
<td>NO ASSGN</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Course Topic: FOR STRINGS ONLY CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUCM 5520</td>
<td>WDWND CHMBR MUSIC.</td>
<td>Ryon J</td>
<td>W</td>
<td>04:30-05:50</td>
<td>MUSI 301</td>
<td>1.0</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>MUCM 5530</td>
<td>BRASS CHMBR MUSIC.</td>
<td>Mannix N</td>
<td>W</td>
<td>04:30-05:50</td>
<td>MUSI 301</td>
<td>1.0</td>
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<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
</tbody>
</table>
Course Topic: TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC
500 (5645)  CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 289
SMALL GROUPS.
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282  1/11/21-5/1/21
Also meets: MTWR 03:59 pm-04:50 pm MUSI 263  1/11/21-5/1/21
Also meets: F 03:59 pm-04:50 pm MUSI 287  1/11/21-5/1/21
Also meets: MTWR 03:59 pm-04:50 pm MUSI 288  1/11/21-5/1/21

MUCP/Music Composition

MUCP 1190  CONT. MAT. & TECH. II
001 (5250)  CRE 2.0  M  11:00 am-12:20 pm  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
Also meets: W 11:00 am-11:50 am MUSI 301  1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 1001  1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 322  1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSA 113  1/11/21-5/1/21

MUCP 2080  SECONDARY COMP I
700 (5251)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2180  INTERMEDIATE COMP I
700 (5252)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190  INTERMEDIATE COMP II
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090  CLASS COMPOSITION II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001; LAB ON WEDNESDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

Also meets: W  11:00 am-11:50 am MUSI 301  1/11/21-5/1/21
Also meets: F  11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21
Also meets: F  11:00 am-11:50 am MUSI 322  1/11/21-5/1/21
Also meets: F  11:00 am-11:50 am MUSA 113  1/11/21-5/1/21

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3190  ADVANCED COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3670  INTRO ELECTROACOUSTIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4080  SECONDARY COMP II
700 (5274)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4180  ADVANCED COMP III
700 (5274)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4195  SR COMP CAPSTONE PROJ
700 (5283)  CRE 3.0  F  11:00 am-11:50 am  MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4320  ORCHESTRATION
001 (5284)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4590  INTERMEDIA PERF ARTS
001 (15745)  CRE 2.0  W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4685  TOPICS IN COMPOSITION
001 (18186)  CRE 3.0  TR  11:00 am-12:20 pm  NO ASSGN  Schnurr A
Course Topic: MUSIC IN FILM & MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4690  COMPUTER MUSIC MEDIA
MUCP 4900  SPECIAL PROBLEMS
700  (5285)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
703  (5292)  CRE V  TR  11:00 am-12:20 pm  RTFP 184  Schnurr A
Course Topic:  MUSIC FOR FILM/MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700  (5295)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5185  CONCENTRATION COMP
700  (5760)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5190  MASTER'S COMPOSITION
700  (5303)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5320  ORCHESTRATION
001  (5310)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5590  INTERMEDIA PERF ARTS
MUSI 1001R Stout DCRE 2.0 02:00 pm-04:50 pm MUSI 1001  Stoudt D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5670 INTRO ELEC-ACOUS MUSIC
001 (15744) CRE 2.0 MWF 03:00 pm-03:50 pm MUSI 252
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5685 TOPICS IN COMPOSITION
001 (18187) CRE 3.0 TR 11:00 am-12:20 pm NO ASSGN Schnurr A
Course Topic: MUSIC IN FILM & MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5690 TOPICS COMP MUSIC
001 (18189) CRE 3.0 TR 09:30 am-11:00 am REMOTE DLV Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 5900 SPECIAL PROBLEMS
700 (5311) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION
700 (5322) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
"

MUCP 6195 ADV RES COMPOSITION
700 (6074) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
"

MUCP 6200 ADV RES COMPUTER MUSIC
700 (5329) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
"
MUED 1130  FOUNDATIONS

001 (5646) CRE 1.0 MW 03:00 pm-03:50 pm REMOTE DLV Cathlena F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (12460) CRE 1.0 TR 08:30 am-09:20 am REMOTE DLV Stenson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (5647) CRE 1.0 MW 12:59 pm-01:50 pm REMOTE DLV Grey A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (6070) CRE 1.0 TR 12:30 pm-01:20 pm REMOTE DLV Pace B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (6409) CRE 1.0 MW 02:00 pm-02:50 pm REMOTE DLV Critchfield II
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (13007) CRE 1.0 TR 02:00 pm-02:50 pm REMOTE DLV Pace B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 2310  MUSICIANSHIP TEACH I

001 (5648) CRE 2.0 MW 11:00 am-11:50 am REMOTE DLV Chappell E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (5649) CRE 2.0 MW 11:00 am-11:50 am REMOTE DLV Kelley J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (16287) CRE 2.0 MW 11:00 am-11:50 am REMOTE DLV Nussbaum K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 3100  MUSICIANSHIP TEACH II

001 (5650) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Taylor D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (5651) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Mahaffey C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 3200  MUSICIANSHIP TEACHNG III

002 (16057) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Coppola W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (16058) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Coppola W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 4103  ADV ELEM GEN MUS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109 TCH INSTR MUS ELEM
001 (5652) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Gerrard C
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUED 4203 MUS PERF CHORAL
001 (5654) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209 MUS PERF INSTR
001 (5655) CRE 3.0 R 08:00 am-09:20 am MUSI 232 Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: T 08:00 am-09:20 am NO ASSGN 1/11/21-5/21
002 (17008) CRE 3.0 T 08:00 am-09:20 am MUSI 232 Montemayor M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: R 08:00 am-09:20 am NO ASSGN 1/11/21-5/21

MUED 4900 SPECIAL PROBLEMS
700 (5656) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS
700 (5662) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150 PEDAGOGY PRACTICE
001 (14250) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Taylor D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 5890 PROJECT PRACTICUM
101 (6166) CRE V Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION
102 (6167) CRE V Course Topic: PROPOSAL
PROPOSAL
MUED 5900   SPECIAL PROBLEMS

700 (5668) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910   SPECIAL PROBLEMS

700 (5674) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440   MEAS OF MUS BEHAV

001 (18821) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Montemayor M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6450   QUAL RESEARCH MUSIC

001 (17700) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Powell S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6900   SPECIAL PROBLEMS

700 (5683) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 6910  SPECIAL PROBLEMS
700  (5689)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Three Week Session
MUED 3200  MUSICIANSHIP TEACHNG III
800  (18924)  CRE 3.0  MTWR  09:00 am-12:10 pm  REMOTE DLV  Kelley J
3W1 WINTER SESSION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501  (5344)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 232  Mickens S
HORN CHOIR.
502  (5345)  CRE 1.0  T  06:00 pm-08:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/11/21-5/ 1/21
503  (5346)  CRE 1.0  W  06:00 pm-09:20 pm  MUSI 232  Childs D
EUPHONIUM/TUBA CHOIR.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 2611  JAZZ ENSEMBLES
502  (14331)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 263  Tixier S
Course Topic:  JAZZ STRINGS
JAZZ STRINGS
504  (6187)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
Course Topic:  BEGINNING JAZZ WINDS
505  (14332)  CRE 1.0  MW  11:00 am-12:20 pm  MUSI 262  Kilpela A
Course Topic:  U-TUBES
U-TUBES

MUEN 2621  STRING ENSEMBLES
503  (12398)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 321  Bushkova J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS.  PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-08:00 pm MUSI 258  1/11/21-5/ 1/21
504  (12395)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625  WIND ENSEMBLES
500  (5360)  CRE 1.0  TR  06:00 pm-07:20 pm  BRUC D250  Clarice A
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
500  (6033)  CRE 1.0  M  06:30 pm-08:00 pm  MUSI 258  Dominguez L
Course Topic:  MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS).  ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-08:00 pm MUSI 321  1/11/21-5/ 1/21

MUEN 3040  OPERA THEATER
001  (5362)  CRE 1.0  W  03:45 pm-05:45 pm  PAC 149  Eaton J
Also meets:  M  03:45 pm-09:59 pm PAC 149  1/11/21-5/ 1/21
Also meets:  R  03:14 pm-06:14 pm PAC 149  1/11/21-5/ 1/21
Also meets:  F  02:15 pm-06:14 pm PAC 149  1/11/21-5/ 1/21
Also meets:  R  06:59 pm-09:30 pm PAC 149  1/11/21-5/ 1/21
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<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<td>MUEN 4530</td>
<td>COLLEGIUM MUSICUM</td>
<td>001</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
<td>Course Topic: BAROQUE ORCHESTRA</td>
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<td>002</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 254</td>
<td>Hightower A</td>
<td>VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS. Also meets: F 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21 Also meets: F 12:59 pm-01:50 pm MUSI 254 1/11/21-5/1/21</td>
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<td>003</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 237</td>
<td>Leenhouts P</td>
<td>Course Topic: CHAMBER ENSEMBLES RENBERED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUEN 4585</td>
<td>NOVA ENSEMBLE</td>
<td>500</td>
<td>F</td>
<td>09:00 am-11:20 am</td>
<td>PAC 101</td>
<td>McNutt E</td>
<td>NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Also meets: F 10:30 am-10:50 am PAC 132 1/11/21-5/1/21</td>
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<td>INTERMEDIA PERF ARTS</td>
<td>501</td>
<td>W</td>
<td>02:00 pm-04:50 pm</td>
<td>MUSI 1001</td>
<td>Stout D</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>MUEN 5040</td>
<td>GRAD OPERA THEATR</td>
<td>001</td>
<td>W</td>
<td>03:45 pm-05:45 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>002</td>
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<td>03:45 pm-09:59 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
<td>Also meets: M 03:45 pm-09:59 pm PAC 149 1/11/21-5/1/21 Also meets: R 03:14 pm-06:14 pm PAC 149 1/11/21-5/1/21 Also meets: F 02:15 pm-06:14 pm PAC 149 1/11/21-5/1/21 Also meets: R 06:59 pm-09:30 pm PAC 149 1/11/21-5/1/21</td>
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<td>Leenhouts P</td>
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<td>MUSI 254</td>
<td>Hightower A</td>
<td>Also meets: F 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21 Also meets: F 12:59 pm-01:50 pm MUSI 254 1/11/21-5/1/21</td>
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<td>MUSI 237</td>
<td>Leenhouts P</td>
<td>Course Topic: CHAMBER ENSEMBLES RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<td>MUEN 5585</td>
<td>NOVA ENSEMBLE</td>
<td>500</td>
<td>F</td>
<td>09:00 am-11:20 am</td>
<td>PAC 101</td>
<td>McNutt E</td>
<td>NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Also meets: F 10:30 am-10:50 am PAC 132 1/11/21-5/1/21</td>
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<td>MUEN 5595</td>
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<td>02:00 pm-04:50 pm</td>
<td>MUSI 1001</td>
<td>Stout D</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUEN 5602</td>
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<td>501</td>
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<td>03:59 pm-05:50 pm</td>
<td>MUSI 232</td>
<td>Mickens S</td>
<td>HORN CHOIR.</td>
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<td>502</td>
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<td>06:00 pm-08:00 pm</td>
<td>MUSI 232</td>
<td>Baker T</td>
<td>TROMBONE CHOIR.</td>
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<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/1/21</td>
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EUPHONIUM/TUBA CHOIR.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5611  JAZZ ENSEMBLES

502 (14433) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 263  Tixier S
Course Topic:  JAZZ STRINGS

504 (6188) CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
Course Topic:  BEGINNING JAZZ WINDS

505 (14434) CRE 1.0  MW  11:00 am-12:20 pm  MUSI 262  Kilpela A
Course Topic:  U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE

500 (5368) CRE 1.0  MW  12:00 pm-12:50 pm  REMOTE DLV  Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5369) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5370) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5371) CRE 1.0  TR  03:59 pm-05:29 pm  MUSA 113  Rennick P
DRUMLINE BATTERY

505 (5723) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND

506 (5372) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F  03:00 pm-03:50 pm MUSA 102  1/11/21-5/ 1/21

507 (5373) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN

508 (5374) CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN

509 (5375) CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.

510 (5376) CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN

511 (5377) CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRICAN.

512 (5378) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

513 (5379) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.

514 (5380) CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN

MUEN 5621  STRING ENSEMBLES

500 (5381) CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Hernandez Felix
CLASSICAL GUITAR.

503 (12399) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 321  Bushkova J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS.  PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-08:00 pm MUSI 258  1/11/21-5/ 1/21
MUEN 5624  VOCAL ENSEMBLES
504 (12396)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 5624  VOCAL ENSEMBLES
500 (6467)  CRE 1.0  M  06:30 pm-08:00 pm  MUSI 258  Dominguez L
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/21

MUEN 5625  WIND ENSEMBLES
500 (5382)  CRE 1.0  TR  06:00 pm-07:20 pm  BRUC D250  Clardy M
FLUTE CHOIR.

MUEN 5630  HARP ENSEMBLE
500 (5383)  CRE 1.0  R  03:59 pm-05:50 pm  REMOTE DLV  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001 (13379)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Key S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUET 3030  MUSIC CULTR WORLD
001 (5385)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Friedson S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
002 (18193)  CRE 3.0  R  11:00 am-12:20 pm  INET  Friedson S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

MUET 3090  MUSIC INDIA
001 (15276)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUET 3617  AFR MUS & MOVEMENT
001 (5386)  CRE 1.0  M  06:00 pm-08:29 pm  MUSA 113  Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
700 (5726)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5090  MUSIC OF INDIA
001 (15277)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUET 5210  SEM ETHNOMUSICOL
001 (5905)  CRE 3.0  TR  02:00 pm-03:50 pm  REMOTE DLV  Ragland C
Course Topic: ETHNOMUSIC, PUBL WORK & ACTIV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUET 5220  RESEARCH METHODS
MUET 5230     WORLD MUSIC ANALYSIS
001 (17009) CRE 3.0 TR  12:30 pm-01:50 pm  REMOTE DLV  Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5617     AFRICAN MUSIC/MOVEMENT
001 (5724) CRE 1.0 M  06:00 pm-08:29 pm  MUSA 113  Alorwoyie G
STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.

MUET 5900     SPECIAL PROBLEMS
700 (5731) CRE V
Course Topic: SOUND, SPACE & PLACE IN MEXICO
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010     CURRENT ISSUES
001 (12500) CRE 3.0 TR  02:00 pm-03:50 pm  REMOTE DLV  Ragland C
Course Topic: ETHNOMUSIC, PUBL WORK & ACTIV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUGC/General Music Courses

MUGC 4890     STUDIES IN MUSIC
002 (13735) CRE 1.0 W  11:00 am-11:50 am  REMOTE DLV
This class meets from 02/03/2021 to 02/03/2021.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W 11:00 am-11:50 am MUSI 301 2/17/21-2/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 3/21-3/ 3/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/17/21-3/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/31/21-3/31/21
Also meets: W 11:00 am-11:50 am MUSI 301 4/14/21-4/14/21

004 (5763) CRE 1.0 M  06:59 pm-09:00 pm  MUSI 262  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5740) CRE 1.0 M  05:29 pm-07:20 pm  MUSI 230  Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)

006 (13837) CRE V MW  08:30 am-09:50 am  REMOTE DLV  Claure F
Course Topic: MARKETING FOR MUSICIANS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

007 (18838) CRE 1.0 WF  09:59 am-10:50 am  MUSI 289  Cook D
Course Topic: MARCHING BAND TECHNIQUES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MARCHING BAND TECHNIQUES.

017 (5928) CRE 1.0 F  02:00 pm-03:20 pm  MUSI 258  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
Instruction delivered remote and on site. (remote 51% or less)
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<th>Type</th>
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CRE 3.0700 (5845)  
Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL  
700 (5854)  CRE 3.0  
Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL  
700 (5809)  CRE 3.0  
Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS  
700 (2840)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS  
700 (2861)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS  
700 (2881)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL  
700 (5818)  CRE 3.0  
Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL  
700 (5827)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL  
700 (5791)  CRE V  
Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL  
700 (5800)  CRE 3.0  
Course Topic: GRAD ART CERT RECITAL  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MULTIPLE SECTIONS OFFERED.

MUGC 6950  DISSERTATION  
700 (2902)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION  
700 (2925)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 6952    DISSERTATION
700 (2946)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953    DISSERTATION
700 (2967)   CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954    DISSERTATION
700 (2988)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
750 (13880)  CRE V
Hightower A

MUJS/Music, Jazz Studies

MUJS 1132    JAZZ PERF FUND II
502 (5388)   CRE 1.0  MW 12:59 pm-01:50 pm REMOTE DLV Seaton L
BASS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (5389)   CRE 1.0  TR 03:00 pm-03:50 pm MUSI 121 Lee J
PIANO.
Instruction delivered remote and on site. (remote 51% or less)

504 (5390)   CRE 1.0  TR 12:59 pm-01:50 pm REMOTE DLV Booth J
TRUMPET.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (5391)   CRE 1.0  W 12:00 pm-12:50 pm REMOTE DLV Leali B
SAXOPHONE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

506 (5392)   CRE 1.0  MW 12:59 pm-01:50 pm MUSI 292 Finzer N
TROMBONE.

507 (5393)   CRE 1.0  MW 03:00 pm-03:50 pm REMOTE DLV Eckert R
VOICE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (5737)   CRE 1.0  TR 03:59 pm-04:50 pm MUSI 262 Calef J
Course Topic: VIBRAPHONE PERCUSSION

509 (12979)  CRE 1.0  T 12:00 pm-12:50 pm REMOTE DLV Leali B
Course Topic: SAXOPHONE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

510 (15764)  CRE 1.0  TR 09:30 am-10:20 am REMOTE DLV Tixier S
Course Topic: STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

802 (18691)  CRE 1.0  MW 12:59 pm-01:50 pm INET Seaton L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

MUJS 1360    JAZZ FUNDAMENTALS
200 (5394)   CRE 2.0  REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<td>11:00 am-11:50 am</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: W 03:59 pm-04:50 pm MUSI 322 1/11/21-5/1/21
MUJS 5620  GRAD REV JAZZ ARR II
001 (6417)  CRE 2.0  MWF  11:00 am-11:50 am  REMOTE DLV  DeRosa R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6500)  CRE 2.0  M  02:00 pm-03:40 pm  REMOTE DLV  Barnes J
VOCAL JAZZ ARRANGING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5640  GRAD REV JAZZ ARR IV
001 (6418)  CRE 2.0  M  09:00 am-10:50 am  REMOTE DLV  DeRosa R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W 09:00 am-09:50 am REMOTE DLV  1/11/21-5/21

MUJS 5800  VOC PED FOR NC ST
001 (6464)  CRE 1.0  MW  02:00 pm-02:50 pm  REMOTE DLV  Eckert R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5900  SPECIAL PROBLEMS
701 (5439)  CRE V  MW  03:00 pm-03:50 pm  REMOTE DLV  Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (5440)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: INTRO TO PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

703 (5441)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

704 (5442)  CRE 2.0  REMOTE DLV  Trusko R
Course Topic: ABLETON LIVE

MUJS 5910  SPECIAL PROBLEMS
700 (5449)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
2 (14411)  CRE 1.0  REMOTE DLV  Patterson J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 6020  SEM JAZZ PEDAGOGY
001 (15914)  CRE 3.0  MW  11:00 am-12:20 pm  MUSI 287  Meder D
Instruction delivered remote and on site. (remote 51% or less)

MUJS 6520  JAZZ GUITAR
700 (6436)  CRE 3.0  Mooney D

MUJS 6531  JAZZ PIANO
700 (6435)  CRE 3.0  Meder D

MUJS 6532  JAZZ SAXOPHONE
700 (6432)  CRE 3.0  Leali B

MUJS 6533  JAZZ VOICE
700 (6501)  CRE 3.0  Eckert R
701 (6502)  CRE 3.0  Barnes J
### MUJS 6534  JAZZ COMPOSITION
- 700 (6438) CRE 3.0 DeRosa R

### MUJS 6536  JAZZ TRUMPET
- 700 (6433) CRE 3.0 Dizack PCRE 3.0700 (6438)
- 701 (6456) CRE 3.0 Parton Jr. R

### MUJS 6537  JAZZ TROMBONE
- 700 (6434) CRE 3.0 Finzer N

### MUJS 6538  JAZZ DOUBLE BASS
- 700 (6437) CRE 3.0 Seaton L

### MUJS 6539  JAZZ DRUMSET
- 700 (13077) CRE 3.0 Davis Q

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<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Comments</th>
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<td>MULB 1801  A CAPPELLA CHOIR</td>
<td>500 (5460)</td>
<td>CRE 1.0</td>
<td>MTWRF 12:00 pm-12:50 pm</td>
<td>MUSI 230 Hightower A</td>
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<td>Also meets: MWF 12:00 pm-12:50 pm PAC 132 1/11/21-5/1/21</td>
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<td>Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/1/21</td>
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<td>MULB 1802  CONCERT CHOIR</td>
<td>500 (5461)</td>
<td>CRE 1.0</td>
<td>MTWR 02:00 pm-02:50 pm</td>
<td>MUSI 230 Napoles J</td>
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<td>Students will sing face to face in chamber ensembles 3 days each week, with the other day in group discussion remotely.</td>
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<td>Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/1/21</td>
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<td>Also meets: R 02:00 pm-02:50 pm MUSA 113 1/11/21-5/1/21</td>
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<td>AUDB 100 Stenson M</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21</td>
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<td>Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21</td>
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<td></td>
<td>502 (18714)</td>
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<td>REMOTE DLV Napoles J</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>503 (18715)</td>
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<td>REMOTE DLV Stenson M</td>
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<td>MULB 1803  WOMENS CHORUS</td>
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<td>MUSI 230 MacMullen K</td>
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<td>Course Topic: KALANDRA</td>
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<td>Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21</td>
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<td>MULB 1805  ORCHESTRA</td>
<td>500 (5463)</td>
<td>CRE 1.0</td>
<td>MWF 02:15 pm-04:05 pm</td>
<td>PAC 101 Itkin D</td>
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<td>Symphony Orchestra. Also performs with Opera Theater.</td>
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<td>501 (5718)</td>
<td>CRE 1.0</td>
<td>MWF 12:14 pm-02:05 pm</td>
<td>REMOTE DLV Couturiaux C</td>
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<td></td>
<td>Concert Orchestra. Also performs with Opera Theater.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td></td>
<td>502 (18936)</td>
<td>CRE 1.0</td>
<td>MWF 12:14 pm-02:05 pm</td>
<td>REMOTE DLV Rucka U</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>FOR HARPISTS ONLY.</td>
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### MULB 1806  WIND SYMPHONY
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1808 JAZZ LAB BAND**

500 (5466) CRE 1.0 MTWR MUSI 284 Baylock A

**MULB 1809 WIND ENSEMBLE**

500 (14265) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D

UNDERGRADUATE WIND ENSEMBLE. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1810 BRASS BAND**

500 (14266) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Childs D

UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (16304) CRE 1.0 MW 01:30 pm-03:20 pm MUSI 258 Cook D

BRASS CHOIR. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1811 ACCOMPANYING**

500 (5475) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Instruction delivered remote and on site. (remote 51% or less)
Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/1/21

501 (6479) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)
Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/1/21

**MULB 1813 CONCERT BAND**

500 (5476) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Tuan R

UNDERGRADUATE SYMPHONIC BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5477) CRE 1.0

Course Topic: GRADUATE VARSITY BAND

VARSITY BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (5716) CRE 1.0 MW 03:30 pm-06:00 pm PAC 132 Denman S

Course Topic: UNIVERSITY BAND

UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815 MENS CHORUS**

500 (5478) CRE 1.0 MTWR 12:59 pm-01:50 pm AUDB 100 Boyd J

Course Topic: CHORALE

Instruction delivered remote and on site. (remote 51% or less)
Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21
Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21
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<th>Days</th>
<th>Start Time - End Time</th>
<th>Instructor</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>MULB 1816</td>
<td>501</td>
<td>UNIVERSITY SINGERS</td>
<td>MWF</td>
<td>12:00 pm - 12:50 pm</td>
<td>MacMullen K</td>
<td>MUSI 232</td>
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<td>TR</td>
<td>12:00 pm - 12:50 pm</td>
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<td>506</td>
<td>UNIVERSITY SINGERS</td>
<td>MWF</td>
<td>12:00 pm - 12:50 pm</td>
<td>MacMullen K</td>
<td>MUSI 232</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<th>Course Title</th>
<th>Days</th>
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<td>MULB 1817</td>
<td>500</td>
<td>JAZZ GUITAR LAB</td>
<td>MWF</td>
<td>12:00 pm - 12:50 pm</td>
<td>Mooney D</td>
<td>MUSI 263</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<td>MULB 1819</td>
<td>500</td>
<td>JAZZ KEYBOARD LAB</td>
<td>MWF</td>
<td>12:00 pm - 12:50 pm</td>
<td>St Peter W</td>
<td>MUSA 113</td>
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<td>12:00 pm - 12:50 pm</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<th>Course Code</th>
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<th>Days</th>
<th>Start Time - End Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MULB 1820</td>
<td>500</td>
<td>JAZZ SINGERS LAB</td>
<td>MWF</td>
<td>12:00 pm - 12:50 pm</td>
<td>Barnes J</td>
<td>MUSA 282</td>
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JAZZ SINGERS LAB - JAZZ SINGERS 1.

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<tr>
<td>MULB 1821</td>
<td>500</td>
<td>LATIN JAZZ LAB</td>
<td>MWF</td>
<td>12:00 pm - 12:50 pm</td>
<td>Aponte J</td>
<td>MUSI 282</td>
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<td>MULB 1822</td>
<td>500</td>
<td>MULB ELECTRONICS ENSEM</td>
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<td>Reeder K</td>
<td>MUSI 1001</td>
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Instruction delivered remote and on site. (remote 51% or less)

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<th>Days</th>
<th>Start Time - End Time</th>
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<tr>
<td>MULB 5171</td>
<td>501</td>
<td>LG ENS CHOIR</td>
<td>MWF</td>
<td>12:00 pm - 12:50 pm</td>
<td>Hightower A</td>
<td>MUSI 230</td>
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<td>TR</td>
<td>12:00 pm - 12:50 pm</td>
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A CAPPELLA CHOIR.

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<tbody>
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<td>MULB 5171</td>
<td>502</td>
<td>LG ENS CHOIR</td>
<td>MWF</td>
<td>12:00 pm - 12:50 pm</td>
<td>Napoles J</td>
<td>MUSI 230</td>
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CONCERT CHOIR. STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY.

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<th>Instructor</th>
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<tr>
<td>MULB 5171</td>
<td>503</td>
<td>LG ENS CHOIR</td>
<td>MWF</td>
<td>12:00 pm - 12:50 pm</td>
<td>MacMullen K</td>
<td>MUSI 230</td>
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WOMENS CHORUS.

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<th>Start Time - End Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MULB 5171</td>
<td>505</td>
<td>LG ENS CHOIR</td>
<td>MWF</td>
<td>12:00 pm - 12:50 pm</td>
<td>Boyd J</td>
<td>AUDB 100</td>
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MENS CHORUS.

Instruction delivered remote and on site. (remote 51% or less)

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<th>Start Time - End Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MULB 5172</td>
<td>506</td>
<td>LG ENS ORCHESTRA</td>
<td>MWF</td>
<td>12:00 pm - 12:50 pm</td>
<td>MacMullen K</td>
<td>MUSI 232</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
PAC 500 (5488) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (5752) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5173 LG ENS BAND
506 (16174) CRE 1.0 MW 03:30 pm-06:00 pm PAC 132 Denman S
Course Topic: UNIVERSITY BAND
GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS

520 (12984) CRE 1.0 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND
500 (5494) CRE 1.0 MTWR MUSI 284 Baylock A
520 (6415) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 282 Aponte J
521 (5504) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Patterson J
JAZZ KEYBOARD LAB.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

522 (12718) CRE 1.0 Barnes J
523 (5505) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 262 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 5175 LG ENS ACCOMPNYNG
500 (5506) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/21

501 (6480) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/21

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION
001 (5507) CRE 3.0 INET Anderson B
MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (17701) CRE 3.0 INET Smith E
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2040 MUSIC APPRECIATN
INET Prince ACRE 3.0001 (5508)
NON MUSIC MAJORS.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUMH 2050   SOUNDS AND CINEMA

001 (15284) CRE 3.0       INET       Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
NON MUSIC MAJORS

002 (15286) CRE 3.0       MW   11:00 am-11:50 am       MUSI 258       McGinney W
HONORS COLLEGE STUDENTS ONLY.

MUMH 3000   19TH CENT MUSIC

001 (6113) CRE 3.0       TR   09:30 am-10:50 am       REMOTE DLV       Anderson R
NON-MUSIC MAJORS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUMH 3200   MUSIC AS POLITICS

001 (17014) CRE 3.0       MWF 12:00 pm-12:50 pm       PHYS 102       Prince A
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUMH 3500   MUS HIST TO 1750

001 (5510) CRE 3.0       MWF 11:00 am-11:50 am       REMOTE DLV       Schulze H
MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

301 (5511) LAB 0.0       F   09:00 am-09:50 am       REMOTE DLV       Kohanski P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

302 (5512) LAB 0.0       F   12:59 pm-01:50 pm       REMOTE DLV       Kohanski P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

303 (6030) LAB 0.0       R   08:00 am-08:50 am       REMOTE DLV       Collins J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

304 (5513) LAB 0.0       R   12:00 pm-12:50 pm       REMOTE DLV       Van Oort D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

305 (14243) LAB 0.0       F   12:00 pm-12:50 pm       REMOTE DLV       Collins J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUMH 3510   MU HIST 1750-PRES

001 (5514) CRE 3.0       TR   09:30 am-10:50 am       REMOTE DLV       Mondelli P
MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

301 (6031) LAB 0.0       F   08:00 am-08:50 am       REMOTE DLV       Durrant E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUMH 4050  SYMPHONIC LITERAT
002 (6183)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 321  McGinney W

MUMH 4760  CHAMBER MUS LIT
001 (6032)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Brand B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4770  CHORAL LIT
001 (6297)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Geoffroy-Schwin
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4800  NAZI/JUD/POL MUS GERM
001 (16008)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Jackson T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4900  SPECIAL PROBLEMS
700 (5518)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910  SPECIAL PROBLEMS
700 (5524)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920  SENIOR THESIS
700 (5530)  CRE 3.0  MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5010  INTRO RESEARCH MU
001 (6200)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Wright B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5110  HIST OPERA
001 (14201)  CRE 3.0  MW  12:59 pm-02:20 pm  MUSI 289  Schulze H
Course Topic: MONTEVERDI’S LATE OPERAS
MONTEVERDI’S LATE OPERAS.
THIS COURSE IS INTENDED FOR MASTER'S STUDENTS BUT MAY BE TAKEN AS AN ELECTIVE BY DOCTORAL STUDENTS.

MUMH 5332  MUS HIST 1400-1600
001 (17015)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Illari B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5343  MUS HIST AFTER 1900
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<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<td>MUMH 5440</td>
<td>MUS IN U.S.</td>
<td>Heetderks D</td>
<td>3.0</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUMH 5500</td>
<td>MUS HIST TO 1750</td>
<td>De Rycke D</td>
<td>3.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUMH 5510</td>
<td>MUS HIST 1750-PRES</td>
<td>De Rycke D</td>
<td>3.0</td>
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<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUMH 5610</td>
<td>ORNAMENT AND IMPROV</td>
<td>Leenhouts P</td>
<td>3.0</td>
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<td>04:15 pm-06:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUMH 5900</td>
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<td>MUMH 6000</td>
<td>SEM MUSICOLOGY</td>
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<td>3.0</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**Course Offerings:**
- **MUMH 5440 MUS IN U.S.**
- **MUMH 5500 MUS HIST TO 1750**
- **MUMH 5510 MUS HIST 1750-PRES**
- **MUMH 5610 ORNAMENT AND IMPROV**
- **MUMH 5900 SPECIAL PROBLEMS**
- **MUMH 5910 SPECIAL PROBLEMS**
- **MUMH 6000 SEM MUSICOLOGY**
- **MUMH 6900 SPECIAL PROBLEMS**
- **MUMH 6910 SPECIAL PROBLEMS**
- **MUMH 2040 MUSIC APPRECIATION**
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH
001 (14440) CRE 3.0  W  08:00 am-10:40 am  REMOTE DLV  Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 5014  HEAR PERF ART HEALTH
001 (14441) CRE 3.0  TR  08:00 am-09:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6000  PROSEM PERF ART HEALTH
001 (14439) CRE 1.0  R  11:00 am-11:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6010  SEM PERF ART HEALTH
001 (6520) CRE 3.0  F  08:00 am-10:30 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6100  PERF ART HEALTH METH
001 (14442) CRE 1.0  M  08:00 am-08:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6200  PERF ART HEALTH PRACT
001 (14443) CRE 1.0  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUSM/Music, Sacred Music

MUSM 5285  CONGREGATIONAL SONG
001 (17013) CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M
Instruction delivered remote and on site. (remote 51% or less)

MUTH/Music Theory

MUTH 1350  EXPLOR IN MUSIC 2
001 (6411) CRE 3.0  MWF  08:00 am-08:50 am  MUSI 301  Heetderks D
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 1400  THEORY I
FOR MAJORS ONLY.

100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 1410  AURAL SKILLS I**

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<tbody>
<tr>
<td>001</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Cop K</td>
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<tr>
<td>002</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Cop K</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 1500  THEORY II**

<table>
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<th>Section</th>
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<tr>
<td>001</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Graf B</td>
</tr>
<tr>
<td>003</td>
<td>08:30 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Lavacek J</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 1510  AURAL SKILLS II**

<table>
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<th>Section</th>
<th>Time</th>
<th>Format</th>
<th>Instructor</th>
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<tr>
<td>001</td>
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<tr>
<td>002</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Hatch A</td>
</tr>
<tr>
<td>003</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Soto M</td>
</tr>
<tr>
<td>004</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Hatch A</td>
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<tr>
<td>006</td>
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<td>REMOTE DLV</td>
<td>Whiting W</td>
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<tr>
<td>007</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Lynch K</td>
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<tr>
<td>008</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Soto M</td>
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<td>009</td>
<td>12:00 pm-12:50 pm</td>
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<td>Gao Y</td>
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<td>010</td>
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<td>011</td>
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<td>012</td>
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<td>Yun X</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 2400  THEORY III**
**MUTH 2410  AURAL SKILLS III**

<table>
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<th>CRN</th>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 2500  THEORY IV**

<table>
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<th>CRN</th>
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<td>12:00 pm-12:50 pm</td>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 2510  AURAL SKILLS IV**

<table>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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MUTH 3410 16TH C COUNTERPNT

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS), AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 3420 18TH C COUNTERPNT

Course Topic: 18TH CENTURY COUNTERPOINT

Course offered remote. No on-site meetings. See details for further information.

MUTH 3510 FORM ANALYSIS

Course offered remote. No on-site meetings. See details for further information.

MUTH 4520 20TH CENTURY TECH

Course offered remote. No on-site meetings. See details for further information.

MUTH 4900 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH

MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5360 ANLYTICL TECH II
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5375 MUTH POP MUSIC
001 (17011) CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Heetderks D
Course Topic: MUSIC OF THE BEATLES
MEETS WITH MUMH 5440
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5410 16TH C COUNTERPOINT
001 (6215) CRE 3.0 F 09:59 am-10:50 am MUSI 290 Lavacek J
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS), AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 5420 18TH C COUNTERPOINT
001 (6216) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Jackson T
Course Topic: 18TH CENTURY COUNTERPOINT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5470 ADV SCHNKR ANLYS
001 (5603) CRE 3.0 MWF 02:00 pm-02:50 pm REMOTE DLV Slottow S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5510 FORM ANALYSIS
003 (6206) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5680 PRO-SEM MUS THEOR
001 (6475) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Bakulina O
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 5900 SPECIAL PROBLEMS
700 (5604) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS
700 (5612) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680 PRO-SEM MUS THEOR
001 (6112) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Bakulina O
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 6710 ANALYTICAL SYSTM II
001 (17878) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Heidberger F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Three Week Session

MUTH 3510 FORM ANALYSIS
<table>
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<tr>
<th>Course Code</th>
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**3W1 WINTER SESSION**

**WEB-BASED INSTRUCTION.**

**MUTH 5360**  _ANLYTICAL TECH II_

**MUTH 5510**  _FORM ANALYSIS_