MUAC/App Music-Concentration Level

MUAC 1501 PIANO

700 (3644) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3645) CRE 2.0 REMOTE DLV Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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702 (3646) CRE 2.0 Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (3647) CRE 2.0 Georgievskaya L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704 (3648) CRE 2.0 Paul P
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705 (3649) CRE 2.0 Romero G
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706 (3650) CRE 2.0 Viardo V
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MUAC 1502 ORGAN

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MUAC 1503 VOICE

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MUAC 1506 Cello

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MUAC 1507 Double Bass
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Ryon J

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Thompson J

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Darmon J

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Luevano K

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Pagialonga P

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Coad D

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MUAC 1513       BASSOON
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MUAC 1514 FRENCH HORN

MUAC 1516 TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAC 1517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS
MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1527    GUITAR

700 (3815) CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Mooney D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3823) CRE 2.0  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3824) CRE 2.0  Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3825) CRE 2.0  Hernandez Felix
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (3826) CRE 2.0  Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 1528    HARPSICHORD

701 (3830) CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3831) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1532    JAZZ PIANO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1540  MUAC ELECTRONICS
500  (18590)  CRE 2.0

Instruction delivered remote and on site. (remote 51% or less)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAC 3501  PIANO
700  (3833)  CRE 2.0

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701  (3834)  CRE 2.0  REMOTE DLV  Banowetz J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (3835)  CRE 2.0  Harlos S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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703  (3836)  CRE 2.0  Georgievskaya L

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

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MUAC 3504 VIOLIN

700 (3886) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3887) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (3888) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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703 (3889) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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704 (3890) CRE 2.0
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705 (3891) CRE 2.0
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706 (6127) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Bulibekova ACRE 2.0707 (14370)

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOMELESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Tixier SCRE 2.0730 (16150)

Course Topic: JAZZ VIOLIN

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MUAC 3505 VIOLA

CRE 2.0 700 (3892)

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Dubois SCRE 2.0701 (3893)

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Capparelli Gerl CRE 2.0 701 (3894)

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MUAC 3506 CELLO

CRE 2.0 702 (3895)

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CRE 2.0 703 (3896)

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Cui W CRE 2.0 704 (3897)

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CRE 2.0 705 (3898)

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MUAC 3507   DOUBLE BASS

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MUAC 3508   FLUTE
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MUAC 3509 OBOE

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MUAC 3511 CLARINET

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MUAC 3512  SAXOPHONE

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MUAC 3513   BASSOON

700  (3942)  CRE 2.0
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702  (3944)  CRE 2.0
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MUAC 3514   FRENCH HORN

700  (3945)  CRE 2.0
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701  (3946)  CRE 2.0
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Roth MCRE 2.0705 (3954)
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Little NCRE 2.0706 (3955)
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Brock DCRE 2.0707 (3956)
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Nunes Costa DCRE 2.0708 (3957)
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Maule MCRE 2.0709 (3958)
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MUAC 3517      TROMBONE

Mannix NCRE 2.0710 (3963)
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MUAC 3518 EUPHONIUM
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**MUAC 3522  HARP**

700 (3998) CRE 2.0

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701 (18869) CRE 2.0 REMOTE DLV Haeffner J

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**MUAC 3526  JAZZ GUITAR**

700 (3999) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262 Mooney D

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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**MUAC 3527  GUITAR**

700 (4006) CRE 2.0

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701 (4007) CRE 2.0 Johnson T

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702 (4008) CRE 2.0 Rodriguez Ruiz

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703 (4009) CRE 2.0 Hernandez Felix

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MUAC 3528   HARPSICHORD

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MUAC 3531   JAZZ PIANO

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MUAC 3532   JAZZ SAXOPHONE

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MUAC 3533   JAZZ VOICE APPLIED

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MUAC 3536   JAZZ TRUMPET

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MUAC 3537  JAZZ TROMBONE

MUAC 3538  JAZZ BASS

MUAC 3539  JAZZ COMP ARR

MUAC 5501  PIANO
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MUAC 5503

VOICE

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Austin S

Joyner W

Fillmore M

Lane J
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MUAC 5507 DOUBLE BASS

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MUAC 5508 FLUTE

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JAZZ SAXOPHONE.
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MUAC 5513   BASSOON

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MUAC 5514     FRENCH HORN

700 (4134)  CRE 2.0
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701 (4135)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4136)  CRE 2.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5516     TRUMPET

700 (4138)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4139)  CRE 2.0  REMOTE DLV  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4140)  CRE 2.0  Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (4141)  CRE 2.0  Samayoa R
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MUAC 5517  TROMBONE

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MUAC 5518  EUPHONIUM

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MUAC 5519  TUBA

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701 (4165) CRE 2.0
Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (4166) CRE 2.0
Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5521  PERCUSSION

700 (4169) CRE 1.0
Ford M
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701 (4170) CRE 1.0
Davis Q
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702 (4171) CRE 1.0
Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (4172) CRE 1.0
MUSA 118  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704 (4173) CRE 1.0
Helbing S
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MUAC 5522 HARP

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 5526 JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 5528   HARPSICHORD

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MUAC 5532   EARLY INSTRUMENTS

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
MUAC 5534  COLLAB PIANO

700  (6289)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701  (6290)  CRE 2.0  Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6501  PIANO

700  (4205)  CRE 2.0  REMOTE DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

701  (4206)  CRE 2.0  REMOTE DLV  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (4207)  CRE 2.0  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (4208)  CRE 2.0  Paul P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Fillmore M

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Lane J

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Robinson J

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Snider J

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Morscheck S

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MUAC 6504 VIOLIN

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MUAC 6506 CELLO

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MUAC 6507 DOUBLE BASS

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MUAC 6508 FLUTE

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JAZZ SAXOPHONE.
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MUAC 6513 BASSOON

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MUAC 6514 FRENCH HORN
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MUAC 6517  TROMBONE
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MUAC 6521  PERCUSSION

700  (4348)  CRE 1.0  MUSI 139  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (4349)  CRE 1.0  MUSI 133  Davis Q
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702  (4350)  CRE 1.0  MUSA 118  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703  (4351)  CRE 1.0  MUSA 118  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704  (4352)  CRE 1.0  MUSA 118  Deane C
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705  (4353)  CRE 1.0  Helbing S
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706  (4354)  CRE 1.0  Aponte J
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MUAC 6522  HARP

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MUAC 6527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 6528  HARPSCICHORD

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MUAC 6534  COLLAB PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAE/Music Audio Engineering

MUAE 3100 INTRO TO DIGITAL AUDIO

001 (18119) CRE 2.0 REMOTE DLV Patterson J
Course Topic: INTRO TO PRO TOOLS
Intro to Pro-Tools
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18120) CRE 2.0 REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Logic Pro
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (18121) CRE 2.0 REMOTE DLV Trusko R
Course Topic: ABLETON LIVE
Ableton Live
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (19131) CRE 2.0 REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

501 (5743) CRE 1.0 TR 02:00 pm-03:20 pm MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

502 (6283) CRE 1.0 TR 12:30 pm-01:50 pm MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
Course Topic: NON MUSIC MAJORS - LEVEL II  
NON MUSIC MAJORS - LEVEL II.  
Instruction delivered remote and on site. (remote 51% or less)  
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.  
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1011  KEYBD SKLS MU MAJ

Course Topic: NON MUSIC MAJORS - LEVEL II  
NON MUSIC MAJORS - LEVEL II  
Instruction delivered remote and on site. (remote 51% or less)  
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.  
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1012  KEYBD SKLS MU MAJ

Course Topic: NON MUSIC MAJORS - LEVEL II  
NON MUSIC MAJORS - LEVEL II  
Instruction delivered remote and on site. (remote 51% or less)  
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.  
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

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Instruction delivered remote and on site. (remote 51% or less)
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Instruction delivered remote and on site. (remote 51% or less)
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PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1013 KEYBD SKLS MU MAJ

PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
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Instruction delivered remote and on site. (remote 51% or less)
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MUAG 1014 KEYBD SKLS MU MAJ

Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

Instruction delivered remote and on site. (remote 51% or less)
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MUSI 221  
CRE 1.0  MWF  09:00 am-09:50 am  MUSI 221
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1102  HIGH BRASS METHODS
500  (17512)  CRE 1.0  TR  11:00 am-12:20 pm  REMOTE DLV  Humphreys D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1107  GUITAR CLASS
500  (16012)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 116  Rodriguez Ruiz
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

MUAG 1117  PERCUSSION CLASS
500  (5092)  CRE 1.0  MWF  09:59 am-10:50 am  REMOTE DLV  Keith B
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501  (5093)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Deary T
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503  (13806)  CRE 1.0  MWF  08:00 am-08:50 am  REMOTE DLV  Yeates J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504  (14703)  CRE 1.0  MWF  09:00 am-09:50 am  REMOTE DLV  Kloecker IV J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1124  VOICE NON MUS MAJ
500  (5094)  CRE 1.0  MWF  12:59 pm-01:50 pm  REMOTE DLV  Simmons E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501  (14414)  CRE 1.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Simmons E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1125  FLUTE AND SAXOPHONE ME
500  (17514)  CRE 1.0  TR  11:00 am-12:20 pm  REMOTE DLV  Colbert L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501  (17515)  CRE 1.0  MWF  09:00 am-09:50 am  REMOTE DLV  Miller B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (17516)  CRE 1.0  MWF  09:59 am-10:50 am  REMOTE DLV  Miller B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1202  LOW BRASS METHODS
500  (5095)  CRE 1.0  MWF  09:00 am-09:50 am  REMOTE DLV  Richardson A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501  (5096)  CRE 1.0  MWF  09:59 am-10:50 am  REMOTE DLV  Richardson A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUAG 1221  STRINGS CLASS

500 (5098)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Jones S
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.

MUAG 1224  VOICE MUSIC MAJ

500 (5100)  CRE 1.0  MWF  11:00 am-11:50 am  REMOTE DLV  Guidi A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1225  CLARINET, OBOE, AND BA

500 (5101)  CRE 1.0  MWF  08:00 am-08:50 am  REMOTE DLV  Johnson K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1500  OCCUP HEALTH MUSIC

001 (5754)  CRE 3.0  M  11:00 am-11:50 am  REMOTE DLV  Austin K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1905  ENGLISH DICTION

001 (17697)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 1906  FRENCH DICTION

001 (13704)  CRE 1.0  MW  11:00 am-11:50 am  REMOTE DLV  Lane J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1907  GERMAN DICTION

001 (5105)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 321  Snider J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 1909  ITALIAN DICTION

001 (5106)  CRE 1.0  TR  09:59 am-10:50 am  REMOTE DLV  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 2900**  SPECIAL PROBLEMS

701  (17809)  CRE 1.0  MW  08:00 am-08:50 am  REMOTE DLV  Grey A

WIND/BRASS/PERCUSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 3230**  KEYBOARD IMPROVISATION

001  (15271)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 3240**  PIANO ACCOMPNG

700  (13065)  CRE 3.0  MUSI 225  Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 3270**  PIANO LITERATURE

700  (5107)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Kang H

THIS IS A BLENDED COURSE.

**MUAG 3800**  FNDMNTLS CONDUCTNG

002  (5109)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorm B

003  (5110)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

Instruction delivered remote and on site. (remote 51% or less)

004  (5111)  CRE 2.0  MWF  09:00 am-09:50 am  PAC 132  Andersen C

Instruction delivered remote and on site. (remote 51% or less)

005  (15852)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 232  Denman S

Instruction delivered remote and on site. (remote 51% or less)

006  (18899)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 230  Cathlina F

**MUAG 3820**  CHORAL CONDUCTING

001  (5112)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

**MUAG 3870**  INSTRUMNTL CONDUC

001  (5113)  CRE 2.0  TR  09:30 am-10:50 am  PAC 132  Trachsel A

Instruction delivered remote and on site. (remote 51% or less)

Also meets: TR  11:00 am-12:20 pm PAC 021  1/11/21-5/1/21

002  (5114)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C

003  (16268)  CRE 2.0  TR  11:00 am-12:20 pm  PAC 132  Cook D

Instruction delivered remote and on site. (remote 51% or less)

Also meets: TR  11:00 am-12:20 pm PAC 021  1/11/21-5/1/21

**MUAG 4001**  STU TEACH STUDIO PIANO

700  (5115)  CRE 3.0  MUSA 117  Beckman Jr B

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Instruction delivered remote and on site. (remote 51% or less)

**MUAG 4002**  STU TEACH GRP PIANO

001  (5116)  CRE 3.0  MUSA 117  Beckman Jr B

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Instruction delivered remote and on site. (remote 51% or less)

**MUAG 4210**  VOCAL LITERATURE

002  (13724)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

Instruction delivered remote and on site. (remote 51% or less)

**MUAG 4350**  REPAIR MUS INSTS

701  (5753)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J

Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Instructor</th>
<th>Days</th>
<th>Location</th>
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<td>INSTRUMENT PEDAGOGY</td>
<td>TR 08:00-09:20</td>
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<td>005</td>
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<td>02:29-03:50</td>
<td>Capparelli Gerl</td>
<td>MUSI 321</td>
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<td>Raschen G</td>
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<td>STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

745 (5145) CRE V
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

746 (5146) CRE V
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

747 (5147) CRE V
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

748 (5738) CRE V
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

750 (5739) CRE V
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

751 (5149) CRE V
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

752 (5863) CRE V
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

758 (5741) CRE V
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

759 (6273) CRE V
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

760 (5953) CRE V
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

761 (6274) CRE V
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

762 (6275) CRE V
Course Topic: 17th Century Solo Violin
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

763 (6276) CRE V
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS
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<td>STUDIES-VOCAL LIT</td>
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<td>700 CRE 3.0</td>
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Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5360 INSTRU PEDA REPER
001 (14357) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Samayoa R
003 (5177) CRE 3.0 REMOTE DLV Johnson T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (17005) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 321 Capparelli Gerl
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

006 (17007) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 322 Raschen G
Course Topic: LOWER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

500 (18695) CRE 3.0 TR 02:29 pm-03:50 pm REMOTE DLV Capparelli Gerl
Course Topic: UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (18696) CRE 3.0 TR 02:29 pm-03:50 pm REMOTE DLV Raschen G
Course Topic: LOWER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5570 COMRTVE PIANO PED
001 (18816) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Beckman Jr B

MUAG 5610 COMPARTV PED SING
001 (18749) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Austin S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5640 OPERATIC ACTING
701 (6185) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: F 11:00 am-11:50 am REMOTE DLV 1/11/21-5/21

MUAG 5660 STD IN OPERA REP
700 (16178) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Dubberly T
Course Topic: ARIA PREPARATION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

701 (19103) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Dubberly T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5701 MASTER'S RECITAL
700 (6218) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL
700 (6254) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMNTLS CONDUCTING
MUAG 5810  CHORAL LITERATURE
001 (17699) CRE 3.0 TF 03:30 pm-04:50 pm  REMOTE DLV Habermann J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CLASS MEETS TUES/FRI 3-4:20 ON JANUARY 11, 18, 25, FEBRUARY 5, 12, 19

MUAG 5850  ADV INSTRU CONDUC
001 (14362) CRE 3.0 MWF 04:30 pm-06:00 pm  PAC 101 Itkin D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (15841) CRE 3.0 TR 09:30 am-10:50 am  PAC 132 Trachsel A
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR 09:30 am-10:50 am PAC 021 1/11/21-5/1/21

MUAG 5861  SYMPHONIC LIT-WINDS II
001 (6280) CRE 3.0 MW 08:30 am-09:50 am  MUSI 324 Corporon E
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5900  SPECIAL PROBLEMS
700 (5179) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700 (5189) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270  PIANO LITERATURE
700 (5210) CRE 3.0 R 12:30 pm-03:00 pm  REMOTE DLV Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6360  INSTRUMENTAL LIT
700 (5211) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU

MUAG 6370  INSTRUMENTAL LIT
700 (5219) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
701 (5220) CRE 3.0 MWF 11:00 am-11:50 am  MUSI 250 Deane C
Course Topic: PERCUSSION LITERATURE
Instruction delivered remote and on site. (remote 51% or less)
702 (5994) CRE 3.0 Capparelli Gerl MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
703 (5221) CRE 3.0 Holt J MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
704 (5222) CRE 3.0 Mickens S MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
MUAG 6380  ORGAN LITERATURE
001  (18944) CRE 3.0  F  09:00 am-11:50 am  MUSI 253  Eschbach J

MUAG 6850  ADV SCORE RDG & I
701  (5226) CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700  (5227) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (5238) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAM/App Music-Major Level

MUAM 1501  PIANO
700  (3019) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701  (3020) CRE 3.0  REMOTE DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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702  (3021) CRE 3.0  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (3022) CRE 3.0  Georgievskaya L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704  (3023) CRE 3.0  Paul P
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MUAM 1504 VIOLIN

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Rujevic N

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Dresselhuis C

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MUAM 1507 DOUBLE BASS

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Bradetich J

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Raschen G

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Williams A

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MUAM 1508    FLUTE

704 (3081) CRE 3.0 Bradetich J
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705 (3082) CRE 3.0 Thompson R
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700 (3084) CRE 3.0
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701 (3085) CRE 3.0 Clardy M
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702 (3086) CRE 3.0 Sundberg T
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703 (3087) CRE 3.0 McNutt E
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704 (3088) CRE 3.0 Scott J
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705 (3089) CRE 3.0 Clarice A
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MUAM 1513 BASSOON

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MUAM 1514 FRENCH HORN

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MUAM 1518 EUPHONIUM
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MUAM 1521        PERCUSION

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MUAM 1522 HARP

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MUAM 1527 GUITAR

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MUAM 1528     HARPSICHORD

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MUAM 3501     PIANO

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MUAM 3502    ORGAN

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MUAM 3503    VOICE

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MUAM 3504 VIOLIN

700 (3222) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3223) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3224) CRE 4.0
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703 (3225) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (3226) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

705 (3227) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 3505 VIOLA

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MUAM 3506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 3507 DOUBLE BASS

MUAM 3508 FLUTE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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Yoon H CRE 4.0
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MUAM 3509 OBOE

Yang Y CRE 4.0
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Ryon J CRE 4.0
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MUAM 3511 CLARINET

Yoon H CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Ryon J CRE 4.0
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Thompson J CRE 4.0
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Luevano K CRE 4.0
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Paglialonga P CRE 4.0
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MUAM 3513     BASSOON

700  (3267)  CRE 4.0         Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 3514     FRENCH HORN

700  (3270)  CRE 4.0         Foss W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 3516 TRUMPET

700 (3274) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3275) CRE 4.0 REMOTE DLV Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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702 (3276) CRE 4.0 Hudson C
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703 (3277) CRE 4.0 Samayoa R
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704 (3278) CRE 4.0 Gordon A
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705 (3279) CRE 4.0 Roth M
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706 (3280) CRE 4.0 Little N
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MUAM 3521 PERCUSION

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MUAM 3522 HARP

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MUAM 3527    GUITAR

700 (3323) CRE 4.0
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701 (3324) CRE 4.0    Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (3325) CRE 4.0    Rodriguez Ruiz
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703 (3326) CRE 4.0    Hernandez Felix
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704 (3327) CRE 4.0    Garver J
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MUAM 3528    HARPSICHORD

701 (3329) CRE 4.0    Bennight B
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702 (3330) CRE 4.0
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MUAM 5501    PIANO
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MUAM 5504 VIOLIN

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CRE V701 (3387)

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MUAM 5507 DOUBLE BASS

700 (3388) CRE V

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701 (3389) CRE V Bradetich J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5508 FLUTE

700 (3394) CRE V

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701 (3395) CRE V Clardy M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3396) CRE V Sundberg T

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 5509    OBOE

MUAM 5511    CLARINET
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MUAM 5512   SAXOPHONE

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MUAM 5513   BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5514   FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Young N
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MUAM 5516 TRUMPET

MUAM 5517 TROMBONE
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MUAM 5518  EUPHONIUM

MUAM 5519  TUBA

MUAM 5521  PERCUSSION
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 5522  HARP

700 (3474) CRE V Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5527  GUITAR

700 (3475) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3476) CRE V Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5528  HARPSICHORD

701 (3481) CRE V Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3482) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5533  CONDUCTING

700 (3484) CRE 2.0 Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3485) CRE 2.0 Corporon E
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MUAM 5534  COLLAB PIANO

700  (6293)  CRE  V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (6294)  CRE  V  Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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702  (16309)  CRE  V  Georgievskaya L
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6501  PIANO

700  (3487)  CRE  V
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701  (3488)  CRE  V  Banowetz J
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702  (3489)  CRE  V  Harlos S
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703  (3490)  CRE  V
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MUAM 6504 VIOLIN

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MUAM 6505 VIOLA

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

**MUAM 6508**  **FLUTE**

700 (3551)  CRE V

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

701 (3552)  CRE V

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702 (3553)  CRE V

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703 (3554)  CRE V

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704 (3555)  CRE V

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**MUAM 6509**  **OBOE**

700 (3558)  CRE V

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

701 (3559)  CRE V

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUAM 6511**  
**CLARINET**

700 (3560) CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3561) CRE V  
Luevano K  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3562) CRE V  
Paglialonga P  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3563) CRE V  
Coad D  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (3564) CRE V  
Fabian D  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUAM 6512**  
**SAXOPHONE**

700 (3566) CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3567) CRE V  
Nestler E  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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JAZZ SAXOPHONE.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6513 BASSOON

700 (3576) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3578) CRE V Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6514 FRENCH HORN

700 (3579) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3580) CRE V Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3581) CRE V Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6516 TRUMPET

700 (3582) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6518 EUPHONIUM
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Childs D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Little D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Good M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Davis Q

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 6528    HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6533    CONDUCTING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6534    COLLAB PIANO

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**Eight Week Session Two**

**MUAM 6516** TRUMPET

709 (16795) CRE V Samayoa R

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUAS/App Music-Sec. or Elective Lev**

**MUAS 1501** PIANO

700 (4377) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUAS 1502** ORGAN

700 (4402) CRE 1.0 Eschbach J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUAS 1503** VOICE

700 (4407) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUAS 1504** VIOLIN

700 (4428) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUAS 1505** VIOLA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1506  CELLO

MUAS 1507  DOUBLE BASS

MUAS 1508  FLUTE

MUAS 1509  OBOE

MUAS 1511  CLARINET

MUAS 1512  SAXOPHONE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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JAZZ SAXOPHONE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 1513     BASSOON

MUAS 1514     FRENCH HORN

MUAS 1516     TRUMPET

MUAS 1517     TROMBONE

MUAS 1518     EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1519 TUBA

MUAS 1521 PERCUSSION

MUAS 1522 HARP

MUAS 1524 VOC COACHING

MUAS 1526 JAZZ GUITAR

MUAS 1527 GUITAR
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1528  HARPSICHORD
701 (4553) CRE 1.0 Bennight B
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1531  KEYBOARD CONTINUO
700 (4557) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3501  PIANO
700 (4559) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3502  ORGAN
700 (4584) CRE 1.0 Eschbach J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3503  VOICE
700 (4589) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3504  VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3505 VIOLA

MUAS 3506 CELLO

MUAS 3507 DOUBLE BASS

MUAS 3508 FLUTE

MUAS 3509 OBOE

MUAS 3511 CLARINET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3512  SAXOPHONE

MUAS 3513  BASSOON

MUAS 3514  FRENCH HORN

MUAS 3516  TRUMPET

MUAS 3517  TROMBONE

MUAS 3518  EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3519        Tuba

MUAS 3521        Percussion

MUAS 3522        Harp

MUAS 3523        Funkt Piano

MUAS 3524        Voc Coaching

MUAS 3527        Guitar
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3528  HARPSICHORD

MUAS 3531  KEYBOARD CONTINUO

MUAS 5501  PIANO

MUAS 5502  ORGAN

MUAS 5503  VOICE

MUAS 5504  VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Tixier S

MUAS 5505 VIOLA

MUAS 5506 CELLO

MUAS 5507 DOUBLE BASS

MUAS 5508 FLUTE
MUAS 5509        OBOE
700 (4818)        CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5511        CLARINET
700 (4822)        CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5512        SAXOPHONE
700 (4828)        CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

730 (6334)        CRE 1.0
Leali B
JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5513        BASSOON
700 (4840)        CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5514        FRENCH HORN
700 (4843)        CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5516        TRUMPET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5517  TROMBONE

MUAS 5518  EUPHONIUM

MUAS 5519  TUBA

MUAS 5521  PERCUSSION

MUAS 5522  HARP

MUAS 5523  FUNCT PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5524 VOCAL COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5527 GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5528 HARPSCICHORD

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5531 KEYBOARD CONTINUO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5532 EARLY INSTRUMENTS

Course Topic: BAROQUE VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Gordon ACRE 1.0706 (6287)
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Whear P CRE 1.0 (6092)
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Roberts C CRE 1.0 (6093)
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Whear P CRE 1.0 (6095)
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Mickens S CRE 1.0 (6096)
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Noori A CRE 1.0 (6271)
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6501 PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6502 ORGAN

MUAS 6503 VOICE

MUAS 6504 VIOLIN

MUAS 6505 VIOLA

MUAS 6506 CELLO

MUAS 6507 DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6508     FLUTE

MUAS 6509     OBOE

MUAS 6511     CLARINET

MUAS 6512     SAXOPHONE

MUAS 6513     BASSOON

MUAS 6514     FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6516    TRUMPET

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6517    TROMBONE

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6518    EUPHONIUM

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6519    TUBA

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6521    PERCUSSION

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6522    HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6524 VOCAL COACHING

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6527 GUITAR

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6528 HARPSICHORD

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUCE/Musical Entrepreneur

MUCE 4000 MUCE BUSINESS AND ENTR

001 (13380) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Garcia III P

FOR MUSIC MAJORS ONLY.

NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 4010 MUCE MARKETING FOR MUS

001 (19031) CRE 3.0 MW 08:30 am-09:50 am REMOTE DLV Claure F

Course Topic: MARKETING FOR MUSICIANS

MUCE 4910 SPECIAL PROBLEMS
## Course Offerings

### MUC E 5000  
**MUCE BUSINESS AND ENTREPRENEUR**  
001 (12959) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Claure F  
Course Topic: MUSICAL ENTREPRENEUR  
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUC E 5010  
**MUCE MARKETING FOR MUSICIANS**  
001 (12960) CRE 3.0 MW 08:30 am-09:50 am REMOTE DLV Claure F  
Course Topic: MARKETING FOR MUSICIANS  
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUC E 5030  
**MUCE PRACTICUM/INTERNSHIP**  
001 (12961) CRE V REMOTE DLV Claure F  
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.  
CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUC M/Chamber Music

#### MUCM 3510  
**STRING CHMBR MUSI**  
500 (5636) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Dubois S  
Course Topic: FOR STRINGS ONLY  
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6048) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Paul P  
Course Topic: FOR PIANISTS ONLY  
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (13601) CRE 1.0 W 04:30 pm-05:20 pm MUSI 301 Ruzevic N  
Course Topic: UGRD STRING QUARTET  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUCM 3520  
**WDWND CHMBR MUSIC**  
500 (5637) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ryon J  
CHAMBER MUSIC FOR WOODWINDS.  
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5638) CRE 1.0 Nestler E  
SAXOPHONE QUARTETS.

#### MUCM 3530  
**BRASS CHMBR MUSIC**
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3550  JAZZ CHAMBR MUSIC

500 (5640) CRE 1.0  MTWRF 03:59 pm-04:50 pm MUSI 289
SMALL GROUPS.
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/1/21
Also meets: MTWR 03:59 pm-04:50 pm MUSI 263 1/11/21-5/1/21
Also meets: FR 03:59 pm-04:50 pm MUSI 287 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/1/21

MUCM 3617  PERCUSSION ENSEMBLE

500 (5347) CRE 1.0  MW 12:00 pm-12:50 pm REMOTE DLV Rennick P
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5348) CRE 1.0  MW 12:59 pm-01:50 pm MUSI 142 Hastings T
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5349) CRE 1.0  TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5350) CRE 1.0  TR 03:59 pm-05:29 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (5722) CRE 1.0  TR 08:00 pm-08:50 pm MUSA 102 Chapman R
STEEL BAND.

506 (5351) CRE 1.0  W 09:00 pm-09:50 pm MUSA 102 Chapman R
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21

507 (5352) CRE 1.0  MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (5353) CRE 1.0  W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.

509 (5354) CRE 1.0  W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.

510 (5355) CRE 1.0  TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

511 (5356) CRE 1.0  TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.

512 (5357) CRE 1.0  TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.

513 (5358) CRE 1.0  MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

514 (5359) CRE 1.0  T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621  GUITAR ENSEMBLE

500 (6069) CRE 1.0  T 02:00 pm-03:50 pm MUSI 132 Hernandez Felix
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR’S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCM 5510 STRING CHMBR MUSI
500 (5641) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 5520 WDWND CHMBR MUSIC
500 (5642) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ryon J
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Instruction delivered remote and on site. (remote 51% or less)

MUCM 5530 BRASS CHMBR MUSIC
500 (5644) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550 JAZZ CHAMBR MUSIC
500 (5645) CRE 1.0 MTWRF 03:59 pm-04:50 pm MUSI 289
SMALL GROUPS.
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 282 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/1/21
Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/1/21

MUCP/Music Composition

MUCP 1190 CONT. MAT. & TECH. II
001 (5250) CRE 2.0 M 11:00 am-12:20 pm MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 322 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21
MUCP 2080  SECONDARY COMP I
700  (5251)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2180  INTERMEDIATE COMP I
700  (5252)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190  INTERMEDIATE COMP II
700  (5255)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2200  COMPOSITION SEMINAR
001  (14202)  CRE 1.0  W  11:00 am-11:50 am  MUSA 113  Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090  CLASS COMPOSITION II
001  (5759)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 322 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 3180</td>
<td>ADVANCED COMP I</td>
<td>M</td>
<td>11:00-12:20 pm</td>
<td>MUSI 1001</td>
<td>Poovey C</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.</td>
</tr>
<tr>
<td>MUCP 3190</td>
<td>ADVANCED COMP II</td>
<td>M</td>
<td>11:00-12:20 pm</td>
<td>MUSI 1001</td>
<td>Poovey C</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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</tr>
<tr>
<td>MUCP 3670</td>
<td>INTRO ELECTROACOUSTIC</td>
<td>MWF</td>
<td>03:00-03:50 pm</td>
<td>MUSI 252</td>
<td>Poovey C</td>
<td>Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.</td>
</tr>
<tr>
<td>MUCP 4070</td>
<td>SECONDARY COMP II</td>
<td>M</td>
<td>11:00-12:20 pm</td>
<td>MUSI 1001</td>
<td>Poovey C</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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</tr>
<tr>
<td>MUCP 4180</td>
<td>ADVANCED COMP III</td>
<td>M</td>
<td>11:00-12:20 pm</td>
<td>MUSI 1001</td>
<td>Poovey C</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.</td>
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<tr>
<td>MUCP 4195</td>
<td>SR COMP CAPSTONE PROJ</td>
<td>M</td>
<td>11:00-12:20 pm</td>
<td>MUSI 1001</td>
<td>Poovey C</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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MUSI 2009 FC 3.0 11:00 am-11:50 am
700 (5283)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4320 ORCHESTRATION
002 (19151) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Broberg K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4590 INTERMEDIA PERF ARTS
001 (15745) CRE 2.0 W 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4690 COMPUTER MUSIC MEDIA
001 (18188) CRE 3.0 TR 09:30 am-11:00 am REMOTE DLV Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 4900 SPECIAL PROBLEMS
700 (5285) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS
703 (5292) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5295) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5185 CONCENTRATION COMP
MUSI 1001 MCRE 3.0 11:00 am-12:20 pm
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5190 MASTER'S COMPOSITION
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5320 ORCHESTRATION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5590 INTERMEDIA PERF ARTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instructors will contact students before the start of class with further details.

MUCP 5670 INTRO ELEC-ACOUS MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instructors will contact students before the start of class with further details.

MUCP 5690 TOPICS COMP MUSIC
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 5900 SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6195  ADV RES COMPOSITION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6200  ADV RES COMPUTER MUSIC

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6900  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT

MUCP 6910  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS

001 (5646)  CRE 1.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Cathlina F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (12460)  CRE 1.0  TR  08:30 am-09:20 am  REMOTE DLV  Stenson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (5647)  CRE 1.0  MW  12:59 pm-01:50 pm  REMOTE DLV  Grey A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (6070)  CRE 1.0  TR  12:30 pm-01:20 pm  REMOTE DLV  Pace B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (6409)  CRE 1.0  MW  02:00 pm-02:50 pm  REMOTE DLV  Critchfield II
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 2310</td>
<td>MUSICIANSHP TEACH I</td>
<td>Pace B</td>
<td>1.0</td>
<td>TR</td>
<td>02:00-02:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUED 3100</td>
<td>MUSICIANSHP TEACH II</td>
<td>Chappell E</td>
<td>2.0</td>
<td>MW</td>
<td>11:00-11:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUED 3200</td>
<td>MUSICIANSHP TEACHNG III</td>
<td>Kelley J</td>
<td>3.0</td>
<td>MW</td>
<td>11:00-11:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
<td>Taylor D</td>
<td>3.0</td>
<td>TR</td>
<td>11:00-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td>Coppola W</td>
<td>3.0</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>Napoles J</td>
<td>3.0</td>
<td>TR</td>
<td>09:30-11:20 am</td>
<td>MUSA 115</td>
<td>BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Also meets: T 08:00 am-09:20 am NO ASSGN 1/11/21-5/1/21

MUED 4900 SPECIAL PROBLEMS
700 (5656) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS
700 (5662) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150 PEDAGOGY PRACTICE
001 (14250) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Taylor D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUED 5890 PROJECT PRACTICUM
101 (6166) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION
102 (6167) CRE V
Course Topic: PROPOSAL
PROPOSAL
201 (6168) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
202 (6169) CRE V
Course Topic: PROPOSAL
PROPOSAL
301 (6170) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
302 (6171) CRE V
Course Topic: PROPOSAL
PROPOSAL
401 (6172) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
402 (6173) CRE V
Course Topic: PROPOSAL
PROPOSAL
501 (6174) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
502 (6175) CRE V
Course Topic: PROPOSAL
PROPOSAL
MUED 5900  SPECIAL PROBLEMS
700 (5668) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700 (5674) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440  MEAS OF MUS BEHAV
001 (18821) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Montemayor M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6450  QUAL RESEARCH MUSIC
001 (17700) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Powell S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6900  SPECIAL PROBLEMS
700 (5683) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700 (5689) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUED 3200  MUSICIANSHP TEACHNG III
800 (18924) CRE 3.0 MTWR 09:00 am-12:10 pm REMOTE DLV Kelley J
3W1 WINTER SESSION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501 (5344) CRE 1.0 T 03:59 pm-05:50 pm MUSI 232 Mickens S
HORN CHOIR.
502 (5345) CRE 1.0 T 06:00 pm-08:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/1/21
503 (5346) CRE 1.0 W 06:00 pm-09:20 pm MUSI 232 Childs D
EUPHONIUM/TUBA CHOIR.
Instruction delivered remote and on site. (remote 51% or less)
MUEN 2611  JAZZ ENSEMBLES
502 (14331) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 263  Tixier S
Course Topic:  JAZZ STRINGS
JAZZ STRINGS
504 (6187) CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
Course Topic:  BEGINNING JAZZ WINDS
505 (14332) CRE 1.0  MW  11:00 am-12:20 pm  MUSI 262  Finzer N
Course Topic:  U-TUBES
U-TUBES
MUEN 2621  STRING ENSEMBLES
503 (12398) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 321  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-08:00 pm MUSI 258  1/11/21-5/ 1/21
504 (12395) CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.
MUEN 2625  WIND ENSEMBLES
500 (5360) CRE 1.0  TR  06:00 pm-07:20 pm  BRUC D250  Clarice A
FLUTE CHOIR.
MUEN 2626  MARIACHI AGUILAS
500 (6033) CRE 1.0  M  06:30 pm-08:00 pm  MUSI 258  Dominguez L
Course Topic:  MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-08:00 pm MUSI 321  1/11/21-5/ 1/21
MUEN 3040  OPERA THEATER
001 (5362) CRE 1.0  W  03:45 pm-05:45 pm  PAC 149  Eaton J
Also meets: M  03:45 pm-09:59 pm PAC 149  1/11/21-5/ 1/21
Also meets: R  03:14 pm-06:14 pm PAC 149  1/11/21-5/ 1/21
Also meets: F  02:15 pm-06:14 pm PAC 149  1/11/21-5/ 1/21
Also meets: R  06:59 pm-09:30 pm PAC 149  1/11/21-5/ 1/21
MUEN 4530  COLLEGIUM MUSICUM
001 (6425) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic:  BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6426) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS.
Also meets: F  12:59 pm-01:50 pm MUSI 230  1/11/21-5/ 1/21
Also meets: F  12:59 pm-01:50 pm MUSI 254  1/11/21-5/ 1/21
003 (6427) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic:  CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUEN 4585  NOVA ENSEMBLE
500 (5363) CRE 1.0  F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: F  10:30 am-10:50 am PAC 132  1/11/21-5/ 1/21
MUEN 4595  INTERMEDIA PERF ARTS
501 (15742) CRE 1.0  W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
MUEN 5040  GRAD OPERA THEATR
001 (5364) CRE 1.0  W  03:45 pm-05:45 pm  PAC 149  Eaton J
Also meets: M  03:45 pm-09:59 pm PAC 149  1/11/21-5/ 1/21
Also meets: R  03:14 pm-06:14 pm PAC 149  1/11/21-5/ 1/21
Also meets: F  02:15 pm-06:14 pm PAC 149  1/11/21-5/ 1/21
Also meets: R  06:59 pm-09:30 pm PAC 149  1/11/21-5/ 1/21

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (6428) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6429) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Also meets: F  12:59 pm-01:50 pm MUSI 230  1/11/21-5/ 1/21
Also meets: F  12:59 pm-01:50 pm MUSI 254  1/11/21-5/ 1/21
003 (6430) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585  NOVA ENSEMBLE
500 (5384) CRE 1.0  F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: F  10:30 am-10:50 am am PAC 132  1/11/21-5/ 1/21

MUEN 5595  INTERMEDIA PERF ARTS
501 (15743) CRE 1.0  W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5602  BRASS ENSEMBLES
501 (5365) CRE 1.0  T  03:59 pm-05:50 pm  MUSI 232  Mickens S
HORN CHOIR.
502 (5366) CRE 1.0  T  06:00 pm-08:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/11/21-5/ 1/21
503 (5367) CRE 1.0  W  06:00 pm-09:20 pm  MUSI 232  Childs D
EUPHONIUM/TUBA CHOIR.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5611  JAZZ ENSEMBLES
502 (14433) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 263  Tixier S
Course Topic: JAZZ STRINGS
504 (6188) CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
Course Topic: BEGINNING JAZZ WINDS
505 (14434) CRE 1.0  MW  11:00 am-12:20 pm  MUSI 262  Finzer N
Course Topic: U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
500 (5368) CRE 1.0  MW  12:00 pm-12:50 pm  REMOTE DLV  Rennick P
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
501 (5369) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm 502 (5370)
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-05:29 pm 503 (5371)
DRUMLINE BATTERY

MUSA 102TR Ford MCRE 1.0 08:00 pm-09:50 pm 506 (5372)
STEEL BAND
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21

MUSA 102W Ford MCRE 1.0 09:00 pm-09:50 pm 507 (5373)
STEEL BAND
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21

MUSI 142MW Aponte JCRE 1.0 03:59 pm-04:50 pm 501 (5374)
AFRO-CUBAN

MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm 505 (5375)
AFRICAN

MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm 506 (5376)
AFRICAN

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 508 (5377)
AFRI-CUBAN

MUSA 113TR Smith ECRE 1.0 06:00 pm-07:50 pm 509 (5378)
GAMELAN

MUEN 5621 STRING ENSEMBLES

MUSI 132T Hernandez FelixCRE 1.0 02:00 pm-03:50 pm 501 (5380)
CLASSICAL GUITAR.

MUSI 321TR Bushkova JCRE 1.0 12:30 pm-01:50 pm 502 (12399)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/11/21-5/1/21

MUEN 5624 VOCAL ENSEMBLES

MUSI 258M Dominguez LCRE 1.0 06:30 pm-08:00 pm 503 (6467)
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/1/21

MUEN 5625 WIND ENSEMBLES

MUEN 5630 HARP ENSEMBLE

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC
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<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Start Time - End Time</th>
<th>Type</th>
<th>Notes</th>
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<tr>
<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td>Friedson S</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUET 3090</td>
<td>MUSIC INDIA</td>
<td>Virani V</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>Alorwoyie G</td>
<td>M</td>
<td>06:00 pm-08:29 pm</td>
<td>CRE V</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
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<td>MULTIPLE SECTIONS OFFERED.</td>
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<tr>
<td>MUET 5090</td>
<td>MUSIC OF INDIA</td>
<td>Virani V</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUET 5210</td>
<td>SEM ETHNOMUSICOL</td>
<td>Ragland C</td>
<td>TR</td>
<td>02:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUET 5220</td>
<td>RESEARCH METHODS</td>
<td>Ragland C</td>
<td>W</td>
<td>12:59 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUET 5230</td>
<td>WORLD MUSIC ANALYSIS</td>
<td>Virani V</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
<td>Alorwoyie G</td>
<td>M</td>
<td>06:00 pm-08:29 pm</td>
<td>MUSA 113</td>
<td>STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.</td>
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<td>MUET 5900</td>
<td>SPECIAL PROBLEMS</td>
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<td>MULTIPLE SECTIONS OFFERED.</td>
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<td>MUET 6010</td>
<td>CURRENT ISSUES</td>
<td>Ragland C</td>
<td>TR</td>
<td>02:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course Code</td>
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<td>Section</td>
<td>Credits</td>
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<td>Instructor</td>
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<tr>
<td>MUGC 4890</td>
<td>STUDIES IN MUSIC</td>
<td>002</td>
<td>1.0</td>
<td>W 11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td></td>
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</table>
This class meets from 02/03/2021 to 02/03/2021. 
MUSIC ENTREPRENEURSHIP PRACTICUM 
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. 
Also meets: W 11:00 am-11:50 am MUSI 301 2/17/21-2/17/21 
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 3/21-3/ 3/21 
Also meets: W 11:00 am-11:50 am MUSI 301 3/17/21-3/17/21 
Also meets: W 11:00 am-11:50 am MUSI 301 3/31/21-3/31/21 
Also meets: W 11:00 am-11:50 am MUSI 301 4/14/21-4/14/21 |
| MUSI 262M   | BRADETICH | 004 | 1.0 | M 06:59 pm-09:00 pm | MUSI 262 | Bradetich J |
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS |
| MUSI 230M   | BROOKS     | 005 | 1.0 | M 05:29 pm-07:20 pm | MUSI 230 | Brooks D |
Course Topic: ORCHESTRAL EXCERPTS, CELLO 
Instruction delivered remote and on site. (remote 51% or less) |
| MUSI 221TR  | HARLOS     | 017 | 1.0 | F 02:00 pm-03:20 pm | MUSI 221 | Harlos S |
Course Topic: ORCHESTRAL REPETTOIRE, WOODWINDS AND HORN. 
Instruction delivered remote and on site. (remote 51% or less) |
| MUSI 258F   | COAD       | 018 | 1.0 | F 09:30 am-10:50 am | MUSI 258 | Coad D |
Course Topic: ORCH REPER, WOODWINDS & HORN 
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN. 
Instruction delivered remote and on site. (remote 51% or less) |
| MUSI 289WF  | COOK       | 025 | 1.0 | W 04:30 pm-05:50 pm | MUSI 289 | Cook D |
Course Topic: MARCHING BAND TECHNIQUES 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
MARCHING BAND TECHNIQUES. |
| MUSI 258F   | COAD       | 017 | 1.0 | F 02:00 pm-03:20 pm | MUSI 258 | Coad D |
Course Topic: ORCH REPER, WOODWINDS & HORN 
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN. 
Instruction delivered remote and on site. (remote 51% or less) |
| MUSI 230F   | MENARD     | 018 | 1.0 | F 09:30 am-10:50 am | MUSI 230 | Menard S |
Course Topic: ORCHESTRAL REPETTOIRE, BRASS 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| MUSA 113W   | FABIAN     | 025 | 1.0 | W 04:30 pm-05:50 pm | MUSI 289 | Fabian D |
Course Topic: MARCHING BAND TECHNIQUES 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
MARCHING BAND TECHNIQUES. |

**MUGC 4900**  
SPECIAL PROBLEMS  
700 (2734) CRE V 
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUGC 4910**  
SPECIAL PROBLEMS  
700 (2755) CRE V 
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUGC 5890**  
STUDIES IN MUSIC  
004 (5764) CRE 1.0 M 06:59 pm-09:00 pm | MUSI 262 | Bradetich J |
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS |

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
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<tr>
<td>MUGC 5890</td>
<td>STUDIES IN MUSIC</td>
<td>005</td>
<td>1.0</td>
<td>M 05:29 pm-07:20 pm</td>
<td>MUSI 230</td>
<td>Brooks D</td>
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Course Topic: ORCHESTRAL EXCERPTS, CELLO 
Instruction delivered remote and on site. (remote 51% or less) |
| MUSI 262M   | BRADETICH | 004 | 1.0 | M 06:59 pm-09:00 pm | MUSI 262 | Bradetich J |
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS |
| MUSI 230M   | BROOKS     | 005 | 1.0 | M 05:29 pm-07:20 pm | MUSI 230 | Brooks D |
Course Topic: ORCHESTRAL EXCERPTS, CELLO 
Instruction delivered remote and on site. (remote 51% or less) |
| MUSI 221TR  | HARLOS     | 012 | 1.0 | TR 09:30 am-10:50 am | MUSI 221 | Harlos S |
Course Topic: ORCHESTRAL REPETTOIRE, WOODWINDS AND HORN. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| MUSI 258F   | COAD       | 017 | 1.0 | F 02:00 pm-03:20 pm | MUSI 258 | Coad D |
Course Topic: ORCH REPER, WOODWINDS & HORN 
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN. 
Instruction delivered remote and on site. (remote 51% or less) |
MUSI 230F Menard SCRE 1.0 09:30 am-10:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSA 113W Fabian DCRE 1.0 04:30 pm-05:50 pm MUSA 113 Fabian D
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)

NO ASSGN MCRE V 03:59 pm-05:50 pm NO ASSGN 03:59 pm-05:50 pm
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/11/21-5/1/21

MUGC 5900 SPECIAL PROBLEMS
700 (2777) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (2798) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (2819) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (5836) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (5845) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
700 (5854) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (5809) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (2840) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (2861) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
CRE V700 (2881) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (5818) CRE 3.0 Course Topic: GRAD ART CERT RECITAL MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (5827) CRE 3.0 MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (5791) CRE V Course Topic: GRAD ART CERT RECITAL MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (5800) CRE 3.0 Course Topic: GRAD ART CERT RECITAL RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.

MUGC 6950  DISSERTATION
700 (2902) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700 (2925) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700 (2946) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
700 (2967) CRE 3.0 MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954  DISSERTATION
700 (2988) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
750 (13880) CRE V Hightower A

MUJS/Music, Jazz Studies

MUJS 1132  JAZZ PERF FUND II
502 (5388) CRE 1.0 MW 12:59 pm-01:50 pm REMOTE DLV Seaton L BASS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (5389) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 121 Lee J PIANO.
Instruction delivered remote and on site. (remote 51% or less)
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<tr>
<td>504 (5390)</td>
<td>CRE 1.0 TR</td>
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<td>12:59 pm-01:50 pm</td>
<td>REMOTE DLV // Booth J</td>
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<tr>
<td>505 (5391)</td>
<td>CRE 1.0 W</td>
<td>W</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV // Leali B</td>
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<td>506 (5392)</td>
<td>CRE 1.0 MW</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 292 // Finzer N</td>
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<td>TROMBONE.</td>
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<tr>
<td>507 (5393)</td>
<td>CRE 1.0 MW</td>
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<td>03:00 pm-03:50 pm</td>
<td>REMOTE DLV // Thomas T</td>
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Notes:
- Remote courses may have set times for online participation. See details for further information.
- Inet courses are internet-based and restricted to out-of-state students. Contact department for enrollment assistance.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 4470  HISTORY OF JAZZ**

001  (6050)  CRE 3.0  MW  09:00 am-09:50 am  REMOTE DLV  Gardner V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 4620  ADV JAZZ ARRANGNG**

002  (6190)  CRE 3.0  M  09:00 am-10:50 am  REMOTE DLV  DeRosa R
ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W  09:00 am-09:50 am REMOTE DLV  1/11/21-5/ 1/21

**MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE**

700  (6476)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

**MUJS 4890  STUDIES IN JAZZ**

701  (14276)  CRE 1.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Thomas T
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 4900  SPECIAL PROBLEMS**

700  (5410)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 4910  SPECIAL PROBLEMS**

700  (5423)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5120  GRAD REV VOC JAZZ TECH**

001  (6458)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

**MUJS 5130  GRAD REV VOC JAZZ STYL**

001  (6459)  CRE 1.0
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 5360  GRAD REV JAZZ FUND**

001  (6460)  CRE 1.0  REMOTE DLV  Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002  (6468)  CRE 1.0  TR  09:30 am-10:20 am  REMOTE DLV  Tixier S
Course Topic: STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 5361  GRAD REV JAZ AUR SKIL**
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<td>MUJS 5363</td>
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<td>REMOTE DLV Gardner V</td>
<td>GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUJS 5480</td>
<td>PEDAGOGY OF JAZZ</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<td>700 (5911)</td>
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<td>MUJS 5536</td>
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<td>MUJS 5537</td>
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<td>THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.</td>
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<td>MUJS 5538</td>
<td>JAZZ DOUBLE BASS</td>
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<td>MUJS 5540</td>
<td>COMP FOR MEDIA</td>
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| 001 (6130)  | CRE 3.0 M             | 03:59 pm-05:50 pm | REMOTE DLV DeRosa R  
|             |                       | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |  
|             |                       | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |  
|             |                       | Also meets: W 03:59 pm-04:50 pm MUSI 322 1/11/21-5/21 |  
| MUJS 5620   | GRAD REV JAZZ ARR II  |                |
| 001 (6417)  | CRE 2.0 MWF           | 11:00 am-11:50 am | REMOTE DLV DeRosa R  
|             |                       | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |  
| 002 (6500)  | CRE 2.0 M             | 02:00 pm-03:40 pm | REMOTE DLV Barnes J  
|             |                       | VOCAL JAZZ ARRANGING |  
|             |                       | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |  
| MUJS 5640   | GRAD REV JAZZ ARR IV  |                |
| 001 (6418)  | CRE 2.0 M             | 09:00 am-10:50 am | REMOTE DLV DeRosa R  
|             |                       | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |  
|             |                       | Also meets: W 09:00 am-09:50 am REMOTE DLV 1/11/21-5/21 |  
| MUJS 5800   | VOC PED FOR NC ST     |                |
| 001 (6464)  | CRE 1.0 MW            | 02:00 pm-02:50 pm | MUSI 262 Eckert R  
<p>|             |                       | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |<br />
|             |                       | Also meets: W 02:00 pm-02:50 pm MUSI 262 1/11/21-5/21 |</p>
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<th>Time</th>
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<td></td>
<td>Course Topic: JAZZ SINGING STYLE &amp; PRACTICE</td>
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<td>11:00 am-12:20 pm</td>
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<td>COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. SEE DETAILS FOR FURTHER INFORMATION.</td>
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<tr>
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<td>MUJS 6530</td>
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<td>COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. SEE DETAILS FOR FURTHER INFORMATION.</td>
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<td>COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. SEE DETAILS FOR FURTHER INFORMATION.</td>
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**MULB/Music, Laboratories**

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<th>Days</th>
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<th>Delivery Method</th>
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<td>MULB 1801</td>
<td>A</td>
<td>A CAPPELLA CHOIR</td>
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MULB 1802  CONCERT CHOIR

500  (5460)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A  
Also meets: MWF  12:00 pm-12:50 pm PAC  132  1/11/21-5/ 1/21  
Also meets: TR  12:00 pm-12:50 pm MUSI 254  1/11/21-5/ 1/21  

STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY.

Also meets: TR  12:00 pm-12:50 pm MUSI 254  1/11/21-5/ 1/21  

MULB 1803  WOMENS CHORUS

500  (5462)  CRE 1.0  R  12:59 pm-01:50 pm  MUSI 230  MacMullen K  
Course Topic:  KALANDRA  
Also meets: MWF  12:59 pm-01:50 pm PAC  101  1/11/21-5/ 1/21  

MULB 1805  ORCHESTRA

500  (5463)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D  
SYMPHONY ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.  

501  (5718)  CRE 1.0  MWF  12:14 pm-02:05 pm  REMOTE DLV  Couturiaux C  
CONCERT ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

502  (18936)  CRE 1.0  MWF  12:14 pm-02:05 pm  REMOTE DLV  Rucka U  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
FOR HARPISTS ONLY.  

MULB 1806  WIND SYMPHONY

520  (12983)  CRE 1.0  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.  

MULB 1808  JAZZ LAB BAND

500  (5466)  CRE 1.0  MTWR  MUSI 284  Baylock A  

MULB 1809  WIND ENSEMBLE

500  (14265)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D  
UNDERGRADUATE WIND ENSEMBLE.  ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.  
Also meets: TR  03:30 pm-06:14 pm PAC  101  1/11/21-5/ 1/21  

MULB 1810  BRASS BAND
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING

Course Topic: VARSITY BAND

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1813 CONCERT BAND

Course Topic: CONCERT BAND

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHOIR

Course Topic: CHORALE

Instruction delivered remote and on site. (remote 51% or less)

Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21

Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21

Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21

Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 1816 UNIVERSITY SINGERS

Course Topic: UNIVERSITY SINGERS

Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/1/21

Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/1/21

MULB 1817 JAZZ GUITAR LAB

Course Topic: JAZZ GUITAR LAB

MULB 1819 JAZZ KEYBOARD LAB
<table>
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<th>Description</th>
<th>Days</th>
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<td>MULB 1820</td>
<td>JAZZ SINGERS LAB</td>
<td>CRE 1.0</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Patterson J</td>
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<td>MULB 1821</td>
<td>LATIN JAZZ LAB</td>
<td>CRE 1.0</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 282</td>
<td>Barnes J</td>
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<td>MULB 1822</td>
<td>MULB ELECTRONICS ENSEMBLE</td>
<td>CRE 1.0</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 262</td>
<td>Barnes J</td>
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MULB 1820 - JAZZ SINGERS LAB

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 1821 - LATIN JAZZ LAB

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 1822 - MULB ELECTRONICS ENSEMBLE

Instruction delivered remote and on site. (remote 51% or less)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB 5171 - LG ENS CHOIR

Course Topic: KALANDRA WOMENS CHORUS.

Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/1/21

Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/1/21

Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21

Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21

Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21

MULB 5172 - LG ENS ORCHESTRA

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5173 - LG ENS BAND

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
GRADUATE WIND ORCHESTRA. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Also meets: TR 12:30 pm-03:14 pm PAC 101 1/11/21-5/21

GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS

GRADUATE WIND ENSEMBLE. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/21

GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS

GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

JAZZ KEYBOARD LAB.

JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 5175 LG ENS ACCOMPNYNG

ADDITIONAL TIME ARRANGED.

REstricted course approval required. Contact instructor.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/1/21

RESTRICTED COURSE. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/1/21

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

MUSIC MAJORS ONLY

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2040  MUSIC APPRECIATN
001 (5508)  CRE 3.0  INET  Prince A
NON MUSIC MAJORS.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2050  SOUNDS AND CINEMA
001 (15284)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
NON MUSIC MAJORS

MUMH 3000  19TH CENT MUSIC
001 (6113)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Anderson R
NON-MUSIC MAJORS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3200  MUSIC AS POLITICS
001 (17014)  CRE 3.0  MWF  12:00 pm-12:50 pm  PHYS 102  Prince A
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUMH 3500  MUS HIST TO 1750
001 (5510)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Schulze H
MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
301 (5511)  LAB 0.0  F  09:00 am-09:50 am  REMOTE DLV  Kohanski P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
302 (5512)  LAB 0.0  F  12:59 pm-01:50 pm  REMOTE DLV  Kohanski P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
303 (6030)  LAB 0.0  R  08:00 am-08:50 am  REMOTE DLV  Collins J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
304 (5513)  LAB 0.0  R  12:00 pm-12:50 pm  REMOTE DLV  Van Oort D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
305 (14243)  LAB 0.0  F  12:00 pm-12:50 pm  REMOTE DLV  Collins J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3510  MU HIST 1750-PRES
MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV TR 09:30 am-10:50 am Mondelli P

REMOTE DLV FA 08:00 am-08:50 am Durrant E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV TR 12:59 pm-10:50 pm Damold B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV TR 12:59 pm-10:50 pm Damold B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV TR 12:00 pm-12:50 pm Durrant E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV FA 12:59 pm-01:50 pm Wimberg E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV FA 12:00 pm-12:50 pm Durrant E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4050 SYMPHONIC LITERAT
002 CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 321 McGinney W

MUMH 4760 CHAMBER MUS LIT
001 CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Brand B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4770 CHORAL LIT
001 CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Geoffroy-Schwin
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4900 SPECIAL PROBLEMS
700 CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS
700 CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5010 INTRO RESEARCH MU
001 CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Wright B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 CRE 3.0 TR 12:30 pm-01:50 pm MUSI 289 Illari B

MUMH 5110 HIST OPERA
001 CRE 3.0 MW 12:59 pm-02:20 pm MUSI 289 Schulze H
Course Topic: MONTEVERDI'S LATE OPERAS
MONTEVERDI'S LATE OPERAS.
THIS COURSE IS INTENDED FOR MASTER'S STUDENTS BUT MAY BE TAKEN AS AN ELECTIVE BY DOCTORAL STUDENTS.

MUMH 5332 MUS HIST 1400-1600
MUMH 5343  MUS HIST AFTER 1900
001  (17015)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Illari B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5440  MUS IN U.S.
001  (17010)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Notley M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5500  MUS HIST TO 1750
001  (6213)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  De Rycke D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5510  MUS HIST 1750-PRES
001  (6214)  CRE 3.0  MWF  08:00 am-08:50 am  REMOTE DLV  De Rycke D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5610  ORNAMENT AND IMPROV
001  (12993)  CRE 3.0  W  04:15 pm-06:50 pm  REMOTE DLV  Leenhouts P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5900  SPECIAL PROBLEMS
700  (5531)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910  SPECIAL PROBLEMS
700  (5537)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6000  SEM MUSICOLOGY
001  (17016)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Notley M
NEW APPROACHES TO MAHLER AND HIS MUSIC.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (17017)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Mondelli P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
PRINTING, BUYING, AND SELLING MUSIC IN NINETEENTH CENTURY PARIS.

003  (17421)  CRE 3.0  MW  12:59 pm-02:20 pm  MUSI 321  Geoffroy-Schwin
MUSIC AND ARCHIVAL PRACTICE IN THE 21ST CENTURY.

MUMH 6900  SPECIAL PROBLEMS
700  (5543)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700  (5551)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Three Week Session

MUMH 2040       MUSIC APPRECIATN
800 (15330)  CRE 3.0       INET       Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012       MUSC PERF ART HEALTH
001 (14440)  CRE 3.0       W 08:00 am-10:40 am       REMOTE DLV       Surv S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUPH 5014       HEAR PERF ART HEALTH
001 (14441)  CRE 3.0       TR 08:00 am-09:50 am       REMOTE DLV       Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUPH 6000       PROSEM PERF ART HEALTH
001 (14439)  CRE 1.0       R 11:00 am-11:50 am       REMOTE DLV       Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUPH 6010       SEM PERF ART HEALTH
001 (6520)  CRE 3.0       F 08:00 am-10:30 am       REMOTE DLV       Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUPH 6100       PERF ART HEALTH METH
001 (14442)  CRE 1.0       M 08:00 am-08:50 am       REMOTE DLV       Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUPH 6200       PERF ART HEALTH PRACT
001 (14443)  CRE 1.0       REMOTE DLV       Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUSM/Music, Sacred Music

MUSM 5285       CONGREGATIONAL SONG
001 (17013)  CRE 3.0       F 12:59 pm-03:50 pm       MUSI 253       Conrady M
Instruction delivered remote and on site. (remote 51% or less)

MUTH/Music Theory

MUTH 1350       EXPLOR IN MUSIC 2
MUSI 301  
MWF 08:00 am-08:50 am  
MUSI 301  
Heetderks D
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 1400  
THEORY I
001  
CRE 2.0  
08:00 am-08:50 am  
INET  
Robertson G
FOR MAJORS ONLY.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 1410  
AURAL SKILLS I
001  
CRE 2.0  
08:00 am-08:50 am  
REMOTE DLV  
Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 1500  
THEORY II
001  
CRE 2.0  
08:00 am-08:50 am  
REMOTE DLV  
Graf B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 1510  
AURAL SKILLS II
001  
CRE 2.0  
08:00 am-08:50 am  
REMOTE DLV  
Whiting W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV  
002  
CRE 2.0  
09:00 am-09:50 am  
REMOTE DLV  
Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV  
003  
CRE 2.0  
08:30 am-09:20 am  
REMOTE DLV  
Lavacek J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV  
004  
CRE 2.0  
09:00 am-09:50 am  
REMOTE DLV  
Hatch A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV  
005  
CRE 2.0  
09:00 am-09:50 am  
REMOTE DLV  
Soto M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV  
006  
CRE 2.0  
09:00 am-09:50 am  
REMOTE DLV  
Hatch A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV  
007  
CRE 2.0  
09:00 am-09:50 am  
REMOTE DLV  
Lynch K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV  
008  
CRE 2.0  
11:00 am-11:50 am  
REMOTE DLV  
Soto M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV  
009  
CRE 2.0  
12:00 pm-12:50 pm  
REMOTE DLV  
Gao Y
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV  
010  
CRE 2.0  
11:00 am-11:50 am  
REMOTE DLV  
Gao Y
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV  
011  
CRE 2.0  
12:00 pm-12:50 pm  
REMOTE DLV  
Lynch K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUTH 2400   THEORY III

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 2410   AURAL SKILLS III

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 2500   THEORY IV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 2510   AURAL SKILLS IV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (5577) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

007 (6157) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Bilik M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (6485) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Yun X
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

009 (13193) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Bilik M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

010 (18757) CRE 1.0 TR 12:00 pm-12:50 pm REMOTE DLV Heffner S

**MUTH 3410** 16TH C COUNTERPNT

001 (5578) CRE 3.0 F 09:59 am-10:50 am MUSI 290 Lavacek J
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

002 (19041) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Jackson T

**MUTH 3420** 18TH C COUNTERPNT

001 (5579) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Jackson T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (6474) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Slottow S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 3510** FORM ANALYSIS

003 (6181) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 4520** 20TH CENTURY TECH

002 (6180) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Chung A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 4900** SPECIAL PROBLEMS

700 (5580) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4910** SPECIAL PROBLEMS

700 (5591) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4920** ADV COLLOQ MU TH

700 (5959) CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5010** GRADUATE THEORY REVIEW

001 (12400) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O
MUTH 5360  ANLYTICL TECH II
001  (5602)  CRE 3.0  MWF  12:59 pm-01:50 pm  INET  Schwarz D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUTH 5375  MUTH POP MUSIC
001  (17011)  CRE 3.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Heetderks D
Course Topic: MUSIC OF THE BEATLES
MEETS WITH MUMH 5440
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUTH 5410  16TH C COUNTERPOINT
001  (6215)  CRE 3.0  F  09:59 am-10:50 am  MUSI 290  Lavacek J
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH
ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE
START OF CLASS WITH FURTHER DETAILS.

MUTH 5420  18TH C COUNTERPOINT
001  (6216)  CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV  Jackson T
Course Topic: 18TH CENTURY COUNTERPOINT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUTH 5470  ADV SCHNKER ANLYS
001  (5603)  CRE 3.0  MWF  02:00 pm-02:50 pm  REMOTE DLV  Slottow S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUTH 5510  FORM ANALYSIS
003  (6206)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUTH 5680  PRO-SEM MUS THEOR
001  (6475)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 288  Bakulina O
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 5900  SPECIAL PROBLEMS
700  (5604)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700  (5612)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR
001  (6112)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 288  Bakulina O
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 6710  ANLYTICL SYSTM II
001  (17878)  CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  Heidlberger F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Three Week Session

MUTH 3510  FORM ANALYSIS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Session Type</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>INET Heidlberger FCRE 3.0800 (15702)</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TExAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td>Heidlberger F</td>
<td>3W1 WINTER SESSION</td>
<td></td>
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<tr>
<td>INET Heidlberger FCRE 3.0801 (16104)</td>
<td>WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>Heidlberger F</td>
<td></td>
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<tr>
<td>MUTH 5360</td>
<td>ANALYTICAL TECH II</td>
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<tr>
<td>INET Schwarz DCRE 3.0800 (15331)</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TExAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td>Schwarz D</td>
<td>3W1 WINTER SESSION</td>
<td></td>
</tr>
<tr>
<td>INET Schwarz DCRE 3.0801 (16105)</td>
<td>WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>Schwarz D</td>
<td></td>
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<td>MUTH 5510</td>
<td>FORM ANALYSIS</td>
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<tr>
<td>INET Heidlberger FCRE 3.0800 (15703)</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TExAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td>Heidlberger F</td>
<td>3W1 WINTER SESSION</td>
<td></td>
</tr>
<tr>
<td>INET Heidlberger FCRE 3.0801 (16106)</td>
<td>WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>Heidlberger F</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>