## MUAC/App Music-Concentration Level

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## MUAG/App Music-Pedagogy,Diction,Lit

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUAG 4712  VOICE SR REC CAPSTONE
700 (6342) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4740  SEM CHURCH MUSIC
001 (5846) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Conrady M

MUAG 4900  SPECIAL PROBLEMS
700 (5257) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700 (5282) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001  STU TEACH STUDIO PIANO
700 (6545) CRE 3.0 MUSA 117 Beckman Jr B
701 (14816) CRE 3.0 Woo L
702 (14926) CRE 3.0 Paul P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO
001 (6546) CRE 3.0 MUSA 117 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5170  INTER PIANO PEDAGOGY
001 (17016) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5201  PIANO LITERATURE
001 (6577) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5210  STUDIES-VOCAL LIT
MUAG 5261 VOCC REP MASTER CLASS
700 (13847) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 258 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5270 PIANO COLLAB (INSTR)
700 (5305) CRE 3.0 MW 09:59 am-11:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350 REPAIR MUS INSTS
700 (6610) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 MacMilian A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (6611) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360 INSTRU PEDA REPER
001 (15638) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Samayoa R
003 (5306) CRE 3.0 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
004 (17237) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Haefner J
005 (15389) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 321 Capparelli Gerl
Course Topic: UPPER STRINGS
006 (13788) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G
LOWER STRINGS

MUAG 5600 ADV SCI PED SING
001 (17726) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S

MUAG 5640 OPERATIC ACTING
701 (6323) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/13/20-5/8/20

MUAG 5660 STD IN OPERA REP
700 (18121) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Dubberly T

MUAG 5701 MASTER'S RECITAL
700 (6356) CRE 1.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL
700 (6392) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5800 ADV CHORAL CONDUC
001 (17017) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Macmullen K

MUAG 5805 FNDMTLS CONDUCTING
001 (14250) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5850 ADV INSTR CONDUC
001 (15647) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 232 Itkin D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (17727) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Trachsel A
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861  SYMPHONIC LIT-WINDS II
001 (6418)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
700 (5308)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700 (5319)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270  PIANO LITERATURE
700 (5340)  CRE 3.0  R  12:30 pm-03:00 pm  MUSI 293  Kang H

MUAG 6360  INSTRUMENTAL LIT
700 (5341)  CRE 3.0  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700 (5349)  CRE 3.0  Johnon T  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5350)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Ford M
Course Topic: PERCUSSION LITERATURE

MUAG 6850  ADV SCORE RDG & I
701 (5356)  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (5357)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (5368)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001 (14228)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
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Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
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Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: WOODWIND CHAMBER MUSIC
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: BRASS CHAMBER MUSIC
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: JAZZ CHAMBER MUSIC
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20
Also meets: TR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20
Also meets: TR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20

Course Topic: PERCUSSION ENSEMBLE
CLASSICAL/PERCUSION PLAYERS.
Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.

Course Topic: DRUMLINE BATTERY.

Course Topic: STEEL BAND.

Course Topic: ADVANCED STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/13/20-5/8/20

Course Topic: BRAZILIAN.
MUSI 290W Sriji PCRE 1.0 05:00 pm-06:40 pm 508 (5486) SOUTH INDIAN.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm 509 (5487) ADV SOUTH INDIAN.

MUSA 113 Alorwoyie GCRE 1.0 06:30 pm-07:20 pm 510 (5488) AFRICAN.

MUSA 113 Alorwoyie GCRE 1.0 07:30 pm-08:20 pm 511 (5489) ADV AFRICAN.

MUSI 142 TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (5490) AFRO-CUBAN.

MUSI 142 MW Aponte JCRE 1.0 03:00 pm-03:50 pm 513 (5491) ADV AFRO-CUBAN.

MUSA 113TR Smith ECRE 1.0 06:00 pm-07:50 pm 514 (5492) GAMELAN.

MUCM 3621 GUITAR ENSEMBLE

MUSI 132T Li ZCRE 1.0 02:00 pm-03:50 pm 500 (6207) CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE

MUCM 5510 STRING CHMBR MUSI

MUCM 5520 WDWND CHMBR MUSIC

MUCM 5530 BRASS CHMBR MUSIC

MUCM 5550 JAZZ CHAMBR MUSIC

500 (5486) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P

509 (5487) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P

510 (5488) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G

511 (5489) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G

512 (5490) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J

513 (5491) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J

514 (5492) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E

500 (6207) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Li Z

500 (5494) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J

500 (5778) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S

501 (6187) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P

500 (5779) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K

501 (5780) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Nestler E

500 (5781) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N

501 (6604) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N

500 (5782) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001 (5379) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/13/20-5/8/20
Also meets: MF 11:00 am-11:50 am MUSI 295 1/13/20-5/8/20

MUCP 1190  BEGINNING COMP II
001 (5380) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I
700 (5381) CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
700 (5382) CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190  INTERMEDIATE COMP II
700 (5385) CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR
001 (15397) CRE 1.0  Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

MUCP 3090  CLASS COMPOSITION II
001 (5897) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700 (5388) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
MUCP 4080  SECONDARY COMP II
700 (5396)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
700 (5404)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4195  SR COMP REC CAPSTONE
700 (5413)  CRE 3.0  F  11:00 am-11:50 am  MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320  ORCHESTRATION
001 (5414)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
001 (17609)  CRE 2.0  R  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4670  INTRO ELECTROACOUSTIC
001 (17610)  CRE 3.0  MWF  03:00 pm-03:50 pm  MUSI 252  Vaughn S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900  SPECIAL PROBLEMS
700 (5415)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
703 (5424)  CRE V  TR  11:00 am-12:20 pm  RTFP 180Y  Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5427)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (5898)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (5435)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
MUED/Music Education

MUED 1130  FOUNDATIONS
001 (5783)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324
002 (13181)  CRE 1.0  TR  08:30 am-09:20 am  MUSI 324
003 (5784)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324
004 (6208)  CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324
005 (6547)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324
006 (13827)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 324

MUED 2310  MUSICIANSHIP TEACH I
001 (5785)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
002 (5786)  CRE 2.0  MW  11:00 am-11:50 am  MUSA 113  Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001 (5787)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D
MUED 3200  MUSICIANSHP TEACHNG III
001  (5789)  CRE 3.0  MW  08:30 am-09:50 am  MUSA 113  Coppola W
002  (17977)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Coppola W
003  (17978)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 324  Coppola W

MUED 4103  ADV ELEM GEN MUS
001  (17675)  CRE 3.0  TR  08:00 am-10:50 am  Z-WWED  Johnson C
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109  TCH INSTR MUS ELEM
001  (5790)  CRE 3.0  TR  09:30 am-10:50 am  PAC 132  Gerrard C
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003  (5791)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001  (5792)  CRE 3.0  TR  09:30 am-11:20 am  MUSA 115  Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001  (5793)  CRE 3.0  TR  08:00 am-09:20 am  PAC 132  Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700  (5794)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (5800)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150  PEDAGOGY PRACTICE
001  (15468)  CRE 3.0  T  05:00 pm-07:50 pm  MUSI 324  Taylor D

MUED 5520  PSY OF MUSIC
001  (15392)  CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Kelley J

MUED 5890  PROJECT PRACTICUM
101  (6304)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102  (6305)  CRE V
Course Topic: PROPOSAL
PROPOSAL

201  (6306)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

202  (6307)  CRE V
Course Topic: PROPOSAL
PROPOSAL
Course Topic: FINAL DEFENSE

Emmanuel DCRE V301 (6308)

Emmanuel DCRE V302 (6309)

Taylor DCRE V401 (6310)

Taylor DCRE V402 (6311)

Chappell ECRE V601 (6314)

Chappell ECRE V602 (6315)

Powell SCRE V701 (6181)

MUED 5900 SPECIAL PROBLEMS

700 (5806) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (5812) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6470 SOCIO OF MUSIC

001 (17950) CRE 3.0

05:00 pm-07:50 pm

MUSI 322 Powell S

MUED 6900 SPECIAL PROBLEMS

700 (5821) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (5827) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (5477) CRE 1.0

03:59 pm-05:50 pm

MUSI 232 Mickens S

HORN CHOIR.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Title</th>
<th>Schedule</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 232T</td>
<td>Baker T</td>
<td>Trombone Choir</td>
<td>TUE 06:00 pm-08:00 pm</td>
<td>502</td>
<td>5478</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/13/20-5/8/20</td>
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<td></td>
</tr>
<tr>
<td>MUSI 232W</td>
<td>Childs D</td>
<td>Euphonium/Tuba Choir</td>
<td>W 06:00 pm-09:00 pm</td>
<td>503</td>
<td>5479</td>
</tr>
<tr>
<td>MUEN 2611</td>
<td>Tixier S</td>
<td>Jazz Ensembles</td>
<td>FRI 12:00 pm-12:50 pm</td>
<td>502</td>
<td>15598</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Course Topic: Jazz Strings</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 2621</td>
<td>Osadchy E</td>
<td>String Ensembles</td>
<td>W 06:30 pm-08:50 pm</td>
<td>503</td>
<td>13102</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cello Restricted course approval required. Contact instructor.</td>
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</tr>
<tr>
<td>MUEN 2625</td>
<td>Mei Y</td>
<td>Wind Ensembles</td>
<td>W 06:30 pm-08:00 pm</td>
<td>500</td>
<td>5493</td>
</tr>
<tr>
<td>MUEN 2626</td>
<td>Emmanuel D</td>
<td>Mariachi Aguilas</td>
<td>M 06:30 pm-08:00 pm</td>
<td>500</td>
<td>6171</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Course Topic: Mariachi Aguilas Intro to Mariachi (for beginners). Also experience learning secondary mariachi instruments for current players. Also meets: W 06:00 pm-08:00 pm MUSI 258 1/13/20-5/8/20</td>
<td></td>
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</tr>
<tr>
<td>MUEN 3040</td>
<td>Eaton J</td>
<td>Opera Theater</td>
<td>M 03:45 pm-05:45 pm</td>
<td>001</td>
<td>5495</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also meets: M 03:45 pm-09:59 pm PAC 149 1/13/20-5/8/20</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Also meets: R 03:14 pm-06:14 pm PAC 149 1/13/20-5/8/20</td>
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<tr>
<td></td>
<td></td>
<td>Also meets: F 02:15 pm-06:14 pm PAC 149 1/13/20-5/8/20</td>
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<tr>
<td></td>
<td></td>
<td>Also meets: R 06:59 pm-09:30 pm PAC 149 1/13/20-5/8/20</td>
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<tr>
<td>MUEN 4530</td>
<td>Leenhousts P</td>
<td>Collegium Musicum</td>
<td>M 04:15 pm-06:50 pm</td>
<td>001</td>
<td>6563</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Course Topic: Baroque Orchestra Baroque Orchestra</td>
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<tr>
<td>MUEN 4585</td>
<td>Leenhousts P</td>
<td>Nova Ensemble</td>
<td>M 04:15 pm-06:50 pm</td>
<td>003</td>
<td>6565</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Course Topic: Chamber Ensembles Chamber Ensembles Restricted course. Approval required. Contact department.</td>
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</tr>
</tbody>
</table>
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 115 1/13/20-5/8/20
Also meets: F 09:00 am-10:50 am MUSA 113 1/13/20-5/8/20

MUEN 4595   INTERMEDIA PERF ARTS
501 (17606) CRE 1.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 5040   GRAD OPERA THEATR
001 (5497) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Eaton J
Also meets: M 03:45 pm-09:59 pm PAC 149 1/13/20-5/8/20
Also meets: R 03:14 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: F 02:15 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: R 06:59 pm-09:30 pm PAC 149 1/13/20-5/8/20

MUEN 5530   EARLY MUSIC ENSEMBLES
001 (6566) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA

002 (6567) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/13/20-5/8/20

003 (6568) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585   NOVA ENSEMBLE
500 (5517) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 115 1/13/20-5/8/20
Also meets: F 09:00 am-10:50 am MUSA 113 1/13/20-5/8/20

MUEN 5595   INTERMEDIA PERF ARTS
501 (17607) CRE 1.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 5602   BRASS ENSEMBLES
501 (5498) CRE 1.0 T 03:59 pm-05:50 pm MUSI 232 Mickens S
HORN CHOIR.

502 (5499) CRE 1.0 T 06:00 pm-08:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/13/20-5/8/20

503 (5500) CRE 1.0 W 06:00 pm-09:00 pm MUSI 232 Childs D
EUPHONIUM/TUBA CHOIR.

MUEN 5611   JAZZ ENSEMBLES
502 (15814) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
Course Topic: JAZZ STRINGS

504 (6326) CRE 1.0 F 11:00 am-11:50 am MUSI 263
Course Topic: BEGINNING JAZZ WINDS

505 (15817) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N
Course Topic: U-TUBES

MUEN 5617   PERCUSSION ENSEMBLE
500 (5501) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
MUSI 142MW Ford MCRE 1.0 12:59 pm-01:50 pm  
CLASSICAL/PERCUSSION GROUP.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
CONTACT DEPARTMENT.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm  
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-04:50 pm  
DRUMLINE BATTERY

MUSA 102TR Ford MCRE 1.0 08:00 pm-08:50 pm  
STEEL BAND

MUSA 102W Ford MCRE 1.0 09:00 pm-09:50 pm  
ADV STEEL BAND.  
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/13/20-5/8/20

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm  
BRAZILIAN

MUSI 290W Sriji PCRE 1.0 05:00 pm-06:40 pm  
SOUTH INDIAN

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm  
ADV SOUTH INDIAN.

MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm  
AFRICAN

MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm  
ADV AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm  
AFRO-CUBAN

MUSI 289T Bushkova JCRE 1.0 02:00 pm-03:50 pm  
CLASSICAL GUITAR.

MUSI 258R Mei YCRE 1.0 06:00 pm-08:50 pm  
CHINESE MUSIC ENSEMBLE.

MUSI 142W Sriji PCRE 1.0 06:00 pm-06:50 pm  
ADV AFRO-CUBAN.

MUEN 5621 STRING ENSEMBLES  
MUSI 132T Li ZCRE 1.0 02:00 pm-03:50 pm  
CELLO

MUEN 5624 VOCAL ENSEMBLES  
MUSI 289 Ford MCRE 1.0 12:30 pm-02:20 pm  
CHINESE MUSIC ENSEMBLE.

MUEN 5625 WIND ENSEMBLES  
MUSI 132T Clardy MCRE 1.0 06:00 pm-07:20 pm  
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE  
MUSI 288 Ford MCRE 1.0 03:59 pm-05:50 pm  
HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
<td>CRE 3.0       MWF 09:59-10:50 am               BLB 090  Key S</td>
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<tr>
<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td>CRE 3.0       TR 11:00-12:20 pm             MUSI 258  Friedson S</td>
</tr>
<tr>
<td>MUET 3090</td>
<td>MUSIC INDIA</td>
<td>CRE 3.0       TR 11:00-12:20 pm             MUSI 137  Virani V</td>
</tr>
<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>CRE 1.0       M 06:00-08:29 pm             MUSA 113  Alorwoyie G</td>
</tr>
<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>V                          MULTIPLE SECTIONS OFFERED.</td>
</tr>
<tr>
<td>MUET 5030</td>
<td>MUSIC CULTURES</td>
<td>CRE 3.0       R 11:00-01:50 pm             MUSI 321  Ragland C</td>
</tr>
<tr>
<td>MUET 5090</td>
<td>MUSIC OF INDIA</td>
<td>CRE 3.0       TR 11:00-12:20 pm             MUSI 137  Virani V</td>
</tr>
<tr>
<td>MUET 5210</td>
<td>SEM ETHNOMUSICOL</td>
<td>CRE 3.0       W 12:59-04:50 pm             MUSI 293  Ragland C</td>
</tr>
<tr>
<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
<td>CRE 1.0       M 06:00-08:29 pm             MUSA 113  Alorwoyie G</td>
</tr>
<tr>
<td>MUET 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>V                          MULTIPLE SECTIONS OFFERED.</td>
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<tr>
<td>MUET 6010</td>
<td>CURRENT ISSUES</td>
<td>CRE 3.0       W 12:59-04:50 pm             MUSI 293  Ragland C</td>
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</tbody>
</table>

**MUGC/General Music Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>MUGC 4890</td>
<td>STUDIES IN MUSIC</td>
<td>CRE 1.0       W 11:00-11:50 am                MUSI 301  Claure F</td>
</tr>
</tbody>
</table>

This class meets from 01/22/2020 to 01/22/2020.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301  2/ 5/20/2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/ 4/20-3/ 4/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/18/20-3/18/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/ 1/20-4/ 1/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/15/20-4/15/20
MUSI 137M Bradetich J CREE V 06:59 pm-09:00 pm MUSI 137 Bradetich J 
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5878) CRE V M 05:29 pm-07:20 pm MUSI 230
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

006 (14806) CRE V MW 08:30 am-09:50 am MUSI 295 Claire F 
Course Topic: MARKETING FOR MUSICIANS 
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20 
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20 
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20 
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20 
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20 
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

017 (6066) CRE V F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN 
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (13957) CRE V F 09:30 am-10:50 am MUSI 230 Menard S 
Course Topic: ORCHESTRAL REPERTOIRE, BRASS 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6343) CRE V W 04:30 pm-05:50 pm MUSI 288 Fabian D 
CLARINET EXCERPTS.

028 (17684) CRE V MW 05:00 pm-06:20 pm MUSI 124 Deane C

033 (15861) CRE V F 08:00 am-08:50 am MUSA 113 Gordon A
Course Topic: TRUMPET EXCERPTS

MUGC 4900 SPECIAL PROBLEMS

700 (2861) CRE V 
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS

700 (2882) CRE V 
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC

004 (5902) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J 
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (2903) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

012 (16030) CRE V TR 09:30 am-10:50 am MUSI 221 Harlos S 
Course Topic: KEYBOARD IMPROVISATION 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

017 (6067) CRE V F 02:00 pm-03:20 pm MUSI 132 Coad D 
Course Topic: ORCH REPER, WOODWINDS & HORN 
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (13958) CRE V F 09:30 am-10:50 am MUSI 230 Menard S 
Course Topic: ORCHESTRAL REPERTOIRE, BRASS 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6320) CRE V W 04:30 pm-05:50 pm MUSI 288 Fabian D 
CLARINET EXCERPTS.

026 (6355) CRE V MW 03:59 pm-05:50 pm NO ASSGN 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
COMPOSER/CHOREOGRAPHER COLLABORATION. 
COURSE MEETS IN DATH 129. 
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/13/20-5/8/20

028 (17685) CRE V MW 05:00 pm-06:20 pm MUSI 124 Deane C
MUGC 5900       SPECIAL PROBLEMS
    700 (2904)  CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5910       SPECIAL PROBLEMS
    700 (2925)  CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5930       PROB LIEU THESIS
    700 (2946)  CRE 3.0
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5941       GRAD ART CERT RECITAL
    700 (5974)  CRE 3.0
   Course Topic: GRAD ART CERT RECITAL
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5942       GRAD ART CERT RECITAL
    700 (5983)  CRE 3.0
   Course Topic: GRAD ART CERT RECITAL
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5943       GRAD ART CERT RECITAL
    700 (5992)  CRE 3.0
   Course Topic: GRAD ART CERT RECITAL
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5944       GRAD ART CERT RECITAL
    700 (5947)  CRE 3.0
   Course Topic: GRAD ART CERT RECITAL
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5950       THESIS
    700 (2967)  CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 6900       SPECIAL PROBLEMS
    700 (2988)  CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 6910       SPECIAL PROBLEMS
    700 (3009)  CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 6941       GRAD ART CERT RECITAL
    700 (5956)  CRE 3.0
   Course Topic: GRAD ART CERT RECITAL
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 6942       GRAD ART CERT RECITAL
MUGC 6943  GRAD ART CERT RECITAL
700 (5965)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (5929)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700 (3030)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1132  JAZZ PERF FUND II
502 (5521)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
503 (5522)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 292  Meder D
504 (5523)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 262
505 (5524)  CRE 1.0  W  12:00 pm-12:50 pm  MUSI 262  Leali B
506 (5525)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 292  Finzer N
507 (5526)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
508 (5875)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 262
509 (13792)  CRE 1.0  T  12:00 pm-12:50 pm  MUSI 262  Leali B
Course Topic:  SAXOPHONE

Also meets: T  03:59 pm-04:50 pm MUSI 287  1/13/20-5/8/20
MUJS 1360  JAZZ FUNDAMENTALS
200 (5527)  CRE 2.0  Booth J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361  JAZZ AURAL FUNDMT
001 (5528)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (5529)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 262
Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/13/20-5/ 8/20

MUJS 1371  JAZZ KEYBD FUND
500 (5530)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121
501 (5531)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121
502 (5532)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121

MUJS 1470  INTR JAZZ RECORDS
001 (5533)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 282

MUJS 2360  JAZZ IMPROVISATION
001 (5534)  CRE 2.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
002 (16237)  CRE 2.0  MW  02:00 pm-02:50 pm  MUSI 262  Johnston N

MUJS 2370  JAZZ IMPROVISATION
001 (5535)  CRE 2.0  MW  03:00 pm-03:50 pm  MUSI 262
002 (5536)  CRE 2.0  TR  02:00 pm-02:50 pm  MUSI 262

MUJS 3120  VOCAL JAZZ TECHNQ
002 (6322)  CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360  ADV JAZZ IMPROV
001 (5537)  CRE 2.0  TR  09:59 am-10:50 am  MUSI 262  Seaton L
002 (6593)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 262  Metzger P

MUJS 3370  ADV JAZZ IMPROV
001 (5538)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 263  Meder D

MUJS 3400  UNDERSTANDING JAZZ
001 (14626)  CRE 3.0  W  03:30 pm-04:50 pm  MUSI 258
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
020 (14616)  CRE 3.0  INET
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470  JAZZ LECTURE SER
001 (5539)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002 (5540)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 3620  JAZZ ARRANGING
001 (5541)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
ADDITIONAL TIME ARRANGED.
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900 VOCAL PED FOR NC STYLES
001 (6554) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3920 SONGWRITING
002 (15783) CRE 1.0 T 03:59 pm-05:50 pm MUSI 250 Patterson J

MUJS 4120 VOCAL JAZZ STYLES
001 (5542) CRE 2.0 TR 11:00 am-11:50 am MUSI 292 Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470 HISTORY OF JAZZ
001 (6188) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262

MUJS 4620 ADV JAZZ ARRANGNG
002 (6328) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/13/20-5/8/20

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE
700 (6614) CRE 3.0 Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4890 STUDIES IN JAZZ
701 (15520) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 288 Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (15426) CRE 2.0 T 02:00 pm-03:50 pm MUSI 252 Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 4900 SPECIAL PROBLEMS
700 (5543) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS
700 (5556) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH
001 (6596) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130 GRAD REV VOC JAZZ STYL
001 (6597) CRE 1.0 TR 11:00 am-11:50 am MUSI 292 Barnes J

MUJS 5360 GRAD REV JAZZ FUND
001 (6598) CRE 1.0 Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361 GRAD REV JAZZ AUR SKIL
001 (14375) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 5362 GRAD REV JAZZ THEORY
001 (14376) CRE 1.0 MW 09:59 am-10:50 am MUSI 262
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/13/20-5/8/20
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<td>MUJS 5363</td>
<td>GRAD REV JAZZ KEYBOARD</td>
<td>Meder D</td>
<td>MW 02:00-02:50 pm</td>
<td>MUSI 121</td>
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<tr>
<td>MUJS 5370</td>
<td>GRAD REV JAZZ IMPROV</td>
<td>Booth J</td>
<td>TR 02:00-02:50 pm</td>
<td>MUSI 121</td>
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<tr>
<td>MUJS 5430</td>
<td>GRAD REV JAZZ HIST</td>
<td>Metzger P</td>
<td>MW 09:59-10:50 am</td>
<td>MUSI 282</td>
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<td>MUJS 5440</td>
<td>INTRO JAZZ RESEARCH</td>
<td>Murphy J</td>
<td>MWF 09:59-10:50 am</td>
<td>MUSI 288</td>
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<tr>
<td>MUJS 5460</td>
<td>JAZZ LECTURE SER</td>
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<td>T 09:30-10:50 am</td>
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<td>MUJS 5480</td>
<td>PEDAGOGY OF JAZZ</td>
<td>Meder D</td>
<td>MW 11:00-12:20 pm</td>
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<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV</td>
<td>Mooney D</td>
<td>TR 09:30-10:50 am</td>
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<td>MUJS 5540</td>
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<td>DeRosa R</td>
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<td>MUJS 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>Barnes J</td>
<td>V 03:00-03:50 pm</td>
<td>MUSI 288</td>
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GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 03:59 pm-04:50 pm MUSI 322 1/13/20-5/8/20

VOCAL JAZZ ARRANGING

Also meets: W 09:00 am-09:50 am MUSI 292 1/13/20-5/8/20

Course Topic: JAZZ SINGING STYLE & PRACTICE

Course Topic: AUDIO RECORD & EDIT PRO TOOLS

AUDIO RECORDING AND EDITING USING PRO TOOLS
### MUJS 5910
**SPECIAL PROBLEMS**

700 (5583) CRE V  
MULB/Music, Laboratories

### MUJS 5920
**SONGWRITING**

<table>
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<tr>
<td>2</td>
<td>CRE 1.0 T</td>
<td>03:59 pm-05:50 pm MUSI 250 Patterson J</td>
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### MUJS 6020
**SEM JAZZ PEDAGOGY**

001 (17812) CRE 3.0 MW 11:00 am-12:20 pm MUSI 293 Meder D

### MULB 1801
**A CAPPELLA CHOIR**

<table>
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<tr>
<td>500</td>
<td>CRE 1.0 MTWR</td>
<td>12:00 pm-12:50 pm MUSI 230 Hightower A</td>
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### MULB 1802
**CONCERT CHOIR**

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<td>500</td>
<td>CRE 1.0 MTWR</td>
<td>02:00 pm-02:50 pm MUSI 230 Napoles J</td>
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### MULB 1803
**WOMENS CHOIR**

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<tr>
<td>500</td>
<td>CRE 1.0 MTWR</td>
<td>12:59 pm-02:00 pm MUSI 230 Adams K</td>
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### MULB 1805
**ORCHESTRA**

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<tr>
<td>500</td>
<td>CRE 1.0 MWF</td>
<td>02:15 pm-04:05 pm PAC 101 Itkin D</td>
</tr>
<tr>
<td>501</td>
<td>CRE 1.0 MWF</td>
<td>12:14 pm-02:05 pm PAC 101 Couturiaux C</td>
</tr>
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</table>

### MULB 1806
**WIND SYMPHONY**

520 (13796) CRE 1.0  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 1808
**JAZZ LAB BAND**

<table>
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<tr>
<td>500</td>
<td>CRE 1.0 MTWR</td>
<td>MUSI 284 Baylock A</td>
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### MULB 1809
**WIND ENSEMBLE**

500 (15496) CRE 1.0  
UNDERGRADUATE WIND ENSEMBLE.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 1810
**BRASS BAND**

<table>
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<tr>
<td>500</td>
<td>CRE 1.0 MW</td>
<td>02:15 pm-04:05 pm MUSI 232 Childs D</td>
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### MULB 1811
**ACCOMPANYING**

500 (5610) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H  
ADDITIONAL TIME ARRANGED.  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.  
Also meets: T 08:30 am-09:20 am MUSI 221 1/13/20-5/8/20

501 (6617) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: M 12:59 pm-01:50 pm MUSI 221 1/13/20-5/8/20

### MULB 1813
**CONCERT BAND**
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNDERGRADUATE BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (5613) CRE 1.0 MTWR 12:59 pm-02:00 pm MUSI 232 Vu F

MULB 1816  UNIVERSITY SINGERS
500 (5614) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Macmullen K
Course Topic: UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB
500 (16244) CRE 1.0 Mooney D
503 (16246) CRE 1.0 MTWR 06:00 pm-06:50 pm MUSI 262 Mooney D

MULB 1819  JAZZ KEYBOARD LAB
500 (5616) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J

MULB 1820  JAZZ SINGERS LAB
500 (13473) CRE 1.0 Barnes J
501 (5617) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20

MULB 1821  LATIN JAZZ LAB
500 (6210) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171  LG ENS CHOIR
501 (5619) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
502 (5620) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
CONCERT CHOIR.
503 (5621) CRE 1.0 MTWR 12:59 pm-02:00 pm MUSI 230 Adams K
WOMENS CHORUS.
505 (5622) CRE 1.0 MTWR 12:59 pm-02:00 pm MUSI 232 Vu F
MENS CHORUS.
506 (15399) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Macmullen K
Course Topic: UNIVERSITY SINGERS
507 (13438) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172  LG ENS ORCHESTRA
500 (5623) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5890) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.
### MULB 5173  
**LG ENS BAND**  
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<tbody>
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<td>506 (18117)</td>
<td>CRE 1.0</td>
<td>MW 03:30 pm-06:00 pm</td>
<td>PAC 132</td>
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Course Topic: UNIVERSITY BAND  

### MULB 5174  
**LG ENS JZZ LB BND**  
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<td>500 (5629)</td>
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<td>MWF 12:00 pm-12:50 pm</td>
<td>MUSI 284</td>
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<tr>
<td>520 (6553)</td>
<td>CRE 1.0</td>
<td>MWF 11:00 am-12:20 pm</td>
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JAZZ KEYBOARD LAB.  

### MULB 5175  
**LG ENS ACCOMPNYNG**  
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<tr>
<td>500 (5642)</td>
<td>CRE 1.0</td>
<td>TR 12:30 pm-01:50 pm</td>
<td>MUSI 301</td>
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JAZZ SINGERS LAB - JAZZ SINGERS 1.  

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20  
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20  

### MUMH/Music Hist & Lit., Musicology  

#### MUMH 1610  MUSIC AS COMMUNICATION  
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<td>001 (5643)</td>
<td>CRE 3.0</td>
<td>MWF 09:59 am-10:50 am</td>
<td>MUSI 258</td>
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MUSIC MAJORS ONLY  

#### MUMH 2040  MUSIC APPRECIATION  
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<td>001 (5644)</td>
<td>CRE 3.0</td>
<td>MWF 09:00 am-09:50 am</td>
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NON MUSIC MAJORS.  

BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.  

#### MUMH 2050  SOUNDS AND CINEMA  
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<td>001 (17029)</td>
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<td>MWF 12:00 pm-12:50 pm</td>
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NON MUSIC MAJORS  

WEB-BASED INSTRUCTION.  

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  

#### MUMH 3000  19TH CENT MUSIC  
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NON-MUSIC MAJORS ONLY.  

#### MUMH 3010  20TH CENT MUSIC  
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NON MUSIC MAJORS.
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<td>MUSI 335TR McKnight MCRE 3.0</td>
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<td>MUSI 290</td>
<td>MUSI 290TR De Rycke D</td>
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<td>003</td>
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**NON MUSIC MAJORS**

**MUMH 3500**

- **MUS HIST TO 1750**
  - **001 (5646)** CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Brand B
  - MUSI 1610 IS A PREREQUISITE FOR THIS COURSE.
  - **002 (5648)** LAB 0.0 F 09:00 am-09:50 am MUSI 321
  - **003 (6168)** LAB 0.0 R 08:00 am-08:50 am MUSI 288
  - **004 (5649)** LAB 0.0 R 12:00 pm-12:50 pm MUSI 288
  - **005 (15460)** LAB 0.0 F 12:00 pm-12:50 pm MUSI 322

**MUMH 3510**

- **MUS HIST 1750-PRES**
  - **001 (5650)** CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
  - MUSI 1610 IS A PRE-REQUISITE FOR THIS COURSE.
  - **002 (6169)** LAB 0.0 F 08:00 am-08:50 am MUSI 250
  - **003 (5651)** LAB 0.0 R 12:59 pm-01:50 pm MUSI 287
  - **004 (5652)** LAB 0.0 F 12:00 pm-12:50 pm MUSI 287
  - **005 (15461)** LAB 0.0 F 11:00 am-11:50 am MUSI 322

**MUMH 4050**

- **SYMPHONIC LITERAT**
  - **002 (6321)** CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 De Rycke D

**MUMH 4760**

- **CHAMBER MUS LIT**
  - **001 (6170)** CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W

**MUMH 4770**

- **CHORAL LIT**
  - **001 (6435)** CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Geoffroy-Schwin

**MUMH 4800**

- **NAZI/JUD/POL MUS GERM**
  - **001 (17925)** CRE 3.0 MWF 09:59 am-10:50 am MUSI 2006 Jackson T

**MUMH 4900**

- **SPECIAL PROBLEMS**
  - **700 (5654)** CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 4910**

- **SPECIAL PROBLEMS**
  - **700 (5660)** CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 4920**

- **SENIOR THESIS**
  - **700 (5666)** CRE 3.0 MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

**MUMH 5010**

- **INTRO RESEARCH MU**
  - **001 (6338)** CRE 3.0 TR 11:00 am-12:20 pm MUSI 335 Wright B
  - CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
  - **002 (6548)** CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 Geoffroy-Schwin
  - CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

**MUMH 5030**

- **ADV MUS RESEARCH**
  - **001 (17033)** CRE 3.0 TR 09:30 am-10:50 am MUSI 335 McKnight M

**MUMH 5110**

- **HIST OPERA**
  - **001 (15396)** CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Mondelli P

**MUMH 5333**

- **MUS HIST 1600-1700**
  - **001 (16258)** CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Illari B

**MUMH 5440**

- **MUS IN U.S.**
  - **001 (17034)** CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Wright B
MUMH 5500  MUS HIST TO 1750
001 (6351)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 287  De Rycke D
MUMH 5510  MUS HIST 1750-PRES
001 (6352)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 290  De Rycke D
MUMH 5610  ORNAMENT AND IMPROV
001 (13808)  CRE 3.0  W  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
MUMH 5900  SPECIAL PROBLEMS
700 (5667)  CRE V
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (5668)  CRE V
MUMH 5910  SPECIAL PROBLEMS
700 (5673)  CRE V
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUMH 6740  BAROQUE MUSIC
001 (15810)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 290  Illari B
MUMH 6770  MUS OF 20TH CEN
001 (17035)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M
    Course Topic:  MODERNISM IN MUSIC
MUMH 6900  SPECIAL PROBLEMS
700 (5679)  CRE V
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUMH 6910  SPECIAL PROBLEMS
700 (5687)  CRE V
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Three Week Session

MUMH 2040  MUSIC APPRECIATN
800 (17081)  CRE 3.0  INET  Prince A
    WEB-BASED INSTRUCTION.
    THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TExAS
    RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
    SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
    SECTION OF THE COURSE IF APPLICABLE.
    3W1 WINTER SESSION
    NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH
001 (15833)  CRE 3.0  W  08:00 am-10:40 am  MUSI 1007  Surve S
    RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUPH 5014  HEAR PERF ART HEALTH
001 (15834)  CRE 3.0  TR  08:00 am-09:50 am  MUSI 1007  Chesky K
    RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUPH 6000  PROSEM PERF ART HEALTH
001 (15832)  CRE 1.0  R  11:00 am-11:50 am  MUSI 1007  Chesky K
    RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUPH 6010  SEM PERF ART HEALTH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 293F Chesky KCRE 3.0 08:00 am-10:30 am 001 (6658) MUSI 293

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100 PERF ART HEALTH METH
001 (15835) CRE 1.0 MUSI 1007 Chesky K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200 PERF ART HEALTH PRACT
001 (15836) CRE 1.0 MUSI 1007 Chesky K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5287 SAC MUS REN TO CLAS
001 (17973) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Conrady M

MUTH/Music Theory

MUTH 1350 EXPLOR IN MUSIC 2
001 (6549) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Donley D

MUTH 1400 THEORY I
001 (5693) CRE 2.0 TR 08:00 am-08:50 am MUSI 321 Robertson G

FOR MAJORS ONLY.

MUTH 1410 AURAL SKILLS I
001 (5694) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320
002 (5695) CRE 2.0 MWF 09:00 am-09:50 am MUSI 250

MUTH 1500 THEORY II
001 (5697) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B
003 (6303) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Lavacek J

MUTH 1510 AURAL SKILLS II
001 (5698) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288
002 (6248) CRE 2.0 MWF 08:00 am-08:50 am MUSI 289
003 (5699) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320
004 (5700) CRE 2.0 MWF 09:00 am-09:50 am MUSI 322
006 (5701) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289
007 (5702) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290
008 (6211) CRE 2.0 MWF 11:00 am-11:50 am MUSI 290
009 (5703) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 288
010 (13250) CRE 2.0 MWF 11:00 am-11:50 am MUSI 324
011 (13251) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 324
012 (13252) CRE 2.0 MWF 09:59 am-10:50 am MUSI 287

MUTH 2400 THEORY III
001 (5704) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322 Heetderks D
002 (6044) CRE 2.0 CRE 2.0 INET Robertson G
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 2410 AURAL SKILLS III
002 (5705) CRE 1.0 TR 08:00 am-08:50 am MUSI 290
004 (5706) CRE 1.0 TR 09:00 am-09:50 am MUSI 288

MUTH 2500 THEORY IV
001 (5707) CRE 2.0 MW 08:00 am-08:50 am MUSI 287 Graf B
002 (6190) CRE 2.0 MW 08:00 am-08:50 am MUSI 250 Chung A
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

MUTH 2510  AURAL SKILLS IV
002 (6249)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 322  Schwar Z D
003 (5711)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 288
004 (5712)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 320
005 (5713)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 289
006 (5714)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 287
007 (6295)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 288
008 (6623)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 322
009 (14037)  CRE 1.0  TR  08:00 am-08:50 am  MUSI 322

MUTH 3410  16TH C COUNTERPOINT
001 (5715)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 290  Slottow S

MUTH 3420  18TH C COUNTERPOINT
001 (5716)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 250  Lavacek J

Course Topic: 18TH CENTURY COUNTERPOINT
003 (6612)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 287  Slottow S

MUTH 3510  FORM ANALYSIS
003 (6319)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 288  Bakulina O

MUTH 4520  20TH CENTURY TECH
002 (6318)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 295  Heetderks D

MUTH 4900  SPECIAL PROBLEMS
700 (5717)  CRE V

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS
700 (5728)  CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH
700 (6097)  CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW
001 (13107)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 321  Bakulina O

MUTH 5360  ANALYTICL TECH II
001 (5739)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 287  Schwarz D

MUTH 5410  16TH C COUNTERPOINT
001 (6353)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 290  Slottow S

MUTH 5420  18TH C COUNTERPOINT
Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470  ADV SCHNKR ANLYS
001 (5740)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Jackson T

MUTH 5510  FORM ANALYSIS
003 (6344)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 288  Bakulina O

MUTH 5680  PRO-SEM MUS THEOR
001 (6613)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 250  Cubero D

Course Topic: SCHEMA THEORY

This course studies the use in eighteenth- and nineteenth-century music of stock harmonic/melodic patterns (schemas) that would have been readily recognizable by a contemporary and/or historical informed listener. After studying the flourishment of many of these patterns in the galant period (about 1730-1790), we will examine their decay in the century that followed, and the significance that this decay had for the way in which these patterns were stylized. In so doing, we will discuss the writings of Gjerdingen, Byros, Meyerm Caplin, among others, while also developing our own ideas through close analysis of several works. While the focus of the course will be on eighteenth- and nineteenth-century European music, the final project will give students the opportunity to study a different repertory from the point of view of schema theory.

MUTH 5900  SPECIAL PROBLEMS
700 (5741)  CRE V
Multiple sections offered.
Restricted course. Approval required. Contact department.

MUTH 5910  SPECIAL PROBLEMS
700 (5749)  CRE V
Multiple sections offered.
Restricted course. Approval required. Contact department.

MUTH 6670  HIST OF MUS THEOR
001 (17723)  CRE 3.0  TR  02:00 pm-03:20 pm  MUSI 322  Heidlberger F

MUTH 6680  PRO-SEM MUS THEOR
001 (6250)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 250  Cubero D

Course Topic: SCHEMA THEORY

This course studies the use in eighteenth- and nineteenth-century music of stock harmonic/melodic patterns (schemas) that would have been readily recognizable by a contemporary and/or historical informed listener. After studying the flourishment of many of these patterns in the galant period (about 1730-1790), we will examine their decay in the century that followed, and the significance that this decay had for the way in which these patterns were stylized. In so doing, we will discuss the writings of Gjerdingen, Byros, Meyerm Caplin, among others, while also developing our own ideas through close analysis of several works. While the focus of the course will be on eighteenth- and nineteenth-century European music, the final project will give students the opportunity to study a different repertory from the point of view of schema theory.

Three Week Session

MUTH 3510  FORM ANALYSIS
800 (17548)  CRE 3.0  INET  Heidlberger F

3W1 WINTER SESSION
Web-based instruction.
This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
<table>
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<th>Course Name</th>
<th>Instructor</th>
<th>Section</th>
<th>Credits</th>
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<td>INET</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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