MUAC/App Music-Concentration Level

MUAC 1501  PIANO

700 (3644)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3645)  CRE 2.0  REMOTE DLV  Banowitz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3646)  CRE 2.0  Harlos S
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703 (3647)  CRE 2.0  Georgievskaya L
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704 (3648)  CRE 2.0  Paul P
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705 (3649)  CRE 2.0  Romero G
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706 (3650)  CRE 2.0  Viardo V
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MUAC 1502 ORGAN

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MUAC 1503 VOICE

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Course Topic: JAZZ VIOLIN

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MUAC 1505 VIOLA
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Bradetich J

Raschen G

Williams A

Bradetich J

Thompson R

MUAC 1508 FLUTE
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Ryon J

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Thompson J

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Darmon J

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Luevano K

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Paglialonga P

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Coad D

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MUAC 1513     BASSOON
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MUAC 1514 FRENCH HORN

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MUAC 1516 TRUMPET
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MUAC 1517 TROMBONE

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MUAC 1518  EUPHONIUM

700  (3785)  CRE 2.0  Futch G
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701  (3786)  CRE 2.0  Owner T
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702  (3787)  CRE 2.0  Childs D
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703  (3788)  CRE 2.0  Jameson G
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704  (3789)  CRE 2.0  Vo H
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MUAC 1519  TUBA

700  (3791)  CRE 2.0  Birmingham B
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MUAC 1521 PERCUSSION

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**MUAC 1526  JAZZ GUITAR**

700 (3815) CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Mooney D

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUAC 1527  GUITAR**

700 (3822) CRE 2.0

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701 (3823) CRE 2.0  Johnson T

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702 (3824) CRE 2.0  Rodriguez Ruiz

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703 (3825) CRE 2.0  Hernandez Felix

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704 (3826) CRE 2.0  Garver J

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**MUAC 1528  HARPSCICHORD**

701 (3830) CRE 2.0  Bennight B

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**MUAC 1532**  JAZZ PIANO

700 (6158)  CRE 1.0  Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

771 (6159)  CRE 1.0
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772 (6198)  CRE 1.0
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**MUAC 1540**  MUAC ELECTRONICS

500 (18590)  CRE 2.0  May A
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUAC 3501**  PIANO

700 (3833)  CRE 2.0
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701 (3834)  CRE 2.0  REMOTE DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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702 (3835)  CRE 2.0  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAC 3502 ORGAN

700 (3858) CRE 2.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3503 VOICE

700 (3863) CRE 2.0 Austin S
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701 (3864) CRE 2.0 Joyner W
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702 (3865) CRE 2.0 Wilson C
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703 (3866) CRE 2.0 Fillmore M
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MUAC 3504 VIOLIN

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Course Topic: JAZZ VIOLIN

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MUAC 3508 FLUTE

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Clardy M CRE 2.0

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Sundberg T CRE 2.0

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McNutt E CRE 2.0

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Scott J CRE 2.0

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Clarice A CRE 2.0

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Vallejo Vallejo CRE 2.0

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MUAC 3513  BASSOON
700 (3942) CRE 2.0
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702 (3944) CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704 (14378) CRE 2.0  Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3514  FRENCH HORN
700 (3945) CRE 2.0
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701 (3946) CRE 2.0  Mickens S
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Foss W

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Anderson Z

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Holt J

REMOTE DLV

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Hudson C

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Samayoa R

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Gordon A

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MUAC 3519 TUBA

700 (3975) CRE 2.0
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701 (3976) CRE 2.0
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702 (3977) CRE 2.0
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703 (3978) CRE 2.0
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704 (3979) CRE 2.0
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705 (13936) CRE 2.0
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MUAC 3521 PERCUSSION
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MUAC 3522    HARP

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MUAC 3526    JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 3527    GUITAR

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MUAC 3528   HARPSICHORD

701 (4013) CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3531   JAZZ PIANO

700 (4016) CRE 2.0  Meder D
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MUAC 3532   JAZZ SAXOPHONE

700 (4017) CRE 2.0  Leali B
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MUAC 3533   JAZZ VOICE APPLIED

700 (4018) CRE 2.0  Eckert R
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MUAC 3536   JAZZ TRUMPET
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Players and Instruments:

MUAC 3537 JAZZ TROMBONE
700 (4020) CRE 2.0 Finzer N

MUAC 3538 JAZZ BASS
700 (4021) CRE 2.0 Seaton L

MUAC 3539 JAZZ COMP ARR
001 (12406) CRE 2.0 DeRosa R

MUAC 5501 PIANO
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MUAC 5503 VOICE

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JCRE 2.0
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Snider J  

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Morscheck S  

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MUAC 5504  

VIOLIN  

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Course Topic: JAZZ VIOLIN

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MUAC 5506    CELLO

700 (4086)    CRE 2.0
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701 (4087)    CRE 2.0
Gasworth R
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702 (4088)    CRE 2.0
Ruzevic N
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MUAC 5507    DOUBLE BASS

700 (4090)    CRE 2.0
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701 (4091)    CRE 2.0
Bradetich J
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702 (4092)    CRE 2.0
Raschen G
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MUAC 5508    FLUTE

700 (4100)    CRE 2.0
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MUAC 5512 SAXOPHONE

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MUAC 5513 BASSOON

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MUAC 5514  FRENCH HORN

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MUAC 5516  TRUMPET

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MUAC 5521  PERCUSSION

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MUAC 5528   HARPSICHORD

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MUAC 5532   EARLY INSTRUMENTS

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAC 5534  COLLAB PIANO

700 (6289)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (6290)  CRE 2.0  Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6501  PIANO

700 (4205)  CRE 2.0
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701 (4206)  CRE 2.0  REMOTE DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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702 (4207)  CRE 2.0  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (4208)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704 (4209)  CRE 2.0  Paul P
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Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAC 6506    CELLO

700 (4265)    CRE 2.0
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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    THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4266)    CRE 2.0
    MUSI 342    Gasworth R
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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    REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
    THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4267)    CRE 2.0
    Ruzevic N
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6507    DOUBLE BASS

700 (4269)    CRE 2.0
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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    THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4270)    CRE 2.0
    MUSI 222    Bradetich J
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (4271)    CRE 2.0
    Raschen G
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6508    FLUTE

700 (4279)    CRE 2.0
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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JAZZ SAXOPHONE.
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MUAC 6513       BASSOON

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MUAC 6514       FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAC 6521 PERCUSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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700 (6291) CRE 2.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (6292) CRE 2.0 Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAE/Music Audio Engineering

MUAE 3100 INTRO TO DIGITAL AUDIO

001 (18119) CRE 2.0 REMOTE DLV Patterson J
Course Topic: INTRO TO PRO TOOLS
Intro to Pro-Tools
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18120) CRE 2.0 REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Logic Pro
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (18121) CRE 2.0 REMOTE DLV Trusko R
Course Topic: ABLETON LIVE
Ableton Live
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (19131) CRE 2.0 REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

501 (5743) CRE 1.0 TR 02:00 pm-03:20 pm MUSA 110 Bonamigo R
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

502 (6283) CRE 1.0 TR 12:30 pm-01:50 pm MUSA 110 Soree N
Course Topic: NON MUSIC MAJORS - LEVEL 1
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1002 PIANO NON MUS MAJ
Course Topic: NON MUSIC MAJORS - LEVEL II

Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1011  KEYBD SKLS MU MAJ

501  (5078)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 110  Wu Q
PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

503  (13089)  CRE 1.0  MWF  11:00 am-11:50 am  MUSA 110  Kim S
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1012  KEYBD SKLS MU MAJ

500  (5079)  CRE 1.0  MWF  09:00 am-09:50 am  MUSA 110  Zhang B
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

501  (5080)  CRE 1.0  MWF  11:00 am-11:50 am  MUSA 110  Beckman Jr B
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

503  (6201)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSA 110  Kim S
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
Instruction delivered remote and on site. (remote 51% or less)
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PIANO IV.

Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1102  HIGH BRASS METHODS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Start Time - End Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>(17513)</td>
<td>CRE 1.0 MWF 11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Viviano D</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>(16012)</td>
<td>CRE 1.0 MWF 12:00 pm-12:50 pm</td>
<td>MUSI 116</td>
<td>Rodriguez Ruiz</td>
<td>CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.</td>
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</tr>
<tr>
<td>501</td>
<td>(5092)</td>
<td>CRE 1.0 MWF 09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Keith B</td>
<td>MUSIC EDUCATION MAJORS.</td>
<td></td>
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<tr>
<td>503</td>
<td>(13806)</td>
<td>CRE 1.0 MWF 08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Yeates J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>504</td>
<td>(14703)</td>
<td>CRE 1.0 MWF 09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Kloecker IV J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>500</td>
<td>(5094)</td>
<td>CRE 1.0 MWF 12:59 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Simmons E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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<tr>
<td>501</td>
<td>(17514)</td>
<td>CRE 1.0 TR 11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Colbert L</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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<tr>
<td>501</td>
<td>(17515)</td>
<td>CRE 1.0 MWF 09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Miller B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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<tr>
<td>502</td>
<td>(17516)</td>
<td>CRE 1.0 MWF 09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Miller B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>500</td>
<td>(5095)</td>
<td>CRE 1.0 MWF 09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Viviano D</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</tr>
<tr>
<td>501</td>
<td>(5096)</td>
<td>CRE 1.0 MWF 09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Richardson A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>502</td>
<td>(5097)</td>
<td>CRE 1.0 TR 09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Humphreys D</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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<tr>
<td>500</td>
<td>(5098)</td>
<td>CRE 1.0 MWF 09:00 am-09:50 am</td>
<td>MUSI 137</td>
<td>Jones S</td>
<td>Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.</td>
<td></td>
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</table>
MUSI 137TR Chappell E
CRE 1.0 11:00 am-12:20 pm  MUSI 137  Chappell E
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.

MUSI 137MWF Jones SCRE 1.0 08:00 am-08:50 am  MUSI 137  Jones S
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.

MUAG 1224  VOICE MUSIC MAJ
CRE 1.0 MWF 11:00 am-11:50 am  REMOTE DLV  Guidi A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1225  CLARINET, OBOE, AND BA
CRE 1.0 MWF 08:00 am-08:50 am  REMOTE DLV  Johnson K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1500  OCCUP HEALTH MUSIC
CRE 3.0 M 11:00 am-11:50 am  REMOTE DLV  Austin K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1905  ENGLISH DICTION
CRE 1.0 MW 11:00 am-11:50 am  MUSI 322  Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 1906  FRENCH DICTION
CRE 1.0 MW 11:00 am-11:50 am  REMOTE DLV  Lane J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1907  GERMAN DICTION
CRE 1.0 TR 11:00 am-11:50 am  MUSI 321  Snider J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 1909  ITALIAN DICTION
CRE 1.0 TR 09:59 am-10:50 am  REMOTE DLV  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 2900  SPECIAL PROBLEMS
CRE 1.0 MW 08:00 am-08:50 am  REMOTE DLV  Grey A
WIND/BRASS/PERCUSSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUAG 3230  KEYBOARD IMPROVISATION
001 (15271) CRE 3.0  TR  09:30 am-10:50 am MUSI 221  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700 (13065) CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5107) CRE 3.0  TR  09:30 am-10:50 am MUSI 289  Kang H
THIS IS A BLENDED COURSE.

MUAG 3800  FNDMNTLS CONDCTNG
002 (5109) CRE 2.0  MWF  08:00 am-08:50 am MUSI 232  Penshorn B
Instruction delivered remote and on site. (remote 51% or less)
003 (5110) CRE 2.0  MWF  09:00 am-09:50 am MUSI 232  Couturiaux C
Instruction delivered remote and on site. (remote 51% or less)
004 (5111) CRE 2.0  MWF  09:00 am-09:50 am PAC 132  Andersen C
Instruction delivered remote and on site. (remote 51% or less)
005 (15852) CRE 2.0  MWF  11:00 am-11:50 am MUSI 232  Denman S
Instruction delivered remote and on site. (remote 51% or less)
006 (18899) CRE 2.0  TR  09:30 am-10:50 am MUSI 230  Cathlina F

MUAG 3820  CHORAL CONDUCTING
001 (5112) CRE 2.0  MW  08:00 am-09:20 am MUSI 230  Kelley J

MUAG 3870  INSTRMNTL CONDUC
001 (5113) CRE 2.0  TR  09:30 am-10:50 am PAC 132  Trachsel A
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR  09:30 am-10:50 am PAC 021  1/11/21-5/1/21
002 (5114) CRE 2.0  MWF  09:59 am-10:50 am MUSI 232  Couturiaux C
Instruction delivered remote and on site. (remote 51% or less)
003 (16268) CRE 2.0  TR  11:00 am-12:20 pm PAC 132  Cook D
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR  11:00 am-12:20 pm PAC 021  1/11/21-5/1/21

MUAG 4001  STU TEACH STUDIO PIANO
700 (5115) CRE 3.0  MUSI 117  Beckman Jr B
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4002  STU TEACH GRP PIANO
001 (5116) CRE 3.0  MUSI 117  Beckman Jr B
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4210  VOCAL LITERATURE
002 (13724) CRE 3.0  MWF  09:00 am-09:50 am MUSI 288  Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4350  REPAIR MUS INSTS
701 (5753) CRE 1.0  MWF  09:59 am-10:50 am MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4360  INSTRU PEDA REPER
001 (14356) CRE 3.0  TR  08:00 am-09:20 am MUSA 113  Samayoa R
Instruction delivered remote and on site. (remote 51% or less)
005 (17004) CRE 3.0  TR  02:29 pm-03:50 pm MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)
010 (13966) CRE 3.0  REMOTE DLV  Johnson T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LOWER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

Course Topic: PERCUSSION LITERATURE
Instruction delivered remote and on site. (remote 51% or less)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
47 (5147)  CRE 2.0  
Course Topic: VIOLA DE GAMBA  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS  

48 (5738)  CRE 2.0  
Course Topic: BAROQUE VIOLA  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS  

49 (5739)  CRE 2.0  
Course Topic: BAROQUE VIOLONCELLO  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS  

50 (5149)  CRE 2.0  
Course Topic: NATURAL HORN  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS  

51 (5863)  CRE 2.0  
Course Topic: PLUCKED INSTRUMENTS  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS  

52 (5741)  CRE 1.0  
Course Topic: BAROQUE VIOLIN  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS  

53 (6273)  CRE 1.0  
Course Topic: BAROQUE TRUMPET  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS  

54 (5953)  CRE 1.0  
Course Topic: VIOLA DE GAMBA  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS  

55 (6274)  CRE 1.0  
Course Topic: BAROQUE VIOLA  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS  

56 (6275)  CRE 1.0  
Course Topic: 17th Century Solo Violin  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS  

57 (6276)  CRE 1.0  
Course Topic: BAROQUE VIOLONCELLO  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS  

58 (6277)  CRE 1.0  
Course Topic: NATURAL HORN  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS  

59 (12980)  CRE 1.0  
Course Topic: PLUCKED INSTRUMENTS  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS  

MUAG 4910  SPECIAL PROBLEMS

700 (5153)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
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<td>700 (6407)</td>
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<td>MUSA 117</td>
<td>Beckman Jr B</td>
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<td>001 (6439)</td>
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<td>Kang H</td>
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<td>09:30-10:50 am</td>
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<td>700 (13026)</td>
<td>CRE 3.0</td>
<td>T</td>
<td>Puccinelli E</td>
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<td>01:10-02:20 pm</td>
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<td>CLASS WILL BE DELIVERED BOTH IN PERSON AND REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. Also meets: R 01:10 pm-02:50 pm MUSI 263 1/11/21-5/1/21</td>
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<td>MUAG 5270</td>
<td>PIANO COLLAB (INSTR)</td>
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<td>700 (5176)</td>
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<td>Harlos S</td>
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<td>CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.</td>
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<td>701 (6473)</td>
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<td>MWF</td>
<td>Cooper J</td>
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<td>09:59-10:50 am</td>
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<td>Course Topic: BRASS REPAIR. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>001 (14357)</td>
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<td>Samayoa R</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>003 (5177)</td>
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<td>Johnson T</td>
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<td>CLASSICAL GUITAR. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>005 (17005)</td>
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<td>Capparelli Gerl</td>
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<td>02:29-03:50 pm</td>
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<td>Course Topic: UPPER STRINGS Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Days</td>
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<tr>
<td>MUAG 5570</td>
<td>COMRTVE PIANO PED</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 290</td>
<td>Beckman Jr B</td>
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<td>MUAG 5610</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5861   SYMPHONIC LIT-WINDS II
001 (6280)   CRE 3.0   MW   08:30 am-09:50 am   MUSI 324   Corporon E
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5900   SPECIAL PROBLEMS
700 (5179)   CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910   SPECIAL PROBLEMS
700 (5189)   CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270   PIANO LITERATURE
700 (5210)   CRE 3.0   R   12:30 pm-03:00 pm   REMOTE DLV   Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6360   INSTRUMENTAL LIT
700 (5211)   CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT GRADUATERECITALS@UNT.EDU.

MUAG 6370   INSTRUMENTAL LIT
700 (5219)   CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5220)   CRE 3.0   MWF   11:00 am-11:50 am   MUSI 250   Deane C
Course Topic: PERCUSSION LITERATURE
Instruction delivered remote and on site. (remote 51% or less)

702 (5994)   CRE 3.0   Capparelli Gerl
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

703 (5221)   CRE 3.0   Holt J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

704 (5222)   CRE 3.0   Mickens S
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

705 (5223)   CRE 3.0   Ryon J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

706 (5224)   CRE 3.0   Little D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

707 (5225)   CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

708 (6001)   CRE 3.0   Clardy M
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

709 (6002)   CRE 3.0   Nestler E
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

710 (6003)   CRE 3.0   Childs D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
711 (6004)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT
GRADUATERECITALS@UNT.EDU.

712 (5971)  CRE 3.0  Haefner J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT
GRADUATERECITALS@UNT.EDU.

713 (5973)  CRE 3.0  Sundberg T
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT
GRADUATERECITALS@UNT.EDU.

714 (5975)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT
GRADUATERECITALS@UNT.EDU.

715 (5977)  CRE 3.0  Johnson T
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT
GRADUATERECITALS@UNT.EDU.

716 (5979)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT
GRADUATERECITALS@UNT.EDU.

717 (5981)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT
GRADUATERECITALS@UNT.EDU.

718 (5983)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT
GRADUATERECITALS@UNT.EDU.

719 (5985)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT
GRADUATERECITALS@UNT.EDU.

720 (5987)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT
GRADUATERECITALS@UNT.EDU.

721 (5989)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT
GRADUATERECITALS@UNT.EDU.

722 (5991)  CRE 3.0  Baker T
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT
GRADUATERECITALS@UNT.EDU.

723 (5993)  CRE 3.0  Gordon A
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT
GRADUATERECITALS@UNT.EDU.

724 (5996)  CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT
GRADUATERECITALS@UNT.EDU.

MUAG 6380  ORGAN LITERATURE

001 (18944)  CRE 3.0  F  09:00 am-11:50 am  MUSI 253  Eschbach J

MUAG 6850  ADV SCORE RDG & I

701 (5226)  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS

700 (5227)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS

700 (5238)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 1503  VOICE

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VIOLIN
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Olschofka F

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Bushkova J

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Lewis P

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Keem E

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Bard A

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Barnette L

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Bulibekova A

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DUBOIS S

CAPPARELLI GER

CUI W

GASWORTH R

RUZEVIC N

DRESSELHUIS C

MUAM 1506 CELLO

MUAM 1507 DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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700 (3091)  CRE 3.0
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701 (3092)  CRE 3.0  Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3093)  CRE 3.0  Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (18752)  CRE 3.0  Darmon J
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 1511  CLARINET

700 (3095)  CRE 3.0
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701 (3096)  CRE 3.0  Luevano K
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702 (3097)  CRE 3.0  Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3098)  CRE 3.0  Coad D
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704 (3099)  CRE 3.0  Fabian D
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**MUAM 1512  SAXOPHONE**

700 (3101) CRE 3.0

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701 (3102) CRE 3.0  Nestler E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3103) CRE 3.0  Heimann C

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3104) CRE 3.0  Stookey M

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704 (3105) CRE 3.0  Kelley B

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705 (3106) CRE 3.0  Zhang C

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**MUAM 1513  BASSOON**

700 (3111) CRE 3.0

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MUAM 1514  FRENCH HORN

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MUAM 1516  TRUMPET

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 1517 TROMBONE

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MUAM 1518  EUPHONIUM

700  (3136)  CRE 3.0
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701  (3137)  CRE 3.0
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702  (3138)  CRE 3.0
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703  (3139)  CRE 3.0
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704  (3140)  CRE 3.0
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MUAM 1519  TUBA

700  (3142)  CRE 3.0
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701  (3143)  CRE 3.0
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(More sections follow with similar content)
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MUAM 1527  GUITAR
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**MUAM 1528**  HARPSICHORD

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**MUAM 3501**  PIANO

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MUAM 3502 ORGAN

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MUAM 3503     VOICE

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Austin S CR 3.0

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Joyner W CR 3.0

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Wilson C CR 3.0

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Fillmore M CR 3.0

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Lane J CR 3.0

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Robinson J CR 3.0

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MUAM 3504 VIOLIN

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MUAM 3509 OBOE

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MUAM 3511     CLARINET

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MUAM 3512     SAXOPHONE

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701 (3258)  CRE 4.0  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3259)  CRE 4.0  Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3260)  CRE 4.0  Stookey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (3261)  CRE 4.0  Kelley B
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705 (3262)  CRE 4.0  Zhang C
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MUAM 3513   BASSOON

700 (3267)  CRE 4.0
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702 (3269)  CRE 4.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (14376)  CRE 4.0  Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 3514   FRENCH HORN
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Mickens S

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Young N

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Foss W

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Anderson Z

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MUAM 3516   TRUMPET

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REMOTE DLV Holt J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Hudson C

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MUAM 3517 TROMBONE

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MUAM 3518  EUPHONIUM

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MUAM 3522  HARP

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 3527  GUITAR

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| Feldman LCRE V720 (13872) | |  |
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| Bubeck DCRE V721 (14275) | |  |
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| MUAM 5504 VIOLIN CRE V700 (3378) | |  |
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| Olschofka FCRE V701 (3379) | |  |
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| Bushkova JCRE V702 (3380) | |  |
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| Lewis PCRE V703 (3381) | |  |
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| Keem ECRE V704 (3382) | |  |
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MUAM 5505  VIOLA

700 (3383)  CRE V
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701 (3384)  CRE V  Dubois S
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702 (3385)  CRE V  Capparelli Gerl
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MUAM 5506  CELLO

700 (3386)  CRE V
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701 (3387)  CRE V  Gasworth R
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702 (5930)  CRE V  Ruzevic N
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720 (19312)  CRE V  Hood J

MUAM 5507  DOUBLE BASS

700 (3388)  CRE V
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MUAM 5508     FLUTE

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MUAM 5509     OBOE

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MUAM 5513    BASSOON

700 (3420)    CRE V

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702 (3422)    CRE V    Cruz Jr. J

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MUAM 5514    FRENCH HORN

700 (3423)    CRE V

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701 (3424)    CRE V    Mickens S

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702 (3425)    CRE V    Young N

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MUAM 5516    TRUMPET

700 (3426)    CRE V

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701 (3427)    CRE V    REMOTE DLV    Holt J

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 5519 TUBA

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MUAM 5521 PERCUSSION

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MUAM 5528  HARPSICHORD

701  (3481)  CRE V  Bennight B
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MUAM 5533  CONDUCTING

700  (3484)  CRE 2.0  Hightower A
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701  (3485)  CRE 2.0  Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702  (3486)  CRE 2.0  MacMullen K
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MUAM 5534  COLLAB PIANO

700  (6293)  CRE V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701  (6294)  CRE V  Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6501       PIANO

700 (3487) CRE V
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701 (3488) CRE V
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702 (3489) CRE V
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703 (3490) CRE V
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704 (3491) CRE V
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705 (3492) CRE V
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706 (3493) CRE V
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MUAM 6502 ORGAN

700 (3511) CRE V Eschbach J
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701 (3512) CRE 5.0 Eschbach J
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MUAM 6503 VOICE

700 (3517) CRE V Austin S
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701 (3518) CRE V Joyner W
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702 (3519) CRE V Wilson C
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704 (3521) CRE V Fillmore M
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MUAM 6504 VIOLIN

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MUAM 6505 VIOLA

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MUAM 6506 CELLO
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MUAM 6507 DOUBLE BASS

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MUAM 6508 FLUTE

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SAXOPHONE

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MUAM 6513 BASSOON

700 (3576) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6514 FRENCH HORN

702 (3578) CRE V Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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CRE V700 (3579)  
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CRE V701 (3580)   Mickens S  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V702 (3581)   Young N  
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MUAM 6516   TRUMPET
CRE V700 (3582)  
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CRE V701 (3583)   Remote DLV Holt J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V702 (3584)   Hudson C  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V703 (3585)   Samayoa R  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V704 (3586)   Gordon A  
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MUAM 6517   TROMBONE
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Baker T

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Mannix N

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MUAM 6518  EUPHONIUM

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Childs D

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MUAM 6519  TUBA

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Little D
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MUAM 6521        PERCUSSION

700 (3611) CRE V
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701 (3612) CRE V
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702 (3613) CRE V
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703 (3614) CRE V
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704 (3615) CRE V
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705 (3616) CRE V
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

706 (3617) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6528 HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6533 CONDUCTING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1503 VOICE

MUAS 1504 VIOLIN

MUAS 1505 VIOLA

MUAS 1506 CELLO

MUAS 1507 DOUBLE BASS

MUAS 1508 FLUTE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1509 OBOE

MUAS 1511 CLARINET

MUAS 1512 SAXOPHONE

MUAS 1513 BASSOON

MUAS 1514 FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1516 TRUMPET

MUAS 1517 TROMBONE

MUAS 1518 EUPHONIUM

MUAS 1519 TUBA

MUAS 1521 PERCUSSION

MUAS 1522 HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1524 VOC COACHING

Rucka U

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1526 JAZZ GUITAR

Gygi I

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1527 GUITAR

Bennight B

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1528 HARPSCICHORD

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MUAS 1531 KEYBOARD CONTINUO

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3501 PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3502  ORGAN

MUAS 3503  VOICE

MUAS 3504  VIOLIN

MUAS 3505  VIOLA

MUAS 3506  CELLO

MUAS 3507  DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3508      FLUTE

MUAS 3509      OBOE

MUAS 3511      CLARINET

MUAS 3512      SAXOPHONE

MUAS 3513      BASSOON

MUAS 3514      FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3516 TRUMPET

MUAS 3517 TROMBONE

MUAS 3518 EUPHONIUM

MUAS 3519 TUBA

MUAS 3521 PERCUSSION

MUAS 3522 HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3523  FUNCT PIANO

MUAS 3524  VOC COACHING

MUAS 3527  GUITAR

MUAS 3528  HARPSICHORD

MUAS 3531  KEYBOARD CONTINUO

MUAS 5501  PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5502  ORGAN

MUAS 5503  VOICE

MUAS 5504  VIOLIN

MUAS 5505  VIOLA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
JAZZ SAXOPHONE.

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAS 5513 BASSOON

700 (4840) CRE 1.0

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAS 5514 FRENCH HORN

700 (4843) CRE 1.0

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAS 5516 TRUMPET

700 (4847) CRE 1.0

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAS 5517 TROMBONE

700 (4857) CRE 1.0

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAS 5518 EUPHONIUM

700 (4866) CRE 1.0

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAS 5519 TUBA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5521 PERCUSSION

MUAS 5522 HARP

MUAS 5523 FUNCT PIANO

MUAS 5524 VOCAL COACHING

MUAS 5527 GUITAR

MUAS 5528 HARPSICHORD
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5531      KEYBOARD CONTINUO

700 (4910) CRE 1.0
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 5532      EARLY INSTRUMENTS

705 (6091) CRE 1.0      Roberts C
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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706 (6287) CRE 1.0      Gordon A
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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707 (6092) CRE 1.0      Wehear P
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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708 (6093) CRE 1.0      Roberts C
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 6501 PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6502 ORGAN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6503 VOICE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6504 VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6505 VIOLA

MUAS 6506 CELLO

MUAS 6507 DOUBLE BASS

MUAS 6508 FLUTE

MUAS 6509 OBOE

MUAS 6511 CLARINET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 6512  SAXOPHONE

MUAS 6513  BASSOON

MUAS 6514  FRENCH HORN

MUAS 6516  TRUMPET

MUAS 6517  TROMBONE

MUAS 6518  EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6519 TUBA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6521 PERCUSSION

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6522 HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6524 VOCAL COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6527 GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUCE/Musical Entrepreneur

MUCE 4000  MUCE BUSINESS AND ENTR
001 (13380) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 4010  MUCE MARKETING FOR MUS
001 (19031) CRE 3.0 MW 08:30 am-09:50 am REMOTE DLV Claure F
Course Topic: MARKETING FOR MUSICIANS

MUCE 4910  SPECIAL PROBLEMS
701 (13909) CRE V REMOTE DLV Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5000  MUCE BUSINESS AND ENTR
001 (12959) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5010  MUCE MARKETING FOR MUS
001 (12960) CRE 3.0 MW 08:30 am-09:50 am REMOTE DLV Claure F
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5030  MUCE PRACTICUM/INTERSH
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

## MUCM/Chamber Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Topic</th>
<th>Credits</th>
<th>Start</th>
<th>End</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>MUCM 3510</td>
<td>STRING CHMBR MUSI</td>
<td>1.0</td>
<td>04:30 pm-05:50 pm</td>
<td>NO ASSGN</td>
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<td>Dubois S</td>
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<tr>
<td>MUCM 3520</td>
<td>WDWND CHMBR MUSIC</td>
<td>1.0</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>W</td>
<td>Ryon J</td>
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<tr>
<td>MUCM 3530</td>
<td>BRASS CHMBR MUSIC</td>
<td>1.0</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>W</td>
<td>Mannix N</td>
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<td>MUCM 3550</td>
<td>JAZZ CHAMBR MUSIC</td>
<td>1.0</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 289</td>
<td>W</td>
<td>Mannix N</td>
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<tr>
<td>MUCM 3617</td>
<td>PERCUSSION ENSEMB</td>
<td>1.0</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>W</td>
<td>Rennick P</td>
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</tbody>
</table>

**Course Topic:**
- FOR STRINGS ONLY
- CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

**Course Topic:**
- FOR PIANISTS ONLY
- CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

**Course Topic:**
- UGRD STRING QUARTET
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:**
- CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

**Course Topic:**
- SAXOPHONE QUARTETS.

**Course Topic:**
- TROMBONE QUARTETS.

**Course Topic:**
- SMALL GROUPS.
  - Also meets: MTWR 03:59 pm-04:50 pm MUSI 282  1/11/21-5/ 1/21
  - Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/ 1/21
  - Also meets: F 03:59 pm-04:50 pm MUSI 287  1/11/21-5/ 1/21
  - Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288  1/11/21-5/ 1/21

**Course Topic:**
- CLASSICAL/PERCUSION PLAYERS.
  - PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>Course</th>
<th>Section Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>MUSI 142</td>
<td>CRE 1.0 MW</td>
<td>Hastings T</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 142</td>
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<td></td>
<td>Classical/Percussion Group. Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.</td>
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<tr>
<td>MUSI 142</td>
<td>CRE 1.0 TR</td>
<td>Ford M</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
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<td></td>
<td>Advanced Classical/Percussion Ensemble. Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.</td>
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<tr>
<td>MUSA 113</td>
<td>TR</td>
<td>Rennick P</td>
<td>TR</td>
<td>03:59 pm-05:29 pm</td>
<td>MUSA 113</td>
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<td></td>
<td>Drumline Battery.</td>
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<td>MUSA 113</td>
<td>TR</td>
<td>Nuckolls D</td>
<td>TR</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 113</td>
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<td>Steel Band.</td>
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<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21</td>
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<tr>
<td>MUSA 113</td>
<td>TR</td>
<td>Chapman R</td>
<td>W</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
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<td>Adv Steel Band.</td>
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<tr>
<td>MUSA 113</td>
<td>TR</td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
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<td>African.</td>
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<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
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<td>Adv African.</td>
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<td>07:30 pm-08:20 pm</td>
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<td>Adv African.</td>
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<td>03:00 pm-03:50 pm</td>
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<td>Afro-Cuban.</td>
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<td>03:00 pm-03:50 pm</td>
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<td>Adv Afro-Cuban.</td>
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<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
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<td>Gamelan.</td>
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<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
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<td></td>
<td></td>
<td>Hernandez Felix</td>
<td></td>
<td>Classical Guitar.</td>
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<td>MUCM 3621</td>
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<td>GUITAR ENSEMBLE</td>
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<tr>
<td>MUCM 3630</td>
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<td>HARP ENSEMBLE 3630</td>
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<td></td>
<td>03:59 pm-05:50 pm</td>
<td>Remote DLV</td>
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<td>Haefner J</td>
<td>R</td>
<td>03:59 pm-05:50 pm</td>
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<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUCM 5510</td>
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<td>04:30 pm-05:50 pm</td>
<td>NO ASSGN</td>
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<td>Dubois S</td>
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<td>STRING CHMBR MUSI</td>
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<td>Course Topic: FOR STRINGS ONLY Chamber Music For Strings. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
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<td>MUCM 5520</td>
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<td>04:30 pm-05:50 pm</td>
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<td>Paul P</td>
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<td>WDWND CHMBR MUSIC</td>
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<td>Course Topic: FOR PIANISTS ONLY Chamber Music For Piano. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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</tbody>
</table>
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Instruction delivered remote and on site. (remote 51% or less)

SAXOPHONE QUARTETS.

CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: TROMBONE QUARTETS

SMALL GROUPS.
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 283 1/11/21-5/1/21
Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/1/21

CONT. MAT. & TECH. II

SECONDARY COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

INTERMEDIATE COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2200  COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090  CLASS COMPOSITION II

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3190  ADVANCED COMP II
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3670 INTRO ELECTROACOUSTIC

001 (15746) CRE 3.0 MWF 03:00 pm-03:50 pm NO ASSGN Poovey C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4080 SECONDARY COMP II

700 (5274) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4180 ADVANCED COMP III

700 (5275) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4195 SR COMP CAPSTONE PROJ

700 (5283) CRE 3.0 F 11:00 am-11:50 am MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4320 ORCHESTRATION

002 (19151) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Broberg K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4590 INTERMEDIA PERF ARTS

001 (15745) CRE 2.0 W 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.
MUCP 4690  COMPUTER MUSIC MEDIA
001 (18188)  CRE 3.0  TR  09:30 am-11:00 am  REMOTE DLV  Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 4900  SPECIAL PROBLEMS
700 (5285)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5295)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5185  CONCENTRATION COMP
700 (5760)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5190  MASTER'S COMPOSITION
700 (5303)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5320  ORCHESTRATION
002 (19150)  CRE 3.0  MWF  12:59 pm-01:50 pm  REMOTE DLV  Broberg K
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5590  INTERMEDIA PERF ARTS
001 (15744)  CRE 2.0  R  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5670  INTRO ELEC-ACOUS MUSIC
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 252M</td>
<td>Poovey C</td>
<td>MWF</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 252</td>
<td>Poovey C</td>
<td>3.0</td>
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<tr>
<td>MUCP 5690</td>
<td>TOPICS COMP MUSIC</td>
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<td>09:30 am-11:00 am</td>
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<td>Nelson J</td>
<td>3.0</td>
<td>001 (18189)</td>
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<tr>
<td>MUCP 5900</td>
<td>SPECIAL PROBLEMS</td>
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<td>CRE V</td>
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<td>700 (5311)</td>
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<tr>
<td>MUCP 6190</td>
<td>DOCTORAL COMPOSITION</td>
<td>M</td>
<td>11:00 am-12:20 pm</td>
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<td>3.0</td>
<td>700 (5322)</td>
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<td>MUCP 6195</td>
<td>ADV RES COMPOSITION</td>
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<td>11:00 am-12:20 pm</td>
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<td>MUCP 6200</td>
<td>ADV RES COMPUTER MUSIC</td>
<td>M</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 1001</td>
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<td>3.0</td>
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<td>MUCP 6900</td>
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<td>CRE V</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

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MUCP 6900 SPECIAL PROBLEMS

MUCP 6910 SPECIAL PROBLEMS
### MUED 1130  FOUNDATIONS

<table>
<thead>
<tr>
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<th>Time</th>
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<td>CRE 1.0</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Cathlina F</td>
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<tr>
<td>002 (12460)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>08:30 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Stenson M</td>
</tr>
<tr>
<td>003 (5647)</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Grey A</td>
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<td>004 (6070)</td>
<td>CRE 1.0</td>
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<td>12:30 pm-01:20 pm</td>
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<td>Pace B</td>
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<td>005 (6409)</td>
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<td>02:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
<td>Grey A</td>
</tr>
<tr>
<td>006 (13007)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
<td>Pace B</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUED 2310  MUSICIANSHIP TEACH I

<table>
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<tr>
<th>Course Code</th>
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<td>CRE 2.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Chappell E</td>
</tr>
<tr>
<td>002 (5649)</td>
<td>CRE 2.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Kelley J</td>
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<tr>
<td>003 (16287)</td>
<td>CRE 2.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Nussbaum K</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUED 3100  MUSICIANSHIP TEACH II

<table>
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<tr>
<td>001 (5650)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Taylor D</td>
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<tr>
<td>002 (5651)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Mahaffey C</td>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUED 3200  MUSICIANSHIP TEACHNG III

<table>
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<th>Course Code</th>
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<th>Time</th>
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<th>CRN</th>
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<tbody>
<tr>
<td>002 (16057)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Coppola W</td>
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<tr>
<td>003 (16058)</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Coppola W</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUED 4103  ADV ELEM GEN MUS

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Time</th>
<th>Delivery</th>
<th>CRN</th>
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<tr>
<td>001 (17779)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Keen B</td>
</tr>
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</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

### MUED 4109  TCH INSTR MUS ELEM
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUED 4203   MUS PERF CHORAL

001 (5654) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J

BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: TR 09:30 am-11:20 am MUSA 113 1/11/21-5/1/21

MUED 4209   MUS PERF INSTR

001 (5655) CRE 3.0 R 08:00 am-09:20 am MUSA 115 Gerrard C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Also meets: T 08:00 am-09:20 am NO ASSGN 1/11/21-5/1/21

002 (17008) CRE 3.0 T 08:00 am-09:20 am MUSA 115 Montemayor M

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: R 08:00 am-09:20 am NO ASSGN 1/11/21-5/1/21

Also meets: TR 08:00 am-09:20 am PAC 132 1/11/21-5/1/21

MUED 4900   SPECIAL PROBLEMS

700 (5656) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910   SPECIAL PROBLEMS

700 (5662) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150   PEDAGOGY PRACTICE

001 (14250) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Taylor D

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 5890   PROJECT PRACTICUM

101 (6166) CRE V

Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6167) CRE V

Course Topic: PROPOSAL
PROPOSAL

201 (6168) CRE V

Course Topic: FINAL DEFENSE
FINAL DEFENSE
MUED 5900  SPECIAL PROBLEMS
700 (5668)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700 (5674)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440  MEAS OF MUS BEHAV
001 (18821)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Montemayor M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6450  QUAL RESEARCH MUSIC
001 (17700)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Powell S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6900  SPECIAL PROBLEMS
700 (5683)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
Three Week Session

MUED 3200       MUSICIANSHIP TEACHNG III
800 (18924)    CRE 3.0 MTWR 09:00 am-12:10 pm REMOTE DLV Kelley J
3W1 WINTER SESSION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN/Music Ensembles

MUEN 2602       BRASS ENSEMBLES
501 (5344)     CRE 1.0 T 03:59 pm-05:50 pm MUSI 232 Mickens S
HORN CHOIR.
502 (5345)     CRE 1.0 T 06:00 pm-08:50 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/1/21
Also meets: T 06:59 pm-07:20 pm MUSI 262 1/11/21-5/1/21
503 (5346)     CRE 1.0 W 06:00 pm-09:20 pm MUSI 232 Childs D
EUPHONIUM/TUBA CHOIR.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 2611       JAZZ ENSEMBLES
502 (14331)    CRE 1.0 TR 12:00 pm-12:50 pm MUSI 263 Tixier S
Course Topic: JAZZ STRINGS
JAZZ STRINGS
504 (6187)     CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
Course Topic: BEGINNING JAZZ WINDS
505 (14332)    CRE 1.0 MW 11:00 am-12:20 pm MUSI 262 Finzer N
Course Topic: U-TUBES
U-TUBES

MUEN 2621       STRING ENSEMBLES
503 (12398)    CRE 1.0 TR 12:30 pm-02:20 pm MUSI 324 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/11/21-5/1/21
504 (12395)    CRE 1.0 R 06:00 pm-08:50 pmREMOTE DLV Mei Y
CHINESE MUSIC ENSEMBLE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN 2625       WIND ENSEMBLES
500 (5360)     CRE 1.0 TR 06:00 pm-07:20 pm BRUC D250 Clarice A
FLUTE CHOIR.

MUEN 2626       MARIACHI AGUILAS
500 (6033)     CRE 1.0 M 06:30 pm-08:00 pm MUSI 258 Dominguez L
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/1/21

MUEN 3040       OPERA THEATER
MUEN 4530  COLLEGIUM MUSICUM

001 (6425) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

002 (6426) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS.
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: F 12:59 pm-01:50 pm MUSI 254 1/11/21-5/1/21

003 (6427) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585  NOVA ENSEMBLE

500 (5363) CRE 1.0 F 09:00 am-11:20 am PAC 101 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
Also meets: F 10:30 am-10:50 am PAC 132 1/11/21-5/1/21

MUEN 4595  INTERMEDIA PERF ARTS

501 (15742) CRE 1.0 W 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5040  GRAD OPERA THEATR

001 (5364) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Eaton J
Also meets: M 03:45 pm-09:59 pm PAC 149 1/11/21-5/1/21
Also meets: R 03:14 pm-06:14 pm PAC 149 1/11/21-5/1/21
Also meets: F 02:15 pm-06:14 pm PAC 149 1/11/21-5/1/21
Also meets: R 06:59 pm-09:30 pm PAC 149 1/11/21-5/1/21

MUEN 5530  EARLY MUSIC ENSEMBLES

001 (6428) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA

002 (6429) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: F 12:59 pm-01:50 pm MUSI 254 1/11/21-5/1/21

MUEN 5585  NOVA ENSEMBLE

500 (5384) CRE 1.0 F 09:00 am-11:20 am PAC 101 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
Also meets: F 10:30 am-10:50 am PAC 132 1/11/21-5/1/21

MUEN 5595  INTERMEDIA PERF ARTS

501 (15743) CRE 1.0 W 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5602  BRASS ENSEMBLES

501 (5365) CRE 1.0 T 03:59 pm-05:50 pm MUSI 232 Mickens S
HORN CHOIR.
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<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Course Title</th>
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</table>
| 502  | (5366) | CRE 1.0 T  | 06:00 pm-08:50 pm | MUSI 232 | Baker T  | TROMBONE CHOIR.  
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/1/21  
Also meets: T 06:59 pm-07:20 pm MUSI 262 1/11/21-5/1/21 |
| 503  | (5367) | CRE 1.0 W  | 06:00 pm-09:20 pm | MUSI 232 | Childs D  | EUPHONIUM/TUBA CHOIR.  
Instruction delivered remote and on site. (remote 51% or less) |
| 502  | (14433) | CRE 1.0 TR | 12:00 pm-12:50 pm | MUSI 263 | Tixier S | JAZZ ENSEMBLES  
Course Topic: JAZZ STRINGS |
| 504  | (6188) | CRE 1.0 F  | 11:00 am-11:50 am | MUSI 263 | Leali B  | BEGINNING JAZZ WINDS  
Course Topic: BEGINNING JAZZ WINDS |
| 505  | (14434) | CRE 1.0 MW | 11:00 am-12:20 pm | MUSI 262 | Finzer N | U-TUBES  
Course Topic: U-TUBES |
| 500  | (5368) | CRE 1.0 MW | 12:00 pm-12:50 pm | REMOTE DLV | Rennick P | PERCUSSION ENSEMBLE  
CLASSICAL/PERCUSION PLAYERS.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
CONTACT DEPARTMENT.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
| 501  | (5369) | CRE 1.0 MW | 12:59 pm-01:50 pm | MUSI 142 | Ford M  | BEGINNING JAZZ WINDS  
CLASSICAL/PERCUSION GROUP.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
CONTACT DEPARTMENT. |
| 502  | (5370) | CRE 1.0 TR | 11:00 am-12:20 pm | MUSI 142 | Ford M  | ADVANCED CLASSICAL/PERCUSION ENSEMBLE.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
CONTACT DEPARTMENT. |
| 503  | (5371) | CRE 1.0 TR | 03:59 pm-05:29 pm | MUSA 113 | Rennick P | DRUMLINE BATTERY |
| 505  | (5723) | CRE 1.0 TR | 08:00 pm-08:50 pm | MUSA 102 | Ford M  | STEEL BAND |
| 506  | (5372) | CRE 1.0 W  | 09:00 pm-09:50 pm | MUSA 102 | Ford M  | ADV STEEL BAND.  
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21 |
| 507  | (5373) | CRE 1.0 MW | 03:59 pm-04:50 pm | MUSI 142 | Aponte J | BRAZILIAN  
CLASSICAL/PERCUSION PLAYERS.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
CONTACT DEPARTMENT.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
| 508  | (5374) | CRE 1.0 W  | 05:00 pm-06:40 pm | MUSI 290 | Sriji P  | SOUTH INDIAN |
| 509  | (5375) | CRE 1.0 W  | 06:59 pm-08:40 pm | MUSI 142 | Sriji P  | ADV SOUTH INDIAN |
| 510  | (5376) | CRE 1.0 TR | 06:30 pm-07:20 pm | MUSA 113 | Alorwoyie G | AFRICAN |
| 511  | (5377) | CRE 1.0 TR | 07:30 pm-08:20 pm | MUSA 113 | Alorwoyie G | ADV AFRICAN |
| 512  | (5378) | CRE 1.0 TR | 03:00 pm-03:50 pm | MUSI 142 | Aponte J | AFRO-CUBAN |
| 513  | (5379) | CRE 1.0 MW | 03:00 pm-03:50 pm | MUSI 142 | Aponte J | ADV AFRO-CUBAN |
| 514  | (5380) | CRE 1.0 T  | 06:00 pm-07:50 pm | MUSA 113A | Smith E | GAMELAN |
| 500  | (5381) | CRE 1.0 T  | 02:00 pm-03:50 pm | MUSI 132 | Hernandez Felix | STRING ENSEMBLES  
CLASSICAL GUITAR. |
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<th>Days</th>
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<td>500 (6467)</td>
<td>MARIACHI AGUILAS</td>
<td>Dominguez L</td>
<td>M</td>
<td>06:30-08:00 pm</td>
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<td>001 (13379)</td>
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<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
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<td>002 (18193)</td>
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<td>MUET 3090</td>
<td>MUSIC INDIA</td>
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<td>MUET 3617</td>
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<td>700 (5726)</td>
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### MUET 5090  
**MUSIC OF INDIA**  
001  (15277)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Virani V  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUET 5210  
**SEM ETHNOMUSICOL**  
001  (5905)  CRE 3.0  TR  02:00 pm-03:50 pm  REMOTE DLV  Ragland C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUET 5220  
**RESEARCH METHODS**  
001  (17422)  CRE 3.0  W  12:59 pm-03:50 pm  REMOTE DLV  Ragland C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUET 5230  
**WORLD MUSIC ANALYSIS**  
001  (17009)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Virani V  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUET 5617  
**AFRICAN MUSIC/MOVEMENT**  
001  (5724)  CRE 1.0  M  06:00 pm-08:29 pm  MUSA 113  Alorwoyie G  
STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.

### MUET 5900  
**SPECIAL PROBLEMS**  
700  (5731)  CRE V  
Course Topic: SOUND, SPACE & PLACE IN MEXICO  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUET 6010  
**CURRENT ISSUES**  
001  (12500)  CRE 3.0  TR  02:00 pm-03:50 pm  REMOTE DLV  Ragland C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUGC/General Music Courses

#### MUGC 4890  
**STUDIES IN MUSIC**  
002  (13735)  CRE 1.0  W  11:00 am-11:50 am  REMOTE DLV  
This class meets from 02/03/2021 to 02/03/2021.  
MUSIC ENTREPRENEURSHIP PRACTICUM  
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
Also meets: W  11:00 am-11:50 am MUSI 301  2/17/21-2/17/21  
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 3/21-3/ 3/21  
Also meets: W  11:00 am-11:50 am MUSI 301  3/17/21-3/17/21  
Also meets: W  11:00 am-11:50 am MUSI 301  3/31/21-3/31/21  
Also meets: W  11:00 am-11:50 am MUSI 301  4/14/21-4/14/21  
004  (5763)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 262  Bradetch J  
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

#### MUGC 262M  
**ORCHESTRAL EXCERPTS, DBL BASS**

#### MUGC 230M  
**ORCHESTRAL EXCERPTS, CELLO**

Instruction delivered remote and on site. (remote 51% or less)
MUSI 289WF Cook DCRE 1.0 09:59 am-10:50 am MUSI 289
Course Topic: MARCHING BAND TECHNIQUES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MARCHING BAND TECHNIQUES.

MUSI 258F Coad DCRE 1.0 02:00 pm-03:20 pm MUSI 258
Course Topic: ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN
Instruction delivered remote and on site. (remote 51% or less)

MUSA 113W Fabian DCRE 1.0 04:30 pm-05:50 pm MUSA 113
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)

MUGC 4900 SPECIAL PROBLEMS
700 (2734) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
700 (2755) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC
004 (5764) CRE 1.0 M 06:59 pm-09:00 pm MUSI 262 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (2776) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)
012 (14578) CRE V TR 09:30 am-10:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
017 (5929) CRE 1.0 F 02:00 pm-03:20 pm MUSI 258 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
Instruction delivered remote and on site. (remote 51% or less)
025 (6182) CRE 1.0 W 04:30 pm-05:50 pm MUSA 113 Fabian D
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)
026 (6217) CRE V MW 03:59 pm-05:50 pm NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/11/21-5/21

MUGC 5900 SPECIAL PROBLEMS
700 (2777) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (2798) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (2819) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
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## MUJS/Music, Jazz Studies

### MUJS 1132  
**JAZZ PERF FUND II**

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<td>REMOTE DLV</td>
<td>Seaton L</td>
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- **BASS**.  
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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- **PIANO**.  
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- **TRUMPET**.  
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- **SAXOPHONE**.  
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- **VOICE**.  
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- **Course Topic: VIBRAPHONE PERCUSSION**

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- **Course Topic: SAXOPHONE**  
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- **Course Topic: STRINGS**  
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

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MUJS 3400  UNDERSTANDING JAZZ
001 (13677) CRE 3.0  W  03:30 pm-04:50 pm  MUSI 258  Tumlinson C
BLENDED CLASS WITH IN-CLASS MEETINGS AND CANVAS COMPONENT.

020 (13667) CRE 3.0  INET  Clark C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

021 (16742) CRE 3.0  INET  Clark C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.

MUJS 3470  JAZZ LECTURE SER
001 (5406) CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)

002 (5407) CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3620  JAZZ ARRANGING
001 (5408) CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  DeRosa R
ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6210) CRE 3.0  M  02:00 pm-03:40 pm  REMOTE DLV  Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 3900  VOC PED FOR NC STYLES
001 (6416) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 262  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3920  SONGWRITING
002 (14410) CRE 1.0  REMOTE DLV  Patterson J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4470  HISTORY OF JAZZ
001 (6050) CRE 3.0  MW  09:00 am-09:50 am  REMOTE DLV  Gardner V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4620  ADV JAZZ ARRANGNG
002 (6190) CRE 3.0  M  09:00 am-10:50 am  REMOTE DLV  DeRosa R
ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W  09:00 am-09:50 am REMOTE DLV  1/11/21-5/1/21

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6476) CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 4890  STUDIES IN JAZZ
701 (14276) CRE 1.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Azbell R
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUJS 4900    SPECIAL PROBLEMS
700 (5410)   CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910    SPECIAL PROBLEMS
700 (5423)   CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120    GRAD REV VOC JAZZ TECH
001 (6458)   CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130    GRAD REV VOC JAZZ STYL
001 (6459)   CRE 1.0

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5360    GRAD REV JAZZ FUND
001 (6460)   CRE 1.0  REMOTE DLV  Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (6468)   CRE 1.0  TR  09:30 am-10:20 am  REMOTE DLV  Tixier S
Course Topic: STRINGS

MUJS 5361    GRAD REV JAZ AUR SKIL
001 (13491)  CRE 1.0  MW  11:00 am-11:50 am  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5362    GRAD REV JAZZ THEORY
001 (13492)  CRE 1.0  MW  09:59 am-10:50 am  REMOTE DLV  Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5363    GRAD REV JAZZ KEYBOARD
001 (13493)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Meder D
Instruction delivered remote and on site. (remote 51% or less)
002 (13494)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Meder D
Instruction delivered remote and on site. (remote 51% or less)
003 (13495)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Meder D

MUJS 5370    GRAD REV JAZZ IMPROV
001 (6461)   CRE 1.0  TR  03:00 pm-03:50 pm  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (12686)  CRE 1.0  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
004 (12688)  CRE 1.0  TR  02:00 pm-02:50 pm  REMOTE DLV  Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Delivery Method</th>
<th>Notes</th>
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<td>GRAD REV JAZZ HIST</td>
<td>Gardner V</td>
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<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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### MUJS 6020  SEM JAZZ PEDAGOGY
001 (15914)  CRE 3.0  MW 11:00 am-12:20 pm  MUSI 287  Meder D
  Instruction delivered remote and on site. (remote 51% or less)

### MUJS 6530  JAZZ GUITAR
  700 (6436)  CRE 3.0  Mooney D

### MUJS 6531  JAZZ PIANO
  700 (6435)  CRE 3.0  Meder D

### MUJS 6532  JAZZ SAXOPHONE
  700 (6432)  CRE 3.0  Leali B

### MUJS 6533  JAZZ VOICE
  700 (6501)  CRE 3.0  Eckert R
  701 (6502)  CRE 3.0  Barnes J

### MUJS 6534  JAZZ COMPOSITION
  700 (6438)  CRE 3.0  DeRosa R

### MUJS 6536  JAZZ TRUMPET
  700 (6433)  CRE 3.0  Dizack P
  701 (6456)  CRE 3.0  Parton Jr. R

### MUJS 6537  JAZZ TROMBONE
  700 (6434)  CRE 3.0  Finzer N

### MUJS 6538  JAZZ DOUBLE BASS
  700 (6437)  CRE 3.0  Seaton L

### MUJS 6539  JAZZ DRUMSET
  700 (13077)  CRE 3.0  Davis Q

### MULB/Music, Laboratories

#### MULB 1801  A CAPPELLA CHOIR
  500 (5460)  CRE 1.0  MTWRF 12:00 pm-12:50 pm  MUSI 230  Hightower A
  Also meets: MWF 12:00 pm-12:50 pm PAC 1/11/21-5/21
  Also meets: TR 12:00 pm-12:50 pm MUSI 232 1/11/21-5/21

#### MULB 1802  CONCERT CHOIR
  500 (5461)  CRE 1.0  MTWR 02:00 pm-02:50 pm  MUSI 230  Napoles J
  STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE
  OTHER DAY IN GROUP DISCUSSION REMOTELY.
  Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/21
  Also meets: R 02:00 pm-02:50 pm MUSA 113 1/11/21-5/21
  501 (17698)  CRE 1.0  MTWR 12:59 pm-01:50 pm  AUDB 100  Stenson M
  Course Topic: CHORALE
  Instruction delivered remote and on site. (remote 51% or less)
  Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/21
  Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/21
  Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/21
  Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/21

#### MULB 1803  WOMENS CHORUS
  502 (18714)  CRE 1.0  MTWR 02:00 pm-02:50 pm  REMOTE DLV  Napoles J
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for
  further information.

  503 (18715)  CRE 1.0  MTWR 12:59 pm-01:50 pm  REMOTE DLV  Stenson M
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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<th>Days</th>
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<th>Instructor</th>
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<td>KALANDRA</td>
<td>500</td>
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<td>12:59 pm-01:50 pm</td>
<td>MUSI 230</td>
<td>MacMullen K</td>
<td>Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/21</td>
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<td>MULB 1805</td>
<td>ORCHESTRA</td>
<td>500</td>
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<td>501</td>
<td>CRE 1.0</td>
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<td>12:14 pm-02:05 pm</td>
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<td>502</td>
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<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>520</td>
<td>CRE 1.0</td>
<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Itkin D</td>
<td>ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>MULB 1808</td>
<td>JAZZ LAB BAND</td>
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<td>WIND ENSEMBLE</td>
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<td>PAC 101</td>
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<td>MULB 1810</td>
<td>BRASS BAND</td>
<td>500</td>
<td>CCRE 1.0</td>
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<td>MUSI 232</td>
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<td>ACCOMPANYING</td>
<td>500</td>
<td>CCRE 1.0</td>
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<td>MUSI 301</td>
<td>Kang H</td>
</tr>
<tr>
<td>501</td>
<td>CCRE 1.0</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/1/21</td>
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</tr>
<tr>
<td>MULB 1813</td>
<td>CONCERT BAND</td>
<td>500</td>
<td>CCRE 1.0</td>
<td>MW</td>
<td>01:15 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Denman S</td>
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<tr>
<td>501</td>
<td>CCRE 1.0</td>
<td>01:15 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Denman S</td>
<td>VARSITY BAND</td>
<td>ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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</table>
UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS

500 (5478)  CRE 1.0  MTWR  12:59 pm-01:50 pm  AUDB 100  Boyd J
Course Topic: CHORALE
Instruction delivered remote and on site. (remote 51% or less)

501 (18716)  CRE 1.0  MTWR  12:59 pm-01:50 pm  REMOTE DLV  Boyd J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 1816  UNIVERSITY SINGERS

500 (5479)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  MacMullen K
Course Topic: UNIVERSITY SINGERS
Also meets: MWF  12:00 pm-12:50 pm PAC  101  1/11/21-5/ 1/21
Also meets: TR  12:00 pm-12:50 pm MUSA 113  1/11/21-5/ 1/21

MULB 1817  JAZZ GUITAR LAB

500 (14711)  CRE 1.0  Mooney D

503 (14713)  CRE 1.0  TR  06:00 pm-06:50 pm  MUSI 263  St Peter W

MULB 1819  JAZZ KEYBOARD LAB

500 (5481)  CRE 1.0  TR  11:00 am-12:20 pm  REMOTE DLV  Patterson J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 1820  JAZZ SINGERS LAB

500 (12717)  CRE 1.0  Barnes J

501 (5482)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 262  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 1821  LATIN JAZZ LAB

500 (6072)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 1822  MULB ELECTRONICS ENSEM

500 (18589)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 1001  Reeder K
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB 5171  LG ENS CHOIR

501 (5484)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
Also meets: MWF  12:00 pm-12:50 pm PAC  132  1/11/21-5/ 1/21
Also meets: TR  12:00 pm-12:50 pm MUSI 254  1/11/21-5/ 1/21

502 (5485)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.
STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY.
Also meets: T  02:00 pm-02:50 pm MUSI 232  1/11/21-5/ 1/21
Also meets: R  02:00 pm-02:50 pm MUSA 113  1/11/21-5/ 1/21

503 (5486)  CRE 1.0  R  12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic: KALANDRA
WOMENS CHORUS.
Also meets: MWF  12:59 pm-01:50 pm PAC  101  1/11/21-5/ 1/21

505 (5487)  CRE 1.0  MTWR  12:59 pm-01:50 pm  AUDB 100  Hightower A
Course Topic: CHORALE
MENS CHORUS.
Instruction delivered remote and on site. (remote 51% or less)
MUSI 232 MTWRF MacMullen K CRE 1.0 12:00 pm-12:50 pm MUSI 232 MacMullen K
Course Topic: UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/1/21
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/1/21

MULB 5172 LG ENS ORCHESTRA
500 (5488) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5752) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Couturiaux C CONCERT ORCHESTRA.
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/1/21

MULB 5173 LG ENS BAND
500 (5489) CRE 1.0 T 02:00 pm-03:20 pm REMOTE DLV Corporon E GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
501 (5490) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A GRADUATE WIND ORCHESTRA. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR 12:30 pm-03:14 pm PAC 101 1/11/21-5/1/21
504 (5491) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Trachsel A GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
505 (5492) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D GRADUATE WIND ENSEMBLE. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/1/21
506 (16174) CRE 1.0 MW 03:30 pm-05:50 pm PAC 132 Trachsel A Course Topic: CONCERT BAND
GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS
520 (12984) CRE 1.0 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND
500 (5494) CRE 1.0 MTWR MUSI 284 Baylock A JAZZ KEYBOARD LAB.
520 (6415) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 282 Aponte J
521 (5504) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Patterson J JAZZ KEYBOARD LAB.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
522 (12718) CRE 1.0 Barnes J
523 (5505) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 262 Barnes J JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 5175 LG ENS ACCOMP NYNG
500 (5506) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/1/21
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/1/21

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### Eight Week Session Two

#### MULB 5173  LG ENS BAND
500 (19409)  CRE 1.0  T  02:00 pm-03:20 pm  REMOTE DLV  Corporon E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION
001 (5507)  CRE 3.0  INET  Anderson B
**MUSIC MAJORS ONLY**
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (17701)  CRE 3.0  INET  Hicks E
**HONORS COLLEGE STUDENTS ONLY.**
NON-MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MUMH 2040  MUSIC APPRECIATION
001 (5508)  CRE 3.0  INET  Prince A
**NON MUSIC MAJORS.**
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MUMH 2050  SOUNDS AND CINEMA
001 (15284)  CRE 3.0  INET  Prince A
**WEB-BASED INSTRUCTION.**
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
NON MUSIC MAJORS
002 (15286)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 258  McGinney W
**HONORS COLLEGE STUDENTS ONLY.**

#### MUMH 3000  19TH CENT MUSIC
001 (6113)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Anderson R
**NON-MUSIC MAJORS ONLY.**
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### MUMH 3200  MUSIC AS POLITICS
001 (17014)  CRE 3.0  MWF  12:00 pm-12:50 pm  PHYS 102  Prince A
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
# MUMH 3500  MUS HIST TO 1750

<table>
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<th>Time</th>
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<th>Instructor</th>
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<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Schulze H</td>
<td>MUMH 1610 IS A PREREQUISITE FOR THIS COURSE. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
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<td>REMOTE DLV</td>
<td>Kohanski P</td>
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<tr>
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<td>12:59 pm-01:50 pm</td>
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<td>Kohanski P</td>
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<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Collins J</td>
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<tr>
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<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Van Oort D</td>
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<tr>
<td>305</td>
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<td>F</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Collins J</td>
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# MUMH 3510  MU HIST 1750-PRES

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<td>TR</td>
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<td>REMOTE DLV</td>
<td>Mondelli P</td>
<td>MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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# MUMH 4050  SYMPHONIC LITERAT

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<td>MUSI 321</td>
<td>McGinney W</td>
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# MUMH 4760  CHAMBER MUS LIT

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<td>REMOTE DLV</td>
<td>Brand B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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# MUMH 4770  CHORAL LIT

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<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Geoffroy-Schwin</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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# MUMH 4900  SPECIAL PROBLEMS

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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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# MUMH 4910  SPECIAL PROBLEMS
MUMH 4920  SENIOR THESIS

MUMH 5010  INTRO RESEARCH MU

001 (6200) CRE 3.0  MW 09:59 am-10:50 am  REMOTE DLV  Wright B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6410) CRE 3.0  TR 12:30 pm-01:50 pm  MUSI 289  Illari B

003 (19319) CRE 3.0  MW 05:00 pm-06:20 pm  REMOTE DLV  McGinney W

100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUMH 5110  HIST OPERA

001 (14201) CRE 3.0  MW 12:59 pm-02:20 pm  MUSI 289  Schulze H
Course Topic:  MONTEVERDI'S LATE OPERAS
MONTEVERDI'S LATE OPERAS.
THIS COURSE IS INTENDED FOR MASTER'S STUDENTS BUT MAY BE TAKEN AS AN ELECTIVE BY DOCTORAL STUDENTS.

MUMH 5332  MUS HIST 1400-1600

001 (17015) CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Illari B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5343  MUS HIST AFTER 1900

001 (17010) CRE 3.0  TR 12:30 pm-01:50 pm  REMOTE DLV  De Rycke D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5440  MUS IN U.S.

001 (15288) CRE 3.0  MWF 12:00 pm-12:50 pm  REMOTE DLV  Heetderks D
Course Topic:  MUSIC OF THE BEATLES
MEETS WITH MUTH 5375
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5500  MUS HIST TO 1750

001 (6213) CRE 3.0  TR 08:00 am-09:20 am  REMOTE DLV  De Rycke D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5510  MUS HIST 1750-PRES

001 (6214) CRE 3.0  MWF 08:00 am-08:50 am  REMOTE DLV  De Rycke D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5610  ORNAMENT AND IMPROV

001 (12993) CRE 3.0  W 04:15 pm-06:50 pm  REMOTE DLV  Leenhouts P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5900  SPECIAL PROBLEMS

700 (5531) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5532) CRE V
MUMH 5910       SPECIAL PROBLEMS
700 (5537)       CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6000       SEM MUSICOLOGY
001 (17016)       CRE 3.0       TR       11:00 am-12:20 pm       REMOTE DLV       McGinney W
NEW APPROACHES TO MAHLER AND HIS MUSIC.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (17017)       CRE 3.0       TR       12:30 pm-01:50 pm       REMOTE DLV       Mondelli P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

PRINTING, BUYING, AND SELLING MUSIC IN NINETEENTH CENTURY PARIS.

003 (17421)       CRE 3.0       MW       12:59 pm-02:20 pm       MUSI 321       Geoffroy-Schwin
MUSIC AND ARCHIVAL PRACTICE IN THE 21ST CENTURY.

MUMH 6900       SPECIAL PROBLEMS
700 (5543)       CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910       SPECIAL PROBLEMS
700 (5551)       CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040       MUSIC APPRECIATN
800 (15330)       CRE 3.0
INET       Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012       MUSC PERF ART HEALTH
001 (14440)       CRE 3.0       W       08:00 am-10:40 am       REMOTE DLV       Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 5014       HEAR PERF ART HEALTH
001 (14441)       CRE 3.0       TR       08:00 am-09:50 am       REMOTE DLV       Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6000       PROSEM PERF ART HEALTH
001 (14439)       CRE 1.0       R       11:00 am-11:50 am       REMOTE DLV       Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6010       SEM PERF ART HEALTH
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<td>Chesky K</td>
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<td>MUPH 6200</td>
<td>PERF ART HEALTH PRACT</td>
<td>001</td>
<td>REMOTE DLV</td>
<td>Chesky K</td>
<td>08:00 am-08:50 am</td>
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**MUTH/Music Theory**

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**MUTH 2400  THEORY III**

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**MUTH 2410  AURAL SKILLS III**

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**MUTH 2500  THEORY IV**

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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 2510    AURAL SKILLS IV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 3410    16TH C COUNTERPNT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: 18TH CENTURY COUNTERPOINT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 3420    18TH C COUNTERPNT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 3510    FORM ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 4900 SPECIAL PROBLEMS
700 (5580) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS
700 (5591) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH
700 (5959) CRE 3.0 Bakulina O

MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW
001 (12400) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O

MUTH 5360 ANALYTICAL TECH II
001 (5602) CRE 3.0 MWF 12:59 pm-01:50 pm INET Schwarz D

100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5375 MUTH POP MUSIC
001 (17011) CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Heetderks D
Course Topic: MUSIC OF THE BEATLES
MEETS WITH MUMH 5440
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5410 16TH C COUNTERPOINT
001 (6215) CRE 3.0 F 09:59 am-10:50 am MUSI 290 Lavacek J
Instruction delivered remote and on-site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 5420 18TH C COUNTERPOINT
001 (6216) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Jackson T
Course Topic: 18TH CENTURY COUNTERPOINT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5470 ADV SCHNKR ANLYS
001 (5603) CRE 3.0 MWF 02:00 pm-02:50 pm REMOTE DLV Slottow S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5510 FORM ANALYSIS
003 (6206) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5680 PRO-SEM MUS THEOR
Three Week Session

**MUTH 5900**  SPECIAL PROBLEMS
700  (5604)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5910**  SPECIAL PROBLEMS
700  (5612)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 6680**  PRO-SEM MUS THEOR
001  (6112)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 288  Bakulina O
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

**MUTH 6710**  ANLYTICL SYSTM II
001  (17878)  CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  Heidlberger F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 3510**  FORM ANALYSIS
800  (15702)  CRE 3.0  INET  Heidlberger F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 5360**  ANLYTICL TECH II
800  (15331)  CRE 3.0  INET  Schwarz D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION

**MUTH 5510**  FORM ANALYSIS
800  (15703)  CRE 3.0  INET  Heidlberger F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
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