## MUAC/App Music-Concentration Level

<table>
<thead>
<tr>
<th>MUAC 1501</th>
<th>PIANO</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (3772)</td>
<td>CRE 2.0</td>
</tr>
<tr>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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</tr>
</tbody>
</table>

| 701 (3773) | CRE 2.0 |
| Banowetz J |
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| 702 (3774) | CRE 2.0 |
| Harlos S |
| STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |

| 703 (3775) | CRE 2.0 |
| Georgievskaya L |
| STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |

| 704 (3776) | CRE 2.0 |
| Paul P |
| STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |

| 705 (3777) | CRE 2.0 |
| Romero G |
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| 706 (3778) | CRE 2.0 |
| Viardo V |
| STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |

| 707 (3779) | CRE 2.0 |
| Wodnicki A |
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| 708 (3780) | CRE 2.0 |
| Lee J |
| STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |

| 709 (3781) | CRE 2.0 |
| Liu Y |
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| 710 (3782) | CRE 2.0 |
| Bulkina A |
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| 711 (3783) | CRE 2.0 |
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| 712 (3784) | CRE 2.0 |
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MUAC 1503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1504 VIOLIN

700 (3825) CRE 2.0
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701 (3826) CRE 2.0
Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (3827) CRE 2.0
Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (3828) CRE 2.0
Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1505 VIOLA

700 (3831) CRE 2.0
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701 (3832) CRE 2.0
Dubois S
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702 (3833) CRE 2.0
Capparelli Gerl
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703 (3834) CRE 2.0
Cui W
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MUAC 1506  CELLO

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MUAC 1507  DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1508 FLUTE

700 (3851) CRE 2.0
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701 (3852) CRE 2.0
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702 (3853) CRE 2.0
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703 (3854) CRE 2.0
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704 (3855) CRE 2.0
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705 (3856) CRE 2.0
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706 (3857) CRE 2.0
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MUAC 1509 OBOE

707 (3858) CRE 2.0
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708 (6002) CRE 2.0
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709 (6003) CRE 2.0
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710 (6071) CRE 2.0
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MUAC 1511  CLARINET

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MUAC 1512  SAXOPHONE

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JAZZ SAXOPHONE.

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CRE 2.0731 (6437)  JAZZ SAXOPHONE.
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CRE 2.0732 (6438)  JAZZ SAXOPHONE.
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CRE 2.0733 (6439)  JAZZ SAXOPHONE.
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CRE 2.0734 (6440)  JAZZ SAXOPHONE.
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CRE 2.0735 (6441)  JAZZ SAXOPHONE.
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CRE 2.0700 (3885)  BASSOON
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CRE 2.0701 (3886)  BASSOON
Reynolds K
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CRE 2.0702 (3887)  BASSOON
Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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CRE 2.0703 (14576)  BASSOON
Lauderdale D
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CRE 2.0704 (15672)  BASSOON
Meaux A
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MUAC 1513  FRENCH HORN

CRE 2.0705 (3888)  FRENCH HORN
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Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAC 1518  EUPHONIUM

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MUAC 1519  TUBA

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<th>Instructor</th>
<th>Enrollment Notice</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRE 1.0</td>
<td>Ford M</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 1.0</td>
<td>Davis Q</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>CRE 1.0</td>
<td>Rennick P</td>
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<tr>
<td>CRE 1.0</td>
<td>Srij P</td>
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<td>CRE 1.0</td>
<td>Helbing S</td>
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<td>Aponte J</td>
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Crisp D  CRE 1.0  (3940)
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Crisp D  CRE 1.0  (3941)
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MUAC 1522  HARP
Haefner J  CRE 2.0  (3942)
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Rucka U  CRE 2.0  (6237)
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MUAC 1526  JAZZ GUITAR
Mooney D  CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  (3943)
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mooney D  CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  (3944)
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mooney D  CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  (3945)
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mooney D  CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  (3946)
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mooney D  CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  (3947)
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mooney D  CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  (3948)
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mooney D  CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  (3949)
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Johnson T

Li Z

Torres H

Garcia Jacinto

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1528     HARPSICHORD
701  (3958)  CRE 2.0      Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532     JAZZ PIANO
700  (6296)  CRE 1.0      Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3501     PIANO
700  (3961)  CRE 2.0      Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3962)  CRE 2.0
702  (3963)  CRE 2.0      Georgievskaya L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Paul PCRE 2.0704 (3965)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Romero GCRE 2.0705 (3966)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Viardo VCRE 2.0706 (3967)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Wodnicki ACRE 2.0707 (3968)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lee JCRE 2.0709 (3970)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Liu YCRE 2.0710 (3971)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bulkina ACRE 2.0711 (3972)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0712 (3973)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0713 (3974)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0714 (3975)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0715 (3976)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0716 (3977)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0717 (3978)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0718 (3979)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 3507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 3509 OBOE

MUAC 3511 CLARINET

MUAC 3512 SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 3513  BASSOON

700  (4070)  CRE 2.0
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701  (4071)  CRE 2.0  Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (4072)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (14581)  CRE 2.0  Lauderdale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (15673)  CRE 2.0  Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3514  FRENCH HORN

700  (4073)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4074)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3516 TRUMPET

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MUAC 3517 TROMBONE

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MUAC 3518 EUPHONIUM
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<tr>
<td>1.0703</td>
<td>Rennick P</td>
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### MUAC 3522  HARP

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<tr>
<td>4126</td>
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<td>02:00 pm-02:50 pm</td>
<td>CRE 2.0</td>
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</table>

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

### MUAC 3526  JAZZ GUITAR

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<th>CRN</th>
<th>Instructor</th>
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<tr>
<td>4127</td>
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Contact instructor to arrange private lesson schedule. Attendance is mandatory for Friday 2 PM departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

### MUAC 3527  GUITAR

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<td>02:00 pm-02:50 pm</td>
<td>CRE 2.0</td>
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<td>JAZZ SAXOPHONE</td>
<td>Leali B</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>700</td>
<td>CRE 2.0</td>
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<td>701</td>
<td>CRE 2.0</td>
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<td>702</td>
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<td>704</td>
<td>CRE 2.0</td>
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</table>
CRE 2.0705 (6655)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533   JAZZ VOICE APPLIED
700 (4146)  CRE 2.0   Eckert R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3536   JAZZ TRUMPET
700 (4147)  CRE 2.0   Tuminson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3537   JAZZ TROMBONE
700 (4148)  CRE 2.0   Finzer N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538   JAZZ BASS
700 (4149)  CRE 2.0   Seaton L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3539   JAZZ COMP ARR
001 (13121)  CRE 2.0   DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501   PIANO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5503

VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0

700 (4180) Students Must Not Sign Up For This Section Unless Previously Advised To Do So. Students Failing To Meet Enrollment Requirements May Be Administratively Dropped With The Possibility Of No Refund.

701 (4181) Austin S

702 (4182) Joyner W

703 (4183) Students Must Not Sign Up For This Section Unless Previously Advised To Do So. Students Failing To Meet Enrollment Requirements May Be Administratively Dropped With The Possibility Of No Refund.

704 (4184) Fillmore M

705 (4185) Students Must Not Sign Up For This Section Unless Previously Advised To Do So. Students Failing To Meet Enrollment Requirements May Be Administratively Dropped With The Possibility Of No Refund.

706 (4186) Students Must Not Sign Up For This Section Unless Previously Advised To Do So. Students Failing To Meet Enrollment Requirements May Be Administratively Dropped With The Possibility Of No Refund.

707 (4187) Snider J

708 (4188) Students Must Not Sign Up For This Section Unless Previously Advised To Do So. Students Failing To Meet Enrollment Requirements May Be Administratively Dropped With The Possibility Of No Refund.

709 (4189) Morschek S

710 (4190) Students Must Not Sign Up For This Section Unless Previously Advised To Do So. Students Failing To Meet Enrollment Requirements May Be Administratively Dropped With The Possibility Of No Refund.

711 (4191) Students Must Not Sign Up For This Section Unless Previously Advised To Do So. Students Failing To Meet Enrollment Requirements May Be Administratively Dropped With The Possibility Of No Refund.

712 (4192) Students Must Not Sign Up For This Section Unless Previously Advised To Do So. Students Failing To Meet Enrollment Requirements May Be Administratively Dropped With The Possibility Of No Refund.
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MUAC 5505 VIOLA

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MUAC 5506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5508  FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5509  OBOE

MUAC 5511  CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5512       SAXOPHONE

CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5513    BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

Reynolds K

Cruz Jr. J

MUAC 5514    FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mickens S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Young N

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MUAC 5516 TRUMPET

Hudson C

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Samayoa R

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Gordon A

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MUAC 5517  
TROMBONE

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MUAC 5518  
EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5519 TUBA

MUAC 5521 PERCUSSION
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5522                HARP

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MUAC 5526                JAZZ GUITAR
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5528  HARPSICHORD

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MUAC 5532  EARLY INSTRUMENTS

700 (6213)  CRE 2.0  Gray J
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (6214)  CRE 2.0  Montoya K
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (6215)  CRE 2.0  Lattimore L
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (6216)  CRE 2.0  Montoya K
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (6217)  CRE 2.0  Collins C
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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705 (6218)  CRE 2.0  Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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706 (6219)  CRE 2.0  Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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707 (6426)  CRE 2.0  Whear P
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>CRE 2.0 PLUCKED INSTRUMENTS</td>
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<td>715 (6331)</td>
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<td>700 (6427)</td>
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<td>Harlos S</td>
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<td>701 (6428)</td>
<td>CRE 2.0 COLLAB PIANO</td>
<td>Puccinelli E</td>
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MUAC 5534 COLLAB PIANO

MUAC 6501 PIANO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Olschofka F

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Bushkova J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lewis P

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Keem E

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Bard A

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Tixier S

Course Topic: JAZZ VIOLIN

MUAC 6505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUSI 329 Dubois SCRE V730 (18111)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6506  CELLO

MUAC 6507  DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6508      FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUSI 209  Clardy M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUSI 331  Sundberg T

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MCNUTT E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SCOTT J

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MUAC 6509      OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6511 CLARINET

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MUAC 6512 SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516  TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUSI 129

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUSI 272

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUSI 107

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MUAC 6518   EUPHONIUM

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MUAC 6519   TUBA

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Baker J
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MUAC 6521 PERCUSSION

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MUAC 6522    HARP

700 (4494) CRE 2.0     MUSI 268     Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6527    GUITAR

700 (4495) CRE 2.0
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701 (4496) CRE 2.0     MUSI 344     Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4497) CRE 2.0
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703 (4498) CRE 2.0
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704 (4499) CRE 2.0
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MUAC 6528 HARPSICHDORF

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MUAC 6534 COLLAB PIANO

700 (6429) CRE 2.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (6430) CRE 2.0 Puccinelli
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

### MUAG/App Music-Pedagogy,Diction,Lit

#### MUAG 1001 PIANO NON MUS MAJ

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Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.

#### MUAG 1002 PIANO NON MUS MAJ

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Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.

#### MUAG 1011 KEYBD SKLS MU MAJ

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<td>501</td>
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<td>503</td>
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#### MUAG 1012 KEYBD SKLS MU MAJ

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<td>500 (17929) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Garcia Jacinto CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.</td>
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<td>502 (5227) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137</td>
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<td>503 (6620) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137 Chappell E</td>
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<td>504 (16227) CRE 1.0 MWF 09:59 am-10:50 am MUSI 137</td>
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BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.
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<tr>
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<td>MUSA 106</td>
<td>MacMillian A</td>
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<td>701 (5891)</td>
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<td>MUSA 106</td>
<td>Cooper J</td>
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<td>Rennick P</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUAG 4740 SEM CHURCH MUSIC
001 (5846) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Conrady M

MUAG 4900 SPECIAL PROBLEMS

700 (5257) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

740 (6410) CRE V
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

741 (5270) CRE V
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

742 (5271) CRE V
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

743 (5272) CRE V
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

744 (5273) CRE V
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

745 (5274) CRE V
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

746 (5275) CRE V
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

747 (5276) CRE V
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

748 (5876) CRE V
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Roberts C

Gordon A

Whear P

Roberts C
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723 (6379) CRE 1.0
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724 (6380) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Austin S

725 (6381) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Itkin D

726 (6382) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Wilson C

727 (6383) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Paul P

728 (6384) CRE 1.0
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729 (6385) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Snider J

730 (6386) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Croft R

731 (6387) CRE 1.0
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736 (13523) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Gordon A

737 (13524) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Coad D

738 (13882) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Romero G

739 (13887) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Sundberg T

740 (13999) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Joyner W

741 (14123) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Mannix N

742 (14124) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Menard S

743 (14170) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Osadchy E

744 (14651) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Eschbach J

745 (15995) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Clardy M

746 (16320) CRE 1.0
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747 (16342) CRE 1.0
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748 (16351) CRE 1.0
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749 (16358) CRE 1.0
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**INSTRUMENTAL LIT**

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  - **Bennight B**
    - MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
  - **Ruzevic N**
    - MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
  - **Holt J**
    - MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
  - **Olschofka F**
    - MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
  - **Little D**
    - MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
  - **Dubois S**
    - MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
  - **Clardy M**
    - MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
  - **Nestler E**
    - MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
  - **Ryon J**
    - MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
  - **Ford M**
    - MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
  - **Haefner J**
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  - **Sundberg T**
    - MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
  - **Bushkova J**
    - MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
  - **Johnson T**
    - MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
  - **Bradetich J**
    - MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
CRE 3.0719 (6122)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0720 (6124)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0721 (6126)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0722 (6128)  Course Topic: BRASS LITERATURE
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0723 (6130)  Course Topic: BRASS PEDAGOGY
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CRE 3.0724 (6133)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

MUAG 6370  INSTRUMENTAL LIT

(6124)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

CRE 3.0700 (5349)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0702 (6132)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0703 (5351)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0704 (5352)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0705 (5353)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0706 (5354)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0707 (5355)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0708 (6139)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0709 (6140)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0710 (6141)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0711 (6142)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

MUAG 6370  INSTRUMENTAL LIT

(5349)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

CRE 3.0700 (5349)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE MUSI 142MWF Rennick (5350)  PERCUSSION ARRANGING

CRE 3.0702 (6132)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0703 (5351)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

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CRE 3.0711 (6142)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

MUAG 6370  INSTRUMENTAL LIT

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CRE 3.0700 (5349)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE MUSI 142MWF Rennick (5350)  PERCUSSION ARRANGING

CRE 3.0702 (6132)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0703 (5351)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

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CRE 3.0710 (6141)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0711 (6142)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
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**MUAG 6850** ADVANCED SCORE ANALYSIS AND INTERPRETATION

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**MUAG 6900** SPECIAL PROBLEMS

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**MUAG 6910** SPECIAL PROBLEMS

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**MUAM/APP MUSIC-MAJOR LEVEL**

**MUAM 1501** PIANO

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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1502  ORGAN

700  (3168) CRE 3.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3169) CRE 3.0  MWF  08:00 am-06:00 pm  AUDB 100
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also meets: TR  08:00 am-09:20 am  AUDB 100  1/13/20-5/8/20
Also meets: TR  12:00 pm-06:00 pm  AUDB 100  1/13/20-5/8/20

MUAM 1503  VOICE

700  (3173) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3174) CRE 2.0  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3175) CRE 2.0  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1504 VIOLIN

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MUAM 1505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1509   OBOE

700 (3219) CRE 3.0       Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3220) CRE 3.0       Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3221) CRE 3.0       Fleissner E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1511   CLARINET

700 (3223) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3224) CRE 3.0       Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3225) CRE 3.0       Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3226) CRE 3.0       Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3227) CRE 3.0       Fabian D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3228) CRE 3.0       Venegas Vargas
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1512   SAXOPHONE

700 (3229) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3230) CRE 3.0       Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1513   BASSOON

MUAM 1514   FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1517  TROMBONE

MUAM 1518  EUPHONIUM
700 (3264) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3265) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3266) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3267) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3268) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (3269) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1519 TUBA

700 (3270) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3271) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3272) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3273) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3274) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (14910) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1521 PERCUSSION

700 (3275) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3276) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 3502       ORGAN

700 (3327)       CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3328)       CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3329)       CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3330)       CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3331)       CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3503       VOICE

700 (3332)       CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3333)       CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Bubeck D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Ramon E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3504 VIOLIN

700 (3350) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3351) CRE 4.0 Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3352) CRE 4.0 Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3353) CRE 4.0 Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3354) CRE 4.0 Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3355) CRE 4.0 Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (14016) CRE 4.0 Barnette L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (14017) CRE 4.0 Bulibekova A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3505 VIOLA

700 (3356) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3357) CRE 4.0 Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3358) CRE 4.0 Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3506 Cello

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3507 Double Bass

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
708  (6258)  CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3508  FLUTE

700  (3369)  CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3370)  CRE 4.0  Clardy M  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3371)  CRE 4.0  Sundberg T  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (3372)  CRE 4.0  McNutt E  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (3373)  CRE 4.0  Scott J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (3374)  CRE 4.0  Clarice A  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (3375)  CRE 4.0  Vallejo Vallejo  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (5838)  CRE 4.0  Lee H  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

708  (5916)  CRE 4.0  Lee W  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

709  (5882)  CRE 4.0  Yoon H  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

710  (6076)  CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3509  OBOE

700  (3376)  CRE 4.0  Ryon J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
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701  (3377)  CRE 4.0  Thompson J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
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MUAM 3511 CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3512 SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3513   BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3514   FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3516 TRUMPET

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**MUAM 3519 TUBA**

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**MUAM 3521 PERCUSSION**

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MUAM 3522       HARP
700  (3450)  CRE 4.0     Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3527       GUITAR
700  (3451)  CRE 4.0     Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (3452)  CRE 4.0     Li Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (3453)  CRE 4.0     Torres H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703  (3454)  CRE 4.0     Garcia Jacinto
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704  (3455)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
705  (3456)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
706  (6179)  CRE 4.0
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MUAM 3528       HARPSICCHORD
701  (3457)  CRE 4.0     Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (3458)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703  (3459)  CRE 4.0
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MUAM 5501       PIANO
700  (3460)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (3461)  CRE V     Banowetz J
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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Feldman L

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Bubeck D

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MUAM 5504 VIOLIN

Olschofka F

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bushkova J

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Lewis P

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Keem E

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Bard A

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MUAM 5505  VIOLA

700  (3511)  CRE V  Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3512)  CRE V  Dubois S
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702  (3513)  CRE V  Capparelli Gerl
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704  (6254)  CRE V  Dubois S
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MUAM 5506  CELLO

700  (3514)  CRE V  Osadchy E
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701  (3515)  CRE V  Osadchy E
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702  (6068)  CRE V  Ruzevic N
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MUAM 5507  DOUBLE BASS

700  (3516)  CRE V  Bradetich J
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701  (3517)  CRE V  Raschen G
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MUAM 5508       FLUTE

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**MUAM 5509 OBOE**

700 (3529) CRE V Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3530) CRE V Thompson J
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**MUAM 5511 CLARINET**

700 (3532) CRE V
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701 (3533) CRE V Luevano K
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702 (3534) CRE V Paglialonga P
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703 (3535) CRE V Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3536) CRE V Fabian D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3537) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 5512 SAXOPHONE**

700 (3538) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3539) CRE V Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3540) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5513    BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Reynolds K

Cruz Jr. J

MUAM 5514    FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mickens S

Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5518 EUPHONIUM

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5519 TUBA

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5521     PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 5528 HARPSCICORD

701 (3609) CRE V Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5533 CONDUCTING

700 (3612) CRE 2.0 Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5534 COLLAB PIANO

700 (6431) CRE V Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501 PIANO

700 (3615) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3616) CRE V Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6505      VIOLA

700 (3668) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3669) CRE V
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702 (3670) CRE V
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MUAM 6506      CELLO

700 (3671) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3672) CRE V
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702 (6069) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

700 (3673) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6507      DOUBLE BASS

701 (3674) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6513    BASSOON

700 (3704)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3705)    CRE V
Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3706)    CRE V
Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6514    FRENCH HORN

700 (3707)    CRE V
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3708)    CRE V
Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3709)    CRE V
Young N
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6516    TRUMPET

700 (3710)    CRE V
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701 (3711)    CRE V
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MUAM 6517   TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6521    PERCUSSION

700 (3739)  CRE V    Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3740)  CRE V    Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3741)  CRE V    Davis Q
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3742)  CRE V    Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3743)  CRE V    Sriji P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3744)  CRE V    Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (3745)  CRE V    Aponte J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (3746)  CRE V    Rennick S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (3747)  CRE V    Smith E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (3748)  CRE V    Barnes S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (3749)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

711 (3750)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6522    HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6527    GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6528 HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6533 CONDUCTING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6534   COLLAB PIANO

MUAS/App Music-Sec. or Elective Lev

MUAS 1501   PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1502 ORGAN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1503 VOICE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Snider J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Nichols B

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Macmullen J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Stapleton M

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

De Boer R

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Pinder A

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hansen J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Tarr J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Taylor H

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 1504 VIOLIN

700 (4556) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4557) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4558) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (4559) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (4560) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (5927) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (6262) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST_have PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (15662) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1505 VIOLA

700 (4561) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4562) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 1506 CELLO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1507 DOUBLE BASS

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 1509  OBOE

Ryon J  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1511  CLARINET

Luevano K  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1512  SAXOPHONE

Nestler E  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1513  BASSOON
700  (4610)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (4611)  CRE 1.0  Reynolds K
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (4612)  CRE 1.0  Cruz Jr. J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703  (14578)  CRE 1.0  Lauderdale D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704  (15674)  CRE 1.0  Meaux A
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1514  FRENCH HORN
700  (4613)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (4614)  CRE 1.0  Mickens S
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (4615)  CRE 1.0  Young N
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703  (4616)  CRE 1.0  Foss W
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 1516 TRUMPET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
CRE 1.0710 (6013)  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 1.0700 (4627)  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1517  
TROMBONE

700 (4627) CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4628) CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4629) CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (4630) CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1518  
EUPHONIUM

700 (4637) CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4638) CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ GUITAR.
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MUAS 1528 HARPSICHORD
701 (4681) CRE 1.0  Bennight B
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (4682) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (4683) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (4684) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1531 KEYBOARD CONTINUO
700 (4685) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (4686) CRE 1.0  Bennight B
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3501 PIANO
700 (4687) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (4688) CRE 1.0  Banowetz J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (4689) CRE 1.0  Harlos S
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (4690) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 3504  VIOLIN

700 (4736)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4737)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4738)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (4739)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (4740)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (5928)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (6263)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (15663)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3505  VIOLA

700 (4741)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4742)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4743)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (4744)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 3506 CELLO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Osadchy E

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ruzevic N

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Lambert J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Sabuncu I

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3507 DOUBLE BASS

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bradetich J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Raschen G

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Williams A

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lambert J

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MUAS 3508  FLUTE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3509  OBOE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 3511  CLARINET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3512  SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3513 BASSOON

700 (4791) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4792) CRE 1.0 Reynolds K
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4793) CRE 1.0 Cruz Jr. J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14582) CRE 1.0 Lauderdale D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (15675) CRE 1.0 Meaux A
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3514 FRENCH HORN

700 (4794) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4795) CRE 1.0 Mickens S
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4796) CRE 1.0 Young N
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (4797) CRE 1.0 Foss W
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (6034) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (6035) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 3516  TRUMPET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3517  TROMBONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 3524  VOC COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3527  GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3528   HARPSICHORD

MUAS 3531   KEYBOARD CONTINUO
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**MUAS 5501 PIANO**

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MUAS 5503 VOICE

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MUAS 5505 VIOLA

MUAS 5506 CELLO

MUAS 5507 DOUBLE BASS
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MUAS 5509  OBOE

MUAS 5511  CLARINET

MUAS 5512  SAXOPHONE
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MUAS 5513 BASSOON

MUAS 5514 FRENCH HORN
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MUAS 5516 TRUMPET

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MUAS 5517 TROMBONE

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MUAS 5521       PERCUSSION

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MUAS 5527 GUITAR

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Johnson T

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
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JAZZ GUITAR.
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MUAS 5528   HARPSICHORD

701 (5034) CRE 1.0 Bennight B
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (5035) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (5036) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (5037) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5531   KEYBOARD CONTINUO

700 (5038) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (5039) CRE 1.0 Bennight B
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532   EARLY INSTRUMENTS

700 (6226) CRE 1.0 Gray J
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Course Topic: NATURAL HORN

711 (6234) CRE 1.0
Mickens S

Course Topic: PLUCKED INSTRUMENTS

712 (6409) CRE 1.0
Noori A

Course Topic: FORTEPIANO

714 (6236) CRE 1.0
Hammer C

MUAS 6501 PIANO

700 (5040) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (5041) CRE 1.0
Banowetz J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (5042) CRE 1.0
Harlos S

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (5043) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (5044) CRE 1.0
Paul P

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (5045) CRE 1.0
Romero G

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (5046) CRE 1.0
Viardo V

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (5047) CRE 1.0
Wodnicki A

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (5048) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (5049) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 6504 VIOLIN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 6505    VIOLA

MUAS 6506    CELLO

MUAS 6507    DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 6511 CLARINET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6512 SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 6513  BASSOON
700 (5139) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (5140) CRE 1.0  Reynolds K
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (5141) CRE 1.0  Cruz Jr. J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6514  FRENCH HORN
700 (5142) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (5143) CRE 1.0  Mickens S
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (5144) CRE 1.0  Young N
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (5145) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (6293) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6516  TRUMPET
700 (5146) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (5147) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 6517  TROMBONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 6518  EUPHONIUM

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6519  TUBA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6521  PERCUSSION

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 6522   HARP

Haefner J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 6524   VOCAL COACHING

Puccinelli E
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

Joyner W
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

Croft R
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

Eaton J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 6527   GUITAR

Johnson T
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

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EL 1.0704 (5200)  CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

EL 1.0705 (5201)  CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

EL 1.0730 (6520)  CRE 1.0  
JAZZ GUITAR.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

EL 1.0731 (6521)  CRE 1.0  
JAZZ GUITAR.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

EL 1.0732 (6522)  CRE 1.0  
JAZZ GUITAR.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

EL 1.0733 (6523)  CRE 1.0  
JAZZ GUITAR.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

EL 1.0734 (6524)  CRE 1.0  
JAZZ GUITAR.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

EL 1.0735 (6525)  CRE 1.0  
JAZZ GUITAR.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 6528  HARPSCHECHORD  

Bennight B

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.
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MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001 (14228) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 4910  SPECIAL PROBLEMS
701 (14886) CRE V Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5000  MUSICAL ENTREPRENEUR
001 (13763) CRE 3.0 MW 12:00 pm-01:20 pm MUSI 2006 Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5010  SEM MUSIC ENTREPRENEUR
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5030 PRACTICUM
001 (13765) CRE V Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
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Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
500 (5773) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
501 (6186) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520 WWDNWD CHMBR MUSIC
500 (5774) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (5775) CRE 1.0 04:30 pm-05:50 pm MUSI 301 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC
500 (5776) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (6603) CRE 1.0 04:30 pm-05:50 pm MUSI 301 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20

MUSI 282TR Dizack PCRE 1.0 03:59 pm-04:50 pm
Also meets: TR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20
Also meets: TR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20

MUSI 142MW Deane CCRE 1.0 12:00 pm-12:50 pm
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142MW Yin XCRE 1.0 12:59 pm-01:50 pm
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 06:30 pm-07:20 pm
AFRICAN.

MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm
ADV AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN.

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm
ADV AFRO-CUBAN.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm
ADV SOUTH INDIAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN.

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm
ADV AFRO-CUBAN.

MUSA 113TR Smith ECRE 1.0 06:00 pm-07:50 pm
GAMELAN.

MUCM 3617 PERCUSSION ENSEMBLE
500 (5480) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5481) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Yin X
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5482) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5483) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (5860) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND.

506 (5484) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/13/20-5/8/20

507 (5485) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (5486) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Srij P
SOUTH INDIAN.

509 (5487) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Srij P
ADV SOUTH INDIAN.

510 (5488) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

511 (5489) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.

512 (5490) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.

513 (5491) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

514 (5492) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE
500 (6207) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Li Z
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (5494) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI
500 (5778) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WOODWIND CHAMBER MUSIC
500 (5779) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Reynolds K
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (5780) CRE 1.0  Nestler E
SAXOPHONE QUARTETS.

MUCM 5530  BRASS CHAMBER MUSIC
500 (5781) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (6604) CRE 1.0  Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBER MUSIC
500 (5782) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Leali B
SMALL GROUPS. Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20
501 (17462) CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 282  Dizack P
ALSO MEETS: TR 4:45-5PM, MUSI 292; TR 4:45-5PM, MUSI 263
Also meets: TR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20
Also meets: TR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001 (5379) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001). RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/13/20-5/8/20
Also meets: MF 11:00 am-11:50 am MUSI 295 1/13/20-5/8/20

MUCP 1190  BEGINNING COMP II
001 (5380) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I
700 (5381) CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00-11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 2200  COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090  CLASS COMPOSITION II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190  ADVANCED COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195  SR COMP REC CAPSTONE

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4320  ORCHESTRATION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4590  INTERMEDIA PERF ARTS

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4670  INTRO ELECTROACOUSTIC

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4950  INTERMEDIA PERF ARTS

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5470  INTRO ELECTROACOUSTIC

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>SPECIAL PROBLEMS</td>
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<td>Schnurr A</td>
<td>Course Topic: MUSIC FOR FILM AND MEDIA CONTACT DEPARTMENT.</td>
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MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (5465) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS
700 (5471) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

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<tr>
<th>Course Code</th>
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<td>FOUNDATIONS</td>
<td>Emmanuel D</td>
<td>11:00 am-11:50 am</td>
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<td>MUSICIANSHIP TEACH I</td>
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<td>11:00 am-12:20 pm</td>
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MUED 2310 MUSICIANSHIP TEACH I

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<td>11:00 am-12:20 pm</td>
<td>001 (5783)</td>
<td>CRE 2.0 MW</td>
<td>Taylor D</td>
<td>11:00 am-12:20 pm</td>
</tr>
<tr>
<td>002 (5788)</td>
<td>CRE 3.0 TR</td>
<td>MUSA 113</td>
<td>09:30 am-10:50 am</td>
<td>002 (5783)</td>
<td>CRE 2.0 MW</td>
<td>Emmanuel D</td>
<td>09:30 am-10:50 am</td>
</tr>
<tr>
<td>003 (17977)</td>
<td>CRE 3.0 TR</td>
<td>MUSI 324</td>
<td>09:30 am-10:50 am</td>
<td>002 (5787)</td>
<td>CRE 3.0 TR</td>
<td>MUSI 324</td>
<td>09:30 am-10:50 am</td>
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<tr>
<td>004 (17978)</td>
<td>CRE 3.0 MWF</td>
<td>MUSI 324</td>
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MUED 3200 MUSICIANSHIP TEACHING III

<table>
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<tr>
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<th>Course Title</th>
<th>Instructor 1</th>
<th>Schedule 1</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor 2</th>
<th>Schedule 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (17675)</td>
<td>CRE 3.0 TR</td>
<td>Z-WWED</td>
<td>08:00 am-10:50 am</td>
<td>001 (17765)</td>
<td>CRE 3.0 TR</td>
<td>Johnson C</td>
<td>08:00 am-10:50 am</td>
</tr>
</tbody>
</table>

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4103 ADV ELEM GEN MUS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor 1</th>
<th>Schedule 1</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor 2</th>
<th>Schedule 2</th>
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<tr>
<td>001 (17765)</td>
<td>CRE 3.0 TR</td>
<td>Johnson C</td>
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<td>001 (17675)</td>
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MUED 4109 TCH INSTR MUS ELEM

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<th>Schedule 1</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor 2</th>
<th>Schedule 2</th>
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</thead>
<tbody>
<tr>
<td>001 (5790)</td>
<td>CRE 3.0 TR</td>
<td>Gerrard C</td>
<td>09:30 am-10:50 am</td>
<td>001 (5790)</td>
<td>CRE 3.0 TR</td>
<td>Gerrard C</td>
<td>09:30 am-10:50 am</td>
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203 MUS PERF CHORAL

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<th>Instructor 1</th>
<th>Schedule 1</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor 2</th>
<th>Schedule 2</th>
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</thead>
<tbody>
<tr>
<td>001 (5792)</td>
<td>CRE 3.0 TR</td>
<td>Naples J</td>
<td>09:30 am-11:20 am</td>
<td>001 (5792)</td>
<td>CRE 3.0 TR</td>
<td>Naples J</td>
<td>09:30 am-11:20 am</td>
</tr>
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209 MUS PERF INSTR

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor 1</th>
<th>Schedule 1</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor 2</th>
<th>Schedule 2</th>
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<tr>
<td>001 (5793)</td>
<td>CRE 3.0 TR</td>
<td>Gerrard C</td>
<td>08:00 am-09:20 am</td>
<td>001 (5793)</td>
<td>CRE 3.0 TR</td>
<td>Gerrard C</td>
<td>08:00 am-09:20 am</td>
</tr>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4900  SPECIAL PROBLEMS

700 (5794)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS

700 (5800)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150  PEDAGOGY PRACTICE

001 (15468)  CRE 3.0  T  05:00 pm-07:50 pm  MUSI 324  Taylor D

MUED 5890  PROJECT PRACTICUM

101 (6304)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6305)  CRE V
Course Topic: PROPOSAL
PROPOSAL

201 (6306)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

202 (6307)  CRE V
Course Topic: PROPOSAL
PROPOSAL

301 (6308)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

Emmanuel D

302 (6309)  CRE V
Course Topic: PROPOSAL
PROPOSAL

Emmanuel D

401 (6310)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

Taylor D

402 (6311)  CRE V
Course Topic: PROPOSAL
PROPOSAL

Taylor D

501 (6312)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

502 (6313)  CRE V
Course Topic: PROPOSAL
PROPOSAL

601 (6314)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

Chappell E

602 (6315)  CRE V
Course Topic: PROPOSAL
PROPOSAL

701 (6181)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

Powell S

702 (6209)  CRE V
Course Topic: PROPOSAL
PROPOSAL

MUED 5900  SPECIAL PROBLEMS
MUEN/Music Ensembles

**MUEN 2602**  **BRASS ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>1.0</td>
<td>T 03:59 pm-05:50 pm</td>
<td>Mickens S</td>
<td>HORN CHOIR.</td>
</tr>
<tr>
<td>502</td>
<td>1.0</td>
<td>T 06:00 pm-08:00 pm</td>
<td>Baker T</td>
<td>TROMBONE CHOIR.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/13/20-5/8/20</td>
</tr>
<tr>
<td>503</td>
<td>1.0</td>
<td>W 06:00 pm-09:00 pm</td>
<td>Childs D</td>
<td>EUPHONIUM/TUBA CHOIR.</td>
</tr>
</tbody>
</table>

**MUEN 2611**  **JAZZ ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>502</td>
<td>1.0</td>
<td>TR 12:00 pm-12:50 pm</td>
<td>Tixier S</td>
<td>Course Topic: JAZZ STRINGS</td>
</tr>
<tr>
<td>504</td>
<td>1.0</td>
<td>F 11:00 am-11:50 am</td>
<td>Finzer N</td>
<td>Course Topic: BEGINNING JAZZ WINDS</td>
</tr>
<tr>
<td>505</td>
<td>1.0</td>
<td>MW 11:00 am-11:50 am</td>
<td>Finzer N</td>
<td>Course Topic: U-TUBES</td>
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</table>

**MUEN 2621**  **STRING ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>1.0</td>
<td></td>
<td>Osadchy E</td>
<td>CELLO</td>
</tr>
<tr>
<td>503</td>
<td>1.0</td>
<td>T 12:30 pm-02:20 pm</td>
<td>Bushkova J</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: W 06:00 pm-08:00 pm MUSI 258 1/13/20-5/8/20</td>
</tr>
<tr>
<td>504</td>
<td>1.0</td>
<td>R 06:00 pm-08:50 pm</td>
<td>Mei Y</td>
<td>CHINESE MUSIC ENSEMBLE.</td>
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</table>

**MUEN 2625**  **WIND ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>1.0</td>
<td>T 06:00 pm-07:20 pm</td>
<td></td>
<td>FLUTE CHOIR.</td>
</tr>
</tbody>
</table>
MUSI 258M Emmanuel DCRE 1.0 06:30 pm-08:00 pm MUSI 258
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/13/20-5/8/20

MUEN 3040 OPERA THEATER
001 (5495) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Eaton J
Also meets: M 03:45 pm-09:59 pm PAC 149 1/13/20-5/8/20
Also meets: R 03:14 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: F 02:15 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: R 06:59 pm-09:30 pm PAC 149 1/13/20-5/8/20

MUEN 4530 COLLEGIUM MUSICUM
001 (6563) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6564) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
COLLEGIUMSINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/13/20-5/8/20
003 (6565) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5496) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 115 1/13/20-5/8/20
Also meets: F 09:00 am-10:50 am MUSA 113 1/13/20-5/8/20

MUEN 4595 INTERMEDIA PERF ARTS
501 (17606) CRE 1.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 5040 GRAD OPERA THEATR
001 (5497) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Eaton J
Also meets: M 03:45 pm-09:59 pm PAC 149 1/13/20-5/8/20
Also meets: R 03:14 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: F 02:15 pm-06:14 pm PAC 149 1/13/20-5/8/20
Also meets: R 06:59 pm-09:30 pm PAC 149 1/13/20-5/8/20

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6566) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6567) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Also meets: F 12:59 pm-01:50 pm MUSI 230 1/13/20-5/8/20
003 (6568) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
500 (5517) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 115 1/13/20-5/8/20
Also meets: F 09:00 am-10:50 am MUSA 113 1/13/20-5/8/20
<table>
<thead>
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<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
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<td>MUEN 5595</td>
<td>INTERMEDIA PERF ARTS</td>
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<td>501 (17607)</td>
<td>CRE 1.0 R</td>
<td>Stout D</td>
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<td>02:00 pm-04:50 pm</td>
<td>MUSI 1001</td>
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<td>MUEN 5602</td>
<td>BRASS ENSEMBLES</td>
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<tr>
<td>501 (5498)</td>
<td>CRE 1.0 T</td>
<td>Mickens S</td>
<td>T</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 232</td>
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<td>HORN CHOIR.</td>
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<tr>
<td>502 (5499)</td>
<td>CRE 1.0 T</td>
<td>Baker T</td>
<td>T</td>
<td>06:00 pm-08:00 pm</td>
<td>MUSI 232</td>
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<td>TROMBONE CHOIR.</td>
<td>Also meets: W</td>
<td>06:00 pm-08:00 pm</td>
<td>MUSA 113</td>
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<tr>
<td>503 (5500)</td>
<td>CRE 1.0 W</td>
<td>Childs D</td>
<td>W</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
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<td>EUPHONIUM/TUBA CHOIR.</td>
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<td>MUEN 5611</td>
<td>JAZZ ENSEMBLES</td>
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<tr>
<td>502 (15814)</td>
<td>CRE 1.0 TR</td>
<td>Tixier S</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
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<td>Course Topic: JAZZ STRINGS</td>
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<tr>
<td>504 (6326)</td>
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<td>Finzer N</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
</tr>
<tr>
<td>Course Topic: BEGINNING JAZZ WINDS</td>
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<tr>
<td>505 (15817)</td>
<td>CRE 1.0 MW</td>
<td>Finzer N</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
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<td>Course Topic: U-TUBES</td>
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<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLE</td>
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<tr>
<td>500 (5501)</td>
<td>CRE 1.0 MW</td>
<td>Deane C</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>CLASSICAL/Percussion Players.</td>
<td></td>
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</tr>
<tr>
<td>Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.</td>
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<tr>
<td>501 (5502)</td>
<td>CRE 1.0 MW</td>
<td>Ford M</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>CLASSICAL/Percussion Group.</td>
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<td>Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.</td>
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<tr>
<td>502 (5503)</td>
<td>CRE 1.0 TR</td>
<td>Ford M</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>Advanced Classical/Percussion Ensemble.</td>
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<td>Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.</td>
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<tr>
<td>503 (5504)</td>
<td>CRE 1.0 TR</td>
<td>Rennick P</td>
<td>TR</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>Drumline Battery</td>
<td></td>
<td></td>
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<tr>
<td>505 (5861)</td>
<td>CRE 1.0 TR</td>
<td>Ford M</td>
<td>TR</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
</tr>
<tr>
<td>Steel Band</td>
<td></td>
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</tr>
<tr>
<td>506 (5505)</td>
<td>CRE 1.0 W</td>
<td>Ford M</td>
<td>W</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
</tr>
<tr>
<td>Adv Steel Band.</td>
<td>Also meets: F</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSA 102</td>
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</tr>
<tr>
<td>507 (5506)</td>
<td>CRE 1.0 MW</td>
<td>Aponte J</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>Brazilian</td>
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<tr>
<td>508 (5507)</td>
<td>CRE 1.0 W</td>
<td>Sriji P</td>
<td>W</td>
<td>05:00 pm-06:40 pm</td>
<td>MUSI 290</td>
</tr>
<tr>
<td>South Indian</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>509 (5508)</td>
<td>CRE 1.0 W</td>
<td>Sriji P</td>
<td>W</td>
<td>06:59 pm-08:40 pm</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>Adv South Indian.</td>
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<tr>
<td>510 (5509)</td>
<td>CRE 1.0 TR</td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>African</td>
<td></td>
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</tr>
<tr>
<td>511 (5510)</td>
<td>CRE 1.0 TR</td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>Adv African.</td>
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<tr>
<td>512 (5511)</td>
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<td>Aponte J</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>Afro-Cuban</td>
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<td>513 (5512)</td>
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<td>MUSI 142</td>
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<td>Adv Afro-Cuban.</td>
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<td>514 (5513)</td>
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<td>06:00 pm-07:50 pm</td>
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<td>MUEN 5621</td>
<td>STRING ENSEMBLES</td>
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CLASSICAL GUITAR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

CELO

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

VIOLUNTI--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-08:00 pm MUSI 258 1/13/20-5/8/20

CHINESE MUSIC ENSEMBLE.

Course Topic: MARIACHI AGUILAS

INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-08:00 pm MUSI 321 1/13/20-5/8/20

OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

GLOBAL POP MUSIC

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSIC OF INDIA

STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.
MUET 5900  SPECIAL PROBLEMS
700  (5869)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES
001  (13227)  CRE 3.0  W  12:59 pm-04:50 pm  MUSI 293  Ragland C
Course Topic: MUSIC, GENDER, AND SEXUALITIES

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
002  (14690)  CRE 1.0  W  11:00 am-11:50 am  MUSI 301  Claure F
This class meets from 01/22/2020 to 01/22/2020.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301  2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/4/20-3/4/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/18/20-3/18/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/1/20-4/1/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/15/20-4/15/20
004  (5901)  CRE V  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005  (5878)  CRE V  M  05:29 pm-07:20 pm  MUSI 230
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
006  (14806)  CRE V  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS
Also meets: W 11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301  2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301  4/22/20-4/22/20
017  (6066)  CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
018  (13957)  CRE V  F  09:30 am-10:50 am  MUSI 230  Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
025  (6343)  CRE V  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.
028  (17684)  CRE V  MW  05:00 pm-06:20 pm  MUSI 142  Deane C
Course Topic: PERCUSSION EXCERPTS
033  (15861)  CRE V  F  08:00 am-08:50 am  MUSA 113  Gordon A
Course Topic: TRUMPET EXCERPTS

MUGC 4900  SPECIAL PROBLEMS
700  (2861)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
### MUGC 5890  STUDIES IN MUSIC

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<td>012 (16030) CRE V TR</td>
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<td>Harlos S</td>
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<td>MUSI 132</td>
<td>Coad D</td>
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<tr>
<td>018 (13958) CRE V F</td>
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<td>MUSI 230</td>
<td>Menard S</td>
<td>ORCHESTRAL REPERTOIRE, BRASS</td>
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<tr>
<td>025 (6320)  CRE V W</td>
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**Course Topic:** KEYBOARD IMPROVISATION

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

### MUGC 5900  SPECIAL PROBLEMS

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**MULTIPLE SECTIONS OFFERED.**

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

### MUGC 5910  SPECIAL PROBLEMS

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**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

### MUGC 5930  PROB LIEU THESIS

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**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**Cubero D**

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**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**Cubero D**

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**Cubero D**

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**Cubero D**

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**Cubero D**

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**Cubero D**

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**Cubero D**

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**Cubero D**
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**MUGC 6900**  SPECIAL PROBLEMS

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**MUGC 6910**  SPECIAL PROBLEMS

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**MUGC 6941**  GRAD ART CERT RECITAL
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Baker T

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Hightower A

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Menard S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Mannix N

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Joyner W

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Lane J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Croft R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Haefner J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Coil P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Bennight B

MUGC 6952 DISSERTATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Clardy M

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Nestler E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Banowetz J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Paul P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Morscheck S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Pagialonga P

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Reynolds K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Osadchy E

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DeRosa R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUGC 6953 DISSECTATION

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Restric ted Course. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Bradetich J

Davis Q

Dubois S

Morscheck S

Itkin D

Sundberg T

Wilson C

Baker T

Osadch y E

Pagialonga P

Snider J

Deane C

Wodnicki A

Ford M

Romero G

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Blended class with in-class meetings and blackboard component. Students will meet in MU 258 on the first day of class.

This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.
### MUJS 5120  GRAD REV VOC JAZZ TECH

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Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM

### MUJS 5130  GRAD REV VOC JAZZ STYL

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### MUJS 5360  GRAD REV JAZZ FUND

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUJS 5361  GRAD REV JAZ AUR SKIL

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### MUJS 5362  GRAD REV JAZZ THEORY

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Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/13/20-5/8/20

### MUJS 5363  GRAD REV JAZZ KEYBOARD

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<td>002</td>
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### MUJS 5370  GRAD REV JAZZ IMPROV

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### MUJS 5430  GRAD REV JAZZ HIST

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<td>Murphy J</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 262</td>
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GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

### MUJS 5440  INTRO JAZZ RESEARCH

<table>
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<tr>
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### MUJS 5460  JAZZ LECTURE SER

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<td>001</td>
<td>6600</td>
<td>Baylock A</td>
<td>T</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 301</td>
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<td>002</td>
<td>6601</td>
<td>Baylock A</td>
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<td>02:00 pm-03:20 pm</td>
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### MUJS 5480  PEDAGOGY OF JAZZ

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<tbody>
<tr>
<td>500</td>
<td>13898</td>
<td>Meder D</td>
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<td>11:00 am-12:20 pm</td>
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ADDITIONAL TIME ARRANGED.

### MUJS 5490  ADV JAZZ IMPROV

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<td>501</td>
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<td>Mooney D</td>
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<td>502</td>
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ALSO MEETS FRIDAY'S 11:00AM-11:50AM

### MUJS 5535  JAZZ RECITAL

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<tr>
<td>700</td>
<td>6050</td>
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5540  COMP FOR MEDIA
001 (6268) CRE 3.0  M 03:59 pm-05:50 pm MUSI 322 DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/13/20-5/8/20

MUJS 5620  GRAD REV JAZZ ARR II
001 (6555) CRE 2.0  MWF 11:00 am-11:50 am MUSI 282 DeRosa R
002 (6638) CRE 2.0  M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001 (6556) CRE 2.0  M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/13/20-5/8/20

MUJS 5800  VOC PED FOR NC ST
001 (6602) CRE 1.0  MW 02:00 pm-02:50 pm MUSI 288 Eckert R

MUJS 5900  SPECIAL PROBLEMS
701 (5573) CRE V  MW 03:00 pm-03:50 pm MUSI 288 Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
702 (5574) CRE V  T  02:00 pm-03:50 pm MUSI 252 Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 5910  SPECIAL PROBLEMS
700 (5583) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
2 (15784) CRE 1.0  T 03:59 pm-05:50 pm MUSI 250 Patterson J

MUJS 6020  SEM JAZZ PEDAGOGY
001 (17812) CRE 3.0  MW 11:00 am-12:20 pm MUSI 293 Meder D

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (5594) CRE 1.0  MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

MULB 1802  CONCERT CHOIR
500 (5595) CRE 1.0  MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

MULB 1803  WOMENS CHORUS
500 (5596) CRE 1.0  MTWR 12:59 pm-02:00 pm MUSI 230 Adams K

MULB 1805  ORCHESTRA
500 (5597) CRE 1.0  MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5856) CRE 1.0  MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
520 (13796) CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (5600) CRE 1.0  MTWR MUSI 284 Baylock A

MULB 1809  WIND ENSEMBLE
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810  BRASS BAND
500 (15497) CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Childs D
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500 (5610) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  1/13/20-5/ 8/20

501 (6617) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M  12:59 pm-01:50 pm MUSI 221  1/13/20-5/ 8/20

MULB 1813  CONCERT BAND
500 (5611) CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Barbosa L
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5612) CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (5854) CRE 1.0  MW  03:30 pm-06:00 pm  PAC 132
Course Topic: UNIVERSITY BAND
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (5613) CRE 1.0  MTWR  12:59 pm-02:00 pm  MUSI 232  Vu F

MULB 1816  UNIVERSITY SINGERS
500 (5614) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Macmullen K
Course Topic: UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB
500 (16244) CRE 1.0
503 (16246) CRE 1.0  MTWR  06:00 pm-06:50 pm  MUSI 262  Mooney D
MULB 1819  JAZZ KEYBOARD LAB
500 (5616) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J

MULB 1820  JAZZ SINGERS LAB
500 (13473) CRE 1.0  Barnes J
501 (5617) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M  12:00 pm-12:50 pm MUSI 262  1/13/20-5/ 8/20
Also meets: F  12:59 pm-01:50 pm MUSI 282  1/13/20-5/ 8/20
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<td>MULB 5171</td>
<td>LG ENS CHOIR</td>
<td>Hightower A</td>
<td>MTWRF</td>
<td>12:00 pm-12:50 pm</td>
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<td>Course Topic: UNIVERSITY SINGERS</td>
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<td>Course Topic: GRAND CHORUS</td>
<td>Hightower A</td>
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<td>06:00 pm-08:00 pm</td>
<td>MUSI 230</td>
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<td>MULB 5172</td>
<td>LG ENS ORCHESTRA</td>
<td>Itkin D</td>
<td>MWF</td>
<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
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<td>SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
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<td>MULB 5173</td>
<td>LG ENS BAND</td>
<td>Couturiaux C</td>
<td>MTW</td>
<td>12:14 pm-02:05 pm</td>
<td>PAC 101</td>
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<td>ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>MULB 5174</td>
<td>LG ENS JZZ LB BND</td>
<td>Baylock A</td>
<td>MTWRF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 284</td>
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<td>JAZZ KEYBOARD LAB.</td>
<td>Patterson J</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
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<td>JAZZ SINGERS LAB - JAZZ SINGERS 1.</td>
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<td>Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20</td>
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<td>Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20</td>
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<td>MULB 5175</td>
<td>LG ENS ACCOMPNYNG</td>
<td>Kang H</td>
<td>CCRE</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<td>Also meets: M 12:59 pm-01:50 pm MUSI 221 1/13/20-5/8/20</td>
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<td>MUMH/Music Hist &amp; Lit., Musicology</td>
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<td>MUMH 1610</td>
<td>MUSIC AS COMMUNICATION</td>
<td>Anderson B</td>
<td>CCRE</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUMH 2040</td>
<td>MUSIC APPRECIATN</td>
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MUSI 301 MWF Prince ACRE 3.0 09:00 am-09:50 am 001  (5644)  
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.

MUSI 258 MWF Prince ACRE 3.0 12:00 pm-12:50 pm 001 (17730)  
NON MUSIC MAJORS

MUMH 2050 SOUNDS AND CINEMA
001 (17029)  CRE 3.0  
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
NON MUSIC MAJORS

MUSI 322 MWF McGinney WCRE 3.0 12:59 pm-01:50 pm 001 (5647)  
MUSI 288R Van Oort DLAB 0.0 08:00 am-08:50 am 303 (5649)  
MUSI 288R Van Oort DLAB 0.0 12:00 pm-12:50 pm 304 (5649)  
MUSI 287FLAB 0.0 12:00 pm-12:50 pm 303 (5651)  
MUSI 290TR De Rycke DCRE 3.0 12:30 pm-01:50 pm 002 (6321)  
MUSI 320MWF Geoffroy-SchwinCRE 3.0 09:59 am-10:50 am 001 (6435)  
MUSI 2006MWF Jackson TCRE 3.0 09:59 am-10:50 am 001 (17925)  
MUSI 4910 SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 4920  SENIOR THESIS

MUMH 5010  INTRO RESEARCH MU

MUMH 5030  ADV MUS RESEARCH

MUMH 5110  HIST OPERA

MUMH 5333  MUS HIST 1600-1700

MUMH 5440  MUS IN U.S.

MUMH 5500  MUS HIST TO 1750

MUMH 5510  MUS HIST 1750-PRES

MUMH 5610  ORNAMENT AND IMPROV

MUMH 5900  SPECIAL PROBLEMS

MUMH 6740  BAROQUE MUSIC

MUMH 6770  MUS OF 20TH CEN

MUMH 6900  SPECIAL PROBLEMS

MUMH 6910  SPECIAL PROBLEMS

Three Week Session

MUMH 2040  MUSIC APPRECIATION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

3W1 WINTER SESSION
NON MUSIC MAJORS

### MUPH/Performing Arts Health

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<tr>
<th>Course</th>
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<th>Instructor</th>
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<tr>
<td>MUPH 5012</td>
<td>MUSC PERF ART HEALTH</td>
<td>3.0</td>
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<td>08:00-10:40</td>
<td>MUSI 1007</td>
<td>Surve S</td>
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<td>MUPH 5014</td>
<td>HEAR PERF ART HEALTH</td>
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<td>Chesky K</td>
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<td>PROSEM PERF ART HEALTH</td>
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<td>MUSI 1007</td>
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<td>MUPH 6010</td>
<td>SEM PERF ART HEALTH</td>
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<td>08:00-10:30</td>
<td>MUSI 293</td>
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<td>MUPH 6100</td>
<td>PERF ART HEALTH METH</td>
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<td>MUPH 6200</td>
<td>PERF ART HEALTH PRACT</td>
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<td>MUSI 1007</td>
<td>Chesky K</td>
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### MUSM/Music, Sacred Music

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<th>Course</th>
<th>Title</th>
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<tr>
<td>MUSM 5287</td>
<td>SAC MUS REN TO CLAS</td>
<td>2.0</td>
<td>F</td>
<td>12:59-03:50</td>
<td>MUSI 253</td>
<td>Conrady M</td>
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### MUTH/Music Theory

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<th>Course</th>
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<tr>
<td>MUTH 1350</td>
<td>EXPLOR IN MUSIC 2</td>
<td>3.0</td>
<td>MWF</td>
<td>08:00-08:50</td>
<td>MUSI 301</td>
<td>Donley D</td>
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<td>MUTH 1400</td>
<td>THEORY I</td>
<td>2.0</td>
<td>TR</td>
<td>08:00-08:50</td>
<td>MUSI 321</td>
<td>Robertson G</td>
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<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>2.0</td>
<td>MWF</td>
<td>08:00-08:50</td>
<td>MUSI 320</td>
<td>Stevens B</td>
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<td>MUTH 1500</td>
<td>THEORY II</td>
<td>2.0</td>
<td>MWF</td>
<td>09:00-09:50</td>
<td>MUSI 325</td>
<td>Stevens B</td>
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<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
<td>2.0</td>
<td>MWF</td>
<td>08:00-08:50</td>
<td>MUSI 288</td>
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<td>MUSI 290</td>
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WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 2410 AURAL SKILLS III
002 (5705) CRE 1.0 TR 08:00 am-08:50 am MUSI 290 Oliver M
004 (5706) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Oliver M

MUTH 2500 THEORY IV
001 (5707) CRE 2.0 MW 08:00 am-08:50 am MUSI 287 Graf B
002 (6190) CRE 2.0 MW 08:00 am-08:50 am MUSI 250 Chung A
003 (5708) CRE 2.0 INET Robertson G

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

004 (5709) CRE 2.0 MW 09:59 am-10:50 am MUSI 322 Schwarz D
005 (5710) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 287 Graf B
006 (6416) CRE 2.0 MW 09:59 am-10:50 am MUSI 250 Chung A
007 (14525) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 322 Cubero D

MUTH 2510 AURAL SKILLS IV
002 (6249) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 322 Cop K
003 (5711) CRE 1.0 TR 09:59 am-10:50 am MUSI 288 Nowak J
004 (5712) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Gao Y
005 (5713) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Nowak J
006 (5714) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Cop K
007 (6295) CRE 1.0 TR 11:00 am-11:50 am MUSI 288 Bilik M
008 (6623) CRE 1.0 TR 11:00 am-11:50 am MUSI 322 Gao Y
009 (14037) CRE 1.0 TR 08:00 am-08:50 am MUSI 322

MUTH 3410 16TH C COUNTERPOINT
001 (5715) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Slottow S

MUTH 3420 18TH C COUNTERPOINT
001 (5716) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Lavacek J
Course Topic: 18TH CENTURY COUNTERPOINT
003 (6612) CRE 3.0 MWF 09:00 am-09:50 am MUSI 287 Slottow S

MUTH 3510 FORM ANALYSIS
003 (6319) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Bakulina O

MUTH 4520 20TH CENTURY TECH
002 (6318) CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Heetderks D

MUTH 4900 SPECIAL PROBLEMS
MUTH 4910 SPECIAL PROBLEMS

Course Topic: 18TH CENTURY COUNTERPOINT

THIS COURSE STUDIES THE USE IN EIGHTEENTH- AND NINETEENTH-CENTURY MUSIC OF STOCK HARMONIC/MELODIC PATTERNS (SCHEMAS) THAT WOULD HAVE BEEN READILY RECOGNIZABLE BY A CONTEMPORARY AND/OR HISTORICAL INFORMED LISTENER. AFTER STUDYING THE FLOURISHMENT OF MANY OF THESE PATTERNS IN THE GALANT PERIOD (ABOUT 1730-1790), WE WILL EXAMINE THEIR DECAY IN THE CENTURY THAT FOLLOWED, AND THE SIGNIFICANCE THAT THIS DECAY HAD FOR THE WAY IN WHICH THESE PATTERNS WERE STYLIZED. IN SO DOING, WE WILL DISCUSS THE WRITINGS OF GJERDINGEN, BYROS, MEYERM CAPLIN, AMONG OTHERS, WHILE ALSO DEVELOPING OUR OWN IDEAS THROUGH CLOSE ANALYSIS OF SEVERAL WORKS. WHILE THE FOCUS OF THE COURSE WILL BE ON EIGHTEENTH- AND NINETEENTH-CENTURY EUROPEAN MUSIC, THE FINAL PROJECT WILL GIVE STUDENTS THE OPPORTUNITY TO STUDY A DIFFERENT REPERTORY FROM THE POINT OF VIEW OF SCHEMA THEORY.
Course Topic: SCHEMA THEORY

THIS COURSE STUDIES THE USE IN EIGHTEENTH- AND NINETEENTH-CENTURY MUSIC OF STOCK HARMONIC/MELODIC PATTERNS (SCHEMAS) THAT WOULD HAVE BEEN READILY RECOGNIZABLE BY A CONTEMPORARY AND/OR HISTORICAL INFORMED LISTENER. AFTER STUDYING THE FLOURISHMENT OF MANY OF THESE PATTERNS IN THE GALANT PERIOD (ABOUT 1730-1790), WE WILL EXAMINE THEIR DECAY IN THE CENTURY THAT FOLLOWED, AND THE SIGNIFICANCE THAT THIS DECAY HAD FOR THE WAY IN WHICH THESE PATTERNS WERE STYLIZED. IN SO DOING, WE WILL DISCUSS THE WRITINGS OF GJERDINGEN, BYROS, MEYERM CAPLIN, AMONG OTHERS, WHILE ALSO DEVELOPING OUR OWN IDEAS THROUGH CLOSE ANALYSIS OF SEVERAL WORKS. WHILE THE FOCUS OF THE COURSE WILL BE ON EIGHTEENTH- AND NINETEENTH-CENTURY EUROPEAN MUSIC, THE FINAL PROJECT WILL GIVE STUDENTS THE OPPORTUNITY TO STUDY A DIFFERENT REPERTORY FROM THE POINT OF VIEW OF SCHEMA THEORY.

Three Week Session

MUTH 3510 FORM ANALYSIS

800 (17548) CRE 3.0 INET Heidlerber F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5360 ANALYTICL TECH II

800 (17082) CRE 3.0 INET Schwarz D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION

MUTH 5510 FORM ANALYSIS

800 (17549) CRE 3.0 INET Heidlerber F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

801 (18037) CRE 3.0 INET Heidlerber F
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.