# MUAC/App Music-Concentration Level

## MUAC 1501  PIANO

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<th>Section</th>
<th>Instructor</th>
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<td>700</td>
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<td>REMOTE DLV Banowetz J Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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MUAC 1502  ORGAN

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MUAC 1503  VOICE

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Nichols B

MacMullen J

Glenn J

Gamble R

Pinder A

Guidi A
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MUAC 1504 VIOLIN
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MUAC 1506 CELLO

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MUAC 1507 DOUBLE BASS
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MUAC 1508  FLUTE

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Ryon J

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Thompson J

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Darmon J

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Luevano K

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Pagialonga P

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Coad D

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MUAC 1512     SAXOPHONE

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JAZZ SAXOPHONE.
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MUAC 1513 BASSOON
700 (3757) CRE 2.0
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702 (3759) CRE 2.0
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MUAC 1514 FRENCH HORN

700 (3760) CRE 2.0
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701 (3761) CRE 2.0
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702 (3762) CRE 2.0
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703 (3763) CRE 2.0
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704 (5703) CRE 2.0
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MUAC 1516 TRUMPET
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Status</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRE 2.001</td>
<td>Holt J</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>CRE 2.002</td>
<td>Hudson C</td>
<td></td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.</td>
</tr>
<tr>
<td>CRE 2.003</td>
<td>Samaya R</td>
<td></td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.</td>
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<td>CRE 2.004</td>
<td>Gordon A</td>
<td></td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.</td>
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<tr>
<td>CRE 2.005</td>
<td>Roth M</td>
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<tr>
<td>CRE 2.006</td>
<td>Little N</td>
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<td>CRE 2.007</td>
<td>Brock D</td>
<td></td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.</td>
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MUAC 1517  TROMBONE

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MUAC 1518 ЕUPHONIUM

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MUAC 1526 JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS
MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

MUAC 1527 GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS
MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

MUAC 1528 HARPSCICHORD
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MUAC 1532  JAZZ PIANO

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MUAC 1540  MUAC ELECTRONICS

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MUAC 3501  PIANO

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MUAC 3502  ORGAN
700 (3858) CRE 2.0  Eschbach J
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MUAC 3503  VOICE
700 (3863) CRE 2.0  Austin S
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701 (3864) CRE 2.0  Joyner W
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702 (3865) CRE 2.0  Wilson C
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703 (3866) CRE 2.0  Fillmore M
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MUAC 3504 VIOLIN

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Course Topic: JAZZ VIOLIN

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MUAC 3506 CELLO

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MUAC 3507 DOUBLE BASS

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MUAC 3508      FLUTE

700 (3912)  CRE 2.0
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Clardy M

701 (3913)  CRE 2.0
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Sundberg T

702 (3914)  CRE 2.0
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McNutt E

703 (3915)  CRE 2.0
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Scott J

704 (3916)  CRE 2.0
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Clarice A

705 (3917)  CRE 2.0
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Vallejo Vallejo

706 (3918)  CRE 2.0
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MUAC 3512  SAXOPHONE

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MUAC 3513        BASSOON

700 (3942) CRE 2.0
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702 (3944) CRE 2.0  Cruz Jr. J
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704 (14378) CRE 2.0  Pace S
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MUAC 3514        FRENCH HORN

700 (3945) CRE 2.0
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701 (3946) CRE 2.0  Mickens S
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MUAC 3517

TROMBONE

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MUAC 3519 TUBA

700 (3975) CRe 2.0
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701 (3976) CRe 2.0
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702 (3977) CRe 2.0
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703 (3978) CRe 2.0
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704 (3979) CRe 2.0
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705 (13936) CRe 2.0
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAC 3528   HARPSICHORD

701 (4013)  CRE 2.0   Bennight B
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MUAC 3531   JAZZ PIANO

700 (4016)  CRE 2.0   Meder D
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MUAC 3532   JAZZ SAXOPHONE

700 (4017)  CRE 2.0   Leali B
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MUAC 3533   JAZZ VOICE APPLIED

700 (4018)  CRE 2.0   Eckert R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3536   JAZZ TRUMPET
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REMOTE DLV Banowetz J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Harlos S

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Paul P

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Romero G

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Viardo V

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MUAC 5503  VOICE

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706 (4058)  CRE 2.0
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707 (4059)  Snider J  CRE 2.0
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708 (4060)  CRE 2.0
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709 (4061)  Morscheck S  CRE 2.0
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720 (4072)  CRE 2.0
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721 (4073)  CRE 2.0
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722 (4074)  CRE 2.0
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MUAC 5504  VIOLIN

700 (4075)  CRE 2.0
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Course Topic: JAZZ VIOLIN
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MUAC 5505
VIOLA
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**MUAC 5506**  Cello

702 (4083) CRE 2.0  Capparelli Gerl

**MUAC 5507**  Double Bass

700 (4086) CRE 2.0  Gasworth R

702 (4088) CRE 2.0  Ruzevic N

**MUAC 5508**  Flute

700 (4100) CRE 2.0  Hood J

Raschen G

702 (4092) CRE 2.0
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MUAC 5509  OBOE

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MUAC 5511  CLARINET

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MUAC 5512  SAXOPHONE

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JAZZ SAXOPHONE.
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MUAC 5513 BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5514 FRENCH HORN

700 (4134) CRE 2.0
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701 (4135) CRE 2.0 Mickens S
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702 (4136) CRE 2.0 Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5516 TRUMPET

700 (4138) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (4139) CRE 2.0 REMOTE DLV Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (4140) CRE 2.0 Hudson C
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703 (4141) CRE 2.0 Samayoa R
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MUAC 5517   TROMBONE

700   CRE 2.0

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701   CRE 2.0

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702   CRE 2.0

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703   CRE 2.0

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MUAC 5518   EUPHONIUM

700   CRE 2.0

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701   CRE 2.0

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MUAC 5519   TUBA

700   CRE 2.0

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MUAC 5522 HARP

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MUAC 5526 JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5528    HARPSICHORD

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MUAC 5532    EARLY INSTRUMENTS

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Whear P 710 (6084)  CRE 2.0
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Mickens S 711 (6085)  CRE 2.0
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Noori A 712 (6086)  CRE 2.0
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Whear P 713 (6087)  CRE 2.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Lane J 714 (6097)  CRE 2.0
Course Topic: FORTEPIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Leenhouts P 715 (6193)  CRE 2.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5534  COLLAB PIANO

700  (6289)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (6290)  CRE 2.0  Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6501  PIANO

700  (4205)  CRE 2.0
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701  (4206)  CRE 2.0  REMOTE DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (4207)  CRE 2.0  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (4208)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704  (4209)  CRE 2.0  Paul P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Fillmore M

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Lane J

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Robinson J

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Snider J

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Morscheck S

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MUAC 6504 VIOLIN

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MUAC 6506 CELLO

700 (4265) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4266) CRE 2.0 MUSI 342 Gasworth R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4267) CRE 2.0 Ruzevic N
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MUAC 6507 DOUBLE BASS

700 (4269) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4270) CRE 2.0 MUSI 222 Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4271) CRE 2.0 Raschen G
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MUAC 6508 FLUTE

700 (4279) CRE 2.0
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JAZZ SAXOPHONE.
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BASSOON

FRENCH HORN
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MUAC 6516 TRUMPET

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MUAC 6517 TROMBONE
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MUAC 6518 EUPHONIUM

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MUAC 6519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAC 6521  PERCUSSION

700 (4345)  CRE 2.0  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (4348)  CRE 1.0  MUSI 139
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (4349)  CRE 1.0  MUSI 130  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (4350)  CRE 1.0  MUSI 133  Davis Q
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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704 (4351)  CRE 1.0  MUSA 118  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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705 (4352)  CRE 1.0  Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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706 (4353)  CRE 1.0  Aponte J
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Harlos SCRE 2.0700 (6291)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (6292)  CRE 2.0  Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAE/Music Audio Engineering

MUAE 3100  INTRO TO DIGITAL AUDIO

001  (18119)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic:  INTRO TO PRO TOOLS
Intro to Pro-Tools
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (18120)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic:  LOGIC PRO
Logic Pro
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003  (18121)  CRE 2.0  REMOTE DLV  Trusko R
Course Topic:  ABLETON LIVE
Ableton Live
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004  (19131)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic:  LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001  PIANO NON MUS MAJ

501  (5743)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSA 110  Bonamigo R
Course Topic:  NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

502  (6283)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSA 110  Soree N
Course Topic:  NON MUSIC MAJORS - LEVEL 1
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1002  PIANO NON MUS MAJ
Course Topic: NON MUSIC MAJORS - LEVEL II

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1011  KEYBD SKLS MU MAJ

501  (5078)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 110  Wu Q

PIANO I.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1012  KEYBD SKLS MU MAJ

500  (5079)  CRE 1.0  MWF  09:00 am-09:50 am  MUSA 110  Zhang B

PIANO II.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

501  (5080)  CRE 1.0  MWF  11:00 am-11:50 am  MUSA 110  Kim S

PIANO II.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

502  (5081)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 110  Beckman Jr B

PIANO II.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

503  (6201)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSA 110  Kim S

PIANO II.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
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<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
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<td>PIANO IV.</td>
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<td>Lee J</td>
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<td>501 (5087)</td>
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<td>MUSA 110TR</td>
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<td>505 (5090)</td>
<td>Karsakpayeva A</td>
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<td>MUSI 221MWF</td>
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**MUAG 1102 HIGH BRASS METHODS**

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<td>500 (17512)</td>
<td>REMOTE DLV Humphreys D</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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|             | Instruction delivered remote and on site. (remote 51% or less)  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. |
| MUSI 137MWF | Jones SCRE 1.0            | MWF  | 08:00 am-08:50 am | MUSI 137 | Jones S       |
|             | Instruction delivered remote and on site. (remote 51% or less)  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. |
| MUAG 1224  | VOICE MUSIC MAJ            | MWF  | 11:00 am-11:50 am | REMOTE DLV | Guidi A      |
|             | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
| MUAG 1225  | CLARINET, OBOE, AND BA    | MWF  | 12:00 pm-12:50 pm | REMOTE DLV | Liston Johnson |
|             | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
| MUAG 1500  | OCCUP HEALTH MUSIC         | MWF  | 09:30 am-10:50 am | REMOTE DLV | Colbert L    |
|             | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
| MUAG 1905  | ENGLISH DICTION            | MWF  | 11:00 am-11:50 am | REMOTE DLV | Austin K     |
|             | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
| MUAG 1906  | FRENCH DICTION             | MWF  | 11:00 am-11:50 am | REMOTE DLV | Snider J     |
|             | Instruction delivered remote and on site. (remote 51% or less)  
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY. |
| MUAG 1907  | GERMAN DICTION             | MWF  | 12:00 pm-12:50 pm | REMOTE DLV | Dubberly T   |
|             | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
| MUAG 1909  | ITALIAN DICTION            | MWF  | 09:30 am-10:50 am | REMOTE DLV | Ramon E      |
|             | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
| MUAG 2900  | SPECIAL PROBLEMS           | MWF  | 08:00 am-08:50 am | REMOTE DLV | Grey A       |
|             | WIND/BRASS/PERCUSSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
MUAG 3230  KEYBOARD IMPROVISATION
001 (15271) CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700 (13065) CRE 3.0  MUSI 225  Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5107) CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Kang H

THIS IS A BLENDED COURSE.

MUAG 3800  FNDMNTLS CONDUCTNG
002 (5109) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorn B
003 (5110) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

Instruction delivered remote and on site. (remote 51% or less)

004 (5111) CRE 2.0  MWF  09:00 am-09:50 am  PAC 132  Andersen C
Instruction delivered remote and on site. (remote 51% or less)

005 (15852) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 232  Denman S
Instruction delivered remote and on site. (remote 51% or less)

006 (18899) CRE 2.0  TR  09:30 am-10:50 am  MUSI 230  Cathlina F

MUAG 3820  CHORAL CONDUCTING
001 (5112) CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001 (5113) CRE 2.0  TR  09:30 am-10:50 am  PAC 132  Trachsel A
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR  09:30 am-10:50 am PAC 021  1/11/21-5/ 1/21

002 (5114) CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C

003 (16268) CRE 2.0  TR  11:00 am-12:20 pm  PAC 132  Cook D
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR  11:00 am-12:20 pm PAC 021  1/11/21-5/ 1/21

MUAG 4001  STU TEACH STUDIO PIANO
700 (5115) CRE 3.0  MUSI 117  Beckman Jr B
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4002  STU TEACH GRP PIANO
001 (5116) CRE 3.0  MUSI 117  Beckman Jr B
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4210  VOCAL LITERATURE
002 (13724) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4350  REPAIR MUS INSTS
701 (5753) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4360  INSTRU PEDA REPER
001 (14356) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Samayoa R
Instruction delivered remote and on site. (remote 51% or less)

005 (17004) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

010 (13966) CRE 3.0  REMOTE DLV  Johnson T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Meeting Times</th>
<th>Format</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MUAG 4370</td>
<td>INSTRU PEDA REP</td>
<td>Capparelli</td>
<td>Remote DLV</td>
<td>02:29 pm-03:50 pm</td>
<td>Course Topic: UPPER STRINGS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUAG 4410</td>
<td>HARPSICHORD LIT</td>
<td>Raschen G</td>
<td>Remote DLV</td>
<td>02:29 pm-03:50 pm</td>
<td>Course Topic: LOWER STRINGS.</td>
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<tr>
<td>MUAG 4700</td>
<td>SENIOR RECITAL</td>
<td>Deane C</td>
<td>MUSI 250</td>
<td>11:00 am-11:50 am</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>MUAG 4710</td>
<td>INST SR RECITAL CAPSTONE</td>
<td>Garcia III</td>
<td>Remote DLV</td>
<td>12:59 pm-03:50 pm</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 4711</td>
<td>KEYBD SR REC CAPSTONE</td>
<td>Garcia III</td>
<td>Remote DLV</td>
<td>12:59 pm-03:50 pm</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 4712</td>
<td>VOICE SR REC CAPSTONE</td>
<td>Garcia III</td>
<td>Remote DLV</td>
<td>12:59 pm-03:50 pm</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 4740</td>
<td>SEM CHURCH MUSIC</td>
<td>Conrady M</td>
<td>MUSI 253</td>
<td>12:59 pm-03:50 pm</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUAG 4900</td>
<td>SPECIAL PROBLEMS</td>
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<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>745 (5145)</td>
<td>CRE 2.0</td>
<td>Roberts C</td>
<td>Remote DLV</td>
<td>02:29 pm-03:50 pm</td>
<td>Course Topic: BAROQUE VIOLIN. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS.</td>
</tr>
<tr>
<td>746 (5146)</td>
<td>CRE 2.0</td>
<td>Gordon A</td>
<td>Remote DLV</td>
<td>02:29 pm-03:50 pm</td>
<td>Course Topic: BAROQUE TRUMPET. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS.</td>
</tr>
<tr>
<td>Course Code</td>
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<td>Topic</td>
<td>Instructor</td>
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<td>747 (5147)</td>
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<td>VIOLA DE GAMBA</td>
<td>Whear P</td>
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<td>748 (5738)</td>
<td>CRE 2.0</td>
<td>BAROQUE VIOLA</td>
<td>Roberts C</td>
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<tr>
<td>750 (5739)</td>
<td>CRE 2.0</td>
<td>BAROQUE VIOLONCELLO</td>
<td>Whear P</td>
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<tr>
<td>751 (5149)</td>
<td>CRE 2.0</td>
<td>NATURAL HORN</td>
<td>Mickens S</td>
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<tr>
<td>752 (5863)</td>
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<td>Noori A</td>
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<tr>
<td>758 (5741)</td>
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<td>BAROQUE VIOLIN</td>
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<tr>
<td>759 (6273)</td>
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<td>BAROQUE TRUMPET</td>
<td>Gordon A</td>
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<tr>
<td>760 (5953)</td>
<td>CRE 1.0</td>
<td>VIOLA DE GAMBA</td>
<td>Whear P</td>
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<tr>
<td>761 (6274)</td>
<td>CRE 1.0</td>
<td>BAROQUE VIOLA</td>
<td>Roberts C</td>
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<tr>
<td>762 (6275)</td>
<td>CRE 1.0</td>
<td>17th Century Solo Violin</td>
<td>Leenhouts P</td>
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<tr>
<td>763 (6276)</td>
<td>CRE 1.0</td>
<td>BAROQUE VIOLONCELLO</td>
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<td>764 (6277)</td>
<td>CRE 1.0</td>
<td>NATURAL HORN</td>
<td>Mickens S</td>
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<tr>
<td>766 (12980)</td>
<td>CRE 1.0</td>
<td>PLUCKED INSTRUMENTS</td>
<td>Noori A</td>
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</tr>
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</table>

**MUAG 4910**  **SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>700 (5153)</td>
</tr>
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</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5001  STU TEACH STUDIO PIANO
700  (6407)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
701  (13846)  CRE 3.0  Paul P
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5002  STU TEACH GRP PIANO
001  (6408)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
002  (16656)  CRE 3.0  MUSA 117
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5200  PIANO LITERATURE
001  (17711)  CRE 3.0

MUAG 5201  PIANO LITERATURE
001  (6439)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Kang H
THIS IS A BLENDED COURSE.

MUAG 5210  STUDIES-VOCAL LIT
001  (6281)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5261  VOC REP MASTER CLASS
700  (13026)  CRE 3.0  T  01:10 pm-02:20 pm  MUSI 263  Puccinelli E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED BOTH IN PERSON AND REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: R  01:10 pm-02:50 pm MUSI 263  1/11/21-5/1/21

MUAG 5270  PIANO COLLAB (INSTR)
700  (5176)  CRE 3.0  MW  09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225.  CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350  REPAIR MUS INSTS
701  (6473)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic:  BRASS REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5360  INSTRU PEDA REPER
001  (14357)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Samayoa R
CLASSICAL GUITAR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
003  (5177)  CRE 3.0  REMOTE DLV  Johnson T
Course Topic:  UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)
005  (17005)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic:  UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)
Course Topic: UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LOWER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5570  COMRTVE PIANO PED
001  (18816)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 290  Beckman Jr B

MUAG 5610  COMPARTV PED SING
001  (18749)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Austin S

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5640  OPERATIC ACTING
701  (6185)  CRE 3.0  MW  11:00 am-12:20 pm  REMOTE DLV  Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5660  STD IN OPERA REP
700  (16178)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Dubberly T
Course Topic: ARIA PREPARATION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5701  MASTER'S RECITAL
700  (6218)  CRE 1.0
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700  (6254)  CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMTLTS CONDUCTING
001  (13399)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5810  CHORAL LITERATURE
001  (17699)  CRE 3.0  TF  03:30 pm-04:50 pm  REMOTE DLV  Habermann J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CLASS MEETS TUES/FRI 3-4:20 ON JANUARY 11, 18, 25, FEBRUARY 5, 12, 19

MUAG 5850  ADV INSTRU CONDUC
001  (14362)  CRE 3.0  MWF  04:30 pm-06:00 pm  PAC 101  Itkin D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002  (15841)  CRE 3.0  TR  09:30 am-10:50 am  PAC 132  Trachsel A
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR 09:30 am-10:50 am PAC 021  1/11/21-5/ 1/21

003  (5707)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5861  SYMPHONIC LIT-WINDS II  
001 (6280)  CRE 3.0  MW 08:30 am-09:50 am  MUSI 324  Corporon E 
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5900  SPECIAL PROBLEMS  
700 (5179)  CRE V 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS  
700 (5189)  CRE V 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270  PIANO LITERATURE  
700 (5210)  CRE 3.0  R 12:30 pm-03:00 pm  REMOTE DLV  Banowetz J 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6360  INSTRUMENTAL LIT  
700 (5211)  CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONTACT GRADUATERECITALS@UNT.EDU.

MUAG 6370  INSTRUMENTAL LIT  
700 (5219)  CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5221)  CRE 3.0  MWF 11:00 am-11:50 am  MUSI 250  Deane C 
Course Topic: PERCUSSION LITERATURE 
Instruction delivered remote and on site. (remote 51% or less)

702 (5994)  CRE 3.0  Capparelli Gerl 
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

703 (5221)  CRE 3.0  Holt J 
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

704 (5222)  CRE 3.0  Mickens S 
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

705 (5223)  CRE 3.0  Ryon J 
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

706 (5224)  CRE 3.0  Little D 
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

707 (5225)  CRE 3.0  
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

708 (6001)  CRE 3.0  Clardy M 
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

709 (6002)  CRE 3.0  Nestler E 
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

710 (6003)  CRE 3.0  Childs D 
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
CRE 3.0711 (6004) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

Haefner J

CRE 3.0712 (5971) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0713 (5973) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0714 (5975) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0715 (5977) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0716 (5979) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0717 (5981) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0718 (5983) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0719 (5985) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0720 (5987) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0721 (5989) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0722 (5991) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

Baker T

CRE 3.0723 (5993) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

Gordon A

MUAG 6380 ORGAN LITERATURE

001 (18944) CRE 3.0 F 09:00 am-11:50 am MUSI 253 Eschbach J

MUAG 6850 ADV SCORE RDG & I

701 (5226) CRE 3.0 TR 08:00 am-09:20 am PACX 113 Corporon E

ADVANCED SCORE ANALYSIS AND INTERPRETATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS

700 (5227) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS

700 (5238) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Also meets: MW 02:00 pm-05:50 pm AUDB 100 1/11/21-5/1/21
Also meets: TR 08:00 am-09:20 am AUDB 100 1/11/21-5/1/21
Also meets: F 08:00 am-05:50 pm AUDB 100 1/11/21-5/1/21

MUAM 1503  VOICE

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MUAM 1504 VIOLIN
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MUAM 1506 CELLO

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MUAM 1507 DOUBLE BASS
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

Bradetich J

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

Raschen G

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

Williams A

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

Bradetich J

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

Thompson R

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

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MUAM 1508 FLUTE

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

Clardy M

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MUAM 1511  CLARINET

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MUAM 1512 SAXOPHONE

700 (3101) CRE 3.0
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701 (3102) CRE 3.0 Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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702 (3103) CRE 3.0 Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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703 (3104) CRE 3.0 Stookey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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704 (3105) CRE 3.0 Kelley B
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705 (3106) CRE 3.0 Zhang C
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MUAM 1513 BASSOON

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SUAM 1514  FRENCH HORN

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SUAM 1516  TRUMPET

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MUAM 1518  EUPHONIUM

700  (3136)  CRE 3.0
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701  (3137)  CRE 3.0
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702  (3138)  CRE 3.0
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MUAM 1519  TUBA

700  (3142)  CRE 3.0
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701  (3143)  CRE 3.0
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MUAM 1521 PERCUSSION

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MUAM 1528 HARPSICHORD

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MUAM 3501 PIANO

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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ESCHBACH J

MUAM 3502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3503

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CRE 4.0

CRE 3.0

CRE 3.0

CRE 3.0

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MUAM 3504      VIOLIN

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAM 3511 CLARINET

700 (3251) CRE 4.0

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701 (3252) CRE 4.0

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702 (3253) CRE 4.0

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703 (3254) CRE 4.0

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704 (3255) CRE 4.0

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705 (3256) CRE 4.0

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MUAM 3512 SAXOPHONE

700 (3257) CRE 4.0

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MUAM 3513 BASSOON

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MUAM 3514 FRENCH HORN
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 3516    TRUMPET
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MUAM 3522 HARPOON

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MUAM 3527 GUITAR

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MUAM 3528  HARPSCICHORD

701  (3329)  CRE 4.0  Bennight B
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MUAM 5501  PIANO

700  (3332)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (3333)  CRE V  REMOTE DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (3334)  CRE V  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 5505 VIOLA

700 (3383) CRE V

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3384) CRE V

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702 (3385) CRE V

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MUAM 5506 CELLO

700 (3386) CRE V

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3387) CRE V

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702 (5930) CRE V

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720 (19312) CRE V

MUAM 5507 DOUBLE BASS

700 (3388) CRE V

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5511  CLARINET

700  (3404)  CRE V  Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (3405)  CRE V  Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (3406)  CRE V  Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703  (3407)  CRE V  Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704  (3408)  CRE V  Fabian D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5512  SAXOPHONE

700  (3410)  CRE V
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Nestler E
CRE V
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MUAM 5513 BASSOON

Cruz Jr. J
CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5514 FRENCH HORN

Mickens S
CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5516 TRUMPET

Remote DLV Holt J
CRE V
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MUAM 5519 TUBA

700 (3449) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3450) CRE V
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702 (3451) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5521 PERCUSSION

700 (3454) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3455) CRE V
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702 (3456) CRE V
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703 (3457) CRE V
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MUAM 5528  HARPSCICHORD

701  (3476)  CRE V  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5533  CONDUCTING

700  (3484)  CRE 2.0  Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (3485)  CRE 2.0  Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (3486)  CRE 2.0  MacMullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5534  COLLAB PIANO

700  (6293)  CRE V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (6294)  CRE V  Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 6501 PIANO

700 (3487) CRE V
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701 (3488) CRE V Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
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702 (3489) CRE V Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
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703 (3490) CRE V
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704 (3491) CRE V Paul P
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705 (3492) CRE V Romero G
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706 (3493) CRE V Viardo V
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MUAM 6502 ORGAN

700 (3511) CRE V Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3512) CRE 5.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6503 VOICE

700 (3517) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3518) CRE V Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3519) CRE V Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3520) CRE V Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (3521) CRE V Fillmore M
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MUAM 6504 VIOLIN

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MUAM 6505 VIOLA

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MUAM 6506 CELLO
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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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BASSOON
MUAM 6513
700 (3576) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Cruz Jr. J
702 (3578) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

FRENCH HORN
MUAM 6514
CRE V700 (3579)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V701 (3580)  Mickens S  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V702 (3581)  Young N  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6516  TRUMPET

CRE V700 (3582)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V701 (3583)  Holt J  REMOTE DLV  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V702 (3584)  Hudson C  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V703 (3585)  Samayoa R  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V704 (3586)  Gordon A  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6517  TROMBONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 6521 PERCUSSION

700 (3611) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3612) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3613) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3614) CRE V
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704 (3615) CRE V
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705 (3616) CRE V
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706 (3617) CRE V
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MUAM 6522 HARP

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MUAM 6527 GUITAR

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MUAM 6528 HARPSCICHORD

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MUAM 6533 CONDUCTING
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ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1503  VOICE

MUAS 1504  VIOLIN

MUAS 1505  VIOLA

MUAS 1506  CELLO

MUAS 1507  DOUBLE BASS

MUAS 1508  FLUTE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1509  OBOE  

MUAS 1511  CLARINET  

MUAS 1512  SAXOPHONE  

MUAS 1513  BASSOON  

MUAS 1514  FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1516     TRUMPET
700 (4485)    CRE 1.0

MUAS 1517     TROMBONE
700 (4499)    CRE 1.0

MUAS 1518     EUPHONIUM
700 (4509)    CRE 1.0

MUAS 1519     TUBA
700 (4515)    CRE 1.0

MUAS 1521     PERCUSSION
700 (4519)    CRE 1.0

MUAS 1522     HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1524 VOC COACHING

MUAS 1526 JAZZ GUITAR

MUAS 1527 GUITAR

MUAS 1528 HARPSCICHORD

MUAS 1531 KEYBOARD CONTINUO

MUAS 3501 PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3502      ORGAN

MUAS 3503      VOICE

MUAS 3504      VIOLIN

MUAS 3505      VIOLA

MUAS 3506      CELLO

MUAS 3507      DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3508  FLUTE

MUAS 3509  OBOE

MUAS 3511  CLARINET

MUAS 3512  SAXOPHONE

MUAS 3513  BASSOON

MUAS 3514  FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 3516 TRUMPET

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MUAS 3517 TROMBONE

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MUAS 3518 EUPHONIUM

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3519 TUBA

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3521 PERCUSSION

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3522 HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3523    FUNCT PIANO

MUAS 3524    VOC COACHING

MUAS 3527    GUITAR

MUAS 3528    HARPSICHORD

MUAS 3531    KEYBOARD CONTINUO

MUAS 5501    PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
MUAS 5506       CELLO

700 (4797) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5507       DOUBLE BASS

700 (4800) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5508       FLUTE

700 (4810) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5509       OBOE

700 (4818) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5511       CLARINET

700 (4822) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5512       SAXOPHONE

700 (4828) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
JAZZ SAXOPHONE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5513  BASSOON

MUAS 5514  FRENCH HORN

MUAS 5516  TRUMPET

MUAS 5517  TROMBONE

MUAS 5518  EUPHONIUM

MUAS 5519  TUBA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5521 PERCUSSION

MUAS 5522 HARP

MUAS 5523 FUNCT PIANO

Harlos S

MUAS 5524 VOCAL COACHING

MUAS 5527 GUITAR

MUAS 5528 HARPSICHORD
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5531  KEYBOARD CONTINUO

MUAS 5532  EARLY INSTRUMENTS

Course Topic: BAROQUE VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: VIOLA DE GAMBA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Whear PCRE 1.0710 (6095)
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Mickens SCRE 1.0711 (6096)
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Noori ACRE 1.0712 (6271)
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6501 PIANO
CRE 1.0
700 (4912)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6502 ORGAN
CRE 1.0
700 (4937)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6503 VOICE
CRE 1.0
700 (4942)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6504 VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6505 VIOLA

MUAS 6506 CELLO

MUAS 6507 DOUBLE BASS

MUAS 6508 FLUTE

MUAS 6509 OBOE

MUAS 6511 CLARINET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6512  SAXOPHONE

MUAS 6513  BASSOON

MUAS 6514  FRENCH HORN

MUAS 6516  TRUMPET

MUAS 6517  TROMBONE

MUAS 6518  EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6519  TUBA

MUAS 6521  PERCUSSION

MUAS 6522  HARP

MUAS 6524  VOCAL COACHING

MUAS 6527  GUITAR
MUAS 6528  HARPSCICHORD

701  (5074)  CRE 1.0  Bennight B

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT.  PLEASE CONTACT THE INSTRUCTOR.

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MUCE/Musical Entrepreneur

MUCE 4000  MUCE BUSINESS AND ENTR

001  (13380)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Garcia III P

FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAUROE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (19314)  CRE 3.0  MWF  12:59 pm-01:50 pm  REMOTE DLV  Heber M

FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAUROE FOR APPROVAL. STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11AM-11:50AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, AND 4/7.

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MUCE 4010  MUCE MARKETING FOR MUS

001  (19031)  CRE 3.0  MW  08:30 am-09:50 am  REMOTE DLV  Clauroe F

Course Topic: MARKETING FOR MUSICIANS

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MUCE 4910  SPECIAL PROBLEMS

701  (13909)  CRE V  REMOTE DLV  Clauroe F

Course Topic: PRACTICUM IN MUSIC ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUCE 5000  MUCE BUSINESS AND ENTR

001  (12959)  CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV  Clauroe F

Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (19316)  CRE 3.0  MWF  12:59 pm-01:50 pm  REMOTE DLV  Heber M

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUCE 5010  MUCE MARKETING FOR MUS

001  (12960)  CRE 3.0  MW  08:30 am-09:50 am  REMOTE DLV  Clauroe F

Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUCE 5030  MUCE PRACTICUM/INTERSH
**MUCM/Chamber Music**

**MUCM 3510 STRING CHMBR MUSI**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>500</td>
<td>Dubois</td>
<td>1.0</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>NO ASSGN</td>
<td>String Chamber Music. MAY BE ASSIGNED TO PIANO GROUPS but NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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**MUCM 3520 WDNWD CHMBR MUSIC**

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<tr>
<th>Section</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>500</td>
<td>Ryon</td>
<td>1.0</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>MUSI 301</td>
<td>Chamber Music for Woodwinds. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
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**MUCM 3530 BRASS CHMBR MUSIC**

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<tr>
<th>Section</th>
<th>Instructor</th>
<th>Credits</th>
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<tbody>
<tr>
<td>500</td>
<td>Mannix</td>
<td>1.0</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>MUSI 301</td>
<td>Chamber Music for Brass. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
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**MUCM 3550 JAZZ CHAMBR MUSIC**

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<tr>
<th>Section</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<th>Notes</th>
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**MUCM 3617 PERCUSSION ENSEMBLE**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>500</td>
<td>Rennick</td>
<td>1.0</td>
<td>MW</td>
<td>12:00-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Classical/Percussion Players. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
</tbody>
</table>
CLASSICAL/PERCUSSION GROUP. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

ADVANCED CLASSICAL/PERCUSSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

DRUMLINE BAND.

STEEL BAND.

ADV STEEL BAND.

Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21

BRAZILIAN.

SOUTH INDIAN.

ADV SOUTH INDIAN.

AFRICAN.

ADV AFRICAN.

AFRO-CUBAN.

ADV AFRO-CUBAN.

GAMELAN.
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Instruction delivered remote and on site. (remote 51% or less)

SAXOPHONE QUARTETS.

MUSI 301W Ryon JCRE 1.0 04:30 pm-05:50 pm
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Instruction delivered remote and on site. (remote 51% or less)

501 (5643) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC

500 (5644) CRE 1.0 W 04:30 pm-05:50 pm
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6466) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC

500 (5645) CRE 1.0 MTWRF 03:59 pm-04:50 pm
SMALL GROUPS.
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/1/21
Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/1/21

MUCP/Music Composition

MUCP 1190 CONT. MAT. & TECH. II

001 (5250) CRE 2.0 M 11:00 am-12:20 pm
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21

MUCP 2080 SECONDARY COMP I

700 (5251) CRE 1.0 M 11:00 am-12:20 pm
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2180 INTERMEDIATE COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190 INTERMEDIATE COMP II
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2200 COMPOSITION SEMINAR
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090 CLASS COMPOSITION II
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3180 ADVANCED COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 3190 ADVANCED COMP II
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4180   ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4195   SR COMP CAPSTONE PROJ

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4320   ORCHESTRATION

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4590   INTERMEDIA PERF ARTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.
MUCP 4690  COMPUTER MUSIC MEDIA
001  (18188)  CRE 3.0  TR  09:30 am-11:00 am  REMOTE DLV  Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 4900  SPECIAL PROBLEMS
700  (5285)  CRE V

REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700  (5295)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
REstricted COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5185  CONCENTRATION COMP
700  (5760)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
REstricted COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5190  MASTER'S COMPOSITION
700  (5303)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
REstricted COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5320  ORCHESTRATION
002  (19150)  CRE 3.0  MWF  12:59 pm-01:50 pm  REMOTE DLV  Broberg K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5590  INTERMEDIA PERF ARTS
001  (15744)  CRE 2.0  R  02:00 pm-04:50 pm  MUSI 1001  Stout D
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5670  INTRO ELEC-ACOUS MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5690  TOPICS COMP MUSIC

001 (18189) CRE 3.0  TR  09:30 am-11:00 am  REMOTE DLV  Nelson J

Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 5900  SPECIAL PROBLEMS

700 (3311) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION

700 (3322) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6195  ADV RES COMPOSITION

700 (3674) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6200  ADV RES COMPUTER MUSIC

700 (3529) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6900  SPECIAL PROBLEMS

700 (3332) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS

700 (3338) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
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<td>MUSICIANSHIP TEACH I</td>
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<td>Taylor D</td>
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<td>3.0</td>
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<td>MUSICIANSHIP TEACHING III</td>
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<td>Keen B</td>
<td>3.0</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
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<td>STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.</td>
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<td>MUED 4109</td>
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MUSI 232TR Gerrard CCRE 3.0 09:30 am-10:50 am
Both class and field experiences are site based in public school.
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUSI 137TR Chappell ECRE 3.0 08:00 am-09:20 am
Strings.
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUED 4203 MUS PERF CHORAL
001 (5654) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
Both class and field experiences are site based in public school.
Restricted course. Approval required. Contact department.
Also meets: TR 09:30 am-11:20 am MUSA 113 1/11/21-5/1/21

MUED 4209 MUS PERF INSTR
001 (5655) CRE 3.0 R 08:00 am-09:20 am MUSI 232 Gerrard C
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.
Also meets: T 08:00 am-09:20 am NO ASSGN 1/11/21-5/1/21
Also meets: R 08:00 am-09:20 am NO ASSGN 1/11/21-5/1/21
Also meets: TR 08:00 am-09:20 am PAC 132 1/11/21-5/1/21

MUED 4900 SPECIAL PROBLEMS
700 (5656) CRE V
Restricted course. Approval required. Contact department.

MUED 4910 SPECIAL PROBLEMS
700 (5662) CRE V
Restricted course. Approval required. Contact department.

MUED 5150 PEDAGOGY PRACTICE
001 (14250) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Taylor D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 5890 PROJECT PRACTICUM
101 (6166) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6167) CRE V
Course Topic: PROPOSAL
PROPOSAL

201 (6168) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
MUED 5900  SPECIAL PROBLEMS

MUED 5910  SPECIAL PROBLEMS

MUED 6440  MEAS OF MUS BEHAV

001  (18821)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Montemayor M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6450  QUAL RESEARCH MUSIC

001  (17700)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Powell S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6900  SPECIAL PROBLEMS

MUED 6910  SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUED 3200   MUSICIANSHIP TEACHNG III
800 (18924) CRE 3.0  MTWR  09:00 am-12:10 pm  REMOTE DLV  Kelley J

3W1 WINTER SESSION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN/Music Ensembles

MUEN 2602   BRASS ENSEMBLES
501 (5344)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 232  Mickens S
HORN CHOIR.

502 (5345)  CRE 1.0  T  06:00 pm-08:50 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/11/21-5/ 1/21
Also meets: T  06:59 pm-07:20 pm MUSI 262  1/11/21-5/ 1/21

503 (5346)  CRE 1.0  W  06:00 pm-09:20 pm  MUSI 232  Childs D
EUPHONIUM/TUBA CHOIR.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 2611   JAZZ ENSEMBLES
502 (14331) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 263  Tixier S
Course Topic: JAZZ STRINGS
JAZZ STRINGS

504 (6187)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
Course Topic: BEGINNING JAZZ WINDS

505 (14332) CRE 1.0  MW  11:00 am-12:20 pm  MUSI 262  Finzer N
Course Topic: U-TUBES
U-TUBES

MUEN 2621   STRING ENSEMBLES
503 (12398) CRE 1.0  TR  12:30 pm-02:20 pm  MUSI 324  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-08:00 pm MUSI 258  1/11/21-5/ 1/21

504 (12395) CRE 1.0  R  06:00 pm-08:50 pm  REMOTE DLV  Mei Y
CHINESE MUSIC ENSEMBLE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN 2625   WIND ENSEMBLES
500 (5360)  CRE 1.0  TR  06:00 pm-07:20 pm  BRUC D250  Clarice A
FLUTE CHOIR.

MUEN 2626   MARIACHI AGUILAS
500 (6033)  CRE 1.0  M  06:30 pm-08:00 pm  MUSI 258  Dominguez L
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-08:00 pm MUSI 321  1/11/21-5/ 1/21

MUEN 3040   OPERA THEATER
MUEN 4530  COLLEGIUM MUSICUM
001 (6425) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
  Course Topic: BAROQUE ORCHESTRA
  BAROQUE ORCHESTRA
002 (6426) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
  VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS.
  Also meets: F 12:59 pm-01:50 pm MUSI 230  1/11/21-5/21
  Also meets: F 12:59 pm-01:50 pm MUSI 254  1/11/21-5/21
003 (6427) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
  Course Topic: CHAMBER ENSEMBLES
  CHAMBER ENSEMBLES
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585  NOVA ENSEMBLE
500 (5363) CRE 1.0  F  09:00 am-11:20 am  PAC 101  McNutt E
  NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
  INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
  Also meets: F 10:30 am-10:50 am PAC 132  1/11/21-5/21

MUEN 4595  INTERMEDIA PERF ARTS
501 (15742) CRE 1.0  W  02:00 pm-04:50 pm  MUSI 1001  Stout D
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  Instruction delivered remote and on site. (remote 51% or less)

MUEN 5040  GRAD OPERA THEATR
001 (5364) CRE 1.0  W  03:45 pm-05:45 pm  PAC 149  Eaton J
  Also meets: M 03:45 pm-09:59 pm PAC 149  1/11/21-5/21
  Also meets: R 03:14 pm-06:14 pm PAC 149  1/11/21-5/21
  Also meets: F 02:15 pm-06:14 pm PAC 149  1/11/21-5/21
  Also meets: R 06:59 pm-09:30 pm PAC 149  1/11/21-5/21

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (6428) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
  Course Topic: BAROQUE ORCHESTRA
002 (6429) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
  Also meets: F 12:59 pm-01:50 pm MUSI 230  1/11/21-5/21
  Also meets: F 12:59 pm-01:50 pm MUSI 254  1/11/21-5/21

MUEN 5585  NOVA ENSEMBLE
500 (5384) CRE 1.0  F  09:00 am-11:20 am  PAC 101  McNutt E
  NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
  INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
  Also meets: F 10:30 am-10:50 am PAC 132  1/11/21-5/21

MUEN 5595  INTERMEDIA PERF ARTS
501 (15743) CRE 1.0  W  02:00 pm-04:50 pm  MUSI 1001  Stout D
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  Instruction delivered remote and on site. (remote 51% or less)

MUEN 5602  BRASS ENSEMBLES
501 (5365) CRE 1.0  T  03:59 pm-05:50 pm  MUSI 232  Mickens S
  HORN CHOIR.
MUEN 5611  JAZZ ENSEMBLES

502 (14433)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 263  Tixier S
Course Topic: JAZZ STRINGS

504 (6188)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
Course Topic: BEGINNING JAZZ WINDS

505 (14434)  CRE 1.0  MW  11:00 am-12:20 pm  MUSI 262  Finzer N
Course Topic: U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE

500 (5368)  CRE 1.0  MW  12:00 pm-12:50 pm  REMOTE DLV  Rennick P
CLASSICAL/Percussion Players.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5369)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/Percussion Group.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5370)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/Percussion Ensemble.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5371)  CRE 1.0  TR  03:59 pm-05:29 pm  MUSA 113  Rennick P
Drumline Battery

505 (5723)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
Steel Band

506 (5372)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV Steel Band.
Also meets: F 03:00 pm-03:50 pm MUSA 102  1/11/21-5/ 1/21

507 (5373)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
Brazilian

508 (5374)  CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
South Indian

509 (5375)  CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV South Indian.

510 (5376)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
African

511 (5377)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV African.

512 (5378)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
Afro-Cuban

513 (5379)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV Afro-Cuban.

514 (5380)  CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
Gamelan

MUEN 5621  STRING ENSEMBLES

500 (5381)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Hernandez Felix
Classical Guitar.
MUEN 5624  VOCAL ENSEMBLES
500 (6467) CRE 1.0  M  06:30 pm-08:00 pm  MUSI 258  Dominguez L
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-08:00 pm  MUSI 321  1/11/21-5/21

MUEN 5625  WIND ENSEMBLES
500 (5382) CRE 1.0  TR  06:00 pm-07:20 pm  BRUC D250  Clardy M
FLUTE CHOIR.

MUEN 5630  HARP ENSEMBLE
500 (5383) CRE 1.0  R  03:59 pm-05:50 pm  REMOTE DLV  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

MUEN 4530  COLLEGIUM MUSICUM
002 (19408) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Also meets: F  12:59 pm-01:50 pm  MUSI 230  3/8/21-5/21
Also meets: F  12:59 pm-01:50 pm  MUSI 254  3/8/21-5/21

MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001 (13379) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Key S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3030  MUSIC CULTR WORLD
001 (5385) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Friedson S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (18193) CRE 3.0  TR  11:00 am-12:20 pm  INET  Friedson S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

MUET 3090  MUSIC INDIA
001 (15276) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3617  AFR MUS & MOVEMENT
001 (5386) CRE 1.0  M  06:00 pm-08:29 pm  MUSA 113  Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
700 (5726) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUET 5090    MUSIC OF INDIA
001  (15277)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5210    SEM ETHNOMUSICOL
001  (5905)  CRE 3.0  TR  02:00 pm-03:50 pm  REMOTE DLV  Ragland C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5220    RESEARCH METHODS
001  (17422)  CRE 3.0  W  12:59 pm-01:50 pm  REMOTE DLV  Ragland C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5230    WORLD MUSIC ANALYSIS
001  (17009)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5617    AFRICAN MUSIC/MOVEMENT
001  (5724)  CRE 1.0  M  06:00 pm-08:29 pm  MUSA 113  Alorwoyie G
STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.

MUET 5900    SPECIAL PROBLEMS
700  (5731)  CRE V
Course Topic: SOUND, SPACE & PLACE IN MEXICO

REstricted COURSE. APPROval REquired. CONTACT DEPARTMENT.

MUET 6010    CURRENT ISSUES
001  (12500)  CRE 3.0  TR  02:00 pm-03:50 pm  REMOTE DLV  Ragland C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUGC/General Music Courses

MUGC 4890    STUDIES IN MUSIC
002  (13735)  CRE 1.0  W  11:00 am-11:50 am  REMOTE DLV
This class meets from 02/03/2021 to 02/03/2021.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W  11:00 am-11:50 am MUSI 301  2/17/21-2/17/21
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 3/21-3/ 3/21
Also meets: W  11:00 am-11:50 am MUSI 301  3/17/21-3/17/21
Also meets: W  11:00 am-11:50 am MUSI 301  3/31/21-3/31/21
Also meets: W  11:00 am-11:50 am MUSI 301  4/14/21-4/14/21

004  (5763)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 262  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005  (5740)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 230  Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)
MUSI 289WF Cook DCRE 1.0 09:59 am-10:50 am MUSI 289 Cook D
Course Topic: MARCHING BAND TECHNIQUES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MARCHING BAND TECHNIQUES.

017 (5928) CRE 1.0 F 02:00 pm-03:20 pm MUSI 258 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
Instruction delivered remote and on site. (remote 51% or less)

025 (6205) CRE 1.0 W 04:30 pm-05:50 pm MUSA 113 Fabian D
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)

MUGC 4900 SPECIAL PROBLEMS
700 (2734) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
700 (2755) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC
004 (5764) CRE 1.0 M 06:59 pm-09:00 pm MUSI 262 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (2776) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)

012 (14578) CRE V TR 09:30 am-10:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

017 (5929) CRE 1.0 F 02:00 pm-03:20 pm MUSI 258 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
Instruction delivered remote and on site. (remote 51% or less)

025 (6182) CRE 1.0 W 04:30 pm-05:50 pm MUSA 113 Fabian D
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)

026 (6217) CRE V MW 03:59 pm-05:50 pm NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/11/21-5/1/21

MUGC 5900 SPECIAL PROBLEMS
700 (2777) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (2798) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (2819) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700 (5836)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700 (5845)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (5854)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (2840)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (2861)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (2881)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (5818)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (5827)  CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (5791)  CRE V
Course Topic:  GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (5800)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700 (2902)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<td>MUGC 6954</td>
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<td></td>
<td>Hightower A</td>
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**MUJS/Music, Jazz Studies**

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<td>MUJS 1132</td>
<td>JAZZ PERF FUND II</td>
<td>502 (5388) CRE 1.0 MW 12:59 pm-01:50 pm</td>
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<td>Seaton L</td>
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<td>BASS.</td>
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<td>503 (5389)</td>
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<td>Lee J</td>
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<td>Thomas T</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**MUJS 1360  JAZZ FUNDAMENTALS**

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<td>REMOTE DLV</td>
<td>Booth J</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 1361  JAZZ AURAL FUNDMT**

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Instruction delivered remote and on site. (remote 51% or less)

**MUJS 1370  JAZZ FUNDAMENTALS**

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Instruction delivered remote and on site. (remote 51% or less)

**MUJS 1371  JAZZ KEYBD FUND**

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Instruction delivered remote and on site. (remote 51% or less)

**MUJS 2360  JAZZ IMPROVISATION**

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 2370  JAZZ IMPROVISATION**

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 23360  ADV JAZZ IMPROV**

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 3360  ADV JAZZ IMPROV**

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Instruction delivered remote and on site. (remote 51% or less)
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<td>02:50 pm</td>
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<td>MUSI 282</td>
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MUJS 4900        SPECIAL PROBLEMS
  700 (5410) CRE V

  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910        SPECIAL PROBLEMS
  700 (5423) CRE V

  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120        GRAD REV VOC JAZZ TECH
  001 (6458) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
  Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130        GRAD REV VOC JAZZ STYL
  001 (6459) CRE 1.0

  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5360        GRAD REV JAZZ FUND
  001 (6460) CRE 1.0 REMOTE DLV Booth J
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
  002 (6468) CRE 1.0 TR 09:30 am-10:20 am REMOTE DLV Tixier S
  Course Topic: STRINGS

MUJS 5361        GRAD REV JAZ AUR SKIL
  001 (13491) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Booth J
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5362        GRAD REV JAZZ THEORY
  001 (13492) CRE 1.0 MW 09:59 am-10:50 am REMOTE DLV Dizack P
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5363        GRAD REV JAZZ KEYBOARD
  001 (13493) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Meder D
  Instruction delivered remote and on site. (remote 51% or less)
  002 (13494) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Meder D
  Instruction delivered remote and on site. (remote 51% or less)
  003 (13495) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Meder D

MUJS 5370        GRAD REV JAZZ IMPROV
  001 (6461) CRE 1.0 TR 03:00 pm-03:50 pm REMOTE DLV Booth J
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
  002 (12686) CRE 1.0 REMOTE DLV Booth J
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
  004 (12688) CRE 1.0 TR 02:00 pm-02:50 pm REMOTE DLV Metzger P
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUJS 5430  GRAD REV JAZZ HIST
001 (6132) CRE 3.0  MW 09:00 am-09:50 am  REMOTE DLV  Gardner V
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUJS 5440  INTRO JAZZ RESEARCH
001 (6051) CRE 3.0  MWF 09:59 am-10:50 am  REMOTE DLV  Clark C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUJS 5460  JAZZ LECTURE SER
001 (6462) CRE 1.0  T 09:30 am-10:50 am  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)
002 (6463) CRE 1.0  T 02:00 pm-03:20 pm  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)
MUJS 5480  PEDAGOGY OF JAZZ
500 (13064) CRE 3.0  MW 11:00 am-12:20 pm  MUSI 287  Meder D
ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)
MUJS 5490  ADV JAZZ IMPROV
501 (13200) CRE 3.0  TR 09:30 am-10:50 am  MUSI 282  Mooney D
502 (6131) CRE 3.0
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUJS 5531  JAZZ PIANO
700 (5908) CRE 2.0  Meder D
MUJS 5532  JAZZ SAXOPHONE
700 (5909) CRE 2.0  Leali B
MUJS 5533  JAZZ VOICE
700 (5910) CRE 2.0  Eckert R
701 (6102) CRE 2.0  Barnes J
MUJS 5534  JAZZ COMPOSITION
700 (5911) CRE 2.0  DeRosa R
MUJS 5535  JAZZ RECITAL
700 (5912) CRE 2.0  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5536  JAZZ TRUMPET
701 (5914) CRE 2.0  Parton Jr. R
MUJS 5537  JAZZ TROMBONE
700 (5915) CRE 2.0  Finzer N
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<td>09:00-10:50 am</td>
<td>REMOTE DLV</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.
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<td>JAZZ GUITAR</td>
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<td>MUJS 6533</td>
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<td>MUJS 6534</td>
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<td>JAZZ TRUMPET</td>
<td>Dizack P, Parton Jr. R</td>
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<td>JAZZ TROMBONE</td>
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<td>MUJS 6538</td>
<td>JAZZ DOUBLE BASS</td>
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<td>MUJS 6539</td>
<td>JAZZ DRUMSET</td>
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**MULB/Music, Laboratories**

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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor(s)</th>
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<tr>
<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
<td>Hightower A</td>
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<tr>
<td>500 (5460)</td>
<td>CRE 1.0  MTWRF 12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
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<td>Also meets: MW 12:00 pm-12:50 pm PAC 1/11/21-5/1/21</td>
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<td>Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/1/21</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>Napoles J</td>
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<td>MUSI 230</td>
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<td>STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY.</td>
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<tr>
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<td>Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/1/21</td>
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<td>Also meets: R 02:00 pm-02:50 pm MUSA 113 1/11/21-5/1/21</td>
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<td>501 (17698)</td>
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<td>AUDB 100</td>
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<td>Course Topic: CHORALE</td>
<td>Stenson M</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21</td>
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<td>Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21</td>
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<td>Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21</td>
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<td>Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21</td>
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<tr>
<td>502 (18714)</td>
<td>CRE 1.0  MTWR 02:00 pm-02:50 pm</td>
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<tr>
<td>503 (18715)</td>
<td>CRE 1.0  MTWR 12:59 pm-01:50 pm</td>
<td>REMOTE DLV</td>
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</table>

**MULB 1803**

| Title                  | |
|------------------------||
| WOMENS CHORUS          | |
Course Topic: KALANDRA
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/21

MULB 1805 ORCHESTRA
500 (5462) CRE 1.0 R 12:59 pm-01:50 pm MUSI 230 MacMullen K
Course Topic: KALANDRA
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/21

SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5718) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (18936) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Rucka U
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
FOR HARPISTS ONLY.

MULB 1806 WIND SYMPHONY
520 (12983) CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND
500 (5466) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1809 WIND ENSEMBLE
500 (14265) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/21

MULB 1810 BRASS BAND
500 (14266) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Childs D
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING
500 (5475) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/1/21

501 (6479) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/1/21

MULB 1813 CONCERT BAND
500 (5476) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Denman S
UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5477) CRE 1.0 Course Topic: VARSITY BAND
VARSIY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST EnROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815  MENS CHORUS**

500 (5478) CRE 1.0 MTWR 12:59 pm-01:50 pm  AUDB 100  Boyd J
Course Topic: CHORALE
Instruction delivered remote and on site. (remote 51% or less)

501 (18716) CRE 1.0 MTWR 12:59 pm-01:50 pm  REMOTE DLV  Boyd J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MULB 1816  UNIVERSITY SINGERS**

500 (5479) CRE 1.0 MTWRF 12:00 pm-12:50 pm  MUSI 232  MacMullen K
Course Topic: UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm PAC 101  1/11/21-5/21
Also meets: TR 12:00 pm-12:50 pm MUSA 113  1/11/21-5/21

**MULB 1817  JAZZ GUITAR LAB**

500 (14711) CRE 1.0  Mooney D

503 (14713) CRE 1.0 TR 06:00 pm-06:50 pm  MUSI 263  St Peter W

**MULB 1819  JAZZ KEYBOARD LAB**

500 (5481) CRE 1.0 TR 11:00 am-12:20 pm  REMOTE DLV  Patterson J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MULB 1820  JAZZ SINGERS LAB**

500 (12717) CRE 1.0  Barnes J
501 (5482) CRE 1.0 TR 12:30 pm-01:50 pm  MUSI 262  Barnes J

**MULB 1821  LATIN JAZZ LAB**

500 (6072) CRE 1.0 TR 12:00 pm-12:50 pm  MUSI 282  Aponte J

**MULB 1822  MULB ELECTRONICS ENSEM**

500 (18589) CRE 1.0 TR 02:00 pm-03:20 pm  MUSI 1001  Reeder K
Instruction delivered remote and on site. (remote 51% or less)

**MULB 5171  LG ENS CHOIR**

501 (5484) CRE 1.0 MTWRF 12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
Also meets: MWF 12:00 pm-12:50 pm PAC 132  1/11/21-5/21
Also meets: TR 12:00 pm-12:50 pm MUSI 254  1/11/21-5/21

502 (5485) CRE 1.0 MTWR 02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.
STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY.
Also meets: T 02:00 pm-02:50 pm MUSI 232  1/11/21-5/21
Also meets: R 02:00 pm-02:50 pm MUSA 113  1/11/21-5/21

503 (5486) CRE 1.0 R 12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic: KALANDRA
WOMENS CHORUS.
Also meets: MWF 12:59 pm-01:50 pm PAC 101  1/11/21-5/21

505 (5487) CRE 1.0 MTWR 12:59 pm-01:50 pm  AUDB 100  Hightower A
Course Topic: CHORALE
MENS CHORUS.
Instruction delivered remote and on site. (remote 51% or less)
Course Topic: UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/21
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/21

MULB 5172  LG ENS ORCHESTRA
500  (5488)  CRE 1.0  MWF 02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (5752)  CRE 1.0  MWF 12:14 pm-02:05 pm  REMOTE DLV  Couturiaux C
CONCERT ORCHESTRA.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5173  LG ENS BAND
500  (5489)  CRE 1.0  T 02:00 pm-03:20 pm  REMOTE DLV  Corporon E
GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
501  (5490)  CRE 1.0  TR 12:30 pm-03:14 pm  PAC 132  Trachsel A
GRADUATE WIND ORCHESTRA. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR 12:30 pm-03:14 pm PAC 101 1/11/21-5/21
504  (5491)  CRE 1.0  MW 01:15 pm-03:14 pm  PAC 132  Trachsel A
GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS
505  (5492)  CRE 1.0  TR 03:30 pm-06:14 pm  PAC 132  Cook D
GRADUATE WIND ENSEMBLE. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/21
506  (16174)  CRE 1.0  MW 03:30 pm-05:50 pm  PAC 132  Trachsel A
Course Topic: CONCERT BAND
GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS
520  (12984)  CRE 1.0
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500  (5494)  CRE 1.0  MTWR  MUSI 284  Baylock A
520  (6415)  CRE 1.0  TR 12:00 pm-12:50 pm  MUSI 282  Aponte J
521  (5504)  CRE 1.0  TR 11:00 am-12:20 pm  REMOTE DLV  Patterson J
JAZZ KEYBOARD LAB.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
522  (12718)  CRE 1.0  Barnes J
523  (5505)  CRE 1.0  TR 12:30 pm-01:50 pm  MUSI 262  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 5175  LG ENS ACCOMPNYNG
500  (5506)  CRE 1.0  M 02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/21
Eight Week Session Two

**MULB 5173**  
LG ENS BAND  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUMH/Music Hist & Lit., Musicology**

**MUMH 1610**  
MUSIC AS COMMUNICATION

001 (5507)  
CRE 3.0  
INET  
Anderson B
MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (17701)  
CRE 3.0  
INET  
Smith E
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUMH 2040**  
MUSIC APPRECIATION

001 (5508)  
CRE 3.0  
INET  
Prince A
NON MUSIC MAJORS.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUMH 2050**  
SOUNDS AND CINEMA

001 (15284)  
CRE 3.0  
INET  
Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
NON MUSIC MAJORS

002 (15286)  
CRE 3.0  MWF 11:00 am-11:50 am  
MUSI 258  
McGinney W
HONORS COLLEGE STUDENTS ONLY.

**MUMH 3000**  
19TH CENT MUSIC

001 (6113)  
CRE 3.0  TR 09:30 am-10:50 am  
REMOTE DLV  
Anderson R
NON-MUSIC MAJORS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUMH 3200**  
MUSIC AS POLITICS

001 (17014)  
CRE 3.0  MWF 12:00 pm-12:50 pm  
PHYS 102  
Prince A
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
### MUMH 3500  MUS HIST TO 1750

<table>
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<th>Description</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
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<th>Notes</th>
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<td>301 (5510)</td>
<td>CRE 3.0</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Schulze H</td>
<td>MUMH 1610 IS A PREREQUISITE FOR THIS COURSE. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>302 (5511)</td>
<td>LAB 0.0</td>
<td>F 09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Kohanski P</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>303 (6030)</td>
<td>LAB 0.0</td>
<td>R 08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Collins J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>304 (5513)</td>
<td>LAB 0.0</td>
<td>R 12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Van Oort D</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>305 (14243)</td>
<td>LAB 0.0</td>
<td>F 12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Collins J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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### MUMH 3510  MU HIST 1750-PRES

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<tr>
<td>001 (5514)</td>
<td>CRE 3.0 TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Mondelli P</td>
<td>MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>301 (6031)</td>
<td>LAB 0.0</td>
<td>F 08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Durrant E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>302 (5515)</td>
<td>LAB 0.0</td>
<td>R 12:59 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Darnold B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>303 (5516)</td>
<td>LAB 0.0</td>
<td>F 12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Darnold B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>304 (5517)</td>
<td>LAB 0.0</td>
<td>F 12:59 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Wimberg E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>305 (14244)</td>
<td>LAB 0.0</td>
<td>F 11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Durrant E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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### MUMH 4050  SYMPHONIC LITERAT

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<tr>
<td>002 (6183)</td>
<td>CRE 3.0 MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 321</td>
<td>McGinney W</td>
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### MUMH 4760  CHAMBER MUS LIT

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<th>Instructor</th>
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<tr>
<td>001 (6032)</td>
<td>CRE 3.0 MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Brand B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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### MUMH 4770  CHORAL LIT

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<th>Course Code</th>
<th>Description</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>001 (6297)</td>
<td>CRE 3.0 MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Geoffroy-Schwin</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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</table>

### MUMH 4900  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Credits</th>
<th>Schedule</th>
<th>Notes</th>
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<tbody>
<tr>
<td>700 (5518)</td>
<td>CRE V</td>
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<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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</tbody>
</table>

### MUMH 4910  SPECIAL PROBLEMS
MUMH 4920  SENIOR THESIS

MUMH 5010  INTRO RESEARCH MU

MUMH 5110  HIST OPERA

MUMH 5332  MUS HIST 1400-1600

MUMH 5343  MUS HIST AFTER 1900

MUMH 5440  MUS IN U.S.

MUMH 5500  MUS HIST TO 1750

MUMH 5510  MUS HIST 1750-PRES

MUMH 5610  ORNAMENT AND IMPROV

MUMH 5900  SPECIAL PROBLEMS
MUMH 5910 SPECIAL PROBLEMS
700  (5537)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6000 SEM MUSICOLOGY
001  (17016)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Notley M
NEW APPROACHES TO MAHLER AND HIS MUSIC.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002  (17017)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Mondelli P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
PRINTING, BUYING, AND SELLING MUSIC IN NINETEENTH CENTURY PARIS.
003  (17421)  CRE 3.0  MW  12:59 pm-02:20 pm  MUSI 321  Geoffroy-Schwin
MUSIC AND ARCHIVAL PRACTICE IN THE 21ST CENTURY.

MUMH 6900 SPECIAL PROBLEMS
700  (5543)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS
700  (5551)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040 MUSIC APPRECIATION
800  (15330)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012 MUSC PERF ART HEALTH
001  (14440)  CRE 3.0  W  08:00 am-10:40 am  REMOTE DLV  Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 5014 HEAR PERF ART HEALTH
001  (14441)  CRE 3.0  TR  08:00 am-09:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6000 PROSEM PERF ART HEALTH
001  (14439)  CRE 1.0  R  11:00 am-11:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6010 SEM PERF ART HEALTH
<table>
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<th>Instructor(s)</th>
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</thead>
<tbody>
<tr>
<td>MUPH 6100</td>
<td>PERF ART HEALTH METH</td>
<td>001 (14442) CRE 1.0 M 08:00 am-08:50 am</td>
<td>Remote DLV</td>
<td>Chesky K</td>
</tr>
<tr>
<td>MUPH 6200</td>
<td>PERF ART HEALTH PRACT</td>
<td>001 (14443) CRE 1.0 M 08:00 am-08:50 am</td>
<td>Remote DLV</td>
<td>Chesky K</td>
</tr>
<tr>
<td>MUSM 5285</td>
<td>CONGREGATIONAL SONG</td>
<td>001 (17013) CRE 3.0 F 12:59 pm-03:50 pm</td>
<td>Remote and on site (remote 51% or less)</td>
<td>Conrady M</td>
</tr>
<tr>
<td>MUTH 1350</td>
<td>EXPLOR IN MUSIC 2</td>
<td>001 (6411) CRE 3.0 MWF 08:00 am-08:50 am</td>
<td>Remote and on site (remote 51% or less)</td>
<td>Heetderks D</td>
</tr>
<tr>
<td>MUTH 1400</td>
<td>THEORY I</td>
<td>001 (5557) CRE 2.0 MWF 08:00 am-08:50 am</td>
<td>Remote DLV</td>
<td>Robertson G</td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>001 (5558) CRE 2.0 MWF 08:00 am-08:50 am</td>
<td>Remote DLV</td>
<td>Cop K</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002 (5559) CRE 2.0 MWF 09:00 am-09:50 am</td>
<td>Remote DLV</td>
<td>Cop K</td>
</tr>
<tr>
<td>MUTH 1500</td>
<td>THEORY II</td>
<td>001 (5560) CRE 2.0 MWF 08:00 am-08:50 am</td>
<td>Remote DLV</td>
<td>Graf B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003 (6165) CRE 2.0 TR 08:30 am-09:20 am</td>
<td>Remote DLV</td>
<td>Lavacek J</td>
</tr>
<tr>
<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
<td>001 (5561) CRE 2.0 MWF 08:00 am-08:50 am</td>
<td>Remote DLV</td>
<td>Whiting W</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002 (6110) CRE 2.0 MWF 08:00 am-08:50 am</td>
<td>Remote DLV</td>
<td>Hatch A</td>
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</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>005 (5573)</td>
<td>CRE 2.0</td>
<td></td>
<td>REMOTE DLV</td>
<td>Graf B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>007 (13599)</td>
<td>CRE 2.0</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Cubero D</td>
</tr>
<tr>
<td>030 (16741)</td>
<td>CRE 2.0</td>
<td></td>
<td>REMOTE DLV</td>
<td></td>
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</tr>
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</table>

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 2510    AURAL SKILLS IV

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002 (6111)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Oliver M</td>
</tr>
<tr>
<td>003 (5574)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Heffner S</td>
</tr>
<tr>
<td>004 (5575)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Oliver M</td>
</tr>
<tr>
<td>005 (5576)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Heffner S</td>
</tr>
<tr>
<td>006 (5577)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Oliver M</td>
</tr>
<tr>
<td>007 (6157)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Bilik M</td>
</tr>
<tr>
<td>008 (6485)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Yun X</td>
</tr>
<tr>
<td>009 (13193)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Bilik M</td>
</tr>
<tr>
<td>010 (18757)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Heffner S</td>
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</table>

MUTH 3410    16TH C COUNTERPNT

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5578)</td>
<td>CRE 3.0</td>
<td>F</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 290</td>
<td>Lavacek J</td>
</tr>
<tr>
<td>002 (19041)</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Jackson T</td>
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</table>

MUTH 3420    18TH C COUNTERPNT

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5579)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>12:00 pm-01:20 pm</td>
<td>REMOTE DLV</td>
<td>Jackson T</td>
</tr>
<tr>
<td>003 (6474)</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Slottow S</td>
</tr>
</tbody>
</table>

MUTH 3510    FORM ANALYSIS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>003 (6181)</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Cubero D</td>
</tr>
</tbody>
</table>
MUTH 4520    20TH CENTURY TECH
002 (6180)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Chung A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 4900    SPECIAL PROBLEMS
700 (5580)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910    SPECIAL PROBLEMS
700 (5591)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920    ADV COLLOQ MU TH
700 (5959)  CRE 3.0  Bakulina O
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010    GRADUATE THEORY REVIEW
001 (12400)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 321  Bakulina O

MUTH 5360    ANLYTICAL TECH II
001 (5602)  CRE 3.0  MWF  12:59 pm-01:50 pm  INET  Schwarz D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5375    MUTH POP MUSIC
001 (17011)  CRE 3.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Heetderks D
Course Topic: MUSIC OF THE BEATLES
MEETS WITH MUMH 5440
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5410    16TH C COUNTERPOINT
001 (6215)  CRE 3.0  F  09:59 am-10:50 am  MUSI 290  Lavacek J
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 5420    18TH C COUNTERPOINT
001 (6216)  CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV  Jackson T
Course Topic: 18TH CENTURY COUNTERPOINT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5470    ADV SCHNKKER ANLYS
001 (5603)  CRE 3.0  MWF  02:00 pm-02:50 pm  REMOTE DLV  Slottow S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5510    FORM ANALYSIS
003 (6206)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5680    PRO-SEM MUS THEOR
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Days</th>
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<tbody>
<tr>
<td>MUTH 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>3.0</td>
<td>MUSI 288</td>
<td></td>
<td></td>
<td>Bakulina O</td>
</tr>
<tr>
<td>MUTH 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>3.0</td>
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<td></td>
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<td>Bakulina O</td>
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<tr>
<td>MUTH 6680</td>
<td>PRO-SEM MUS THEOR</td>
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<td>Bakulina O</td>
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<tr>
<td>MUTH 6710</td>
<td>ANALYTICL SYSTM II</td>
<td>3.0</td>
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<td></td>
<td>Heidlberger F</td>
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<tr>
<td>MUTH 3510</td>
<td>FORM ANALYSIS</td>
<td>3.0</td>
<td>INET</td>
<td></td>
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<td>Heidlberger F</td>
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<tr>
<td>MUTH 5510</td>
<td>FORM ANALYSIS</td>
<td>3.0</td>
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<td>Heidlberger F</td>
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**Three Week Session**

<table>
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<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUTH 5900</td>
<td>SPECIAL PROBLEMS</td>
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<td>MUSI 288</td>
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<td></td>
<td>Bakulina O</td>
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<tr>
<td>MUTH 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>3.0</td>
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<td></td>
<td></td>
<td>Bakulina O</td>
</tr>
<tr>
<td>MUTH 6680</td>
<td>PRO-SEM MUS THEOR</td>
<td>3.0</td>
<td>MUSI 288</td>
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<td>Bakulina O</td>
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<tr>
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<td>3.0</td>
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<td>Heidlberger F</td>
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<tr>
<td>MUTH 5360</td>
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<td>INET</td>
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<td>Schwarz D</td>
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<tr>
<td>MUTH 5510</td>
<td>FORM ANALYSIS</td>
<td>3.0</td>
<td>INET</td>
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<td>Heidlberger F</td>
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</tbody>
</table>

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