### MUAC/App Music-Concentration Level

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<th>Course Code</th>
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<td>MUAC 1501</td>
<td>CRE 2.0</td>
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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MUAC 1502  ORGAN

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MUAC 1503  VOICE

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<td>Lane J</td>
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MUAC 1504 VIOLIN

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MUAC 1505       VIOLA

MUAC 1506       CELLO

MUAC 1507       DOUBLE BASS
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<td>CRE 2.0</td>
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MUAC 1511  CLARINET

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MUAC 1512  SAXOPHONE

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JAZZ SAXOPHONE.
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731 (6437) CRE 2.0
JAZZ SAXOPHONE.
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732 (6438) CRE 2.0
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733 (6439) CRE 2.0
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734 (6440) CRE 2.0
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735 (6441) CRE 2.0
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MUAC 1513 BASSOON

700 (3885) CRE 2.0
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703 (14576) CRE 2.0
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MUAC 1514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1518  EUPHONIUM

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MUAC 1519  TUBA

700 (3919)  CRE 2.0
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701 (3920)  CRE 2.0
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3921)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (3922)  CRE 2.0
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704 (3923)  CRE 2.0
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705 (14914)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1521  PERCUSSION

700 (3924)  CRE 1.0
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701 (3925)  CRE 1.0
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702 (3926)  CRE 1.0
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703 (3927)  CRE 1.0
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704 (3928)  CRE 1.0
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705 (3929)  CRE 1.0
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706 (3930)  CRE 1.0
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (3931)  CRE 1.0
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 1527 GUITAR

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students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

734 (6494) CRe 2.0 Johnson T
JAZZ GUITAR.
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

735 (6495) CRe 2.0 Johnson T
JAZZ GUITAR.
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 1528 HARPSICHORD

701 (3958) CRe 2.0 Bennight B
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (3959) CRe 2.0
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 1532 JAZZ PIANO

770 (6296) CRe 1.0 Lee J
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

771 (6297) CRe 1.0
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

772 (6336) CRe 1.0
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3501 PIANO

700 (3961) CRe 2.0
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (3962) CRe 2.0 Banowetz J
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (3963) CRe 2.0 Harlos S
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (3964) CRe 2.0 Georgievskaya L
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (3965) CRe 2.0 Paul P
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAC 3502  ORGAN

700 (3986)  CRE 2.0  Eschbach J
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701 (3987)  CRE 2.0
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MUAC 3503  VOICE

700 (3991)  CRE 2.0
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701 (3992)  CRE 2.0  Austin S
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702 (3993)  CRE 2.0  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3994)  CRE 2.0  Wilson C
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704 (3995)  CRE 2.0  Fillmore M
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705 (3996)  CRE 2.0  Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (3997)  CRE 2.0  Robinson J
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707 (3998)  CRE 2.0  Snider J
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708 (3999)  CRE 2.0  Croft R
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709 (4000)  CRE 2.0  Morscheck S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (4001)  CRE 2.0  Nichols B
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711 (4002)  CRE 2.0  Macmullen J
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MUAC 3504 VIOLIN

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Course Topic: JAZZ VIOLIN

MUAC 3505 VIOLA

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MUAC 3506 CELLO

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MUAC 3507 DOUBLE BASS
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Bradetich J
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Raschen G
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Williams A
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Lambert J
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Sabuncu I
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MUAC 3508 FLUTE

Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Sundberg T
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McNutt E
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Scott J
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Clarice A
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Vallejo Vallejo
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Lee H
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MUAC 3509 OBOE

MUAC 3511 CLARINET

MUAC 3512 SAXOPHONE
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MUAC 3513 BASSOON
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Cruz Jr. J
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Lauderdale D
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Meaux A
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MUAC 3514    FRENCH HORN

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Mickens S
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Young N
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Foss W
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Anderson Z
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MUAC 3516    TRUMPET

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MUAC 3517          TROMBONE

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MUAC 3518          EUPHONIUM

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JAZZ GUITAR.

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3528  HARPSICHORD

MUAC 3531  JAZZ PIANO
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<th>Instructor</th>
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<td>Powers M</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>702</td>
<td>CRE 2.0</td>
<td></td>
<td>Thomas T</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>703</td>
<td>CRE V</td>
<td></td>
<td>Barnes J</td>
<td>Course Topic: JAZZ VOICE</td>
</tr>
<tr>
<td>700</td>
<td>CRE 2.0</td>
<td>JAZZ TRUMPET</td>
<td>Dizack P</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>701</td>
<td>CRE 2.0</td>
<td></td>
<td>Parton Jr. R</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>702</td>
<td>CRE 2.0</td>
<td></td>
<td>Booth J</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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</tbody>
</table>
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538 JAZZ BASS

MUAC 3539 JAZZ COMP ARR

MUAC 5501 PIANO

MUAC 5502 ORGAN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5504   VIOLIN

700  (4203)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4204)  Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (4205)  Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (4206)  Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (4207)  Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (4208)  Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (18088)  Tixier S
Course Topic:  JAZZ VIOLIN

MUAC 5505   VIOLA

700  (4209)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4210)  Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (4211)  Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5506   CELLO

700  (4214)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4215)  Osadchey E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (4216)  Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5507   DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5508  FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5509  OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ SAXOPHONE.
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MUAC 5513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5514 FRENCH HORN

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5516 TRUMPET

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5517 TROMBONE

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
MUAC 5518  EUPHONIUM
700 (4287)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (4288)  CRE 2.0
Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5519  TUBA
700 (4292)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (4293)  CRE 2.0
Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (4294)  CRE 2.0
Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5521  PERCUSSION
700 (4297)  CRE 1.0
Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (4298)  CRE 1.0
Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (4299)  CRE 1.0
Davis Q
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (4300)  CRE 1.0
Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (4301)  CRE 1.0
MUSA 118  Srij P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
705 (4302)  CRE 1.0
Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
706 (4303)  CRE 1.0
Aponte J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
707 (4304)  CRE 1.0
Rennick S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
708 (4305)  CRE 1.0
Smith E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5522  HARP

700 (4315) CRE 2.0  Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5526  JAZZ GUITAR

700 (4316) CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4317) CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4318) CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Johnston N
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (4319) CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Metzger P
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (4320) CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (4321) CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (4322) CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5527  GUITAR

700 (4323) CRE 2.0  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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HARPSICORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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EARLY INSTRUMENTS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAC 5534  COLLAB PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6501  PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6508     FLUTE

MUAC 6509     OBOE

MUAC 6511     CLARINET
MUAC 6512    SAXOPHONE

700 (4426)    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4427)    CRE 2.0        MUSI 229    Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (6454)    CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

731 (6455)    CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

732 (6456)    CRE 2.0
JAZZ SAXOPHONE.
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733 (6457)    CRE 2.0
JAZZ SAXOPHONE.
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734 (6458)    CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

735 (6459)    CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6513    BASSOON

700 (4438)    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4439)    CRE 2.0        MUSI 128    Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6518  EUPHONIUM
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6522  HARP
700  (4494)  CRE 2.0  MUSI 268  Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6527  GUITAR
700  (4495)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (4496)  CRE 2.0  MUSI 344  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
730  (6508)  CRE 2.0

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
731  (6509)  CRE 2.0
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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732  (6510)  CRE 2.0

JAZZ GUITAR.
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733  (6511)  CRE 2.0

JAZZ GUITAR.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
734  (6512)  CRE 2.0

JAZZ GUITAR.
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735  (6513)  CRE 2.0

JAZZ GUITAR.
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MUAC 6528  HARPSICHORD
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6534   COLLAB PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAG/App Music-Pedagogy,Diction,Lit

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<th>Instructor</th>
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<p>|             | (6429)| 1.0     |            | 12:30 pm-01:50 pm | MUSI 110 | Kim S    |
| MUAG 1002   | (5205)| 1.0     | TR         | 02:00 pm-03:20 pm | MUSI 110 | Kim S    |
|             | (14710)| 1.0   | MWF        | 09:59 am-10:50 am | MUSI 252 | Xie D    |
| MUAG 1011   | (5206)| 1.0     | MWF        | 09:59 am-10:50 am | MUSI 110 | Karsakpayeva A |
|             | (13926)| 1.0   | MWF        | 11:00 am-11:50 am | MUSI 252 | Kim S    |
| MUAG 1012   | (5207)| 1.0     | MWF        | 09:00 am-09:50 am | MUSI 110 | Zhang B  |
|             | (5208)| 1.0     | MWF        | 11:00 am-11:50 am | MUSI 110 | Wu L     |
|             | (5209)| 1.0     | MWF        | 12:00 pm-12:50 pm | MUSI 110 | Lee J     |
|             | (6339)| 1.0     | MWF        | 12:59 pm-01:50 pm | MUSI 110 | Liu Y     |
|             | (5210)| 1.0     | TR         | 09:30 am-10:50 am | MUSI 110 | Ryland N  |
|             | (5211)| 1.0     | TR         | 09:30 am-10:50 am | MUSI 252 | Kim S     |
|             | (6185)| 1.0     | MWF        | 08:00 am-08:50 am | MUSI 110 | Zhang B  |
|             | (13362)| 1.0   | TR         | 11:00 am-12:20 pm | MUSI 110 | Bulkina A |</p>
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MUAG 1225 WOODWINDS CLASS
501 (5229) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116 McCall J
501 (5230) CRE 1.0 TR 09:30 am-10:50 am MUSI 116 Colbert L
502 (5231) CRE 1.0 TR 11:00 am-12:20 pm MUSI 116 Colbert L
503 (5232) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116 McCall J
504 (17859) CRE 1.0 MWF 09:59 am-10:50 am MUSI 116 Miller B

MUAG 1500 OCCUP HEALTH MUSIC
001 (5892) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Austin K
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON MONDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.

MUAG 1906 FRENCH DICTION
001 (14656) CRE 1.0 MW 11:00 am-11:50 am MUSI 232 Lane J

MUAG 1907 GERMAN DICTION
001 (5233) CRE 1.0 MW 11:00 am-11:50 am MUSI 320 Snider J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909 ITALIAN DICTION
001 (5234) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6569) CRE 1.0 MW 11:00 am-11:50 am MUSI 322 Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
003 (14684) CRE 1.0 MW 08:00 am-08:50 am MUSI 321 Ramon E

MUAG 3230 KEYBOARD IMPROVISATION
001 (17014) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240 PIANO ACCOMPNG
700 (13899) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270 PIANO LITERATURE
700 (5235) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 3800 FNDMNMLS CONDCTNG
001 (5236) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Murray B
002 (5237) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Penshorn B
003 (5238) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
004 (5239) CRE 2.0 MW 09:30 am-10:50 am PAC 132 Andersen C
005 (17742) CRE 2.0 MW 09:30 am-10:50 am MUSI 230 Vu F

MUAG 3820 CHORAL CONDUCTING
001 (5240) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870 INSTRUMENTL CONDUC
001 (5241) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Trachsel A
002 (5242) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (18235) CRE 2.0 MWF 11:00 am-11:50 am PAC 132 Cook D

MUAG 4001 STU TEACH STUDIO PIANO
700 (5243) CRE 3.0 MUSI 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002 STU TEACH GRP PIANO
### MUAG 4170 INTERM PNO PEDAGOGY
- **CRN:** 001 (17015)
- **Days:** TR
- **Time:** 11:00 am-12:20 pm
- **Location:** MUSI 293
- **Instructor:** Beckman Jr B

### MUAG 4210 VOCAL LITERATURE
- **CRN:** 002 (14677)
- **Days:** MWF
- **Time:** 09:00 am-09:50 am
- **Location:** MUSI 288
- **Instructor:** Snider J

### MUAG 4350 REPAIR MUS INSTS
- **CRN:** 700 (5245)
- **Days:** TR
- **Time:** 09:00 am-10:50 am
- **Location:** MUSA 106
- **Instructor:** MacMillan A
  
  **Course Topic:**  WOODWIND REPAIR
  
  **Restriction:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

- **CRN:** 701 (5891)
- **Days:** MWF
- **Time:** 09:00 am-10:50 am
- **Location:** MUSA 106
- **Instructor:** Cooper J
  
  **Course Topic:**  BRASS REPAIR
  
  **Restriction:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUAG 4360 INSTRU PEDA REPER
- **CRN:** 001 (15637)
- **Days:** TR
- **Time:** 08:00 am-09:20 am
- **Location:** MUSA 113
- **Instructor:** Samayoa R

- **CRN:** 004 (17236)
- **Days:** TR
- **Time:** 09:30 am-10:50 am
- **Location:** MUSI 287
- **Instructor:** Haefner J

- **CRN:** 010 (14951)
- **Days:** W
- **Time:** 09:30 am-10:50 am
- **Location:** MUSI 293
- **Instructor:** Torres H

### MUAG 4410 HARPSICHORD LIT
- **CRN:** 001 (13943)
- **Days:** TR
- **Time:** 08:30 am-09:20 am
- **Location:** MUSA 111
- **Instructor:** Bennight B

### MUAG 4700 SENIOR RECITAL
- **CRN:** 700 (5248)
- **Days:** R
- **Time:** 08:30 am-09:20 am
- **Location:** MUSI 301
- **Instructor:** Garcia III P

**Restriction:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Students:** Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.

**Meetings:**
- W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
- W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
- W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
- W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
- W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
- W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
- W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

### MUAG 4710 INST SR RECITAL CAPSTONE
- **CRN:** 700 (6340)
- **Days:** R
- **Time:** 08:30 am-09:20 am
- **Location:** MUSI 301
- **Instructor:** Garcia III P

**Restriction:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Students:** Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.

**Meetings:**
- W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
- W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
- W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
- W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
- W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
- W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
- W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

### MUAG 4711 KEYBD SR REC CAPSTONE
- **CRN:** 700 (6341)
- **Days:** R
- **Time:** 08:30 am-09:20 am
- **Location:** MUSI 301
- **Instructor:** Garcia III P

**Restriction:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Students:** Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.

### MUAG 4712 VOICE SR REC CAPSTONE
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUAG 4740 SEM CHURCH MUSIC

MUAG 4900 SPECIAL PROBLEMS
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Mickens S

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Noori A

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Gray J

Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Montoya K

Course Topic: RECORER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Lattimore L

Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Montoya K

Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Collins C

Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Roberts C

Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Whear P

Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Roberts C

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Leenhouts P

Course Topic: 17th Century Solo Violin
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Whear P

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS
Mickens SCRE V764 (6415)
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Noori ACRE V766 (13793)
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

MUAG 4910 SPECIAL PROBLEMS
700 (5282) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (5285) CRE 3.0 MWF 11:00 am-11:50 am MUSI 142 Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 5001 STU TEACH STUDIO PIANO
700 (6545) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (14816) CRE 3.0 Woo L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (14926) CRE 3.0 Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO
001 (6546) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (18664) CRE 3.0 MUSA 117 Woo L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5170 INTER PIANO PEDAGOGY
001 (17016) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5201 PIANO LITERATURE
001 (6577) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5210 STUDIES-VOCAL LIT
001 (6419) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5261 VOC REP MASTER CLASS
700 (13847) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 258 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5270 PIANO COLLAB (INSTR)
700 (5305) CRE 3.0 MW 09:59 am-11:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350 REPAIR MUS INSTRS
700 (6610) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 MacMillan A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (6611) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360 INSTRU PEDMA REPER
001 (15638) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Samayoa R

003 (5306) CRE 3.0 W 09:30 am-10:50 am MUSI 293 Torres H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
MUAG 5600  ADV SCI PED SING
001 (17726)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 320  Austin S

MUAG 5640  OPERATIC ACTING
701 (6323)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113  1/13/20-5/8/20

MUAG 5660  STD IN OPERA REP
700 (18121)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2006  Dubberly T
Course Topic: ARIA PREPARATION

MUAG 5701  MASTER'S RECITAL
700 (6356)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (6392)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5800  ADV CHORAL CONDUC
001 (17017)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  MacMullen K

MUAG 5805  FNDMNTLS CONDUCTING
001 (14250)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5850  ADV INSTRU CONDUC
001 (15647)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 232  Itkin D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (17727)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
003 (5845)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (18236)  CRE 3.0  MWF  11:00 am-11:50 am  PAC 132  Cook D

MUAG 5861  SYMPHONIC LIT-WINDS II
001 (6418)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Trachsel A

MUAG 5900  SPECIAL PROBLEMS
700 (5308)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700 (5319)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270  PIANO LITERATURE
700 (5340)  CRE 3.0  R  12:30 pm-03:00 pm  MUSI 289  Kang H

MUAG 6360  INSTRUMENTAL LIT
700 (5341)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT GRADUATERECITALS@UNT.EDU

MUAG 6370  INSTRUMENTAL LIT
700 (5349)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Course Code</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Course Topic</th>
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<td>701</td>
<td>Rennick P</td>
<td>MWF 11:00 am-11:50 am</td>
<td>MUSI 142</td>
<td>PERCUSSION ARRANGING</td>
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<td>702</td>
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<td>CRE 3.0</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT <a href="mailto:GRADUATERECITALS@UNT.EDU">GRADUATERECITALS@UNT.EDU</a>.</td>
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<td>703</td>
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<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT <a href="mailto:GRADUATERECITALS@UNT.EDU">GRADUATERECITALS@UNT.EDU</a>.</td>
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<tr>
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<td>709</td>
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<tr>
<td>713</td>
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<td>714</td>
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<tr>
<td>718</td>
<td>Lewis P</td>
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<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT <a href="mailto:GRADUATERECITALS@UNT.EDU">GRADUATERECITALS@UNT.EDU</a>.</td>
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</table>
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

MUAG 6850  ADV SCORERDG & I

701 (5356) CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS

700 (5357) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS

700 (5368) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAM/App Music-Major Level

MUAM 1501  PIANO

700 (3147) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3148) CRE 3.0  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3149) CRE 3.0  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3150) CRE 3.0  Georgievskaya L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3151) CRE 3.0  Paul P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3152) CRE 3.0  MUSI 123  Romero G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (3153) CRE 3.0  Viardo V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1502  ORGAN

700 (3168) CRE 3.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3169) CRE 3.0  MWF 08:00 am-06:00 pm  AUDB 100
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also meets: TR 08:00 am-09:20 am AUDB 100  1/13/20-5/8/20
Also meets: TR 12:00 pm-06:00 pm AUDB 100  1/13/20-5/8/20

MUAM 1503  VOICE

700 (3173) CRE 2.0  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3175) CRE 2.0  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3176) CRE 2.0  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3177) CRE 2.0  Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3178) CRE 2.0  Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (3179) CRE 2.0  MUSI 208  Robinson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (3180) CRE 2.0  Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (3181) CRE 2.0  Croft R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (3182) CRE 2.0  Morscheck S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1504 VIOLIN

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MUAM 1505 VIOLA

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MUAM 1506       CELLO

MUAM 1507       DOUBLE BASS

MUAM 1508       FLUTE
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MUAM 1512  SAXOPHONE

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MUAM 1513  BASSOON

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MUAM 1514  FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1517 TROMBONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Baker T

Mannix N

Menard S

Barttels T

Davis Z

Futch G

Owner T

MUAM 1518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Childs D

Jameson G

Vo H

Kittawepitak B

MUAM 1519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1522    HARP
700 (3295)    CRE 3.0    Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1527    GUITAR
700 (3296)    CRE 3.0    Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1528    HARPSICHORD
701 (3303)    CRE 3.0    Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3501  PIANO

700 (3306)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3307)  CRE 3.0  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3308)  CRE 3.0  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3309)  CRE 3.0  Georgievskaya L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3310)  CRE 3.0  Paul P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3311)  CRE 3.0  Romero G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (3312)  CRE 3.0  Viardo V
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707 (3313)  CRE 3.0  Wodnicki A
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MUAM 3502  ORGAN

700 (3327)  CRE 4.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3328)  CRE 4.0
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MUAM 3503  VOICE

700 (3332)  CRE 3.0
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701 (3333)  CRE 3.0  Austin S
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702 (3334)  CRE 3.0  Joyner W
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MUAM 3504 VIOLIN

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MUAM 3508  FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3509  OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3511   CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3512   SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3513  BASSOON

700  (3395)  CRE 4.0  Kelley B  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3396)  CRE 4.0  Davis M  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3397)  CRE 4.0  Reynolds K  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (14580)  CRE 4.0  Lauderdale D  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (15671)  CRE 4.0  Meaux A  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3514  FRENCH HORN

700  (3398)  CRE 4.0  Cruz Jr. J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3399)  CRE 4.0  Mickens S  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3400)  CRE 4.0  Young N  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (3401)  CRE 4.0  Foss W  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (5889)  CRE 4.0  Anderson Z  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3516  TRUMPET

700  (3402)  CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3403)  CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3517  TROMBONE

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**MUAM 3518**  
EUPHONIUM

700  
CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  
CRE 4.0  
Chids D  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  
CRE 4.0  
Jameson G  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  
CRE 4.0  
Vo H  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  
CRE 4.0  
Kittawepitak B  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 3519**  
TUBA

700  
CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  
CRE 4.0  
Little D  
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702  
CRE 4.0  
Good M  
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703  
CRE 4.0  
Speltz E  
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704  
CRE 4.0  
Marley Z  
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705  
CRE 4.0  
Packman K  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 3521**  
Percussion

700  
CRE 2.0  
Deane C  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  
CRE 2.0  
Ford M  
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MUAM 3522 HARP
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MUAM 3527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3528 HARPSCICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5501 PIANO

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MUAM 5502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5504 VIOLIN

700  (3506)  CRE V
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701  (3507)  CRE V
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702  (3508)  CRE V
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703  (3509)  CRE V
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704  (3510)  CRE V
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705  (6070)  CRE V
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MUAM 5505 VIOLA

700  (3511)  CRE V
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701  (3512)  CRE V
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702  (3513)  CRE V
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MUAM 5506 CELLO

700  (3514)  CRE V
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701  (3515)  CRE V
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702  (6068)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
# MUAM 5507  DOUBLE BASS

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<tr>
<td>701</td>
<td>Bradetich J</td>
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# MUAM 5508  FLUTE

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<td>701</td>
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# MUAM 5509  OBOE

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# MUAM 5511  CLARINET

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**MUAM 5512  SAXOPHONE**

700 (3538) CRE V

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (3539) CRE V

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**MUAM 5513  BASSOON**

700 (3548) CRE V

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701 (3549) CRE V

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702 (3550) CRE V

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**MUAM 5514  FRENCH HORN**

700 (3551) CRE V

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701 (3552) CRE V

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702 (3553) CRE V

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**MUAM 5516  TRUMPET**

700 (3554) CRE V

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701 (3555) CRE V

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702 (3556) CRE V

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MUA 5517   TROMBONE

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MUA 5518   EUPHONIUM

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MUA 5519   TUBA

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MUA 5521   PERCUSSION

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HUAM 5522       HARP

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HUAM 5527       GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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HUAM 5528       HARPSICHORD

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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

HUAM 5533       CONDUCTING
Hightower ACRE 2.0700 (3612)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Corporon ECRE 2.0701 (3613)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MacMullen KCRE 2.0702 (3614)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5534 COLLAB PIANO

Harlos SCRE V700 (6431)
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Puccinelli ECRE V701 (6432)
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Georgievskaya LCRE V702 (18277)
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501 PIANO

Harlos SCRE V703 (3615)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Banowetz JCRE V704 (3616)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Harlos SCRE V705 (3617)
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Romero GCRE V706 (3618)
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Viardo VCRE V707 (3619)
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MUAM 6502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6503 VOICE

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MUAM 6512      SAXOPHONE

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JAZZ SAXOPHONE.
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MUAM 6513      BASSOON
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MUAM 6514    FRENCH HORN

MUAM 6516    TRUMPET

MUAM 6517    TROMBONE
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**MUAM 6518 EUPHONIUM**

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**MUAM 6519 TUBA**

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**MUAM 6521 PERCUSSION**

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<td>707</td>
<td>(3746)</td>
<td>CRE V</td>
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<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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MUAM 6522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
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JAZZ GUITAR.
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JAZZ GUITAR.
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JAZZ GUITAR.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6528    HARPSICHORD

701 (3766)  CRE V    Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3767)  CRE V    Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6533    CONDUCTING

700 (3769)  CRE 2.0    Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3770)  CRE 2.0    Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3771)  CRE 2.0    MacMullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6534    COLLAB PIANO

700 (6433)  CRE V    Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (6434)  CRE V    Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Eight Week Session Two

MUAM 6516    TRUMPET

709 (18809)  CRE 1.0    Samayoa R

MUAS/App Music-Sec. or Elective Lev

MUAS 1501    PIANO

700 (4505)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1502    ORGAN
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<td>CRE 1.0</td>
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<td>MUAS 1503</td>
<td>VOICE</td>
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<tr>
<td>700</td>
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<td>706</td>
<td>Barnette L</td>
<td>CRE 1.0</td>
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MUAS 1508 FLUTE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1511 CLARINET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1512 SAXOPHONE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1513      BASSOON

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1514 FRENCH HORN

700 (4613) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (4614) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (4615) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (4616) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (5886) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

705 (6033) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

706 (6036) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

707 (6087) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1516 TRUMPET

700 (4617) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST Have PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (4618) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Course Code</th>
<th>Instructor</th>
<th>Description</th>
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<tr>
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<td>Menard S</td>
<td>Enrollment requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
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<td>Enrollment requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>CRE 1.0</td>
<td>Davis Z</td>
<td>Enrollment requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>CRE 1.0</td>
<td>Futch G</td>
<td>Enrollment requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
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<tr>
<td>CRE 1.0</td>
<td>Owner T</td>
<td>Enrollment requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
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</table>

**MUAS 1518**  
**Euphonium**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRE 1.0</td>
<td>Childs D</td>
<td>Enrollment requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
</tr>
</tbody>
</table>
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1519 TUBA

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MUAS 1521 PERCUSSION

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MUAS 1522  HARP

MUAS 1524  VOC COACHING

MUAS 1526  JAZZ GUITAR

MUAS 1527  GUITAR
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
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JAZZ GUITAR.

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STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 1531  KEYBOARD CONTINUO

700  (4685)  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3501  PIANO

700  (4687)  CRE 1.0

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3502  ORGAN

700  (4712)  CRE 1.0  Eschbach J

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MUAS 3503  VOICE

700  (4717)  CRE 1.0

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3504  VIOLIN

700  (4736)  CRE 1.0

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701  (4737)  CRE 1.0  Olschofka F

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702  (4738)  CRE 1.0  Bushkova J

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703  (4739)  CRE 1.0  Lewis P

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704  (4740)  CRE 1.0  Keem E

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MUAS 3505  VIOLA

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MUAS 3506  CELLO

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MUAS 3507 DOUBLE BASS

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MUAS 3508  FLUTE

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Clardy M  CRE 1.0

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Sundberg T  CRE 1.0

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McNutt E  CRE 1.0

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Scott J  CRE 1.0

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Clarice A  CRE 1.0

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Vallejo Vallejo  CRE 1.0

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Lee H  CRE 1.0

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Lee W  CRE 1.0

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Yoon H  CRE 1.0

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MUAS 3509  OBOE

700 (4768) CRE 1.0  Ryon J
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701 (4769) CRE 1.0  Thompson J
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702 (4770) CRE 1.0  Fleissner E
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703 (4771) CRE 1.0  
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MUAS 3511  CLARINET

700 (4772) CRE 1.0  
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701 (4773) CRE 1.0  Luevano K
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702 (4774) CRE 1.0  Paglialonga P
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703 (4775) CRE 1.0  Coad D
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704 (4776) CRE 1.0  Fabian D
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705 (4777) CRE 1.0  Venegas Vargas
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MUAS 3512 SAXOPHONE

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MUAS 3513    BASSOON
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<th>Section</th>
<th>Instructor</th>
<th>Enrollment Requirements</th>
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<td>(4791)</td>
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<td>Reynolds K</td>
<td>MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Cruz Jr. J</td>
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<td>CRE 1.0704</td>
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<td>Meaux A</td>
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<td>CRE 1.0706</td>
<td>(4797)</td>
<td></td>
<td>MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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MUAS 3514 FRENCH HORN

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<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Enrollment Requirements</th>
</tr>
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<tr>
<td>CRE 1.0700</td>
<td>(4794)</td>
<td></td>
<td>MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>CRE 1.0701</td>
<td>(4795)</td>
<td>Mickens S</td>
<td>MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>CRE 1.0702</td>
<td>(4796)</td>
<td>Young N</td>
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<td>CRE 1.0703</td>
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<td>Foss W</td>
<td>MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>CRE 1.0704</td>
<td>(18101)</td>
<td>Anderson Z</td>
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<td>CRE 1.0705</td>
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<td>MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>CRE 1.0706</td>
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MUAS 3516  TRUMPET

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
JAZZ GUITAR.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3531 KEYBOARD CONTINUO
700 (4863) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5501 PIANO
700 (4865) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5502 ORGAN
700 (4890) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5503 VOICE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5504 VIOLIN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5505 VIOLA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5506 Cello

MUAS 5507 Double Bass
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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穆斯 5508   萨克

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MUAS 5509  OBOE

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MUAS 5511  CLARINET

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MUAS 5512  SAXOPHONE

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JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5513  BASSOON
700  (4968)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5514  FRENCH HORN
700  (4971)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5516  TRUMPET
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ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5517  TROMBONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5518  EUPHONIUM

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CRE 1.0703 (4997)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0704 (4998)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5519 TUBA

CRE 1.0700 (4999)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0701 (5000) Little D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0702 (5001) Good M
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0703 (5002)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0704 (6148)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0705 (14919)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5521 PERCUSSION

CRE 1.0700 (5003) Deane C
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0701 (5004) Ford M
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0702 (5005) Davis Q
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5522  HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5523  FUNCT PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5524  VOCAL COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527  GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

JAZZ GUITAR.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

JAZZ GUITAR.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
JAZZ GUITAR.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 5528   HARPSICHORD

MUAS 5531   KEYBOARD CONTINUO

MUAS 5532   EARLY INSTRUMENTS
Montoya KCRE 1.0703 (6407)  
Course Topic: BAROQUE OBOE  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Collins CCRE 1.0704 (6228)  
Course Topic: BAROQUE BASSOON  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Roberts CCRE 1.0705 (6229)  
Course Topic: BAROQUE VIOLIN  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Gordon ACRE 1.0706 (6425)  
Course Topic: BAROQUE TRUMPET  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Whear PCRE 1.0707 (6230)  
Course Topic: VIOLA DE GAMBA  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Roberts CCRE 1.0708 (6231)  
Course Topic: BAROQUE VIOLA  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Whear PCRE 1.0710 (6233)  
Course Topic: BAROQUE VIOLONCELLO  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mickens SCRE 1.0711 (6234)  
Course Topic: NATURAL HORN  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Noori ACRE 1.0712 (6409)  
Course Topic: PLUCKED INSTRUMENTS  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6501 PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAS 6502  ORGAN
700  (5065)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6503  VOICE
700  (5070)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6504  VIOLIN
700  (5089)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701  (5090)  CRE 1.0  Olschofka F
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702  (5091)  CRE 1.0  Bushkova J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703  (5092)  CRE 1.0  Lewis P
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704  (5093)  CRE 1.0  Keem E
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

705  (15665)  CRE 1.0  Bard A
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

730  (16243)  CRE 1.0  Tixier S
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6505  VIOLA
700  (5094)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701  (5095)  CRE 1.0  Dubois S
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6506   CELLO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6507   DOUBLE BASS

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6508   FLUTE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Clardy M  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Sundberg T  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

McNutt E  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Scott J  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6509 OBOE

700 (5118) CRE 1.0 Ryon J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5119) CRE 1.0 Thompson J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (5120) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (5121) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6511 CLARINET

700 (5122) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5123) CRE 1.0 Luevano K
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (5124) CRE 1.0 Paglialonga P
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (5125) CRE 1.0 Coad D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (5126) CRE 1.0 Fabian D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

705 (5127) CRE 1.0
MUAS 6512  SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Nestler E CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6513      BASSOON

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<td>CRE 1.0</td>
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<td>Rennick</td>
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<tr>
<td>CRE 1.0</td>
<td>Smith</td>
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**ENROLLMENT REQUIREMENTS:** Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0710

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0711

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0712

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0713

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0714

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0715

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0716

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0717

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6522

HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6524

VOCAL COACHING
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6527 GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

JAZZ GUITAR.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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JAZZ GUITAR.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 6528 HARPSICHORD

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
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<tr>
<td>001 (14228)</td>
<td>CRE 3.0 MWF</td>
<td>MUSI 289, Garcia III P</td>
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<tr>
<td></td>
<td>FOR MUSIC MAJORS ONLY.</td>
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<td></td>
<td>NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.</td>
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<td>STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.</td>
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<td>Also meets: W 11:00-11:50 am MUSI 301 1/22/20-1/22/20</td>
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<td>MUCE 4910</td>
<td>SPECIAL PROBLEMS</td>
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<td>701 (14886)</td>
<td>CRE V</td>
<td>Claure F</td>
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<td>Course Topic: PRACTICUM IN MUSIC ENTREPRENEU</td>
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MUC 5010 SEM MUSIC ENTREPRENEUR

001 (13764) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claure F

Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUC 5030 PRACTICUM

001 (13765) CRE V Claure F

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (5773) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6186) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (5774) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5775) CRE 1.0 Nestler E

SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (5776) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mickens S

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6603) CRE 1.0 Baker T

Course Topic: TROMBONE QUARTETS
MUCM 3550  JAZZ CHAMBR MUSIC

500 (5777) CRE 1.0  MW  03:59 pm-04:50 pm  NO ASSGN  Leali B
SMALL GROUPS.
Also meets: MW  03:59 pm-04:50 pm NO ASSGN  1/13/20-5/ 8/20
Also meets: MW  03:59 pm-04:50 pm NO ASSGN  1/13/20-5/ 8/20

501 (17461) CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 330  Leali B
Also meets: TR  03:59 pm-04:50 pm NO ASSGN  1/13/20-5/ 8/20
Also meets: TR  03:59 pm-04:50 pm NO ASSGN  1/13/20-5/ 8/20

502 (18576) CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 282  Dizack P
Also meets: MTWR  03:59 pm-04:50 pm MUSI 292  1/13/20-5/ 8/20
Also meets: MTWR  03:59 pm-04:50 pm MUSI 263  1/13/20-5/ 8/20

503 (18577) CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 279  Seaton L
Also meets: MTWRF  03:59 pm-04:50 pm MUSI 287  1/13/20-5/ 8/20

MUCM 3617  PERCUSSION ENSEMBL

500 (5480) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5481) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Yin X
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5482) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5483) CRE 1.0  TR  03:59 pm-05:29 pm  MUSA 113  Rennick P
DRUMLINE BATTERY.

505 (5860) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND.

506 (5484) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F  03:00 pm-03:50 pm MUSA 102  1/13/20-5/ 8/20

507 (5485) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN.

508 (5486) CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN.

509 (5487) CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.

510 (5488) CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN.

511 (5489) CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRICAN.

512 (5490) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN.

513 (5491) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.

514 (5492) CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN.

MUCM 3621  GUITAR ENSEMBLE

500 (6207) CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
MUCM 5510  STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 5520  WDWND CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 5530  BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 5550  JAZZ CHAMBR MUSIC

SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20
Also meets: TR  03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I

DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 1190  BEGINNING COMP II
MUSI 1001MWF Klein JCRE 2.0 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 2080 SECONDARY COMP I**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>700</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td>MUSI 1001</td>
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</table>

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2180 INTERMEDIATE COMP I**

<table>
<thead>
<tr>
<th>CRN</th>
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<tr>
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<td>11:00 am-11:50 am</td>
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MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2190 INTERMEDIATE COMP II**

<table>
<thead>
<tr>
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<tr>
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MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2200 COMPOSITION SEMINAR**

<table>
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<th>CRN</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>Hong S</td>
<td>MUSI 1001</td>
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CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

**MUCP 3090 CLASS COMPOSITION II**

<table>
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<tr>
<th>CRN</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>Klein J</td>
<td>MUSI 1001</td>
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DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 3180 ADVANCED COMP I**

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<th>CRN</th>
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<tr>
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<td>MUSI 1001</td>
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MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 3190 ADVANCED COMP II**

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<tr>
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<td>11:00 am-11:50 am</td>
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<td>MUSI 1001</td>
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MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4080 SECONDARY COMP II**

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<tbody>
<tr>
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MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4180 ADVANCED COMP III**

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<tbody>
<tr>
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<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td>MUSI 1001</td>
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</tbody>
</table>

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 4195 SR COMP REC CAPSTONE**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUCP 4320</td>
<td>ORCHESTRATION</td>
<td>Broberg K</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 1001</td>
<td>3.0</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
</tr>
<tr>
<td>MUCP 4590</td>
<td>INTERMEDIA PERF ARTS</td>
<td>Stout D</td>
<td>R</td>
<td>02:00 pm-04:50 pm</td>
<td>MUSI 1001</td>
<td>3.0</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCP 4670</td>
<td>INTRO ELECTROACOUSTIC</td>
<td>Vaughn S</td>
<td>MWF</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 252</td>
<td>3.0</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCP 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>V</td>
<td></td>
<td></td>
<td>CRE V</td>
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<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCP 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>Schnurr A</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 180Y</td>
<td>3.0</td>
<td>Course Topic: MUSIC FOR FILM AND MEDIA RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUCP 5180</td>
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</tr>
<tr>
<td>MUCP 5185</td>
<td>CONCENTRATION COMP</td>
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<td>MUSI 1001</td>
<td>3.0</td>
<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 5190</td>
<td>MASTER'S COMPOSITION</td>
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<td>MUSI 1001</td>
<td>3.0</td>
<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
</tr>
<tr>
<td>MUCP 5320</td>
<td>ORCHESTRATION</td>
<td>Broberg K</td>
<td>MWF</td>
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<td>3.0</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 5590</td>
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<td>Stout D</td>
<td>R</td>
<td>02:00 pm-04:50 pm</td>
<td>MUSI 1001</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCP 5670</td>
<td>INTRO ELEC-ACOUS MUSIC</td>
<td>Vaughn S</td>
<td>MWF</td>
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<td>MUSI 252</td>
<td>3.0</td>
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<tr>
<td>MUCP 5900</td>
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<td>SPECIAL PROBLEMS</td>
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<td>11:00 am-12:20 pm</td>
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<td>3.0</td>
<td>Course Topic: MUSIC FOR FILM AND MEDIA RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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### MUCP 6190  DOCTORAL COMPOSITION

- **Code**: MUCP 6190
- **Title**: DOCTORAL COMPOSITION
- **CRN**: 612
- **Credit**: 3.0
- **Days**: M
- **Time**: 11:00 am-11:50 am
- **Location**: MUSI 1001

**Description**: Meets Mondays from 11:00-11:50 AM in MUSI 1001 for Music Now; also meets 1 hour each week for composition lessons, to be arranged with assigned instructor. Restricted course approval required. Contact department chairperson.

### MUCP 6195  ADV RES COMPOSITION

- **Code**: MUCP 6195
- **Title**: ADV RES COMPOSITION
- **CRN**: 5455
- **Credit**: 3.0
- **Days**: M
- **Time**: 11:00 am-11:50 am
- **Location**: MUSI 1001

**Description**: Restricted course approval required. Contact department chairperson.

### MUCP 6200  ADV RES COMPUTER MUSIC

- **Code**: MUCP 6200
- **Title**: ADV RES COMPUTER MUSIC
- **CRN**: 5462
- **Credit**: 3.0
- **Days**: M
- **Time**: 11:00 am-11:50 am
- **Location**: MUSI 1001

**Description**: Meets Mondays from 11:00-11:50 AM in MUSI 1001 for Music Now; also meets 1 hour each week for individual instruction, to be arranged with assigned instructor. Restricted course approval required. Contact department chairperson.

### MUCP 6900  SPECIAL PROBLEMS

- **Code**: MUCP 6900
- **Title**: SPECIAL PROBLEMS
- **CRN**: 5465
- **Credit**: V

**Description**: Multiple sections offered. Restricted course. Approval required. Contact department.

### MUCP 6910  SPECIAL PROBLEMS

- **Code**: MUCP 6910
- **Title**: SPECIAL PROBLEMS
- **CRN**: 5471
- **Credit**: V

**Description**: Multiple sections offered. Restricted course. Approval required. Contact department.

### MUED/Music Education

<table>
<thead>
<tr>
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<th>Title</th>
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<th>Credit</th>
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<td>001</td>
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<td>03:00 pm-03:50 pm</td>
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<td>5784</td>
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<td>MUED 2310</td>
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<td>09:30 am-10:20 am</td>
<td>MUSI 322</td>
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<td>MUED 3100</td>
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<td>17675</td>
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<td>08:00 am-10:50 am</td>
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</tbody>
</table>

Both class and field experience are site based in public school.

Student must fill out Denton ISD paperwork 4 weeks before class begins. Contact MUED division for information.

Restricted course. Approval required. Contact department.

### MUED 4109  TCH INSTR MUS ELEM

- **Code**: MUED 4109
- **Title**: TCH INSTR MUS ELEM
- **CRN**: 17675
- **Credit**: 3.0
- **Days**: TR
- **Time**: 09:30 am-10:50 am
- **Location**: Z-WWED

**Description**: Meets at an elementary school in the area.

Student must fill out Denton ISD paperwork 4 weeks before class begins. Contact MUED division for information.

Restricted course. Approval required. Contact department.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Day(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>PAC 132 TR</td>
<td>CCRE 3.0</td>
<td>Gerrard</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>TR</td>
<td>PAC 132</td>
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<tr>
<td>MUSA 137 TR</td>
<td>Chappell</td>
<td>Ecre</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>TR</td>
<td>MUSA 137</td>
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<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>Naples J</td>
<td>3.0</td>
<td>09:30 am-11:20 am</td>
<td>TR</td>
<td>MUED 4203</td>
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- **MUED 4203** MUS PERF CHORAL
  - 001 (5790) CCRE 3.0 TR 09:30 am-10:50 am PAC 132 Gerrard C
  - Both class and field experiences are site based in public school. Restricted course. Approval required. Contact department.

- **MUED 4209** MUS PERF INSTR
  - 001 (5791) CCRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
  - Strings. Restricted course. Approval required. Contact department.

- **MUED 4900** SPECIAL PROBLEMS
  - 700 (5792) CCRE V 09:30 am-11:20 am MUSA 115 Naples J
  - Multiple sections offered. Restricted course. Approval required. Contact department.

- **MUED 4910** SPECIAL PROBLEMS
  - 700 (5793) CCRE V 08:00 am-09:20 am PAC 132 Gerrard C
  - Restricted course. Approval required. Contact department.

- **MUED 5150** PEDAGOGY PRACTICE
  - 001 (15468) CRE 3.0 T 05:00 pm-07:50 pm MUSI 324 Taylor D

- **MUED 5890** PROJECT PRACTICUM
  - 101 (6304) CCRE V 09:30 am-11:20 am MUSA 115 Naples J
  - Course topic: Final defense. Final defense/graduation.
  - 102 (6305) CCRE V 08:00 am-09:20 am PAC 132 Gerrard C
  - Course topic: Final defense. Final defense.
  - 201 (6306) CCRE V 05:00 pm-07:50 pm MUSI 324 Taylor D
  - Course topic: Final defense. Final defense.
  - 301 (6307) CCRE V 09:30 am-11:20 am MUSA 115 Emmanuel D
  - Course topic: Final defense. Final defense.
  - 302 (6308) CCRE V 08:00 am-09:20 am PAC 132 Emmanuel D
  - Course topic: Final defense. Final defense.
  - 401 (6309) CCRE V 05:00 pm-07:50 pm MUSI 324 Taylor D
  - Course topic: Final defense. Final defense.
  - 402 (6310) CCRE V 09:30 am-11:20 am MUSA 115 Emmanuel D
  - Course topic: Final defense. Final defense.
  - 501 (6311) CCRE V 08:00 am-09:20 am PAC 132 Emmanuel D
  - Course topic: Final defense. Final defense.
  - 502 (6312) CCRE V 05:00 pm-07:50 pm MUSI 324 Taylor D
  - Course topic: Final defense. Final defense.
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**MUEN/Music Ensembles**

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<td>MUSA 113</td>
<td></td>
<td>1.0</td>
<td>M</td>
<td>06:00 pm-08:29 pm</td>
<td>Alorwoyie G</td>
<td></td>
</tr>
<tr>
<td>MUSI 321</td>
<td></td>
<td>1.0</td>
<td>R</td>
<td>11:00 am-01:50 pm</td>
<td>Ragland C</td>
<td>This is a blended course.</td>
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</tbody>
</table>

Restriction for Course Number 5030: Restricted course. Approval required. Contact department.
### MUET 5090    MUSIC OF INDIA

<table>
<thead>
<tr>
<th>Course</th>
<th>Lecture</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUET 5090</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 321 Virani V</td>
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### MUET 5210    SEM ETHNOMUSICOL

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<th>Lecture</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUET 5210</td>
<td>CRE 3.0</td>
<td>W</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 250 Ragland C</td>
</tr>
</tbody>
</table>

Course Topic: MUSIC, GENDER, AND SEXUALITIES

### MUET 5617    AFRICAN MUSIC/MOVEMENT

<table>
<thead>
<tr>
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<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUET 5617</td>
<td>CRE 1.0</td>
<td>M</td>
<td>06:00 pm-08:29 pm</td>
<td>MUSA 113 Alorwoyie G</td>
</tr>
</tbody>
</table>

STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.

### MUET 5900    SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Course</th>
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<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUET 5900</td>
<td>CRE V</td>
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Course Topic: SOUND, SPACE & PLACE IN MEXICO

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUET 6010    CURRENT ISSUES

<table>
<thead>
<tr>
<th>Course</th>
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<th>Time</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>MUET 6010</td>
<td>CRE 3.0</td>
<td>W</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 250 Ragland C</td>
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</table>

Course Topic: MUSIC, GENDER, AND SEXUALITIES

### MUGC/General Music Courses

#### MUGC 4890    STUDIES IN MUSIC

<table>
<thead>
<tr>
<th>Course</th>
<th>Lecture</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUGC 4890</td>
<td>CRE 1.0</td>
<td>W</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 301 Claure F</td>
</tr>
</tbody>
</table>

This class meets from 01/22/2020 to 01/22/2020.

MUSIC ENTREPRENEURSHIP PRACTICUM

STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20

Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20

Also meets: W 11:00 am-11:50 am MUSI 301 3/4/20-3/4/20

Also meets: W 11:00 am-11:50 am MUSI 301 3/18/20-3/18/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/1/20-4/1/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/15/20-4/15/20

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<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUGC 4890</td>
<td>CRE V</td>
<td>M</td>
<td>06:59 pm-09:00 pm</td>
<td>MUSI 137 Bradetich J</td>
</tr>
</tbody>
</table>

Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

<table>
<thead>
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<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUGC 4890</td>
<td>CRE V</td>
<td>M</td>
<td>05:29 pm-07:20 pm</td>
<td>MUSI 230 Fenrych F</td>
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Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

<table>
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<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUGC 4890</td>
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<td>MW</td>
<td>08:30 am-09:50 am</td>
<td>MUSI 295 Claure F</td>
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Course Topic: MARKETING FOR MUSICIANS

Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20

Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20

Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20

Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20

Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

<table>
<thead>
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<th>Course</th>
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<th>Credits</th>
<th>Instructor</th>
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<td>MUGC 4890</td>
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<td>F</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSI 132 Coad D</td>
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Course Topic: ORCH REPER, WOODWIND & HORN

ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

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<tr>
<th>Course</th>
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<th>Credits</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>MUGC 4890</td>
<td>CRE V</td>
<td>F</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 230 Menard S</td>
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Course Topic: ORCHESTRAL REPERTOIRE, BRASS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

<table>
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<tr>
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<th>Lecture</th>
<th>Time</th>
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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>MUGC 4890</td>
<td>CRE V</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 288 Fabian D</td>
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Course Topic: CLARINET EXCERPTS.
MUSI 142 MW Deane C CCRE V 05:00 pm-06:20 pm 028 (17684)
Course Topic: PERCUSSION EXCERPTS

MUSA 113 F Gordon A ACRE V 08:00 am-08:50 am 033 (15861)
Course Topic: TRUMPET EXCERPTS

MUGC 4900 SPECIAL PROBLEMS
700 (2861) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
700 (2882) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC
004 (5902) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (2903) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Fenyrcy F
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
012 (16030) CRE V TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
017 (6067) CRE V F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
018 (13958) CRE V F 09:30 am-10:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
025 (6320) CRE V W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.
026 (6355) CRE V MW 03:59 pm-05:50 pm NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/13/20-5/8/20
028 (17685) CRE V MW 05:00 pm-06:20 pm MUSI 142 Deane C
Course Topic: PERCUSSION EXCERPTS
033 (15862) CRE V F 08:00 am-08:50 am MUSA 113 Gordon A
Course Topic: TRUMPET EXCERPTS

MUGC 5900 SPECIAL PROBLEMS
700 (2904) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (2925) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (2946) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (5974) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5942 GRAD ART CERT RECITAL
700 (5983) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
700 (5992) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (5947) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (2967) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (2988) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
700 (3009) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL
700 (5956) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL
700 (5965) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL
700 (5929) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL
700 (5938) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950 DISSERTATION
700 (3030) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION
MUJS/Music, Jazz Studies

### MUJS 1132  JAZZ PERF FUND II

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Topic</th>
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<tr>
<td>502</td>
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<td>12:59 pm-01:50 pm</td>
<td>MUSI 262</td>
<td>BASS.</td>
</tr>
<tr>
<td>503</td>
<td>CRE 1.0</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 121</td>
<td>PIANO.</td>
</tr>
<tr>
<td>504</td>
<td>CRE 1.0</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 262</td>
<td>TRUMPET.</td>
</tr>
<tr>
<td>505</td>
<td>CRE 1.0</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 262</td>
<td>SAXOPHONE.</td>
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<tr>
<td>506</td>
<td>CRE 1.0</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 292</td>
<td>TROMBONE.</td>
</tr>
<tr>
<td>507</td>
<td>CRE 1.0</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 287</td>
<td>VOICE.</td>
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<tr>
<td>508</td>
<td>CRE 1.0</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 262</td>
<td>Course Topic: VIBRAPHONE PERCUSSION</td>
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<td>Also meets: T 03:59 pm-04:50 pm MUSI 288 1/13/20-5/8/20</td>
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### MUJS 1360  JAZZ FUNDAMENTALS

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<th>Instructor</th>
<th>Topic</th>
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<tbody>
<tr>
<td>200</td>
<td>CRE 2.0</td>
<td>INET</td>
<td>Booth J</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
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</table>

### MUJS 1361  JAZZ AURAL FUNDMT

<table>
<thead>
<tr>
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<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Topic</th>
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<tbody>
<tr>
<td>001</td>
<td>CRE 1.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 262</td>
<td>Booth J</td>
</tr>
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</table>

### MUJS 1370  JAZZ FUNDAMENTALS

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<th>Instructor</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 2.0</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 262</td>
<td>Dizack P</td>
</tr>
<tr>
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<td></td>
<td>Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/13/20-5/8/20</td>
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### MUJS 1371  JAZZ KEYBD FUND

<table>
<thead>
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<th>Type</th>
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<th>Instructor</th>
<th>Topic</th>
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<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
<td>Lee J</td>
</tr>
<tr>
<td>501</td>
<td>CRE 1.0</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 121</td>
<td>Huntley A</td>
</tr>
<tr>
<td>Course Code</td>
<td>Title</td>
<td>Credits</td>
<td>Time &amp; Days</td>
<td>Location</td>
</tr>
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</tr>
<tr>
<td>MUJS 4620</td>
<td>ADV JAZZ ARRANGNG</td>
<td>3.0</td>
<td>09:00-10:50</td>
<td>MUSI 292</td>
</tr>
<tr>
<td>MUJS 4720</td>
<td>JAZZ SENIOR RECITAL CAPSTONE</td>
<td>3.0</td>
<td>11:00-11:50</td>
<td>MUSI 282</td>
</tr>
<tr>
<td>MUJS 4890</td>
<td>STUDIES IN JAZZ</td>
<td>3.0</td>
<td>03:00-03:50</td>
<td>MUSI 292</td>
</tr>
<tr>
<td>MUJS 4900</td>
<td>SPECIAL PROBLEMS</td>
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<tr>
<td>MUJS 4910</td>
<td>SPECIAL PROBLEMS</td>
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<tr>
<td>MUJS 5120</td>
<td>GRAD REV VOC JAZZ TECH</td>
<td>1.0</td>
<td>12:59-13:50</td>
<td>MUSI 263</td>
</tr>
<tr>
<td>MUJS 5130</td>
<td>GRAD REV VOC JAZZ STYL</td>
<td>1.0</td>
<td>11:00-11:50</td>
<td>MUSI 292</td>
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<tr>
<td>MUJS 5360</td>
<td>GRAD REV JAZZ FUND</td>
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<tr>
<td>MUJS 5361</td>
<td>GRAD REV JAZ AUR SKIL</td>
<td>1.0</td>
<td>11:00-11:50</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 5362</td>
<td>GRAD REV JAZZ THEORY</td>
<td>1.0</td>
<td>09:59-10:50</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 5363</td>
<td>GRAD REV JAZZ KEYBOARD</td>
<td>1.0</td>
<td>02:00-02:50</td>
<td>MUSI 121</td>
</tr>
<tr>
<td>MUJS 5370</td>
<td>GRAD REV JAZZ IMPROV</td>
<td>1.0</td>
<td>02:00-02:50</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor(s)</td>
<td>Credits</td>
<td>Days</td>
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<tr>
<td>MUJS 5430</td>
<td>GRAD REV JAZZ HIST</td>
<td>Tumlinson C</td>
<td>3.0</td>
<td>MWF</td>
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<tr>
<td>MUJS 5440</td>
<td>INTRO JAZZ RESEARCH</td>
<td>Mooney D</td>
<td>3.0</td>
<td>MWF</td>
</tr>
<tr>
<td>MUJS 5460</td>
<td>JAZZ LECTURE SER</td>
<td>Baylock A</td>
<td>3.0</td>
<td>T</td>
</tr>
<tr>
<td>MUJS 5480</td>
<td>PEDAGOGY OF JAZZ</td>
<td>Baylock A</td>
<td>3.0</td>
<td>T</td>
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<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV</td>
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<td>3.0</td>
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<tr>
<td>MUJS 5531</td>
<td>JAZZ PIANO</td>
<td>Meder D</td>
<td>2.0</td>
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<tr>
<td>MUJS 5532</td>
<td>JAZZ SAXOPHONE</td>
<td>Leali B</td>
<td>2.0</td>
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<tr>
<td>MUJS 5533</td>
<td>JAZZ VOICE</td>
<td>Eckert R</td>
<td>2.0</td>
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<td>MUJS 5534</td>
<td>JAZZ COMPOSITION</td>
<td>DeRosa R</td>
<td>2.0</td>
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<td>MUJS 5535</td>
<td>JAZZ RECITAL</td>
<td>Baylock A</td>
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<tr>
<td>MUJS 5536</td>
<td>JAZZ TRUMPET</td>
<td>Dizack P</td>
<td>2.0</td>
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<tr>
<td>MUJS 5537</td>
<td>JAZZ TROMBONE</td>
<td>Finzer N</td>
<td>2.0</td>
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**MULB/Music, Laboratories**

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MULB 1815  MENS CHORUS
500 (5613) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Vu F

MULB 1816  UNIVERSITY SINGERS
500 (5614) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 MacMullen K
Course Topic: UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB
500 (16244) CRE 1.0 Mooney D
503 (16246) CRE 1.0 MTWR 06:00 pm-06:50 pm MUSI 262 Mooney D

MULB 1819  JAZZ KEYBOARD LAB
500 (5616) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J

MULB 1820  JAZZ SINGERS LAB
500 (13473) CRE 1.0 Barnes J
501 (5617) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20

MULB 1821  LATIN JAZZ LAB
500 (6210) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171  LG ENS CHOIR
501 (5619) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
502 (5620) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
CONCERT CHOIR.
503 (5621) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Adams K
WOMENS CHORUS.
505 (5622) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Vu F
MENS CHORUS.
506 (15399) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 MacMullen K
Course Topic: UNIVERSITY SINGERS
507 (13438) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172  LG ENS ORCHESTRA
500 (5623) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5890) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
506 (18117) CRE 1.0 MW 03:30 pm-06:00 pm PAC 132 Trachsel A
Course Topic: UNIVERSITY BAND
520 (13797) CRE 1.0 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500 (5629) CRE 1.0 MTWR MUSI 284 Baylock A
520 (6553) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
521 (5640) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ KEYBOARD LAB.
522 (13474) CRE 1.0 Barnes J
## MUSI 263TR Barnes JCRE 1.0 12:30 pm-01:50 pm
523 (5641) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20

## MULB 5175 LG ENS ACCOMPNYING
500 (5642) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/13/20-5/8/20

501 (6618) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221 1/13/20-5/8/20

### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610 MUSIC AS COMMUNICATION
001 (5643) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Anderson B
MUSIC MAJORS ONLY

#### MUMH 2040 MUSIC APPRECIATN
001 (5644) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.

002 (17730) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 258 Prince A
NON MUSIC MAJORS

#### MUMH 2050 SOUNDS AND CINEMA
001 (17029) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
NON MUSIC MAJORS

002 (17031) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W
HONORS COLLEGE STUDENTS ONLY.

#### MUMH 3000 19TH CENT MUSIC
001 (6251) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Anderson R
NON-MUSIC MAJORS ONLY.

#### MUMH 3010 20TH CENT MUSIC
001 (5645) CRE 3.0 TR 09:30 am-10:50 am GAB 105 Steams J
NON MUSIC MAJORS.

#### MUMH 3500 MUS HIST TO 1750
001 (5646) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Brand B
MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

301 (5647) LAB 0.0 F 09:00 am-09:50 am MUSI 321 Kohanski P
302 (5648) LAB 0.0 F 12:59 pm-01:50 pm MUSI 289 Brites Pereira
303 (6168) LAB 0.0 R 08:00 am-08:50 am MUSI 288 Van Oort D
304 (5649) LAB 0.0 R 12:00 pm-12:50 pm MUSI 288 Van Oort D
305 (15460) LAB 0.0 F 12:00 pm-12:50 pm MUSI 322 Brites Pereira

#### MUMH 3510 MU HIST 1750-PRES
001 (5650) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE.

301 (6169) LAB 0.0 F 08:00 am-08:50 am MUSI 250 Smith E
302 (5651) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287 Cooper A
303 (5652) LAB 0.0 F 12:00 pm-12:50 pm MUSI 287 Darnold B
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6740  BAROQUE MUSIC
001 (15810) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 295  Illari B
Course Topic: BAROQUE MUSIC AND DIVERSITY

MUMH 6770  MUS OF 20TH CEN
001 (17035) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M
Course Topic: MODERNISM IN MUSIC

MUMH 6900  SPECIAL PROBLEMS
700 (5679) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700 (5687) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Three Week Session

MUMH 2040  MUSIC APPRECIATN
800 (17081) CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-Texas
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH
001 (15833) CRE 3.0  W  08:00 am-10:40 am  MUSI 1007  Surve S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 5014  HEAR PERF ART HEALTH
001 (15834) CRE 3.0  TR  08:00 am-09:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 6000  PROSEM PERF ART HEALTH
001 (15832) CRE 1.0  R  11:00 am-11:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 6010  SEM PERF ART HEALTH
001 (6658) CRE 3.0  F  08:00 am-10:30 am  MUSI 293  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 6100  PERF ART HEALTH METH
001 (15835) CRE 1.0  M  08:00 am-08:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 6200  PERF ART HEALTH PRACT
001 (15836) CRE 1.0  MUSI 1007  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5287  SAC MUS REN TO CLAS
001 (17973) CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrad M
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FOR MAJORS ONLY.

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WEB-BASED INSTRUCTION.

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Course Topic: SCHEMA THEORY

THIS COURSE STUDIES THE USE IN EIGHTEENTH- AND NINETEENTH-CENTURY MUSIC OF STOCK HARMONIC/MELODIC PATTERNS (SCHEMAS) THAT WOULD HAVE BEEN READILY RECOGNIZABLE BY A CONTEMPORARY AND/OR HISTORICAL INFORMED LISTENER. AFTER STUDYING THE FLOURISHMENT OF MANY OF THESE PATTERNS IN THE GALANT PERIOD (ABOUT 1730-1790), WE WILL EXAMINE THEIR DECAY IN THE CENTURY THAT FOLLOWED, AND THE SIGNIFICANCE THAT THIS DECAY HAD FOR THE WAY IN WHICH THESE PATTERNS WERE STYLIZED. IN SO DOING, WE WILL DISCUSS THE WRITINGS OF GJERDINGEN, BYROS, MEYERM CAPLIN, AMONG OTHERS, WHILE ALSO DEVELOPING OUR OWN IDEAS THROUGH CLOSE ANALYSIS OF SEVERAL WORKS. WHILE THE FOCUS OF THE COURSE WILL BE ON EIGHTEENTH- AND NINETEENTH-CENTURY EUROPEAN MUSIC, THE FINAL PROJECT WILL GIVE STUDENTS THE OPPORTUNITY TO STUDY A DIFFERENT REPERTORY FROM THE POINT OF VIEW OF SCHEMA THEORY.

Three Week Session

MUTH 3510 FORM ANALYSIS
800 (17548) CRE 3.0 INET Heidlberger F
3W1 WINTER SESSION
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801 (18035) CRE 3.0 INET Heidlberger F
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5360 ANLYTICL TECH II
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

3W1 WINTER SESSION

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUTH 5510 FORM ANALYSIS

WEB-BASED INSTRUCTION.

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