MUAC/App Music-Concentration Level

MUAC 1501 PIANO

700 (3644) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3645) CRE 2.0 REMOTE DLV Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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702 (3646) CRE 2.0 Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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703 (3647) CRE 2.0 Georgievskaya L
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704 (3648) CRE 2.0 Paul P
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705 (3649) CRE 2.0 Romero G
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706 (3650) CRE 2.0 Viardo V
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MUAC 1506 CELLO

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MUAC 1507 DOUBLE BASS
700 (3712) CRE 2.0
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701 (3713) CRE 2.0 Bradetich J
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702 (3714) CRE 2.0 Raschen G
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703 (3715) CRE 2.0 Williams A
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704 (3716) CRE 2.0 Bradetich J
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705 (3717) CRE 2.0 Thompson R
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MUAC 1508 FLUTE

700 (3723) CRE 2.0
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701 (3724) CRE 2.0 Clardy M
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MUAC 1509 OBOE
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Ryon J

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Thompson J

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Darmon J

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MUAC 1511

CLARINET

Pagialonga P

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Coad D

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MUAC 1513 BASSOON
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MUAC 1514   FRENCH HORN

MUAC 1516   TRUMPET
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MUAC 1517    TROMBONE

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MUAC 1518 EUPHONIUM

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MUAC 1519 TUBA

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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Note</th>
</tr>
</thead>
<tbody>
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<td>Kloecker IV JCRE 1.0711</td>
<td>Kloecker IV</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.</td>
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<td>Chapman R CRE 1.0712</td>
<td>Chapman R</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.</td>
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<td>Hastings T CRE 1.0713</td>
<td>Hastings T</td>
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<td>Yeates J CRE 1.0714</td>
<td>Yeates J</td>
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<td>Deary T CRE 1.0715</td>
<td>Deary T</td>
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<td>Keith B CRE 1.0716</td>
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<td>Nuckolls D CRE 1.0717</td>
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<td>Haefner J CRE 2.0700</td>
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MUAC 1526  JAZZ GUITAR

700 (3815) CRE 2.0  Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1527  GUITAR

700 (3822) CRE 2.0
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701 (3823) CRE 2.0  Johnson T
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702 (3824) CRE 2.0  Rodriguez Ruiz
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703 (3825) CRE 2.0  Hernandez Felix
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704 (3826) CRE 2.0  Garver J
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MUAC 1528  HARPSCICHORD

701 (3830) CRE 2.0  Bennight B
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MUAC 1532 JAZZ PIANO

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MUAC 1540 MUAC ELECTRONICS

Instruction delivered remote and on site. (remote 51% or less) RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3501 PIANO

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MUAC 3502  ORGAN

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MUAC 3503  VOICE

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MUAC 3504 VIOLIN

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MUAC 3505 VIOLA

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COURSE TOPIC: JAZZ VIOLIN

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MUAC 3506 CELLO

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAC 3508 - FLUTE

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

Thompson R  
Clardy M  
Sundberg T  
McNutt E  
Scott J  
Clarice A  
Vallejo Vallejo
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MUAC 3512 SAXOPHONE

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MUAC 3513 BASSOON

700 (3942) CRE 2.0
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702 (3944) CRE 2.0 Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704 (14378) CRE 2.0 Pace S
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MUAC 3514 FRENCH HORN

700 (3945) CRE 2.0
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701 (3946) CRE 2.0 Mickens S
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MUAC 3517  TROMBONE

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MUAC 3519 TUBA

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MUAC 3521 PERCUSSION
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MUAC 3528    HARPSICHORD

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MUAC 3531    JAZZ PIANO

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MUAC 3532    JAZZ SAXOPHONE

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MUAC 3533    JAZZ VOICE APPLIED

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MUAC 3536    JAZZ TRUMPET
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100% online. No on-site meetings. May require set times to participate online as noted. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAC 5503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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Snider J

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Morscheck S

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MUAC 5504 VIOLIN

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MUAC 5506  CELLO

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MUAC 5507  DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5508  FLUTE

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MUAC 5509 OBOE

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MUAC 5511 CLARINET

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MUAC 5512 SAXOPHONE

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MUAC 5513 BASSOON

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Cruz Jr. JCRE 2.0
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MUAC 5514 FRENCH HORN

700 (4134) CRE 2.0
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701 (4135) CRE 2.0
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702 (4136) CRE 2.0
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MUAC 5516 TRUMPET

700 (4138) CRE 2.0
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703 (4141) CRE 2.0
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MUAC 5517  TROMBONE

700  (4150)  CRE 2.0  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5518  EUPHONIUM

700  (4159)  CRE 2.0  Childs D
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MUAC 5519  TUBA

700  (4164)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
MUAC 5521 PERSUSSION

701 (4165) CRE 2.0 Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4166) CRE 2.0 Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

700 (4169) CRE 1.0 Ford M
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701 (4170) CRE 1.0 Davis Q
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702 (4171) CRE 1.0 Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (4173) CRE 1.0 Deane C
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705 (4174) CRE 1.0 Helbing S
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 5528   HARPSICHORD

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MUAC 5532   EARLY INSTRUMENTS

Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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### MUAC 5534  COLLAB PIANO

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<tr>
<td>700 (6289) CRE 2.0</td>
<td>Harlos S</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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<td>701 (6290) CRE 2.0</td>
<td>Puccinelli E</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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### MUAC 6501  PIANO

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<td>700 (4205) CRE 2.0</td>
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<td>701 (4206) CRE 2.0</td>
<td>Banowetz J</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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<tr>
<td>704 (4209) CRE 2.0</td>
<td>Paul P</td>
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MUAC 6506    CELLO

700 (4265) CRE 2.0
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701 (4266) CRE 2.0    MUSI 342    Gasworth R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITIY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4267) CRE 2.0    Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITIY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

705 (19310) CRE 2.0    Hood J

MUAC 6507    DOUBLE BASS

700 (4269) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITIY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4270) CRE 2.0    MUSI 222    Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITIY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4271) CRE 2.0    Raschen G
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MUAC 6508    FLUTE

700 (4279) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITIY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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JAZZ SAXOPHONE.
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MUAC 6513 BASSOON

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MUAC 6514 FRENCH HORN
MUAC 6516  TRUMPET

MUAC 6517  TROMBONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAC 6521 PERCUSSION

700 (4348) CRE 1.0 MUSI 139
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4349) CRE 1.0 MUSI 130 Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4350) CRE 1.0 MUSI 133 Davis Q
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (4351) CRE 1.0 Rennick P
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704 (4352) CRE 1.0 MUSA 118 Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

705 (4353) CRE 1.0 Helbing S
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706 (4354) CRE 1.0 Aponte J
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MUAC 6522   HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6527   GUITAR

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MUAC 6528   HARPSICHORD

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MUAC 6534   COLLAB PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAE/Music Audio Engineering

MUAE 3100 INTRO TO DIGITAL AUDIO
001 (18119) CRE 2.0 REMOTE DLV Patterson J
Course Topic: INTRO TO PRO TOOLS
Intro to Pro-Tools
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18120) CRE 2.0 REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Logic Pro
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (18121) CRE 2.0 REMOTE DLV Trusko R
Course Topic: ABLETON LIVE
Ableton Live
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (19131) CRE 2.0 REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ
501 (5743) CRE 1.0 TR 02:00 pm-03:20 pm MUSA 110 Bonamigo R
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

502 (6283) CRE 1.0 TR 12:30 pm-01:50 pm MUSA 110 Soree N
Course Topic: NON MUSIC MAJORS - LEVEL I
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
Course Topic: NON MUSIC MAJORS - LEVEL II

NON MUSIC MAJORS - LEVEL II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1011 KEYBD SKLS MU MAJ

Course Topic: NON MUSIC MAJORS - LEVEL II

MUAG 1011 KEYBD SKLS MU MAJ

MUAG 1012 KEYBD SKLS MU MAJ

MUAG 1012 KEYBD SKLS MU MAJ

MUAG 1012 KEYBD SKLS MU MAJ
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<td>MUSA 110</td>
<td>9:30 am-10:50 am</td>
<td>TR</td>
<td>504</td>
<td>Bonamigo R</td>
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<tr>
<td>MUSI 252</td>
<td>9:30 am-10:50 am</td>
<td>TR</td>
<td>505</td>
<td>Zhang B</td>
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<td>MUSA 110</td>
<td>8:00 am-8:50 am</td>
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<td>MUSA 110</td>
<td>11:00 am-12:20 pm</td>
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<td>507</td>
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<td>MUSI 121</td>
<td>9:59 am-10:50 am</td>
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### MUAG 1013 KEYBD SKLS MU MAJ

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<td>MUSI 121</td>
<td>12:30 pm-1:50 pm</td>
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### MUAG 1014 KEYBD SKLS MU MAJ
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 1107  GUITAR CLASS**

501 (16012) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Rodriguez Ruiz CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

**MUAG 1117  PERCUSSION CLASS**

500 (5092) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Keith B MUSIC EDUCATION MAJORS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5093) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Deary T MUSIC EDUCATION MAJORS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (13806) CRE 1.0 MWF 08:00 am-08:50 am REMOTE DLV Yeates J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (14703) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Kloecker IV J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 1124  VOICE NON MUS MAJ**

500 (5094) CRE 1.0 MWF 12:59 pm-01:50 pm REMOTE DLV Simmons E

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (14414) CRE 1.0 MWF 12:00 pm-12:50 pm REMOTE DLV Simmons E

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 1125  FLUTE AND SAXOPHONE ME**

500 (17514) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Colbert L

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (17515) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Miller B

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17516) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Miller B

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 1202  LOW BRASS METHODS**

500 (5095) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Viviano D

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5096) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Richardson A

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (5097) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Humphreys D

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 1221  STRINGS CLASS**

500 (5098) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Jones S

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.
<table>
<thead>
<tr>
<th>CRN</th>
<th>Subject</th>
<th>Course</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Building</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>503</td>
<td>MUSI</td>
<td>137</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Chappell E</td>
<td>503</td>
<td>Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.</td>
</tr>
<tr>
<td>505</td>
<td>MUSI</td>
<td>137</td>
<td>1.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>Jones S</td>
<td>503</td>
<td>Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.</td>
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<td>500</td>
<td>MUAG</td>
<td>1224</td>
<td>1.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>Guidi A</td>
<td>500</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>501</td>
<td>MUAG</td>
<td>1225</td>
<td>1.0</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>Liston Johnson</td>
<td>501</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>502</td>
<td>MUAG</td>
<td>1225</td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>Pinder E</td>
<td>502</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>500</td>
<td>MUAG</td>
<td>1225</td>
<td>1.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>Johnson K</td>
<td>500</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>501</td>
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<td>1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>Colbert L</td>
<td>501</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>1500</td>
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<td>M</td>
<td>11:00 am-11:50 am</td>
<td>Austin K</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>1905</td>
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<td>11:00 am-11:50 am</td>
<td>Snider J</td>
<td>501</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
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<td>1905</td>
<td>1.0</td>
<td>MW</td>
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<td>Lane J</td>
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<td>1907</td>
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<td>09:00 am-09:50 am</td>
<td>Dubberly T</td>
<td>500</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>09:59 am-10:50 am</td>
<td>Ramon E</td>
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<tr>
<td>503</td>
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<td>1.0</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>Dubberly T</td>
<td>503</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>701</td>
<td>MUAG</td>
<td>2900</td>
<td>1.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>Grey A</td>
<td>701</td>
<td>Wind/Brass/Percussion Methods for Vocal Music Education Majors</td>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUAG 3230  KEYBOARD IMPROVISATION
001 (15271) CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700 (13065) CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5107) CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Kang H
THIS IS A BLENDED COURSE.

MUAG 3800  FNDMNTLS CONDUCTNG
002 (5109) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorn B
003 (5110) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
Instruction delivered remote and on site. (remote 51% or less)
004 (5111) CRE 2.0  MWF  09:00 am-09:50 am  PAC 132  Andersen C
Instruction delivered remote and on site. (remote 51% or less)
005 (15852) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 232  Denman S
Instruction delivered remote and on site. (remote 51% or less)
006 (18899) CRE 2.0  TR  09:30 am-10:50 am  MUSI 230  Cathlina F

MUAG 3820  CHORAL CONDUCTING
001 (5112) CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMNTL CONDUCT
001 (5113) CRE 2.0  TR  09:30 am-10:50 am  PAC 132  Trachsel A
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR  09:30 am-10:50 am PAC 021  1/11/21-5/1/21
002 (5114) CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
003 (16268) CRE 2.0  TR  11:00 am-12:20 pm  PAC 132  Cook D
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR  11:00 am-12:20 pm PAC 021  1/11/21-5/1/21

MUAG 4001  STU TEACH STUDIO PIANO
700 (5115) CRE 3.0  MUSA 117  Beckman Jr B
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4002  STU TEACH GRP PIANO
001 (5116) CRE 3.0  MUSA 117  Beckman Jr B
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4210  VOCAL LITERATURE
002 (13724) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4350  REPAIR MUS INSTS
701 (5753) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4360  INSTRU PEDA REPER
001 (14356) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Samayoa R
Instruction delivered remote and on site. (remote 51% or less)
005 (17004) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)
010 (13966) CRE 3.0  REMOTE DLV  Johnson T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LOWER STRINGS

MUAG 4370  INSTRUMENT PEDAGOGY

MUAG 4410  HARPSICHORD LIT

MUAG 4700  SENIOR RECITAL

MUAG 4710  INST SR RECITAL CAPSTONE

MUAG 4711  KEYBOARD SR REC CAPSTONE

MUAG 4712  VOICE SR REC CAPSTONE

MUAG 4740  SEM CHURCH MUSIC

MUAG 4900  SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5001  STU TEACH STUDIO PIANO

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<tr>
<td>MUAG 5001 C01</td>
<td>6407</td>
<td>Beckman Jr B</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUAG 5001 C02</td>
<td>13846</td>
<td>Paul P</td>
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<td>MUAG 5002 C01</td>
<td>6408</td>
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<td>MUAG 5002 C02</td>
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<td>MUAG 5002 C01</td>
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MUAG 5200  PIANO LITERATURE

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<td>MUAG 5200 C01</td>
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MUAG 5201  PIANO LITERATURE

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<td>MUAG 5201 C01</td>
<td>6439</td>
<td>Kang H</td>
<td>THIS IS A BLENDED COURSE.</td>
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<tr>
<td>MUAG 5210  STUDIES-VOCAL LIT</td>
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<tr>
<td>MUAG 5210 C01</td>
<td>6281</td>
<td>Snider J</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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MUAG 5261  VOC REP MASTER CLASS

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<tr>
<td>MUAG 5261 C01</td>
<td>13026</td>
<td>Puccinelli E</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>MUAG 5261 C01</td>
<td>13026</td>
<td></td>
<td>CLASS WILL BE DELIVERED BOTH IN PERSON AND REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. Also meets: R 01:10 pm-02:50 pm MUSI 263 1/11/21-5/1/21</td>
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MUAG 5270  PIANO COLLAB (INSTR)

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<tr>
<td>MUAG 5270 C01</td>
<td>5176</td>
<td>Harlos S</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.</td>
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MUAG 5350  REPAIR MUS INSTS

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<td>MUAG 5350 C01</td>
<td>6473</td>
<td>Cooper J</td>
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MUAG 5360  INSTRU PEDA REPER

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<td>MUAG 5360 C01</td>
<td>14357</td>
<td>Samayoa R</td>
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<tr>
<td>MUAG 5360 C02</td>
<td>5177</td>
<td>Johnson T</td>
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</table>

MUAG 5360 C03 | 5177 | | |

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Class meets in MUSI 225. Contact instructor for details.

MUAG 5364  INSTRU PEDAL PEDAL

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<tr>
<td>MUAG 5364 C01</td>
<td>17005</td>
<td>Capparelli Gerl</td>
<td>Course Topic: UPPER STRINGS Instruction delivered remote and on site. (remote 51% or less)</td>
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</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5570  COMRTVE PIANO PED
001 (18816) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 290  Beckman Jr B

MUAG 5610  COMPARTV PED SING
001 (18749) CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Austin S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5640  OPERATIC ACTING
701 (6185) CRE 3.0  MW  11:00 am-12:20 pm  REMOTE DLV  Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: F  11:00 am-11:50 am REMOTE DLV  1/11/21-5/ 1/21

MUAG 5660  STD IN OPERA REP
700 (16178) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Dubberly T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5701  MASTER'S RECITAL
700 (6218) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (6254) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001 (13399) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5810  CHORAL LITERATURE
001 (17699) CRE 3.0  TF  03:30 pm-04:50 pm  REMOTE DLV  Habermann J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CLASS MEETS TUES/FRI 3-4:20 ON JANUARY 11, 18, 25, FEBRUARY 5, 12, 19

MUAG 5850  ADV INSTRU CONDUCE
001 (14362) CRE 3.0  MWF  04:30 pm-06:00 pm  PAC 101  Itkin D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15841) CRE 3.0  TR  09:30 am-10:50 am  PAC 132  Trachsel A
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR  09:30 am-10:50 am PAC  021  1/11/21-5/ 1/21

003 (5707) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5861  SYMPHONIC LIT-WINDS II
001 (6280) CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5900  SPECIAL PROBLEMS
700 (5179) CRE V
REstricted Course. Approval Required. Contact Department.

MUAG 5910  SPECIAL PROBLEMS
700 (5189) CRE V
REstricted Course. Approval Required. Contact Department.

MUAG 6270  PIANO LITERATURE
700 (5210) CRE 3.0  R  12:30 pm-03:00 pm  REMote DLV  Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6360  INSTRUMENTAL LIT
700 (5211) CRE 3.0
REstricted Course. Approval Required. Contact Department.
CONTACT GRADUATERECITALS@UNT.EDU

MUAG 6370  INSTRUMENTAL LIT
700 (5219) CRE 3.0
REstricted Course. Approval Required. Contact Department.

701 (5220) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Deane C
Course Topic: PERCUSSION LITERATURE
Instruction delivered remote and on site. (remote 51% or less)

702 (5994) CRE 3.0  Capparelli Gerl
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

703 (5221) CRE 3.0  Holt J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

704 (5222) CRE 3.0  Mickens S
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

705 (5223) CRE 3.0  Ryon J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

706 (5224) CRE 3.0  Little D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

707 (5225) CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

708 (6001) CRE 3.0  Clardy M
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

709 (6002) CRE 3.0  Nestler E
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

710 (6003) CRE 3.0  Childs D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
MUAG 6380  Organ Literature
001 (18944) CRE 3.0  F  09:00 am-11:50 am  MUSI 253  Eschbach J

MUAG 6850  Adv Score Rdg & I
701 (5226) CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
Advanced Score Analysis and Interpretation.
Restricted Course. Approval Required. Contact Department.

MUAG 6900  Special Problems
700 (5227) CRE V
Restricted Course. Approval Required. Contact Department.

MUAG 6910  Special Problems
700 (5238) CRE V
Restricted Course. Approval Required. Contact Department.
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Also meets: MW 02:00 pm-05:50 pm AUDB 100 1/11/21-5/1/21
Also meets: TR 08:00 am-09:20 am AUDB 100 1/11/21-5/1/21
Also meets: TR 02:00 pm-05:50 pm AUDB 100 1/11/21-5/1/21
Also meets: F 08:00 am-05:50 pm AUDB 100 1/11/21-5/1/21

MUAM 1503  VOICE

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MUAM 1506 CELLO

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MUAM 1507 DOUBLE BASS
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Ryon J

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Thompson J

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Darmon J

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MUAM 1512 SAXOPHONE

700 (3101) CRE 3.0

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701 (3102) CRE 3.0 Nestler E

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702 (3103) CRE 3.0 Heimann C

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703 (3104) CRE 3.0 Stookey M

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704 (3105) CRE 3.0 Kelley B

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705 (3106) CRE 3.0 Zhang C

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MUAM 1513 BASSOON

700 (3111) CRE 3.0

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MUAM 1517	 TROMBONE

700	 (3127) CRE 3.0
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701	 (3128) CRE 3.0	 Baker T
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702	 (3129) CRE 3.0	 Mannix N
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703	 (3130) CRE 3.0	 Menard S
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704	 (3131) CRE 3.0	 Barttels T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

705	 (3132) CRE 3.0	 Bullion T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

706	 (3133) CRE 3.0	 Futch G
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MUAM 1518    EUPHONIUM

700 (3136) CRE 3.0

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701 (3137) CRE 3.0

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702 (3138) CRE 3.0

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703 (3139) CRE 3.0

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704 (3140) CRE 3.0

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MUAM 1519    TUBA

700 (3142) CRE 3.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3143) CRE 3.0

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 1527  GUITAR

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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MUAM 1528    HARPSICHORD

MUAM 3501    PIANO
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MUAM 3502 ORGAN

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MUAM 3503   VOICE

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Austin S

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Joyner W

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Wilson C

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Fillmore M

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Lane J

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Robinson J
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MUAM 3504 VIOLIN

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MUAM 3506 CELLO

700 (3231) CRE 4.0 Capparelli Gerl
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703 (6129) CRE 4.0 Cui W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 3507 DOUBLE BASS

700 (3230) CRE 4.0 Cui W
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703 (6129) CRE 4.0 Cui W
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701 (3232) CRE 4.0 Gasworth R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3233) CRE 4.0 Ruzevic N
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703 (6414) CRE 4.0 Dresselhuis C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (19311) CRE V Kleinmann J
705 (19315) CRE 4.0 Hood J

701 (3235) CRE 4.0 Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Raschen GCRE 4.0702 (3236)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Williams ACRE 4.0703 (3237)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Bradetich JCRE 4.0704 (3238)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Thompson RCRE 4.0705 (3239)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Clardy MCRE 4.0701 (3242)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Sundberg TCRE 4.0702 (3243)
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McNutt ECRE 4.0703 (3244)
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MUAM 3508 FLUTE

Clardy MCRE 4.0701 (3242)
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MUAM 3511    CLARINET

700 (3251)    CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3252)    CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (3253)    CRE 4.0
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703 (3254)    CRE 4.0
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704 (3255)    CRE 4.0
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705 (3256)    CRE 4.0
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MUAM 3512    SAXOPHONE

700 (3257)    CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3513 BASSOON

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MUAM 3514 FRENCH HORN
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MUAM 3516 TRUMPET

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MUAM 3517 TROMBONE

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MUAM 3519 TUBA

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MUAM 3528   HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5501   PIANO

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Paul P

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Romero G

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Viardo V

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MUAM 5505  VIOLA

700  (3383)  CRE V
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701  (3384)  CRE V  Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (3385)  CRE V  Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 5506  CELLO

700  (3386)  CRE V
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701  (3387)  CRE V  Gasworth R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (5930)  CRE V  Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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720  (19312)  CRE V  Hood J

MUAM 5507  DOUBLE BASS

700  (3388)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAM 5509  FLUTE

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAM 5509  OBOE

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MUAM 5511 CLARINET

700 (3404) CRE V
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701 (3405) CRE V
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702 (3406) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5512 SAXOPHONE

700 (3410) CRE V
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MUAM 5513        BASSOON

700  (3420)  CRE V  
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MUAM 5514        FRENCH HORN

700  (3423)  CRE V  
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MUAM 5516        TRUMPET

700  (3426)  CRE V  
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701  (3427)  CRE V  
REMOTE DLV  
Holt J 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Hudson C CRE V (3428)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Samayoa R CRE V (3429)
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Gordon A CRE V (3430)
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MUAM 5517 TROMBONE

Baker T CRE V (3435)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Mannix N CRE V (3436)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Menard S CRE V (3437)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5518 EUPHONIUM

Baker T CRE V (3443)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5519  TUBA

700 (3449) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3450) CRE V
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702 (3451) CRE V
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MUAM 5521  PERCUSSION

700 (3454) CRE V
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701 (3455) CRE V
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702 (3456) CRE V
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703 (3457) CRE V
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MUAM 5528  HARPSICHORD

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MUAM 5533  CONDUCTING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5534  COLLAB PIANO

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 6501       PIANO

700 (3487)       CRE V
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701 (3488)       CRE V
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702 (3489)       CRE V
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703 (3490)       CRE V
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704 (3491)       CRE V
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705 (3492)       CRE V
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706 (3493)       CRE V
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MUAM 6502 ORGAN

700 (3511) CRE V Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3512) CRE 5.0 Eschbach J
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MUAM 6503 VOICE

700 (3517) CRE V
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701 (3518) CRE V Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (3519) CRE V Joyner W
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703 (3520) CRE V Wilson C
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704 (3521) CRE V Fillmore M
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MUAM 6505 VIOLA

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MUAM 6506 CELLO
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

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MUAM 6507 DOUBLE BASS

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MUAM 6508 FLUTE

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MUAM 6509  OBOE

MUAM 6511  CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6513    BASSOON

700    (3576)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702    (3578)    CRE V
Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6514    FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAM 6521 PERCUSSION

700 (3611) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3612) CRE V
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702 (3613) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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703 (3614) CRE V
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704 (3615) CRE V
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705 (3616) CRE V
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706 (3617) CRE V
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MUAM 6522  HARP

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MUAM 6527  GUITAR

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MUAM 6528  HARPSCICHORD

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MUAM 6533  Conducting
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ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Eight Week Session Two

MUAM 6516 TRUMPET
709 (16795) CRE V Samayoa R
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS/App Music-Sec. or Elective Lev

MUAS 1501 PIANO
700 (4377) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1502 ORGAN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1503  VOICE

MUAS 1504  VIOLIN

MUAS 1505  VIOLA

MUAS 1506  CELLO

MUAS 1507  DOUBLE BASS

MUAS 1508  FLUTE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1509  OBOE

MUAS 1511  CLARINET

MUAS 1512  SAXOPHONE

MUAS 1513  BASSOON

MUAS 1514  FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 1516 TRUMPET

MUAS 1517 TROMBONE

MUAS 1518 EUPHONIUM

MUAS 1519 TUBA

MUAS 1521 PERCUSSION

MUAS 1522 HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 1524  VOC COACHING

MUAS 1526  JAZZ GUITAR

MUAS 1527  GUITAR

MUAS 1528  HARPSICHORD

MUAS 1531  KEYBOARD CONTINUO

MUAS 3501  PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 3502  ORGAN

MUAS 3503  VOICE

MUAS 3504  VIOLIN

MUAS 3505  VIOLA

MUAS 3506  CELLO

MUAS 3507  DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3508  FLUTE

MUAS 3509  OBOE

MUAS 3511  CLARINET

MUAS 3512  SAXOPHONE

MUAS 3513  BASSOON

MUAS 3514  FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 3516 TRUMPET

MUAS 3517 TROMBONE

MUAS 3518 EUPHONIUM

MUAS 3519 TUBA

MUAS 3521 PERCUSSION

MUAS 3522 HARP
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MUAS 3523  FUNCT PIANO

MUAS 3524  VOC COACHING

MUAS 3527  GUITAR

MUAS 3528  HARPSICHORD

MUAS 3531  KEYBOARD CONTINUO

MUAS 5501  PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5502 ORGAN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5503 VOICE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5504 VIOLIN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5505 VIOLA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
MUAS 5506      CELLO
700 (4797) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5507      DOUBLE BASS
700 (4800) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5508      FLUTE
700 (4810) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5509      OBOE
700 (4818) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5511      CLARINET
700 (4822) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5512      SAXOPHONE
700 (4828) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 5513 BASSOON

700 (4840) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5514 FRENCH HORN

700 (4843) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5516 TRUMPET

700 (4847) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5517 TROMBONE

700 (4857) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 5518 EUPHONIUM

700 (4866) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 5519 TUBA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 5521  PERCUSSION

MUAS 5522  HARP

MUAS 5523  FUNCT PIANO

MUAS 5524  VOCAL COACHING

MUAS 5527  GUITAR

MUAS 5528  HARPSICHORD
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 5531    KEYBOARD CONTINUO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 5532    EARLY INSTRUMENTS

Course Topic: BAROQUE VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Course Topic: BAROQUE TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Course Topic: VIOLA DE GAMBA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Course Topic: BAROQUE VIOLA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 6501 PIANO

MUAS 6502 ORGAN

MUAS 6503 VOICE

MUAS 6504 VIOLIN
700 (4961) CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
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MUAS 6505 VIOLA  
700 (4966) CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
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MUAS 6506 CELLO  
700 (4971) CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
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MUAS 6507 DOUBLE BASS  
700 (4974) CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
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MUAS 6508 FLUTE  
700 (4982) CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
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MUAS 6509 OBOE  
700 (4990) CRE 1.0  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
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MUAS 6511 CLARINET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 6512  SAXOPHONE
MUAS 6513  BASSOON
MUAS 6514  FRENCH HORN
MUAS 6516  TRUMPET
MUAS 6517  TROMBONE
MUAS 6518  EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 6519 TUBA

MUAS 6521 PERCUSSION

MUAS 6522 HARP

MUAS 6524 VOCAL COACHING

MUAS 6527 GUITAR
MUAS 6528    HARPSICHORD

701 (5074) CRE 1.0 Bennight B
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUCE/Musical Entrepreneur

MUCE 4000    MUCE BUSINESS AND ENTR

001 (13380) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (19314) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Heber M
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL. STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11AM-11:50AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, AND 4/7.

MUCE 4010    MUCE MARKETING FOR MUS

001 (19031) CRE 3.0 MW 08:30 am-09:50 am REMOTE DLV Claure F
Course Topic: MARKETING FOR MUSICIANS

MUCE 4910    SPECIAL PROBLEMS

701 (13909) CRE V REMOTE DLV Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5000    MUCE BUSINESS AND ENTR

001 (12959) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (19316) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Heber M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5010    MUCE MARKETING FOR MUS

001 (12960) CRE 3.0 MW 08:30 am-09:50 am REMOTE DLV Claure F
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5030    MUCE PRACTICUM/INTERSH
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUCM/Chamber Music

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<td>MUCM 3510</td>
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<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
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<td>MUCM 3520</td>
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<td>CHAMBER MUSIC FOR WOODWINDS.</td>
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<th>Schedule</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCM 3530</td>
<td>BRASS CHMBR MUSIC</td>
<td></td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Mannix N</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.0</td>
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<tr>
<td></td>
<td>CHAMBER MUSIC FOR BRASS.</td>
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<td></td>
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</tr>
<tr>
<td></td>
<td>ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MUCM 3550</td>
<td>JAZZ CHAMBR MUSIC</td>
<td></td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 289</td>
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<tr>
<td></td>
<td>SMALL GROUPS.</td>
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<td></td>
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<tr>
<td></td>
<td>Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/1/21</td>
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<td></td>
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<td></td>
<td>Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/1/21</td>
<td></td>
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<td></td>
<td>Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/1/21</td>
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<td></td>
<td>Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/1/21</td>
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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MUCM 3617</td>
<td>PERCUSSION ENSEMB</td>
<td></td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Rennick P</td>
</tr>
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<tr>
<td></td>
<td>CLASSICAL/PERCUSSION PLAYERS.</td>
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<td></td>
<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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</tr>
<tr>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21
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<td>MUSI 301W</td>
<td>1.0</td>
<td>W 04:30-05:50 pm</td>
<td>MUSI 301</td>
<td>Ryon J</td>
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<tr>
<td></td>
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<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>501 (5643)</td>
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<td></td>
<td>Nestler E</td>
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<td>SAXOPHONE QUARTETS.</td>
</tr>
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<td>MUCM 5530</td>
<td>1.0</td>
<td>W 04:30-05:50 pm</td>
<td>MUSI 301</td>
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<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<td>501 (6466)</td>
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<td>MTWRF 03:59-04:50 pm</td>
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<td>SMALL GROUPS. Also meets: MTWR 03:59-04:50 pm MUSI 282 1/11/21-5/1/21 Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/1/21 Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/1/21 Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/1/21</td>
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MUCP/Music Composition

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<td>M 11:00-12:20 pm</td>
<td>MUSI 1001</td>
<td>Klein J</td>
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<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287). RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. Instruction delivered remote and on site. (remote 51% or less) Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21 Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21 Also meets: F 11:00 am-11:50 am MUSI 322 1/11/21-5/1/21 Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21</td>
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<td>700 (5251)</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED. Instruction delivered remote and on site. (remote 51% or less) Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.</td>
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<tr>
<td>MUCP 2180</td>
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<td>INTERMEDIATE COMP I</td>
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MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2200  COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090  CLASS COMPOSITION II

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3190  ADVANCED COMP II
MUSI 1001 MCRE 3.0 11:00 am-12:20 pm
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3670 INTRO ELECTROACOUSTIC
001 (15746) CRE 3.0 MWF 03:00 pm-03:50 pm NO ASSGN Poovey C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4080 SECONDARY COMP II
700 (5274) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4180 ADVANCED COMP III
700 (5275) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4195 SR COMP CAPSTONE PROJ
700 (5283) CRE 3.0 F 11:00 am-11:50 am MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4320 ORCHESTRATION
002 (19151) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Broberg K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4590 INTERMEDIA PERF ARTS
001 (15745) CRE 2.0 W 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.
MUCP 4690 COMPUTER MUSIC MEDIA
001 (18188) CRE 3.0 TR 09:30 am-11:00 am REMOTE DLV Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 4900 SPECIAL PROBLEMS
700 (5285) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5295) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5185 CONCENTRATION COMP
700 (5760) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5190 MASTER'S COMPOSITION
700 (5303) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5320 ORCHESTRATION
002 (19150) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Broberg K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5590 INTERMEDIA PERF ARTS
001 (15744) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5670 INTRO ELEC-ACOUS MUSIC
MUCP 5690  TOPICS COMP MUSIC
001  (18189)  CRE 3.0  TR  09:30 am-11:00 am  REMOTE DLV  Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 5900  SPECIAL PROBLEMS
700  (5311)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700  (5322)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 6195  ADV RES COMPOSITION
700  (6074)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 6200  ADV RES COMPUTER MUSIC
700  (5329)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 6900  SPECIAL PROBLEMS
700  (5332)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS
700  (5338)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
## MUED 1130    FOUNDATIONS

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<td>CRE 1.0 MW</td>
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<td>002</td>
<td>12460</td>
<td>CRE 1.0 TR</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

## MUED 2310    MUSICIANSHIP TEACH I

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<td>Nussbaum K</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

## MUED 3100    MUSICIANSHIP TEACH II

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<td>002</td>
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<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

## MUED 3200    MUSICIANSHIP TEACHING III

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

## MUED 4103    ADV ELEM GEN MUS

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

## MUED 4109    TCH INSTR MUS ELEM
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUED 4203 MUS PERF CHORAL
001 (5654) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 09:30 am-11:20 am MUSA 113 1/11/21-5/ 1/21

MUED 4209 MUS PERF INSTR
001 (5655) CRE 3.0 R 08:00 am-09:20 am MUSI 232 Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: T 08:00 am-09:20 am NO ASSGN 1/11/21-5/ 1/21
002 (17008) CRE 3.0 T 08:00 am-09:20 am MUSI 232 Montemayor M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: R 08:00 am-09:20 am NO ASSGN 1/11/21-5/ 1/21
Also meets: TR 08:00 am-09:20 am PAC 132 1/11/21-5/ 1/21

MUED 4900 SPECIAL PROBLEMS
700 (5656) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS
700 (5662) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150 PEDAGOGY PRACTICE
001 (14250) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Taylor D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 5890 PROJECT PRACTICUM
101 (6166) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION
102 (6167) CRE V
Course Topic: PROPOSAL
PROPOSAL
201 (6168) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
Course Topic: PROPOSAL

Course Topic: FINAL DEFENSE

Course Topic: PROPOSAL

Taylor D

Taylor D

Chappell E

Powell S

MUED 5900 SPECIAL PROBLEMS

MUED 5910 SPECIAL PROBLEMS

MUED 6440 MEAS OF MUS BEHAV

MUED 6450 QUAL RESEARCH MUSIC

MUED 6900 SPECIAL PROBLEMS

MUED 6910 SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUED 3200 MUSICIANSHIP TEACHNG III
800 (18924) CRE 3.0 MTWR 09:00 am-12:10 pm REMOTE DLV Kelley J
3W1 WINTER SESSION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES
501 (5344) CRE 1.0 T 03:59 pm-05:50 pm MUSI 232 Mickens S
HORN CHOIR.
502 (5345) CRE 1.0 T 06:00 pm-08:50 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/1/21
Also meets: T 06:59 pm-07:20 pm MUSI 262 1/11/21-5/1/21
503 (5346) CRE 1.0 W 06:00 pm-09:20 pm MUSI 232 Childs D
EUPHONIUM/TUBA CHOIR.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 2611 JAZZ ENSEMBLES
502 (14331) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 263 Tixier S
Course Topic: JAZZ STRINGS
JAZZ STRINGS
504 (6187) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
Course Topic: BEGINNING JAZZ WINDS
505 (14332) CRE 1.0 MW 11:00 am-12:20 pm MUSI 262 Finzer N
Course Topic: U-TUBES
U-TUBES

MUEN 2621 STRING ENSEMBLES
503 (12398) CRE 1.0 TR 12:30 pm-02:20 pm MUSI 324 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNti--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/11/21-5/1/21
504 (12395) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Mei Y
CHINESE MUSIC ENSEMBLE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN 2625 WIND ENSEMBLES
500 (5360) CRE 1.0 TR 06:00 pm-07:20 pm BRUC D250 Clarice A
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS
500 (6033) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258 Dominguez L
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/1/21

MUEN 3040 OPERA THEATER
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<th>Course Code</th>
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<th>Instructor</th>
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<td>MUSI 253</td>
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<td>MW</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 254</td>
<td>Hightower A</td>
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<td>04:15 pm-06:50 pm</td>
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<td>Leenhouts P</td>
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**Course Topic:** BAROQUE ORCHESTRA

**Course Topic:** CHAMBER ENSEMBLES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUEN 4585 NOVA ENSEMBLE**

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**Course Topic:** BAROQUE ORCHESTRA

**Course Topic:** CHAMBER ENSEMBLES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUEN 4595 INTERMEDIA PERF ARTS**

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<td>MUSI 254</td>
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**Course Topic:** BAROQUE ORCHESTRA

**Course Topic:** CHAMBER ENSEMBLES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUEN 5040 GRAD OPERA THEATR**

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<td>MUSI 237</td>
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**Course Topic:** BAROQUE ORCHESTRA

**Course Topic:** CHAMBER ENSEMBLES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUEN 5530 EARLY MUSIC ENSEMBLES**

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**MUEN 5585 NOVA ENSEMBLE**

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**MUEN 5595 INTERMEDIA PERF ARTS**

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**MUEN 5602 BRASS ENSEMBLES**

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<td>001</td>
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<td>MUSI 232</td>
<td>Mickens S</td>
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<tr>
<td>MUSI 232T</td>
<td>Baker T</td>
<td>06:00 pm-08:50 pm</td>
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<td>Also meets: T 06:59 pm-07:20 pm MUSI 262 1/11/21-5/1/21</td>
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<td>MUSI 232W</td>
<td>Childs D</td>
<td>06:00 pm-09:20 pm</td>
<td>EUPHONIUM/TUBA CHOIR.</td>
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<td>502 (14433)</td>
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<td>MUSI 263</td>
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<td>12:00 pm-12:50 pm</td>
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<td>ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.</td>
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<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.</td>
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<td>CONTACT DEPARTMENT.</td>
<td></td>
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<tr>
<td>503 (5371)</td>
<td>Rennick P</td>
<td>03:59 pm-05:29 pm</td>
<td>MUSA 113</td>
<td></td>
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<td></td>
<td>DRUMLINE BATTERY</td>
<td></td>
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<tr>
<td>505 (5723)</td>
<td>Ford M</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
<td></td>
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<td>STEEL BAND</td>
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<tr>
<td>506 (5372)</td>
<td>Ford M</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
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<td>ADV STEEL BAND.</td>
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<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21</td>
<td></td>
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<tr>
<td>507 (5373)</td>
<td>Aponte J</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSA 142</td>
<td></td>
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<td></td>
<td>BRAZILIAN</td>
<td></td>
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<tr>
<td>508 (5374)</td>
<td>Sriji P</td>
<td>05:00 pm-06:40 pm</td>
<td>MUSA 290</td>
<td></td>
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<td>SOUTH INDIAN</td>
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<tr>
<td>509 (5375)</td>
<td>Sriji P</td>
<td>06:59 pm-08:40 pm</td>
<td>MUSA 142</td>
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<td>ADV SOUTH INDIAN.</td>
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<tr>
<td>510 (5376)</td>
<td>Alorwoyie G</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
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<td></td>
<td>AFRICAN</td>
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<tr>
<td>511 (5377)</td>
<td>Alorwoyie G</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
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<td>ADV AFRICAN.</td>
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<tr>
<td>512 (5378)</td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSA 142</td>
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<td>AFRO-CUBAN</td>
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<tr>
<td>513 (5379)</td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSA 142</td>
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<td>ADV AFRO-CUBAN.</td>
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<tr>
<td>514 (5380)</td>
<td>Smith E</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
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<td>GAMELAN</td>
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<tr>
<td>MUEN 5621</td>
<td></td>
<td></td>
<td>STRING ENSEMBLES</td>
<td></td>
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<tr>
<td>500 (5381)</td>
<td>Hernandez Felix</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
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<td></td>
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<td></td>
<td>CLASSICAL GUITAR.</td>
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</tr>
</tbody>
</table>
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ViolUNTI—VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-08:00 pm MUSI 258 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN 5624 VOCAL ENSEMBLES

Course Topic: MARIACHI AGUILAS

INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/1/21

MUEN 5625 WIND ENSEMBLES

FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

MUEN 4530 COLLEGIUM MUSICUM

Also meets: F 12:59 pm-01:50 pm MUSI 230 3/8/21-5/1/21

Also meets: F 12:59 pm-01:50 pm MUSI 254 3/8/21-5/1/21

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3030 MUSIC CULTR WORLD

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online as noted.

MUET 3090 MUSIC INDIA

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3617 AFR MUS & MOVEMENT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 4900 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUET 5090</td>
<td>MUSIC OF INDIA</td>
<td>Virani V</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUET 5210</td>
<td>SEM ETHNOMUSICOL</td>
<td>Ragland C</td>
<td>3.0</td>
<td>TR</td>
<td>02:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUET 5220</td>
<td>RESEARCH METHODS</td>
<td>Ragland C</td>
<td>3.0</td>
<td>W</td>
<td>12:59 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUET 5230</td>
<td>WORLD MUSIC ANALYSIS</td>
<td>Virani V</td>
<td>3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
<td>Alorwoyie G</td>
<td>1.0</td>
<td>M</td>
<td>06:00 pm-08:29 pm</td>
<td>MUSA 113</td>
<td>STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.</td>
</tr>
<tr>
<td>MUET 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>V</td>
<td>V</td>
<td></td>
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<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUET 6010</td>
<td>CURRENT ISSUES</td>
<td>Ragland C</td>
<td>3.0</td>
<td>TR</td>
<td>02:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**MUGC/General Music Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Type</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUGC 4890</td>
<td>STUDIES IN MUSIC</td>
<td></td>
<td>1.0</td>
<td>W</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>This class meets from 02/03/2021 to 02/03/2021. MUSIC ENTREPRENEURSHIP PRACTICUM STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00-11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Also meets: W 11:00 am-11:50 am MUSI 301 2/17/21-2/17/21 Also meets: W 11:00 am-11:50 am MUSI 301 3/21-3/21 Also meets: W 11:00 am-11:50 am MUSI 301 3/31/21-3/31/21 Also meets: W 11:00 am-11:50 am MUSI 301 4/14/21-4/14/21</td>
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<tr>
<td>002 (13735)</td>
<td>CRE 1.0</td>
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<tr>
<td>004 (5763)</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td>M</td>
<td>06:59 pm-09:00 pm</td>
<td>MUSI 262</td>
<td>Course Topic: ORCHESTRAL EXCERPTS, DBL BASS</td>
</tr>
<tr>
<td>005 (5740)</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td>M</td>
<td>05:29 pm-07:20 pm</td>
<td>MUSI 230</td>
<td>Course Topic: ORCHESTRAL EXCERPTS, CELLO Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
</tbody>
</table>
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL

MUGC 5943  GRAD ART CERT RECITAL

MUGC 5944  GRAD ART CERT RECITAL

MUGC 5950  THESIS

MUGC 6900  SPECIAL PROBLEMS

MUGC 6910  SPECIAL PROBLEMS

MUGC 6941  GRAD ART CERT RECITAL

MUGC 6942  GRAD ART CERT RECITAL

MUGC 6943  GRAD ART CERT RECITAL

MUGC 6944  GRAD ART CERT RECITAL

MUGC 6950  DISSERTATION
MUGC 6951  DISSERTATION
700 (2925) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700 (2946) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
751 (19245) CRE V Dizack P

MUGC 6953  DISSERTATION
700 (2967) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
755 (19243) CRE V Corporon E

MUGC 6954  DISSERTATION
700 (2988) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
750 (13880) CRE V Hightower A

MUJS/Music, Jazz Studies

MUJS 1132  JAZZ PERF FUND II
502 (5388) CRE 1.0 MW 12:59 pm-01:50 pm REMOTE DLV Seaton L BASS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (5389) CRE 1.0 TR 05:00 pm-05:50 pm MUSI 221 Lee J PIANO.
Instruction delivered remote and on site. (remote 51% or less)

504 (5390) CRE 1.0 TR 12:59 pm-01:50 pm REMOTE DLV Booth J TRUMPET.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (5391) CRE 1.0 W 12:00 pm-12:50 pm REMOTE DLV Leali B SAXOPHONE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

506 (5392) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N TROMBONE.

507 (5393) CRE 1.0 MW 03:00 pm-03:50 pm REMOTE DLV Thomas T VOICE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (5737) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 292 Davis Q Course Topic: VIBRAPHONE PERCUSSION

509 (12979) CRE 1.0 T 12:00 pm-12:50 pm REMOTE DLV Leali B Course Topic: SAXOPHONE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

510 (15764) CRE 1.0 TR 09:30 am-10:20 am REMOTE DLV Tixier S Course Topic: STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
INETMW Seaton LCRE 1.0 12:59 pm-01:50 pm

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

MUJS 1360 JAZZ FUNDAMENTALS
200 (5394) CRE 2.0 REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1361 JAZZ AURAL FUNDMT
001 (5395) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1370 JAZZ FUNDAMENTALS
001 (5396) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Van Leeuwen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1371 JAZZ KEYBD FUND
500 (5397) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lee J
Instruction delivered remote and on site. (remote 51% or less)
501 (5398) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Kim Y
Instruction delivered remote and on site. (remote 51% or less)
502 (5399) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Lee J

MUJS 1470 INTR JAZZ RECORDS
001 (5400) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV St Peter W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 2360 JAZZ IMPROVISATION
001 (5401) CRE 2.0 TR 03:00 pm-03:50 pm REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (14705) CRE 2.0 REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 2370 JAZZ IMPROVISATION
001 (5402) CRE 2.0 MW 03:00 pm-03:50 pm REMOTE DLV Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (5403) CRE 2.0 TR 02:00 pm-02:50 pm REMOTE DLV Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 3120 VOCAL JAZZ TECHNQ
002 (6184) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360 ADV JAZZ IMPROV
002 (6455) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Meder D
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3370 ADV JAZZ IMPROV
001 (5405) CRE 2.0 MW 09:00 am-09:50 am REMOTE DLV Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (6284) CRE 2.0 TR 11:00 am-11:50 am MUSI 282 Davis Q
Instruction delivered remote and on site. (remote 51% or less)
MUJS 3400  UNDERSTANDING JAZZ
001 (13677) CRE 3.0  W  03:30 pm-04:50 pm  MUSI 258  Tumlinson C
  BLENDED CLASS WITH IN-CLASS MEETINGS AND CANVAS COMPONENT.
020 (13667) CRE 3.0  INET  Clark C
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
  RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
  SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
  SECTION OF THE COURSE IF APPLICABLE.
021 (16742) CRE 3.0  INET  Clark C
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
  DEPARTMENT.
  WEB-BASED INSTRUCTION.

MUJS 3470  JAZZ LECTURE SER
001 (5406) CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
  Instruction delivered remote and on site. (remote 51% or less)
002 (5407) CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A
  Instruction delivered remote and on site. (remote 51% or less)

MUJS 3620  JAZZ ARRANGING
001 (5408) CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  DeRosa R
  ADDITIONAL TIME ARRANGED.
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for
  further information.
002 (6210) CRE 3.0  M  02:00 pm-03:40 pm  REMOTE DLV  Barnes J
  VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for
  further information.

MUJS 3900  VOC PED FOR NC STYLES
001 (6416) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 262  Eckert R
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3920  SONGWRITING
002 (14410) CRE 1.0  REMOTE DLV  Patterson J
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for
  further information.

MUJS 4470  HISTORY OF JAZZ
001 (6050) CRE 3.0  MW  09:00 am-09:50 am  REMOTE DLV  Gardner V
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for
  further information.

MUJS 4620  ADV JAZZ ARRANGNG
002 (6190) CRE 3.0  M  09:00 am-10:50 am  REMOTE DLV  DeRosa R
  ADDITIONAL TIME ARRANGED.
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for
  further information.
  Also meets: W  09:00 am-09:50 am REMOTE DLV  1/11/21-5/ 1/21

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6476) CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Leali B
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  Instruction delivered remote and on site. (remote 51% or less)

MUJS 4890  STUDIES IN JAZZ
701 (14276) CRE 1.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Azbell R
  Course Topic: JAZZ SINGING STYLE & PRACTICE
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for
  further information.
MUJS 4900  SPECIAL PROBLEMS
700  (5410)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700  (5423)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001  (6458)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001  (6459)  CRE 1.0

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5360  GRAD REV JAZZ FUND
001  (6460)  CRE 1.0  Remote DLV  Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (6468)  CRE 1.0  TR  09:30 am-10:20 am  Remote DLV  Tixier S
Course Topic: STRINGS

MUJS 5361  GRAD REV JAZ AUR SKIL
001  (13491)  CRE 1.0  MW  11:00 am-11:50 am  Remote DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5362  GRAD REV JAZZ THEORY
001  (13492)  CRE 1.0  MW  09:59 am-10:50 am  Remote DLV  Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (13493)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Meder D
Instruction delivered remote and on site. (remote 51% or less)

002  (13494)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Meder D
Instruction delivered remote and on site. (remote 51% or less)

003  (13495)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Meder D

MUJS 5370  GRAD REV JAZZ IMPROV
001  (6461)  CRE 1.0  TR  03:00 pm-03:50 pm  Remote DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (12686)  CRE 1.0  Remote DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004  (12688)  CRE 1.0  TR  02:00 pm-02:50 pm  Remote DLV  Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUJS 5430     GRAD REV JAZZ HIST
001 (6132)  CRE 3.0  MW  09:00 am-09:50 am  REMOTE DLV  Gardner V
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUJS 5440     INTRO JAZZ RESEARCH
001 (6051)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Clark C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUJS 5460     JAZZ LECTURE SER
001 (6462)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)
002 (6463)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5480     PEDAGOGY OF JAZZ
500 (13064)  CRE 3.0  MW  11:00 am-12:20 pm  MUSI 287  Meder D
ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5490     ADV JAZZ IMPROV
501 (13200)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
502 (6131)  CRE 3.0
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUJS 5531     JAZZ PIANO
700 (5908)  CRE 2.0  Meder D

MUJS 5532     JAZZ SAXOPHONE
700 (5909)  CRE 2.0  Leali B

MUJS 5533     JAZZ VOICE
700 (5910)  CRE 2.0  Eckert R
701 (6102)  CRE 2.0  Barnes J

MUJS 5534     JAZZ COMPOSITION
700 (5911)  CRE 2.0  DeRosa R

MUJS 5535     JAZZ RECITAL
700 (5912)  CRE 2.0  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5536     JAZZ TRUMPET
701 (5914)  CRE 2.0  Parton Jr. R

MUJS 5537     JAZZ TROMBONE
700 (5915)  CRE 2.0  Finzer N
MUJS 5538   JAZZ DOUBLE BASS
700 (5917) CRE 2.0  Seaton L

MUJS 5539   JAZZ DRUMSET
700 (12971) CRE 2.0  Davis Q

MUJS 5540   COMP FOR MEDIA
001 (6130) CRE 3.0 M 03:59 pm-05:50 pm  REMOTE DLV  DeRosa R

MUJS 5620   GRAD REV JAZZ ARR II
001 (6417) CRE 2.0 MWF 11:00 am-11:50 am  REMOTE DLV  DeRosa R

MUJS 5640   GRAD REV JAZZ ARR IV
001 (6418) CRE 2.0 M 09:00 am-10:50 am  REMOTE DLV  DeRosa R

MUJS 5800   VOC PED FOR NC ST
001 (6464) CRE 1.0 MW 02:00 pm-02:50 pm  MUSI 262  Eckert R

MUJS 5900   SPECIAL PROBLEMS
701 (5439) CRE V MW 03:00 pm-03:50 pm  REMOTE DLV  Barnes J

MUJS 5910   SPECIAL PROBLEMS
700 (5449) CRE V

MUJS 5920   SONGWRITING
2 (14411) CRE 1.0  REMOTE DLV  Patterson J
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### MULB/Music, Laboratories

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<td>MUSI 230</td>
<td>Hightower A</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
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**AUDB 100**

**MULB 1803**

**WOMENS CHORUS**
Course Topic: KALANDRA
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21

MULB 1805 ORCHESTRA
500 (5462) CRE 1.0 R 12:59 pm-01:50 pm MUSI 230 MacMullen K
Course Topic: KALANDRA
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21

MULB 1805 ORCHESTRA
500 (5463) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5718) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 1806 WIND SYMPHONY
500 (12983) CRE 1.0 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND
500 (5466) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1809 WIND ENSEMBLE
500 (14265) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/1/21

MULB 1810 BRASS BAND
500 (14266) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Childs D
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING
500 (5475) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/1/21

MULB 1811 ACCOMPANYING
501 (6479) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/1/21

MULB 1813 CONCERT BAND
500 (5476) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Denman S
UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1813 CONCERT BAND
501 (5477) CRE 1.0 Course Topic: VARSITY BAND
VARSIY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS
AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE
APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (5478) CRE 1.0 MTWR 12:59 pm-01:50 pm AUDB 100 Boyd J
Course Topic: CHORALE
Instruction delivered remote and on site. (remote 51% or less)

501 (18716) CRE 1.0 MTWR 12:59 pm-01:50 pm REMOTE DLV Boyd J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MULB 1816  UNIVERSITY SINGERS
500 (5479) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 MacMullen K
Course Topic: UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/21
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/21

MULB 1817  JAZZ GUITAR LAB
500 (14711) CRE 1.0 Mooney D

MULB 1819  JAZZ KEYBOARD LAB
500 (5481) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Patterson J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MULB 1820  JAZZ SINGERS LAB
500 (12717) CRE 1.0 Barnes J

MULB 1821  LATIN JAZZ LAB
500 (6072) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 1822  MULB ELECTRONICS ENSEMBLE
500 (18589) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 1001 Reeder K
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB 5171  LG ENS CHOIR
500 (484) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
Also meets: MWF 12:00 pm-12:50 pm PAC 132 1/11/21-5/21
Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/21

502 (5485) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
CONCERT CHOIR.
STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE
OTHER DAY IN GROUP DISCUSSION REMOTELY.
Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/21
Also meets: R 02:00 pm-02:50 pm MUSA 113 1/11/21-5/21

503 (5486) CRE 1.0 R 12:59 pm-01:50 pm MUSI 230 MacMullen K
Course Topic: KALANDRA WOMENS CHORUS.
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/21

505 (5487) CRE 1.0 MTWR 12:59 pm-01:50 pm AUDB 100 Hightower A
Course Topic: CHORALE MENS CHOIR.
Instruction delivered remote and on site. (remote 51% or less)
MUSI 232
Course Topic: UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/21
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/21

MULB 5172
LG ENS ORCHESTRA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5173
LG ENS BAND
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5174
LG ENS JZZ LB BND
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5175
LG ENS ACCOMPNYNG
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Eight Week Session Two

MULB 5173  
LG ENS BAND
500  (19409)  CRE 1.0  T  02:00 pm-03:20 pm  REMOTE DLV  Corporon E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION
001  (5507)  CRE 3.0  INET  Anderson B
MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
002  (17701)  CRE 3.0  INET  Smith E
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2040  MUSIC APPRECIATIONAL
001  (5508)  CRE 3.0  INET  Prince A
NON MUSIC MAJORS.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2050  SOUNDS AND CINEMA
001  (15284)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
NON MUSIC MAJORS
002  (15286)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 258  McGinney W
HONORS COLLEGE STUDENTS ONLY.

MUMH 3000  19TH CENT MUSIC
001  (6113)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Anderson R
NON-MUSIC MAJORS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3200  MUSIC AS POLITICS
001  (17014)  CRE 3.0  MWF  12:00 pm-12:50 pm  PHYS 102  Prince A
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>McGinney W</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>900  (19320)</td>
<td>MW 05:00 pm-06:20 pm</td>
<td>McGinney W</td>
<td></td>
</tr>
<tr>
<td>MUMH 5110</td>
<td>HIST OPERA</td>
<td>001  (14201)</td>
<td>MW 12:59 pm-02:20 pm</td>
<td>Schulze H</td>
<td></td>
</tr>
<tr>
<td>MUMH 5332</td>
<td>MUS HIST 1400-1600</td>
<td>001  (17015)</td>
<td>TR 09:30 am-10:50 am</td>
<td>Illari B</td>
<td></td>
</tr>
<tr>
<td>MUMH 5343</td>
<td>MUS HIST AFTER 1900</td>
<td>001  (17010)</td>
<td>TR 12:30 pm-01:50 pm</td>
<td>Notley M</td>
<td></td>
</tr>
<tr>
<td>MUMH 5440</td>
<td>MUS IN U.S.</td>
<td>001  (15288)</td>
<td>MWF 12:00 pm-12:50 pm</td>
<td>Heetderks D</td>
<td></td>
</tr>
<tr>
<td>MUMH 5500</td>
<td>MUS HIST TO 1750</td>
<td>001  (6213)</td>
<td>TR 08:00 am-09:20 am</td>
<td>De Rycke D</td>
<td></td>
</tr>
<tr>
<td>MUMH 5510</td>
<td>MUS HIST 1750-PRES</td>
<td>001  (6214)</td>
<td>MWF 08:00 am-08:50 am</td>
<td>De Rycke D</td>
<td></td>
</tr>
<tr>
<td>MUMH 5610</td>
<td>ORNAMENT AND IMPROV</td>
<td>001  (12993)</td>
<td>W 04:15 pm-06:50 pm</td>
<td>Leenhouts P</td>
<td></td>
</tr>
<tr>
<td>MUMH 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>700  (5531)</td>
<td>CRE V</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>701  (5532)</td>
<td>CRE V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUMH 5910  SPECIAL PROBLEMS
700  (5537)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6000  SEM MUSICOLOGY
001  (17016)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Notley M
NEW APPROACHES TO MAHLER AND HIS MUSIC.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (17017)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Mondelli P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
PRINTING, BUYING, AND SELLING MUSIC IN NINETEENTH CENTURY PARIS.

003  (17421)  CRE 3.0  MW  12:59 pm-02:20 pm  MUSI 321  Geoffroy-Schwin
MUSIC AND ARCHIVAL PRACTICE IN THE 21ST CENTURY.

MUMH 6900  SPECIAL PROBLEMS
700  (5543)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700  (5551)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040  MUSIC APPRECIATION
800  (15330)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH
001  (14440)  CRE 3.0  W  08:00 am-10:40 am  REMOTE DLV  Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 5014  HEAR PERF ART HEALTH
001  (14441)  CRE 3.0  TR  08:00 am-09:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6000  PROSEM PERF ART HEALTH
001  (14439)  CRE 1.0  R  11:00 am-11:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6010  SEM PERF ART HEALTH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6100  PERF ART HEALTH METH  
001  (14442)  CRE 1.0  M  08:00 am-08:50 am  REMOTE DLV  Chesky K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6200  PERF ART HEALTH PRACT  
001  (14443)  CRE 1.0  REMOTE DLV  Chesky K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUSM/Music, Sacred Music

MUSM 5285  CONGREGATIONAL SONG  
001  (17013)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M

Instruction delivered remote and on site. (remote 51% or less)

MUTH/Music Theory

MUTH 1350  EXPLOR IN MUSIC 2  
001  (6411)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 301  Heetderks D

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 1400  THEORY I  
001  (5557)  CRE 2.0  INET  Robertson G

FOR MAJORS ONLY.

100% online. No on-site meetings. May require set times to participate online as noted.

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MUTH 1410  AURAL SKILLS I  
001  (5558)  CRE 2.0  MWF  08:00 am-08:50 am  REMOTE DLV  Cop K

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (5559)  CRE 2.0  MWF  09:00 am-09:50 am  REMOTE DLV  Cop K

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 1500  THEORY II  
001  (5560)  CRE 2.0  REMOTE DLV  Graf B

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003  (6165)  CRE 2.0  TR  08:30 am-09:20 am  REMOTE DLV  Lavacek J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 1510  AURAL SKILLS II  
001  (5561)  CRE 2.0  MWF  08:00 am-08:50 am  REMOTE DLV  Whiting W

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (6110)  CRE 2.0  MWF  08:00 am-08:50 am  REMOTE DLV  Hatch A

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
003  (5562)  CRE 2.0  MWF  09:00 am-09:50 am  REMOTE DLV  Soto M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004  (5563)  CRE 2.0  MWF  09:00 am-09:50 am  REMOTE DLV  Hatch A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006  (5564)  CRE 2.0  MWF  09:00 am-09:50 am  REMOTE DLV  Whiting W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

007  (5565)  CRE 2.0  MWF  09:00 am-09:50 am  REMOTE DLV  Lynch K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008  (6073)  CRE 2.0  MWF  11:00 am-11:50 am  REMOTE DLV  Soto M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

009  (5566)  CRE 2.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Gao Y
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

010  (12521)  CRE 2.0  MWF  11:00 am-11:50 am  REMOTE DLV  Gao Y
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

011  (12522)  CRE 2.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Lynch K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

012  (12523)  CRE 2.0  MWF  09:59 am-10:50 am  REMOTE DLV  Yun X
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 2400  THEORY III

002  (5906)  CRE 2.0  INET  Robertson G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 2410  AURAL SKILLS III

002  (5568)  CRE 1.0  TR  08:00 am-08:50 am  REMOTE DLV  Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003  (16660)  CRE 1.0  TR  09:00 am-09:50 am  REMOTE DLV  Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 2500  THEORY IV

001  (5570)  CRE 2.0  REMOTE DLV  Graf B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (6052)  CRE 2.0  MW  08:00 am-08:50 am  REMOTE DLV  Chung A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003  (5571)  CRE 2.0  INET  Robertson G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

004  (5572)  CRE 2.0  MW  09:59 am-10:50 am  REMOTE DLV  Schwarz D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 2510
AURAL SKILLS IV

002 (6111) CRE 1.0 TR 12:00 pm-12:50 pm REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (5574) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (5575) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (5576) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (5577) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

007 (6157) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Bilik M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (6485) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Yun X
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

009 (13193) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Bilik M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

010 (18757) CRE 1.0 TR 12:00 pm-12:50 pm REMOTE DLV Heffner S

MUTH 3410
16TH C COUNTERPNT

001 (5578) CRE 3.0 F 09:59 am-10:50 am MUSI 290 Lavacek J
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

002 (19041) CRE 3.0 MW 09:59 am-10:50 am REMOTE DLV Jackson T

MUTH 3420
18TH C COUNTERPNT

001 (5579) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Jackson T
Course Topic: 18TH CENTURY COUNTERPOINT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (6474) CRE 3.0 MW 09:00 am-09:50 am REMOTE DLV Slottow S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 3510
FORM ANALYSIS

003 (6181) CRE 3.0 MW 11:00 am-11:50 am REMOTE DLV Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUTH 4520  20TH CENTURY TECH
002 (6180) CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Chung A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 4900  SPECIAL PROBLEMS
700 (5580) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS
700 (5591) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH
700 (5959) CRE 3.0  Bakulina O
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW
001 (12400) CRE 2.0  MW  09:59 am-10:50 am  MUSI 321  Bakulina O

MUTH 5360  ANLYTICAL TECH II
001 (5602) CRE 3.0  MWF  12:59 pm-01:50 pm  INET  Schwarz D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5375  MUTH POP MUSIC
001 (17011) CRE 3.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Heetderks D
Course Topic: MUSIC OF THE BEATLES
MEETS WITH MUMH 5440
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5410  16TH C COUNTERPOINT
001 (6215) CRE 3.0  F  09:59 am-10:50 am  MUSI 290  Lavacek J
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 5420  18TH C COUNTERPOINT
001 (6216) CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV  Jackson T
Course Topic: 18TH CENTURY COUNTERPOINT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5470  ADV SCHNKER ANLYS
001 (5603) CRE 3.0  MWF  02:00 pm-02:50 pm  REMOTE DLV  Slottow S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5510  FORM ANALYSIS
003 (6206) CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5680  PRO-SEM MUS THEOR
MUTH 5900  SPECIAL PROBLEMS
700  (5604)  CRE V

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700  (5612)  CRE V

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR
001  (6112)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 288  Bakulina O
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 6710  ANLYTICL SYSTM II
001  (17878)  CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  Heidlberger F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Three Week Session

MUTH 3510  FORM ANALYSIS
800  (15702)  CRE 3.0  INET  Heidlberger F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
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MUTH 5360  ANLYTICL TECH II
800  (15331)  CRE 3.0  INET  Schwarz D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION

MUTH 5510  FORM ANALYSIS
800  (15703)  CRE 3.0  INET  Heidlberger F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.