

College of Music

MUAC/App Music-Concentration Level

MUAC 1501

PIANO

700 (3644) CRE 2.0

701 (3645) CRE 2.0

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV

Banowetz J

702 (3646) CRE 2.0

Harlos S

703 (3647) CRE 2.0

Georgievskaya L

704 (3648) CRE 2.0

Paul P

705 (3649) CRE 2.0

Romero G

706 (3650) CRE 2.0

Viardo V

707 (3651) CRE 2.0

Wodnicki A

708 (3652) CRE 2.0

Feng R

709 (3653) CRE 2.0

Shi Q

710 (3654) CRE 2.0

Wu Q

711 (3655) CRE 2.0

Bulkina A

712 (3656) CRE 2.0

Karsakpayeva A

713 (3657) CRE 2.0

Kim S

714 (3658) CRE 2.0

Liu Y

715 (3659) CRE 2.0

716 (3660) CRE 2.0

717 (3661) CRE 2.0

718 (3662) CRE 2.0

719 (3663) CRE 2.0

MUAC 1502

ORGAN

700 (3669) CRE 2.0

Eschbach J

701 (3670) CRE 2.0

MUAC 1503

VOICE

700	(3674)	CRE 2.0	
701	(3675)	CRE 2.0	Austin S
702	(3676)	CRE 2.0	Joyner W
703	(3677)	CRE 2.0	Wilson C
704	(3678)	CRE 2.0	Fillmore M
705	(3679)	CRE 2.0	Lane J
706	(3680)	CRE 2.0	
707	(3681)	CRE 2.0	Snider J
708	(3682)	CRE 2.0	Croft R
709	(3683)	CRE 2.0	Morscheck S
710	(3684)	CRE 2.0	Nichols B
711	(3685)	CRE 2.0	MacMullen J
712	(3686)	CRE 2.0	Glenn J
713	(3687)	CRE 2.0	
714	(3688)	CRE 2.0	Gamble R
715	(3689)	CRE 2.0	Pinder A
716	(3690)	CRE 2.0	Guidi A
717	(3691)	CRE 2.0	Pinder E
718	(3692)	CRE 2.0	Qin N
719	(3693)	CRE 2.0	
720	(3694)	CRE 2.0	Feldman L
721	(3695)	CRE 2.0	Bubeck D
722	(3696)	CRE 2.0	Ramon E
730	(6264)	CRE 2.0	Powers M
MUAC 1504		VIOLIN	
700	(3697)	CRE 2.0	
701	(3698)	CRE 2.0	Olschofka F
702	(3699)	CRE 2.0	Bushkova J

703	(3700)	CRE 2.0	Lewis P
704	(3701)	CRE 2.0	Keem E
705	(3702)	CRE 2.0	Bard A
706	(6126)	CRE 2.0	Barnette L
707	(14369)	CRE 2.0	Bulibekova A
730	(16149)	CRE 2.0	Tixier S
Course Topic: JAZZ VIOLIN			

MUAC 1505 VIOLA

700	(3703)	CRE 2.0	
701	(3704)	CRE 2.0	Dubois S
702	(3705)	CRE 2.0	Capparelli Gerl
703	(3706)	CRE 2.0	Cui W

MUAC 1506 CELLO

700	(3708)	CRE 2.0	
701	(3709)	CRE 2.0	Gasworth R
702	(3710)	CRE 2.0	Ruzevic N
703	(3711)	CRE 2.0	Dresselhuis C
705	(19307)	CRE 2.0	Hood J

MUAC 1507 DOUBLE BASS

700	(3712)	CRE 2.0	
701	(3713)	CRE 2.0	Bradetich J
702	(3714)	CRE 2.0	Raschen G
703	(3715)	CRE 2.0	Williams A
704	(3716)	CRE 2.0	Bradetich J
705	(3717)	CRE 2.0	Thompson R

MUAC 1508 FLUTE

700	(3723)	CRE 2.0	
701	(3724)	CRE 2.0	Clardy M
702	(3725)	CRE 2.0	Sundberg T
703	(3726)	CRE 2.0	McNutt E

704	(3727)	CRE 2.0	Scott J
705	(3728)	CRE 2.0	Clarice A
706	(3729)	CRE 2.0	Vallejo Vallejo
707	(3730)	CRE 2.0	Lee H
708	(5864)	CRE 2.0	Yang Y
709	(5865)	CRE 2.0	Yoon H

MUAC 1509 OBOE

700	(3731)	CRE 2.0	
701	(3732)	CRE 2.0	Ryon J
702	(3733)	CRE 2.0	Thompson J
703	(3734)	CRE 2.0	Darmon J

MUAC 1511 CLARINET

700	(3735)	CRE 2.0	
701	(3736)	CRE 2.0	Luevano K
702	(3737)	CRE 2.0	Paglialonga P
703	(3738)	CRE 2.0	Coad D
704	(3739)	CRE 2.0	Fabian D
705	(3740)	CRE 2.0	Venegas Vargas

MUAC 1512 SAXOPHONE

700	(3741)	CRE 2.0	
701	(3742)	CRE 2.0	Nestler E
702	(3743)	CRE 2.0	Heimann C
703	(3744)	CRE 2.0	Stookey M
704	(3745)	CRE 2.0	Kelley B
705	(3746)	CRE 2.0	Zhang C
730	(6298)	CRE 2.0	

JAZZ SAXOPHONE.

731	(6299)	CRE 2.0	
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JAZZ SAXOPHONE.

732 (6300) CRE 2.0

JAZZ SAXOPHONE.

733 (6301) CRE 2.0

JAZZ SAXOPHONE.

734 (6302) CRE 2.0

JAZZ SAXOPHONE.

735 (6303) CRE 2.0

JAZZ SAXOPHONE.

MUAC 1513 BASSOON

700 (3757) CRE 2.0

702 (3759) CRE 2.0 Cruz Jr. J

704 (14377) CRE 2.0 Pace S

MUAC 1514 FRENCH HORN

700 (3760) CRE 2.0

701 (3761) CRE 2.0 Mickens S

702 (3762) CRE 2.0 Young N

703 (3763) CRE 2.0 Foss W

704 (5703) CRE 2.0 Anderson Z

MUAC 1516 TRUMPET

700 (3764) CRE 2.0

701 (3765) CRE 2.0 REMOTE DLV Holt J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (3766) CRE 2.0 Hudson C

703 (3767) CRE 2.0 Samayoa R

704 (3768) CRE 2.0 Gordon A

705 (3769) CRE 2.0 Roth M

706 (3770) CRE 2.0 Little N

707	(3771)	CRE 2.0	Brock D
708	(3772)	CRE 2.0	Nunes Costa D
709	(3773)	CRE 2.0	Maule M
MUAC 1517 TROMBONE			
700	(3776)	CRE 2.0	
701	(3777)	CRE 2.0	Baker T
702	(3778)	CRE 2.0	Mannix N
703	(3779)	CRE 2.0	Menard S
704	(3780)	CRE 2.0	Barttels T
705	(3781)	CRE 2.0	Bullion T
706	(3782)	CRE 2.0	Futch G
707	(3783)	CRE 2.0	Owner T
MUAC 1518 EUPHONIUM			
700	(3785)	CRE 2.0	
701	(3786)	CRE 2.0	Childs D
702	(3787)	CRE 2.0	Jameson G
703	(3788)	CRE 2.0	Vo H
704	(3789)	CRE 2.0	Birmingham B
MUAC 1519 TUBA			
700	(3791)	CRE 2.0	
701	(3792)	CRE 2.0	Little D
702	(3793)	CRE 2.0	Good M
703	(3794)	CRE 2.0	Martin C
704	(3795)	CRE 2.0	
705	(13935)	CRE 2.0	Packman K
MUAC 1521 PERCUSSION			
700	(3796)	CRE 1.0	
701	(3797)	CRE 1.0	Ford M

702	(3798)	CRE 1.0				Davis Q
703	(3799)	CRE 1.0				Rennick P
704	(3800)	CRE 1.0				Deane C
705	(3801)	CRE 1.0				Helbing S
706	(3802)	CRE 1.0				Aponte J
707	(3803)	CRE 1.0				Rennick S
708	(3804)	CRE 1.0				Smith E
709	(3805)	CRE 1.0				Barnes S
710	(3806)	CRE 1.0				Sriji P
711	(3807)	CRE 1.0				Kloecker IV J
712	(3808)	CRE 1.0				Chapman R
713	(3809)	CRE 1.0				Hastings T
714	(3810)	CRE 1.0				Yeates J
715	(3811)	CRE 1.0				Deary T
716	(3812)	CRE 1.0				Keith B
717	(3813)	CRE 1.0				Nuckolls D
MUAC 1522		HARP				
700	(3814)	CRE 2.0				Haefner J
701	(6099)	CRE 2.0				Haefner J
MUAC 1526		JAZZ GUITAR				
700	(3815)	CRE 2.0	F	02:00 pm-02:50 pm	MUSI 262	Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.						
MUAC 1527		GUITAR				
700	(3822)	CRE 2.0				
701	(3823)	CRE 2.0				Johnson T
702	(3824)	CRE 2.0				Rodriguez Ruiz
703	(3825)	CRE 2.0				Hernandez Felix
704	(3826)	CRE 2.0				Garver J
MUAC 1528		HARPSICHORD				

701	(3830)	CRE 2.0		Bennight B
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702	(3831)	CRE 2.0		
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MUAC 1532	JAZZ PIANO			
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770	(6158)	CRE 1.0		Lee J
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771	(6159)	CRE 1.0		
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772	(6198)	CRE 1.0		
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MUAC 1540	MUAC ELECTRONICS			
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500	(18590)	CRE 2.0		May A
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Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.

MUAC 3501	PIANO			
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700	(3833)	CRE 2.0		
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701	(3834)	CRE 2.0	REMOTE DLV	Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.				

702	(3835)	CRE 2.0		Harlos S
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703	(3836)	CRE 2.0		Georgievskaya L
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704	(3837)	CRE 2.0		Paul P
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705	(3838)	CRE 2.0		Romero G
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706	(3839)	CRE 2.0		Viardo V
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707	(3840)	CRE 2.0		Wodnicki A
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708	(3841)	CRE 2.0		Feng R
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709	(3842)	CRE 2.0		Shi Q
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710	(3843)	CRE 2.0		Wu Q
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711	(3844)	CRE 2.0		Bulkina A
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712	(3845)	CRE 2.0		Karsakpayeva A
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713	(3846)	CRE 2.0		
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714	(3847)	CRE 2.0		
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715	(3848)	CRE 2.0		
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716	(3849)	CRE 2.0		
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717	(3850)	CRE 2.0		
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718 (3851) CRE 2.0

719 (3852) CRE 2.0

MUAC 3502 ORGAN

700 (3858) CRE 2.0 Eschbach J

701 (3859) CRE 2.0

MUAC 3503 VOICE

700 (3863) CRE 2.0

701 (3864) CRE 2.0 Austin S

702 (3865) CRE 2.0 Joyner W

703 (3866) CRE 2.0 Wilson C

704 (3867) CRE 2.0 Fillmore M

705 (3868) CRE 2.0 Lane J

706 (3869) CRE 2.0

707 (3870) CRE 2.0 Snider J

708 (3871) CRE 2.0 Croft R

709 (3872) CRE 2.0 Morscheck S

710 (3873) CRE 2.0 Nichols B

711 (3874) CRE 2.0 MacMullen J

712 (3875) CRE 2.0 Glenn J

713 (3876) CRE 2.0 Tow S

714 (3877) CRE 2.0 Gamble R

715 (3878) CRE 2.0 Pinder A

716 (3879) CRE 2.0 Guidi A

717 (3880) CRE 2.0 Pinder E

718 (3881) CRE 2.0 Qin N

719 (3882) CRE 2.0

720 (3883) CRE 2.0 Feldman L

721 (3884) CRE 2.0 Bubeck D

722 (3885) CRE 2.0 Ramon E

MUAC 3504 VIOLIN

700	(3886)	CRE 2.0	
701	(3887)	CRE 2.0	Olschofka F
702	(3888)	CRE 2.0	Bushkova J
703	(3889)	CRE 2.0	Lewis P
704	(3890)	CRE 2.0	Keem E
705	(3891)	CRE 2.0	Bard A
706	(6127)	CRE 2.0	Barnette L
707	(14370)	CRE 2.0	Bulibekova A
730	(16150)	CRE 2.0	Tixier S
Course Topic: JAZZ VIOLIN			

MUAC 3505 VIOLA

700	(3892)	CRE 2.0	
701	(3893)	CRE 2.0	Dubois S
702	(3894)	CRE 2.0	Capparelli Gerl
703	(3895)	CRE 2.0	Cui W

MUAC 3506 CELLO

700	(3897)	CRE 2.0	
701	(3898)	CRE 2.0	Gasworth R
702	(3899)	CRE 2.0	Ruzevic N
703	(3900)	CRE 2.0	Dresselhuis C
705	(19308)	CRE 2.0	Hood J

MUAC 3507 DOUBLE BASS

700	(3901)	CRE 2.0	
701	(3902)	CRE 2.0	Bradetich J
702	(3903)	CRE 2.0	Raschen G
703	(3904)	CRE 2.0	Williams A
704	(3905)	CRE 2.0	Bradetich J
705	(3906)	CRE 2.0	Thompson R

MUAC 3508 FLUTE

700	(3912)	CRE 2.0	
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701	(3913)	CRE 2.0	Clardy M
702	(3914)	CRE 2.0	Sundberg T
703	(3915)	CRE 2.0	McNutt E
704	(3916)	CRE 2.0	Scott J
705	(3917)	CRE 2.0	Clarice A
706	(3918)	CRE 2.0	Vallejo Vallejo
707	(3919)	CRE 2.0	Lee H
708	(5866)	CRE 2.0	Yang Y
709	(5867)	CRE 2.0	Yoon H
MUAC 3509		OBOE	
700	(3920)	CRE 2.0	
701	(3921)	CRE 2.0	Ryon J
702	(3922)	CRE 2.0	Thompson J
703	(3923)	CRE 2.0	Darmon J
MUAC 3511		CLARINET	
700	(3924)	CRE 2.0	
701	(3925)	CRE 2.0	Luevano K
702	(3926)	CRE 2.0	Paglialonga P
703	(3927)	CRE 2.0	Coad D
704	(3928)	CRE 2.0	Fabian D
705	(3929)	CRE 2.0	Venegas Vargas
MUAC 3512		SAXOPHONE	
700	(3930)	CRE 2.0	
701	(3931)	CRE 2.0	Nestler E
702	(3932)	CRE 2.0	Heimann C
703	(3933)	CRE 2.0	Stookey M
704	(3934)	CRE 2.0	Kelley B
705	(3935)	CRE 2.0	Zhang C

730 (6304) CRE 2.0

JAZZ SAXOPHONE.

731 (6305) CRE 2.0
JAZZ SAXOPHONE.

732 (6306) CRE 2.0

JAZZ SAXOPHONE.

733 (6307) CRE 2.0

JAZZ SAXOPHONE.

734 (6308) CRE 2.0

JAZZ SAXOPHONE.

735 (6309) CRE 2.0

JAZZ SAXOPHONE.

MUAC 3513 BASSOON

700 (3942) CRE 2.0

702 (3944) CRE 2.0 Cruz Jr. J

704 (14378) CRE 2.0 Pace S

MUAC 3514 FRENCH HORN

700 (3945) CRE 2.0

701 (3946) CRE 2.0 Mickens S

702 (3947) CRE 2.0 Young N

703 (3948) CRE 2.0 Foss W

704 (5704) CRE 2.0 Anderson Z

MUAC 3516 TRUMPET

700 (3949) CRE 2.0

701 (3950) CRE 2.0 REMOTE DLV Holt J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (3951) CRE 2.0 Hudson C

703	(3952)	CRE 2.0	Samayoa R
704	(3953)	CRE 2.0	Gordon A
705	(3954)	CRE 2.0	Roth M
706	(3955)	CRE 2.0	Little N
707	(3956)	CRE 2.0	Brock D
708	(3957)	CRE 2.0	Nunes Costa D
709	(3958)	CRE 2.0	Maule M
MUAC 3517		TROMBONE	
700	(3961)	CRE 2.0	
701	(3962)	CRE 2.0	Baker T
702	(3963)	CRE 2.0	Mannix N
703	(3964)	CRE 2.0	Menard S
704	(3965)	CRE 2.0	Barttels T
705	(3966)	CRE 2.0	Bullion T
706	(3967)	CRE 2.0	Futch G
707	(3968)	CRE 2.0	Owner T
MUAC 3518		EUPHONIUM	
700	(3970)	CRE 2.0	
701	(3971)	CRE 2.0	Childs D
702	(3972)	CRE 2.0	Jameson G
703	(3973)	CRE 2.0	Vo H
704	(3974)	CRE 2.0	Birmingham B
MUAC 3519		TUBA	
700	(3975)	CRE 2.0	
701	(3976)	CRE 2.0	Little D
702	(3977)	CRE 2.0	Good M
703	(3978)	CRE 2.0	Martin C
704	(3979)	CRE 2.0	
705	(13936)	CRE 2.0	Packman K

MUAC 3521 PERCUSSION

700	(3980)	CRE 1.0	
701	(3981)	CRE 1.0	Ford M
702	(3982)	CRE 1.0	Davis Q
703	(3983)	CRE 1.0	Rennick P
704	(3984)	CRE 1.0	Deane C
705	(3985)	CRE 1.0	Helbing S
706	(3986)	CRE 1.0	Aponte J
707	(3987)	CRE 1.0	Rennick S
708	(3988)	CRE 1.0	Smith E
709	(3989)	CRE 1.0	Barnes S
710	(3990)	CRE 1.0	Sriji P
711	(3991)	CRE 1.0	Kloecker IV J
712	(3992)	CRE 1.0	Chapman R
713	(3993)	CRE 1.0	Hastings T
714	(3994)	CRE 1.0	Yeates J
715	(3995)	CRE 1.0	Deary T
716	(3996)	CRE 1.0	Keith B
717	(3997)	CRE 1.0	Nuckolls D

MUAC 3522 HARP

700	(3998)	CRE 2.0	
701	(18869)	CRE 2.0	REMOTE DLV Haefner J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.			

MUAC 3526 JAZZ GUITAR

700	(3999)	CRE 2.0	F	02:00 pm-02:50 pm	MUSI 262	Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.						

MUAC 3527 GUITAR

700	(4006)	CRE 2.0	
701	(4007)	CRE 2.0	Johnson T

702	(4008)	CRE 2.0		Rodriguez Ruiz
703	(4009)	CRE 2.0		Hernandez Felix
704	(4010)	CRE 2.0		Garver J
MUAC 3528 HARPSICHORD				
701	(4013)	CRE 2.0		Bennight B
702	(4014)	CRE 2.0		
MUAC 3531 JAZZ PIANO				
700	(4016)	CRE 2.0		Meder D
MUAC 3532 JAZZ SAXOPHONE				
700	(4017)	CRE 2.0		Leali B
MUAC 3533 JAZZ VOICE APPLIED				
700	(4018)	CRE 2.0		Eckert R
MUAC 3536 JAZZ TRUMPET				
700	(4019)	CRE 2.0		Dizack P
701	(5713)	CRE 2.0		Parton Jr. R
702	(5878)	CRE 2.0		Booth J
MUAC 3537 JAZZ TROMBONE				
700	(4020)	CRE 2.0		Finzer N
MUAC 3538 JAZZ BASS				
700	(4021)	CRE 2.0		Seaton L
800	(18690)	CRE V	INET	Seaton L
Restricted course. Approval required. Contact department.				
This course is restricted. Limited to students residing out-of-state only. Contact department.				
100% online. No on-site meetings. May require set times to participate online as noted.				
MUAC 3539 JAZZ COMP ARR				
001	(12406)	CRE 2.0		DeRosa R
Restricted course. Approval required. Contact department.				
MUAC 5501 PIANO				
700	(4022)	CRE 2.0		
701	(4023)	CRE 2.0	REMOTE DLV	Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.				
702	(4024)	CRE 2.0		Harlos S
703	(4025)	CRE 2.0		

704	(4026)	CRE 2.0	Paul P
705	(4027)	CRE 2.0	Romero G
706	(4028)	CRE 2.0	Viardo V
707	(4029)	CRE 2.0	Wodnicki A
MUAC 5502 ORGAN			
700	(4047)	CRE 2.0	Eschbach J
701	(4048)	CRE 2.0	
MUAC 5503 VOICE			
700	(4052)	CRE 2.0	
701	(4053)	CRE 2.0	Austin S
702	(4054)	CRE 2.0	Joyner W
703	(4055)	CRE 2.0	
704	(4056)	CRE 2.0	Fillmore M
705	(4057)	CRE 2.0	Lane J
706	(4058)	CRE 2.0	
707	(4059)	CRE 2.0	Snider J
708	(4060)	CRE 2.0	
709	(4061)	CRE 2.0	Morscheck S
720	(4072)	CRE 2.0	
721	(4073)	CRE 2.0	
722	(4074)	CRE 2.0	
MUAC 5504 VIOLIN			
700	(4075)	CRE 2.0	
701	(4076)	CRE 2.0	Olschofka F
702	(4077)	CRE 2.0	Bushkova J
703	(4078)	CRE 2.0	Lewis P
704	(4079)	CRE 2.0	Keem E
705	(4080)	CRE 2.0	Bard A
730	(16151)	CRE 2.0	Tixier S
Course Topic: JAZZ VIOLIN			

MUAC 5505 VIOLA

700	(4081)	CRE 2.0	
701	(4082)	CRE 2.0	Dubois S
702	(4083)	CRE 2.0	Capparelli Gerl

MUAC 5506 CELLO

700	(4086)	CRE 2.0	
701	(4087)	CRE 2.0	Gasworth R
702	(4088)	CRE 2.0	Ruzevic N
705	(19309)	CRE 2.0	Hood J

MUAC 5507 DOUBLE BASS

700	(4090)	CRE 2.0	
701	(4091)	CRE 2.0	Bradetich J
702	(4092)	CRE 2.0	Raschen G

MUAC 5508 FLUTE

700	(4100)	CRE 2.0	
701	(4101)	CRE 2.0	Clardy M
702	(4102)	CRE 2.0	Sundberg T
703	(4103)	CRE 2.0	McNutt E
704	(4104)	CRE 2.0	Scott J

MUAC 5509 OBOE

700	(4108)	CRE 2.0	
701	(4109)	CRE 2.0	Ryon J
702	(4110)	CRE 2.0	Thompson J

MUAC 5511 CLARINET

700	(4112)	CRE 2.0	
701	(4113)	CRE 2.0	Luevano K
702	(4114)	CRE 2.0	Paglialonga P
703	(4115)	CRE 2.0	Coad D
704	(4116)	CRE 2.0	Fabian D

MUAC 5512 SAXOPHONE

700	(4119)	CRE 2.0	
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701 (4120) CRE 2.0 Nestler E

730 (6310) CRE 2.0
JAZZ SAXOPHONE.

731 (6311) CRE 2.0

JAZZ SAXOPHONE.

732 (6312) CRE 2.0

JAZZ SAXOPHONE.

733 (6313) CRE 2.0

JAZZ SAXOPHONE.

734 (6314) CRE 2.0

JAZZ SAXOPHONE.

735 (6315) CRE 2.0

JAZZ SAXOPHONE.

MUAC 5513 BASSOON

700 (4131) CRE 2.0

701 (4132) CRE 2.0

702 (4133) CRE 2.0 Cruz Jr. J

MUAC 5514 FRENCH HORN

700 (4134) CRE 2.0

701 (4135) CRE 2.0 Mickens S

702 (4136) CRE 2.0 Young N

MUAC 5516 TRUMPET

700 (4138) CRE 2.0

701 (4139) CRE 2.0 REMOTE DLV Holt J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (4140) CRE 2.0 Hudson C

703 (4141) CRE 2.0 Samayoa R

704	(4142)	CRE 2.0		Gordon A
MUAC 5517		TROMBONE		
700	(4150)	CRE 2.0		
701	(4151)	CRE 2.0		Baker T
702	(4152)	CRE 2.0		Mannix N
703	(4153)	CRE 2.0		Menard S
MUAC 5518		EUPHONIUM		
700	(4159)	CRE 2.0		
701	(4160)	CRE 2.0		Childs D
MUAC 5519		TUBA		
700	(4164)	CRE 2.0		
701	(4165)	CRE 2.0		Little D
702	(4166)	CRE 2.0		Good M
MUAC 5521		PERCUSSION		
700	(4169)	CRE 1.0		
701	(4170)	CRE 1.0		Ford M
702	(4171)	CRE 1.0		Davis Q
703	(4172)	CRE 1.0		Rennick P
704	(4173)	CRE 1.0	MUSA 118	Deane C
705	(4174)	CRE 1.0		Helbing S
706	(4175)	CRE 1.0		Aponte J
707	(4176)	CRE 1.0		Rennick S
708	(4177)	CRE 1.0		Smith E
709	(4178)	CRE 1.0		Barnes S
710	(4179)	CRE 1.0		Sriji P
MUAC 5522		HARP		
700	(4187)	CRE 2.0		Haefner J
MUAC 5526		JAZZ GUITAR		
700	(4188)	CRE 2.0	F 02:00 pm-02:50 pm	MUSI 262 Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.				

701	(4189)	CRE 2.0	F	02:00 pm-02:50 pm	MUSI 262	Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.						
702	(4190)	CRE 2.0	F	02:00 pm-02:50 pm	MUSI 262	Johnston N
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.						
703	(4191)	CRE 2.0	F	02:00 pm-02:50 pm	MUSI 262	Metzger P
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.						
704	(4192)	CRE 2.0	F	02:00 pm-02:50 pm	MUSI 262	
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.						
705	(4193)	CRE 2.0	F	02:00 pm-02:50 pm	MUSI 262	
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.						
706	(4194)	CRE 2.0	F	02:00 pm-02:50 pm	MUSI 262	
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.						

MUAC 5527 GUITAR

700	(4195)	CRE 2.0				
701	(4196)	CRE 2.0				Johnson T

MUAC 5528 HARPSICHORD

701	(4202)	CRE 2.0				Bennight B
702	(4203)	CRE 2.0				

MUAC 5532 EARLY INSTRUMENTS

705	(6080)	CRE 2.0				Roberts C
Course Topic: BAROQUE VIOLIN						
Restricted course. Approval required. Contact department.						
706	(6081)	CRE 2.0				Gordon A
Course Topic: BAROQUE TRUMPET						
Restricted course. Approval required. Contact department.						
707	(6288)	CRE 2.0				Whear P
Course Topic: VIOLA DE GAMBA						
Restricted course. Approval required. Contact department.						
708	(6082)	CRE 2.0				Roberts C
Course Topic: BAROQUE VIOLA						
Restricted course. Approval required. Contact department.						
709	(6083)	CRE 2.0				
Course Topic: VOICE - EARLY MUSIC						
Restricted course. Approval required. Contact department.						

710	(6084)	CRE 2.0	Whear P
		Course Topic: BAROQUE VIOLONCELLO	
		Restricted course. Approval required. Contact department.	
711	(6085)	CRE 2.0	Mickens S
		Course Topic: NATURAL HORN	
		Restricted course. Approval required. Contact department.	
712	(6086)	CRE 2.0	Noori A
		Course Topic: PLUCKED INSTRUMENTS	
		Restricted course. Approval required. Contact department.	
713	(6087)	CRE 2.0	Whear P
		Restricted course. Approval required. Contact department.	
714	(6097)	CRE 2.0	Lane J
		Course Topic: FORTEPIANO	
		Restricted course. Approval required. Contact department.	
715	(6193)	CRE 2.0	Leenhouts P
		Restricted course. Approval required. Contact department.	

MUAC 5534 COLLAB PIANO

700	(6289)	CRE 2.0	Harlos S
		ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.	
701	(6290)	CRE 2.0	Puccinelli E
		ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.	

MUAC 6501 PIANO

700	(4205)	CRE 2.0	
701	(4206)	CRE 2.0	REMOTE DLV Banowetz J
		Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.	
702	(4207)	CRE 2.0	Harlos S
703	(4208)	CRE 2.0	
704	(4209)	CRE 2.0	Paul P
705	(4210)	CRE 2.0	Romero G
706	(4211)	CRE 2.0	Viardo V
707	(4212)	CRE 2.0	Wodnicki A

MUAC 6502 ORGAN

700	(4230)	CRE 2.0	Eschbach J
701	(4231)	CRE 2.0	

MUAC 6503 VOICE

700	(4235)	CRE 2.0	
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701	(4236)	CRE 2.0		Austin S
702	(4237)	CRE 2.0		
703	(4238)	CRE 2.0		
704	(4239)	CRE 2.0		Fillmore M
705	(4240)	CRE 2.0		Lane J
706	(4241)	CRE 2.0		Robinson J
707	(4242)	CRE 2.0		Snider J
708	(4243)	CRE 2.0		
709	(4244)	CRE 2.0		Morscheck S
MUAC 6504		VIOLIN		
700	(4254)	CRE 2.0		
701	(4255)	CRE 2.0		Olschofka F
702	(4256)	CRE 2.0		Bushkova J
703	(4257)	CRE 2.0		Lewis P
704	(4258)	CRE 2.0		Keem E
705	(4259)	CRE 2.0		Bard A
730	(16169)	CRE 3.0		Tixier S
	Course Topic: JAZZ VIOLIN			
MUAC 6505		VIOLA		
700	(4260)	CRE 2.0		
701	(4261)	CRE 2.0	MUSI 329	Dubois S
702	(4262)	CRE 2.0		Capparelli Gerl
MUAC 6506		CELLO		
700	(4265)	CRE 2.0		
701	(4266)	CRE 2.0	MUSI 342	Gasworth R
702	(4267)	CRE 2.0		Ruzevic N
705	(19310)	CRE 2.0		Hood J
MUAC 6507		DOUBLE BASS		
700	(4269)	CRE 2.0		
701	(4270)	CRE 2.0	MUSI 222	Bradetich J

702	(4271)	CRE 2.0		Raschen G
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MUAC 6508	FLUTE
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700	(4279)	CRE 2.0		
701	(4280)	CRE 2.0	MUSI 209	Clardy M
702	(4281)	CRE 2.0	MUSI 331	Sundberg T
703	(4282)	CRE 2.0		McNutt E
704	(4283)	CRE 2.0		Scott J

MUAC 6509	OBOE
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700	(4287)	CRE 2.0		
701	(4288)	CRE 2.0	MUSI 126	Ryon J
702	(4289)	CRE 2.0		Thompson J

MUAC 6511	CLARINET
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700	(4291)	CRE 2.0		
701	(4292)	CRE 2.0	MUSI 224	Luevano K
702	(4293)	CRE 2.0	MUSI 223	Paglalonga P
703	(4294)	CRE 2.0		Coad D
704	(4295)	CRE 2.0		Fabian D

MUAC 6512	SAXOPHONE
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700	(4298)	CRE 2.0		
701	(4299)	CRE 2.0	MUSI 229	Nestler E
730	(6316)	CRE 2.0		

JAZZ SAXOPHONE.

731	(6317)	CRE 2.0		
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JAZZ SAXOPHONE.

732	(6318)	CRE 2.0		
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JAZZ SAXOPHONE.

733	(6319)	CRE 2.0		
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JAZZ SAXOPHONE.

734 (6320) CRE 2.0

JAZZ SAXOPHONE.

735 (6321) CRE 2.0

JAZZ SAXOPHONE.

MUAC 6513 BASSOON

700 (4310) CRE 2.0

702 (4312) CRE 2.0 Cruz Jr. J

MUAC 6514 FRENCH HORN

700 (4313) CRE 2.0

701 (4314) CRE 2.0 Mickens S

702 (4315) CRE 2.0 Young N

MUAC 6516 TRUMPET

700 (4317) CRE 2.0

701 (4318) CRE 2.0 REMOTE DLV Holt J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (4319) CRE 2.0 MUSI 272 Hudson C

703 (4320) CRE 2.0 Samayoa R

704 (4321) CRE 2.0 Gordon A

MUAC 6517 TROMBONE

700 (4329) CRE 2.0

701 (4330) CRE 2.0 MUSI 107 Baker T

702 (4331) CRE 2.0 MUSI 127 Mannix N

703 (4332) CRE 2.0 Menard S

MUAC 6518 EUPHONIUM

700 (4338) CRE 2.0

701 (4339) CRE 2.0 MUSI 273 Childs D

MUAC 6519 TUBA

700 (4343) CRE 2.0

701 (4344) CRE 2.0 MUSI 227 Little D

702	(4345)	CRE 2.0		Good M
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MUAC 6521	PERCUSSION
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700	(4348)	CRE 1.0	MUSI 139	
701	(4349)	CRE 1.0	MUSI 130	Ford M
702	(4350)	CRE 1.0	MUSI 133	Davis Q
703	(4351)	CRE 1.0		Rennick P
704	(4352)	CRE 1.0	MUSA 118	Deane C
705	(4353)	CRE 1.0		Helbing S
706	(4354)	CRE 1.0		Aponte J
707	(4355)	CRE 1.0		Rennick S
708	(4356)	CRE 1.0		Smith E
709	(4357)	CRE 1.0		Barnes S

MUAC 6522	HARP
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700	(4366)	CRE 2.0	MUSI 268	Haefner J
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MUAC 6527	GUITAR
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700	(4367)	CRE 2.0		
701	(4368)	CRE 2.0	MUSI 344	Johnson T

MUAC 6528	HARPSICHORD
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701	(4374)	CRE 2.0	MUSI 112	Bennight B
702	(4375)	CRE 2.0		

MUAC 6534	COLLAB PIANO
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700	(6291)	CRE 2.0		Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.				
701	(6292)	CRE 2.0		Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.				

MUAE/Music Audio Engineering

MUAE 3100	INTRO TO DIGITAL AUDIO
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001	(18119)	CRE 2.0	REMOTE DLV	Patterson J
Course Topic: INTRO TO PRO TOOLS				
Intro to Pro-Tools				
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.				

002	(18120)	CRE 2.0			REMOTE DLV	Patterson J
		Course Topic: LOGIC PRO				
		Logic Pro				
		Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.				
003	(18121)	CRE 2.0			REMOTE DLV	Trusko R
		Course Topic: ABLETON LIVE				
		Ableton Live				
		Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.				
004	(19131)	CRE 2.0			REMOTE DLV	Patterson J
		Course Topic: LOGIC PRO				
		Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.				

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

501	(5743)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSA 110	Bonamigo R
		Course Topic: NON MUSIC MAJORS - LEVEL I				
		NON MUSIC MAJORS - LEVEL I.				
		Instruction delivered remote and on site. (remote 51% or less)				
		Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.				
502	(6283)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSA 110	Soree N
		Course Topic: NON MUSIC MAJORS - LEVEL 1				
		Instruction delivered remote and on site. (remote 51% or less)				
		Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.				

MUAG 1002 PIANO NON MUS MAJ

500	(5077)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSI 221	Soree N
		Course Topic: NON MUSIC MAJORS - LEVEL II				
		NON MUSIC MAJORS - LEVEL II.				
		Instruction delivered remote and on site. (remote 51% or less)				
		Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.				
501	(13754)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 252	Feng R
		Course Topic: NON MUSIC MAJORS - LEVEL II				
		NON MUSIC MAJORS - LEVEL II				
		Instruction delivered remote and on site. (remote 51% or less)				
		Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.				

MUAG 1011 KEYBD SKLS MU MAJ

501	(5078)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 110	Wu Q
		PIANO I.				
		Instruction delivered remote and on site. (remote 51% or less)				
		Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.				

503 (13089) CRE 1.0 MWF 11:00 am-11:50 am MUSI 252 Feng R
 PIANO I.
 Instruction delivered remote and on site. (remote 51% or less)
 Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
 Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1012 KEYBD SKLS MU MAJ

500 (5079) CRE 1.0 MWF 09:00 am-09:50 am MUSA 110 Zhang B
 PIANO II.
 Instruction delivered remote and on site. (remote 51% or less)
 Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
 Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

501 (5080) CRE 1.0 MWF 11:00 am-11:50 am MUSA 110 Kim S
 PIANO II.
 Instruction delivered remote and on site. (remote 51% or less)
 Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
 Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

502 (5081) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 110 Beckman Jr B
 PIANO II.
 Instruction delivered remote and on site. (remote 51% or less)
 Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
 Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

503 (6201) CRE 1.0 MWF 12:59 pm-01:50 pm MUSA 110 Kim S
 PIANO II.
 Instruction delivered remote and on site. (remote 51% or less)
 Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
 Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

504 (5082) CRE 1.0 TR 09:30 am-10:50 am MUSA 110 Bonamigo R
 PIANO II.
 Instruction delivered remote and on site. (remote 51% or less)
 Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
 Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

505 (5083) CRE 1.0 TR 09:30 am-10:50 am MUSI 252 Zhang B
 PIANO II.
 Instruction delivered remote and on site. (remote 51% or less)
 Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
 Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

506 (6047) CRE 1.0 MWF 08:00 am-08:50 am MUSA 110 Zhang B
 PIANO II.
 Instruction delivered remote and on site. (remote 51% or less)
 Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
 Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

- 507 (12622) CRE 1.0 TR 11:00 am-12:20 pm MUSA 110 Liu Y
PIANO II
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
- 509 (13088) CRE 1.0 MWF 09:59 am-10:50 am MUSI 121 Beckman Jr B
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
- 511 (13830) CRE 1.0 MWF 02:00 pm-02:50 pm MUSA 110 Liu Y
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1013 KEYBD SKLS MU MAJ

- 504 (5084) CRE 1.0 TR 08:00 am-09:20 am MUSI 121 Karsakpayeva A
PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
- 506 (5085) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 121 Wu Q
PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1014 KEYBD SKLS MU MAJ

- 500 (5086) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121 Lee J
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
- 501 (5087) CRE 1.0 MWF 11:00 am-11:50 am MUSI 121 Lee J
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
- 503 (5088) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 121 Bulkina A
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

- 504 (5089) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 121 Beckman Jr B
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
- 505 (5090) CRE 1.0 TR 09:30 am-10:50 am MUSI 121 Karsakpayeva A
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
- 506 (5091) CRE 1.0 TR 11:00 am-12:20 pm MUSI 121 Ulasiuk D
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
- 507 (6483) CRE 1.0 TR 08:00 am-09:20 am MUSA 110 Ulasiuk D
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
- 508 (14724) CRE 1.0 MWF 09:00 am-09:50 am MUSI 221 Bulkina A
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
- 509 (19255) CRE 1.0 MWF 08:00 am-08:50 am MUSI 121 Lee J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 1102 HIGH BRASS METHODS

- 500 (17512) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Humphreys D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 501 (17513) CRE 1.0 MWF 11:00 am-11:50 am REMOTE DLV Viviano D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1107 GUITAR CLASS

- 500 (16012) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Rodriguez Ruiz
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

MUAG 1117 PERCUSSION CLASS

- 500 (5092) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Keith B
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 501 (5093) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Deary T
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 503 (13806) CRE 1.0 MWF 08:00 am-08:50 am REMOTE DLV Yeates J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (14703) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Kloecker IV J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1124 VOICE NON MUS MAJ

500 (5094) CRE 1.0 MWF 12:59 pm-01:50 pm REMOTE DLV Simmons E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (14414) CRE 1.0 MWF 12:00 pm-12:50 pm REMOTE DLV Simmons E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1125 FLUTE AND SAXOPHONE ME

500 (17514) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Colbert L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (17515) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Miller B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17516) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Miller B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1202 LOW BRASS METHODS

500 (5095) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Viviano D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5096) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Richardson A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (5097) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Humphreys D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1221 STRINGS CLASS

500 (5098) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Jones S
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.

503 (6482) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137 Chappell E
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.

505 (16446) CRE 1.0 MWF 08:00 am-08:50 am MUSI 137 Jones S
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.

MUAG 1224 VOICE MUSIC MAJ

500 (5100) CRE 1.0 MWF 11:00 am-11:50 am REMOTE DLV Guidi A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5904) CRE 1.0 MWF 12:00 pm-12:50 pm REMOTE DLV Liston Johnson
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (12659) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Pinder E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1225 CLARINET, OBOE, AND BA

500 (5101) CRE 1.0 MWF 08:00 am-08:50 am REMOTE DLV Johnson K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5102) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Colbert L
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1500 OCCUP HEALTH MUSIC

001 (5754) CRE 3.0 M 11:00 am-11:50 am REMOTE DLV Austin K
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1905 ENGLISH DICTION

001 (17697) CRE 1.0 MW 11:00 am-11:50 am MUSI 322 Snider J
 Instruction delivered remote and on site. (remote 51% or less)

MUAG 1906 FRENCH DICTION

001 (13704) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Lane J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (17003) CRE 1.0 MW 09:00 am-09:50 am REMOTE DLV Dubberly T
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1907 GERMAN DICTION

001 (5105) CRE 1.0 TR 11:00 am-11:50 am MUSI 321 Snider J
 FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
 Instruction delivered remote and on site. (remote 51% or less)

MUAG 1909 ITALIAN DICTION

001 (5106) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Ramon E
 FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (13729) CRE 1.0 MW 08:00 am-08:50 am REMOTE DLV Dubberly T
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 2900 SPECIAL PROBLEMS

701 (17809) CRE 1.0 MW 08:00 am-08:50 am REMOTE DLV Grey A
 WIND/BRASS/PERCUSSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 3230 KEYBOARD IMPROVISATION

001 (15271) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S
 Restricted course. Approval required. Contact department.

MUAG 3240 PIANO ACCOMPNG

700 (13065) CRE 3.0 MUSI 225 Harlos S
 Restricted course. Approval required. Contact department.

MUAG 3270 PIANO LITERATURE

700 (5107) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Kang H

MUAG 3800 FNDMNTLS CONDCTNG

002 (5109) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Penshorn B
 003 (5110) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
 Instruction delivered remote and on site. (remote 51% or less)
 004 (5111) CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Andersen C
 Instruction delivered remote and on site. (remote 51% or less)
 005 (15852) CRE 2.0 MWF 11:00 am-11:50 am MUSI 232 Denman S
 Instruction delivered remote and on site. (remote 51% or less)
 006 (18899) CRE 2.0 TR 09:30 am-10:50 am MUSI 230 Cathlina F

MUAG 3820 CHORAL CONDUCTING

001 (5112) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870 INSTRUMNTL CONDOC

001 (5113) CRE 2.0 TR 09:30 am-10:50 am PAC 132 Trachsel A
 Instruction delivered remote and on site. (remote 51% or less)
 Also meets: TR 09:30 am-10:50 am PAC 021 1/11/21-5/ 1/21

002 (5114) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C

003 (16268) CRE 2.0 TR 11:00 am-12:20 pm PAC 132 Cook D
 Instruction delivered remote and on site. (remote 51% or less)
 Also meets: TR 11:00 am-12:20 pm PAC 021 1/11/21-5/ 1/21

MUAG 4001 STU TEACH STUDIO PIANO

700 (5115) CRE 3.0 MUSA 117 Beckman Jr B
 Instruction delivered remote and on site. (remote 51% or less)

MUAG 4002 STU TEACH GRP PIANO

001 (5116) CRE 3.0 MUSA 117 Beckman Jr B
 Instruction delivered remote and on site. (remote 51% or less)

MUAG 4210 VOCAL LITERATURE

002 (13724) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J
 Instruction delivered remote and on site. (remote 51% or less)

MUAG 4350 REPAIR MUS INSTS

701 (5753) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
 Course Topic: BRASS REPAIR
 Restricted course. Approval required. Contact department.
 Instruction delivered remote and on site. (remote 51% or less)

MUAG 4360 INSTRU PEDA REPER

001 (14356) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Samayoa R
 Instruction delivered remote and on site. (remote 51% or less)

005 (17004) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 321 Capparelli Gerl
 Course Topic: UPPER STRINGS
 Instruction delivered remote and on site. (remote 51% or less)

010 (13966) CRE 3.0 REMOTE DLV Johnson T
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

500 (18693) CRE 3.0 TR 02:29 pm-03:50 pm REMOTE DLV Capparelli Gerl
 Course Topic: UPPER STRINGS
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (18694) CRE 3.0 TR 02:29 pm-03:50 pm REMOTE DLV Raschen G
 Course Topic: LOWER STRINGS

MUAG 4370 INSTRU PEDA REPER

001 (18790) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Deane C
 Course Topic: PERCUSSION LITERATURE
 Instruction delivered remote and on site. (remote 51% or less)

MUAG 4410 HARPSICHORD LIT

001 (13102) CRE 3.0 Bennight B
 Restricted course. Approval required. Contact department.

MUAG 4700 SENIOR RECITAL

700 (5119) CRE 1.0
 Restricted course. Approval required. Contact department.

MUAG 4710 INST SR RECITAL CAPSTONE

700 (6202) CRE 3.0 REMOTE DLV Garcia III P
 Restricted course. Approval required. Contact department.
 STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 4711 KEYBD SR REC CAPSTONE

700 (6203) CRE 3.0 REMOTE DLV Garcia III P
 Restricted course. Approval required. Contact department.
 STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 4712 VOICE SR REC CAPSTONE

700 (6204) CRE 3.0 REMOTE DLV Garcia III P
 Restricted course. Approval required. Contact department.
 STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 4740 SEM CHURCH MUSIC

001 (5708) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Conrady M
 Instruction delivered remote and on site. (remote 51% or less)

MUAG 4900 SPECIAL PROBLEMS

700 (5128) CRE V

Restricted course. Approval required. Contact department.

745 (5145) CRE 2.0 Roberts C

Course Topic: BAROQUE VIOLIN

Restricted course. Approval required. Contact department.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

746 (5146) CRE 2.0 Gordon A

Course Topic: BAROQUE TRUMPET

Restricted course. Approval required. Contact department.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

747 (5147) CRE 2.0 Whear P

Course Topic: VIOLA DE GAMBA

Restricted course. Approval required. Contact department.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

748 (5738) CRE 2.0 Roberts C

Course Topic: BAROQUE VIOLA

Restricted course. Approval required. Contact department.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

750 (5739) CRE 2.0 Whear P

Course Topic: BAROQUE VIOLONCELLO

Restricted course. Approval required. Contact department.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

751 (5149) CRE 2.0 Mickens S

Course Topic: NATURAL HORN

Restricted course. Approval required. Contact department.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

752 (5863) CRE 2.0 Noori A

Course Topic: PLUCKED INSTRUMENTS

Restricted course. Approval required. Contact department.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

758	(5741)	CRE 1.0		Roberts C
		Course Topic: BAROQUE VIOLIN		
		Restricted course. Approval required. Contact department.		
		DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS		
759	(6273)	CRE 1.0		Gordon A
		Course Topic: BAROQUE TRUMPET		
		Restricted course. Approval required. Contact department.		
		DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS		
760	(5953)	CRE 1.0		Whear P
		Course Topic: VIOLA DE GAMBA		
		Restricted course. Approval required. Contact department.		
		DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS		
761	(6274)	CRE 1.0		Roberts C
		Course Topic: BAROQUE VIOLA		
		Restricted course. Approval required. Contact department.		
		DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS		
762	(6275)	CRE 1.0		Leenhouts P
		Course Topic: 17th Century Solo Violin		
		Restricted course. Approval required. Contact department.		
		DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS		
763	(6276)	CRE 1.0		Whear P
		Course Topic: BAROQUE VIOLONCELLO		
		Restricted course. Approval required. Contact department.		
		DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS		
764	(6277)	CRE 1.0		Mickens S
		Course Topic: NATURAL HORN		
		Restricted course. Approval required. Contact department.		
		DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS		
766	(12980)	CRE 1.0		Noori A
		Course Topic: PLUCKED INSTRUMENTS		
		Restricted course. Approval required. Contact department.		
		DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS		

MUAG 4910 SPECIAL PROBLEMS

700 (5153) CRE V

Restricted course. Approval required. Contact department.

MUAG 5001 STU TEACH STUDIO PIANO

700	(6407)	CRE 3.0	MUSA 117	Beckman Jr B
		Restricted course. Approval required. Contact department.		
		Instruction delivered remote and on site. (remote 51% or less)		
701	(13846)	CRE 3.0		
		Restricted course. Approval required. Contact department.		
		Instruction delivered remote and on site. (remote 51% or less)		
702	(13946)	CRE 3.0		Paul P
		Restricted course. Approval required. Contact department.		
		Instruction delivered remote and on site. (remote 51% or less)		

MUAG 5002 STU TEACH GRP PIANO

001	(6408)	CRE 3.0	MUSA 117	Beckman Jr B
		Restricted course. Approval required. Contact department.		
		Instruction delivered remote and on site. (remote 51% or less)		
002	(16656)	CRE 3.0	MUSA 117	
		Restricted course. Approval required. Contact department.		
		Instruction delivered remote and on site. (remote 51% or less)		

MUAG 5200 PIANO LITERATURE

MUAG 5201 PIANO LITERATURE

001 (6439) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Kang H

MUAG 5210 STUDIES-VOCAL LIT

001 (6281) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

Instruction delivered remote and on site. (remote 51% or less)

MUAG 5261 VOC REP MASTER CLASS

700 (13026) CRE 3.0 T 01:10 pm-02:20 pm MUSI 263 Puccinelli E

Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED BOTH IN PERSON AND REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Also meets: R 01:10 pm-02:50 pm MUSI 263 1/11/21-5/ 1/21

MUAG 5270 PIANO COLLAB (INSTR)

700 (5176) CRE 3.0 MW 09:59 am-11:50 am MUSI 221 Harlos S

Restricted course. Approval required. Contact department.

CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350 REPAIR MUS INSTS

701 (6473) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J

Course Topic: BRASS REPAIR

Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

MUAG 5360 INSTRU PEDA REPER

001 (14357) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Samayoa R

003 (5177) CRE 3.0 REMOTE DLV Johnson T

CLASSICAL GUITAR.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (17005) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 321 Capparelli Gerl

Course Topic: UPPER STRINGS

Instruction delivered remote and on site. (remote 51% or less)

500 (18695) CRE 3.0 TR 02:29 pm-03:50 pm REMOTE DLV Capparelli Gerl

Course Topic: UPPER STRINGS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (18696) CRE 3.0 TR 02:29 pm-03:50 pm REMOTE DLV Raschen G

Course Topic: LOWER STRINGS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5570 COMRTVE PIANO PED

001 (18816) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Beckman Jr B

MUAG 5610 COMPARTV PED SING

001 (18749) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Austin S

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5640 OPERATIC ACTING

701 (6185) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Eaton J

OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: F 11:00 am-11:50 am REMOTE DLV 1/11/21-5/ 1/21

MUAG 5660 STD IN OPERA REP

- 700 (16178) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Dubberly T
 Course Topic: ARIA PREPARATION
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 701 (19103) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Dubberly T
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5701 MASTER'S RECITAL

- 700 (6218) CRE 1.0
 Restricted course. Approval required. Contact department.

MUAG 5702 MASTER'S RECITAL

- 700 (6254) CRE 1.0

Restricted course. Approval required. Contact department.

MUAG 5805 FNDMNTLS CONDUCTING

- 001 (13399) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
 Instruction delivered remote and on site. (remote 51% or less)

MUAG 5810 CHORAL LITERATURE

- 001 (17699) CRE 3.0 TF 03:30 pm-04:50 pm REMOTE DLV Habermann J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 CLASS MEETS TUES/FRI 3-4:20 ON JANUARY 11, 18, 25, FEBRUARY 5, 12, 19

MUAG 5850 ADV INSTRU CONDUCT

- 001 (14362) CRE 3.0 MWF 04:30 pm-06:00 pm PAC 101 Itkin D
 Restricted course. Approval required. Contact department.
- 002 (15841) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Trachsel A
 Instruction delivered remote and on site. (remote 51% or less)
 Also meets: TR 09:30 am-10:50 am PAC 021 1/11/21-5/ 1/21
- 003 (5707) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
 INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.
 CONTACT DEPARTMENT.
 Restricted course. Approval required. Contact department.
- 004 (16269) CRE 3.0 TR 11:00 am-12:20 pm PAC 132 Cook D
 Instruction delivered remote and on site. (remote 51% or less)
 Also meets: TR 11:00 am-12:20 pm PAC 021 1/11/21-5/ 1/21

MUAG 5861 SYMPHONIC LIT-WINDS II

- 001 (6280) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E
 Instruction delivered remote and on site. (remote 51% or less)

MUAG 5900 SPECIAL PROBLEMS

- 700 (5179) CRE V

Restricted course. Approval required. Contact department.

MUAG 5910 SPECIAL PROBLEMS

- 700 (5189) CRE V

Restricted course. Approval required. Contact department.

MUAG 6270 PIANO LITERATURE

- 700 (5210) CRE 3.0 R 12:30 pm-03:00 pm REMOTE DLV Banowetz J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6360 INSTRUMENTAL LIT

700 (5211) CRE 3.0
Restricted course. Approval required. Contact department.
CONTACT GRADUATERECITALS@UNT.EDU

MUAG 6370 INSTRUMENTAL LIT

700 (5219) CRE 3.0

Restricted course. Approval required. Contact department.

701 (5220) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Deane C

Course Topic: PERCUSSION LITERATURE

Instruction delivered remote and on site. (remote 51% or less)

702 (5994) CRE 3.0 Capparelli Gerl

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

703 (5221) CRE 3.0 Holt J

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

704 (5222) CRE 3.0 Mickens S

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

705 (5223) CRE 3.0 Ryon J

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

706 (5224) CRE 3.0 Little D

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

707 (5225) CRE 3.0

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

708 (6001) CRE 3.0 Clardy M

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

709 (6002) CRE 3.0 Nestler E

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

710 (6003) CRE 3.0 Childs D

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

711 (6004) CRE 3.0

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

712 (5971) CRE 3.0 Haefner J

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

713 (5973) CRE 3.0 Sundberg T

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

714 (5975) CRE 3.0

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

715 (5977) CRE 3.0 Johnson T

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

716 (5979) CRE 3.0

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

717 (5981) CRE 3.0

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

718 (5983) CRE 3.0

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

719 (5985) CRE 3.0

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

720 (5987) CRE 3.0

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

721 (5989) CRE 3.0

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

722 (5991) CRE 3.0 Baker T

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

723 (5993) CRE 3.0 Gordon A

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

724 (5996) CRE 3.0

Multiple sections offered. Restricted course. Approval required. Contact graduaterecitals@unt.edu.

MUAG 6380 ORGAN LITERATURE

001	(18944)	CRE 3.0	F	09:00 am-11:50 am	MUSI 253	Eschbach J
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MUAG 6850 ADV SCORE RDG & I

701	(5226)	CRE 3.0	TR	08:00 am-09:20 am	PACX 113	Corporon E
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ADVANCED SCORE ANALYSIS AND INTERPRETATION.
Restricted course. Approval required. Contact department.

MUAG 6900 SPECIAL PROBLEMS

700	(5227)	CRE V
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Restricted course. Approval required. Contact department.

MUAG 6910 SPECIAL PROBLEMS

700	(5238)	CRE V
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Restricted course. Approval required. Contact department.

MUAM/App Music-Major Level**MUAM 1501 PIANO**

700	(3019)	CRE 3.0
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701	(3020)	CRE 3.0	REMOTE DLV	Banowetz J
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702	(3021)	CRE 3.0		Harlos S
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703	(3022)	CRE 3.0		Georgievskaya L
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704	(3023)	CRE 3.0		Paul P
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705	(3024)	CRE 3.0	MUSI 123	Romero G
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706	(3025)	CRE 3.0		Viardo V
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707	(3026)	CRE 3.0		Wodnicki A
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MUAM 1502 ORGAN

700	(3040)	CRE 3.0		Eschbach J
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701	(3041)	CRE 3.0	MW	08:00 am-12:50 pm	AUDB 100
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Also meets: MW 02:00 pm-05:50 pm AUDB 100 1/11/21-5/ 1/21

Also meets: TR 08:00 am-09:20 am AUDB 100 1/11/21-5/ 1/21

Also meets: TR 02:00 pm-05:50 pm AUDB 100 1/11/21-5/ 1/21

Also meets: F 08:00 am-05:50 pm AUDB 100 1/11/21-5/ 1/21

MUAM 1503 VOICE

700	(3045)	CRE 2.0
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701	(3046)	CRE 2.0		Austin S
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702	(3047)	CRE 2.0		Joyner W
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703	(3048)	CRE 2.0		Wilson C
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704	(3049)	CRE 2.0		Fillmore M
705	(3050)	CRE 2.0		Lane J
706	(3051)	CRE 2.0	MUSI 208	Robinson J
707	(3052)	CRE 2.0		Snider J
708	(3053)	CRE 2.0		Croft R
709	(3054)	CRE 2.0		Morscheck S
711	(3056)	CRE 2.0		MacMullen J
720	(3065)	CRE 2.0		Feldman L
721	(14271)	CRE 2.0		Bubeck D
722	(14272)	CRE 2.0		Ramon E
MUAM 1504 VIOLIN				
700	(3066)	CRE 3.0		
701	(3067)	CRE 3.0		Olschofka F
702	(3068)	CRE 3.0		Bushkova J
703	(3069)	CRE 3.0		Lewis P
704	(3070)	CRE 3.0		Keem E
705	(6412)	CRE 3.0		Bard A
706	(13170)	CRE 3.0		Barnette L
707	(13171)	CRE 3.0		Bulibekova A
MUAM 1505 VIOLA				
700	(3071)	CRE 3.0		
701	(3072)	CRE 3.0		Dubois S
702	(3073)	CRE 3.0		Capparelli Gerl
703	(6128)	CRE 3.0		Cui W
MUAM 1506 CELLO				
700	(3074)	CRE 3.0		
701	(3075)	CRE 3.0		Gasworth R
702	(3076)	CRE 3.0		Ruzevic N
703	(6413)	CRE 3.0		Dresselhuis C

MUAM 1507 DOUBLE BASS

700	(3077)	CRE 3.0	
701	(3078)	CRE 3.0	Bradetich J
702	(3079)	CRE 3.0	Raschen G
703	(3080)	CRE 3.0	Williams A
704	(3081)	CRE 3.0	Bradetich J
705	(3082)	CRE 3.0	Thompson R

MUAM 1508 FLUTE

700	(3084)	CRE 3.0	
701	(3085)	CRE 3.0	Clardy M
702	(3086)	CRE 3.0	Sundberg T
703	(3087)	CRE 3.0	McNutt E
704	(3088)	CRE 3.0	Scott J
705	(3089)	CRE 3.0	Clarice A
706	(3090)	CRE 3.0	Vallejo Vallejo
707	(5699)	CRE 3.0	Lee H
708	(5777)	CRE 3.0	Yang Y
709	(5779)	CRE 3.0	Yoon H

MUAM 1509 OBOE

700	(3091)	CRE 3.0	
701	(3092)	CRE 3.0	Ryon J
702	(3093)	CRE 3.0	Thompson J
703	(18752)	CRE 3.0	Darmon J

MUAM 1511 CLARINET

700	(3095)	CRE 3.0	
701	(3096)	CRE 3.0	Luevano K
702	(3097)	CRE 3.0	Paglialonga P
703	(3098)	CRE 3.0	Coad D
704	(3099)	CRE 3.0	Fabian D

705	(3100)	CRE 3.0		Venegas Vargas
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MUAM 1512 SAXOPHONE

700	(3101)	CRE 3.0		
701	(3102)	CRE 3.0		Nestler E
702	(3103)	CRE 3.0		Heimann C
703	(3104)	CRE 3.0		Stookey M
704	(3105)	CRE 3.0		Kelley B
705	(3106)	CRE 3.0		Zhang C

MUAM 1513 BASSOON

700	(3111)	CRE 3.0		
702	(3113)	CRE 3.0		Cruz Jr. J
704	(14375)	CRE 3.0		Pace S

MUAM 1514 FRENCH HORN

700	(3114)	CRE 3.0		
701	(3115)	CRE 3.0		Mickens S
702	(3116)	CRE 3.0		Young N
703	(3117)	CRE 3.0		Foss W
704	(5782)	CRE 3.0		Anderson Z

MUAM 1516 TRUMPET

700	(3118)	CRE 3.0		
701	(3119)	CRE 3.0	REMOTE DLV	Holt J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.				
702	(3120)	CRE 3.0		Hudson C
703	(3121)	CRE 3.0		Samayoa R
704	(3122)	CRE 3.0		Gordon A
705	(3123)	CRE 3.0		Roth M
706	(3124)	CRE 3.0		Little N
707	(3125)	CRE 3.0		Brock D
708	(3126)	CRE 3.0		Nunes Costa D

709	(5899)	CRE 3.0	Maule M
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MUAM 1517	TROMBONE
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700	(3127)	CRE 3.0	
701	(3128)	CRE 3.0	Baker T
702	(3129)	CRE 3.0	Mannix N
703	(3130)	CRE 3.0	Menard S
704	(3131)	CRE 3.0	Barttels T
705	(3132)	CRE 3.0	Bullion T
706	(3133)	CRE 3.0	Futch G
707	(3134)	CRE 3.0	Owner T

MUAM 1518	EUPHONIUM
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700	(3136)	CRE 3.0	
701	(3137)	CRE 3.0	Childs D
702	(3138)	CRE 3.0	Jameson G
703	(3139)	CRE 3.0	Vo H
704	(3140)	CRE 3.0	Birmingham B

MUAM 1519	TUBA
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700	(3142)	CRE 3.0	
701	(3143)	CRE 3.0	Little D
702	(3144)	CRE 3.0	Good M
703	(3145)	CRE 3.0	Martin C
704	(3146)	CRE 3.0	
705	(13931)	CRE 3.0	Packman K

MUAM 1521	PERCUSSION
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700	(3147)	CRE 1.0	
701	(3148)	CRE 1.0	Ford M
702	(3149)	CRE 1.0	Davis Q
703	(3150)	CRE 1.0	Rennick P
704	(3151)	CRE 1.0	Deane C

705	(3152)	CRE 1.0	Helbing S
706	(3153)	CRE 1.0	Aponte J
707	(3154)	CRE 1.0	Rennick S
708	(3155)	CRE 1.0	Smith E
709	(3156)	CRE 1.0	Barnes S
710	(3157)	CRE 1.0	Sriji P
711	(3158)	CRE 1.0	Kloecker IV J
712	(3159)	CRE 1.0	Chapman R
713	(3160)	CRE 1.0	Hastings T
714	(3161)	CRE 1.0	Yeates J
715	(3162)	CRE 1.0	Deary T
716	(3163)	CRE 1.0	Keith B
717	(3164)	CRE 1.0	Nuckolls D

MUAM 1522 HARP

700	(3167)	CRE 3.0	Haefner J
701	(18870)	CRE 3.0	REMOTE DLV Haefner J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.			

MUAM 1527 GUITAR

700	(3168)	CRE 3.0	
701	(3169)	CRE 3.0	Johnson T
702	(3170)	CRE 3.0	Rodriguez Ruiz
703	(3171)	CRE 3.0	Hernandez Felix
704	(3172)	CRE 3.0	Garver J

MUAM 1528 HARPSICHORD

701	(3175)	CRE 3.0	Bennight B
702	(3176)	CRE 3.0	

MUAM 3501 PIANO

700	(3178)	CRE 3.0	
701	(3179)	CRE 3.0	REMOTE DLV Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.			

702	(3180)	CRE 3.0	Harlos S
703	(3181)	CRE 3.0	Georgievskaya L
704	(3182)	CRE 3.0	Paul P
705	(3183)	CRE 3.0	Romero G
706	(3184)	CRE 3.0	Viardo V
707	(3185)	CRE 3.0	Wodnicki A
MUAM 3502 ORGAN			
700	(3199)	CRE 4.0	Eschbach J
701	(3200)	CRE 4.0	
MUAM 3503 VOICE			
700	(3204)	CRE 3.0	
701	(3205)	CRE 3.0	Austin S
702	(3206)	CRE 3.0	Joyner W
703	(3207)	CRE 3.0	Wilson C
704	(3208)	CRE 3.0	Fillmore M
705	(3209)	CRE 3.0	Lane J
706	(3210)	CRE 3.0	Robinson J
707	(3211)	CRE 3.0	Snider J
708	(3212)	CRE 3.0	Croft R
709	(3213)	CRE 3.0	Morscheck S
711	(3215)	CRE 3.0	MacMullen J
720	(16470)	CRE 3.0	Feldman L
721	(14273)	CRE 3.0	Bubeck D
722	(14274)	CRE 3.0	Ramon E
MUAM 3504 VIOLIN			
700	(3222)	CRE 4.0	
701	(3223)	CRE 4.0	Olschofka F
702	(3224)	CRE 4.0	Bushkova J
703	(3225)	CRE 4.0	Lewis P

704	(3226)	CRE 4.0	Keem E
705	(3227)	CRE 4.0	Bard A
706	(13172)	CRE 4.0	Barnette L
707	(13173)	CRE 4.0	Bulibekova A
MUAM 3505 VIOLA			
700	(3228)	CRE 4.0	
701	(3229)	CRE 4.0	Dubois S
702	(3230)	CRE 4.0	Capparelli Gerl
703	(6129)	CRE 4.0	Cui W
MUAM 3506 CELLO			
700	(3231)	CRE 4.0	
701	(3232)	CRE 4.0	Gasworth R
702	(3233)	CRE 4.0	Ruzevic N
703	(6414)	CRE 4.0	Dresselhuis C
704	(19311)	CRE V	Kleinmann J
705	(19315)	CRE 4.0	Hood J
MUAM 3507 DOUBLE BASS			
700	(3234)	CRE 4.0	
701	(3235)	CRE 4.0	Bradetich J
702	(3236)	CRE 4.0	Raschen G
703	(3237)	CRE 4.0	Williams A
704	(3238)	CRE 4.0	Bradetich J
705	(3239)	CRE 4.0	Thompson R
MUAM 3508 FLUTE			
700	(3241)	CRE 4.0	
701	(3242)	CRE 4.0	Clardy M
702	(3243)	CRE 4.0	Sundberg T
703	(3244)	CRE 4.0	McNutt E
704	(3245)	CRE 4.0	Scott J
705	(3246)	CRE 4.0	Clarice A

706	(3247)	CRE 4.0	Vallejo Vallejo
707	(5700)	CRE 4.0	Lee H
708	(5778)	CRE 4.0	Yang Y
709	(5744)	CRE 4.0	Yoon H
MUAM 3509 OBOE			
700	(3248)	CRE 4.0	
701	(3249)	CRE 4.0	Ryon J
702	(6123)	CRE 4.0	Thompson J
MUAM 3511 CLARINET			
700	(3251)	CRE 4.0	
701	(3252)	CRE 4.0	Luevano K
702	(3253)	CRE 4.0	Paglialonga P
703	(3254)	CRE 4.0	Coad D
704	(3255)	CRE 4.0	Fabian D
705	(3256)	CRE 4.0	Venegas Vargas
MUAM 3512 SAXOPHONE			
700	(3257)	CRE 4.0	
701	(3258)	CRE 4.0	Nestler E
702	(3259)	CRE 4.0	Heimann C
703	(3260)	CRE 4.0	Stookey M
704	(3261)	CRE 4.0	Kelley B
705	(3262)	CRE 4.0	Zhang C
MUAM 3513 BASSOON			
700	(3267)	CRE 4.0	
702	(3269)	CRE 4.0	Cruz Jr. J
704	(14376)	CRE 4.0	Pace S
MUAM 3514 FRENCH HORN			
700	(3270)	CRE 4.0	
701	(3271)	CRE 4.0	Mickens S
702	(3272)	CRE 4.0	Young N

703	(3273)	CRE 4.0	Foss W
704	(5751)	CRE 4.0	Anderson Z

MUAM 3516 TRUMPET

700	(3274)	CRE 4.0	
701	(3275)	CRE 4.0	REMOTE DLV Holt J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.			
702	(3276)	CRE 4.0	Hudson C
703	(3277)	CRE 4.0	Samayoa R
704	(3278)	CRE 4.0	Gordon A
705	(3279)	CRE 4.0	Roth M
706	(3280)	CRE 4.0	Little N
707	(3281)	CRE 4.0	Brock D
708	(5715)	CRE 4.0	Nunes Costa D
709	(5872)	CRE 4.0	Maule M

MUAM 3517 TROMBONE

700	(3282)	CRE 4.0	
701	(3283)	CRE 4.0	Baker T
702	(3284)	CRE 4.0	Mannix N
703	(3285)	CRE 4.0	Menard S
704	(3286)	CRE 4.0	Barttels T
705	(3287)	CRE 4.0	Bullion T
706	(3288)	CRE 4.0	Futch G
707	(3289)	CRE 4.0	Owner T

MUAM 3518 EUPHONIUM

700	(3291)	CRE 4.0	
701	(3292)	CRE 4.0	Childs D
702	(3293)	CRE 4.0	Jameson G
703	(3294)	CRE 4.0	Vo H
704	(3295)	CRE 4.0	Birmingham B

MUAM 3519 TUBA

700	(3297)	CRE 4.0	
701	(3298)	CRE 4.0	Little D
702	(3299)	CRE 4.0	Good M
703	(3300)	CRE 4.0	Martin C
704	(3301)	CRE 4.0	
705	(13932)	CRE 4.0	Packman K

MUAM 3521 PERCUSSION

700	(3302)	CRE 2.0	
701	(3303)	CRE 2.0	Ford M
702	(3304)	CRE 2.0	Davis Q
703	(3305)	CRE 2.0	Rennick P
704	(3306)	CRE 2.0	Deane C
705	(3307)	CRE 2.0	Helbing S
706	(3308)	CRE 2.0	Aponte J
707	(3309)	CRE 2.0	Rennick S
708	(3310)	CRE 2.0	Smith E
709	(3311)	CRE 2.0	Barnes S
710	(3312)	CRE 2.0	Sriji P
711	(3313)	CRE 2.0	Kloecker IV J
712	(3314)	CRE 2.0	Chapman R
713	(3315)	CRE 2.0	Hastings T
714	(3316)	CRE 2.0	Yeates J
715	(3317)	CRE 2.0	Deary T
716	(3318)	CRE 2.0	Keith B
717	(3319)	CRE 2.0	Nuckolls D

MUAM 3522 HARP

700	(3322)	CRE 4.0	
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701 (18871) CRE 4.0

REMOTE DLV

Haefner J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAM 3527 GUITAR

700 (3323) CRE 4.0

701 (3324) CRE 4.0

Johnson T

702 (3325) CRE 4.0

Rodriguez Ruiz

703 (3326) CRE 4.0

Hernandez Felix

704 (3327) CRE 4.0

Garver J

MUAM 3528 HARPSICHORD

701 (3329) CRE 4.0

Bennight B

702 (3330) CRE 4.0

MUAM 5501 PIANO

700 (3332) CRE V

701 (3333) CRE V

REMOTE DLV

Banowetz J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (3334) CRE V

Harlos S

703 (3335) CRE V

704 (3336) CRE V

Paul P

705 (3337) CRE V

Romero G

706 (3338) CRE V

Viardo V

707 (3339) CRE V

Wodnicki A

MUAM 5502 ORGAN

700 (3355) CRE V

Eschbach J

701 (3356) CRE V

MUAM 5503 VOICE

700 (3360) CRE V

701 (3361) CRE V

Austin S

702 (3362) CRE V

Joyner W

703 (3363) CRE V

Wilson C

704 (3364) CRE V

Fillmore M

705	(3365)	CRE V	Lane J
706	(3366)	CRE V	Robinson J
707	(3367)	CRE V	Snider J
708	(3368)	CRE V	Croft R
709	(3369)	CRE V	Morscheck S
720	(13872)	CRE V	Feldman L
721	(14275)	CRE V	Bubeck D
MUAM 5504 VIOLIN			
700	(3378)	CRE V	
701	(3379)	CRE V	Olschofka F
702	(3380)	CRE V	Bushkova J
703	(3381)	CRE V	Lewis P
704	(3382)	CRE V	Keem E
705	(5932)	CRE V	Bard A
MUAM 5505 VIOLA			
700	(3383)	CRE V	
701	(3384)	CRE V	Dubois S
702	(3385)	CRE V	Capparelli Gerl
MUAM 5506 CELLO			
700	(3386)	CRE V	
701	(3387)	CRE V	Gasworth R
702	(5930)	CRE V	Ruzevic N
720	(19312)	CRE V	Hood J
MUAM 5507 DOUBLE BASS			
700	(3388)	CRE V	
701	(3389)	CRE V	Bradetich J
702	(3390)	CRE V	Raschen G
MUAM 5508 FLUTE			
700	(3394)	CRE V	
701	(3395)	CRE V	Clardy M

702	(3396)	CRE V		Sundberg T
703	(3397)	CRE V		McNutt E
704	(3398)	CRE V		Scott J
MUAM 5509 OBOE				
700	(3401)	CRE V		
701	(3402)	CRE V		Ryon J
702	(18774)	CRE V		Thompson J
MUAM 5511 CLARINET				
700	(3404)	CRE V		
701	(3405)	CRE V		Luevano K
702	(3406)	CRE V		Paglialonga P
703	(3407)	CRE V		Coad D
704	(3408)	CRE V		Fabian D
MUAM 5512 SAXOPHONE				
700	(3410)	CRE V		
701	(3411)	CRE V		Nestler E
MUAM 5513 BASSOON				
700	(3420)	CRE V		
702	(3422)	CRE V		Cruz Jr. J
MUAM 5514 FRENCH HORN				
700	(3423)	CRE V		
701	(3424)	CRE V		Mickens S
702	(3425)	CRE V		Young N
MUAM 5516 TRUMPET				
700	(3426)	CRE V		
701	(3427)	CRE V	REMOTE DLV	Holt J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.				
702	(3428)	CRE V		Hudson C
703	(3429)	CRE V		Samayoa R
704	(3430)	CRE V		Gordon A

MUAM 5517 TROMBONE

700	(3434)	CRE V	
701	(3435)	CRE V	Baker T
702	(3436)	CRE V	Mannix N
703	(3437)	CRE V	Menard S

MUAM 5518 EUPHONIUM

700	(3443)	CRE V	
701	(3444)	CRE V	Childs D

MUAM 5519 TUBA

700	(3449)	CRE V	
701	(3450)	CRE V	Little D
702	(3451)	CRE V	Good M

MUAM 5521 PERCUSSION

700	(3454)	CRE V	
701	(3455)	CRE V	Ford M
702	(3456)	CRE V	Davis Q
703	(3457)	CRE V	Rennick P
704	(3458)	CRE V	Deane C
705	(3459)	CRE V	Helbing S
706	(3460)	CRE V	Aponte J
707	(3461)	CRE V	Rennick S
708	(3462)	CRE V	Smith E
709	(3463)	CRE V	Barnes S

MUAM 5522 HARP

700	(3474)	CRE V	Haefner J
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MUAM 5527 GUITAR

700	(3475)	CRE V	
701	(3476)	CRE V	Johnson T

MUAM 5528 HARPSICHORD

701	(3481)	CRE V	Bennight B
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702 (3482) CRE V

MUAM 5533 CONDUCTING

700 (3484) CRE 2.0 Hightower A

701 (3485) CRE 2.0 Corporon E

702 (3486) CRE 2.0 MacMullen K

MUAM 5534 COLLAB PIANO

700 (6293) CRE V Harlos S

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL

701 (6294) CRE V Puccinelli E

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL

702 (16309) CRE V Georgievskaya L

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY

DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501 PIANO

700 (3487) CRE V

701 (3488) CRE V Banowetz J

702 (3489) CRE V Harlos S

703 (3490) CRE V

704 (3491) CRE V Paul P

705 (3492) CRE V Romero G

706 (3493) CRE V Viardo V

707 (3494) CRE V Wodnicki A

MUAM 6502 ORGAN

700 (3511) CRE V Eschbach J

701 (3512) CRE 5.0 Eschbach J

MUAM 6503 VOICE

700 (3517) CRE V

701 (3518) CRE V Austin S

702 (3519) CRE V Joyner W

703 (3520) CRE V Wilson C

704 (3521) CRE V Fillmore M

705	(3522)	CRE V	Lane J
706	(3523)	CRE V	
707	(3524)	CRE V	Snider J
708	(3525)	CRE V	Croft R
709	(3526)	CRE V	Morscheck S
714	(3531)	CRE V	
720	(5770)	CRE V	
MUAM 6504		VIOLIN	
700	(3535)	CRE V	
701	(3536)	CRE V	Olschofka F
702	(3537)	CRE V	Bushkova J
703	(3538)	CRE V	Lewis P
704	(3539)	CRE V	Keem E
705	(6040)	CRE V	Bard A
MUAM 6505		VIOLA	
700	(3540)	CRE V	
701	(3541)	CRE V	Dubois S
702	(3542)	CRE V	Capparelli Gerl
MUAM 6506		CELLO	
700	(3543)	CRE V	
701	(3544)	CRE V	Dubois S
702	(5931)	CRE V	Ruzevic N
MUAM 6507		DOUBLE BASS	
700	(3545)	CRE V	
701	(3546)	CRE V	Bradetich J
702	(3547)	CRE V	Raschen G
MUAM 6508		FLUTE	
700	(3551)	CRE V	
701	(3552)	CRE V	Clardy M
702	(3553)	CRE V	Sundberg T

703	(3554)	CRE V	McNutt E
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704	(3555)	CRE V	Scott J
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MUAM 6509 OBOE

700	(3558)	CRE V	
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701	(3559)	CRE V	Ryon J
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702	(18775)	CRE V	Thompson J
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MUAM 6511 CLARINET

700	(3560)	CRE V	
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701	(3561)	CRE V	Luevano K
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702	(3562)	CRE V	Paglialonga P
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703	(3563)	CRE V	Coad D
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704	(3564)	CRE V	Fabian D
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MUAM 6512 SAXOPHONE

700	(3566)	CRE V	
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701	(3567)	CRE V	Nestler E
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709	(3575)	CRE V	
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730	(6322)	CRE V	
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JAZZ SAXOPHONE.

731	(6323)	CRE V	
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JAZZ SAXOPHONE.

732	(6324)	CRE V	
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JAZZ SAXOPHONE.

733	(6325)	CRE V	
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JAZZ SAXOPHONE.

734	(6326)	CRE V	
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JAZZ SAXOPHONE.

735 (6327) CRE V

JAZZ SAXOPHONE.

MUAM 6513 BASSOON

700 (3576) CRE V

702 (3578) CRE V

Cruz Jr. J

MUAM 6514 FRENCH HORN

700 (3579) CRE V

701 (3580) CRE V

Mickens S

702 (3581) CRE V

Young N

MUAM 6516 TRUMPET

700 (3582) CRE V

701 (3583) CRE V

REMOTE DLV Holt J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (3584) CRE V

Hudson C

703 (3585) CRE V

Samayoa R

704 (3586) CRE V

Gordon A

MUAM 6517 TROMBONE

700 (3591) CRE V

701 (3592) CRE V

Baker T

702 (3593) CRE V

Mannix N

703 (3594) CRE V

Menard S

MUAM 6518 EUPHONIUM

700 (3600) CRE V

701 (3601) CRE V

Childs D

MUAM 6519 TUBA

700 (3606) CRE V

701 (3607) CRE V

Little D

702 (3608) CRE V

Good M

MUAM 6521 PERCUSSION

700 (3611) CRE V

701	(3612)	CRE V	Ford M
702	(3613)	CRE V	Davis Q
703	(3614)	CRE V	Rennick P
704	(3615)	CRE V	Deane C
705	(3616)	CRE V	Helbing S
706	(3617)	CRE V	Aponte J
707	(3618)	CRE V	Rennick S
708	(3619)	CRE V	Smith E
709	(3620)	CRE V	Barnes S
MUAM 6522 HARP			
700	(3631)	CRE V	Haefner J
MUAM 6527 GUITAR			
700	(3632)	CRE V	
701	(3633)	CRE V	Johnson T
MUAM 6528 HARPSICHORD			
701	(3638)	CRE V	Bennight B
702	(3639)	CRE V	Bennight B
MUAM 6533 CONDUCTING			
700	(3641)	CRE 2.0	Hightower A
701	(3642)	CRE 2.0	Corporon E
702	(3643)	CRE 2.0	MacMullen K
MUAM 6534 COLLAB PIANO			
700	(6295)	CRE V	Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL			
701	(6296)	CRE V	Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL			

Eight Week Session Two

MUAM 6516 TRUMPET			
709	(16795)	CRE V	Samayoa R

MUAS/App Music-Sec. or Elective Lev

MUAS 1501 PIANO

700 (4377) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1502 ORGAN

700 (4402) CRE 1.0

Eschbach J

Restricted course. Approval required. Contact department.

MUAS 1503 VOICE

700 (4407) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1504 VIOLIN

700 (4428) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1505 VIOLA

700 (4433) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1506 CELLO

700 (4438) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1507 DOUBLE BASS

700 (4442) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1508 FLUTE

700 (4452) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1509 OBOE

700 (4460) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1511 CLARINET

700 (4464) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1512 SAXOPHONE

700 (4470) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1513 BASSOON

700 (4482) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1514 FRENCH HORN

700 (4485) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1516 TRUMPET

700 (4489) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1517 TROMBONE

700 (4499) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1518 EUPHONIUM

700 (4509) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1519 TUBA

700 (4515) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1521 PERCUSSION

700 (4519) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1522 HARP

700 (4537) CRE 1.0

Restricted course. Approval required. Contact department.

702 (18872) CRE V

Rucka U

MUAS 1524 VOC COACHING

700 (4539) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 1526 JAZZ GUITAR

700 (6514) CRE 1.0

Gygi I

MUAS 1527 GUITAR

700 (4542) CRE 1.0

Restricted course. Approval required. Contact department.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 1528 HARPSICHORD

701 (4553) CRE 1.0

Bennight B

Restricted course. Approval required. Contact department.

MUAS 1531 KEYBOARD CONTINUO

700 (4557) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3501 PIANO

700 (4559) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3502 ORGAN

700 (4584) CRE 1.0

Eschbach J

Restricted course. Approval required. Contact department.

MUAS 3503 VOICE

700 (4589) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3504 VIOLIN

700 (4608) CRE 1.0

Restricted course. Approval required. Contact department.
Restricted course. Approval required. Contact department.

MUAS 3505 VIOLA

700 (4613) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3506 CELLO

700 (4618) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3507 DOUBLE BASS

700 (4622) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3508 FLUTE

700 (4632) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3509 OBOE

700 (4640) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3511 CLARINET

700 (4644) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3512 SAXOPHONE

700 (4650) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3513 BASSOON

700 (4663) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3514 FRENCH HORN

700 (4666) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3516 TRUMPET

700 (4670) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3517 TROMBONE

700 (4680) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3518 EUPHONIUM

700 (4689) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3519 TUBA

700 (4694) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3521 PERCUSSION

700 (4698) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3522 HARP

700 (4716) CRE 1.0

Haefner J

Restricted course. Approval required. Contact department.

MUAS 3523 FUNCT PIANO

700 (4718) CRE 1.0

Karsakpayeva A

Restricted course. Approval required. Contact department.

MUAS 3524 VOC COACHING

700 (4722) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3527 GUITAR

700 (4725) CRE 1.0

Restricted course. Approval required. Contact department.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 3528 HARPSICHORD

701 (4732) CRE 1.0

Bennight B

Restricted course. Approval required. Contact department.

MUAS 3531 KEYBOARD CONTINUO

700 (4735) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5501 PIANO

700 (4737) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5502 ORGAN

700 (4762) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5503 VOICE

700 (4767) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5504 VIOLIN

700 (4787) CRE 1.0

Restricted course. Approval required. Contact department.

706 (6153) CRE 1.0

730 (14709) CRE 1.0

Tixier S

Restricted course. Approval required. Contact department.

MUAS 5505 VIOLA

700 (4792) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5506 CELLO

700 (4797) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5507 DOUBLE BASS

700 (4800) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5508 FLUTE

700 (4810) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5509 OBOE

700 (4818) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5511 CLARINET

700 (4822) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5512 SAXOPHONE

700 (4828) CRE 1.0

Restricted course. Approval required. Contact department.

730 (6334) CRE 1.0

JAZZ SAXOPHONE.

Leali B

MUAS 5513 BASSOON

700 (4840) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5514 FRENCH HORN

700 (4843) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5516 TRUMPET

700 (4847) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5517 TROMBONE

700 (4857) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5518 EUPHONIUM

700 (4866) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5519 TUBA

700 (4871) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5521 PERCUSSION

700 (4875) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5522 HARP

700 (4893) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5523 FUNCT PIANO

700 (4895) CRE 1.0

Harlos S

Restricted course. Approval required. Contact department.

MUAS 5524 VOCAL COACHING

700 (4897) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5527 GUITAR

700 (4900) CRE 1.0

Restricted course. Approval required. Contact department.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 5528 HARPSICHORD

701 (4906) CRE 1.0

Bennight B

Restricted course. Approval required. Contact department.

MUAS 5531 KEYBOARD CONTINUO

700 (4910) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 5532 EARLY INSTRUMENTS

705 (6091) CRE 1.0

Roberts C

Course Topic: BAROQUE VIOLIN

Restricted course. Approval required. Contact department.

706 (6287) CRE 1.0

Gordon A

Course Topic: BAROQUE TRUMPET

Restricted course. Approval required. Contact department.

707 (6092) CRE 1.0

Whear P

Course Topic: VIOLA DE GAMBA

Restricted course. Approval required. Contact department.

708 (6093) CRE 1.0

Roberts C

Course Topic: BAROQUE VIOLA

Restricted course. Approval required. Contact department.

710 (6095) CRE 1.0

Whear P

Course Topic: BAROQUE VIOLONCELLO

Restricted course. Approval required. Contact department.

711 (6096) CRE 1.0

Mickens S

Course Topic: NATURAL HORN

Restricted course. Approval required. Contact department.

712 (6271) CRE 1.0

Noori A

Course Topic: PLUCKED INSTRUMENTS

Restricted course. Approval required. Contact department.

MUAS 6501 PIANO

700 (4912) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6502 ORGAN

700 (4937) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6503 VOICE

700 (4942) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6504 VIOLIN

700 (4961) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6505 VIOLA

700 (4966) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6506 CELLO

700 (4971) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6507 DOUBLE BASS

700 (4974) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6508 FLUTE

700 (4982) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6509 OBOE

700 (4990) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6511 CLARINET

700 (4994) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6512 SAXOPHONE

700 (5001) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6513 BASSOON

700 (5011) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6514 FRENCH HORN

700 (5014) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6516 TRUMPET

700 (5018) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6517 TROMBONE

700 (5027) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6518 EUPHONIUM

700 (5036) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6519 TUBA

700 (5041) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6521 PERCUSSION

700 (5045) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6522 HARP

700 (5063) CRE 1.0

Restricted course. Approval required. Contact department.

701 (18873) CRE 1.0

Haefner J

MUAS 6524 VOCAL COACHING

700 (5065) CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 6527 GUITAR

700 (5068) CRE 1.0

Restricted course. Approval required. Contact department.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 6528 HARPSICHORD

701 (5074) CRE 1.0

Bennight B

Restricted course. Approval required. Contact department.

MUCE/Musical Entrepreneur**MUCE 4000****MUCE BUSINESS AND ENTR**

001 (13380) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Garcia III P
 FOR MUSIC MAJORS ONLY.
 NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
 STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (19314) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Heber M
 FOR MUSIC MAJORS ONLY.
 NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL. STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11AM-11:50AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, AND 4/7.

MUCE 4010 MUCE MARKETING FOR MUS

001 (19031) CRE 3.0 MW 08:30 am-09:50 am REMOTE DLV Claire F
 Course Topic: MARKETING FOR MUSICIANS

MUCE 4910 SPECIAL PROBLEMS

701 (13909) CRE V REMOTE DLV Claire F
 Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
 STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5000 MUCE BUSINESS AND ENTR

001 (12959) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Claire F
 Course Topic: MUSICAL ENTREPRENEUR
 STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (19316) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Heber M
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5010 MUCE MARKETING FOR MUS

001 (12960) CRE 3.0 MW 08:30 am-09:50 am REMOTE DLV Claire F
 Course Topic: MARKETING FOR MUSICIANS
 STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5030 MUCE PRACTICUM/INTERSH

001 (12961) CRE V REMOTE DLV Claire F
 MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
 CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
 Restricted course. Approval required. Contact department.
 STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (5636) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Dubois S
 Course Topic: FOR STRINGS ONLY
 CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6048) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Paul P
 Course Topic: FOR PIANISTS ONLY
 CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
 Restricted course. Approval required. Contact department.

502 (13601) CRE 1.0 W 04:30 pm-05:20 pm MUSI 301 Ruzevic N
 Course Topic: UGRD STRING QUARTET
 Restricted course. Approval required. Contact department.

MUCM 3520 WDWND CHMBR MUSIC

500 (5637) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ryon J
 CHAMBER MUSIC FOR WOODWINDS.
 ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5638) CRE 1.0 Nestler E
 SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (5639) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
 CHAMBER MUSIC FOR BRASS.
 ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6465) CRE 1.0 Mannix N
 Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (5640) CRE 1.0 MTWRF 03:59 pm-04:50 pm MUSI 289
 SMALL GROUPS.
 Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/ 1/21
 Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/ 1/21
 Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/ 1/21
 Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/ 1/21

MUCM 3617 PERCUSSION ENSEMB

500 (5347) CRE 1.0 MW 12:00 pm-12:50 pm REMOTE DLV Rennick P
 CLASSICAL/PERCUSSION PLAYERS.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
 CONTACT DEPARTMENT.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5348) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Hastings T
 CLASSICAL/PERCUSSION GROUP.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
 CONTACT DEPARTMENT.

502 (5349) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
 ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
 CONTACT DEPARTMENT.

503 (5350) CRE 1.0 TR 03:59 pm-05:29 pm MUSA 113 Rennick P
 DRUMLINE BATTERY.

505 (5722) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Nuckolls D
 STEEL BAND.

506 (5351) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Chapman R
 ADV STEEL BAND.
 Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/ 1/21

507 (5352) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
 BRAZILIAN.

508 (5353) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
 SOUTH INDIAN.

509	(5354)	CRE 1.0	W	06:59 pm-08:40 pm	MUSI 142	Sriji P
	ADV SOUTH INDIAN.					
510	(5355)	CRE 1.0	TR	06:30 pm-07:20 pm	MUSA 113	Alorwoyie G
	AFRICAN.					
511	(5356)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
	ADV AFRICAN.					
512	(5357)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
	AFRO-CUBAN.					
513	(5358)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
	ADV AFRO-CUBAN.					
514	(5359)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
	GAMELAN.					

MUCM 3621 GUITAR ENSEMBLE

500	(6069)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 132	Hernandez Felix
	CLASSICAL GUITAR.					

MUCM 3630 HARP ENSEMBLE

500	(5361)	CRE 1.0	R	03:59 pm-05:50 pm	REMOTE DLV	Haefner J
	OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.					
	Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.					

MUCM 5510 STRING CHMBR MUSI

500	(5641)	CRE 1.0	W	04:30 pm-05:50 pm	NO ASSGN	Dubois S
	Course Topic: FOR STRINGS ONLY					
	CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.					
501	(6049)	CRE 1.0	W	04:30 pm-05:50 pm	NO ASSGN	Paul P
	Course Topic: FOR PIANISTS ONLY					
	CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.					
	Restricted course. Approval required. Contact department.					

MUCM 5520 WDWND CHMBR MUSIC

500	(5642)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Ryon J
	CHAMBER MUSIC FOR WOODWINDS.					
	ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.					
	Instruction delivered remote and on site. (remote 51% or less)					
501	(5643)	CRE 1.0				Nestler E
	SAXOPHONE QUARTETS.					

MUCM 5530 BRASS CHMBR MUSIC

500	(5644)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Mannix N
	CHAMBER MUSIC FOR BRASS.					
	ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.					
501	(6466)	CRE 1.0				Mannix N
	Course Topic: TROMBONE QUARTETS					

MUCM 5550 JAZZ CHAMBR MUSIC

500	(5645)	CRE 1.0	MTWRF	03:59 pm-04:50 pm	MUSI 289	
	SMALL GROUPS.					
	Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/ 1/21					
	Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/ 1/21					
	Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/ 1/21					
	Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/ 1/21					

MUCP/Music Composition

MUCP 1190 CONT. MAT. & TECH. II

001 (5250) CRE 2.0 M 11:00 am-12:20 pm MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/ 1/21

Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/ 1/21

Also meets: F 11:00 am-11:50 am MUSI 322 1/11/21-5/ 1/21

Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/ 1/21

MUCP 2080 SECONDARY COMP I

700 (5251) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2180 INTERMEDIATE COMP I

700 (5252) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190 INTERMEDIATE COMP II

700 (5255) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2200 COMPOSITION SEMINAR

001 (14202) CRE 1.0 W 11:00 am-11:50 am MUSA 113 Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090 CLASS COMPOSITION II

001 (5759) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/ 1/21
Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/ 1/21
Also meets: F 11:00 am-11:50 am MUSI 322 1/11/21-5/ 1/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/ 1/21

MUCP 3180 ADVANCED COMP I

700 (5258) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001 Hong S
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 3190 ADVANCED COMP II

700 (5266) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 3670 INTRO ELECTROACOUSTIC

001 (15746) CRE 3.0 MWF 03:00 pm-03:50 pm NO ASSGN Poovey C
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4080 SECONDARY COMP II

700 (5274) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 4180 ADVANCED COMP III

700 (5275) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 4195 SR COMP CAPSTONE PROJ

700 (5283) CRE 3.0 F 11:00 am-11:50 am MUSI 2009

Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 4320 ORCHESTRATION

002 (19151) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Broberg K

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Restricted course. Approval required. Contact department.

MUCP 4590 INTERMEDIA PERF ARTS

001 (15745) CRE 2.0 W 02:00 pm-04:50 pm MUSI 1001 Stout D

Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4690 COMPUTER MUSIC MEDIA

001 (18188) CRE 3.0 TR 09:30 am-11:00 am REMOTE DLV Nelson J

Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES

Restricted course. Approval required. Contact department.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 4900 SPECIAL PROBLEMS

700 (5285) CRE V

Restricted course. Approval required. Contact department.

MUCP 5180 SECONDARY COMP

700 (5295) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5185 CONCENTRATION COMP

700 (5760) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5190 MASTER'S COMPOSITION

700 (5303) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5320 ORCHESTRATION

002 (19150) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Broberg K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Restricted course. Approval required. Contact department.

MUCP 5590 INTERMEDIA PERF ARTS

001 (15744) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5670 INTRO ELEC-ACOUS MUSIC

001 (15747) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Poovey C
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5690 TOPICS COMP MUSIC

001 (18189) CRE 3.0 TR 09:30 am-11:00 am REMOTE DLV Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 5900 SPECIAL PROBLEMS

Restricted course. Approval required. Contact department.

MUCP 6190 DOCTORAL COMPOSITION

700 (5322) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 6195 ADV RES COMPOSITION

700 (6074) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 6200 ADV RES COMPUTER MUSIC

700 (5329) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 6900 SPECIAL PROBLEMS

700 (5332) CRE V

Restricted course. Approval required. Contact department.

MUCP 6910 SPECIAL PROBLEMS

700 (5338) CRE V

Restricted course. Approval required. Contact department.

MUED/Music Education

MUED 1130 FOUNDATIONS

001	(5646)	CRE 1.0	MW	03:00 pm-03:50 pm	REMOTE DLV	Cathlina F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						
002	(12460)	CRE 1.0	TR	08:30 am-09:20 am	REMOTE DLV	Stenson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						
003	(5647)	CRE 1.0	MW	12:59 pm-01:50 pm	REMOTE DLV	Grey A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						
004	(6070)	CRE 1.0	TR	12:30 pm-01:20 pm	REMOTE DLV	Pace B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						

- 005 (6409) CRE 1.0 MW 02:00 pm-02:50 pm REMOTE DLV Grey A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 006 (13007) CRE 1.0 TR 02:00 pm-02:50 pm REMOTE DLV Pace B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 2310 MUSICIANSHIP TEACH I

- 001 (5648) CRE 2.0 MW 11:00 am-11:50 am REMOTE DLV Chappell E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 002 (5649) CRE 2.0 MW 11:00 am-11:50 am REMOTE DLV Kelley J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 003 (16287) CRE 2.0 MW 11:00 am-11:50 am REMOTE DLV Nussbaum K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 3100 MUSICIANSHIP TEACH II

- 001 (5650) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Taylor D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 002 (5651) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Mahaffey C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 3200 MUSICIANSHIP TEACHNG III

- 002 (16057) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Coppola W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 003 (16058) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Coppola W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 4103 ADV ELEM GEN MUS

- 001 (17779) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Keen B
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109 TCH INSTR MUS ELEM

- 001 (5652) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Gerrard C
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
- 003 (5653) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
STRINGS.
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUED 4203 MUS PERF CHORAL

- 001 (5654) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
Restricted course. Approval required. Contact department.
Also meets: TR 09:30 am-11:20 am MUSA 113 1/11/21-5/ 1/21

MUED 4209 MUS PERF INSTR

- 001 (5655) CRE 3.0 R 08:00 am-09:20 am MUSI 232 Gerrard C
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Also meets: T 08:00 am-09:20 am NO ASSGN 1/11/21-5/ 1/21
- 002 (17008) CRE 3.0 T 08:00 am-09:20 am MUSI 232 Montemayor M
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: R 08:00 am-09:20 am NO ASSGN 1/11/21-5/ 1/21
Also meets: TR 08:00 am-09:20 am PAC 132 1/11/21-5/ 1/21

MUED 4900 SPECIAL PROBLEMS

- 700 (5656) CRE V

Restricted course. Approval required. Contact department.

MUED 4910 SPECIAL PROBLEMS

- 700 (5662) CRE V

Restricted course. Approval required. Contact department.

MUED 5150 PEDAGOGY PRACTICE

- 001 (14250) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Taylor D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUED 5890 PROJECT PRACTICUM

- 101 (6166) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION
- 102 (6167) CRE V
Course Topic: PROPOSAL
PROPOSAL
- 201 (6168) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
- 202 (6169) CRE V
Course Topic: PROPOSAL
PROPOSAL
- 301 (6170) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
- 302 (6171) CRE V
Course Topic: PROPOSAL
PROPOSAL
- 401 (6172) CRE V Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE
- 402 (6173) CRE V Taylor D
Course Topic: PROPOSAL
PROPOSAL
- 501 (6174) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
- 502 (6175) CRE V
Course Topic: PROPOSAL
PROPOSAL

601 (6176) CRE V Chappell E
 Course Topic: FINAL DEFENSE
 FINAL DEFENSE

602 (6177) CRE V
 Course Topic: PROPOSAL
 PROPOSAL

701 (6043) CRE V Powell S
 Course Topic: FINAL DEFENSE
 FINAL DEFENSE

702 (6071) CRE V
 Course Topic: PROPOSAL
 PROPOSAL

MUED 5900 SPECIAL PROBLEMS

700 (5668) CRE V

Restricted course. Approval required. Contact department.

MUED 5910 SPECIAL PROBLEMS

700 (5674) CRE V

Restricted course. Approval required. Contact department.

MUED 6440 MEAS OF MUS BEHAV

001 (18821) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Montemayor M
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6450 QUAL RESEARCH MUSIC

001 (17700) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Powell S
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6900 SPECIAL PROBLEMS

700 (5683) CRE V

Restricted course. Approval required. Contact department.

MUED 6910 SPECIAL PROBLEMS

700 (5689) CRE V

Restricted course. Approval required. Contact department.

Three Week Session

MUED 3200 MUSICIANSHIP TEACHNG III

800 (18924) CRE 3.0 MTWR 09:00 am-12:10 pm REMOTE DLV Kelley J
 3W1 Winter session.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (5344) CRE 1.0 T 03:59 pm-05:50 pm MUSI 232 Mickens S
 HORN CHOIR.

502 (5345) CRE 1.0 T 06:00 pm-08:50 pm MUSI 232 Baker T
 TROMBONE CHOIR.

Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/ 1/21

Also meets: T 06:59 pm-07:20 pm MUSI 262 1/11/21-5/ 1/21

503 (5346) CRE 1.0 W 06:00 pm-09:20 pm MUSI 232 Childs D
 EUPHONIUM/TUBA CHOIR.
 Instruction delivered remote and on site. (remote 51% or less)

MUEN 2611 JAZZ ENSEMBLES

502 (14331) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 263 Tixier S
 Course Topic: JAZZ STRINGS
 JAZZ STRINGS

504 (6187) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
 Course Topic: BEGINNING JAZZ WINDS

505 (14332) CRE 1.0 MW 11:00 am-12:20 pm MUSI 262 Finzer N
 Course Topic: U-TUBES
 U-TUBES

MUEN 2621 STRING ENSEMBLES

503 (12398) CRE 1.0 TR 12:30 pm-02:20 pm MUSI 324 Bushkova J
 Restricted course. Approval required. Contact department.
 ViolINTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
 Also meets: W 06:00 pm-08:00 pm MUSI 258 1/11/21-5/ 1/21

504 (12395) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Mei Y
 CHINESE MUSIC ENSEMBLE.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN 2625 WIND ENSEMBLES

500 (5360) CRE 1.0 TR 06:00 pm-07:20 pm BRUC D250 Clarice A
 FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS

500 (6033) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258 Dominguez L
 Course Topic: MARIACHI AGUILAS
 INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
 INSTRUMENTS FOR CURRENT PLAYERS.
 Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/ 1/21

MUEN 3040 OPERA THEATER

001 (5362) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Eaton J
 Also meets: M 03:45 pm-09:59 pm PAC 149 1/11/21-5/ 1/21
 Also meets: R 03:14 pm-06:14 pm PAC 149 1/11/21-5/ 1/21
 Also meets: F 02:15 pm-06:14 pm PAC 149 1/11/21-5/ 1/21
 Also meets: R 06:59 pm-09:30 pm PAC 149 1/11/21-5/ 1/21

MUEN 4530 COLLEGIUM MUSICUM

001 (6425) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: BAROQUE ORCHESTRA
 BAROQUE ORCHESTRA

002 (6426) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
 VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS.
 Also meets: F 12:59 pm-01:50 pm MUSI 230 1/11/21-5/ 1/21
 Also meets: F 12:59 pm-01:50 pm MUSI 254 1/11/21-5/ 1/21

003 (6427) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
 Course Topic: CHAMBER ENSEMBLES
 CHAMBER ENSEMBLES
 Restricted course. Approval required. Contact department.

MUEN 4585 NOVA ENSEMBLE

500 (5363) CRE 1.0 F 09:00 am-11:20 am PAC 101 McNutt E
 NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
 INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
 Also meets: F 10:30 am-10:50 am PAC 132 1/11/21-5/ 1/21

MUEN 4595 INTERMEDIA PERF ARTS

501 (15742) CRE 1.0 W 02:00 pm-04:50 pm MUSI 1001 Stout D
 Restricted course. Approval required. Contact department.
 Instruction delivered remote and on site. (remote 51% or less)

MUEN 5040 GRAD OPERA THEATR

001 (5364) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Eaton J
 Also meets: M 03:45 pm-09:59 pm PAC 149 1/11/21-5/ 1/21
 Also meets: R 03:14 pm-06:14 pm PAC 149 1/11/21-5/ 1/21
 Also meets: F 02:15 pm-06:14 pm PAC 149 1/11/21-5/ 1/21
 Also meets: R 06:59 pm-09:30 pm PAC 149 1/11/21-5/ 1/21

MUEN 5530 EARLY MUSIC ENSEMBLES

001 (6428) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: BAROQUE ORCHESTRA
 002 (6429) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
 Also meets: F 12:59 pm-01:50 pm MUSI 230 1/11/21-5/ 1/21
 Also meets: F 12:59 pm-01:50 pm MUSI 254 1/11/21-5/ 1/21

MUEN 5585 NOVA ENSEMBLE

500 (5384) CRE 1.0 F 09:00 am-11:20 am PAC 101 McNutt E
 NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
 INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
 Also meets: F 10:30 am-10:50 am PAC 132 1/11/21-5/ 1/21

MUEN 5595 INTERMEDIA PERF ARTS

501 (15743) CRE 1.0 W 02:00 pm-04:50 pm MUSI 1001 Stout D
 Restricted course. Approval required. Contact department.
 Instruction delivered remote and on site. (remote 51% or less)

MUEN 5602 BRASS ENSEMBLES

501 (5365) CRE 1.0 T 03:59 pm-05:50 pm MUSI 232 Mickens S
 HORN CHOIR.
 502 (5366) CRE 1.0 T 06:00 pm-08:50 pm MUSI 232 Baker T
 TROMBONE CHOIR.
 Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/ 1/21
 Also meets: T 06:59 pm-07:20 pm MUSI 262 1/11/21-5/ 1/21
 503 (5367) CRE 1.0 W 06:00 pm-09:20 pm MUSI 232 Childs D
 EUPHONIUM/TUBA CHOIR.
 Instruction delivered remote and on site. (remote 51% or less)

MUEN 5611 JAZZ ENSEMBLES

502 (14433) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 263 Tixier S
 Course Topic: JAZZ STRINGS
 504 (6188) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
 Course Topic: BEGINNING JAZZ WINDS
 505 (14434) CRE 1.0 MW 11:00 am-12:20 pm MUSI 262 Finzer N
 Course Topic: U-TUBES

MUEN 5617 PERCUSSION ENSEMB

500 (5368) CRE 1.0 MW 12:00 pm-12:50 pm REMOTE DLV Rennick P
 CLASSICAL/PERCUSSION PLAYERS.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
 CONTACT DEPARTMENT.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.
 501 (5369) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M
 CLASSICAL/PERCUSSION GROUP.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
 CONTACT DEPARTMENT.

502	(5370)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 142	Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
503	(5371)	CRE 1.0	TR	03:59 pm-05:29 pm	MUSA 113	Rennick P
DRUMLINE BATTERY						
505	(5723)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	Ford M
STEEL BAND						
506	(5372)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Ford M
ADV STEEL BAND. Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/ 1/21						
507	(5373)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 142	Aponte J
BRAZILIAN						
508	(5374)	CRE 1.0	W	05:00 pm-06:40 pm	MUSI 290	Sriji P
SOUTH INDIAN						
509	(5375)	CRE 1.0	W	06:59 pm-08:40 pm	MUSI 142	Sriji P
ADV SOUTH INDIAN.						
510	(5376)	CRE 1.0	TR	06:30 pm-07:20 pm	MUSA 113	Alorwoyie G
AFRICAN						
511	(5377)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
ADV AFRICAN.						
512	(5378)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
AFRO-CUBAN						
513	(5379)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
ADV AFRO-CUBAN.						
514	(5380)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
GAMELAN						

MUEN 5621 STRING ENSEMBLES

500	(5381)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 132	Hernandez Felix
CLASSICAL GUITAR.						
503	(12399)	CRE 1.0	TR	12:30 pm-02:20 pm	MUSI 324	Bushkova J
Restricted course. Approval required. Contact department. ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-08:00 pm MUSI 258 1/11/21-5/ 1/21						
504	(12396)	CRE 1.0	R	06:00 pm-08:50 pm	REMOTE DLV	Mei Y
CHINESE MUSIC ENSEMBLE. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						

MUEN 5624 VOCAL ENSEMBLES

500	(6467)	CRE 1.0	M	06:30 pm-08:00 pm	MUSI 258	Dominguez L
Course Topic: MARIACHI AGUILAS INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/ 1/21						

MUEN 5625 WIND ENSEMBLES

500	(5382)	CRE 1.0	TR	06:00 pm-07:20 pm	BRUC D250	Clardy M
FLUTE CHOIR.						

MUEN 5630 HARP ENSEMBLE

500	(5383)	CRE 1.0	R	03:59 pm-05:50 pm	REMOTE DLV	Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						

Eight Week Session Two

MUEN 4530 COLLEGIUM MUSICUM

002 (19408) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A

Also meets: F 12:59 pm-01:50 pm MUSI 230 3/ 8/21-5/ 1/21

Also meets: F 12:59 pm-01:50 pm MUSI 254 3/ 8/21-5/ 1/21

MUET/Ethnomusicology**MUET 2000 GLOBAL POP MUSIC**

001 (13379) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Key S

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3030 MUSIC CULTR WORLD

001 (5385) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Friedson S

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18193) CRE 3.0 TR 11:00 am-12:20 pm INET Friedson S

Restricted course. Approval required. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

MUET 3090 MUSIC INDIA

001 (15276) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Virani V

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3617 AFR MUS & MOVEMENT

001 (5386) CRE 1.0 M 06:00 pm-08:29 pm MUSA 113 Alorwoyie G

MUET 4900 SPECIAL PROBLEMS

700 (5726) CRE V

Restricted course. Approval required. Contact department.

MUET 5090 MUSIC OF INDIA

001 (15277) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Virani V

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5210 SEM ETHNOMUSICOL

001 (5905) CRE 3.0 TR 02:00 pm-03:50 pm REMOTE DLV Ragland C

Course Topic: ETHNOMUSIC, PUBL WORK & ACTIV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5220 RESEARCH METHODS

001 (17422) CRE 3.0 W 12:59 pm-03:50 pm REMOTE DLV Ragland C

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5230 WORLD MUSIC ANALYSIS

001 (17009) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Virani V

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5617 AFRICAN MUSIC/MOVEMENT

001 (5724) CRE 1.0 M 06:00 pm-08:29 pm MUSA 113 Alorwoyie G

STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.

MUET 5900 SPECIAL PROBLEMS

700 (5731) CRE V
Course Topic: SOUND, SPACE & PLACE IN MEXICO

Restricted course. Approval required. Contact department.

MUET 6010 CURRENT ISSUES

001 (12500) CRE 3.0 TR 02:00 pm-03:50 pm REMOTE DLV Ragland C
Course Topic: ETHNOMUSIC, PUBL WORK & ACTIV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUGC/General Music Courses

MUGC 4890 STUDIES IN MUSIC

002 (13735) CRE 1.0 W 11:00 am-11:50 am REMOTE DLV
This class meets from 02/03/2021 to 02/03/2021.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W 11:00 am-11:50 am MUSI 301 2/17/21-2/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 3/21-3/ 3/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/17/21-3/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/31/21-3/31/21
Also meets: W 11:00 am-11:50 am MUSI 301 4/14/21-4/14/21
004 (5763) CRE 1.0 M 06:59 pm-09:00 pm MUSI 262 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (5740) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)
007 (18838) CRE 1.0 WF 09:59 am-10:50 am MUSI 289 Cook D
Course Topic: MARCHING BAND TECHNIQUES
Restricted course. Approval required. Contact department.
MARCHING BAND TECHNIQUES.
017 (5928) CRE 1.0 F 02:00 pm-03:20 pm MUSI 258 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
Instruction delivered remote and on site. (remote 51% or less)
025 (6205) CRE 1.0 W 04:30 pm-05:50 pm MUSA 113 Fabian D
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)

MUGC 4900 SPECIAL PROBLEMS

700 (2734) CRE V

Restricted course. Approval required. Contact department.

MUGC 4910 SPECIAL PROBLEMS

700 (2755) CRE V

Restricted course. Approval required. Contact department.

MUGC 5890 STUDIES IN MUSIC

004 (5764) CRE 1.0 M 06:59 pm-09:00 pm MUSI 262 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (2776) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)

012 (14578)	CRE V TR	09:30 am-10:50 am	MUSI 221	Harlos S
Restricted course. Approval required. Contact department.				
017 (5929)	CRE 1.0 F	02:00 pm-03:20 pm	MUSI 258	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN. Instruction delivered remote and on site. (remote 51% or less)				
025 (6182)	CRE 1.0 W	04:30 pm-05:50 pm	MUSA 113	Fabian D
CLARINET EXCERPTS. Instruction delivered remote and on site. (remote 51% or less)				
026 (6217)	CRE V MW	03:59 pm-05:50 pm	NO ASSGN	
Restricted course. Approval required. Contact department. COMPOSER/CHOREOGRAPHER COLLABORATION. COURSE MEETS IN DATH 129. Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/11/21-5/ 1/21				

MUGC 5900 SPECIAL PROBLEMS

700 (2777) CRE V

Restricted course. Approval required. Contact department.

MUGC 5910 SPECIAL PROBLEMS

700 (2798) CRE V

Restricted course. Approval required. Contact department.

MUGC 5930 PROB LIEU THESIS

700 (2819) CRE 3.0

Restricted course. Approval required. Contact department.

MUGC 5941 GRAD ART CERT RECITAL

700 (5836) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

Restricted course. Approval required. Contact department.

MUGC 5942 GRAD ART CERT RECITAL

700 (5845) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

Restricted course. Approval required. Contact department.

MUGC 5943 GRAD ART CERT RECITAL

700 (5854) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

Restricted course. Approval required. Contact department.

MUGC 5944 GRAD ART CERT RECITAL

700 (5809) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

Restricted course. Approval required. Contact department.

MUGC 5950 THESIS

700 (2840) CRE V

Restricted course. Approval required. Contact department.

MUGC 6900 SPECIAL PROBLEMS

700 (2861) CRE V

Restricted course. Approval required. Contact department.

MUGC 6910 SPECIAL PROBLEMS

700 (2881) CRE V

Restricted course. Approval required. Contact department.

MUGC 6941 GRAD ART CERT RECITAL

700 (5818) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

Restricted course. Approval required. Contact department.

MUGC 6942 GRAD ART CERT RECITAL

700 (5827) CRE 3.0

Restricted course. Approval required. Contact department.

MUGC 6943 GRAD ART CERT RECITAL

700 (5791) CRE V

Course Topic: GRAD ART CERT RECITAL

Restricted course. Approval required. Contact department.

MUGC 6944 GRAD ART CERT RECITAL

700 (5800) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

Restricted course. Approval required. Contact department.

MUGC 6950 DISSERTATION

700 (2902) CRE V

Restricted course. Approval required. Contact department.

MUGC 6951 DISSERTATION

700 (2925) CRE V

Restricted course. Approval required. Contact department.

MUGC 6952 DISSERTATION

700 (2946) CRE V

Restricted course. Approval required. Contact department.

751 (19245) CRE V

Dizack P

MUGC 6953 DISSERTATION

700 (2967) CRE 3.0

Restricted course. Approval required. Contact department.

755 (19243) CRE V

Corporon E

MUGC 6954 DISSERTATION

700 (2988) CRE V

Restricted course. Approval required. Contact department.

750 (13880) CRE V

Hightower A

MUJS/Music, Jazz Studies**MUJS 1132 JAZZ PERF FUND II**

502 (5388) CRE 1.0 MW 12:59 pm-01:50 pm REMOTE DLV Seaton L

BASS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503	(5389)	CRE 1.0	TR	05:00 pm-05:50 pm	MUSI 221	Lee J
PIANO. Instruction delivered remote and on site. (remote 51% or less)						
504	(5390)	CRE 1.0	TR	12:59 pm-01:50 pm	REMOTE DLV	Booth J
TRUMPET. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						
505	(5391)	CRE 1.0	W	12:00 pm-12:50 pm	REMOTE DLV	Leali B
SAXOPHONE. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						
506	(5392)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 292	Finzer N
TROMBONE.						
507	(5393)	CRE 1.0	MW	03:00 pm-03:50 pm	REMOTE DLV	Thomas T
VOICE. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						
508	(5737)	CRE 1.0	TR	03:59 pm-04:50 pm	MUSI 292	Davis Q
Course Topic: VIBRAPHONE PERCUSSION						
509	(12979)	CRE 1.0	T	12:00 pm-12:50 pm	REMOTE DLV	Leali B
Course Topic: SAXOPHONE Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						
510	(15764)	CRE 1.0	TR	09:30 am-10:20 am	REMOTE DLV	Tixier S
Course Topic: STRINGS Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						
802	(18691)	CRE 1.0	MW	12:59 pm-01:50 pm	INET	Seaton L
Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.						

MUJS 1360 JAZZ FUNDAMENTALS

200	(5394)	CRE 2.0			REMOTE DLV	Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						

MUJS 1361 JAZZ AURAL FUNDMT

001	(5395)	CRE 1.0	MW	11:00 am-11:50 am	REMOTE DLV	Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						

MUJS 1370 JAZZ FUNDAMENTALS

001	(5396)	CRE 2.0	MW	09:59 am-10:50 am	REMOTE DLV	Van Leeuwen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						

MUJS 1371 JAZZ KEYBD FUND

500	(5397)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	Lee J
Instruction delivered remote and on site. (remote 51% or less)						
501	(5398)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	Kim Y
Instruction delivered remote and on site. (remote 51% or less)						
502	(5399)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	Lee J

MUJS 1470 INTR JAZZ RECORDS

001	(5400)	CRE 3.0	MWF	09:00 am-09:50 am	REMOTE DLV	St Peter W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						

MUJS 2360 JAZZ IMPROVISATION

- 001 (5401) CRE 2.0 TR 03:00 pm-03:50 pm REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 002 (14705) CRE 2.0 REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 2370 JAZZ IMPROVISATION

- 001 (5402) CRE 2.0 MW 03:00 pm-03:50 pm REMOTE DLV Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 002 (5403) CRE 2.0 TR 02:00 pm-02:50 pm REMOTE DLV Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 3120 VOCAL JAZZ TECHNQ

- 002 (6184) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
Restricted course. Approval required. Contact department.

MUJS 3360 ADV JAZZ IMPROV

- 002 (6455) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Meder D
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3370 ADV JAZZ IMPROV

- 001 (5405) CRE 2.0 MW 09:00 am-09:50 am REMOTE DLV Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 002 (6284) CRE 2.0 TR 11:00 am-11:50 am MUSI 282 Davis Q
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3400 UNDERSTANDING JAZZ

- 001 (13677) CRE 3.0 W 03:30 pm-04:50 pm MUSI 258 Tumlinson C
BLENDED CLASS WITH IN-CLASS MEETINGS AND CANVAS COMPONENT.
- 020 (13667) CRE 3.0 INET Clark C
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
- 021 (16742) CRE 3.0 INET Clark C
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
WEB-BASED INSTRUCTION.

MUJS 3470 JAZZ LECTURE SER

- 001 (5406) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
Instruction delivered remote and on site. (remote 51% or less)
- 002 (5407) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3620 JAZZ ARRANGING

- 001 (5408) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV DeRosa R
ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 002 (6210) CRE 3.0 M 02:00 pm-03:40 pm REMOTE DLV Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 3900 VOC PED FOR NC STYLES

- 001 (6416) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 262 Eckert R
Restricted course. Approval required. Contact department.

MUJS 3920 SONGWRITING

002 (14410) CRE 1.0 REMOTE DLV Patterson J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4470 HISTORY OF JAZZ

001 (6050) CRE 3.0 MW 09:00 am-09:50 am REMOTE DLV Gardner V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4620 ADV JAZZ ARRANGNG

002 (6190) CRE 3.0 M 09:00 am-10:50 am REMOTE DLV DeRosa R
ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W 09:00 am-09:50 am REMOTE DLV 1/11/21-5/ 1/21

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE

700 (6476) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Leali B
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 4890 STUDIES IN JAZZ

701 (14276) CRE 1.0 MW 03:00 pm-03:50 pm REMOTE DLV Azbell R
Course Topic: JAZZ SINGING STYLE & PRACTICE
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4900 SPECIAL PROBLEMS

700 (5410) CRE V

Restricted course. Approval required. Contact department.

MUJS 4910 SPECIAL PROBLEMS

700 (5423) CRE V

Restricted course. Approval required. Contact department.

MUJS 5120 GRAD REV VOC JAZZ TECH

001 (6458) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130 GRAD REV VOC JAZZ STYL

001 (6459) CRE 1.0

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5360 GRAD REV JAZZ FUND

001 (6460) CRE 1.0 REMOTE DLV Booth J
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6468) CRE 1.0 TR 09:30 am-10:20 am REMOTE DLV Tixier S
Course Topic: STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5361 GRAD REV JAZZ AUR SKIL

001 (13491) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Booth J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5362 GRAD REV JAZZ THEORY

001 (13492) CRE 1.0 MW 09:59 am-10:50 am REMOTE DLV Dizack P
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5363 GRAD REV JAZZ KEYBOARD

001 (13493) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Meder D
 Instruction delivered remote and on site. (remote 51% or less)
 002 (13494) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Meder D
 Instruction delivered remote and on site. (remote 51% or less)
 003 (13495) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Meder D

MUJS 5370 GRAD REV JAZZ IMPROV

001 (6461) CRE 1.0 TR 03:00 pm-03:50 pm REMOTE DLV Booth J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 002 (12686) CRE 1.0 REMOTE DLV Booth J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 004 (12688) CRE 1.0 TR 02:00 pm-02:50 pm REMOTE DLV Metzger P
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 005 (12689) CRE 1.0 MW 09:59 am-10:50 am MUSI 263 Meder D
 Instruction delivered remote and on site. (remote 51% or less)
 006 (12690) CRE 1.0 MW 09:00 am-09:50 am REMOTE DLV Dizack P
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 007 (14706) CRE 1.0 TR 11:00 am-11:50 am MUSI 282 Davis Q
 Instruction delivered remote and on site. (remote 51% or less)

MUJS 5430 GRAD REV JAZZ HIST

001 (6132) CRE 3.0 MW 09:00 am-09:50 am REMOTE DLV Gardner V
 GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5440 INTRO JAZZ RESEARCH

001 (6051) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Clark C
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5460 JAZZ LECTURE SER

001 (6462) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
 Instruction delivered remote and on site. (remote 51% or less)
 002 (6463) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A
 Instruction delivered remote and on site. (remote 51% or less)

MUJS 5480 PEDAGOGY OF JAZZ

500 (13064) CRE 3.0 MW 11:00 am-12:20 pm MUSI 287 Meder D
 ADDITIONAL TIME ARRANGED.
 Instruction delivered remote and on site. (remote 51% or less)

MUJS 5490 ADV JAZZ IMPROV

501 (13200) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5531 JAZZ PIANO

700 (5908) CRE 2.0 Meder D

MUJS 5532 JAZZ SAXOPHONE

700 (5909) CRE 2.0 Leali B

MUJS 5533 JAZZ VOICE

700 (5910) CRE 2.0 Eckert R

701 (6102) CRE 2.0 Barnes J

MUJS 5534 JAZZ COMPOSITION

700 (5911) CRE 2.0 DeRosa R

MUJS 5535 JAZZ RECITAL

700 (5912) CRE 2.0 Leali B

Restricted course. Approval required. Contact department.

MUJS 5536 JAZZ TRUMPET

701 (5914) CRE 2.0 Parton Jr. R

MUJS 5537 JAZZ TROMBONE

700 (5915) CRE 2.0 Finzer N

800 (18692) CRE 2.0 INET Finzer N

Restricted course. Approval required. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

MUJS 5538 JAZZ DOUBLE BASS

700 (5917) CRE 2.0 Seaton L

MUJS 5539 JAZZ DRUMSET

700 (12971) CRE 2.0 Davis Q

MUJS 5540 COMP FOR MEDIA

001 (6130) CRE 3.0 M 03:59 pm-05:50 pm REMOTE DLV DeRosa R

Restricted course. Approval required. Contact department.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: W 03:59 pm-04:50 pm MUSI 322 1/11/21-5/ 1/21

MUJS 5620 GRAD REV JAZZ ARR II

001 (6417) CRE 2.0 MWF 11:00 am-11:50 am REMOTE DLV DeRosa R

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6500) CRE 2.0 M 02:00 pm-03:40 pm REMOTE DLV Barnes J

VOCAL JAZZ ARRANGING

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5640 GRAD REV JAZZ ARR IV

001 (6418) CRE 2.0 M 09:00 am-10:50 am REMOTE DLV DeRosa R

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: W 09:00 am-09:50 am REMOTE DLV 1/11/21-5/ 1/21

MUJS 5800 VOC PED FOR NC ST

001 (6464) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 262 Eckert R

MUJS 5900 SPECIAL PROBLEMS

701	(5439)	CRE V	MW	03:00 pm-03:50 pm	REMOTE DLV	Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE						
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						
702	(5440)	CRE 2.0			REMOTE DLV	Patterson J
Course Topic: INTRO TO PRO TOOLS						
AUDIO RECORDING AND EDITING USING PRO TOOLS						
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						
703	(5441)	CRE 2.0			REMOTE DLV	Patterson J
Course Topic: LOGIC PRO						
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.						
704	(5442)	CRE 2.0			REMOTE DLV	Trusko R
Course Topic: ABLETON LIVE						

MUJS 5910 SPECIAL PROBLEMS

700 (5449) CRE V

Restricted course. Approval required. Contact department.

MUJS 5920 SONGWRITING

2 (14411) CRE 1.0 REMOTE DLV Patterson J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 6020 SEM JAZZ PEDAGOGY

001 (15914) CRE 3.0 MW 11:00 am-12:20 pm MUSI 287 Meder D
Instruction delivered remote and on site. (remote 51% or less)

MUJS 6530 JAZZ GUITAR

700 (6436) CRE 3.0 Mooney D

MUJS 6531 JAZZ PIANO

700 (6435) CRE 3.0 Meder D

MUJS 6532 JAZZ SAXOPHONE

700 (6432) CRE 3.0 Leali B

MUJS 6533 JAZZ VOICE

700 (6501) CRE 3.0 Eckert R
701 (6502) CRE 3.0 Barnes J

MUJS 6534 JAZZ COMPOSITION

700 (6438) CRE 3.0 DeRosa R

MUJS 6536 JAZZ TRUMPET

700 (6433) CRE 3.0 Dizack P
701 (6456) CRE 3.0 Parton Jr. R

MUJS 6537 JAZZ TROMBONE

700 (6434) CRE 3.0 Finzer N

MUJS 6538 JAZZ DOUBLE BASS

700 (6437) CRE 3.0 Seaton L

MUJS 6539 JAZZ DRUMSET

700 (13077) CRE 3.0 Davis Q

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR

500 (5460) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
Also meets: MWF 12:00 pm-12:50 pm PAC 132 1/11/21-5/ 1/21
Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/ 1/21

MULB 1802 CONCERT CHOIR

500 (5461) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
 STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE
 OTHER DAY IN GROUP DISCUSSION REMOTELY.
 Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/ 1/21
 Also meets: R 02:00 pm-02:50 pm MUSA 113 1/11/21-5/ 1/21

501 (17698) CRE 1.0 MTWR 12:59 pm-01:50 pm AUSB 100 Stenson M
 Course Topic: CHORALE
 Instruction delivered remote and on site. (remote 51% or less)
 Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/ 1/21
 Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/ 1/21
 Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/ 1/21
 Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/ 1/21

502 (18714) CRE 1.0 MTWR 02:00 pm-02:50 pm REMOTE DLV Napoles J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.

503 (18715) CRE 1.0 MTWR 12:59 pm-01:50 pm REMOTE DLV Stenson M
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.

MULB 1803 WOMENS CHORUS

500 (5462) CRE 1.0 R 12:59 pm-01:50 pm MUSI 230 MacMullen K
 Course Topic: KALANDRA
 Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/ 1/21

MULB 1805 ORCHESTRA

500 (5463) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
 SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (5718) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Couturiaux C
 CONCERT ORCHESTRA.
 ALSO PERFORMS WITH OPERA THEATER.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.

502 (18936) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Rucka U
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.
 FOR HARPISTS ONLY.

MULB 1806 WIND SYMPHONY

520 (12983) CRE 1.0
 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
 ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
 ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND

500 (5466) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1809 WIND ENSEMBLE

500 (14265) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
 UNDERGRADUATE WIND ENSEMBLE.
 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
 ENROLL
 IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
 AUDITIONS.
 Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/ 1/21

MULB 1810 BRASS BAND

500 (14266) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Childs D
 UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING
 FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE
 ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING

- 500 (5475) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
 ADDITIONAL TIME ARRANGED.
 Instruction delivered remote and on site. (remote 51% or less)
 Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/ 1/21
- 501 (6479) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
 Restricted course. Approval required. Contact department.
 Instruction delivered remote and on site. (remote 51% or less)
 Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/ 1/21

MULB 1813 CONCERT BAND

- 500 (5476) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Denman S
 UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS
 AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE
 APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 501 (5477) CRE 1.0
 Course Topic: VARSITY BAND
 VARSITY BAND.
 ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
 ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
 AFTER AUDITIONS.
- 504 (5716) CRE 1.0 MW 03:30 pm-05:50 pm PAC 132 Truan R
 UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS
 AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE
 APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS

- 500 (5478) CRE 1.0 MTWR 12:59 pm-01:50 pm AUSB 100 Boyd J
 Course Topic: CHORALE
 Instruction delivered remote and on site. (remote 51% or less)
- 501 (18716) CRE 1.0 MTWR 12:59 pm-01:50 pm REMOTE DLV Boyd J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.

MULB 1816 UNIVERSITY SINGERS

- 500 (5479) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 MacMullen K
 Course Topic: UNIVERSITY SINGERS
 Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/ 1/21
 Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/ 1/21

MULB 1817 JAZZ GUITAR LAB

- 500 (14711) CRE 1.0 Mooney D
- 503 (14713) CRE 1.0 TR 06:00 pm-06:50 pm MUSI 263 St Peter W

MULB 1819 JAZZ KEYBOARD LAB

- 500 (5481) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Patterson J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.

MULB 1820 JAZZ SINGERS LAB

- 500 (12717) CRE 1.0 Barnes J
- 501 (5482) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 262 Barnes J
 JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 1821 LATIN JAZZ LAB

- 500 (6072) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 1822 MULB ELECTRONICS ENSEM

- 500 (18589) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 1001 Reeder K
 Instruction delivered remote and on site. (remote 51% or less)
 Restricted course. Approval required. Contact department.

MULB 5171 LG ENS CHOIR

- 501 (5484) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
Also meets: MWF 12:00 pm-12:50 pm PAC 132 1/11/21-5/ 1/21
Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/ 1/21
- 502 (5485) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
CONCERT CHOIR.
STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY.
Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/ 1/21
Also meets: R 02:00 pm-02:50 pm MUSA 113 1/11/21-5/ 1/21
- 503 (5486) CRE 1.0 R 12:59 pm-01:50 pm MUSI 230 MacMullen K
Course Topic: KALANDRA
WOMENS CHORUS.
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/ 1/21
- 505 (5487) CRE 1.0 MTWR 12:59 pm-01:50 pm AUSB 100 Hightower A
Course Topic: CHORALE
MENS CHORUS.
Instruction delivered remote and on site. (remote 51% or less)
- 506 (14203) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 MacMullen K
Course Topic: UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/ 1/21
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/ 1/21

MULB 5172 LG ENS ORCHESTRA

- 500 (5488) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
- 501 (5752) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5173 LG ENS BAND

- 500 (5489) CRE 1.0 T 02:00 pm-03:20 pm REMOTE DLV Corporon E
GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 501 (5490) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A
GRADUATE WIND ORCHESTRA. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR 12:30 pm-03:14 pm PAC 101 1/11/21-5/ 1/21
- 504 (5491) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Trachsel A
GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS
- 505 (5492) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
GRADUATE WIND ENSEMBLE. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/ 1/21
- 506 (16174) CRE 1.0 MW 03:30 pm-05:50 pm PAC 132 Trachsel A
Course Topic: CONCERT BAND
GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS

520 (12984) CRE 1.0

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND

500 (5494) CRE 1.0 MTWR

MUSI 284 Baylock A

520 (6415) CRE 1.0 TR 12:00 pm-12:50 pm

MUSI 282 Aponte J

521 (5504) CRE 1.0 TR 11:00 am-12:20 pm

REMOTE DLV Patterson J

JAZZ KEYBOARD LAB.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

522 (12718) CRE 1.0

Barnes J

523 (5505) CRE 1.0 TR 12:30 pm-01:50 pm

MUSI 262 Barnes J

JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 5175 LG ENS ACCOMPNYNG

500 (5506) CRE 1.0 M 02:00 pm-02:50 pm

MUSI 301 Kang H

ADDITIONAL TIME ARRANGED.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/ 1/21

501 (6480) CRE 1.0 M 02:00 pm-02:50 pm

MUSI 301 Kang H

Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/ 1/21

Eight Week Session Two

MULB 5173 LG ENS BAND

500 (19409) CRE 1.0 T 02:00 pm-03:20 pm

REMOTE DLV Corporon E

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

001 (5507) CRE 3.0

INET Anderson B

MUSIC MAJORS ONLY

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non- Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

002 (17701) CRE 3.0

INET Hicks E

Honors college students only.

NON-MUSIC MAJORS ONLY

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non- Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUMH 2040 MUSIC APPRECIATN

001 (5508) CRE 3.0

INET Prince A

NON MUSIC MAJORS.

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non- Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUMH 2050 SOUNDS AND CINEMA

001 (15284) CRE 3.0 INET Prince A
 WEB-BASED INSTRUCTION.
 This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
 NON MUSIC MAJORS

002 (15286) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 McGinney W
 Honors college students only.

MUMH 3000 19TH CENT MUSIC

001 (6113) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Anderson R
 NON-MUSIC MAJORS ONLY.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3200 MUSIC AS POLITICS

001 (17014) CRE 3.0 MWF 12:00 pm-12:50 pm PHYS 102 Prince A
 Instruction delivered remote and on site. (remote 51% or less)
 CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUMH 3500 MUS HIST TO 1750

001 (5510) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Schulze H
 MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

301 (5511) LAB 0.0 F 09:00 am-09:50 am REMOTE DLV Kohanski P
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

302 (5512) LAB 0.0 F 12:59 pm-01:50 pm REMOTE DLV Kohanski P
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

303 (6030) LAB 0.0 R 08:00 am-08:50 am REMOTE DLV Collins J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

304 (5513) LAB 0.0 R 12:00 pm-12:50 pm REMOTE DLV Van Oort D
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

305 (14243) LAB 0.0 F 12:00 pm-12:50 pm REMOTE DLV Collins J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3510 MU HIST 1750-PRES

001 (5514) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Mondelli P
 MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

301 (6031) LAB 0.0 F 08:00 am-08:50 am REMOTE DLV Durrant E
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

302 (5515) LAB 0.0 R 12:59 pm-01:50 pm REMOTE DLV Darnold B
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

303 (5516) LAB 0.0 F 12:00 pm-12:50 pm REMOTE DLV Darnold B
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

304 (5517) LAB 0.0 F 12:59 pm-01:50 pm REMOTE DLV Wimberg E
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

305 (14244) LAB 0.0 F 11:00 am-11:50 am REMOTE DLV Durrant E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4050 SYMPHONIC LITERAT

002 (6183) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 321 McGinney W

MUMH 4760 CHAMBER MUS LIT

001 (6032) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Brand B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4770 CHORAL LIT

001 (6297) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Geoffroy-Schwin
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4900 SPECIAL PROBLEMS

700 (5518) CRE V

Restricted course. Approval required. Contact department.

MUMH 4910 SPECIAL PROBLEMS

700 (5524) CRE V

Restricted course. Approval required. Contact department.

MUMH 4920 SENIOR THESIS

700 (5530) CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
Restricted course. Approval required. Contact department.

MUMH 5010 INTRO RESEARCH MU

001 (6200) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Wright B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6410) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 289 Illari B

003 (19319) CRE 3.0 MW 05:00 pm-06:20 pm REMOTE DLV McGinney W

900 (19320) CRE 3.0 MW 05:00 pm-06:20 pm INET McGinney W
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

MUMH 5110 HIST OPERA

001 (14201) CRE 3.0 MW 12:59 pm-02:20 pm MUSI 289 Schulze H
Course Topic: MONTEVERDI'S LATE OPERAS
MONTEVERDI'S LATE OPERAS.
THIS COURSE IS INTENDED FOR MASTER'S STUDENTS BUT MAY BE TAKEN AS AN ELECTIVE BY DOCTORAL STUDENTS.

MUMH 5332 MUS HIST 1400-1600

001 (17015) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Illari B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5343 MUS HIST AFTER 1900

001 (17010) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV De Rycke D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5440 MUS IN U.S.

001 (15288) CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Heetderks D
 Course Topic: MUSIC OF THE BEATLES
 MEETS WITH MUTH 5375
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5500 MUS HIST TO 1750

001 (6213) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV De Rycke D
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5510 MUS HIST 1750-PRES

001 (6214) CRE 3.0 MWF 08:00 am-08:50 am REMOTE DLV De Rycke D
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5610 ORNAMENT AND IMPROV

001 (12993) CRE 3.0 W 04:15 pm-06:50 pm REMOTE DLV Leenhouts P
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5900 SPECIAL PROBLEMS

700 (5531) CRE V

Restricted course. Approval required. Contact department.

701 (5532) CRE V

MUMH 5910 SPECIAL PROBLEMS

700 (5537) CRE V

Restricted course. Approval required. Contact department.

MUMH 6000 SEM MUSICOLOGY

001 (17016) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV McGinney W
 NEW APPROACHES TO MAHLER AND HIS MUSIC.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (17017) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Mondelli P
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 PRINTING, BUYING, AND SELLING MUSIC IN NINETEENTH CENTURY PARIS.

003 (17421) CRE 3.0 MW 12:59 pm-02:20 pm MUSI 321 Geoffroy-Schwin
 MUSIC AND ARCHIVAL PRACTICE IN THE 21ST CENTURY.

MUMH 6900 SPECIAL PROBLEMS

700 (5543) CRE V

Restricted course. Approval required. Contact department.

MUMH 6910 SPECIAL PROBLEMS

700 (5551) CRE V

Restricted course. Approval required. Contact department.

Three Week Session

MUMH 2040 MUSIC APPRECIATN

800 (15330) CRE 3.0 INET Prince A
 WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.

NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012 MUSC PERF ART HEALTH

001 (14440) CRE 3.0 W 08:00 am-10:40 am REMOTE DLV Surve S
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 5014 HEAR PERF ART HEALTH

001 (14441) CRE 3.0 TR 08:00 am-09:50 am REMOTE DLV Chesky K
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6000 PROSEM PERF ART HEALTH

001 (14439) CRE 1.0 R 11:00 am-11:50 am REMOTE DLV Chesky K
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6010 SEM PERF ART HEALTH

001 (6520) CRE 3.0 F 08:00 am-10:30 am REMOTE DLV Chesky K
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6100 PERF ART HEALTH METH

001 (14442) CRE 1.0 M 08:00 am-08:50 am REMOTE DLV Chesky K
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6200 PERF ART HEALTH PRACT

001 (14443) CRE 1.0 REMOTE DLV Chesky K
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUSM/Music, Sacred Music

MUSM 5285 CONGREGATIONAL SONG

001 (17013) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Conrady M
Instruction delivered remote and on site. (remote 51% or less)

MUTH/Music Theory

MUTH 1350 EXPLOR IN MUSIC 2

001 (6411) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Heetderks D
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 1400 THEORY I

001 (5557) CRE 2.0 INET Robertson G
FOR MAJORS ONLY.
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUTH 1410 AURAL SKILLS I

001 (5558) CRE 2.0 MWF 08:00 am-08:50 am REMOTE DLV Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (5559) CRE 2.0 MWF 09:00 am-09:50 am REMOTE DLV Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 1500 THEORY II

001 (5560) CRE 2.0 REMOTE DLV Graf B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (6165) CRE 2.0 TR 08:30 am-09:20 am REMOTE DLV Lavacek J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 1510 AURAL SKILLS II

001 (5561) CRE 2.0 MWF 08:00 am-08:50 am REMOTE DLV Whiting W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6110) CRE 2.0 MWF 08:00 am-08:50 am REMOTE DLV Hatch A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (5562) CRE 2.0 MWF 09:00 am-09:50 am REMOTE DLV Soto M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (5563) CRE 2.0 MWF 09:00 am-09:50 am REMOTE DLV Hatch A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (5564) CRE 2.0 MWF 09:00 am-09:50 am REMOTE DLV Whiting W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

007 (5565) CRE 2.0 MWF 09:00 am-09:50 am REMOTE DLV Lynch K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (6073) CRE 2.0 MWF 11:00 am-11:50 am REMOTE DLV Soto M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

009 (5566) CRE 2.0 MWF 12:00 pm-12:50 pm REMOTE DLV Gao Y
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

010 (12521) CRE 2.0 MWF 11:00 am-11:50 am REMOTE DLV Gao Y
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

011 (12522) CRE 2.0 MWF 12:00 pm-12:50 pm REMOTE DLV Lynch K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

012 (12523) CRE 2.0 MWF 09:59 am-10:50 am REMOTE DLV Yun X
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 2400 THEORY III

002 (5906) CRE 2.0 INET Robertson G
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUTH 2410 AURAL SKILLS III

002 (5568) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (16660) CRE 1.0 TR 09:00 am-09:50 am REMOTE DLV Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 2500 THEORY IV

- 001 (5570) CRE 2.0 REMOTE DLV Graf B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 002 (6052) CRE 2.0 MW 08:00 am-08:50 am REMOTE DLV Chung A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 003 (5571) CRE 2.0 INET Robertson G
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.
- 004 (5572) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Schwarz D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 005 (5573) CRE 2.0 REMOTE DLV Graf B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 007 (13599) CRE 2.0 MW 12:00 pm-12:50 pm REMOTE DLV Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 030 (16741) CRE 2.0

WEB-BASED INSTRUCTION.

This course is restricted. Limited to students residing out-of-state only. Contact department.

Restricted course. Approval required. Contact department.

MUTH 2510 AURAL SKILLS IV

- 002 (6111) CRE 1.0 TR 12:00 pm-12:50 pm REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 003 (5574) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 004 (5575) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 005 (5576) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 006 (5577) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 007 (6157) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Bilik M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 008 (6485) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Yun X
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 009 (13193) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Bilik M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 010 (18757) CRE 1.0 TR 12:00 pm-12:50 pm REMOTE DLV Heffner S

MUTH 3410 16TH C COUNTERPNT

001 (5578) CRE 3.0 F 09:59 am-10:50 am MUSI 290 Lavacek J
 Instruction delivered remote and on site. (remote 51% or less)
 CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH
 ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE
 START OF CLASS WITH FURTHER DETAILS.

002 (19041) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Jackson T

MUTH 3420 18TH C COUNTERPNT

001 (5579) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Jackson T

Course Topic: 18TH CENTURY COUNTERPOINT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (6474) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Slottow S

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 3510 FORM ANALYSIS

003 (6181) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 4520 20TH CENTURY TECH

002 (6180) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Chung A

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 4900 SPECIAL PROBLEMS

700 (5580) CRE V

Restricted course. Approval required. Contact department.

MUTH 4910 SPECIAL PROBLEMS

700 (5591) CRE V

Restricted course. Approval required. Contact department.

MUTH 4920 ADV COLLOQ MU TH

700 (5959) CRE 3.0 Bakulina O

MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

Restricted course. Approval required. Contact department.

MUTH 5010 GRADUATE THEORY REVIEW

001 (12400) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O

MUTH 5360 ANALYTICAL TECH II

001 (5602) CRE 3.0 MWF 12:59 pm-01:50 pm INET Schwarz D

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUTH 5375 MUTH POP MUSIC

001 (17011) CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Heetderks D

Course Topic: MUSIC OF THE BEATLES

MEETS WITH MUMH 5440

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5410 16TH C COUNTERPOINT

001 (6215) CRE 3.0 F 09:59 am-10:50 am MUSI 290 Lavacek J
 Instruction delivered remote and on site. (remote 51% or less)
 CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH
 ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE
 START OF CLASS WITH FURTHER DETAILS.

MUTH 5420 18TH C COUNTERPOINT

001 (6216) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Jackson T
 Course Topic: 18TH CENTURY COUNTERPOINT
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.

MUTH 5470 ADV SCHNKER ANALYS

001 (5603) CRE 3.0 MWF 02:00 pm-02:50 pm REMOTE DLV Slottow S
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.

MUTH 5510 FORM ANALYSIS

003 (6206) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.

MUTH 5680 PRO-SEM MUS THEOR

001 (6475) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Bakulina O
 Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 5900 SPECIAL PROBLEMS

700 (5604) CRE V

Restricted course. Approval required. Contact department.

MUTH 5910 SPECIAL PROBLEMS

700 (5612) CRE V

Restricted course. Approval required. Contact department.

MUTH 6680 PRO-SEM MUS THEOR

001 (6112) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Bakulina O
 Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 6710 ANALYTICAL SYSTEM II

001 (17878) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Heidelberg F
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.

Three Week Session

MUTH 3510 FORM ANALYSIS

800 (15702) CRE 3.0 INET Heidelberg F
 3W1 Winter session.
 WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
 of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
 appropriate section of the course if applicable.

801 (16104) CRE 3.0 INET Heidelberg F
 WEB-BASED INSTRUCTION.

This course is restricted. Limited to students residing out-of-state only. Contact department.

Restricted course. Approval required. Contact department.

MUTH 5360 ANALYTICAL TECH II

800	(15331)	CRE 3.0	INET	Schwarz D
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WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
3W1 Winter session.

801	(16105)	CRE 3.0	INET	Schwarz D
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WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.

MUTH 5510 FORM ANALYSIS

800	(15703)	CRE 3.0	INET	Heidberger F
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3W1 Winter session.
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

801	(16106)	CRE 3.0	INET	Heidberger F
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WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.