### MUAC/App Music-Concentration Level

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<th>Course Code</th>
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<td>MUAC 1501</td>
<td>PIANO</td>
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<tr>
<td>700 (3772)</td>
<td>CRE 2.0</td>
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<td>701 (3773)</td>
<td>Banowetz J</td>
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<td>702 (3774)</td>
<td>Harlos S</td>
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<td>703 (3775)</td>
<td>Georgievskaya L</td>
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<td>Paul P</td>
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<td>705 (3777)</td>
<td>Romero G</td>
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<td>706 (3778)</td>
<td>Viardo V</td>
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<td>707 (3779)</td>
<td>Wodnicki A</td>
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<td>708 (3780)</td>
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<td>709 (3781)</td>
<td>Lee J</td>
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<td>710 (3782)</td>
<td>Liu Y</td>
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<td>Bulkina A</td>
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MUAC 1502 ORGAN

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MUAC 1503 VOICE

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MUAC 1508   FLUTE

700 (3851) CRE 2.0  
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701 (3852) CRE 2.0  
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702 (3853) CRE 2.0  
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703 (3854) CRE 2.0  
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704 (3855) CRE 2.0  
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705 (3856) CRE 2.0  
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706 (3857) CRE 2.0  
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MUAC 1509   OBOE

700 (3859) CRE 2.0  
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<th>Course</th>
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<tr>
<td>MUAC 1511</td>
<td>CLARINET</td>
<td>Thompson J</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>Fleissner E</td>
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JAZZ SAXOPHONE.
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MUAC 1513  BASSOON

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MUAC 1517     TROMBONE

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MUAC 1518     EUPHONIUM

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<td>705 (14914)</td>
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<td>706 (3930)</td>
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MUAC 1522  Harp

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MUAC 1526  Jazz Guitar

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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
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MUAC 1528  HARPSCICHORD
701 (3958)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532  JAZZ PIANO
770 (6296)  CRE 1.0  Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

771 (6297)  CRE 1.0  Satterthwaite G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

772 (6336)  CRE 1.0  Huntley A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3501  PIANO
700 (3961)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3962)  CRE 2.0  Banowetz J
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MUAC 3502   ORGAN

700 (3986) CRE 2.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3503   VOICE

700 (3991) CRE 2.0 Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3995) CRE 2.0 Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3996) CRE 2.0 Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (3997) CRE 2.0 Robinson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (3998) CRE 2.0 Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (3999) CRE 2.0 Croft R
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Course Topic: JAZZ VIOLIN

MUAC 3505 VIOLA

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3506 CELLO

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MUAC 3507 DOUBLE BASS

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MUAC 3508 FLUTE

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MUAC 3513 BASSOON

700 (4070) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4071) CRE 2.0 Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4072) CRE 2.0 Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14581) CRE 2.0 Lauderdale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (15673) CRE 2.0 Meaux A
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MUAC 3514 FRENCH HORN

700 (4073) CRE 2.0
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701 (4074) CRE 2.0 Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4075) CRE 2.0 Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (4076) CRE 2.0 Foss W
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704 (5842) CRE 2.0 Anderson Z
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MUAC 3516 TRUMPET

700 (4077) CRE 2.0
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701 (4078) CRE 2.0
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702 (4079) CRE 2.0 Hudson C
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703 (4080) CRE 2.0 Samayoa R
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Gordon ACRE 2.0704 (4081)
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Roth MCRE 2.0705 (4082)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Jensen ACRE 2.0706 (4083)
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Ruggiero NCRE 2.0707 (4084)
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Montoya ACRE 2.0708 (4085)
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MUAC 3517 TROMBONE

Baker TCRE 2.0700 (4089)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mannix NCRE 2.0701 (4090)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Menard SCRE 2.0702 (4091)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Barttels TCRE 2.0703 (4092)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Davis ZCRE 2.0704 (4093)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Futch GCRE 2.0705 (4094)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Owner TCRE 2.0706 (4095)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3518 EUPHONIUM

Baker TCRE 2.0700 (4096)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
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MUAC 3527 GUITAR
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3528  HARPSICHORD
701 (4141)  CRE 2.0           Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3531  JAZZ PIANO
700 (4144)  CRE 2.0           Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3532  JAZZ SAXOPHONE

MUAC 3533  JAZZ VOICE APPLIED

MUAC 3536  JAZZ TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3537 JAZZ TROMBONE

Finzer N

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538 JAZZ BASS

Seaton L

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3539 JAZZ COMP ARR

DeRosa R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501 PIANO

Banowetz J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5502  ORGAN
700 (4175) CRE 2.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5503  VOICE
700 (4180) CRE 2.0  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (4184) CRE 2.0  Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (4185) CRE 2.0  Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (4186) CRE 2.0  Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5509 OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5511 CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5512  SAXOPHONE

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JAZZ SAXOPHONE.

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JAZZ SAXOPHONE.

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MUAC 5513  BASSOON
700  (4259)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (4260)  CRE 2.0  Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (4261)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514  FRENCH HORN
700  (4262)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (4263)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (4264)  CRE 2.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5516  TRUMPET
700  (4266)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (4267)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (4268)  CRE 2.0  Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
703  (4269)  CRE 2.0  Samayoa R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Gordon A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5517  TROMBONE

700  (4278)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4279)  CRE 2.0  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (4280)  CRE 2.0  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (4281)  CRE 2.0  Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5518  EUPHONIUM

700  (4287)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4288)  CRE 2.0  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5519  TUBA

700  (4292)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4293)  CRE 2.0  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (4294)  CRE 2.0  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5521  PERCUSSION

700  (4297)  CRE 1.0  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4298)  CRE 1.0  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (4299)  CRE 1.0  Davis Q
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5528     HARPSICHORD

701 (4330) CRE 2.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4331) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5532     EARLY INSTRUMENTS

700 (6213) CRE 2.0 Gray J
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (6214) CRE 2.0 Montoya K
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (6215) CRE 2.0 Lattimore L
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (6216) CRE 2.0 Montoya K
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (6217) CRE 2.0 Collins C
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (6218) CRE 2.0 Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (6219) CRE 2.0 Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: VOICE - EARLY MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: FORTEPIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: COLLAB PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6501       PIANO

700 (4333) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4334) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4335) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (4336) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (4337) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (4338) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (4339) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (4340) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6502       ORGAN

700 (4358) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4359) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6503       VOICE

700 (4363) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4364) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
<table>
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Course Topic: JAZZ VIOLIN

MUAC 6505 VIOLA
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**Notes:**
- Students must not sign up for this section unless previously advised to do so.
- Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
MUAC 6509   OBOE

700 (4415) CRE 2.0        Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4416) CRE 2.0        MUSI 126        Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6511   CLARINET

700 (4419) CRE 2.0        MUSI 124        Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4420) CRE 2.0        MUSI 223        Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (4422) CRE 2.0        Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6512   SAXOPHONE

700 (4426) CRE 2.0        MUSI 229        Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4427) CRE 2.0        MUSI 229        Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (6454) CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

731 (6455) CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

732 (6456) CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6513  BASSOON

700  (4438)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4439)  CRE 2.0
MUSI 128  Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (4440)  CRE 2.0
Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514  FRENCH HORN

700  (4441)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4442)  CRE 2.0
Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (4443)  CRE 2.0
Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516  TRUMPET

700  (4445)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4446)  CRE 2.0
MUSI 129
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<td>CRE 2.0</td>
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<td>MUSI 107</td>
<td>CRE 2.0</td>
<td>Baker T</td>
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<td>CRE 2.0</td>
<td>Mannix N</td>
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<td>MUSI 227</td>
<td>CRE 2.0</td>
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<td>MUSI 139</td>
<td>CRE 1.0</td>
<td>Deane C</td>
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6517  TROMBONE

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MUAC 6518  EUPHONIUM

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MUAC 6519  TUBA

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MUAC 6521  PERCUSSION

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MUAC 6522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
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JAZZ GUITAR.
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JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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HARPSICHORD

CUAC 6528

MUAC 6534

COLLAB PIANO

MUAG 1001

PIANO NON MUS MAJ

Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
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<td>Non Mus Maj</td>
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<td>KEYBD SKLS</td>
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MUAG 1107  GUITAR CLASS
500 (17929) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 116  Garcia Jacinto
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR
WITH NYLON STRINGS.

MUAG 1117  PERCUSSION CLASS
500 (5220) CRE 1.0  MWF  09:59 am-10:50 am  MUSI 142  Ford M
MUSIC EDUCATION MAJORS.
501 (5221) CRE 1.0  TR  09:30 am-10:50 am  MUSI 142  Crisp D
MUSIC EDUCATION MAJORS.
503 (14772) CRE 1.0  MWF  08:00 am-08:50 am  MUSI 142  Hastings T
504 (16228) CRE 1.0  MWF  09:00 am-09:50 am  MUSI 142  Ford M

MUAG 1124  VOICE NON MUS MAJ
500 (5222) CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 320  Taylor H
501 (15791) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 290  Hansen J
MUSICAL THEATER EMPHASIS

MUAG 1202  BRASS CLASS
500 (5223) CRE 1.0  MWF  09:00 am-09:50 am  MUSI 132  Flores M
501 (5224) CRE 1.0  MWF  09:59 am-10:50 am  MUSI 132  Flores M
502 (5225) CRE 1.0  TR  09:30 am-10:50 am  MUSI 132  Humphreys D
503 (6417) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 132  Humphreys D
504 (14163) CRE 1.0  MWF  11:00 am-11:50 am  MUSI 132  Marley Z
505 (18430) CRE 1.0  MWF  08:00 am-08:50 am  MUSI 132  Flores M

MUAG 1221  STRINGS CLASS
500 (5226) CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137
502 (5227) CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137
503 (6620) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 137  Chappell E
504 (16227) CRE 1.0  MWF  09:59 am-10:50 am  MUSI 137
505 (18434) CRE 1.0  MWF  08:00 am-08:50 am  MUSI 137  Warger T

MUAG 1224  VOICE MUSIC MAJ
500 (5228) CRE 1.0  MWF  11:00 am-11:50 am  MUSI 289  Stapleton M
501 (6042) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 289  Watson K
502 (13409) CRE 1.0  TR  09:30 am-10:50 am  MUSI 289  Macmullen J

MUAG 1225  WOODWINDS CLASS
500 (5229) CRE 1.0  MWF  08:00 am-08:50 am  MUSI 116  McCall J
501 (5230) CRE 1.0  TR  09:30 am-10:50 am  MUSI 116  Colbert L
502 (5231) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 116  Colbert L
503 (5232) CRE 1.0  MWF  09:00 am-09:50 am  MUSI 116  McCall J
504 (17859) CRE 1.0  MWF  09:59 am-10:50 am  MUSI 116  Miller B

MUAG 1500  OCCUP HEALTH MUSIC
001 (5892) CRE 3.0  M  11:00 am-11:50 am  MUSI 301  Austin K
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE
REQUIRED TO ATTEND IN-CLASS MEETINGS ON MONDAYS 11:00AM-11:50AM IN MUSI 301.
WEB-BASED INSTRUCTION.

MUAG 1906  FRENCH DICTION
001 (14656) CRE 1.0  MW  11:00 am-11:50 am  MUSI 232  Lane J

MUAG 1907  GERMAN DICTION
001 (5233) CRE 1.0  MW  11:00 am-11:50 am  MUSI 320  Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909  ITALIAN DICTION
001 (5234) CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3230  KEYBOARD IMPROVISATION
001 (17014) CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700 (13899) CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5235) CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 3800  FNDMTLS CONDUCTNG
001 (5236) CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Murray B
002 (5237) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorn B
003 (5238) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5239) CRE 2.0  MW  09:30 am-10:50 am  PAC 132  Andersen C
005 (17742) CRE 2.0  MW  09:30 am-10:50 am  MUSI 230  Vu F

MUAG 3820  CHORAL CONDUCTING
001 (5240) CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMNTL CONDCUT
001 (5241) CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
002 (5242) CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
003 (18235) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 230  Cook D

MUAG 4001  STU TEACH STUDIO PIANO
700 (5243) CRE 3.0  MUSI 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001 (5244) CRE 3.0  MUSI 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUAG 4170  INTERM PNO PEDAGOGY
001 (17015) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 4210  VOCAL LITERATURE
002 (14677) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4350  REPAIR MUS INSTS
700 (5245) CRE 1.0  TR  09:30 am-10:50 am  MUSI 106  MacMillan A
Course Topic:  WOODWIND REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (5891) CRE 1.0  MWF  09:59 am-10:50 am  MUSI 106  Cooper J
Course Topic:  BRASS REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001 (15637) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Samayoa R
004 (17236) CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Haefner J

MUAG 4410  HARPSCPICHORD LIT
001 (13943) CRE 3.0  MUSI 225  Bennight B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
MUAG 4710  INST SR RECITAL CAPSTONE
700  (6340)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUAG 4711  KEYBD SR REC CAPSTONE
700  (6341)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
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Also meets: W  11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUAG 4712  VOICE SR REC CAPSTONE
700  (6342)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUAG 4740  SEM CHURCH MUSIC
001  (5846)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M

MUAG 4900  SPECIAL PROBLEMS
700  (5257)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: SACKBUT
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS
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**MUAG 4910 SPECIAL PROBLEMS**

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**MUAG 5001 STU TEACH STUDIO PIANO**

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**MUAG 5002 STU TEACH GRP PIANO**

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ADVANCED SCORE ANALYSIS AND INTERPRETATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAM/App Music-Major Level

MUAM 1501   PIANO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1502 ORGAN

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MUAM 1503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1504 VIOLIN

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<td>CRE 3.0</td>
<td>Raschen G</td>
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<td>Williams A</td>
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<td>Sabuncu I</td>
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<td>Scott J</td>
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<td>Vallejo Vallejo</td>
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<td>Lee H</td>
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<td>Lee W</td>
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<td>Yoon H</td>
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MUAM 1509   OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1511  CLARINET

700  (3223)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3224)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3225)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1512  SAXOPHONE

700  (3229)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3230)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3231)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (3232)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (3233)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAM 1517   TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1518   EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1528  HARPSICHORD

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MUAM 3501  PIANO

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Wodnicki ACRE 3.0707 (3313)

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3502 ORGAN

700 (3327) CRE 4.0 Eschbach J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3328) CRE 4.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3503 VOICE

700 (3332) CRE 3.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3333) CRE 3.0 Austin S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3334) CRE 3.0 Joyner W

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3335) CRE 3.0 Wilson C

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3336) CRE 3.0 Fillmore M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3337) CRE 3.0 Lane J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (3338) CRE 3.0 Robinson J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (3339) CRE 3.0 Snider J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (3340) CRE 3.0 Croft R

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (3341) CRE 3.0 Morscheck S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720 (18458) CRE 3.0 Feldman L

721 (15512) CRE 3.0 Bubeck D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3507    DOUBLE BASS

700 (3362)  CRE 4.0    Osadchy E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3363)  CRE 4.0    Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (6552)  CRE 4.0    Osadchy E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3508    FLUTE

700 (3369)  CRE 4.0    Williams A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3370)  CRE 4.0    Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3364)  CRE 4.0    Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3365)  CRE 4.0    Lambert J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3366)  CRE 4.0    Sabuncu I
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3367)  CRE 4.0    McNutt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (3373)  CRE 4.0    Scott J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3512    SAXOPHONE

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MUAM 3513    BASSOON

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MUAM 3514    FRENCH HORN

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MUAM 3516  TRUMPET

700 (3402) CRE 4.0
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701 (3403) CRE 4.0
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702 (3404) CRE 4.0
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703 (3405) CRE 4.0
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704 (3406) CRE 4.0
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705 (3407) CRE 4.0
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706 (3408) CRE 4.0
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MUAM 3517  TROMBONE

700 (3410) CRE 4.0
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701 (3411) CRE 4.0
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MUAM 3518 EUPHONIUM

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MUAM 3519 TUBA

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<td>Crisp DCRE 2.0</td>
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<td>Garcia Jacinto</td>
<td>PIANO</td>
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MUAM 5506     CELLO

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MUAM 5507     DOUBLE BASS

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MUAM 5508     FLUTE

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MUAM 5516
TRUMPET

Hudson C

MUAM 5517
TROMBONE

Baker T

MUAM 5518
EUPHONIUM

Childs D

MUAM 5519
TUBA
MUAM 5521  PERCUSSION

700  (3577)  CRE V  Little D
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701  (3578)  CRE V  Good M
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MUAM 5522  HARP

700  (3602)  CRE V  Haefner J
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MUAM 5527  GUITAR
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MUAM 5528   HARPSICHORD

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MUAM 5533   CONDUCTING

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MUAM 5534   COLLAB PIANO

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MUAM 6501   PIANO

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Paul P

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Romero G

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Viardo V

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Wodnicki A

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Eschbach J

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Austin S

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Joyner W

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Wilson C

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Fillmore M

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Lane J

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MUAM 6512  SAXOPHONE

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MUAM 6513  BASSOON

MUAM 6514  FRENCH HORN

MUAM 6516  TRUMPET
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MUAM 6517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6521  PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ GUITAR.
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MUAM 6528  HARPSICHORD
701 (3766)  CRE V  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6533  CONDUCTING
700 (3769)  CRE 2.0  Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (3770)  CRE 2.0  Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (3771)  CRE 2.0  Macmullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6534  COLLAB PIANO
700 (6433)  CRE V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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<tr>
<td><strong>MUAS 1501</strong>  PIANO</td>
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<tr>
<td>700  (4505)  CRE 1.0</td>
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<td><strong>MUAS 1502</strong>  ORGAN</td>
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<tr>
<td>700  (4530)  CRE 1.0</td>
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<td><strong>MUAS 1503</strong>  VOICE</td>
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<td>700  (4535)  CRE 1.0</td>
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<td>700  (4556)  CRE 1.0</td>
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<td><strong>MUAS 1505</strong>  VIOLA</td>
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<td>700  (4561)  CRE 1.0</td>
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<td><strong>MUAS 1506</strong>  CELLO</td>
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<td>700  (4566)  CRE 1.0</td>
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<td><strong>MUAS 1507</strong>  DOUBLE BASS</td>
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<td>700  (4570)  CRE 1.0</td>
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<td><strong>MUAS 1508</strong>  FLUTE</td>
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<td>700  (4580)  CRE 1.0</td>
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<td><strong>MUAS 1509</strong>  OBOE</td>
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<tr>
<td>700  (6434)  CRE V</td>
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Puccionelli E
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1511 CLARINET
700 (4592) CRE 1.0

MUAS 1512 SAXOPHONE
700 (4598) CRE 1.0

MUAS 1513 BASSOON
700 (4610) CRE 1.0

MUAS 1514 FRENCH HORN
700 (4613) CRE 1.0

MUAS 1516 TRUMPET
700 (4617) CRE 1.0

MUAS 1517 TROMBONE
700 (4627) CRE 1.0

MUAS 1518 EUPHONIUM
700 (4637) CRE 1.0

MUAS 1519 TUBA
700 (4643) CRE 1.0

MUAS 1521 PERCUSSION
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1522  HARP
700 (4647) CRE 1.0  Deane C
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1524  VOC COACHING
700 (4665) CRE 1.0  Haefner J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1526  JAZZ GUITAR
700 (4667) CRE 1.0  Mooney D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1527  GUITAR
700 (4670) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1531  KEYBOARD CONTINUO
700 (4685) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3501  PIANO
700 (4687) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3502  ORGAN
700 (4712) CRE 1.0  Eschbach J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3503  VOICE
700 (4717) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3504  VIOLIN
MUAS 3505  VIOLA
700  (4741)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3506  CELLO
700  (4746)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3507  DOUBLE BASS
700  (4750)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3508  FLUTE
700  (4760)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3509  OBOE
700  (4768)  CRE 1.0  Ryon J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3511  CLARINET
700  (4772)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3512  SAXOPHONE
700  (4778)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3513  BASSOON
700  (4791)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3514  FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3516  TRUMPET

MUAS 3517  TROMBONE

MUAS 3518  EUPHONIUM

MUAS 3519  TUBA

MUAS 3521  PERCUSSION

MUAS 3522  HARP

MUAS 3523  FUNCT PIANO

MUAS 3524  VOC COACHING

MUAS 3527  GUITAR
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MUAS 3531 KEYBOARD CONTINUO

MUAS 5501 PIANO

MUAS 5502 ORGAN

MUAS 5503 VOICE

MUAS 5504 VIOLIN

MUAS 5505 VIOLA

MUAS 5506 CELLO

MUAS 5507 DOUBLE BASS

MUAS 5508 FLUTE
MUAS 5509  OBOE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5511  CLARINET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5512  SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5513  BASSOON

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5514  FRENCH HORN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5516  TRUMPET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5517  TROMBONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5518  EUPHONIUM

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5519  TUBA
<table>
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<td>MUAS 5521</td>
<td>PERCUSSION</td>
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<td>Deane C</td>
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<td>MUAS 5522</td>
<td>HARP</td>
<td>700 (5021)</td>
<td>Haefner J</td>
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<td>MUAS 5523</td>
<td>FUNCT PIANO</td>
<td>700 (5023)</td>
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<td>MUAS 5524</td>
<td>VOCAL COACHING</td>
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<td>MUAS 5527</td>
<td>GUITAR</td>
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<td>KEYBOARD CONTINUO</td>
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<td>MUAS 5532</td>
<td>EARLY INSTRUMENTS</td>
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<td>PIANO</td>
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<td>MUAS 6502</td>
<td>ORGAN</td>
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ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6503  VOICE

MUAS 6504  VIOLIN

MUAS 6505  VIOLA

MUAS 6506  CELLO

MUAS 6507  DOUBLE BASS

MUAS 6508  FLUTE

MUAS 6509  OBOE

MUAS 6511  CLARINET

MUAS 6512  SAXOPHONE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6513 BASSOON

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6514 FRENCH HORN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6516 TRUMPET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6517 TROMBONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6518 EUPHONIUM

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6519 TUBA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6521 PERCUSSION

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6522 HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6524 VOCAL COACHING
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6527  GUITAR

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001 (14228) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

002 (18429) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Guzman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 4910  SPECIAL PROBLEMS
701 (14886) CRE V Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
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Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5000  MUSICAL ENTREPRENEUR
MUSI 2006
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
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Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5010
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
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Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5030
Course Topic: PRACTICUM
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCM/Chamber Music

MUCM 3510
Course Topic: STRING CHMBR MUSI
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520
Course Topic: WDWND CHMBR MUSIC
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 301W</td>
<td>Chamber Music for Woodwinds</td>
<td>1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<tr>
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<td>Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 PM in MUSI 258.</td>
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<tr>
<td>MUSI 3530</td>
<td>Brass Chamber Music</td>
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<tr>
<td>MUSI 282MW</td>
<td>Small Groups</td>
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<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
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<td>Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20</td>
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<td>Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20</td>
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<tr>
<td>MUSI 3617</td>
<td>Percussion Ensemble</td>
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<tr>
<td>MUSI 142MW</td>
<td>Classical/Percussion Players</td>
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<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
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<td>Percussion concentrations/Performance Majors only. Audition required. Contact Department.</td>
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<tr>
<td>MUSI 290W</td>
<td>South Indian</td>
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<tr>
<td>MUSI 142W</td>
<td>Advanced Classical/Percussion Ensemble. Percussion concentrations/Performance Majors only. Audition required. Contact Department.</td>
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<tr>
<td>MUSI 102TR</td>
<td>Steel Band</td>
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<td>TR</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
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<td>MUSA 102</td>
<td>Steel Band.</td>
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<tr>
<td>MUSA 113</td>
<td>Advanced Steel Band</td>
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<td>TR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSA 113</td>
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<tr>
<td>MUSA 113</td>
<td>Advanced Brazilian</td>
<td></td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
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<tr>
<td>MUSA 113</td>
<td>Advanced African</td>
<td></td>
<td>TR</td>
<td>07:30 pm-08:20 pm</td>
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<tr>
<td>MUSA 113</td>
<td>Advanced Afro-Cuban</td>
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<td>TR</td>
<td>03:00 pm-03:50 pm</td>
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<tr>
<td>MUSA 113</td>
<td>Advanced South Indian</td>
<td></td>
<td>TR</td>
<td>03:59 pm-04:50 pm</td>
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<td>MUSA 113</td>
<td>Advanced South Indian</td>
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<td>TR</td>
<td>05:00 pm-06:40 pm</td>
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<td>MUSA 113</td>
<td>Advanced South Indian</td>
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<td>TR</td>
<td>06:59 pm-08:40 pm</td>
<td>MUSA 113</td>
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<tr>
<td>MUSA 113</td>
<td>Advanced AFRICAN</td>
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<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
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<td>MUSA 113</td>
<td>Advanced AFRO-CUBAN</td>
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<td>TR</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
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<td>MUSA 113</td>
<td>Advanced AFRICAN</td>
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<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSA 113</td>
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<tr>
<td>MUSA 113</td>
<td>Advanced AFRO-CUBAN</td>
<td></td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSA 113</td>
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</tbody>
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MUCM 3621  GUITAR ENSEMBLE
500  (6207)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Li Z  
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
500  (5494)  CRE 1.0  R  03:59 pm-05:50 pm  MUSI 288  Haefner J  
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510  STRING CHMBR MUSI
500  (5778)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Dubois S  
Course Topic: FOR STRINGS ONLY  
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501  (6187)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Paul P  
Course Topic: FOR PIANISTS ONLY  
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WDWND CHMBR MUSIC
500  (5779)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Reynolds K  
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501  (5780)  CRE 1.0  Nestler E  
SAXPHONE QUARTETS.

MUCM 5530  BRASS CHMBR MUSIC
500  (5781)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Mickens S  
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501  (6604)  CRE 1.0  Baker T  
Course Topic: TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC
500  (5782)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Leali B  
SMALL GROUPS. 
Also meets: MW 03:59 pm-04:50 pm MUSI 263  1/13/20-5/8/20  
Also meets: MW 03:59 pm-04:50 pm MUSI 292  1/13/20-5/8/20

501  (17462)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 282  Dizack P  
ALSO MEETS: TR 4-4:50PM, MUSI 292; TR 4-4:50PM, MUSI 263  
Also meets: TR 03:59 pm-04:50 pm MUSI 292  1/13/20-5/8/20  
Also meets: TR 03:59 pm-04:50 pm MUSI 263  1/13/20-5/8/20

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001  (5379)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: MWF 11:00 am-11:50 am MUSI 287  1/13/20-5/8/20  
Also meets: MWF 11:00 am-11:50 am MUSI 295  1/13/20-5/8/20

MUCP 1190  BEGINNING COMP II
MUCP 2080  SECONDARY COMP I
700  (5381)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MUCP 2180  INTERMEDIATE COMP I
700  (5382)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
MUCP 2190  INTERMEDIATE COMP II
700  (5385)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
MUCP 2200  COMPOSITION SEMINAR
001  (5397)  CRE 1.0  Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.
MUCP 3090  CLASS COMPOSITION II
001  (5897)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MUCP 3180  ADVANCED COMP I
700  (5388)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MUCP 3190  ADVANCED COMP II
700  (5396)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MUCP 4080  SECONDARY COMP II
700  (5404)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MUCP 4180  ADVANCED COMP III
700  (5405)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUCP 4195  SR COMP REC CAPSTONE
MUCP 4320  ORCHESTRATION
001 (5414) CRE 3.0  MWF 12:59 pm-01:50 pm MUSI 1001  Broberg K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
001 (17609) CRE 2.0  R 02:00 pm-04:50 pm MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4670  INTRO ELECTROACOUSTIC
001 (17610) CRE 3.0  MWF 03:00 pm-03:50 pm MUSI 252  Vaughn S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900  SPECIAL PROBLEMS
700 (5415) CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
703 (5424) CRE V  TR 11:00 am-12:20 pm RTFP 180Y  Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5427) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (5898) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (5435) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
001 (5442) CRE 3.0  MWF 12:59 pm-01:50 pm MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590  INTERMEDIA PERF ARTS
001 (17608) CRE 2.0  R 02:00 pm-04:50 pm MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5670  INTRO ELEC-ACOUS MUSIC
001 (17611) CRE 3.0  MWF 03:00 pm-03:50 pm MUSI 252  Vaughn S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700 (5443) CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
703 (5452) CRE V  TR 11:00 am-12:20 pm RTFP 180Y  Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### MUCP 6190  DOCTORAL COMPOSITION

700  (5455)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6195  ADV RES COMPOSITION

700  (6212)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6200  ADV RES COMPUTER MUSIC

700  (5462)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6900  SPECIAL PROBLEMS

700  (5465)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUCP 6910  SPECIAL PROBLEMS

700  (5471)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUED/Music Education

#### MUED 1130  FOUNDATIONS

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<td>001</td>
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<td>MUSI 324</td>
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<td>002</td>
<td>08:30 am-09:20 am</td>
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<td>003</td>
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#### MUED 2310  MUSICIANSHIP TEACH I

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<tr>
<td>001</td>
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<td>MUSI 321  Emmanuel D</td>
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<tr>
<td>002</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 113  Kelley J</td>
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<tr>
<td>003</td>
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#### MUED 3100  MUSICIANSHIP TEACH II

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<td>MUSI 324  Taylor D</td>
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<tr>
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#### MUED 3200  MUSICIANSHIP TEACH NG III

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<td>MUSI 324  Coppola W</td>
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<tr>
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#### MUED 4103  ADV ELEM GEN MUS

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<td>Z-WWED  Johnson C</td>
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MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

Both class and field experience are site based in public school.

Student must fill out Denton ISD paperwork 4 weeks before class begins. Contact MUED division for information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUED 4109  TCH INSTR MUS ELEM
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<td>PAC 132</td>
<td>Gerrard C</td>
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<tr>
<td>MUSA 137 TR</td>
<td>003</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSA 137</td>
<td>Chappell E</td>
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<tr>
<td>MUED 4203</td>
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<td>TR</td>
<td>09:30 am-11:20 am</td>
<td>MUSA 115</td>
<td>Naples J</td>
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<tr>
<td>MUED 4209</td>
<td>001</td>
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<td>PAC 132</td>
<td>Gerrard C</td>
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<td>700</td>
<td>V</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSA 324</td>
<td>Taylor D</td>
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**MUED 4900  SPECIAL PROBLEMS**
- 700 (5794) CRE V
  - Multiple Sections Offered.
  - Restricted Course. Approval Required. Contact Department.

**MUED 4910  SPECIAL PROBLEMS**
- 700 (5800) CRE V
  - Multiple Sections Offered.
  - Restricted Course. Approval Required. Contact Department.

**MUED 5150  PEDAGOGY PRACTICE**
- 001 (15468) CRE 3.0 T
  - 05:00 pm-07:50 pm | MUSA 324 | Taylor D

**MUED 5890  PROJECT PRACTICUM**
- 101 (6304) CRE V
  - Course Topic: FINAL DEFENSE
    - FINAL DEFENSE/GRADUATION
- 102 (6305) CRE V
  - Course Topic: PROPOSAL
- 201 (6306) CRE V
  - Course Topic: FINAL DEFENSE
    - FINAL DEFENSE
- 202 (6307) CRE V
  - Course Topic: PROPOSAL
- 301 (6308) CRE V
  - Course Topic: FINAL DEFENSE
    - FINAL DEFENSE
- 302 (6309) CRE V
  - Course Topic: PROPOSAL
- 401 (6310) CRE V
  - Course Topic: FINAL DEFENSE
    - FINAL DEFENSE
- 402 (6311) CRE V
  - Course Topic: PROPOSAL
- 501 (6312) CRE V
  - Course Topic: FINAL DEFENSE
    - FINAL DEFENSE
- 502 (6313) CRE V
  - Course Topic: PROPOSAL
601  (6314)  CRE V  Chappell E  
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

602  (6315)  CRE V  
Course Topic:  PROPOSAL
PROPOSAL

701  (6181)  CRE V  Powell S  
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

702  (6209)  CRE V  
Course Topic:  PROPOSAL
PROPOSAL

MUED 5900  SPECIAL PROBLEMS
700  (5806)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700  (5812)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6470  SOCIO OF MUSIC
001  (17950)  CRE 3.0  R  05:00 pm-07:50 pm  MUSI 322  Powell S

MUED 6900  SPECIAL PROBLEMS
700  (5821)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700  (5827)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501  (5477)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 232  Mickens S
HORN CHOIR.

502  (5478)  CRE 1.0  T  06:00 pm-08:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.  
Also meets: W 06:00 pm-08:00 pm MUSA 113  1/13/20-5/8/20

503  (5479)  CRE 1.0  W  06:00 pm-09:00 pm  MUSI 232  Childs D
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
502  (15598)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
Course Topic:  JAZZ STRINGS
JAZZ STRINGS

504  (6325)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  
Course Topic: BEGINNING JAZZ WINDS

505  (15599)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Finzer N
Course Topic:  U-TUBES
U-TUBES

MUEN 2621  STRING ENSEMBLES
501  (6040)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
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<td>MUSI 289</td>
<td>Bushkova J</td>
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<tr>
<td>504</td>
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<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Mei Y</td>
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**MUEN 2625 - WIND ENSEMBLES**

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**MUEN 2626 - MARIACHI AGUILAS**

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<td>MUSI 258</td>
<td>Emmanuel D</td>
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<td>03:45 pm-05:45 pm</td>
<td>PAC 149</td>
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**MUEN 4530 - COLLEGIUM MUSICUM**

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<td>001</td>
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<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
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<td>002</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>1</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 254</td>
<td>Hightower A</td>
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<tr>
<td>003</td>
<td>CRE 1.0</td>
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<td>04:15 pm-06:50 pm</td>
<td>MUSI 237</td>
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**MUEN 4585 - NOVA ENSEMBLE**

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<tr>
<td>500</td>
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<td>WF</td>
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<td>09:00 am-10:50 am</td>
<td>MUSI 1001</td>
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**MUEN 4595 - INTERMEDIA PERF ARTS**

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<td>MUSI 1001</td>
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**MUEN 5040 - GRAD OPERA THEATR**

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<td>03:45 pm-05:45 pm</td>
<td>PAC 149</td>
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**MUEN 5530 - EARLY MUSIC ENSEMBLES**

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**MUEN 5585**  
**NOVA ENSEMBLE**

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<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
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<tbody>
<tr>
<td>500</td>
<td>CRE 1.0 WF</td>
<td>TR</td>
<td>09:00 am</td>
<td>10:50 am</td>
<td>McNutt E</td>
</tr>
<tr>
<td></td>
<td>NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.</td>
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**MUEN 5595**  
**INTERMEDIA PERF ARTS**

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<td>02:00 pm</td>
<td>04:50 pm</td>
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**MUEN 5602**  
**BRASS ENSEMBLES**

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<tbody>
<tr>
<td>501</td>
<td>CRE 1.0 T</td>
<td>T</td>
<td>03:59 pm</td>
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<td>Mickens S</td>
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<td></td>
<td>HORN CHOIR.</td>
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<tr>
<td>502</td>
<td>CRE 1.0 T</td>
<td>T</td>
<td>06:00 pm</td>
<td>08:00 pm</td>
<td>Baker T</td>
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<td>TROMBONE CHOIR.</td>
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<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/13/20-5/8/20</td>
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<tr>
<td>503</td>
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<td>09:00 pm</td>
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<td>EUPHONIUM/TUBA CHOIR.</td>
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**MUEN 5611**  
**JAZZ ENSEMBLES**

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<tbody>
<tr>
<td>502</td>
<td>CRE 1.0 TR</td>
<td>TR</td>
<td>12:00 pm</td>
<td>12:50 pm</td>
<td>Tixier S</td>
</tr>
<tr>
<td></td>
<td>Course Topic: JAZZ STRINGS</td>
<td></td>
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<td></td>
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<tr>
<td>504</td>
<td>CRE 1.0 F</td>
<td>F</td>
<td>11:00 am</td>
<td>11:50 am</td>
<td>Finzer N</td>
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<td></td>
<td>Course Topic: BEGINNING JAZZ WINDS</td>
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<td>MW</td>
<td>11:00 am</td>
<td>11:50 am</td>
<td>Finzer N</td>
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<tr>
<td></td>
<td>Course Topic: U-TUBES</td>
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**MUEN 5617**  
**PERCUSSION ENSEMBLE**

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<th>Title</th>
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<th>Start Time</th>
<th>End Time</th>
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<tbody>
<tr>
<td>500</td>
<td>CRE 1.0 MW</td>
<td>MW</td>
<td>12:00 pm</td>
<td>12:50 pm</td>
<td>Deane C</td>
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<tr>
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<td>CLASSICAL/PERCUSION PLAYERS.</td>
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<td>12:59 pm</td>
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<td>Ford M</td>
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<td>CLASSICAL/PERCUSION GROUP.</td>
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<td>TR</td>
<td>03:59 pm</td>
<td>05:50 pm</td>
<td>Rennick P</td>
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<tr>
<td></td>
<td>DRUMLINE BATTERY.</td>
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<td>505</td>
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<td>TR</td>
<td>08:00 pm</td>
<td>08:50 pm</td>
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<td></td>
<td>STEEL BAND.</td>
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<td>09:00 pm</td>
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<tr>
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<td>03:59 pm</td>
<td>04:50 pm</td>
<td>Aponte J</td>
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<tr>
<td></td>
<td>BRAZILIAN</td>
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<td>508</td>
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<td>05:00 pm</td>
<td>06:40 pm</td>
<td>Srij P</td>
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<tr>
<td>510</td>
<td>Alorwoyie G</td>
<td>AFRICAN</td>
<td>TR</td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
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<tr>
<td>511</td>
<td>Alorwoyie G</td>
<td>ADV AFRICAN.</td>
<td>TR</td>
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<tr>
<td>512</td>
<td>Aponte J</td>
<td>AFRO-CUBAN.</td>
<td>TR</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
</tr>
<tr>
<td>513</td>
<td>Aponte J</td>
<td>ADV AFRO-CUBAN.</td>
<td>MW</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
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<tr>
<td>514</td>
<td>Smith E</td>
<td>GAMELAN</td>
<td>T</td>
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<td>06:00 pm-07:50 pm</td>
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<tr>
<td>515</td>
<td>Clardy M</td>
<td>FLUTE CHOIR.</td>
<td>T</td>
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<tr>
<td>516</td>
<td>Haefner J</td>
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MUEN 5621 STRING ENSEMBLES

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<th>Type</th>
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<th>CRNs</th>
<th>Section</th>
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<tbody>
<tr>
<td>500</td>
<td>Li Z</td>
<td>CLASSICAL GUITAR.</td>
<td>T</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
<td>Li Z</td>
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<tr>
<td>501</td>
<td>Osadch E</td>
<td>CELLO</td>
<td></td>
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<td>MUSI 342</td>
<td>Osadch E</td>
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MUEN 5624 VOCAL ENSEMBLES

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<th>CRNs</th>
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<tbody>
<tr>
<td>500</td>
<td>Emmanuel D</td>
<td>MARIACHI AGUILAS.</td>
<td>M</td>
<td>M</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
<td>Emmanuel D</td>
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MUEN 5625 WIND ENSEMBLES

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<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
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MUEN 5630 HARP ENSEMBLE

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MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

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<th>CRNs</th>
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<tbody>
<tr>
<td>001</td>
<td>Key S</td>
<td>CRE 3.0 MWF</td>
<td>MWF</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>BLB 090</td>
<td>Key S</td>
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MUET 3030 MUSIC CULTUR WORLD

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<th>CRNs</th>
<th>Section</th>
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<tbody>
<tr>
<td>001</td>
<td>Friedson S</td>
<td>CRE 3.0 TR</td>
<td>TR</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 258</td>
<td>Friedson S</td>
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MUET 3090 MUSIC INDIA

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<tr>
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<th>Days</th>
<th>Time</th>
<th>CRNs</th>
<th>Section</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>Virani V</td>
<td>CRE 3.0 TR</td>
<td>TR</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 321</td>
<td>Virani V</td>
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MUET 3617 AFR MUS & MOVEMENT

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<th>Type</th>
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<th>CRNs</th>
<th>Section</th>
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<tbody>
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<td>001</td>
<td>Alorwoyie G</td>
<td>CRE 3.0 M</td>
<td>M</td>
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<td>06:00 pm-08:29 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
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MUET 4900 SPECIAL PROBLEMS

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<th>Days</th>
<th>Time</th>
<th>CRNs</th>
<th>Section</th>
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<tbody>
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<td>Alorwoyie G</td>
<td>CRE V</td>
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<td>Alorwoyie G</td>
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MUET 5030 MUSIC CULTURES

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<th>Time</th>
<th>CRNs</th>
<th>Section</th>
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<tbody>
<tr>
<td>001</td>
<td>Ragland C</td>
<td>CRE 3.0 R</td>
<td>R</td>
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<td>11:00 am-01:50 pm</td>
<td>MUSI 321</td>
<td>Ragland C</td>
</tr>
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</table>

**Note:**
- Multiple sections offered.
- Restricted course. Approval required. Contact department.
- This is a blended course.
- Restricted course. Approval required. Contact department.
MUET 5090  MUSIC OF INDIA
001  (17020)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 321  Virani V

MUET 5210  SEM ETHNOMUSICOL
001  (6043)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic:  MUSIC, GENDER, AND SEXUALITIES

MUET 5617  AFRICAN MUSIC/MOVEMENT
001  (5862)  CRE 1.0  M  06:00 pm-08:29 pm  MUSA 113  Alorwoyie G
Students enrolled in the Graduate Section will spend an additional twenty
minutes per weekly meeting (8:30PM-8:50PM) devoted to additional assignments from
instructor.

MUET 5900  SPECIAL PROBLEMS
700  (5869)  CRE V

Multiple sections offered.
Restricted Course.  Approval required.  Contact Department.

MUET 6010  CURRENT ISSUES
001  (13227)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic:  MUSIC, GENDER, AND SEXUALITIES

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
002  (14690)  CRE 1.0  W  11:00 am-11:50 am  MUSI 301  Claure F
This class meets from 01/22/2020 to 01/22/2020.
Music Entrepreneurship Practicum
Student required to attend bi-weekly departmental meetings Wednesdays 11:00 -
11:50 AM in MUSI 301.  Contact Dr. Fabiana Claure for more information.
Restricted Course.  Approval required.  Contact Department.
Also meets: W  11:00 am-11:50 am MUSI 301  2/5/20-2/5/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/4/20-3/4/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/18/20-3/18/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/1/20-4/1/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/15/20-4/15/20

004  (5901)  CRE V  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005  (5878)  CRE V  M  05:29 pm-07:20 pm  MUSI 230
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

006  (14806)  CRE V  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS
Also meets: W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/5/20-2/5/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/8/20-4/8/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

017  (6066)  CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
Orchestral Repertoire, Woodwinds and Horn.

018  (13957)  CRE V  F  09:30 am-10:50 am  MUSI 230  Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
Restricted Course.  Approval required.  Contact Department.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Course Topic</th>
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<tbody>
<tr>
<td>MUSI 288W</td>
<td>Fabian D</td>
<td>V</td>
<td>04:30 pm-05:50 pm</td>
<td>CLARINET EXCERPTS.</td>
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<tr>
<td>MUSI 142MW</td>
<td>Deane C</td>
<td>MW</td>
<td>05:00 pm-06:20 pm</td>
<td>Course Topic: PERCUSSION EXCERPTS</td>
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<tr>
<td>MUSA 113</td>
<td>Gordon A</td>
<td>F</td>
<td>08:00 am-08:50 am</td>
<td>Course Topic: TRUMPET EXCERPTS</td>
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<tr>
<td>MUGC 4900</td>
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CRE 3.0700 (5974) Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL
CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL
CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL
CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL
CRE 3.0
Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950 DISSERTATION
CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**MUJS/Music, Jazz Studies**

**MUJS 1132 JAZZ PERF FUND II**

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**MUJS 1360 JAZZ FUNDAMENTALS**

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**MUJS 1361 JAZZ AURAL FUNDMT**

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**MUJS 1370 JAZZ FUNDAMENTALS**

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**MUJS 1371 JAZZ KEYBD FUND**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
**GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.**

**MUJS 5440**  
**INTRO JAZZ RESEARCH**  
001  (6189)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Mooney D

**MUJS 5460**  
**JAZZ LECTURE SER**  
001  (6600)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A  
002  (6601)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

**MUJS 5480**  
**PEDAGOGY OF JAZZ**  
500  (13898)  CRE 3.0  MW  11:00 am-12:20 pm  MUSI 293  Meder D  
ADDITIONAL TIME ARRANGED.

**MUJS 5490**  
**ADV JAZZ IMPROV**  
501  (14044)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D  
502  (6269)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J  
ALSO MEETS FRIDAY’S 11:00AM-11:50AM

**MUJS 5531**  
**JAZZ PIANO**  
700  (6046)  CRE 2.0  Meder D

**MUJS 5532**  
**JAZZ SAXOPHONE**  
700  (6047)  CRE 2.0  Leali B

**MUJS 5533**  
**JAZZ VOICE**  
700  (6048)  CRE 2.0  Eckert R  
701  (6240)  CRE 2.0

**MUJS 5534**  
**JAZZ COMPOSITION**  
700  (6049)  CRE 2.0  DeRosa R  
701  (13521)  CRE 2.0  Baylock A

**MUJS 5535**  
**JAZZ RECITAL**  
700  (6050)  CRE 2.0  Davis Q  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUJS 5536**  
**JAZZ TRUMPET**  
700  (6051)  CRE 2.0  
701  (6052)  CRE 2.0  
702  (6145)  CRE 2.0  Booth J

**MUJS 5537**  
**JAZZ TROMBONE**  
700  (6053)  CRE 2.0  Finzer N  
701  (6054)  CRE 2.0  Baker T

**MUJS 5538**  
**JAZZ DOUBLE BASS**  
700  (6055)  CRE 2.0  Seaton L

**MUJS 5539**  
**JAZZ DRUMSET**  
700  (13777)  CRE 2.0  Davis Q  
701  (18439)  CRE 2.0  Helbing S

**MUJS 5540**  
**COMP FOR MEDIA**  
001  (6268)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Also meets: W  03:59 pm-04:50 pm MUSI 322  1/13/20-5/ 8/20

**MUJS 5620**  
**GRAD REV JAZZ ARR II**  
001  (6555)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R  
002  (6638)  CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J  
VOCAL JAZZ ARRANGING
MUJS 5640  GRAD REV JAZZ ARR IV
001 (6556)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  1/13/20-5/ 8/20

MUJS 5800  VOC PED FOR NC ST
001 (6602)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R

MUJS 5900  SPECIAL PROBLEMS
701 (5573)  CRE V  MW  03:00 pm-03:50 pm  MUSI 288  Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
702 (5574)  CRE V  T  02:00 pm-03:50 pm  MUSI 252  Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS

MUJS 5910  SPECIAL PROBLEMS
700 (5583)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
2 (15784)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 250  Patterson J

MUJS 6020  SEM JAZZ PEDAGOGY
001 (17812)  CRE 3.0  MW  11:00 am-12:20 pm  MUSI 293  Meder D

MUJS 6530  JAZZ GUITAR
700 (6574)  CRE 3.0  Mooney D

MUJS 6531  JAZZ PIANO
700 (6573)  CRE 3.0  Meder D

MUJS 6532  JAZZ SAXOPHONE
700 (6570)  CRE 3.0  Leali B

MUJS 6533  JAZZ VOICE
700 (6639)  CRE 3.0  Eckert R
701 (6640)  CRE 3.0  Barnes J

MUJS 6534  JAZZ COMPOSITION
700 (6576)  CRE 3.0  DeRosa R

MUJS 6536  JAZZ TRUMPET
700 (6571)  CRE 3.0
701 (6594)  CRE 3.0

MUJS 6537  JAZZ TROMBONE
700 (6572)  CRE 3.0  Finzer N

MUJS 6538  JAZZ DOUBLE BASS
700 (6575)  CRE 3.0  Seaton L

MUJS 6539  JAZZ DRUMSET
700 (13912)  CRE 3.0  Davis Q

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (5594)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1802  CONCERT CHOIR
500 (5595)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500 (5596)  CRE 1.0  MTWR  12:59 pm-02:00 pm  MUSI 230  Adams K

MULB 1805  ORCHESTRA
PAC 101 MWF Itkin D
CRE 1.0 02:15 pm-04:05 pm
PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

PAC 101 MWF Couturiaux C
CRE 1.0 12:14 pm-02:05 pm
PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
520 (13796) CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND
500 (5600) CRE 1.0 MTWR
MUSI 284 Baylock A

MULB 1809 WIND ENSEMBLE
500 (15496) CRE 1.0 TR
03:30 pm-06:14 pm
PAC 132 Cook D
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810 BRASS BAND
500 (15497) CRE 1.0 MW
02:15 pm-04:05 pm
MUSI 232 Childs D
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING
501 (18272) CRE 1.0 MW
01:30 pm-03:20 pm
MUSI 258 Cook D

MULB 1813 CONCERT BAND
500 (5611) CRE 1.0 MW
01:15 pm-03:14 pm
PAC 132 Penshorn B
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS
500 (5613) CRE 1.0 MTWR
12:59 pm-02:00 pm
MUSI 232 Vu F
Course Topic: UNIVERSITY BAND

MULB 1816 UNIVERSITY SINGERS
500 (5614) CRE 1.0 MTWRF
12:00 pm-12:50 pm
MUSI 232 Macmullen K
Course Topic: UNIVERSITY SINGERS
MULB 1817  JAZZ GUITAR LAB
500 (16244) CRE 1.0  Mooney D
503 (16246) CRE 1.0  MTWR  06:00 pm-06:50 pm  MUSI 262  Mooney D

MULB 1819  JAZZ KEYBOARD LAB
500 (5616) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J

MULB 1820  JAZZ SINGERS LAB
500 (13473) CRE 1.0  Barnes J
501 (5617) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M  12:00 pm-12:50 pm MUSI 262  1/13/20-5/ 8/20
Also meets: F  12:59 pm-01:50 pm MUSI 282  1/13/20-5/ 8/20

MULB 1821  LATIN JAZZ LAB
500 (6210) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501 (5619) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
502 (5620) CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Naples J
CONCERT CHOIR.
503 (5621) CRE 1.0  MTWR  12:59 pm-02:00 pm  MUSI 230  Adams K
WOMENS CHORUS.
505 (5622) CRE 1.0  MTWR  12:59 pm-02:00 pm  MUSI 232  Vu F
MENS CHORUS.
506 (15399) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  Macmullen K
Course Topic: UNIVERSITY SINGERS
507 (13438) CRE 1.0  T  06:00 pm-08:00 pm  MUSI 230  Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172  LG ENS ORCHESTRA
500 (5623) CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (5890) CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
506 (18117) CRE 1.0  MW  03:30 pm-06:00 pm  PAC 132  Trachsel A
Course Topic: UNIVERSITY BAND
520 (13797) CRE 1.0

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500 (5629) CRE 1.0  MTWR  MUSI 284  Baylock A
520 (6553) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
521 (5640) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.
522 (13474) CRE 1.0  Barnes J
523 (5641) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M  12:00 pm-12:50 pm MUSI 262  1/13/20-5/ 8/20
Also meets: F  12:59 pm-01:50 pm MUSI 282  1/13/20-5/ 8/20

MULB 5175  LG ENS ACCOMPNYNG
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<td>MUSI 301M</td>
<td>Kang HCRE 1.0</td>
<td>500, 501</td>
<td>1.0</td>
<td>M</td>
<td>02:00 pm</td>
<td>02:50 pm</td>
<td>02:00 pm-02:50 pm</td>
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<td>MUSI 258M</td>
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<td>MUSI 301M</td>
<td>Prince ACRE 3.0</td>
<td>001</td>
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<td>09:50 am</td>
<td>MUSI 301</td>
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<td>MUSI 258M</td>
<td>Prince ACRE 3.0</td>
<td>002</td>
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<td>12:00 pm</td>
<td>12:50 pm</td>
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<td>MUSI 322M</td>
<td>McGinney WCRE 3.0</td>
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<td>Brites Pereira LAB 0.0</td>
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<td>01:50 pm</td>
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<td>MUSI 288R</td>
<td>Van Oort DLAB 0.0</td>
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<td>MUSI 290F</td>
<td>De Rycke DCRE 3.0</td>
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**MUMH/Music Hist & Lit., Musicology**

**MUMH 1610 MUSIC AS COMMUNICATION**

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**MUMH 2040 MUSIC APPRECIATION**

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**MUMH 2050 SOUNDS AND CINEMA**

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<tr>
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**MUMH 3000 19TH CENT MUSIC**

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**MUMH 3010 20TH CENT MUSIC**

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**MUMH 3500 MUS HIST TO 1750**

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**MUMH 3510 MU HIST 1750-PRES**

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**MUMH 4050 SYMPHONIC LITERAT**

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<td>Surve S</td>
<td>001 (15833) CRE 3.0 W 08:00 am-10:40 am MUSI 1007</td>
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<td>MUPH 5014</td>
<td>HEAR PERF ART HEALTH</td>
<td>Chesky K</td>
<td>001 (15834) CRE 3.0 TR 08:00 am-09:50 am MUSI 1007</td>
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<td>PROSEM PERF ART HEALTH</td>
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<td>MUPH 6010</td>
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<td>MUSM 5287</td>
<td>SAC MUS REN TO CLAS</td>
<td>Conrado M</td>
<td>001 (17973) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253</td>
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<td>MUTH 1350</td>
<td>EXPLOR IN MUSIC 2</td>
<td>Donley D</td>
<td>001 (6549) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301</td>
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<td>MUTH 1400</td>
<td>THEORY I</td>
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FOR MAJORS ONLY.

MUTH 1410  AURAL SKILLS I
001 (5694) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Stevens B
002 (5695) CRE 2.0 MWF 09:00 am-09:50 am MUSI 250 Stevens B

MUTH 1500  THEORY II
001 (5697) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B
003 (6303) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Lavacek J

MUTH 1510  AURAL SKILLS II
001 (5698) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288 Whiting W
002 (6248) CRE 2.0 MWF 08:00 am-08:50 am MUSI 289 Gain R
003 (5699) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320 Soto M
004 (5700) CRE 2.0 MWF 09:00 am-09:50 am MUSI 322 Gain R
006 (5701) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289 Whiting W
007 (5702) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290 Lau E
008 (6211) CRE 2.0 MWF 11:00 am-11:50 am MUSI 290 Soto M
009 (5703) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 288 Heffner S
010 (13250) CRE 2.0 MWF 11:00 am-11:50 am MUSI 324 Heffner S
011 (13251) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 324 Yun X
012 (13252) CRE 2.0 MWF 09:59 am-10:50 am MUSI 287 Lau E
013 (18169) CRE 2.0 MWF 09:00 am-09:50 am MUSI 2006 Lovern K

MUTH 2400  THEORY III
001 (5704) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322 Heetderks D
002 (6044) CRE 2.0 INET Robertson G

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 2410  AURAL SKILLS III
002 (5705) CRE 1.0 TR 08:00 am-08:50 am MUSI 290 Oliver M
004 (5706) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Oliver M

MUTH 2500  THEORY IV
001 (5707) CRE 2.0 MW 08:00 am-08:50 am MUSI 287 Graf B
002 (6190) CRE 2.0 MW 08:00 am-08:50 am MUSI 250 Chung A
003 (5708) CRE 2.0 INET Robertson G

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STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

004 (5709) CRE 2.0 MW 09:59 am-10:50 am MUSI 322 Schwarz D
005 (5710) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 287 Graf B
006 (6416) CRE 2.0 MW 09:59 am-10:50 am MUSI 250 Chung A
007 (14525) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 322 Cubero D

MUTH 2510  AURAL SKILLS IV
002 (6249) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 322 Cop K
003 (5711) CRE 1.0 TR 09:59 am-10:50 am MUSI 288 Nowak J
004 (5712) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Gao Y
005 (5713) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Nowak J
006 (5714) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Cop K
MUSI 288TR Bilik MCRE 1.0 11:00 am-11:50 am 007 (6295)

MUSI 322TR Gao YCRE 1.0 11:00 am-11:50 am 008 (6623)

MUSI 322TR Yun XCRE 1.0 08:00 am-08:50 am 009 (14037)

MUSI 290MWF Slottow SCRE 3.0 09:59 am-10:50 am 001 (5715)

MUTH 3410 16TH C COUNTERPNT
001 (5715) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Slottow S

MUSI 288MWF Bakulina OCRE 3.0 11:00 am-11:50 am 003 (6319)

MUTH 3420 18TH C COUNTERPNT
001 (5716) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Lavacek J
Course Topic: 18TH CENTURY COUNTERPOINT
003 (6612) CRE 3.0 MWF 09:00 am-09:50 am MUSI 287 Slottow S

MUSI 321MW Bakulina OCRE 2.0 09:59 am-10:50 am 001 (13107)

MUTH 3510 FORM ANALYSIS
003 (6319) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Bakulina O

MUTH 4520 20TH CENTURY TECH
002 (6318) CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Heetderks D

MUSI 295MWF Heetderks DCRE 3.0 09:59 am-10:50 am 002 (6318)

MUTH 4900 SPECIAL PROBLEMS
700 (5717) CRE V

MUTH 4900 SPECIAL PROBLEMS
700 (5728) CRE V

MUTH 4910 SPECIAL PROBLEMS
700 (5728) CRE V

MUTH 4920 ADV COLLOQ MU TH
700 (6097) CRE 3.0

MUTH 5010 GRADUATE THEORY REVIEW
001 (13107) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O

MUTH 5360 ANLYTICL TECH II
001 (5739) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 287 Schwarz D

MUTH 5410 16TH C COUNTERPNT
001 (6353) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Slottow S

MUTH 5420 18TH C COUNTERPNT
001 (6354) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Lavacek J
Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470 ADV SCHNKER ANLYS
001 (5740) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Jackson T

MUTH 5510 FORM ANALYSIS
003 (6344) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Bakulina O

MUTH 5680 PRO-SEM MUS THEOR

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5680 PRO-SEM MUS THEOR
003 (6344) CRE 3.0 E 11:00 am-11:50 am MUSI 288 Bakulina O

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
Course Topic: SCHEMA THEORY

This course studies the use in eighteenth- and nineteenth-century music of stock harmonic/melodic patterns (schemas) that would have been readily recognizable by a contemporary and/or historical informed listener. After studying the flourishment of many of these patterns in the galant period (about 1730-1790), we will examine their decay in the century that followed, and the significance that this decay had for the way in which these patterns were stylized. In so doing, we will discuss the writings of Gjerdingen, Byros, Meyerm Caplin, among others, while also developing our own ideas through close analysis of several works. While the focus of the course will be on eighteenth- and nineteenth-century European music, the final project will give students the opportunity to study a different repertory from the point of view of schema theory.

Three Week Session

MUTH 3510       FORM ANALYSIS

800 (17548) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 250  Cubero D

Web-Based Instruction.

This course is restricted. Limited to students residing out-of-state only. Contact department.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Course Code</th>
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<th>Section</th>
<th>Classroom</th>
<th>Session</th>
<th>Notes</th>
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<td>800 (17082)</td>
<td>INET Schwarz DCRE 3.0</td>
<td>Schwarz D</td>
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<td>3W1 WINTER SESSION</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>801 (18036)</td>
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<td>0001</td>
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<td>WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.</td>
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<td>Heidlberger F</td>
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