MUAC/App Music-Concentration Level

MUAC 1501 PIANO

700 (3644) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3645) CRE 2.0 REMOTE DLV Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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702 (3646) CRE 2.0 Harlos S
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703 (3647) CRE 2.0 Georgievskaya L
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704 (3648) CRE 2.0 Paul P
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705 (3649) CRE 2.0 Romero G
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706 (3650) CRE 2.0 Viardo V
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MUAC 1502  ORGAN

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MUAC 1503  VOICE

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MUAC 1504

VIOLIN
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Course Topic: JAZZ VIOLIN
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MUAC 1505 VIOLA
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MUAC 1512    SAXOPHONE

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MUAC 1513 BASSOON
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MUAC 1514  FRENCH HORN

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MUAC 1516  TRUMPET
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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MUAC 1517 TROMBONE

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MUAC 1518  EUPHONIUM

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MUAC 1519  TUBA

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PACKMAN K

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MUAC 1521 PERCUSSION

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MUAC 1522 HARP

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MUAC 1526  JAZZ GUITAR

700 (6099) CRE 2.0  Haefner J
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 1527  GUITAR

700 (3815) CRE 2.0  Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 1528  HARPSICHORD

701 (3830) CRE 2.0  Bennight B
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 1532 JAZZ PIANO

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MUAC 1540 MUAC ELECTRONICS

Instruction delivered remote and on site. (remote 51% or less) RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3501 PIANO

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REMOTE DLV Banowetz J

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Harlos S
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MUAC 3502  ORGAN

700 (3858)  CRE 2.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3859)  CRE 2.0
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MUAC 3503  VOICE

700 (3863)  CRE 2.0
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701 (3864)  CRE 2.0  Austin S
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702 (3865)  CRE 2.0  Joyner W
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703 (3866)  CRE 2.0  Wilson C
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704 (3867)  CRE 2.0  Fillmore M
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MUAC 3504 VIOLIN

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Course Topic: JAZZ VIOLIN

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MUAC 3508
FLUTE

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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JAZZ SAXOPHONE.
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MUAC 3513  BASSOON
700  (3942)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
702  (3944)  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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704  (14378)  Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3514  FRENCH HORN
700  (3945)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
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701  (3946)  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Menard SCRE 2.0703 (3964)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Barttels TCRE 2.0704 (3965)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Bullion TCRE 2.0705 (3966)
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Futch GCRE 2.0706 (3967)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Owner TCRE 2.0707 (3968)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3518 EUPHONIUM

Childs DCRE 2.0701 (3971)
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Jameson GCRE 2.0702 (3972)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3519 TUBA

MUAC 3521 PERCUSSION
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAC 3522 HARP

700 (3998) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (18869) CRE 2.0 REMOTE DLV Haefner J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3526 JAZZ GUITAR

700 (3999) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262 Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3527 GUITAR

700 (4006) CRE 2.0
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701 (4007) CRE 2.0 Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (4008) CRE 2.0 Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3528  HARPSICHORD

MUAC 3531  JAZZ PIANO

MUAC 3532  JAZZ SAXOPHONE

MUAC 3533  JAZZ VOICE APPLIED

MUAC 3536  JAZZ TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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REMOTE DLV Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Harlos S

Paul P

Romero G

Viardo V

Wodnicki A
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MUAC 5503 VOICE

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Snider J

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Morscheck S

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MUAC 5504 VIOLIN

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Course Topic: JAZZ VIOLIN

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MUAC 5506  CELLO

700  (4086)  CRE 2.0
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701  (4087)  CRE 2.0
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702  (4088)  CRE 2.0
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MUAC 5507  DOUBLE BASS

700  (4090)  CRE 2.0
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701  (4091)  CRE 2.0
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702  (4092)  CRE 2.0
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MUAC 5508  FLUTE

700  (4100)  CRE 2.0
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MUAC 5513 BASSOON

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MUAC 5514  FRENCH HORN

MUAC 5516  TRUMPET
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MUAC 5517 TROMBONE

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Baker T CRE 2.0

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Mannix N CRE 2.0

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Childs D CRE 2.0

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MUAC 5518 EUPHONIUM

MUAC 5519 TUBA
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MUAC 5522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5526 JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
MUSI 262F Mooney D CRE 2.0 02:00 pm-02:50 pm 701 (4189)  MUSI 262  Mooney D  
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUSI 262F Johnston N CRE 2.0 02:00 pm-02:50 pm 702 (4190) MUSI 262  Johnston N  
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUSI 262F Metzger P CRE 2.0 02:00 pm-02:50 pm 703 (4191) MUSI 262  Metzger P  
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUSI 262F CRE 2.0 02:00 pm-02:50 pm 704 (4192) MUSI 262  
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUSI 262F CRE 2.0 02:00 pm-02:50 pm 705 (4193) MUSI 262  
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUSI 262F CRE 2.0 02:00 pm-02:50 pm 706 (4194) MUSI 262  
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5527 GUITAR  
700 (4195) CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAC 5528  HARPSICHORD

701  (4196)  CRE 2.0  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5532  EARLY INSTRUMENTS

705  (6080)  CRE 2.0  Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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706  (6081)  CRE 2.0  Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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707  (6288)  CRE 2.0  Hear P
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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708  (6082)  CRE 2.0  Roberts C
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Course Topic: VOICE - EARLY MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Course Topic: FORTEPIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAC 5534  
COLLAB PIANO

700  (6289)  CRE 2.0  
Harlos S

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701  (6290)  CRE 2.0  
Puccinelli E

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6501  
PIANO

700  (4205)  CRE 2.0  
REMOTE DLV  Banowetz J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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701  (4206)  CRE 2.0  
Harlos S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (4207)  CRE 2.0  
Harlos S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (4208)  CRE 2.0  
Paul P

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6504 VIOLIN

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MUAC 6506    CELLO

700 (4265) Capparelli Gerl    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4266) Gasworth R    CRE 2.0
MUSI 342
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4267) Ruzevic N    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 6507    DOUBLE BASS

700 (4269) Hood J    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4270) Bradetich J    CRE 2.0
MUSI 222
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4271) Raschen G    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 6508    FLUTE

700 (4279)    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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JAZZ SAXOPHONE.
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MUAC 6513  BASSOON

Cruz Jr. J  CRE 2.0
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MUAC 6516 TRUMPET

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MUAC 6517 TROMBONE
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MUAC 6521 PERSUSSION

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAC 6522    HARP

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAC 6527    GUITAR

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAC 6528    HARPSICHORD

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAC 6534    COLLAB PIANO
Harlos SCRE 2.0700 (6291)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Puccinelli ECRE 2.0701 (6292)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAE/Music Audio Engineering

MUAE 3100  INTRO TO DIGITAL AUDIO

 Course Topic: INTRO TO PRO TOOLS
 Intro to Pro-Tools
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

 Course Topic: LOGIC PRO
 Logic Pro
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

 Course Topic: Ableton Live
 Ableton Live
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

 Course Topic: LOGIC PRO
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001  PIANO NON MUS MAJ

 Course Topic: NON MUSIC MAJORS - LEVEL I
 NON MUSIC MAJORS - LEVEL I.
 Instruction delivered remote and on site. (remote 51% or less)
 Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

 Course Topic: NON MUSIC MAJORS - LEVEL 1
 Instruction delivered remote and on site. (remote 51% or less)
 Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1002  PIANO NON MUS MAJ
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to
bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person"
for class.

MUAG 1011       KEYBD SKLS MU MAJ
501 (5078) CRE 1.0 MWF 09:59 am-10:50 am MUSA 110 Wu Q
PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to
bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person"
for class.

MUAG 1012       KEYBD SKLS MU MAJ
500 (5079) CRE 1.0 MWF 09:00 am-09:50 am MUSA 110 Zhang B
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to
bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person"
for class.

501 (5080) CRE 1.0 MWF 11:00 am-11:50 am MUSA 110 Kim S
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to
bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person"
for class.

502 (5081) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 110 Beckman Jr B
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to
bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person"
for class.

503 (6201) CRE 1.0 MWF 12:59 pm-01:50 pm MUSA 110 Kim S
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to
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<table>
<thead>
<tr>
<th>CRN</th>
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<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>504</td>
<td>CRE</td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 110</td>
<td>Bonamigo R</td>
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Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
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<td>505</td>
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<td>1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 252</td>
<td>Zhang B</td>
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Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
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<td>506</td>
<td>CRE</td>
<td>1.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSA 110</td>
<td>Zhang B</td>
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<tr>
<td>507</td>
<td>CRE</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSA 110</td>
<td>Liu Y</td>
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Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
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<td>509</td>
<td>CRE</td>
<td>1.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 121</td>
<td>Beckman Jr B</td>
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Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
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<th>Time</th>
<th>Instructor</th>
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<tr>
<td>511</td>
<td>CRE</td>
<td>1.0</td>
<td>MWF</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSA 110</td>
<td>Liu Y</td>
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Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
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MUAG 1013  KEYBD SKLS MU MAJ

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<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>504</td>
<td>CRE</td>
<td>1.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 121</td>
<td>Karsakpayeva A</td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
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<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>506</td>
<td>CRE</td>
<td>1.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 121</td>
<td>Wu Q</td>
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Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
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MUAG 1014  KEYBD SKLS MU MAJ
<table>
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<th>Course</th>
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<th>Description</th>
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<tbody>
<tr>
<td>MUSI 121</td>
<td>MWF 09:00-09:50</td>
<td>Lee J</td>
<td>PIANO IV. Instruction delivered remote and on site. Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not &quot;in-person&quot; for class.</td>
</tr>
<tr>
<td>MUSI 121</td>
<td>MWF 11:00-11:50</td>
<td>Lee J</td>
<td>PIANO IV. Instruction delivered remote and on site. Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not &quot;in-person&quot; for class.</td>
</tr>
<tr>
<td>MUSI 121</td>
<td>MWF 12:00-12:50</td>
<td>Bulkina A</td>
<td>PIANO IV. Instruction delivered remote and on site. Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not &quot;in-person&quot; for class.</td>
</tr>
<tr>
<td>MUSI 121</td>
<td>MWF 12:59-01:50</td>
<td>Beckman Jr B</td>
<td>PIANO IV. Instruction delivered remote and on site. Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not &quot;in-person&quot; for class.</td>
</tr>
<tr>
<td>MUSI 121</td>
<td>TR 09:30-10:50</td>
<td>Karsakpayeva A</td>
<td>PIANO IV. Instruction delivered remote and on site. Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not &quot;in-person&quot; for class.</td>
</tr>
<tr>
<td>MUSI 121</td>
<td>TR 11:00-12:20</td>
<td>Ulasiuk D</td>
<td>PIANO IV. Instruction delivered remote and on site. Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not &quot;in-person&quot; for class.</td>
</tr>
<tr>
<td>MUSA 110</td>
<td>TR 08:00-09:20</td>
<td>Ulasiuk D</td>
<td>MUAG 1102 HIGH BRASS METHODS Instruction delivered remote and on site. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
</tbody>
</table>
MUAG 1107  GUITAR CLASS
500 (16012) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Rodriguez Ruiz
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR
WITH NYLON STRINGS.

MUAG 1117  PERCUSSION CLASS
500 (5092) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Keith B
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 1117  PERCUSSION CLASS
501 (5093) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Deary T
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 1124  VOICE NON MUS MAJ
500 (5094) CRE 1.0 MWF 12:59 pm-01:50 pm REMOTE DLV Simmons E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 1125  FLUTE AND SAXOPHONE ME
501 (17514) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Colbert L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 1202  LOW BRASS METHODS
500 (5095) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Viviano D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 1221  STRINGS CLASS
500 (5098) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Jones S
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Location</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>MUSI 137TR</td>
<td>Chappell</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>CRE</td>
<td>Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.</td>
</tr>
<tr>
<td>MUSI 137MWF</td>
<td>Jones</td>
<td>1.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>CRE</td>
<td>Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.</td>
</tr>
<tr>
<td>MUAG 1224</td>
<td>Guidi</td>
<td>1.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>CRE</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUAG 1225</td>
<td>Colbert</td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>CRE</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUSI 322MW</td>
<td>Snider</td>
<td>1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>CRE</td>
<td>Instruction delivered remote and on site. (remote 51% or less) FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
</tr>
<tr>
<td>MUAG 1905</td>
<td>Lane</td>
<td>1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 1906</td>
<td>Colbert</td>
<td>1.0</td>
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<td>09:30 am-10:50 am</td>
<td>CRE</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 1907</td>
<td>Dubberly</td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>CRE</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 1909</td>
<td>Ramon</td>
<td>1.0</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>CRE</td>
<td>Instruction delivered remote and on site. (remote 51% or less) FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
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<tr>
<td>MUAG 2900</td>
<td>Grey</td>
<td>1.0</td>
<td>MW</td>
<td>08:00 am-08:50 am</td>
<td>CRE</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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MUAG 3230  KEYBOARD IMPROVISATION
001  (15271)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700  (13065)  CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700  (5107)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Kang H
THIS IS A BLENDED COURSE.

MUAG 3800  FNDMNTLS CONDUCTNG
002  (5109)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorm B
003  (5110)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
Instruction delivered remote and on site. (remote 51% or less)
004  (5111)  CRE 2.0  MWF  09:00 am-09:50 am  PAC 132  Andersen C
Instruction delivered remote and on site. (remote 51% or less)
005  (15852)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 232  Denman S
Instruction delivered remote and on site. (remote 51% or less)
006  (18899)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 230  Cathilina F

MUAG 3820  CHORAL CONDUCTING
001  (5112)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMENTL CONDUCE
001  (5113)  CRE 2.0  TR  09:30 am-10:50 am  PAC 132  Trachsel A
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR  09:30 am-10:50 am PAC 021  1/11/21-5/ 1/21
002  (5114)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
003  (16268)  CRE 2.0  TR  11:00 am-12:20 pm  PAC 132  Cook D
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR  11:00 am-12:20 pm PAC 021  1/11/21-5/ 1/21

MUAG 4001  STU TEACH STUDIO PIANO
700  (5115)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4002  STU TEACH GRP PIANO
001  (5116)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4210  VOCAL LITERATURE
002  (13724)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4350  REPAIR MUS INST
701  (5753)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4360  INSTRU PEDA REPER
001  (14356)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Samayoa R
Instruction delivered remote and on site. (remote 51% or less)
005  (17004)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)
010  (13966)  CRE 3.0  REMOTE DLV  Johnson T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LOWER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS
MUAG 4910   SPECIAL PROBLEMS

700 (5153) CRE V
### MUAG 5001  STU TEACH STUDIO PIANO

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<th>Notes</th>
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<td>MUSA 117</td>
<td>09:30 am-10:50 am</td>
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<tr>
<td>701</td>
<td>CRE 3.0</td>
<td>Paul P</td>
<td>MUSA 117</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 289</td>
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RESTRICTED COURSE. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)

### MUAG 5002  STU TEACH GRP PIANO

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<th>Time</th>
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<tr>
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<td>Beckman Jr B</td>
<td>MUSA 117</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 289</td>
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<tr>
<td>002</td>
<td>CRE 3.0</td>
<td>Snider J</td>
<td>MUSA 117</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 289</td>
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RESTRICTED COURSE. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)

### MUAG 5200  PIANO LITERATURE

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<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>Kang H</td>
<td>MUSI 289</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 289</td>
<td></td>
</tr>
</tbody>
</table>

THIS IS A BLENDED COURSE.

### MUAG 5210  STUDIES-VOCAL LIT

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>Snider J</td>
<td>MUSI 289</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 289</td>
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Instruction delivered remote and on site. (remote 51% or less)

### MUAG 5261  VOC REP MASTER CLASS

<table>
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<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>CRE 3.0</td>
<td>Puccinelli E</td>
<td>MUSI 263</td>
<td>01:10 pm-02:20 pm</td>
<td>MUSI 263</td>
<td></td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED BOTH IN PERSON AND REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: R 01:10 pm-02:50 pm MUSI 263 1/11/21-5/1/21

### MUAG 5270  PIANO COLLAB (INSTR)

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>700</td>
<td>CRE 3.0</td>
<td>Harlos S</td>
<td>MUSI 221</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 221</td>
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</tr>
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</table>

RESTRICTED COURSE. Approval required. Contact department.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

### MUAG 5350  REPAIR MUS INSTS

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>701</td>
<td>CRE 1.0</td>
<td>Cooper J</td>
<td>MUSA 106</td>
<td>09:59 am-10:50 am</td>
<td>MUSA 106</td>
<td></td>
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</tbody>
</table>

Course Topic: BRASS REPAIR
RESTRICTED COURSE. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)

### MUAG 5360  INSTRU PEDA REPER

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>Samayoa R</td>
<td>MUSA 113</td>
<td>08:00 am-09:20 am</td>
<td>MUSA 113</td>
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<tr>
<td>003</td>
<td>CRE 3.0</td>
<td>Johnson T</td>
<td>MUSA 321</td>
<td>02:29 pm-03:50 pm</td>
<td>MUSA 321</td>
<td></td>
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</table>

RESTRICTED COURSE APPROVAL REQUIRED. Contact instructor.
CLASSICAL GUITAR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>MUAG 5570</td>
<td>COMRTVE PIANO PED</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 290</td>
<td>Beckman Jr B</td>
</tr>
<tr>
<td>MUAG 5610</td>
<td>COMPARTV PED SING</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Austin S</td>
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<tr>
<td>MUAG 5640</td>
<td>OPERATIC ACTING</td>
<td>MW</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Eaton J</td>
</tr>
<tr>
<td>MUAG 5660</td>
<td>STD IN OPERA REP</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Dubberly T</td>
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<tr>
<td>MUAG 5701</td>
<td>MASTER'S RECITAL</td>
<td>TR</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 232</td>
<td>Couturiaux C</td>
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<tr>
<td>MUAG 5805</td>
<td>FNDMNTLS CONDUCTING</td>
<td>MWF</td>
<td>04:30 pm-06:00 pm</td>
<td>PAC 101</td>
<td>Itkin D</td>
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<tr>
<td>MUAG 5810</td>
<td>CHORAL LITERATURE</td>
<td>TF</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Habermann J</td>
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<tr>
<td>MUAG 5850</td>
<td>ADV INSTRU CONDUC</td>
<td>MWF</td>
<td>04:30 pm-06:00 pm</td>
<td>PAC 132</td>
<td>Trachsel A</td>
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<td></td>
<td></td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>PAC 021</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5861  SYMPHONIC LIT-WINDS II

MUAG 5900  SPECIAL PROBLEMS

MUAG 5910  SPECIAL PROBLEMS

MUAG 6270  PIANO LITERATURE

MUAG 6360  INSTRUMENTAL LIT

MUAG 6370  INSTRUMENTAL LIT

MUAG 8010  INSTRUMENTAL LIT
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<th>Time</th>
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<tr>
<td>CRE 3.0</td>
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<tr>
<td>CRE 3.0</td>
<td>Sundberg T</td>
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<tr>
<td>CRE 3.0</td>
<td>Johnson T</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>Baker T</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>CRE 3.0</td>
<td>Gordon A</td>
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<tr>
<td>MUAG 6380</td>
<td>ORGAN LITERATURE</td>
<td>09:00 am-11:50 am</td>
<td>MUSI 253</td>
<td>Eschbach J</td>
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<tr>
<td>MUAG 6850</td>
<td>ADV SCORE RDG &amp; I</td>
<td>08:00 am-09:20 am</td>
<td>PACX 113</td>
<td>Corporon E</td>
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<td>MUAG 6900</td>
<td>SPECIAL PROBLEMS</td>
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<tr>
<td>MUAG 6910</td>
<td>SPECIAL PROBLEMS</td>
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</tbody>
</table>
MUAM 1501    PIANO

700 (3019)    CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3020)    CRE 3.0
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702 (3021)    CRE 3.0
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703 (3022)    CRE 3.0
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704 (3023)    CRE 3.0
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705 (3024)    CRE 3.0
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706 (3025)    CRE 3.0
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707 (3026)    CRE 3.0
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MUAM 1502    ORGAN
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

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MUAM 1506 CELLO

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MUAM 1507 DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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Ryon J
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Thompson J
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Darmon J
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MUAM 1511 CLARINET

Luevano K
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Paglialonga P
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Coad D
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Fabian D
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MUAM 1512  SAXOPHONE

700 (3101) CRE 3.0
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701 (3102) CRE 3.0 Nestler E
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702 (3103) CRE 3.0 Heimann C
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703 (3104) CRE 3.0 Stookey M
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704 (3105) CRE 3.0 Kelley B
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705 (3106) CRE 3.0 Zhang C
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MUAM 1513  BASSOON

700 (3111) CRE 3.0
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 1518   EUPHONIUM

700 (3136) CRE 3.0
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701 (3137) CRE 3.0
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702 (3138) CRE 3.0
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MUAM 1519   TUBA

700 (3142) CRE 3.0
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701 (3143) CRE 3.0
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MUAM 1521 PERCUSSION
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REMOTE DLV

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MUAM 1527 GUITAR
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MUAM 1528  HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAM 3501  PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 3506  CELLO

700 (3231)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3232)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (3233)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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703 (6414)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3507  DOUBLE BASS

700 (3234)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3235)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3511    CLARINET

700 (3251) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3252) CRE 4.0
Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3253) CRE 4.0
Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3254) CRE 4.0
Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (3255) CRE 4.0
Fabian D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

705 (3256) CRE 4.0
Venegas Vargas
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 3512    SAXOPHONE

700 (3257) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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CRE 4.0700 (3270)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Mickens S

CRE 4.0701 (3271)
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Young N

CRE 4.0702 (3272)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Foss W

CRE 4.0703 (3273)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Anderson Z

MUAM 3516  TRUMPET

REMOTE DLV Holt J

CRE 4.0701 (3275)
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REMOTE DLV Holt J

CRE 4.0702 (3276)
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Hudson C
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MUAM 3518 EUPHONIUM

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Hernandez Felix
CRE 4.0
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Garver J
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MUAM 3528 HARPSCICHORD

MUAM 5501 PIANO
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MUAM 5505 VIOLA

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MUAM 5506 CELLO

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MUAM 5507 DOUBLE BASS
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Dropped with the possibility of no refund.
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the student. Please contact the instructor.

MUAM 5508    FLUTE

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MUAM 5509    OBOE

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MUAM 5511 CLARINET

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MUAM 5512 SAXOPHONE

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MUAM 5513  BASSOON

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MUAM 5514  FRENCH HORN

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MUAM 5516  TRUMPET

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MUAM 5521 PERCUSSION

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**MUAM 5528 HARPSCICHORD**

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**MUAM 5533 CONDUCTING**

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<th>CRN</th>
<th>Instructor</th>
<th>Description</th>
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<tr>
<td>3484</td>
<td>Hightower A</td>
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<tr>
<td>3486</td>
<td>MacMullen K</td>
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**MUAM 5534 COLLAB PIANO**

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<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Description</th>
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<tr>
<td>6293</td>
<td>Harlos S</td>
<td>*Required: Friday 11:00 Collaborative Piano Departmental</td>
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<td>6294</td>
<td>Puccinelli E</td>
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ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAM 6501 PIANO

700 (3487) CRE V
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701 (3488) CRE V
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702 (3489) CRE V
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703 (3490) CRE V
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704 (3491) CRE V
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705 (3492) CRE V
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706 (3493) CRE V
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MUAM 6502       ORGAN

700 (3511)       CRE V               Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3512)       CRE 5.0             Eschbach J
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MUAM 6503       VOICE

700 (3517)       CRE V               Austin S
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701 (3518)       CRE V               Joyner W
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702 (3519)       CRE V               Wilson C
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703 (3520)       CRE V               Fillmore M
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MUAM 6505    VIOLA

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MUAM 6506    CELLO
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MUAM 6511  CLARINET

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BASSOON

FRENCH HORN
CRE V700 (3579)  
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Mickens SCRE V701 (3580)  
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Young NCRE V702 (3581)  
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MUAM 6516  TRUMPET

CRE V700 (3582)  
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REMOTE DLV Holt JCRE V701 (3583)  
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Hudson CCRE V702 (3584)  
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Samayoa RCRE V703 (3585)  
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Gordon ACRE V704 (3586)  
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MUAM 6517  TROMBONE
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### MUAM 6521 PERCUSSION

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAM 6522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6528  HARPSCICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6533  CONDUCTING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6534   COLLAB PIANO

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6516   TRUMPET

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS/App Music-Sec. or Elective Lev

MUAS 1501   PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1502   ORGAN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1503  VOICE

MUAS 1504  VIOLIN

MUAS 1505  VIOLA

MUAS 1506  CELLO

MUAS 1507  DOUBLE BASS

MUAS 1508  FLUTE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1509  OBOE

MUAS 1511  CLARINET

MUAS 1512  SAXOPHONE

JAZZ SAXOPHONE.

Arnold A

MUAS 1513  BASSOON

MUAS 1514  FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1516 TRUMPET

MUAS 1517 TROMBONE

MUAS 1518 EUPHONIUM

MUAS 1519 TUBA

MUAS 1521 PERCUSSION

MUAS 1522 HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1524  VOC COACHING

MUAS 1526  JAZZ GUITAR

MUAS 1527  GUITAR

MUAS 1528  HARPSICHORD

MUAS 1531  KEYBOARD CONTINUO

MUAS 3501  PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3502  ORGAN

MUAS 3503  VOICE

MUAS 3504  VIOLIN

MUAS 3505  VIOLA

MUAS 3506  CELLO

MUAS 3507  DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3508  FLUTE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3509  OBOE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3511  CLARINET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3512  SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3513  BASSOON

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3514  FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3516 TRUMPET

MUAS 3517 TROMBONE

MUAS 3518 EUPHONIUM

MUAS 3519 TUBA

MUAS 3521 PERCUSSION

MUAS 3522 HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 3523   FUNCT PIANO

MUAS 3524   VOC COACHING

MUAS 3527   GUITAR

MUAS 3528   HARPSICHORD

MUAS 3531   KEYBOARD CONTINUO

MUAS 5501   PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5502  ORGAN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5503  VOICE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5504  VIOLIN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5505  VIOLA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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JAZZ SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 5513 BASSOON

700 (4840) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5514 FRENCH HORN

700 (4843) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5516 TRUMPET

700 (4847) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5517 TROMBONE

700 (4857) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5518 EUPHONIUM

700 (4866) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5519 TUBA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5521 PERCUSION

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5522 HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5523 FUNCT PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5524 VOCAL COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5527 GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5528 HARPSICHORD
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5531 KEYBOARD CONTINUO

700 (4910) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5532 EARLY INSTRUMENTS

705 (6091) CRE 1.0 Roberts C

Course Topic: BAROQUE VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

706 (6287) CRE 1.0 Gordon A

Course Topic: BAROQUE TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

707 (6092) CRE 1.0 Whear P

Course Topic: VIOLA DE GAMBA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

708 (6093) CRE 1.0 Roberts C

Course Topic: BAROQUE VIOLA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Course Topic: BAROQUE VIOLONCELLO  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: NATURAL HORN  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: PLUCKED INSTRUMENTS  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6501  
PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6502  
ORGAN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6503  
VOICE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6504  
VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6505  VIOLA

MUAS 6506  CELLO

MUAS 6507  DOUBLE BASS

MUAS 6508  FLUTE

MUAS 6509  OBOE

MUAS 6511  CLARINET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6512   SAXOPHONE

MUAS 6513   BASSOON

MUAS 6514   FRENCH HORN

MUAS 6516   TRUMPET

MUAS 6517   TROMBONE

MUAS 6518   EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6519 TUBA

MUAS 6521 PERCUSSION

MUAS 6522 HARP

MUAS 6524 VOCAL COACHING

MUAS 6527 GUITAR
MUAS 6528        HARPSICHORD
701     (5074) CRE 1.0        Bennight B
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUCE/Musical Entrepreneur

**MUCE 4000    MUCE BUSINESS AND ENTR**
001     (13380) CRE 3.0     MWF 09:59 am-10:50 am   REMOTE DLV Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002     (19314) CRE 3.0     MWF 12:59 pm-01:50 pm   REMOTE DLV Heber M
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL. STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11AM-11:50AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, AND 4/7.

**MUCE 4010    MUCE MARKETING FOR MUS**
001     (19031) CRE 3.0     MW 08:30 am-09:50 am   REMOTE DLV Claure F
Course Topic: MARKETING FOR MUSICIANS

**MUCE 4910    SPECIAL PROBLEMS**
701     (13909) CRE V     REMOTE DLV Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUCE 5000    MUCE BUSINESS AND ENTR**
001     (12959) CRE 3.0     MW 12:00 pm-01:20 pm   REMOTE DLV Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002     (19316) CRE 3.0     MWF 12:59 pm-01:50 pm   REMOTE DLV Heber M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUCE 5010    MUCE MARKETING FOR MUS**
001     (12960) CRE 3.0     MW 08:30 am-09:50 am   REMOTE DLV Claure F
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUCE 5030    MUCE PRACTICUM/INTERSH**
MUCM/Chamber Music

**MUCM 3510  STRING CHMBR MUSI**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>NO ASSGN</td>
<td>Dubois S</td>
</tr>
</tbody>
</table>

Course Topic: FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

**MUCM 3520  WDNWND CHMBR MUSIC**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Ryon J</td>
</tr>
</tbody>
</table>

CHAMBER MUSIC FOR WOODWINDS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

**MUCM 3530  BRASS CHMBR MUSIC**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Mannix N</td>
</tr>
</tbody>
</table>

CHAMBER MUSIC FOR BRASS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

**MUCM 3550  JAZZ CHAMBR MUSIC**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>MTWRF</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 289</td>
<td>SMALL GROUPS.</td>
</tr>
</tbody>
</table>

Also meets: MTWR 03:59 pm-04:50 pm MUSI 282  1/11/21-5/ 1/21

Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263  1/11/21-5/ 1/21

Also meets: F 03:59 pm-04:50 pm MUSI 287  1/11/21-5/ 1/21

Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288  1/11/21-5/ 1/21

**MUCM 3617  PERCUSSION ENSEMBL**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Rennick P</td>
</tr>
</tbody>
</table>

CLASSICAL/PERCUSSION PLAYERS.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUSI 142MW Hastings TCRE 1.0 12:59 pm-01:50 pm MUSA 113 Rennick P
501 (5348) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Hastings T
CLASSICAL/PERCUSSION GROUP. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm MUSA 102 Nuckolls D
502 (5349) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-04:50 pm MUSA 113 Rennick P
503 (5350) CRE 1.0 TR 03:59 pm-05:29 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
505 (5352) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
506 (5351) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Chapman R
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm MUSA 102 Chapman R
507 (5352) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
BRAZILIAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm MUSA 102 Chapman R
508 (5353) CRE 1.0 W 05:00 pm-06:40 pm MUSA 102 Sriji P
SOUTH INDIAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm MUSA 102 Chapman R
509 (5354) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm MUSA 102 Chapman R
510 (5355) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm MUSA 102 Chapman R
511 (5356) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm MUSA 102 Chapman R
512 (5357) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm MUSA 102 Chapman R
513 (5358) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm MUSA 102 Chapman R
514 (5359) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE
500 (6069) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Hernandez Felix
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (5361) CRE 1.0 R 03:59 pm-05:50 pm REMOTE DLV Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCM 5510 STRING CHMBR MUSI
500 (5641) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Dubois S
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6049) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Paul P
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
### MUSI 301W

- **Professor:** Ryon J
- **Meeting Times:** 04:30 pm-05:50 pm
- **Location:** MUSI 301

**Course Description:** Chamber Music for Woodwinds. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 pm in MUSI 258.

*Instruction delivered remote and on site.* (remote 51% or less)

**Professor:** Nestler E

### MUCM 5530

- **Professor:** Mannix N
- **Meeting Times:** 04:30 pm-05:50 pm
- **Location:** MUSI 301

**Course Topic:** Trombone Quartets

### MUCM 5550

- **Meeting Times:** 03:59 pm-04:50 pm
- **Location:** MUSI 289

**Course Topic:** Jazz Chamber Music

### MUCP/Music Composition

#### MUCP 1190

- **Meeting Times:** 11:00 am-12:20 pm
- **Location:** MUSI 1001

**Course Description:** Departmental on Monday (MUSI 1001); Lab on Wednesday (MUSI 1001); Lecture on Friday (MUSI 287).

*Restrict course approval required. Contact department advisor.*

*Instruction delivered remote and on site.* (remote 51% or less)

**Meeting Schedule:**
- Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21
- Also meets: F 11:00 am-11:50 am MUSI 322 1/11/21-5/1/21
- Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21

#### MUCP 2080

- **Meeting Times:** 11:00 am-12:20 pm
- **Location:** MUSI 1001

**Course Description:** Meets Mondays from 11:00-11:50 am in MUSI 1001 for Music Now and Fridays 11:00 - 11:50 am in MUSI 295 for Sophomore Seminar; also meets 30 minutes each week for composition lessons, to be arranged with assigned instructor.

*Restrict course approval required. Contact department advisor.*

*Instruction delivered remote and on site.* (remote 51% or less)

**Meeting Schedule:**
- Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21
- Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21

#### MUCP 2180

- **Meeting Times:** 11:00 am-11:50 am
- **Location:** MUSA 113

**Course Description:** Intermediate Comp I

*Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely.* Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

*Restrict course enrollment in MUCP 2200 required.*

*Instruction delivered remote and on site.* (remote 51% or less)
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2200  COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090  CLASS COMPOSITION II

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

Also meets: W  11:00 am-11:50 am MUSI 301  1/11/21-5/ 1/21
Also meets: F  11:00 am-11:50 am MUSI 1001  1/11/21-5/ 1/21
Also meets: F  11:00 am-11:50 am MUSA 113  1/11/21-5/ 1/21

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 3190  ADVANCED COMP II
MUSI 1001MCRE 3.0 11:00 am-12:20 pm
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3670 INTRO ELECTROACOUSTIC
001 (15746) CRE 3.0 MWF 03:00 pm-03:50 pm NO ASSGN Poovey C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4080 SECONDARY COMP II
700 (5274) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4180 ADVANCED COMP III
700 (5275) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4195 SR COMP CAPSTONE PROJ
700 (5283) CRE 3.0 F 11:00 am-11:50 am MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4320 ORCHESTRATION
002 (19151) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Broberg K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4590 INTERMEDIA PERF ARTS
001 (15745) CRE 2.0 W 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.
MUCP 4690 COMPUTER MUSIC MEDIA
001 (18188) CRE 3.0 TR 09:30 am-11:00 am REMOTE DLV Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 4900 SPECIAL PROBLEMS
700 (5285) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5295) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5185 CONCENTRATION COMP
700 (5760) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5190 MASTER'S COMPOSITION
700 (5303) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5320 ORCHESTRATION
002 (19150) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Broberg K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5590 INTERMEDIA PERF ARTS
001 (15744) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5670 INTRO ELEC-ACOUS MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5690 TOPICS COMP MUSIC
001 (18189) CRE 3.0 TR 09:30 am-11:00 am REMOTE DLV Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 6190 DOCTORAL COMPOSITION
700 (5322) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6195 ADV RES COMPOSITION
700 (6074) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6200 ADV RES COMPUTER MUSIC
700 (5329) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6900 SPECIAL PROBLEMS
700 (5332) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910 SPECIAL PROBLEMS
700 (5338) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>MUED 1130</td>
<td>FOUNDATIONS</td>
<td>03:00 pm-03:50 pm</td>
<td>Cathlina F</td>
</tr>
<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH I</td>
<td>11:00 am-11:50 am</td>
<td>Chappell E</td>
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<tr>
<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
<td>11:00 am-12:20 pm</td>
<td>Taylor D</td>
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<tr>
<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHNG III</td>
<td>09:30 am-10:50 am</td>
<td>Mahaffey C</td>
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<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
<td>08:00 am-10:50 am</td>
<td>Keen B</td>
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<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
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</table>
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUED 4203 MUS PERF CHORAL
001 (5654) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 09:30 am-11:20 am MUSA 113 1/11/21-5/1/21

MUED 4209 MUS PERF INSTR
001 (5655) CRE 3.0 R 08:00 am-09:20 am MUSI 232 Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: T 08:00 am-09:20 am NO ASSGN 1/11/21-5/1/21
Also meets: R 08:00 am-09:20 am NO ASSGN 1/11/21-5/1/21
Also meets: TR 08:00 am-09:20 am PAC 132 1/11/21-5/1/21

MUED 4900 SPECIAL PROBLEMS
700 (5656) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS
700 (5662) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150 PEDAGOGY PRACTICE
001 (14250) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Taylor D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 5890 PROJECT PRACTICUM
101 (6166) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION
102 (6167) CRE V
Course Topic: PROPOSAL
PROPOSAL
201 (6168) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
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Three Week Session

MUED 3200  MUSICIANSHIP TEACHNG III
800 (18924)  CRE 3.0  MTWR  09:00 am-12:10 pm  REMOTE DLV  Kelley J
3W1 WINTER SESSION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN/Music Ensembles

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Type</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
<td>T</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 232</td>
<td>Mickens S</td>
</tr>
<tr>
<td>501 (5344)</td>
<td>HORN CHOIR.</td>
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<tr>
<td>502 (5345)</td>
<td>BASS CHOIR.</td>
<td>T</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 232</td>
<td>Baker T</td>
</tr>
<tr>
<td>503 (5346)</td>
<td>EUPHONIUM/TUBA CHOIR.</td>
<td>W</td>
<td>06:00 pm-09:20 pm</td>
<td>MUSI 232</td>
<td>Childs D</td>
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MUEN 2611  JAZZ ENSEMBLES

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<th>Course Type</th>
<th>Days</th>
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<th>Location</th>
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<tbody>
<tr>
<td>502 (14331)</td>
<td>JAZZ STRINGS</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 263</td>
<td>Tixier S</td>
</tr>
<tr>
<td>504 (6187)</td>
<td>BEGINNING JAZZ WINDS</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Leali B</td>
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<tr>
<td>505 (14332)</td>
<td>U-TUBES</td>
<td>MW</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 262</td>
<td>Finzer N</td>
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MUEN 2621  STRING ENSEMBLES

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<tr>
<td>503 (12398)</td>
<td>RESTRICTED COURSE.</td>
<td>TR</td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 324</td>
<td>Bushkova J</td>
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<tr>
<td>504 (12395)</td>
<td>CHINESE MUSIC ENSEMBLE.</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>Mei Y</td>
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MUEN 2625  WIND ENSEMBLES

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<th>Course Code</th>
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<th>Days</th>
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<tbody>
<tr>
<td>500 (5360)</td>
<td>FLUTE CHOIR.</td>
<td>TR</td>
<td>06:00 pm-07:20 pm</td>
<td>BRUC D250</td>
<td>Clarice A</td>
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MUEN 2626  MARIACHI AGUILAS

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<thead>
<tr>
<th>Course Code</th>
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<th>Time</th>
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<th>Location</th>
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<tbody>
<tr>
<td>500 (6033)</td>
<td>MARIACHI AGUILAS</td>
<td>M</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
<td>Dominguez L</td>
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</table>

MUEN 3040  OPERA THEATER
MUEN 4530  COLLEGIUM MUSICUM
001 (6425)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6426)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS.
Also meets: F 12:59 pm-01:50 pm MUSI 230  1/11/21-5/1/21
Also meets: F 12:59 pm-01:50 pm MUSI 254  1/11/21-5/1/21
003 (6427)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585  NOVA ENSEMBLE
500 (5363)  CRE 1.0  F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: F 10:30 am-10:50 am PAC 132  1/11/21-5/1/21

MUEN 4595  INTERMEDIA PERF ARTS
501 (15742)  CRE 1.0  W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5040  GRAD OPERA THEATR
001 (5364)  CRE 1.0  W  03:45 pm-05:45 pm  PAC 149  Eaton J
Also meets: M 03:45 pm-09:59 pm PAC 149  1/11/21-5/1/21
Also meets: R 03:14 pm-06:14 pm PAC 149  1/11/21-5/1/21
Also meets: F 02:15 pm-06:14 pm PAC 149  1/11/21-5/1/21
Also meets: R 06:59 pm-09:30 pm PAC 149  1/11/21-5/1/21

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (6428)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6429)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Also meets: F 12:59 pm-01:50 pm MUSI 230  1/11/21-5/1/21
Also meets: F 12:59 pm-01:50 pm MUSI 254  1/11/21-5/1/21
003 (6430)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585  NOVA ENSEMBLE
500 (5384)  CRE 1.0  F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: F 10:30 am-10:50 am PAC 132  1/11/21-5/1/21

MUEN 5595  INTERMEDIA PERF ARTS
501 (15743)  CRE 1.0  W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5602  BRASS ENSEMBLES
MUSI 232T Mickens SCRE 1.0 03:59 pm-05:50 pm
HORN CHOIR.

MUSI 232T Baker TCRE 1.0 06:00 pm-08:50 pm
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/1/21
Also meets: T 06:59 pm-07:20 pm MUSI 262 1/11/21-5/1/21

MUSI 232W Childs DCRE 1.0 06:00 pm-09:20 pm
EUPHONIUM/TUBA CHOIR.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5611 JAZZ ENSEMBLES
502 (14433) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 263 Tixier S
Course Topic: JAZZ STRINGS

504 (6188) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
Course Topic: BEGINNING JAZZ WINDS

505 (14434) CRE 1.0 MW 11:00 am-12:20 pm MUSI 262 Finzer N
Course Topic: U-TUBES

MUEN 5617 PERCUSSION ENSEMBLE

500 (5368) CRE 1.0 MW 12:00 pm-12:50 pm REMOTE DLV Rennick P
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5369) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5370) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5371) CRE 1.0 TR 03:59 pm-05:29 pm MUSA 113 Rennick P
DRUMLINE BATTERY

505 (5723) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND

506 (5372) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21

507 (5373) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN

508 (5374) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN

509 (5375) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.

510 (5376) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN

511 (5377) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.

512 (5378) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN

513 (5379) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

514 (5380) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

MUEN 5621 STRING ENSEMBLES
**MUSI 132T** Hernandez Felix
CLASSICAL GUITAR.

**MUSI 324TR** Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/11/21-5/1/21

**MUEN 5624** VOCAL ENSEMBLES
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/1/21

**MUEN 5625** WIND ENSEMBLES
FLUTE CHOIR.

**MUEN 5630** HARP ENSEMBLE
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUET/Ethnomusicology**

**MUET 2000** GLOBAL POP MUSIC
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUET 3030** MUSIC CULTR WORLD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUET 3090** MUSIC INDIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUET 3617** AFR MUS & MOVEMENT

**MUET 4900** SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUET 5090** MUSIC OF INDIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
001 (5905) CRE 3.0 TR 02:00 pm-03:50 pm REMOTE DLV Ragland C
Course Topic: ETHNOMUSIC, PUBL WORK & ACTIV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5220 RESEARCH METHODS
001 (17422) CRE 3.0 W 12:59 pm-03:50 pm REMOTE DLV Ragland C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5230 WORLD MUSIC ANALYSIS
001 (17009) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5617 AFRICAN MUSIC/MOVEMENT
001 (5724) CRE 1.0 M 06:00 pm-08:29 pm MUSA 113 Alorwoyie G
STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.

MUET 5900 SPECIAL PROBLEMS
700 (5731) CRE V
Course Topic: SOUND, SPACE & PLACE IN MEXICO
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010 CURRENT ISSUES
001 (12500) CRE 3.0 TR 02:00 pm-03:50 pm REMOTE DLV Ragland C
Course Topic: ETHNOMUSIC, PUBL WORK & ACTIV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUGC/General Music Courses

MUGC 4890 STUDIES IN MUSIC
002 (13735) CRE 1.0 W 11:00 am-11:50 am REMOTE DLV
This class meets from 02/03/2021 to 02/03/2021.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W 11:00 am-11:50 am MUSI 301 2/17/21-2/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 3/21-3/ 3/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/17/21-3/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/31/21-3/31/21
Also meets: W 11:00 am-11:50 am MUSI 301 4/14/21-4/14/21

004 (5763) CRE 1.0 M 06:59 pm-09:00 pm MUSI 262 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5740) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)

007 (18838) CRE 1.0 WF 09:59 am-10:50 am MUSI 289 Cook D
Course Topic: MARCHING BAND TECHNIQUES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MARCHING BAND TECHNIQUES.

017 (5928) CRE 1.0 F 02:00 pm-03:20 pm MUSI 258 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
Instruction delivered remote and on site. (remote 51% or less)
CLARINET EXCERPTS. Instruction delivered remote and on site. (remote 51% or less)

MUGC 4900  SPECIAL PROBLEMS
700  (2734)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700  (2755)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
004  (5764)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 262 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005  (2776)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 230 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)
012  (14578)  CRE V  TR  09:30 am-10:50 am  MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
017  (5929)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 258 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
Instruction delivered remote and on site. (remote 51% or less)
025  (6182)  CRE 1.0  W  04:30 pm-05:50 pm  MUSA 113 Fabian D
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)
026  (6217)  CRE V  MW  03:59 pm-05:50 pm  NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN  1/11/21-5/21

MUGC 5900  SPECIAL PROBLEMS
700  (2777)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS
700  (2798)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS
700  (2819)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL
700  (5836)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700  (5845)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
MUGC 5944  GRAD ART CERT RECITAL
700  (5809)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950  THESIS
700  (2840)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700  (2861)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700  (2881)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700  (5818)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700  (5827)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700  (5791)  CRE V
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700  (5800)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950  DISSERTATION
700  (2902)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700  (2925)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700  (2946)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

751  (19245)  CRE V
MUJS 1132 JAZZ PERF FUND II

502 (5388) CRE 1.0 MW 12:59 pm-01:50 pm REMOTE DLV Seaton L
BASS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (5389) CRE 1.0 TR 05:00 pm-05:50 pm MUSI 221 Lee J
PIANO.
Instruction delivered remote and on site. (remote 51% or less)

504 (5390) CRE 1.0 TR 12:59 pm-01:50 pm REMOTE DLV Booth J
TRUMPET.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (5391) CRE 1.0 W 12:00 pm-12:50 pm REMOTE DLV Leali B
SAXOPHONE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

506 (5392) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N
TROMBONE.

507 (5393) CRE 1.0 MW 03:00 pm-03:50 pm REMOTE DLV Thomas T
VOICE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (5737) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 292 Davis Q
Course Topic: VIBRAPHONE PERCUSSION

509 (12979) CRE 1.0 T 12:00 pm-12:50 pm REMOTE DLV Leali B
Course Topic: SAXOPHONE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

510 (15764) CRE 1.0 TR 09:30 am-10:20 am REMOTE DLV Tixier S
Course Topic: STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

802 (18691) CRE 1.0 MW 12:59 pm-01:50 pm INET Seaton L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

MUJS 1360 JAZZ FUNDAMENTALS

200 (5394) CRE 2.0 REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1361 JAZZ AURAL FUNDMT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1370  JAZZ FUNDAMENTALS
001 (5395) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Booth J

MUJS 1371  JAZZ KEYBD FUND
500 (5397) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lee J
Instruction delivered remote and on site. (remote 51% or less)
501 (5398) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Kim Y
Instruction delivered remote and on site. (remote 51% or less)
502 (5399) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Lee J

MUJS 1470  INTR JAZZ RECORDS
001 (5400) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV St Peter W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 2360  JAZZ IMPROVISATION
001 (5401) CRE 2.0 TR 03:00 pm-03:50 pm REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (14705) CRE 2.0 REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 2370  JAZZ IMPROVISATION
001 (5402) CRE 2.0 MW 03:00 pm-03:50 pm REMOTE DLV Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (5403) CRE 2.0 TR 02:00 pm-02:50 pm REMOTE DLV Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 3120  VOCAL JAZZ TECHNQ
002 (6184) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360  ADV JAZZ IMPROV
002 (6455) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Meder D
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3370  ADV JAZZ IMPROV
001 (5405) CRE 2.0 MW 09:00 am-09:50 am REMOTE DLV Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (6284) CRE 2.0 TR 11:00 am-11:50 am MUSI 282 Davis Q
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3400  UNDERSTANDING JAZZ
001 (13677) CRE 3.0 W 03:30 pm-04:50 pm MUSI 258 Tumlinson C
BLENDED CLASS WITH IN-CLASS MEETINGS AND CANVAS COMPONENT.
020 (13667) CRE 3.0 INET Clark C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
<table>
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<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
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<tr>
<td>MUJS 3470</td>
<td>JAZZ LECTURE SER</td>
<td>001</td>
<td>1.0</td>
<td>09:30 am-10:50 am</td>
<td>T</td>
<td>MUSI 301</td>
<td>Baylock A</td>
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<td>002</td>
<td>1.0</td>
<td>02:00 pm-03:20 pm</td>
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<td>MUSI 301</td>
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<td>MUJS 3620</td>
<td>JAZZ ARRANGING</td>
<td>001</td>
<td>1.0</td>
<td>11:00 am-11:50 am</td>
<td>MWF</td>
<td>REMOTE DLV</td>
<td>DeRosa R</td>
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<td>002</td>
<td>1.0</td>
<td>02:00 pm-03:40 pm</td>
<td>M</td>
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<td>Barnes J</td>
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<td>MUJS 3900</td>
<td>VOC PED FOR NC STYLES</td>
<td>001</td>
<td>1.0</td>
<td>02:00 pm-02:50 pm</td>
<td>MW</td>
<td>MUSI 262</td>
<td>Eckert R</td>
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<td>MUJS 3920</td>
<td>SONGWRITING</td>
<td>002</td>
<td>1.0</td>
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<td>REMOTE DLV</td>
<td>Patterson J</td>
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<td>MUJS 4470</td>
<td>HISTORY OF JAZZ</td>
<td>001</td>
<td>1.0</td>
<td>09:00 am-09:50 am</td>
<td>MW</td>
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<td>ADV JAZZ ARRANGNG</td>
<td>002</td>
<td>1.0</td>
<td>09:00 am-10:50 am</td>
<td>M</td>
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<tr>
<td>MUJS 4720</td>
<td>JAZZ SENIOR RECITAL CAPSTONE</td>
<td>700</td>
<td>1.0</td>
<td>11:00 am-11:50 am</td>
<td>F</td>
<td>MUSI 282</td>
<td>Leali B</td>
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<td>MUJS 4890</td>
<td>STUDIES IN JAZZ</td>
<td>701</td>
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<td>03:00 pm-03:50 pm</td>
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### MULTIPLE SECTIONS OFFERED.
Restricted Course. Approval Required. Contact Department.

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<thead>
<tr>
<th>Course Code</th>
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<th>Schedule</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>MUJS 5120</td>
<td>Grad Rev Voc Jazz Tech</td>
<td>CRE 1.0</td>
<td>Barnes J</td>
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<tr>
<td>001</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 263</td>
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Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

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<td>MUJS 5130</td>
<td>Grad Rev Voc Jazz Styl</td>
<td>CRE 1.0</td>
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</tr>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<td>MUJS 5360</td>
<td>Grad Rev Jazz Fund</td>
<td>CRE 1.0 REMOTE DLV</td>
<td>Booth J</td>
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<tr>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 121</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<tr>
<td>MUJS 5361</td>
<td>Grad Rev Jazz Aur Skil</td>
<td>CRE 1.0</td>
<td>Booth J</td>
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<tr>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 121</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<tr>
<td>MUJS 5362</td>
<td>Grad Rev Jazz Theory</td>
<td>CRE 1.0</td>
<td>Dizack P</td>
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<tr>
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<td>09:59 am-10:50 am</td>
<td>MUSI 121</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<tr>
<td>MUJS 5363</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
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Instruction delivered remote and on site. (remote 51% or less)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Schedule</th>
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<tr>
<td>MUJS 5370</td>
<td>Grad Rev Jazz Improv</td>
<td>CRE 1.0</td>
<td>Booth J</td>
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<tr>
<td>001</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 263</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<tr>
<th>Course Code</th>
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<th>Schedule</th>
<th>Instructor(s)</th>
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<tr>
<td>MUJS 5430</td>
<td>Grad Rev Jazz Hist</td>
<td>CRE 1.0</td>
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<td>Code</td>
<td>Title</td>
<td>Instructor</td>
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<tr>
<td>MUJS 5440</td>
<td>INTRO JAZZ RESEARCH</td>
<td>Clark C</td>
<td>3.0</td>
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<td>MUJS 5460</td>
<td>JAZZ LECTURE SER</td>
<td>Baylock A</td>
<td>1.0</td>
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<td>MUJS 5480</td>
<td>PEDAGOGY OF JAZZ</td>
<td>Meder D</td>
<td>2.0</td>
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<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV</td>
<td>Mooney D</td>
<td>2.0</td>
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<tr>
<td>MUJS 5531</td>
<td>JAZZ PIANO</td>
<td>Leali B</td>
<td>2.0</td>
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<td>MUJS 5533</td>
<td>JAZZ VOICE</td>
<td>Barnes J</td>
<td>2.0</td>
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<td>MUJS 5535</td>
<td>JAZZ RECITAL</td>
<td>Leali B</td>
<td>2.0</td>
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<td>MUJS 5537</td>
<td>JAZZ TRUMPET</td>
<td>Parton Jr. R</td>
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<td>MUJS 5538</td>
<td>JAZZ DOUBLE BASS</td>
<td>Barnes J</td>
<td>2.0</td>
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<tr>
<td>MUJS 5539</td>
<td>JAZZ DRUMSET</td>
<td>Davis Q</td>
<td>2.0</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: W 03:59 pm-04:50 pm MUSI 322 1/11/21-5/21

MUJS 5620  GRAD REV JAZZ ARR II

001 (6417) CRE 2.0 MWF 11:00 am-11:50 am REMOTE DLV DeRosa R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6500) CRE 2.0 M 02:00 pm-03:40 pm REMOTE DLV Barnes J
VOCAL JAZZ ARRANGING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5640  GRAD REV JAZZ ARR IV

001 (6418) CRE 2.0 M 09:00 am-10:50 am REMOTE DLV DeRosa R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: W 09:00 am-09:50 am REMOTE DLV 1/11/21-5/21

MUJS 5800  VOC PED FOR NC ST

001 (6464) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 262 Eckert R

MUJS 5900  SPECIAL PROBLEMS

701 (5439) CRE V MW 03:00 pm-03:50 pm REMOTE DLV Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (5440) CRE 2.0 REMOTE DLV Patterson J
Course Topic: INTRO TO PRO TOOLS
Audio recording and editing using Pro Tools
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

703 (5441) CRE 2.0 REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

704 (5442) CRE 2.0 REMOTE DLV Trusko R
Course Topic: ABLETON LIVE

MUJS 5910  SPECIAL PROBLEMS

700 (5449) CRE V
Multiple sections offered.
Restricted course. Approval required. Contact department.

MUJS 5920  SONGWRITING

2 (14411) CRE 1.0 REMOTE DLV Patterson J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 6020  SEM JAZZ PEDAGOGY

001 (15914) CRE 3.0 MW 11:00 am-12:20 pm MUSI 287 Meder D
Instruction delivered remote and on site. (remote 51% or less)

MUJS 6530  JAZZ GUITAR

700 (6436) CRE 3.0 Mooney D

MUJS 6531  JAZZ PIANO

700 (6435) CRE 3.0 Meder D

MUJS 6532  JAZZ SAXOPHONE

700 (6432) CRE 3.0 Leali B

MUJS 6533  JAZZ VOICE
MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (5460) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
Also meets: MWF 12:00 pm-12:50 pm PAC 132 1/11/21-5/1/21
Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/1/21

MULB 1802  CONCERT CHOIR
500 (5461) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE
OTHER DAY IN GROUP DISCUSSION REMOTELY.
Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/1/21
Also meets: R 02:00 pm-02:50 pm MUSA 113 1/11/21-5/1/21

501 (17698) CRE 1.0 MTWR 12:59 pm-01:50 pm AUDB 100 Stenson M
Course Topic: CHORALE
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21
Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21

502 (18714) CRE 1.0 MTWR 02:00 pm-02:50 pm REMOTE DLV Napoles J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

503 (18715) CRE 1.0 MTWR 12:59 pm-01:50 pm REMOTE DLV Stenson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MULB 1803  WOMENS CHORUS
500 (5462) CRE 1.0 R 12:59 pm-01:50 pm MUSI 230 MacMullen K
Course Topic: KALANDRA
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21

MULB 1805  ORCHESTRA
500 (5463) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (5718) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Meeting Times</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>MWF 12:14 pm-02:05 pm</td>
<td>Rucka U</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. FOR HARPISTS ONLY.</td>
</tr>
<tr>
<td>MULB 1808</td>
<td>JAZZ LAB BAND</td>
<td>MTWR 02:15 pm-04:05 pm</td>
<td>Baylock A</td>
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<tr>
<td>MULB 1809</td>
<td>WIND ENSEMBLE</td>
<td>TR 03:30 pm-06:14 pm</td>
<td>Cook D</td>
<td>UNDERGRADUATE WIND ENSEMBLE. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/21</td>
</tr>
<tr>
<td>MULB 1810</td>
<td>BRASS BAND</td>
<td>MW 01:15 pm-03:14 pm</td>
<td>Childs D</td>
<td>UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS. Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/21</td>
</tr>
<tr>
<td>MULB 1811</td>
<td>ACCOMPANYING</td>
<td>M 02:00 pm-02:50 pm</td>
<td>Kang H</td>
<td>ADDITIONAL TIME ARRANGED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Instruction delivered remote and on site. (remote 51% or less) Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/21</td>
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<tr>
<td>MULB 1813</td>
<td>CONCERT BAND</td>
<td>MW 03:30 pm-05:50 pm</td>
<td>Truan R</td>
<td>UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
</tr>
<tr>
<td>MULB 1815</td>
<td>MENS CHORUS</td>
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<td>Section Code</td>
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<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>MTWR</td>
<td>12:59-01:50 pm</td>
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</table>
| Course Topic: CHORALE  
Instruction delivered remote and on site. (remote 51% or less)  
Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21  
Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21  
Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21  
Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21 |
| 501     | CRE 1.0     | MTWR         | 12:59-01:50 pm | REMOTE DLV Boyd J |
| Course Topic: UNIVERSITY SINGERS  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
| 500     | CRE 1.0     | MTWRF        | 12:00-12:50 pm | MUSI 232 | MacMullen K |
| Course Topic: UNIVERSITY SINGERS  
Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/1/21  
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/1/21 |
| 503     | CRE 1.0     | TR           | 06:00-06:50 pm | MUSI 263 | St Peter W |
| Course Topic: JAZZ GUITAR LAB |
| 500     | CRE 1.0     | TR           | 11:00 am-12:20 pm | REMOTE DLV Patterson J |
| Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
| 503     | CRE 1.0     | TR           | 12:30-01:50 pm | MUSI 262 | Barnes J |
| Course Topic: JAZZ SINGERS LAB - JAZZ SINGERS 1. |
| 500     | CRE 1.0     | TR           | 12:00-12:50 pm | MUSI 282 | Aponte J |
| Course Topic: LATIN JAZZ LAB |
| 500     | CRE 1.0     | TR           | 02:00-03:20 pm | MUSI 1001 | Reeder K |
| Instruction delivered remote and on site. (remote 51% or less)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| 501     | CRE 1.0     | MTWRF        | 12:00-12:50 pm | MUSI 230 | Hightower A |
| Course Topic: A CAPPELLA CHOIR.  
Also meets: MWF 12:00 pm-12:50 pm PAC 132 1/11/21-5/1/21  
Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/1/21 |
| 502     | CRE 1.0     | MTWR         | 02:00-02:50 pm | MUSI 230 | Napoles J |
| Course Topic: CONCERT CHOIR.  
STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY.  
Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/1/21  
Also meets: R 02:00 pm-02:50 pm MUSA 113 1/11/21-5/1/21 |
| 503     | CRE 1.0     | R            | 12:59-01:50 pm | MUSI 230 | MacMullen K |
| Course Topic: KALANDRA WOMENS CHORUS.  
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21 |
Course Topic: CHORALE
MENS CHORUS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21
Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21

Course Topic: UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/1/21
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LG ENS ORCHESTRA
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LG ENS BAND
GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LG ENS JZZ LB BND
JAZZ KEYBOARD LAB.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Barnes JCRE 1.0522 (12718)  
MUSI 262TR Barnes JCRE 1.0 12:30 pm-01:50 pm  
JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 5175  
LG ENS ACCOMPANYING

500 (5506) CRE 1.0 M 02:00 pm-02:50 pm  
MUSI 301 Kang H  
ADDITIONAL TIME ARRANGED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. 
Instruction delivered remote and on site. (remote 51% or less)  
Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/1/21

501 (6480) CRE 1.0 M 02:00 pm-02:50 pm  
MUSI 301 Kang H  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/1/21

MUMH/Music Hist & Lit., Musicology

MUMH 1610  
MUSIC AS COMMUNICATION

001 (5507) CRE 3.0 INET Anderson B  
MUSIC MAJORS ONLY.  
100% online. No on-site meetings. May require set times to participate online as noted.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (17701) CRE 3.0 INET Smith E  
HONORS COLLEGE STUDENTS ONLY.  
NON-MUSIC MAJORS ONLY.  
100% online. No on-site meetings. May require set times to participate online as noted.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2040  
MUSIC APPRECIATION

001 (5508) CRE 3.0 INET Prince A  
NON MUSIC MAJORS.  
100% online. No on-site meetings. May require set times to participate online as noted.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2050  
SOUNDS AND CINEMA

001 (15284) CRE 3.0 INET Prince A  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
NON MUSIC MAJORS

002 (15286) CRE 3.0 MWF 11:00 am-11:50 am  
MUSI 258 McGinney W  
HONORS COLLEGE STUDENTS ONLY.

MUMH 3000  
19TH CENT MUSIC

001 (6113) CRE 3.0 TR 09:30 am-10:50 am  
REMOTE DLV Anderson R  
NON-MUSIC MAJORS ONLY.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3200  
MUSIC AS POLITICS
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUMH 3500 MUS HIST TO 1750

MUMH 3510 MU HIST 1750-PRES

MUMH 4050 SYMPHONIC LITERAT

MUMH 4760 CHAMBER MUS LIT

MUMH 4770 CHORAL LIT

MUMH 4900 SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Sections Offered</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor(s)</th>
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<tr>
<td>700 (5518) CRE V</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>MUMH 4910 SPECIAL PROBLEMS</td>
<td>001 (6200) CRE 3.0 MWF 09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Wright B</td>
</tr>
<tr>
<td>700 (5524) CRE V</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>MUMH 4920 SENIOR THESIS</td>
<td>002 (6410) CRE 3.0 TR 12:30 pm-01:50 pm</td>
<td>MUSI 289</td>
<td>Illari B</td>
</tr>
<tr>
<td>700 (5530) CRE 3.0</td>
<td>MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>MUMH 5010 INTRO RESEARCH MU</td>
<td>003 (19319) CRE 3.0 MW 05:00 pm-06:20 pm</td>
<td>REMOTE DLV</td>
<td>McGinney W</td>
</tr>
<tr>
<td>900 (19320) CRE 3.0</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>MUMH 5110 HIST OPERA</td>
<td>001 (14201) CRE 3.0 MW 12:59 pm-02:20 pm</td>
<td>MUSI 289</td>
<td>Schulze H</td>
</tr>
<tr>
<td>001 (17015) CRE 3.0 TR 09:30 am-10:50 am</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>MUMH 5332 MUS HIST 1400-1600</td>
<td>001 (17010) CRE 3.0 TR 12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Illari B</td>
</tr>
<tr>
<td>001 (15288) CRE 3.0 MWF 12:00 pm-12:50 pm</td>
<td>Course offered remote. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>MUMH 5343 MUS HIST AFTER 1900</td>
<td>001 (17010) CRE 3.0 TR 12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Notley M</td>
</tr>
<tr>
<td>001 (6213) CRE 3.0 TR 08:00 am-09:20 am</td>
<td>Course offered remote. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>MUMH 5440 MUS IN U.S.</td>
<td>001 (6213) CRE 3.0 TR 08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>De Rycke D</td>
</tr>
<tr>
<td>001 (6214) CRE 3.0 MWF 08:00 am-08:50 am</td>
<td>Course offered remote. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>MUMH 5500 MUS HIST TO 1750</td>
<td>001 (6214) CRE 3.0 MWF 08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>De Rycke D</td>
</tr>
<tr>
<td>001 (12993) CRE 3.0 W 04:15 pm-06:50 pm</td>
<td>Course offered remote. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>MUMH 5510 MUS HIST 1750-PRES</td>
<td>001 (12993) CRE 3.0 W 04:15 pm-06:50 pm</td>
<td>REMOTE DLV</td>
<td>Leenhouts P</td>
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<td>001 (12993) CRE 3.0 W 04:15 pm-06:50 pm</td>
<td>Course offered remote. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>MUMH 5610 ORNAMENT AND IMPROV</td>
<td>001 (12993) CRE 3.0 W 04:15 pm-06:50 pm</td>
<td>REMOTE DLV</td>
<td>Leenhouts P</td>
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MUMH 5900     SPECIAL PROBLEMS
700 (5531) CRE V  
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5532) CRE V

MUMH 5910     SPECIAL PROBLEMS
700 (5537) CRE V  
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6000     SEM MUSICOCIOLOGY
001 (17016) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Notley M  
NEW APPROACHES TO MAHLER AND HIS MUSIC. 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (17017) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Mondelli P  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
003 (17421) CRE 3.0 MW 12:59 pm-02:20 pm MUSI 321 Geoffroy-Schwin  
PRINTING, BUYING, AND SELLING MUSIC IN NINETEENTH CENTURY PARIS.
MUSIC AND ARCHIVAL PRACTICE IN THE 21ST CENTURY.

MUMH 6900     SPECIAL PROBLEMS
700 (5543) CRE V  
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910     SPECIAL PROBLEMS
700 (5551) CRE V  
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040     MUSIC APPRECIATION
800 (15330) CRE 3.0 INET Prince A  
WEB-BASED INSTRUCTION. 
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012     MUSC PERF ART HEALTH
001 (14440) CRE 3.0 W 08:00 am-10:40 am REMOTE DLV Surve S  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 5014     HEAR PERF ART HEALTH
001 (14441) CRE 3.0 TR 08:00 am-09:50 am REMOTE DLV Chesky K  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6000     PROSEM PERF ART HEALTH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6010  SEM PERF ART HEALTH

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6100  PERF ART HEALTH METH

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6200  PERF ART HEALTH PRACT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUSM/Music, Sacred Music

MUSM 5285  CONGREGATIONAL SONG

Instruction delivered remote and on site. (remote 51% or less)

MUTH/Music Theory

MUTH 1350  EXPLOR IN MUSIC 2

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 1400  THEORY I

FOR MAJORS ONLY.

100% online. No on-site meetings. May require set times to participate online as noted.

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MUTH 1410  AURAL SKILLS I

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 1500  THEORY II

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 1510  AURAL SKILLS II
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<tr>
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<th>Time</th>
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<td>MUTH 2400</td>
<td>THEORY III</td>
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<tr>
<td>002 (5906)</td>
<td>CRE 2.0</td>
<td>11:00 am-11:50 am</td>
<td>Gao Y</td>
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<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
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<tr>
<td>002 (5568)</td>
<td>CRE 1.0</td>
<td>08:00 am-08:50 am</td>
<td>Gain R</td>
<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>003 (16660)</td>
<td>CRE 1.0</td>
<td>09:00 am-09:50 am</td>
<td>Gain R</td>
<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUTH 2500</td>
<td>THEORY IV</td>
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<td>001 (5570)</td>
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<td>REMOTE DLV Graf B</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>002 (6052)</td>
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<td>08:00 am-08:50 am</td>
<td>Chung A</td>
<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

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<tr>
<th>Course Code</th>
<th>Course</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>MUTH 2510</td>
<td>AURAL SKILLS IV</td>
<td>Oliver M</td>
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<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<th>Time</th>
<th>Delivery Method</th>
<th>Notes</th>
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<tr>
<td>MUTH 3410</td>
<td>16TH C COUNTERPNT</td>
<td>Yun X</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<th>Time</th>
<th>Delivery Method</th>
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<td>MUTH 3420</td>
<td>18TH C COUNTERPNT</td>
<td>Jackson T</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>010 (18757)</td>
<td>CRE 1.0</td>
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001 (5579) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Jackson T
Course Topic: 18TH CENTURY COUNTERPOINT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (6474) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Slottow S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 3510 FORM ANALYSIS
003 (6181) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 4520 20TH CENTURY TECH
002 (6180) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Chung A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 4900 SPECIAL PROBLEMS
700 (5580) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS
700 (5591) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH
700 (5959) CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW
001 (12400) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O

MUTH 5360 ANLYTICL TECH II
001 (5602) CRE 3.0 MWF 12:59 pm-01:50 pm INET Schwarz D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5375 MUTH POP MUSIC
001 (17011) CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Heetderks D
Course Topic: MUSIC OF THE BEATLES
MEETS WITH MUMH 5440
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5410 16TH C COUNTERPOINT
001 (6215) CRE 3.0 F 09:59 am-10:50 am MUSI 290 Lavacek J
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 5420 18TH C COUNTERPOINT
001 (6216) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Jackson T
Course Topic: 18TH CENTURY COUNTERPOINT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUTH 5470  ADV SCHNKR ANLYS
001 (5603) CRE 3.0  MWF  02:00 pm-02:50 pm  REMOTE DLV  Slottow S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5510  FORM ANALYSIS
003 (6206) CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5680  PRO-SEM MUS THEOR
001 (6475) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 288  Bakulina O
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 5900  SPECIAL PROBLEMS
700 (5604) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (5612) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR
001 (6112) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 288  Bakulina O
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 6710  ANLYTICL SYSTM II
001 (17878) CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  Heidlberger F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Three Week Session

MUTH 3510  FORM ANALYSIS
800 (15702) CRE 3.0  INET  Heidlberger F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
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801 (16104) CRE 3.0  INET  Heidlberger F
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5360  ANLYTICL TECH II
800 (15331) CRE 3.0  INET  Schwarz D
WEB-BASED INSTRUCTION.
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3W1 WINTER SESSION

801 (16105) CRE 3.0  INET  Schwarz D
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUTH 5510  FORM ANALYSIS
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<tr>
<td>801 (16106)</td>
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