MUAC/App Music-Concentration Level

MUAC 1501 PIANO

700 (3644) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3645) CRE 2.0 REMOTE DLV Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3646) CRE 2.0 Harlos S
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703 (3647) CRE 2.0 Georgievskaya L
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704 (3648) CRE 2.0 Paul P
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705 (3649) CRE 2.0 Romero G
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706 (3650) CRE 2.0 Viardo V
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MUAC 1502organ
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Course Topic: JAZZ VIOLIN

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Bradetich J
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Raschen G
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Williams A
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Thompson R
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MUAC 1508 FLUTE

Clardy M
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Ryon J

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Darmon J

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Luevano K

MUAC 1511 CLARINET

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Pagialonga P

Coad D
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MUAC 1512 SAXOPHONE

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JAZZ SAXOPHONE.
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MUAC 1513    BASSOON
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Remote DLV Holt J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAC 1517  TROMBONE

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MUAC 1518    EUPHONIUM

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MUAC 1519    TUBA

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MUAC 1521 PERCUSSION

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MUAC 1526 JAZZ GUITAR

700  (3815) CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
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MUAC 1527 GUITAR

700  (3822) CRE 2.0
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701  (3823) CRE 2.0  Johnson T
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702  (3824) CRE 2.0  Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703  (3825) CRE 2.0  Hernandez Felix
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704  (3826) CRE 2.0  Garver J
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MUAC 1528 HARPSCICORD

701  (3830) CRE 2.0  Bennight B
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MUAC 1532 JAZZ PIANO

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MUAC 1540 MUAC ELECTRONICS

Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAC 3501 PIANO

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Bulkina A

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Karsakpayeva A

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MUAC 3502 ORGAN

700 (3858) CRE 2.0 Eschbach J
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MUAC 3503 VOICE

700 (3863) CRE 2.0 Austin S
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702 (3865) CRE 2.0 Joyner W
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703 (3866) CRE 2.0 Wilson C
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Course Topic: JAZZ VIOLIN SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3505 VIOLA

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MUAC 3506 CELLO
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MUAC 3509   OBOE

MUAC 3511   CLARINET
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Luevano K

Pagialonga P

Coad D

Fabian D

Venegas Vargas

MUAC 3512  SAXOPHONE

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MUAC 3513 BASSOON
700 (3942) CRE 2.0
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MUAC 3514 FRENCH HORN
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MUAC 3516 TRUMPET

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAC 3517 TROMBONE

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MUAC 3521 PERSCUSSION

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MUAC 3536  JAZZ TRUMPET

700  (4019)  CRE 2.0
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701  (5713)  CRE 2.0
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702  (5878)  CRE 2.0
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MUAC 3537  JAZZ TROMBONE

700  (4020)  CRE 2.0
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MUAC 3538  JAZZ BASS

700  (4021)  CRE 2.0
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800  (18690)  CRE V
INET
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MUAC 3539  JAZZ COMP ARR

001  (12406)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5501  PIANO
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MUAC 5503    VOICE

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Snider J

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Morscheck S

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MUAC 5504Violin
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MUAC 5506   CELLO

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MUAC 5507   DOUBLE BASS

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MUAC 5508   FLUTE
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MUAC 5513     BASSOON

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MUAC 5514 FRENCH HORN

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MUAC 5516 TRUMPET

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MUAC 5517  TROMBONE

700  (4150)  CRE 2.0  Baker T
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701  (4152)  CRE 2.0  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5518  EUPHONIUM

700  (4159)  CRE 2.0  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (4160)  CRE 2.0  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5519  TUBA

700  (4164)  CRE 2.0
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MUAC 5521   PERCUSSION

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MUAC 5522 HARP

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MUAC 5526 JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAC 5527  GUITAR
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<th>Instructor</th>
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<td>CRE 2.0</td>
<td>MUAC 5528 HARPSICHORD</td>
<td>Bennight B</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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<td>MUAC 5532 EARLY INSTRUMENTS</td>
<td>Roberts C</td>
<td>Course Topic: BAROQUE VIOLIN RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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<td>Gordon A</td>
<td>Course Topic: BAROQUE TRUMPET RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.</td>
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709 (6083) CRE 2.0
Course Topic: VOICE - EARLY MUSIC
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710 (6084) CRE 2.0
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711 (6085) CRE 2.0
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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712 (6086) CRE 2.0
Course Topic: PLUCKED INSTRUMENTS
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713 (6087) CRE 2.0
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714 (6097) CRE 2.0
Course Topic: FORTEPIANO
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715 (6193) CRE 2.0
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MUAC 5534    COLLAB PIANO

700 (6289)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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701 (6290)  CRE 2.0  Puccinelli E
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MUAC 6501    PIANO

700 (4205)  CRE 2.0
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701 (4206)  CRE 2.0  REMOTE DLV  Banowetz J
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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702 (4207)  CRE 2.0  Harlos S
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703 (4208)  CRE 2.0
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704 (4209)  CRE 2.0  Paul P
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MUAC 6502  ORGAN

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MUAC 6503  VOICE

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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Course Topic: JAZZ VIOLIN
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MUAC 6505 VIOLA

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MUAC 6506 CELLO

MUAC 6507 DOUBLE BASS

MUAC 6508 FLUTE
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MUSI 224 Luevano K

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MUSI 223 Pagialonga P

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MUSI 229 Nestler E

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MUAC 6512 SAXOPHONE

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JAZZ SAXOPHONE.

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MUAC 6513 BASSOON

700 (4310) CRE 2.0
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702 (4312) CRE 2.0 Cruz Jr. J
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MUAC 6514 FRENCH HORN
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MUAC 6521 PERCUSSION

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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Puccinelli ECRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE.
THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAE/Music Audio Engineering

MUAE 3100 INTRO TO DIGITAL AUDIO

001 (18119) CRE 2.0 REMOTE DLV Patterson J
Course Topic: INTRO TO PRO TOOLS
Intro to Pro-Tools
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18120) CRE 2.0 REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Logic Pro
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (18121) CRE 2.0 REMOTE DLV Trusko R
Course Topic: ABLETON LIVE
Ableton Live
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (19131) CRE 2.0 REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

501 (5743) CRE 1.0 TR 02:00 pm-03:20 pm MUSA 110 Bonamigo R
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

502 (6283) CRE 1.0 TR 12:30 pm-01:50 pm MUSA 110 Soree N
Course Topic: NON MUSIC MAJORS - LEVEL 1
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1002 PIANO NON MUS MAJ
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 221</td>
<td>TR 500</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSI 221</td>
<td>Soree N</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUSI 252</td>
<td>MWF 501</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 252</td>
<td>Feng R</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
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<td>11:00 am-11:50 am</td>
<td>MUSA 110</td>
<td>Kim S</td>
<td>PIANO II</td>
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<td>MUSA 110</td>
<td>MWF 502</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSA 110</td>
<td>Beckman Jr B</td>
<td>PIANO II</td>
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<td>12:59 pm-01:50 pm</td>
<td>MUSA 110</td>
<td>Kim S</td>
<td>PIANO II</td>
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<td>Course Code</td>
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<td>Instructor Name</td>
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<td>MUSA 110</td>
<td>504 (5082)</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 110</td>
<td>Bonamigo R</td>
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<td>MUSA 110</td>
<td>505 (5083)</td>
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<td>09:30 am-10:50 am</td>
<td>MUSA 110</td>
<td>Zhang B</td>
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<td>MUSA 110</td>
<td>506 (6047)</td>
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<td>MUSA 110</td>
<td>Zhang B</td>
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<td>MUSA 110</td>
<td>507 (12622)</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSA 110</td>
<td>Liu Y</td>
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<tr>
<td>MUSA 110</td>
<td>509 (13088)</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSA 110</td>
<td>Beckman Jr B</td>
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<tr>
<td>MUSA 110</td>
<td>511 (13830)</td>
<td>MWF</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSA 110</td>
<td>Liu Y</td>
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MUAG 1013 KEYBD SKLS MU MAJ

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<tr>
<th>Course Code</th>
<th>Section Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor Name</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 1013</td>
<td>504 (5084)</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 121</td>
<td>Karsakpayeva A</td>
<td>Instruction delivered remote and on site. (remote 51% or less) Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not &quot;in-person&quot; for class.</td>
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<tr>
<td>MUAG 1013</td>
<td>506 (5085)</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 121</td>
<td>Wu Q</td>
<td>Instruction delivered remote and on site. (remote 51% or less) Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not &quot;in-person&quot; for class.</td>
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PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
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MUAG 1102  HIGH BRASS METHODS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>MUAG 1107</td>
<td>GUITAR CLASS</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DL</td>
<td>Viviano D</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUAG 1117</td>
<td>PERCUSSION CLASS</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DL</td>
<td>Keith B</td>
<td>MUSIC EDUCATION MAJORS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUAG 1117</td>
<td>PERCUSSION CLASS</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DL</td>
<td>Deary T</td>
<td>MUSIC EDUCATION MAJORS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUAG 1117</td>
<td>PERCUSSION CLASS</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DL</td>
<td>Yeates J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUAG 1117</td>
<td>PERCUSSION CLASS</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DL</td>
<td>Kloecker IV J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 1124</td>
<td>VOICE NON MUS MAJ</td>
<td>12:59 pm-01:50 pm</td>
<td>REMOTE DL</td>
<td>Simmons E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUAG 1125</td>
<td>FLUTE AND SAXOPHONE ME</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DL</td>
<td>Colbert L</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 1202</td>
<td>LOW BRASS METHODS</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DL</td>
<td>Viviano D</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUAG 1202</td>
<td>LOW BRASS METHODS</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DL</td>
<td>Richardson A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 1202</td>
<td>LOW BRASS METHODS</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DL</td>
<td>Humphreys D</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUAG 1221</td>
<td>STRINGS CLASS</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 137</td>
<td>Jones S</td>
<td>Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.</td>
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Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY.

MUAG 1224  VOICE MUSIC MAJ

MUAG 1225  CLARINET, OBOE, AND BA

MUAG 1500  OCCUP HEALTH MUSIC

MUAG 1905  ENGLISH DICTION

MUAG 1906  FRENCH DICTION

MUAG 1907  GERMAN DICTION

MUAG 1909  ITALIAN DICTION

MUAG 2900  SPECIAL PROBLEMS
MUAG 3230  KEYBOARD IMPROVISATION
001 (15271) CRE 3.0  TR  09:30 am-10:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700 (13065) CRE 3.0  MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5107) CRE 3.0  TR  09:30 am-10:50 am MUSI 289 Kang H
THIS IS A BLENDED COURSE.

MUAG 3800  FNDMNTLS CONDUCTNG
002 (5109) CRE 2.0  MWF  08:00 am-08:50 am MUSI 232 Penshorm B
003 (5110) CRE 2.0  MWF  09:00 am-09:50 am MUSI 232 Couturiaux C
Instruction delivered remote and on site. (remote 51% or less)
004 (5111) CRE 2.0  MWF  09:00 am-09:50 am PAC 132 Andersen C
Instruction delivered remote and on site. (remote 51% or less)
005 (15852) CRE 2.0  MWF  11:00 am-11:50 am MUSI 232 Denman S
Instruction delivered remote and on site. (remote 51% or less)
006 (18899) CRE 2.0  TR  09:30 am-10:50 am MUSI 230 Cathlina F

MUAG 3820  CHORAL CONDUCTING
001 (5112) CRE 2.0  MW  08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001 (5113) CRE 2.0  TR  09:30 am-10:50 am PAC 132 Trachsel A
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR  09:30 am-10:50 am PAC  021  1/11/21-5/ 1/21
002 (5114) CRE 2.0  MWF  09:59 am-10:50 am MUSI 232 Couturiaux C
003 (16268) CRE 2.0  TR  11:00 am-12:20 pm PAC 132 Cook D
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR  11:00 am-12:20 pm PAC  021  1/11/21-5/ 1/21

MUAG 4001  STU TEACH STUDIO PIANO
700 (5115) CRE 3.0  MUSI 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4002  STU TEACH GRP PIANO
001 (5116) CRE 3.0  MUSI 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4210  VOCAL LITERATURE
002 (13724) CRE 3.0  MWF  09:00 am-09:50 am MUSI 288 Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4350  REPAIR MUS INSTS
701 (5753) CRE 1.0  MWF  09:59 am-10:50 am MUSI 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4360  INSTRU PEDA REPER
001 (14356) CRE 3.0  TR  08:00 am-09:20 am MUSA 113 Samayoa R
Instruction delivered remote and on site. (remote 51% or less)
005 (17004) CRE 3.0  TR  02:29 pm-03:50 pm MUSI 321 Capparelli Gerl
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)
010 (13966) CRE 3.0  REMOTE DLV Johnson T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LOWER STRINGS

MUAG 4370  INSTRU PEDA REPER
MUAG 4410  HARPSICHORD LIT
MUAG 4700  SENIOR RECITAL
MUAG 4710  INST SR RECITAL CAPSTONE
MUAG 4711  KEYBD SR REC CAPSTONE
MUAG 4712  VOICE SR REC CAPSTONE
MUAG 4740  SEM CHURCH MUSIC
MUAG 4900  SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT PAUL LEENHOUTS

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT PAUL LEENHOUTS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5001  
STU TEACH STUDIO PIANO

700 (6407) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

701 (13846) CRE 3.0  Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5002  
STU TEACH GRP PIANO

001 (6408) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

002 (16656) CRE 3.0  MUSA 117
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5200  
PIANO LITERATURE

001 (17711) CRE 3.0

MUAG 5201  
PIANO LITERATURE

001 (6439) CRE 3.0  TR 09:30 am-10:50 am  MUSI 289  Kang H
THIS IS A BLENDED COURSE.

MUAG 5210  
STUDIES-VOCAL LIT

001 (6281) CRE 3.0  MWF 09:00 am-09:50 am  MUSI 288  Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5261  
VOC REP MASTER CLASS

700 (13026) CRE 3.0  T 01:10 pm-02:20 pm  MUSI 263  Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED BOTH IN PERSON AND REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: R  01:10 pm-02:50 pm MUSI 263  1/11/21-5/1/21

MUAG 5270  
PIANO COLLAB (INSTR)

700 (5176) CRE 3.0  MW 09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350  
REPAIR MUS INSTS

701 (6473) CRE 1.0  MWF 09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5360  
INSTRU PEDA REPER

001 (14357) CRE 3.0  TR 08:00 am-09:20 am  MUSA 113  Samayoa R
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (5177) CRE 3.0  REMOTE DLV  Johnson T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (17005) CRE 3.0  TR 02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Delivery Method</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (18695)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>Capparelli Gerl</td>
<td>02:29 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>GREEN 3.0</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>501 (18696)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>Raschen G</td>
<td>02:29 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>GREEN 3.0</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUAG 5570</td>
<td>COMRTVE PIANO PED</td>
<td>001</td>
<td>Beckman Jr B</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 290</td>
<td></td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUAG 5610</td>
<td>COMPARTVT PED SING</td>
<td>001</td>
<td>Austin S</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td></td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUAG 5640</td>
<td>OPERATIC ACTING</td>
<td>701</td>
<td>Eaton J</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td></td>
<td></td>
<td>OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Also meets: F 11:00 am-11:50 am REMOTE DLV 1/11/21-5/1/21</td>
</tr>
<tr>
<td>MUAG 5660</td>
<td>STD IN OPERA REP</td>
<td>700</td>
<td>Dubberly T</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td></td>
<td></td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>MUAG 5701</td>
<td>MASTER'S RECITAL</td>
<td>700</td>
<td></td>
<td>1.0</td>
<td>REMOTE DLV</td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUAG 5702</td>
<td>MASTER'S RECITAL</td>
<td>700</td>
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<td>1.0</td>
<td>REMOTE DLV</td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUAG 5805</td>
<td>FNDMNTLKS CONDUCTING</td>
<td>001</td>
<td>Couturiaux C</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 232</td>
<td></td>
<td></td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>MUAG 5810</td>
<td>CHORAL LITERATURE</td>
<td>001</td>
<td>Habermann J</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
<td></td>
<td>Class meets TUES/FRI 3-4:20 ON JANUARY 11, 18, 25, FEBRUARY 5, 12, 19</td>
</tr>
<tr>
<td>MUAG 5850</td>
<td>ADV INSTRU CONDUC</td>
<td>001</td>
<td>Itkin D</td>
<td>04:30 pm-06:00 pm</td>
<td>PAC 101</td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>Trachsel A</td>
<td>09:30 am-10:50 am</td>
<td>PAC 132</td>
<td></td>
<td></td>
<td>Instruction delivered remote and on site. (remote 51% or less) Also meets: TR 09:30 am-10:50 am PAC 021 1/11/21-5/1/21</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>Couturiaux C</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 232</td>
<td></td>
<td></td>
<td>INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>
MUAG 5861  SYMPHONIC LIT-WINDS II
001 (6280)  CRE 3.0 MW  08:30 am-09:50 am  MUSI 324  Corporon E
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5900  SPECIAL PROBLEMS
700 (5179)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700 (5189)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270  PIANO LITERATURE
700 (5210)  CRE 3.0  R  12:30 pm-03:00 pm  REMOTE DLV  Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6360  INSTRUMENTAL LIT
700 (5211)  CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT GRADUATERECITALS@UNT.EDU

MUAG 6370  INSTRUMENTAL LIT
700 (5219)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5220)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 250  Deane C
Course Topic: PERCUSSION LITERATURE
Instruction delivered remote and on site. (remote 51% or less)

702 (5994)  CRE 3.0  
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

703 (5221)  CRE 3.0  
Holt J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

704 (5222)  CRE 3.0  
Mickens S
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

705 (5223)  CRE 3.0  
Ryon J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

706 (5224)  CRE 3.0  
Little D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

707 (5225)  CRE 3.0  
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

708 (6001)  CRE 3.0  
Clardy M
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

709 (6002)  CRE 3.0  
Nestler E
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

710 (6003)  CRE 3.0  
Childs D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
MUAM/App Music-Major Level

MUAG 6380  ORGAN LITERATURE
001 (18944)  CRE 3.0  F  09:00 am-11:50 am  MUSI 253  Eschbach J

MUAG 6850  ADV SCORE RDG & I
701 (5226)  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (5227)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (5238)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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Also meets: MW 02:00 pm-05:50 pm AUDB 100 1/11/21-5/1/21
Also meets: TR 08:00 am-09:20 am AUDB 100 1/11/21-5/1/21
Also meets: TR 02:00 pm-05:50 pm AUDB 100 1/11/21-5/1/21
Also meets: F 08:00 am-05:50 pm AUDB 100 1/11/21-5/1/21

MUAM 1503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Also meets: MW 02:00 pm-05:50 pm AUDB 100 1/11/21-5/1/21
Also meets: TR 08:00 am-09:20 am AUDB 100 1/11/21-5/1/21
Also meets: TR 02:00 pm-05:50 pm AUDB 100 1/11/21-5/1/21
Also meets: F 08:00 am-05:50 pm AUDB 100 1/11/21-5/1/21

MUAM 1503  VOICE

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Also meets: MW 02:00 pm-05:50 pm AUDB 100 1/11/21-5/1/21
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MUAM 1506 CELLO

MUAM 1507 DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Bradetich J

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Raschen G

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Williams A

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Bradetich J

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Thompson R

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MUAM 1508 FLUTE

Clardy M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 1509        OBOE
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Ryon J

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Thompson J

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Darmon J

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MUAM 1511     CLARINET

Luevano K

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Paglialonga P

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Coad D

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Fabian D
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MUAM 1512 SAXOPHONE

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MUAM 1513 BASSOON

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MUAM 1514  FRENCH HORN

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MUAM 1516  TRUMPET

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MUAM 1517 TROMBONE

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MUAM 1518    EUPHONIUM

700 (3136)   CRE 3.0
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701 (3137)   CRE 3.0    Childs D
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702 (3138)   CRE 3.0    Jameson G
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703 (3139)   CRE 3.0    Vo H
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704 (3140)   CRE 3.0    Birmingham B
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MUAM 1519    TUBA

700 (3142)   CRE 3.0
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701 (3143)   CRE 3.0    Little D
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Hastings T

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Yeates J

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Deary T

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Keith B

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Nuckolls D

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MUAM 1522 HARP

REMOTE DLV Haefner J

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MUAM 1527 GUITAR
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MUAM 1528 HARPSICHORD

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MUAM 3501 PIANO

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MUAM 3503  VOICE

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MUAM 3511       CLARINET

700 (3251) CRE 4.0
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701 (3252) CRE 4.0
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702 (3253) CRE 4.0
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703 (3254) CRE 4.0
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704 (3255) CRE 4.0
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705 (3256) CRE 4.0
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MUAM 3512       SAXOPHONE

700 (3257) CRE 4.0
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MUAM 3513  BASSOON

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MUAM 3514  FRENCH HORN
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MUAM 3518 EUPHONIUM

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Packman K

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MUAM 3521 PERCUSSION

Ford M

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Davis Q

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Rennick P

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Deane C

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Helbing S

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAM 5505 VIOLA

700 (3383) CRE V
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701 (3384) CRE V Dubois S
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702 (3385) CRE V Capparelli Gerl
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MUAM 5506 CELLO

700 (3386) CRE V
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701 (3387) CRE V Gasworth R
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702 (5930) CRE V Ruzevic N
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720 (19312) CRE V Hood J

MUAM 5507 DOUBLE BASS

700 (3388) CRE V
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MUAM 5508  FLUTE

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MUAM 5509  OBOE

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MUAM 5513     BASSOON

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MUAM 5514    FRENCH HORN

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MUAM 5516   TRUMPET

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MUAM 5517 TROMBONE

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MUAM 5518 EUPHONIUM

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MUAM 5519   TUBA

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MUAM 5521   PERCUSSION

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MUAM 5522  HARP

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MUAM 5527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 5528  HARPSICHORD

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MUAM 5533  CONDUCTING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5534  COLLAB PIANO

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 6501       PIANO

700 (3487) CRE V

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701 (3488) CRE V  Banowetz J

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702 (3489) CRE V  Harlos S

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703 (3490) CRE V

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704 (3491) CRE V  Paul P

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705 (3492) CRE V  Romero G

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706 (3493) CRE V  Viardo V

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MUAM 6502    ORGAN

700 (3511) CRE V Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3512) CRE 5.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6503    VOICE

700 (3517) CRE V Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3518) CRE V Joyner W
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702 (3519) CRE V Wilson C
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703 (3520) CRE V Fillmore M
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Lane J  CRE V  705  (3522)
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Snider J  CRE V  707  (3524)
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Croft R  CRE V  708  (3525)
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Morscheck S  CRE V  709  (3526)
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MUAM 6504  VIOLIN

MUAM 6504  VIOLIN

MUAM 6504  VIOLIN

MUAM 6504  VIOLIN

MUAM 6504  VIOLIN
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAM 6508  FLUTE

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Pagialonga PCRE V702 (3562)

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Coad D CRE V703 (3563)

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Fabian D CRE V704 (3564)

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MUAM 6512 SAXOPHONE

CRE V700 (3566)

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Nestler E CRE V701 (3567)

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CRE V709 (3575)

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CRE V730 (6322)

JAZZ SAXOPHONE.

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CRE V731 (6323)

JAZZ SAXOPHONE.

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MUAM 6513   BASSOON

MUAM 6514   FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Mickens S

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Young N

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MUAM 6516  TRUMPET

Remote DLV Holt J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Hudson C

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Samayoa R

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Gordon A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6517  TROMBONE
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6521 PERCUSSION

700 (3611) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3612) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3613) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3614) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704 (3615) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

705 (3616) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

706 (3617) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 6522 HARP

MUAM 6527 GUITAR

MUAM 6528 HARPSCICHORD

MUAM 6533 CONDUCTING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6534  COLLAB PIANO

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Eight Week Session Two

MUAM 6516  TRUMPET

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS/App Music-Sec. or Elective Lev

MUAS 1501  PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING
TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1502  ORGAN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1503  VOICE

MUAS 1504  VIOLIN

MUAS 1505  VIOLA

MUAS 1506  CELLO

MUAS 1507  DOUBLE BASS

MUAS 1508  FLUTE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1509 OBOE

MUAS 1511 CLARINET

MUAS 1512 SAXOPHONE

MUAS 1513 BASSOON

MUAS 1514 FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1516 TRUMPET

MUAS 1517 TROMBONE

MUAS 1518 EUPHONIUM

MUAS 1519 TUBA

MUAS 1521 PERCUSSION

MUAS 1522 HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1524   VOC COACHING

MUAS 1526   JAZZ GUITAR

MUAS 1527   GUITAR

MUAS 1528   HARPSCICHORD

MUAS 1531   KEYBOARD CONTINUO

MUAS 3501   PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3502  ORGAN

MUAS 3503  VOICE

MUAS 3504  VIOLIN

MUAS 3505  VIOLA

MUAS 3506  CELLO

MUAS 3507  DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3508  FLUTE

MUAS 3509  OBOE

MUAS 3511  CLARINET

MUAS 3512  SAXOPHONE

MUAS 3513  BASSOON

MUAS 3514  FRENCH HORN
MUAS 3516    TRUMPET

MUAS 3517    TROMBONE

MUAS 3518    EUPHONIUM

MUAS 3519    TUBA

MUAS 3521    PERCUSSION

MUAS 3522    HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3523     FUNCT PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3524     VOC COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3527     GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3528     HARPSICHORD

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3531     KEYBOARD CONTINUO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5501     PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5502 ORGAN

MUAS 5503 VOICE

MUAS 5504 VIOLIN

MUAS 5505 VIOLA
MUAS 5506   CELLO
700 (4797) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITy OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5507   DOUBLE BASS
700 (4800) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITy OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5508   FLUTE
700 (4810) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITy OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5509   OBOE
700 (4818) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITy OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5511   CLARINET
700 (4822) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITy OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5512   SAXOPHONE
700 (4828) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITy OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
JAZZ SAXOPHONE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5513  BASSOON

700  (4840)  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5514  FRENCH HORN

700  (4843)  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5516  TRUMPET

700  (4847)  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5517  TROMBONE

700  (4857)  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5518  EUPHONIUM

700  (4866)  CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5519  TUBA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5521 PERCUSSION

MUAS 5522 HARP

MUAS 5523 FUNCT PIANO

Harlos S

MUAS 5524 VOCAL COACHING

MUAS 5525 GUITAR

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5528 HARPSICHORD
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5531  KEYBOARD CONTINUO

MUAS 5532  EARLY INSTRUMENTS

Course Topic: BAROQUE VIOLIN

Course Topic: BAROQUE TRUMPET

Course Topic: VIOLA DE GAMBA

Course Topic: BAROQUE VIOLA
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6501  PIANO
700  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6502  ORGAN
700  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6503  VOICE
700  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6504  VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 6505 VIOLA

MUAS 6506 CELLO

MUAS 6507 DOUBLE BASS

MUAS 6508 FLUTE

MUAS 6509 OBOE

MUAS 6511 CLARINET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6512  SAXOPHONE

MUAS 6513  BASSOON

MUAS 6514  FRENCH HORN

MUAS 6516  TRUMPET

MUAS 6517  TROMBONE

MUAS 6518  EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 6519     TUBA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 6521     PERCUSSION

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 6522     HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 6524     VOCAL COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6527     GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

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**MUAS 6528**  
**HARPSICHORD**  
701  
5074  
CRE 1.0  
Bennight B  

**ENROLLMENT REQUIREMENTS:** MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**  

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**MUCE/Musical Entrepreneur**

**MUCE 4000**  
**MUCE BUSINESS AND ENTR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>CRN</th>
<th>Info</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>13380</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>Garcia III P</td>
<td>12959</td>
<td>For Music Majors only. Non-majors may contact Dr. Fabiana Claure for approval. Students required to attend monthly departmental meetings Wednesdays 11:00 - 11:50 AM (remote synchronous) on 2/3, 3/3, and 4/7. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>002</td>
<td>19314</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>Heber M</td>
<td>12960</td>
<td>For Music Majors only. Non-majors may contact Dr. Fabiana Claure for approval. Students required to attend monthly departmental meetings Wednesdays 11:00 - 11:50 AM (remote synchronous) on 2/3, 3/3, and 4/7. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
</tbody>
</table>

**MUCE 4010**  
**MUCE MARKETING FOR MUS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>CRN</th>
<th>Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>19031</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>08:30 am-09:50 am</td>
<td>Claure F</td>
<td>12959</td>
<td>Course Topic: MARKETING FOR MUSICIANS</td>
</tr>
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**MUCE 4910**  
**SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>CRN</th>
<th>Info</th>
</tr>
</thead>
</table>
| 701    | 13909   | CRE V | REMOTE DLV | Claure F | 12959 | Course Topic: PRACTICUM IN MUSIC ENTREPRENEUR  
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

**MUCE 5000**  
**MUCE BUSINESS AND ENTR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>CRN</th>
<th>Info</th>
</tr>
</thead>
</table>
| 001    | 12959   | CRE 3.0 | MW   | 12:00 pm-01:20 pm | Claure F | 12959 | Course Topic: MUSICAL ENTREPRENEUR  
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
| 002    | 19316   | CRE 3.0 | MWF  | 12:59 pm-01:50 pm | Heber M | 12960 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

**MUCE 5010**  
**MUCE MARKETING FOR MUS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>CRN</th>
<th>Info</th>
</tr>
</thead>
</table>
| 001    | 12960   | CRE 3.0 | MW   | 08:30 am-09:50 am | Claure F | 12959 | Course Topic: MARKETING FOR MUSICIANS  
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

**MUCE 5030**  
**MUCE PRACTICUM/INTERSH**
### MUCM/Chamber Music

#### MUCM 3510   STRING CHMBR MUSI

<table>
<thead>
<tr>
<th>Section</th>
<th>UNIT</th>
<th>CRN</th>
<th>Days</th>
<th>Start</th>
<th>End</th>
</tr>
</thead>
</table>
| 500     | 1.0   | 5636 | CRE  | 04:30 pm-05:50 pm | NO ASSGN  
Dubois S |
| 501     | 1.0   | 6048 | CRE  | 04:30 pm-05:50 pm | NO ASSGN  
Pamela  
Paul P |

Course Topic: FOR STRINGS ONLY  
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

#### MUCM 3520   WDWND CHMBR MUSIC

<table>
<thead>
<tr>
<th>Section</th>
<th>UNIT</th>
<th>CRN</th>
<th>Days</th>
<th>Start</th>
<th>End</th>
</tr>
</thead>
</table>
| 500     | 1.0   | 5637 | CRE  | 04:30 pm-05:50 pm | MUSI 301  
Ryon J  
Stefan R  
Nestler E |

Course Topic: FOR PIANISTS ONLY  
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

#### MUCM 3530   BRASS CHMBR MUSIC

<table>
<thead>
<tr>
<th>Section</th>
<th>UNIT</th>
<th>CRN</th>
<th>Days</th>
<th>Start</th>
<th>End</th>
</tr>
</thead>
</table>
| 501     | 1.0   | 6465 | CRE  | 04:30 pm-05:50 pm | MUSI 301  
Mannix N  
Stefan R  
Nestler E |

Course Topic: FOR BASSISTS ONLY  
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

#### MUCM 3550   JAZZ CHAMBR MUSIC

<table>
<thead>
<tr>
<th>Section</th>
<th>UNIT</th>
<th>CRN</th>
<th>Days</th>
<th>Start</th>
<th>End</th>
</tr>
</thead>
</table>
| 500     | 1.0   | 5640 | CRE  | 03:59 pm-04:50 pm | MUSI 289  
SMALL GROUPS.  
Also meets:  MTWRF 03:59 pm-04:50 pm MUSI 289  1/11/21-5/ 1/21  
Also meets:  MTWRF 03:59 pm-04:50 pm MUSI 263  1/11/21-5/ 1/21  
Also meets:  F 03:59 pm-04:50 pm MUSI 287  1/11/21-5/ 1/21  
Also meets:  MTWRF 03:59 pm-04:50 pm MUSI 288  1/11/21-5/ 1/21 |

Course Topic: FOR BASSISTS ONLY  
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

#### MUCM 3617   PERCUSSION ENSEMBL

<table>
<thead>
<tr>
<th>Section</th>
<th>UNIT</th>
<th>CRN</th>
<th>Days</th>
<th>Start</th>
<th>End</th>
</tr>
</thead>
</table>
| 500     | 1.0   | 5347 | CRE  | 12:00 pm-12:50 pm | REMOTE DLV  
Rennick P  
Stefan R  
Nestler E |

Course Topic: FOR BASSISTS ONLY  
CLASSICAL/PERCUSSION PLAYERS. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CLASSICAL/PERCUSION GROUP
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

ADVANCED CLASSICAL/PERCUSION ENSEMBLE
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

DRUMLINE BATTERY.

STEEL BAND.

ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21

MUCM 3621  GUITAR ENSEMBLE

MUCM 3630  HARP ENSEMBLE

MUCM 5510  STRING CHMBR MUSI

MUCM 5520  WDWND CHMBR MUSIC
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Instruction delivered remote and on site. (remote 51% or less)

SAXOPHONE QUARTET.

CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

SAXOPHONE QUARTET.

BRASS CHMBR MUSIC

MUCM 5530

JAZZ CHAMBR MUSIC

MUCM 5550

MUCP/Music Composition

CONT. MAT. & TECH. II

SECONDARY COMP I

INTERMEDIATE COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190 INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2200 COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090 CLASS COMPOSITION II

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21

Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21

Also meets: F 11:00 am-11:50 am MUSI 322 1/11/21-5/1/21

Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21

MUCP 3180 ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3190 ADVANCED COMP II
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

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MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

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Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

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MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

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Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

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Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

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Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

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MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MUCP 4690  COMPUTER MUSIC MEDIA
001 (18188)  CRE 3.0  TR  09:30 am-11:00 am  REMOTE DLV  Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 4900  SPECIAL PROBLEMS
700 (5285)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5295)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5185  CONCENTRATION COMP
700 (5760)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5190  MASTER'S COMPOSITION
700 (5303)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5320  ORCHESTRATION
002 (19150)  CRE 3.0  MWF  12:59 pm-01:50 pm  REMOTE DLV  Broberg K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5590  INTERMEDIA PERF ARTS
001 (15744)  CRE 2.0  R  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5670  INTRO ELEC-ACOUS MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5690  TOPICS COMP MUSIC
001  (18189)  CRE 3.0  TR  09:30 am-11:00 am  REMOTE DLV  Nelson J
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 5900  SPECIAL PROBLEMS
700  (5311)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700  (5322)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6195  ADV RES COMPOSITION
700  (6074)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6200  ADV RES COMPUTER MUSIC
700  (5329)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6900  SPECIAL PROBLEMS
700  (5332)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS
700  (5338)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<td>MUED 1130</td>
<td>FOUNDATIONS</td>
<td>001</td>
<td>1.0</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Cathlina F</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td></td>
<td></td>
<td>002</td>
<td>1.0</td>
<td>TR</td>
<td>08:30 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Stenson M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td></td>
<td></td>
<td>003</td>
<td>1.0</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Grey A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>004</td>
<td>1.0</td>
<td>TR</td>
<td>12:30 pm-01:20 pm</td>
<td>REMOTE DLV</td>
<td>Pace B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
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<td></td>
<td>005</td>
<td>1.0</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
<td>Grey A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td></td>
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<td>006</td>
<td>1.0</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
<td>Pace B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH I</td>
<td>001</td>
<td>2.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Chappell E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td></td>
<td></td>
<td>002</td>
<td>2.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Kelley J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
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<td>003</td>
<td>2.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Nussbaum K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Taylor D</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td></td>
<td>002</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Mahaffey C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHNG III</td>
<td>002</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Coppola W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td></td>
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<td>003</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Coppola W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Keen B</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.</td>
</tr>
<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
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</tr>
</tbody>
</table>
MUSI 232TR Gerrard CCRE 3.0 09:30 am-10:50 am001 (5652)
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

003 (5653) CREE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUED 4203 MUS PERF CHORAL
001 (5654) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 09:30 am-11:20 am MUSA 113 1/11/21-5/1/21

MUED 4209 MUS PERF INTR
001 (5655) CRE 3.0 R 08:00 am-09:20 am MUSI 232 Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Also meets: T 08:00 am-09:20 am NO ASSGN 1/11/21-5/1/21
Also meets: R 08:00 am-09:20 am NO ASSGN 1/11/21-5/1/21

MUED 4900 SPECIAL PROBLEMS
700 (5656) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS
700 (5662) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150 PEDAGOGY PRACTICE
001 (14250) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Taylor D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUED 5890 PROJECT PRACTICUM
101 (6166) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION
102 (6167) CRE V
Course Topic: PROPOSAL
PROPOSAL
201 (6168) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
202 (6169) CRE V
  Course Topic: PROPOSAL
  PROPOSAL

301 (6170) CRE V
  Course Topic: FINAL DEFENSE
  FINAL DEFENSE

302 (6171) CRE V
  Course Topic: PROPOSAL
  PROPOSAL

401 (6172) CRE V
  Course Topic: FINAL DEFENSE
  FINAL DEFENSE

402 (6173) CRE V
  Course Topic: PROPOSAL
  PROPOSAL

501 (6174) CRE V
  Course Topic: FINAL DEFENSE
  FINAL DEFENSE

502 (6175) CRE V
  Course Topic: PROPOSAL
  PROPOSAL

601 (6176) CRE V
  Course Topic: FINAL DEFENSE
  FINAL DEFENSE

602 (6177) CRE V
  Course Topic: PROPOSAL
  PROPOSAL

701 (6043) CRE V
  Course Topic: FINAL DEFENSE
  FINAL DEFENSE

702 (6071) CRE V
  Course Topic: PROPOSAL
  PROPOSAL

MUED 5900  SPECIAL PROBLEMS

700 (5668) CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS

700 (5674) CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440  MEAS OF MUS BEHAV

001 (18821) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Montemayor M
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6450  QUAL RESEARCH MUSIC

001 (17700) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Powell S
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6900  SPECIAL PROBLEMS

700 (5683) CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
Three Week Session

**MUED 3200  MUSICIANSHIP TEACHNG III**

800 (18924)  CRE 3.0  MTWR  09:00 am-12:10 pm  REMOTE DLV  Kelley J

3W1 WINTER SESSION

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
<td>501</td>
<td>T</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 232  Mickens S</td>
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<td>06:00 pm-08:50 pm</td>
<td>MUSI 232  Baker T</td>
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<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
<td>502</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 263  Tixier S</td>
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<td>JAZZ STRINGS</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 263  Leali B</td>
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<td>MUSI 324  Bushkova J</td>
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MUEN 4530  COLLEGIUM MUSICUM
001  (6425)  CRE  1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic:  BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

002  (6426)  CRE  1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS.
Also meets: F  12:59 pm-01:50 pm MUSI 230  1/11/21-5/ 1/21
Also meets: F  12:59 pm-01:50 pm MUSI 254  1/11/21-5/ 1/21

003  (6427)  CRE  1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic:  CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUEN 4585  NOVA ENSEMBLE
500  (5363)  CRE  1.0  F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: F  10:30 am-10:50 am PAC  132  1/11/21-5/ 1/21

MUEN 4595  INTERMEDIA PERF ARTS
501  (15742)  CRE  1.0  W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5040  GRAD OPERA THEATR
001  (5364)  CRE  1.0  W  03:45 pm-05:45 pm  PAC 149  Eaton J
Also meets: M  03:45 pm-09:59 pm PAC  149  1/11/21-5/ 1/21
Also meets: R  03:14 pm-06:14 pm PAC  149  1/11/21-5/ 1/21
Also meets: F  02:15 pm-06:14 pm PAC  149  1/11/21-5/ 1/21
Also meets: R  06:59 pm-09:30 pm PAC  149  1/11/21-5/ 1/21

MUEN 5530  EARLY MUSIC ENSEMBLES
001  (6428)  CRE  1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic:  BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

002  (6429)  CRE  1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Also meets: F  12:59 pm-01:50 pm MUSI 230  1/11/21-5/ 1/21
Also meets: F  12:59 pm-01:50 pm MUSI 254  1/11/21-5/ 1/21

003  (6430)  CRE  1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic:  CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585  NOVA ENSEMBLE
500  (5384)  CRE  1.0  F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: F  10:30 am-10:50 am PAC  132  1/11/21-5/ 1/21

MUEN 5595  INTERMEDIA PERF ARTS
501  (15743)  CRE  1.0  W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5602  BRASS ENSEMBLES
HORN CHOIR.
MUSI 232T Mickens SCRE 1.0 03:59 pm-05:50 pm MUSI 232 Mickens S

TROMBONE CHOIR.
MUSI 232T Baker TCRE 1.0 06:00 pm-08:50 pm MUSI 232 Baker T
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/1/21
Also meets: T 06:59 pm-07:20 pm MUSI 262 1/11/21-5/1/21

EUPHONIUM/TUBA CHOIR.
MUSI 232W Childs DCRE 1.0 06:00 pm-09:20 pm MUSI 232 Childs D
Instruction delivered remote and on site. (remote 51% or less)

JAZZ ENSEMBLES

MUEN 5611  JAZZ ENSEMBLES
502 (14433) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 263 Tixier S
Course Topic: JAZZ STRINGS

504 (6188) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
Course Topic: BEGINNING JAZZ WINDS

MUEN 5617  PERCUSSION ENSEMBLES

500 (5368) CRE 1.0 MW 12:00 pm-12:50 pm REMOTE DLV Rennick P
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5369) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5370) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5371) CRE 1.0 TR 03:59 pm-05:29 pm MUSA 113 Rennick P
DRUMLINE BATTERY

505 (5723) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND

506 (5372) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21

507 (5373) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN

508 (5374) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN

509 (5375) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.

510 (5376) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN

511 (5377) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.

512 (5378) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN

513 (5379) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

514 (5380) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

STRING ENSEMBLES

MUEN 5621  STRING ENSEMBLES
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<th>Credits</th>
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<tr>
<td>MUEN 5624</td>
<td>VOCAL ENSEMBLES</td>
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<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
<td>Dominguez L</td>
<td>Course Topic: MARIACHI AGUILAS - INTRO TO MARIACHI (FOR BEGINNERS) - ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/1/21</td>
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<td>MUEN 5625</td>
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<td>BRUC D250</td>
<td>Clardy M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUEN 5630</td>
<td>HARP ENSEMBLE</td>
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<td>REMOTE DLV</td>
<td>Haefner J</td>
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<td>Key S</td>
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<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Friedson S</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Virani V</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
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<td>MUSA 113</td>
<td>Alorwoyie G</td>
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<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
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<td>MUET 5090</td>
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<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Virani V</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUET 5210</td>
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MUET 5220   RESEARCH METHODS
001 (17422) CRE 3.0 W 12:59 pm-03:50 pm REMOTE DLV Ragland C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5230   WORLD MUSIC ANALYSIS
001 (17009) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5617   AFRICAN MUSIC/MOVEMENT
001 (5724) CRE 1.0 M 06:00 pm-08:29 pm MUSA 113 Alorwoyie G
STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.

MUET 5900   SPECIAL PROBLEMS
700 (5731) CRE V
Course Topic: SOUND, SPACE & PLACE IN MEXICO
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010   CURRENT ISSUES
001 (12500) CRE 3.0 TR 02:00 pm-03:50 pm REMOTE DLV Ragland C
Course Topic: ETHNOMUSIC, PUBL WORK & ACTIV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUGC/General Music Courses

MUGC 4890   STUDIES IN MUSIC
002 (13735) CRE 1.0 W 11:00 am-11:50 am REMOTE DLV
This class meets from 02/03/2021 to 02/03/2021.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W 11:00 am-11:50 am MUSI 301 2/17/21-2/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 3/21-3/ 3/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/17/21-3/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/31/21-3/31/21
Also meets: W 11:00 am-11:50 am MUSI 301 4/14/21-4/14/21

004 (5763) CRE 1.0 M 06:59 pm-09:00 pm MUSI 262 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5740) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)

007 (18838) CRE 1.0 WF 09:59 am-10:50 am MUSI 289 Cook D
Course Topic: MARCHING BAND TECHNIQUES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MARCHING BAND TECHNIQUES.

017 (5928) CRE 1.0 F 02:00 pm-03:20 pm MUSI 258 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
Instruction delivered remote and on site. (remote 51% or less)
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)

MUGC 4900    SPECIAL PROBLEMS

700    (2734)    CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910    SPECIAL PROBLEMS

700    (2755)    CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890    STUDIES IN MUSIC

004    (5764)    CRE 1.0    M    06:59 pm-09:00 pm    MUSI 262    Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005    (2776)    CRE 1.0    M    05:29 pm-07:20 pm    MUSI 230    Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)

012    (14578)    CRE V    TR    09:30 am-10:50 am    MUSI 221    Hartos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

017    (5929)    CRE 1.0    F    02:00 pm-03:20 pm    MUSI 258    Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
Instruction delivered remote and on site. (remote 51% or less)

025    (6182)    CRE 1.0    W    04:30 pm-05:50 pm    MUSA 113    Fabian D
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)

026    (6217)    CRE V    MW    03:59 pm-05:50 pm    NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/11/21-5/1/21

MUGC 5900    SPECIAL PROBLEMS

700    (2777)    CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910    SPECIAL PROBLEMS

700    (2798)    CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930    PROB LIEU THESIS

700    (2819)    CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941    GRAD ART CERT RECITAL

700    (5836)    CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942    GRAD ART CERT RECITAL

700    (5845)    CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943    GRAD ART CERT RECITAL
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**MUJS/Music, Jazz Studies**

### MUJS 1132 JAZZ PERF FUND II

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<td>Lee J</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUJS 1360 JAZZ FUNDAMENTALS

<table>
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<td>200</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUJS 1361 JAZZ AURAL FUNDMT

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

MUJS 3470  JAZZ LECTURE SER
001 (5406)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
  Instruction delivered remote and on site. (remote 51% or less)
002 (5407)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A
  Instruction delivered remote and on site. (remote 51% or less)

MUJS 3620  JAZZ ARRANGING
001 (5408)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  DeRosa R
  ADDITIONAL TIME ARRANGED.
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (6210)  CRE 3.0  M  02:00 pm-03:40 pm  REMOTE DLV  Barnes J
  VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 3900  VOC PED FOR NC STYLES
001 (6416)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 262  Eckert R
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3920  SONGWRITING
002 (14410)  CRE 1.0  REMOTE DLV  Patterson J
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4470  HISTORY OF JAZZ
001 (6050)  CRE 3.0  MW  09:00 am-09:50 am  REMOTE DLV  Gardner V
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4620  ADV JAZZ ARRANGNG
002 (6190)  CRE 3.0  M  09:00 am-10:50 am  REMOTE DLV  DeRosa R
  ADDITIONAL TIME ARRANGED.
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
  Also meets: W  09:00 am-09:50 am REMOTE DLV  1/11/21-5/ 1/21

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6476)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Leali B
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  Instruction delivered remote and on site. (remote 51% or less)

MUJS 4890  STUDIES IN JAZZ
701 (14276)  CRE 1.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Azbell R
  Course Topic: JAZZ SINGING STYLE & PRACTICE
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4900  SPECIAL PROBLEMS
700 (5410)  CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5120**  GRAD REV VOC JAZZ TECH

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<td>MW 12:59 pm-01:50 pm</td>
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Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

**MUJS 5130**  GRAD REV VOC JAZZ STYL

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 5360**  GRAD REV JAZZ FUND

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 5361**  GRAD REV JAZ AUR SKIL

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 5362**  GRAD REV JAZZ THEORY

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 5363**  GRAD REV JAZZ KEYBOARD

<table>
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<th>Instructor</th>
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<tr>
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<td>MW 02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
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Instruction delivered remote and on site. (remote 51% or less)

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Instruction delivered remote and on site. (remote 51% or less)

**MUJS 5370**  GRAD REV JAZZ IMPROV

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Instruction delivered remote and on site. (remote 51% or less)

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Instruction delivered remote and on site. (remote 51% or less)

**MUJS 5430**  GRAD REV JAZZ HIST
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5440  INTRO JAZZ RESEARCH
001  (6051)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Clark C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5460  JAZZ LECTURE SER
001  (6462)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)
002  (6463)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5480  PEDAGOGY OF JAZZ
500  (13064)  CRE 3.0  MW  11:00 am-12:20 pm  MUSI 287  Meder D
ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5490  ADV JAZZ IMPROV
501  (13200)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
502  (6131)  CRE 3.0
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5531  JAZZ PIANO
  700  (5908)  CRE 2.0  Meder D
MUJS 5532  JAZZ SAXOPHONE
  700  (5909)  CRE 2.0  Leali B
MUJS 5533  JAZZ VOICE
  700  (5910)  CRE 2.0  Eckert R
  701  (6102)  CRE 2.0  Barnes J
MUJS 5534  JAZZ COMPOSITION
  700  (5911)  CRE 2.0  DeRosa R
MUJS 5535  JAZZ RECITAL
  700  (5912)  CRE 2.0  Leali B
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5536  JAZZ TRUMPET
  701  (5914)  CRE 2.0  Parton Jr. R
MUJS 5537  JAZZ TROMBONE
  700  (5915)  CRE 2.0  Finzer N
  800  (18692)  CRE 2.0  INET  Finzer N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

MUJS 5538  JAZZ DOUBLE BASS
  700  (5917)  CRE 2.0  Seaton L
MUJS 5539  JAZZ DRUMSET
  700  (12971)  CRE 2.0  Davis Q
MUJS 5540  COMP FOR MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: W 03:59 pm-04:50 pm MUSI 322 1/11/21-5/21

MUJS 5620  GRAD REV JAZZ ARR II

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5640  GRAD REV JAZZ ARR IV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5800  VOC PED FOR NC ST

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5900  SPECIAL PROBLEMS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5910  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 6020  SEM JAZZ PEDAGOGY

Instruction delivered remote and on site. (remote 51% or less)

MUJS 6530  JAZZ GUITAR

MUJS 6531  JAZZ PIANO

MUJS 6532  JAZZ SAXOPHONE

MUJS 6533  JAZZ VOICE
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### MULB/Music, Laboratories

#### MULB 1801  A CAPPELLA CHOIR
- CRN: 5460
- Credits: 1.0
- Time: MTWR 12:00-12:50 pm
- Location: MUSI 230
- Instructor: Hightower A
- Also meets: MWF 12:00-12:50 pm PAC 132 1/11/21-5/21
- Also meets: TR 12:00-12:50 pm MUSI 254 1/11/21-5/21

#### MULB 1802  CONCERT CHOIR
- CRN: 5461
- Credits: 1.0
- Time: MTWR 02:00-02:50 pm
- Location: MUSI 230
- Instructor: Napoles J
- Also meets: M 12:59-01:50 pm MUSI 232 1/11/21-5/21
- Also meets: W 12:59-01:50 pm MUSI 232 1/11/21-5/21
- Also meets: R 12:59-01:50 pm MUSA 113 1/11/21-5/21
- Also meets: T 12:59-01:50 pm MUSI 230 1/11/21-5/21
- Also meets: R 12:59-01:50 pm MUSA 113 1/11/21-5/21

#### MULB 1803  WOMENS CHORUS
- CRN: 5462
- Credits: 1.0
- Time: R 12:59-01:50 pm
- Location: MUSI 230
- Instructor: MacMullen K
- Course Topic: KALANDRA
- Also meets: MWF 12:59-01:50 pm PAC 101 1/11/21-5/21

#### MULB 1805  ORCHESTRA
- CRN: 5463
- Credits: 1.0
- Time: MWF 02:15-04:05 pm
- Location: PAC 101
- Instructor: Itkin D
- Course Topic: SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
- Also meets: MWF 12:14-02:05 pm REMOTE DLV Couturiaux C
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
FOR HARPISTS ONLY.

MULB 1806  WIND SYMPHONY

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND

UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING

ADDITIONAL TIME ARRANGED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less)

MULB 1813  CONCERT BAND

UNDERGRADUATE SYMPHONIC BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
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<td>500</td>
<td>UNIVERSITY SINGERS</td>
<td>MacMullen K</td>
<td>1.0</td>
<td>MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/1/21</td>
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<td>501</td>
<td>JAZZ SINGERS LAB</td>
<td>Barnes J</td>
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<td>TR 12:30 pm-01:00 pm MUSI 230 1/11/21-5/1/21</td>
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<td>LATIN JAZZ LAB</td>
<td>Aponte J</td>
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<td>UNI</td>
<td>504</td>
<td>LG ENS CHOIR</td>
<td>MacMullen K</td>
<td>1.0</td>
<td>R 12:59 pm-01:05 pm MUSI 230 1/11/21-5/1/21</td>
<td>MUSI 280</td>
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</table>

- **Instruction delivered remote and on-site (remote 51% or less)**
- **Also meets:**
  - TR 12:00 pm-12:50 pm MUSI 232 1/11/21-5/1/21
  - T 12:59 pm-01:05 pm MUSI 230 1/11/21-5/1/21
  - MWF 12:00 pm-12:50 pm PAC 132 1/11/21-5/1/21
  - TR 02:00 pm-02:50 pm MUSI 230 1/11/21-5/1/21
  - TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/1/21

- **Remote DLV:**
  - Boyd J
  - Patterson J
  - Mooney D
  - St Peter W

- **Course Topic:**
  - CHORALE
  - UNIVERSITY SINGERS
  - JAZZ SINGERS LAB
  - LG ENS CHOIR
  - KALANDRA

- **A Cappella Choir:**
- **Concert Choir:**
- **Students will sing face to face in chamber ensembles 3 days each week, with the other day in group discussion remotely:**
- **Restrict course. Approval required. Contact department:**

---

**Course Offered:**
- Remote
- No on-site meetings
- There may be set times for online participation. See details for further information.
### AUDB 100MTWR Hightower ACRE 1.0
12:59 pm-01:50 pm
505 (5487) CRE 1.0  MTWR  12:59 pm-01:50 pm  AUDB 100  Hightower A

Course Topic: CHORALE
MENS CHORUS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MW  12:59 pm-01:50 pm MUSI 230  1/11/21-5/ 1/21
Also meets: TR  12:59 pm-01:50 pm MUSI 232  1/11/21-5/ 1/21
Also meets: T  12:59 pm-01:50 pm MUSI 230  1/11/21-5/ 1/21
Also meets: MW  12:59 pm-01:50 pm MUSI 232  1/11/21-5/ 1/21

### MUSI 232MTWRF MacMullen KCRE 1.0 12:00 pm-12:50 pm
506 (14203) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  MacMullen K

Course Topic: UNIVERSITY SINGERS

### MULB 5172 LG ENS ORCHESTRA

#### MULB 5172 LG ENS ORCHESTRA

500 (5488) CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D

Course Topic: SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (5752) CRE 1.0  MWF  12:14 pm-02:05 pm  REMOTE DLV  Couturiaux C

Course Topic: CONCERT ORCHESTRA.

Also meets: MWF  12:00 pm-12:50 pm PAC 101  1/11/21-5/ 1/21
Also meets: TR  12:00 pm-12:50 pm MUSA 113  1/11/21-5/ 1/21

### MULB 5173 LG ENS BAND

#### MULB 5173 LG ENS BAND

500 (5489) CRE 1.0  T  02:00 pm-03:20 pm  REMOTE DLV  Corporon E

Course Topic: GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5490) CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A

Course Topic: GRADUATE WIND ORCHESTRA. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Also meets: TR  12:30 pm-03:14 pm PAC 101  1/11/21-5/ 1/21

504 (5491) CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A

Course Topic: GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS

505 (5492) CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D

Course Topic: GRADUATE WIND ENSEMBLE. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Also meets: TR  03:30 pm-06:14 pm PAC 101  1/11/21-5/ 1/21

506 (16174) CRE 1.0  MW  03:30 pm-06:00 pm  PAC 132  Trachsel A

Course Topic: GRADUATE CONCERT BAND

Also meets: MW  03:30 pm-06:00 pm PAC 132  1/11/21-5/ 1/21

### MULB 5174 LG ENS JZZ LB BND

#### MULB 5174 LG ENS JZZ LB BND

500 (5494) CRE 1.0  MTWR  12:00 pm-12:50 pm  MUSI 284  Baylock A

Course Topic: JAZZ KEYBOARD LAB.

Also meets: TR  12:00 pm-12:50 pm MUSI 282  Aponte J

Also meets: TR  11:00 am-12:20 pm REMOTE DLV  Patterson J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<tr>
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<th>Schedule</th>
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<th>Notes</th>
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<td>MUSI 262</td>
<td>JAZZ SINGERS LAB - JAZZ SINGERS 1.</td>
<td>Barnes J</td>
<td>12:30 pm-01:50 pm</td>
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<tr>
<td>MUSI 301</td>
<td>LG ENS ACCOMPANYING</td>
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<td>HONORS COLLEGE STUDENTS ONLY.</td>
<td>McGinney W</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 258</td>
<td>McGinney W</td>
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<td>MUSI 192</td>
<td>NON MUSIC MAJORS.</td>
<td>McGinney W</td>
<td>09:30 am-10:50 am</td>
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<td>MUSI 192</td>
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<td>McGinney W</td>
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<td>Anderson R</td>
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<td>MUSI 258</td>
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<td>11:00 am-11:50 am</td>
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**MUMH/Music Hist & Lit., Musicology**

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<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<td>MUMH 3000</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUMH 3200</td>
<td>MUSIC AS POLITICS</td>
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</table>
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUMH 3500 MUS HIST TO 1750

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3510 MU HIST 1750-PRES

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4050 SYMPHONIC LITERAT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4760 CHAMBER MUS LIT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4770 CHORAL LIT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4900 SPECIAL PROBLEMS
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<td>MUS HIST 1400-1600</td>
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<td>MUS HIST AFTER 1900</td>
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<td>MUMH 5500</td>
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<td>MUMH 5510</td>
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<td>MUMH 5610</td>
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MUMH 5900  SPECIAL PROBLEMS
700 (5531) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5532) CRE V
MUMH 5910  SPECIAL PROBLEMS
700 (5537) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 6000  SEM MUSICOCOLOGY
001 (17016) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Notley M
NEW APPROACHES TO MAHLER AND HIS MUSIC.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (17017) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Mondelli P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
PRINTING, BUYING, AND SELLING MUSIC IN NINETEENTH CENTURY PARIS.
003 (17421) CRE 3.0 MW 12:59 pm-02:20 pm MUSI 321 Geoffroy-Schwin
MUSIC AND ARCHIVAL PRACTICE IN THE 21ST CENTURY.
MUMH 6900  SPECIAL PROBLEMS
700 (5543) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 6910  SPECIAL PROBLEMS
700 (5551) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session
MUMH 2040  MUSIC APPRECIATION
800 (15330) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH
001 (14440) CRE 3.0 W 08:00 am-10:40 am REMOTE DLV Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUPH 5014  HEAR PERF ART HEALTH
001 (14441) CRE 3.0 TR 08:00 am-09:50 am REMOTE DLV Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUPH 6000  PROSEM PERF ART HEALTH
### MUPH 6010  SEM PERF ART HEALTH

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<td>REMOTE DLV</td>
<td>Chesky K</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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### MUPH 6100  PERF ART HEALTH METH

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### MUPH 6200  PERF ART HEALTH PRACT

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## MUSM/Music, Sacred Music

### MUSM 5285  CONGREGATIONAL SONG

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### MUTH/Music Theory

### MUTH 1350  EXPLOR IN MUSIC 2

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### MUTH 1400  THEORY I

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<td>Robertson G</td>
<td>FOR MAJORS ONLY. 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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### MUTH 1410  AURAL SKILLS I

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### MUTH 1500  THEORY II

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### MUTH 1510  AURAL SKILLS II

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</table>
WEB-BASED INSTRUCTION.  
THIS COURSE IS RESTRICTED.  LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.  
RESTRICTED COURSE.  APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 2510  AURAL SKILLS IV**

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**MUTH 3410  16TH C COUNTERPNT**

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CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

**MUTH 3420  18TH C COUNTERPNT**

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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Three Week Session

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.