MUAC/App Music-Concentration Level

MUAC 1501 PIANO

700 (3644) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3645) CRE 2.0  REMOTE DLV  Banowitz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3646) CRE 2.0  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3647) CRE 2.0  Georgievskaya L
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704 (3648) CRE 2.0  Paul P
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705 (3649) CRE 2.0  Romero G
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706 (3650) CRE 2.0  Viardo V
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MUAC 1502  ORGAN

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MUAC 1503  VOICE

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Course Topic: JAZZ VIOLIN

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CRE 2.0

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Bradetich J

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Raschen G

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Williams A

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Clardy M

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MUAC 1508

FLUTE

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MUAC 1509 OBOE
700 (3731) CRE 2.0
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701 (3732) CRE 2.0 Ryon J
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702 (3733) CRE 2.0 Thompson J
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703 (3734) CRE 2.0 Darmon J
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MUAC 1511 CLARINET

700 (3735) CRE 2.0
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701 (3736) CRE 2.0 Luevano K
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702 (3737) CRE 2.0 Paglialonga P
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703 (3738) CRE 2.0 Coad D
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JAZZ SAXOPHONE.
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731 (6299) CRE 2.0
JAZZ SAXOPHONE.
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732 (6300) CRE 2.0
JAZZ SAXOPHONE.
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733 (6301) CRE 2.0
JAZZ SAXOPHONE.
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734 (6302) CRE 2.0
JAZZ SAXOPHONE.
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735 (6303) CRE 2.0
JAZZ SAXOPHONE.
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MUAC 1513 BASSOON
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MUAC 1517 TROMBONE

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Baker T

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Mannix N

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Menard S

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Barttels T

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Bullion T

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MUAC 1521 PERCUSSION

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MUAC 1522        HARP

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**MUAC 1526  JAZZ GUITAR**

700 (3815) CRE 2.0  F 02:00 pm-02:50 pm MUSI 262 Mooney D

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUAC 1527  GUITAR**

700 (3822) CRE 2.0

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701 (3823) CRE 2.0  Johnson T

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702 (3824) CRE 2.0  Rodriguez Ruiz

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703 (3825) CRE 2.0  Hernandez Felix

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704 (3826) CRE 2.0  Garver J

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**MUAC 1528  HARPSICHORD**

701 (3830) CRE 2.0  Bennight B

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MUAC 1532   JAZZ PIANO

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MUAC ELECTRONICS

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MUAC 3501   PIANO

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MUAC 3502 ORGAN

700 (3858) CRE 2.0 Eschbach J
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701 (3859) CRE 2.0
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MUAC 3503 VOICE

700 (3863) CRE 2.0
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701 (3864) CRE 2.0 Austin S
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702 (3865) CRE 2.0 Joyner W
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703 (3866) CRE 2.0 Wilson C
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704 (3867) CRE 2.0 Fillmore M
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Bubeck D

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Ramon E

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MUAC 3504 VIOLIN

700 (3886) CRE 2.0

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Olschofka F

701 (3887) CRE 2.0

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Bushkova J

702 (3888) CRE 2.0

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Lewis P

703 (3889) CRE 2.0

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Keem E

704 (3890) CRE 2.0

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Bard A

705 (3891) CRE 2.0

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MUAC 3508 FLUTE

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Clardy M CRE 2.0
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Sundberg T CRE 2.0
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McNutt E CRE 2.0
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Scott J CRE 2.0
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Vallejo Vallejo CRE 2.0
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3513    BASSOON

700 (3942) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3944) CRE 2.0    Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704 (14378) CRE 2.0    Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3514    FRENCH HORN

700 (3945) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3946) CRE 2.0    Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3521  PERCUSSION
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Ford M

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Davis Q

Rennick P

Deane C

Helbing S

Aponte J

Rennick S
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MUAC 3528  HARPSICHORD

MUAC 3531  JAZZ PIANO

MUAC 3532  JAZZ SAXOPHONE

MUAC 3533  JAZZ VOICE APPLIED

MUAC 3536  JAZZ TRUMPET
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
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REMOTE DLV Banowetz J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Harlos S

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Paul P

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Romero G

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Viardo V

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Wodnicki A

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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Course Topic: JAZZ VIOLIN

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MUAC 5506  CELLO

702 (4083) CRE 2.0
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Gasworth R

701 (4087) CRE 2.0
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702 (4088) CRE 2.0
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Raschen G

705 (19309) CRE 2.0
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Bradetich J

MUAC 5507  DOUBLE BASS

700 (4090) CRE 2.0
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Bradetich J

701 (4091) CRE 2.0
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702 (4092) CRE 2.0
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Raschen G

MUAC 5508  FLUTE

700 (4100) CRE 2.0
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SUNDERSB T

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MCCNUTT E

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SCOTT J

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OBOE

MUAC 5509

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Ryon J

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MUAC 5511

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JAZZ SAXOPHONE.
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MUAC 5513  BASSOON

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MUAC 5514   FRENCH HORN

700 (4134)   CRE 2.0
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701 (4135)   CRE 2.0
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702 (4136)   CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5516   TRUMPET

700 (4138)   CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4139)   CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4140)   CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (4141)   CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAC 5517 TROMBONE

700 (4150) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4151) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4152) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (4153) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5518 EUPHONIUM

700 (4159) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4160) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5519 TUBA

700 (4164) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAC 5521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Ford M CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Davis Q CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Rennick P CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUSA 118 Deane C CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Helbing S CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5527 GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5528    HARPSCICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5532    EARLY INSTRUMENTS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course Topic: VOICE - EARLY MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTSFAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: FORTEPIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
MUAC 5534  
COLLAB PIANO

700 (6289)  CRE 2.0  
Harlos S

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (6290)  CRE 2.0  
Puccinelli E

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6501  
PIANO

700 (4205)  CRE 2.0  
REMOTE DLV  Banowetz J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (4206)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (4207)  CRE 2.0  
Harlos S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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703 (4208)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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704 (4209)  CRE 2.0  
Paul P

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6506  CELLO

700  (4265)  CRE 2.0
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701  (4266)  CRE 2.0  MUSI 342
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 6507  DOUBLE BASS

700  (4269)  CRE 2.0
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701  (4270)  CRE 2.0  MUSI 222
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (4271)  CRE 2.0  Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 6508  FLUTE

700  (4279)  CRE 2.0
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MUAC 6513    BASSOON

MUAC 6514    FRENCH HORN
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MUAC 6517 TROMBONE
CRE 2.0700 (4329)  CRE 2.0
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701  (4330)  CRE 2.0  MUSI 107  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (4331)  CRE 2.0  MUSI 127  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (4332)  CRE 2.0  Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6518  EUPHONIUM

700  (4338)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (4339)  CRE 2.0  MUSI 273  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6519  TUBA

700  (4343)  CRE 2.0
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701  (4344)  CRE 2.0  MUSI 227  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6521       PERCUSSION

700  (4348)  CRE 1.0      MUSI 139
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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701  (4349)  CRE 1.0      MUSI 130      Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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702  (4350)  CRE 1.0      MUSI 133      Davis Q
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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703  (4351)  CRE 1.0      Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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704  (4352)  CRE 1.0      MUSA 118      Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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705  (4353)  CRE 1.0      Helbing S
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706  (4354)  CRE 1.0      Aponte J
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAE/Music Audio Engineering

MUAE 3100  INTRO TO DIGITAL AUDIO
001 (18119) CRE 2.0  REMOTE DLV  Patterson J
Course Topic: INTRO TO PRO TOOLS
Intro to Pro-Tools
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

002 (18120) CRE 2.0  REMOTE DLV  Patterson J
Course Topic: LOGIC PRO
Logic Pro
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

003 (18121) CRE 2.0  REMOTE DLV  Trusko R
Course Topic: ABLETON LIVE
Ableton Live
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

004 (19131) CRE 2.0  REMOTE DLV  Patterson J
Course Topic: LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001  PIANO NON MUS MAJ
501 (5743) CRE 1.0  TR  02:00 pm-03:20 pm  MUSA 110  Bonamigo R
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to
bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person"
for class.

502 (6283) CRE 1.0  TR  12:30 pm-01:50 pm  MUSA 110  Soree N
Course Topic: NON MUSIC MAJORS - LEVEL 1
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to
bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person"
for class.

MUAG 1002  PIANO NON MUS MAJ
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<tr>
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<th>Section</th>
<th>Lecture Time</th>
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<th>Instructor</th>
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<tr>
<td>MUSI 221TR</td>
<td>Soree NCRE 1.0</td>
<td>02:00 pm-03:20 pm</td>
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<td>NON MUSIC MAJORS - LEVEL II</td>
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<td>MUSI 252MWF</td>
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<td>MUAG 1011</td>
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MUAG 1013    KEYBD SKLS MU MAJ

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<th>Location</th>
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<tr>
<td>MUSI 121MWF Lee J</td>
<td>MWF</td>
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<td>PIANO IV.</td>
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<td>MUSI 121MWF Lee J</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
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<td>MUSI 121MWF Bulkina A</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>503</td>
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<td>MUSI 121MWF Beckman Jr B</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>504</td>
<td>Beckman Jr B</td>
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<td>MUSI 121TR Karsakpayeva A</td>
<td>TR</td>
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<td>Karsakpayeva A</td>
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<td>MUSI 121TR Ulasiuk D</td>
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<td>506</td>
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<td>MUSA 110TR Ulasiuk D</td>
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<td>HIGH BRASS METHODS</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>MUSI 221CRE Bulkina A</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
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<td>MUAG 1102</td>
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<td>REMOTE DLV Humphreys D</td>
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<td>11:00 am-12:20 pm</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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MUAG 1107  GUITAR CLASS
501  (17513)  CRE 1.0  MWF  11:00 am-11:50 am  REMOTE DLV  Viviano D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1117  PERCUSSION CLASS
500  (16012)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 116  Rodriguez Ruiz
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

MUAG 1117 _voice non mus maj
500  (5092)  CRE 1.0  MWF  09:59 am-10:50 am  REMOTE DLV  Keith B
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501  (5093)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Deary T
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503  (13806)  CRE 1.0  MWF  08:00 am-08:50 am  REMOTE DLV  Yeates J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504  (14703)  CRE 1.0  MWF  09:00 am-09:50 am  REMOTE DLV  Kloecker IV J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1124  FLUTE AND SAXOPHONE ME
500  (5094)  CRE 1.0  MWF  12:59 pm-01:50 pm  REMOTE DLV  Simmons E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501  (14414)  CRE 1.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Simmons E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1125  LOW BRASS METHODS
500  (17514)  CRE 1.0  TR  11:00 am-12:20 pm  REMOTE DLV  Colbert L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501  (17515)  CRE 1.0  MWF  09:00 am-09:50 am  REMOTE DLV  Miller B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (17516)  CRE 1.0  MWF  09:59 am-10:50 am  REMOTE DLV  Miller B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1202  STRINGS CLASS
500  (5095)  CRE 1.0  MWF  09:00 am-09:50 am  REMOTE DLV  Viviano D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501  (5096)  CRE 1.0  MWF  09:59 am-10:50 am  REMOTE DLV  Richardson A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (5097)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Humphreys D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1221 _strings class
500  (5098)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Jones S
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY.
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<th>CRN</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Type</th>
<th>Notes</th>
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<td>503</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 137</td>
<td>Chappell E</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 137</td>
<td>Jones S</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MWF</td>
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<td>REMOTE DLV</td>
<td>Guidi A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>501</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
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<td>Liston Johnson</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Pinder E</td>
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<td>001</td>
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<td>Snider J</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>002</td>
<td>CRE 1.0</td>
<td>MW</td>
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<td>REMOTE DLV</td>
<td>Dubberly T</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>001</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td>Snider J</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>001</td>
<td>CRE 1.0</td>
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<td>REMOTE DLV</td>
<td>Ramon E</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>003</td>
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<td>701</td>
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<td>Grey A</td>
<td>WIND/BRASS/PERCUSSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course Code</td>
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<td>Credits</td>
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<td>MUAG 3230</td>
<td>KEYBOARD IMPROVISATION</td>
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<td>Harlos S</td>
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<td>MUAG 3270</td>
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<td>Kang H</td>
<td>3.0</td>
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<td>MUSI 289</td>
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<td>FNDMNTLS CONDCTNG</td>
<td>Penshorn B</td>
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<td>08:00 am-08:50 am</td>
<td>MUSI 232</td>
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<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
<td>Kelley J</td>
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<td>MUSI 230</td>
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<td>MUAG 3870</td>
<td>INSTRUMENTL CONDUC</td>
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<td>MUSA 117</td>
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<td>3.0</td>
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<td>09:30 am-10:50 am</td>
<td>MUSA 117</td>
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<tr>
<td>MUAG 4210</td>
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<td>2.0</td>
<td>MWF</td>
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<td>MUSI 288</td>
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<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>Cooper J</td>
<td>1.0</td>
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<td>09:59 am-10:50 am</td>
<td>MUSA 106</td>
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<td>MUAG 4360</td>
<td>INSTRU PEDA REPER</td>
<td>Samayoa R</td>
<td>3.0</td>
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<td>08:00 am-09:20 am</td>
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<td>Capparelli Gerl</td>
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<td>02:29 pm-03:50 pm</td>
<td>MUSI 321</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)
Course Topic: UPPER STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: LOWER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700 SENIOR RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710 INST SR RECITAL CAPSTONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4711 KEYBD SR REC CAPSTONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4712 VOICE SR REC CAPSTONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4740 SEM CHURCH MUSIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4900 SPECIAL PROBLEMS
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: 17th Century Solo Violin
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

MUAG 4910  SPECIAL PROBLEMS

Course Topic: CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5001  STU TEACH STUDIO PIANO

700 (6407) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

701 (13846) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

702 (13946) CRE 3.0  Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5002  STU TEACH GRP PIANO

001 (6408) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

002 (16656) CRE 3.0  MUSA 117
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5200  PIANO LITERATURE

001 (17711) CRE 3.0

MUAG 5201  PIANO LITERATURE

001 (6439) CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Kang H
THIS IS A BLENDED COURSE.

MUAG 5210  STUDIES-VOCAL LIT

001 (6281) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5261  VOC REP MASTER CLASS

700 (13026) CRE 3.0  T  01:10 pm-02:20 pm  MUSI 263  Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED BOTH IN PERSON AND REMOTELY. INSTRUCTORS WILL CONTACT
STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: R  01:10 pm-02:50 pm MUSI 263  1/11/21-5/11/21

MUAG 5270  PIANO COLLAB (INSTR)

700 (5176) CRE 3.0  MW  09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350  REPAIR MUS INSTS

701 (6473) CRE 1.0  MW  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5360  INSTRU PEDA REPER

001 (14357) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Samayoa R
CLASSICAL GUITAR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

002 (5177) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Capparelli Gerl
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)
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<td>COMRTVE PIANO PED</td>
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<td>MUAG 5610</td>
<td>COMPARTV PED SING</td>
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<td>OPERATIC ACTING</td>
<td>701</td>
<td>REMOTE DLV Eaton J</td>
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<td>OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.</td>
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<td>REMOTE DLV Habermann J</td>
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<td>CLASS MEETS TUES/FRI 3-4:20 ON JANUARY 11, 18, 25, FEBRUARY 5, 12, 19</td>
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MUAG 5861 SYMPHONIC LIT-WINDS II

001 (6280) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5900 SPECIAL PROBLEMS

700 (5179) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS

700 (5189) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270 PIANO LITERATURE

700 (5210) CRE 3.0 R 12:30 pm-03:00 pm REMOTE DLV Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6360 INSTRUMENTAL LIT

700 (5211) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT GRADUATERECITALS@UNT.EDU

MUAG 6370 INSTRUMENTAL LIT

700 (5219) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5220) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Deane C
Course Topic: PERCUSSION LITERATURE
Instruction delivered remote and on site. (remote 51% or less)

702 (5994) CRE 3.0 Capparelli Gerl
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

703 (5221) CRE 3.0 Holt J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

704 (5222) CRE 3.0 Mickens S
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

705 (5223) CRE 3.0 Ryon J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

706 (5224) CRE 3.0 Little D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

707 (5225) CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

708 (6001) CRE 3.0 Clardy M
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

709 (6002) CRE 3.0 Nestler E
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

710 (6003) CRE 3.0 Childs D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
CRE 3.0711 (6004)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

Haefner J  CRE 3.0712 (5971)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

Sundberg T  CRE 3.0713 (5973)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

Johnson T  CRE 3.0714 (5975)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0715 (5977)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0716 (5979)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0717 (5981)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0718 (5983)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0719 (5985)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0720 (5987)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

CRE 3.0721 (5989)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

Baker T  CRE 3.0722 (5991)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

Gordon A  CRE 3.0723 (5993)  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

MUAG 6380  ORGAN LITERATURE

001 (18944)  CRE 3.0  F  09:00 am-11:50 am  MUSI 253  Eschbach J

MUAG 6850  ADV SCORE RDG & I

001 (5226)  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E

ADVANCED SCORE ANALYSIS AND INTERPRETATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS

001 (5227)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS

001 (5238)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAM/App Music-Major Level
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 1505 VIOLA
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MUAM 1506 CELLO

MUAM 1507 DOUBLE BASS
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MUAM 1508  FLUTE

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Ryon J

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Thompson J

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Darmon J

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MUAM 1511 CLARINET

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Luevano K

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Paglialonga P

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Coad D

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Fabian D

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MUAM 1512 SAXOPHONE

700 (3101) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3102) CRE 3.0
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702 (3103) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (3104) CRE 3.0
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704 (3105) CRE 3.0
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705 (3106) CRE 3.0
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MUAM 1513 BASSOON

700 (3111) CRE 3.0
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MUAM 1514       FRENCH HORN

700 (3114) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1516       TRUMPET

700 (3118) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 1517  TROMBONE

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MUAM 1518   EUPHONIUM

700  (3136)   CRE 3.0
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701  (3137)   CRE 3.0
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702  (3138)   CRE 3.0
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703  (3139)   CRE 3.0
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MUAM 1519   TUBA

700  (3142)   CRE 3.0
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701  (3143)   CRE 3.0
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MUAM 1522
HARP

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MUAM 1527
GUITAR
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MUAM 1528 HARPSCHORD

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MUAM 3501 PIANO

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MUAM 3502

ORGAN

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MUAM 3503

VOICE

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MUAM 3504 VIOLIN

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MUAM 3506  CELLO

700  (3231)  CRE 4.0  Capparelli G
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702  (3230)  CRE 4.0  Cui W
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703  (6129)  CRE 4.0  Gasworth R
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704  (19311)  CRE V  Kleinmann J
705  (19315)  CRE 4.0  Hood J

MUAM 3507  DOUBLE BASS

700  (3234)  CRE 4.0  Dresselhuis C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (3233)  CRE 4.0  Bradetich J
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MUAM 3509 OBOE

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MUAM 3511  CLARINET

700 (3251)  CRE 4.0
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701 (3252)  CRE 4.0  Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3253)  CRE 4.0  Paglialonga P
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703 (3254)  CRE 4.0  Coad D
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704 (3255)  CRE 4.0  Fabian D
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705 (3256)  CRE 4.0  Venegas Vargas
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MUAM 3512  SAXOPHONE

700 (3257)  CRE 4.0
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Mickens S

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Young N

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Foss W

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Anderson Z

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MUAM 3516	TRUMPET

REMOTE DLV Holt J

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Hudson C

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MUAM 3517  TROMBONE

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MUAM 3521 PERCUSSION

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MUAM 3528          HARPSICHORD

701 (3329) CRE 4.0 Bennight B
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MUAM 5501          PIANO

700 (3332) CRE V
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701 (3333) CRE V REMOTE DLV Banowitz J
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702 (3334) CRE V Harlos S
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MUAM 5505 VIOLA

700 (3383) CRE V
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701 (3384) CRE V
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702 (3385) CRE V
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MUAM 5506 CELLO

700 (3386) CRE V
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701 (3387) CRE V
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702 (5930) CRE V
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720 (19312) CRE V
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MUAM 5507 DOUBLE BASS

700 (3388) CRE V
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MUAM 5508  FLUTE

MUAM 5509  OBOE
MUAM 5511    CLARINET

700 (3404) CRE V
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701 (3405) CRE V
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702 (3406) CRE V
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703 (3407) CRE V
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704 (3408) CRE V
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MUAM 5512    SAXOPHONE

700 (3410) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 5513 BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5514 FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 5516 TRUMPET

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAM 5519  Tuba

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

MUAM 5521  Percussion

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAM 5522    HARP

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MUAM 5527    GUITAR

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MUAM 5528  HARPSICHORD

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MUAM 5533  CONDUCTING

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MUAM 5534  COLLAB PIANO

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
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MUAM 6501 PIANO

700 (3487) CRE V
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701 (3488) CRE V Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (3489) CRE V Harlos S
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703 (3490) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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704 (3491) CRE V Paul P
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705 (3492) CRE V Romero G
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706 (3493) CRE V Viardo V
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MUAM 6502  ORGAN

700  (3511)  CRE V  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6503  VOICE

700  (3517)  CRE V  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701  (3518)  CRE V  Joyner W
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703  (3520)  CRE V  Wilson C
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704  (3521)  CRE V  Fillmore M
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MUAM 6504 VIOLIN

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MUAM 6513      BASSOON

MUAM 6514      FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MICKENS S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

YOUNG N

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6516  TRUMPET

REMOTE DLV

HOLT J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

HUDSON C

SAMAYO A R

GORDON A

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MUAM 6517  TROMBONE
CRE V700 (3591)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Baker T  
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CRE V701 (3592)  
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Mannix N  
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CRE V702 (3594)  
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Menard S  
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MUAM 6518  
**EUPHONIUM**

CRE V700 (3600)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Childs D  
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MUAM 6519  
**TUBA**

CRE V700 (3606)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Little D  
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MUAM 6521   PERCUSSION

700 (3611) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3612) CRE V
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702 (3613) CRE V
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703 (3614) CRE V
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704 (3615) CRE V
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705 (3616) CRE V
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706 (3617) CRE V
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MUAM 6534  COLLAB PIANO

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Eight Week Session Two

MUAM 6516  TRUMPET

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS/App Music-Sec. or Elective Lev

MUAS 1501  PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1502  ORGAN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1503  VOICE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1504  VIOLIN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1505  VIOLA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1506  CELLO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1507  DOUBLE BASS

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1508  FLUTE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1509 OBOE

MUAS 1511 CLARINET

MUAS 1512 SAXOPHONE

MUAS 1513 BASSOON

MUAS 1514 FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1516  TRUMPET
MUAS 1517  TROMBONE
MUAS 1518  EUPHONIUM
MUAS 1519  TUBA
MUAS 1521  PERCUSSION
MUAS 1522  HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1524   VOC COACHING

MUAS 1526   JAZZ GUITAR

MUAS 1527   GUITAR

MUAS 1528   HARPSCICHORD

MUAS 1531   KEYBOARD CONTINUO

MUAS 3501   PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3502  ORGAN
700 (4584)  CRE 1.0

MUAS 3503  VOICE
700 (4589)  CRE 1.0

MUAS 3504  VIOLIN
700 (4608)  CRE 1.0

MUAS 3505  VIOLA
700 (4613)  CRE 1.0

MUAS 3506  CELLO
700 (4618)  CRE 1.0

MUAS 3507  DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3508 FLUTE

MUAS 3509 OBOE

MUAS 3511 CLARINET

MUAS 3512 SAXOPHONE

MUAS 3513 BASSOON

MUAS 3514 FRENCH HORN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3516  
TRUMPET

MUAS 3517  
TROMBONE

MUAS 3518  
EUPHONIUM

MUAS 3519  
TUBA

MUAS 3521  
Percussion

MUAS 3522  
HARP
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3523  FUNCT PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3524  VOC COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3527  GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3528  HURPSICHORD

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3531  KEYBOARD CONTINUO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5501  PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5502 ORGAN

MUAS 5503 VOICE

MUAS 5504 VIOLIN

MUAS 5505 VIOLA
MUAS 5506       CELLO
700 (4797) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5507       DOUBLE BASS
700 (4800) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5508       FLUTE
700 (4810) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5509       OBOE
700 (4818) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5511       CLARINET
700 (4822) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5512       SAXOPHONE
700 (4828) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
JAZZ SAXOPHONE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5513   BASSOON

700 (4840) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5514   FRENCH HORN

700 (4843) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5516   TRUMPET

700 (4847) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5517   TROMBONE

700 (4857) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5518   EUPHONIUM

700 (4866) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5519   TUBA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5521    PERCUSSION

MUAS 5522    HARP

MUAS 5523    FUNCT PIANO

MUAS 5524    VOCAL COACHING

MUAS 5527    GUITAR

MUAS 5528    HARPSICHORD
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5531       KEYBOARD CONTINUO

MUAS 5532       EARLY INSTRUMENTS

Course Topic: BAROQUE VIOLIN

Course Topic: BAROQUE TRUMPET

Course Topic: VIOLA DE GAMBA

Course Topic: BAROQUE VIOLA
710 (6095) CRE 1.0
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

711 (6096) CRE 1.0
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE Face TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

712 (6271) CRE 1.0
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6501 PIANO
700 (4912) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6502 ORGAN
700 (4937) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6503 VOICE
700 (4942) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6504 VIOLIN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR FULLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6505 VIOLA

MUAS 6506 CELLO

MUAS 6507 DOUBLE BASS

MUAS 6508 FLUTE

MUAS 6509 OBOE

MUAS 6511 CLARINET
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6512    SAXOPHONE

MUAS 6513    BASSOON

MUAS 6514    FRENCH HORN

MUAS 6516    TRUMPET

MUAS 6517    TROMBONE

MUAS 6518    EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6519 TUBA

MUAS 6521 PERCUSSION

MUAS 6522 HARP

MUAS 6524 VOCAL COACHING

MUAS 6527 GUITAR
MUAS 6528 HARPSICHORD

Bennight B

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUCE/Musical Entrepreneur

MUCE 4000 MUCE BUSINESS AND ENTR

001 (13380) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Garcia III P

FOR MUSIC MAJORS ONLY.

NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (19314) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Heber M

FOR MUSIC MAJORS ONLY.

NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL. STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11AM-11:50AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, AND 4/7.

MUCE 4010 MUCE MARKETING FOR MUS

001 (19031) CRE 3.0 MW 08:30 am-09:50 am REMOTE DLV Claure F

Course Topic: MARKETING FOR MUSICIANS

MUCE 4910 SPECIAL PROBLEMS

701 (13909) CRE V REMOTE DLV Claure F

Course Topic: PRACTICUM IN MUSIC ENTREPRENEU

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5000 MUCE BUSINESS AND ENTR

001 (12959) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Claure F

Course Topic: MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (19316) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Heber M

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5010 MUCE MARKETING FOR MUS

001 (12960) CRE 3.0 MW 08:30 am-09:50 am REMOTE DLV Claure F

Course Topic: MARKETING FOR MUSICIANS

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5030 MUCE PRACTICUM/INTERSH
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUCM/Chamber Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCM 3510</td>
<td>STRING CHMBR MUSI</td>
<td>Dubois S</td>
<td>1.0</td>
<td>04:30 pm-05:50 pm</td>
</tr>
<tr>
<td></td>
<td>Course Topic: FOR STRINGS ONLY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td>NO ASSGN</td>
</tr>
<tr>
<td></td>
<td>Course Topic: FOR STRING GROUPS. ALL STRING INSTRUMENTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501</td>
<td>CRE 1.0</td>
<td>Paul P</td>
<td>1.0</td>
<td>04:30 pm-05:50 pm</td>
</tr>
<tr>
<td></td>
<td>Course Topic: GPRM</td>
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</tr>
<tr>
<td></td>
<td>CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL STRING INSTRUMENTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>502</td>
<td>CRE 1.0</td>
<td>Ruzevic N</td>
<td>1.0</td>
<td>04:30 pm-05:20 pm</td>
</tr>
</tbody>
</table>

| Course Topic: UGRD STRING QUARTET |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |

### MUCM 3520  WDWND CHMBR MUSIC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCM 3530</td>
<td>BRASS CHMBR MUSIC</td>
<td>Mannix N</td>
<td>1.0</td>
<td>04:30 pm-05:50 pm</td>
</tr>
<tr>
<td></td>
<td>Course Topic: TROMBONE QUARTETS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td>MUSI 301</td>
</tr>
<tr>
<td></td>
<td>Course Topic: TROMBONE QUARTETS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>501</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td>MUSI 301</td>
</tr>
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</table>

### MUCM 3550  JAZZ CHAMBR MUSIC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCM 3617</td>
<td>PERCUSSION ENSEMB</td>
<td>Rennick P</td>
<td>1.0</td>
<td>12:00 pm-12:50 pm</td>
</tr>
<tr>
<td></td>
<td>Course Topic: PERCUSSION PLAYERS. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Instructor</td>
<td>Time</td>
<td>Days</td>
<td>Location</td>
</tr>
<tr>
<td>-------------</td>
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<td>----------</td>
</tr>
<tr>
<td>MUSI 142MW</td>
<td>Hastings T</td>
<td>12:59 pm-01:50 pm</td>
<td>MW</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>MUSI 142TR</td>
<td>Ford M</td>
<td>11:00 am-12:20 pm</td>
<td>TR</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>MUSA 113TR</td>
<td>Rennick P</td>
<td>03:59 pm-05:29 pm</td>
<td>TR</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>MUSA 102D</td>
<td>Nuckolls D</td>
<td>08:00 pm-08:50 pm</td>
<td>TR</td>
<td>MUSA 102</td>
</tr>
<tr>
<td>MUSA 102W</td>
<td>Chapman R</td>
<td>09:00 pm-09:50 pm</td>
<td>W</td>
<td>MUSA 102</td>
</tr>
<tr>
<td>MUSI 142MW</td>
<td>Aponte J</td>
<td>03:59 pm-04:50 pm</td>
<td>MW</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>MUSI 290W</td>
<td>Sriji P</td>
<td>05:00 pm-06:40 pm</td>
<td>W</td>
<td>MUSI 290</td>
</tr>
<tr>
<td>MUSI 142W</td>
<td>Sriji P</td>
<td>06:59 pm-08:40 pm</td>
<td>W</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>MUSA 113TR</td>
<td>Alorwoyie G</td>
<td>06:30 pm-07:20 pm</td>
<td>TR</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>MUSA 113AT</td>
<td>Smith E</td>
<td>06:00 pm-07:50 pm</td>
<td>TR</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>MUSI 142TR</td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
<td>TR</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>MUSI 142W</td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
<td>W</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>MUSA 113A</td>
<td>Smith E</td>
<td>06:00 pm-07:50 pm</td>
<td>T</td>
<td>MUSA 113</td>
</tr>
</tbody>
</table>

**MUCM 3621 GUITAR ENSEMBLE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 132T</td>
<td>Hernandez Felix</td>
<td>02:00 pm-03:50 pm</td>
<td>T</td>
<td>MUSI 132</td>
<td>CLASSICAL GUITAR.</td>
</tr>
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</table>

**MUCM 3630 HARP ENSEMBLE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCM 5510</td>
<td>5520</td>
<td>03:59 pm-05:50 pm</td>
<td>R</td>
<td>REMOTE DLV</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUCM 5510</td>
<td>5520</td>
<td>04:30 pm-05:50 pm</td>
<td>W</td>
<td>NO ASSGN</td>
<td>STRING CHMBR MUSI</td>
</tr>
<tr>
<td>MUCM 5520</td>
<td>5520</td>
<td>04:30 pm-05:50 pm</td>
<td>W</td>
<td>NO ASSGN</td>
<td>WDWND CHMBR MUSIC</td>
</tr>
</tbody>
</table>
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Instruction delivered remote and on site. (remote 51% or less)

SAXOPHONE QUARTETS.

MUCM 5530  BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC
SMALL GROUPS.
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/1/21
Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/1/21

MUCP/Music Composition

MUCP 1190  CONT. MAT. & TECH. II
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSA 322 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21

MUCP 2080  SECONDARY COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2180  INTERMEDIATE COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED. Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED. Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2200  COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED. CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295. Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090  CLASS COMPOSITION II

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED. CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295. Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 322 1/11/21-5/1/21

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3190  ADVANCED COMP II
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

001 (15746) CRE 3.0 MWF 03:00 pm-03:50 pm NO ASSGN Poovey C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 4590 INTERMEDIA PERF ARTS

001 (15745) CRE 2.0 W 02:00 pm-04:50 pm MUSI 1001 Stout D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.
Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 4900 SPECIAL PROBLEMS
700 (5285) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5295) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5185 CONCENTRATION COMP
700 (5760) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5190 MASTER'S COMPOSITION
700 (5303) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5320 ORCHESTRATION
002 (19150) CRE 3.0 MWF 12:59 pm-01:50 pm REMOTE DLV Broberg K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5590 INTERMEDIA PERF ARTS
001 (15744) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5670 INTRO ELEC-ACOUS MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5690  TOPICS COMP MUSIC
001  (15747)  CRE 3.0  MWF  03:00 pm-03:50 pm  MUSI 252  Poovey C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 5900  SPECIAL PROBLEMS
700  (5311)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700  (5322)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6195  ADV RES COMPOSITION
700  (6074)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6200  ADV RES COMPUTER MUSIC
700  (5329)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)
"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6900  SPECIAL PROBLEMS
700  (5332)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS
700  (5338)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Course Code</th>
<th>Course Title</th>
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<td>FOUNDATIONS</td>
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<td>03:00 pm</td>
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<td>FCRE Cathlina</td>
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<td>002</td>
<td>12460</td>
<td>TR</td>
<td>08:30 am</td>
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<td>Chappell E</td>
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<td>002</td>
<td>5649</td>
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<td>Kelley J</td>
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<td>5650</td>
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<td>Taylor D</td>
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<td>MUSICIANSHIP TEACHNG III</td>
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<td>16058</td>
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUSI 232R Gerrard CCRE 3.0 08:00 am-09:20 am 001 (5655)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUED 4203 MUS PERF CHORAL

BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: TR  09:30 am-11:20 am MUSA 113  1/11/21-5/ 1/21

MUED 4209 MUS PERF INSTR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: T  08:00 am-09:20 am NO ASSGN  1/11/21-5/ 1/21

Also meets: R  08:00 am-09:20 am NO ASSGN  1/11/21-5/ 1/21

Also meets: TR  08:00 am-09:20 am PAC  132  1/11/21-5/ 1/21

MUED 4900 SPECIAL PROBLEMS

700 (5656) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS

700 (5662) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150 PEDAGOGY PRACTICE

001 (14250) CRE 3.0 T  05:00 pm-07:50 pm REMOTE DLV Taylor D

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 5890 PROJECT PRACTICUM

101 (6166) CRE V  Course Topic: FINAL DEFENSE

FINAL DEFENSE/GRADUATION

102 (6167) CRE V  Course Topic: PROPOSAL

PROPOSAL

201 (6168) CRE V  Course Topic: FINAL DEFENSE

FINAL DEFENSE
202 (6169) CRE V  
Course Topic: PROPOSAL  
PROPOSAL

301 (6170) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE

302 (6171) CRE V  
Course Topic: PROPOSAL  
PROPOSAL

401 (6172) CRE V Taylor D  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE

402 (6173) CRE V Taylor D  
Course Topic: PROPOSAL  
PROPOSAL

501 (6174) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE

502 (6175) CRE V  
Course Topic: PROPOSAL  
PROPOSAL

601 (6176) CRE V Chappell E  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE

602 (6177) CRE V  
Course Topic: PROPOSAL  
PROPOSAL

701 (6043) CRE V Powell S  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE

702 (6071) CRE V  
Course Topic: PROPOSAL  
PROPOSAL

MUED 5900 SPECIAL PROBLEMS

700 (5668) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (5674) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440 MEAS OF MUS BEHAV

001 (18821) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Montemayor M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6450 QUAL RESEARCH MUSIC

001 (17700) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Powell S  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 6900 SPECIAL PROBLEMS

700 (5683) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUED 3200 MUSICIANSHIP TEACHING III
800 (18924) CRE 3.0 MTWR 09:00 am-12:10 pm REMOTE DLV Kelley J
3W1 WINTER SESSION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES
501 (5344) CRE 1.0 T 03:59 pm-05:50 pm MUSI 232 Mickens S
HORN CHOIR.
502 (5345) CRE 1.0 T 06:00 pm-08:50 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/1/21
Also meets: T 06:59 pm-07:20 pm MUSI 262 1/11/21-5/1/21
503 (5346) CRE 1.0 W 06:00 pm-09:20 pm MUSI 232 Childs D
EUPHONIUM/TUBA CHOIR.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 2611 JAZZ ENSEMBLES
502 (14331) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 263 Tixier S
Course Topic: JAZZ STRINGS
JAZZ STRINGS
504 (6187) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
Course Topic: BEGINNING JAZZ WINDS
505 (14332) CRE 1.0 MW 11:00 am-12:20 pm MUSI 262 Finzer N
Course Topic: U-TUBES
U-TUBES

MUEN 2621 STRING ENSEMBLES
503 (12398) CRE 1.0 TR 12:30 pm-02:20 pm MUSI 324 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTI--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/11/21-5/1/21
504 (12395) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Mei Y
CHINESE MUSIC ENSEMBLE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN 2625 WIND ENSEMBLES
500 (5360) CRE 1.0 TR 06:00 pm-07:20 pm BRUC D250 Clarice A
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS
500 (6033) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258 Dominguez L
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/1/21

MUEN 3040 OPERA THEATER
MUEN 4530  COLLEGIUM MUSICUM
001 (6425)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

MUEN 4585  NOVA ENSEMBLE
500 (5363)  CRE 1.0  F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
Also meets: F 10:30 am-10:50 am PAC 132 1/11/21-5/1/21

MUEN 5040  GRAD OPERA THEATR
001 (5364)  CRE 1.0  W  03:45 pm-05:45 pm  PAC 149  Eaton J
Also meets: M 03:45 pm-09:59 pm PAC 149 1/11/21-5/1/21
Also meets: R 03:14 pm-06:14 pm PAC 149 1/11/21-5/1/21
Also meets: F 02:15 pm-06:14 pm PAC 149 1/11/21-5/1/21
Also meets: R 06:59 pm-09:30 pm PAC 149 1/11/21-5/1/21

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (6428)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA

MUEN 5585  NOVA ENSEMBLE
500 (5384)  CRE 1.0  F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
Also meets: F 10:30 am-10:50 am PAC 132 1/11/21-5/1/21

MUEN 5595  INTERMEDIA PERF ARTS
501 (15743)  CRE 1.0  W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 5602  BRASS ENSEMBLES
501 (5365)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 232  Mickens S
HORN CHOIR.
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<th>Time</th>
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<td>TROMBONE CHOIR.</td>
<td>Baker T</td>
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<td>MUSI 232</td>
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<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/11/21-5/1/21 Also meets: T 06:59 pm-07:20 pm MUSI 262 1/11/21-5/1/21</td>
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<td>MUSI 232W</td>
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<td>Childs D</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUEN 5611</td>
<td>JAZZ ENSEMBLES</td>
<td>Tixier S</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 263</td>
<td>TRCRE 1.0</td>
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<td>Course Topic: JAZZ STRINGS</td>
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<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLE</td>
<td>Rennick P</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
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<td>CLASSICAL/PERCUSSION PLAYERS. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADVANCED CLASSICAL/PERCUSSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<th>Credits</th>
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<td>U-TUBES</td>
<td>Finzer N</td>
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<td>MUSI 262</td>
<td>MWCRE 1.0</td>
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<td>MUSA 102W</td>
<td>ADV STEEL BAND.</td>
<td>Ford M</td>
<td>09:00 pm-09:50 pm</td>
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<td>WCRE 1.0</td>
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<td>ADV SOUTH INDIAN.</td>
<td>Sriji P</td>
<td>06:59 pm-08:40 pm</td>
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<td>MUSA 113A</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-08:00 pm MUSI 258 1/11/21-5/1/21

CHINESE MUSIC ENSEMBLE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN 5624 VOCAL ENSEMBLES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN 5625 WIND ENSEMBLES

MUEN 5630 HARP ENSEMBLE
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN 4530 COLLEGIUM MUSICUM
Also meets: F 12:59 pm-01:50 pm MUSI 230 3/8/21-5/1/21
Also meets: F 12:59 pm-01:50 pm MUSI 254 3/8/21-5/1/21

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3030 MUSIC CULTR WORLD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3090 MUSIC INDIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 3617 AFR MUS & MOVEMENT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 4900 SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**MUGC/General Music Courses**

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<th>Type</th>
<th>Instructor</th>
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<td>MUGC 4890</td>
<td>STUDIES IN MUSIC</td>
<td>002</td>
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<td>This class meets from 02/03/2021 to 02/03/2021. MUSIC ENTREPRENEURSHIP PRACTICUM STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00-11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Also meets: W 11:00 am-11:50 am MUSI 301 2/17/21-2/17/21 Also meets: W 11:00 am-11:50 am MUSI 301 3/3/21-3/3/21 Also meets: W 11:00 am-11:50 am MUSI 301 3/17/21-3/17/21 Also meets: W 11:00 am-11:50 am MUSI 301 3/31/21-3/31/21 Also meets: W 11:00 am-11:50 am MUSI 301 4/14/21-4/14/21</td>
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<td>005</td>
<td>ORCHESTRAL EXCERPTS, CELLO</td>
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<td>5740</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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**Instruction delivered remote and on site. (remote 51% or less)**
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 289WF Cook DCRE 1.0 09:59 am-10:50 am MUSI 289
Course Topic: MARCHING BAND TECHNIQUES
MARCHING BAND TECHNIQUES.

MUSI 258F Coad DCRE 1.0 02:00 pm-03:20 pm MUSI 258
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
Instruction delivered remote and on site. (remote 51% or less)

MUSA 113W Fabian DCRE 1.0 04:30 pm-05:50 pm MUSA 113
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)

MUGC 4900 SPECIAL PROBLEMS
700 (2734) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
700 (2755) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC
004 (5764) CRE 1.0 M 06:59 pm-09:00 pm MUSI 262 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (2776) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
Instruction delivered remote and on site. (remote 51% or less)

012 (14578) CRE V TR 09:30 am-10:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

017 (5929) CRE 1.0 F 02:00 pm-03:20 pm MUSI 258 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
Instruction delivered remote and on site. (remote 51% or less)

025 (6182) CRE 1.0 W 04:30 pm-05:50 pm MUSA 113 Fabian D
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)

026 (6217) CRE V MW 03:59 pm-05:50 pm NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/11/21-5/21

MUGC 5900 SPECIAL PROBLEMS
700 (2777) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (2798) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (2819) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### MUJS 1132  JAZZ PERF FUND II

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<td>MUSI 221, Lee J</td>
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<td>504</td>
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<td>SAXOPHONE.</td>
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<td>506</td>
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<td>Course Topic: VIBRAPHONE PERCUSSION</td>
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<td>509</td>
<td>Course Topic: SAXOPHONE</td>
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<tr>
<td>510</td>
<td>Course Topic: STRINGS</td>
<td>CRE</td>
<td>TR</td>
<td>09:30 am</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUJS 1360  JAZZ FUNDAMENTALS
200 (5394)  CRE 2.0  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1361  JAZZ AURAL FUNDMT
001 (5395)  CRE 1.0  MW 11:00 am-11:50 am  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1370  JAZZ FUNDAMENTALS
001 (5396)  CRE 2.0  MW 09:59 am-10:50 am  REMOTE DLV  Van Leeuwen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1371  JAZZ KEYBD FUND
500 (5397)  CRE 1.0  MW 02:00 pm-02:50 pm  MUSI 121  Lee J
Instruction delivered remote and on site. (remote 51% or less)
501 (5398)  CRE 1.0  MW 03:00 pm-03:50 pm  MUSI 121  Kim Y
Instruction delivered remote and on site. (remote 51% or less)
502 (5399)  CRE 1.0  TR 02:00 pm-02:50 pm  MUSI 121  Lee J

MUJS 1470  INTR JAZZ RECORDS
001 (5400)  CRE 3.0  MWF 09:00 am-09:50 am  REMOTE DLV  St Peter W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 2360  JAZZ IMPROVISATION
001 (5401)  CRE 2.0  TR 03:00 pm-03:50 pm  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 2370  JAZZ IMPROVISATION
001 (5402)  CRE 2.0  MW 03:00 pm-03:50 pm  REMOTE DLV  Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 3120  VOCAL JAZZ TECHNQ
002 (6184)  CRE 2.0  MW 12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 3360  ADV JAZZ IMPROV
002 (6455)  CRE 2.0  MW 09:59 am-10:50 am  MUSI 263  Meder D
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3370  ADV JAZZ IMPROV
001 (5405)  CRE 2.0  MW 09:00 am-09:50 am  REMOTE DLV  Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6284)  CRE 2.0  TR 11:00 am-11:50 am  MUSI 282  Davis Q
Instruction delivered remote and on site. (remote 51% or less)
MUJS 3400    UNDERSTANDING JAZZ
001  (13677)  CRE 3.0  W  03:30 pm-04:50 pm  MUSI 258  Tumlinson C
BLENDED CLASS WITH IN-CLASS MEETINGS AND CANVAS COMPONENT.
020  (13667)  CRE 3.0  INET  Clark C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
021  (16742)  CRE 3.0  INET  Clark C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
WEB-BASED INSTRUCTION.
MUJS 3470    JAZZ LECTURE SER
001  (5406)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)
002  (5407)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A
Instruction delivered remote and on site. (remote 51% or less)
MUJS 3620    JAZZ ARRANGING
001  (5408)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  DeRosa R
ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
002  (6210)  CRE 3.0  M  02:00 pm-03:40 pm  REMOTE DLV  Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUJS 3900    VOC PED FOR NC STYLES
001  (6416)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 262  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 3920    SONGWRITING
002  (14410)  CRE 1.0  REMOTE DLV  Patterson J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUJS 4470    HISTORY OF JAZZ
001  (6050)  CRE 3.0  MW  09:00 am-09:50 am  REMOTE DLV  Gardner V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUJS 4620    ADV JAZZ ARRANGNG
002  (6190)  CRE 3.0  M  09:00 am-10:50 am  REMOTE DLV  DeRosa R
ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Also meets: W  09:00 am-09:50 am REMOTE DLV  1/11/21-5/ 1/21
MUJS 4720    JAZZ SENIOR RECITAL CAPSTONE
700  (6476)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
MUJS 4890    STUDIES IN JAZZ
701  (14276)  CRE 1.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Azbell R
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUJS 4900  SPECIAL PROBLEMS
700  (5410) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700  (5423) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001  (6458) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001  (6459) CRE 1.0

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5360  GRAD REV JAZZ FUND
001  (6460) CRE 1.0  REMOTE DLV  Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002  (6468) CRE 1.0  TR  09:30 am-10:20 am  REMOTE DLV  Tixier S
Course Topic: STRINGS

MUJS 5361  GRAD REV JAZ AUR SKIL
001  (13491) CRE 1.0  MW  11:00 am-11:50 am  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5362  GRAD REV JAZZ THEORY
001  (13492) CRE 1.0  MW  09:59 am-10:50 am  REMOTE DLV  Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (13493) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Meder D
Instruction delivered remote and on site. (remote 51% or less)
002  (13494) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Meder D
Instruction delivered remote and on site. (remote 51% or less)
003  (13495) CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Meder D

MUJS 5370  GRAD REV JAZZ IMPROV
001  (6461) CRE 1.0  TR  03:00 pm-03:50 pm  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002  (12686) CRE 1.0  REMOTE DLV  Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
004  (12688) CRE 1.0  TR  02:00 pm-02:50 pm  REMOTE DLV  Metzger P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 263</td>
<td>GRAD REV JAZZ HIST</td>
<td>Meder D</td>
<td>W</td>
<td>09:59-10:50</td>
<td>MW</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>MUSI 263</td>
<td>REMOTE DLV</td>
<td>Dizack P</td>
<td>W</td>
<td>09:00-09:50</td>
<td>MW</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUSI 282</td>
<td>GRAD REV JAZZ HIST</td>
<td>Davis Q</td>
<td>T</td>
<td>11:00-11:50</td>
<td>TR</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>MUJS 5430</td>
<td>INTRO JAZZ RESEARCH</td>
<td>Gardner V</td>
<td>FWF</td>
<td>09:00-09:50</td>
<td>MW</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUJS 5440</td>
<td>JAZZ LECTURE SER</td>
<td>Clark C</td>
<td>FWF</td>
<td>09:59-10:50</td>
<td>MW</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUJS 5460</td>
<td>JAZZ LECTURE SER</td>
<td>Baylock A</td>
<td>T</td>
<td>09:30-10:50</td>
<td>W</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>MUJS 5480</td>
<td>JAZZ LECTURE SER</td>
<td>Baylock A</td>
<td>T</td>
<td>02:00-03:20</td>
<td>W</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>MUJS 5490</td>
<td>JAZZ LECTURE SER</td>
<td>Mooney D</td>
<td>TR</td>
<td>09:30-10:50</td>
<td>W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUJS 5531</td>
<td>JAZZ PIANO</td>
<td>Meder D</td>
<td>T</td>
<td>09:30-10:50</td>
<td>W</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUJS 5537</td>
<td>JAZZ SAXOPHONE</td>
<td>Leali B</td>
<td>T</td>
<td>09:30-10:50</td>
<td>W</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUJS 5538</td>
<td>JAZZ VOICE</td>
<td>Eckert R</td>
<td>T</td>
<td>09:30-10:50</td>
<td>W</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUJS 5539</td>
<td>JAZZ RECITAL</td>
<td>Barnes J</td>
<td>T</td>
<td>09:30-10:50</td>
<td>W</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUJS 5540</td>
<td>JAZZ COMPOSITION</td>
<td>DeRosa R</td>
<td>T</td>
<td>09:30-10:50</td>
<td>W</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUJS 5541</td>
<td>JAZZ TRUMPET</td>
<td>Parton Jr. R</td>
<td>T</td>
<td>09:30-10:50</td>
<td>W</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUJS 5542</td>
<td>JAZZ TROMBONE</td>
<td>Finzer N</td>
<td>T</td>
<td>09:30-10:50</td>
<td>W</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>
MUJS 5538  JAZZ DOUBLE BASS
700 (5917)  CRE 2.0  Seaton L

MUJS 5539  JAZZ DRUMSET
700 (12971)  CRE 2.0  Davis Q

MUJS 5540  COMP FOR MEDIA
001 (6130)  CRE 3.0  M  03:59 pm-05:50 pm  REMOTE DLV  DeRosa R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W  03:59 pm-04:50 pm MUSI 322  1/11/21-5/ 1/21

MUJS 5620  GRAD REV JAZZ ARR II
001 (6417)  CRE 2.0  MWF  11:00 am-11:50 am  REMOTE DLV  DeRosa R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (6500)  CRE 2.0  M  02:00 pm-03:40 pm  REMOTE DLV  Barnes J
VOCAL JAZZ ARRANGING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5640  GRAD REV JAZZ ARR IV
001 (6418)  CRE 2.0  M  09:00 am-10:50 am  REMOTE DLV  DeRosa R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W  09:00 am-09:50 am REMOTE DLV  1/11/21-5/ 1/21

MUJS 5800  VOC PED FOR NC ST
001 (6464)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 262  Eckert R

MUJS 5900  SPECIAL PROBLEMS
701 (5439)  CRE V  MW  03:00 pm-03:50 pm  REMOTE DLV  Barnes J
Course Topic: JAZZ SINGING STYLE & PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (5440)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: INTRO TO PRO TOOLS
AUDIO RECORDING AND EDITING USING PRO TOOLS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

703 (5441)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

704 (5442)  CRE 2.0  REMOTE DLV  Trusko R
Course Topic: ABLETON LIVE

MUJS 5910  SPECIAL PROBLEMS
700 (5449)  CRE V

MUJS 5920  SONGWRITING
2 (14411)  CRE 1.0  REMOTE DLV  Patterson J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUJS 6020  SEM JAZZ PEDAGOGY
001  (15914)  CRE 3.0  MW  11:00 am-12:20 pm  MUSI 287  Meder D
     Instruction delivered remote and on site. (remote 51% or less)
MUJS 6530  JAZZ GUITAR
700  (6436)  CRE 3.0  Mooney D
MUJS 6531  JAZZ PIANO
700  (6435)  CRE 3.0  Meder D
MUJS 6532  JAZZ SAXOPHONE
700  (6432)  CRE 3.0  Leali B
MUJS 6533  JAZZ VOICE
700  (6501)  CRE 3.0  Eckert R
    701  (6502)  CRE 3.0  Barnes J
MUJS 6534  JAZZ COMPOSITION
700  (6438)  CRE 3.0  DeRosa R
MUJS 6536  JAZZ TRUMPET
700  (6433)  CRE 3.0  Dizack P
    701  (6456)  CRE 3.0  Parton Jr. R
MUJS 6537  JAZZ TROMBONE
700  (6434)  CRE 3.0  Finzer N
MUJS 6538  JAZZ DOUBLE BASS
700  (6437)  CRE 3.0  Seaton L
MUJS 6539  JAZZ DRUMSET
700  (13077)  CRE 3.0  Davis Q

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
  500  (5460)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
     Also meets: MWF  12:00 pm-12:50 pm PAC  1/11/21-5/1/21
     Also meets: TR  12:00 pm-12:50 pm MUSI 254  1/11/21-5/1/21
MULB 1802  CONCERT CHOIR
  500  (5461)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
     STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE
     OTHER DAY IN GROUP DISCUSSION REMOTELY.
     Also meets: T  02:00 pm-02:50 pm MUSI 232  1/11/21-5/1/21
     Also meets: R  02:00 pm-02:50 pm MUSA 113  1/11/21-5/1/21
  501  (17698)  CRE 1.0  MTWR  12:59 pm-01:50 pm  AUDB 100  Stenson M
     Course Topic: CHORALE
     Instruction delivered remote and on site. (remote 51% or less)
     Also meets: MW  12:59 pm-01:50 pm MUSI 230  1/11/21-5/1/21
     Also meets: TR  12:59 pm-01:50 pm MUSI 232  1/11/21-5/1/21
     Also meets: T  12:59 pm-01:50 pm MUSI 230  1/11/21-5/1/21
     Also meets: MW  12:59 pm-01:50 pm MUSI 232  1/11/21-5/1/21
  502  (18714)  CRE 1.0  MTWR  02:00 pm-02:50 pm  REMOTE DLV  Napoles J
     Course offered remote. No on-site meetings. There may be set times for online participation. See details for
     further information.
  503  (18715)  CRE 1.0  MTWR  12:59 pm-01:50 pm  REMOTE DLV  Stenson M
     Course offered remote. No on-site meetings. There may be set times for online participation. See details for
     further information.
MULB 1803  WOMENS CHORUS
Course Topic: KALANDRA
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21

MULB 1805  ORCHESTRA

500 (5462) CRE 1.0  R 12:59 pm-01:50 pm MUSI 230 MacMullen K
Course Topic: KALANDRA
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21

500 (5463) CRE 1.0  MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (5718) CRE 1.0  MWF 12:14 pm-02:05 pm REMOTE DLV Couturiaux C
CONCERT ORCHESTRA.
Also performs with opera theater.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (18936) CRE 1.0  MWF 12:14 pm-02:05 pm REMOTE DLV Rucka U
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
FOR HARPISTS ONLY.

MULB 1806  WIND SYMPHONY

520 (12983) CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND

500 (5466) CRE 1.0  MTWR MUSI 284 Baylock A

MULB 1809  WIND ENSEMBLE

500 (14265) CRE 1.0  TR 03:30 pm-06:14 pm PAC 132 Cook D
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR 03:30 pm-06:14 pm PAC 101 1/11/21-5/1/21

MULB 1810  BRASS BAND

500 (14266) CRE 1.0  MW 02:15 pm-04:05 pm MUSI 232 Childs D
UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING

500 (5475) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/1/21

501 (6479) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/1/21

MULB 1813  CONCERT BAND

500 (5476) CRE 1.0  MW 01:15 pm-03:14 pm PAC 132 Denman S
UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5477) CRE 1.0
Course Topic: VARSITY BAND
VARSTY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815  MENS CHORUS**

<table>
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<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>500 (5478)</td>
<td>1.0</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>AUDB 100</td>
<td>Boyd J</td>
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Course Topic: CHORALE

Instruction delivered remote and on site. (remote 51% or less)

**MULB 1816  UNIVERSITY SINGERS**

<table>
<thead>
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<th>Course Code</th>
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<th>Time</th>
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<th>Instructor</th>
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<tr>
<td>500 (5479)</td>
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<td>MTWRF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 232</td>
<td>MacMullen K</td>
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Course Topic: UNIVERSITY SINGERS

Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/21

Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/21

**MULB 1817  JAZZ GUITAR LAB**

<table>
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<th>Course Code</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>500 (14711)</td>
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<tr>
<td>503 (14713)</td>
<td>1.0</td>
<td>TR</td>
<td>06:00 pm-06:50 pm</td>
<td>MUSI 263</td>
<td>St Peter W</td>
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**MULB 1819  JAZZ KEYBOARD LAB**

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<th>Instructor</th>
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<tr>
<td>500 (5481)</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Patterson J</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MULB 1820  JAZZ SINGERS LAB**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>500 (12717)</td>
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<tr>
<td>501 (5482)</td>
<td>1.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 262</td>
<td>Barnes J</td>
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JAZZ SINGERS LAB - JAZZ SINGERS 1.

**MULB 1821  LATIN JAZZ LAB**

<table>
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<th>Course Code</th>
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<th>Instructor</th>
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<tr>
<td>500 (6072)</td>
<td>1.0</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 282</td>
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**MULB 1822  MULB ELECTRONICS ENSEM**

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<tr>
<td>500 (18589)</td>
<td>1.0</td>
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<td>02:00 pm-03:20 pm</td>
<td>MUSI 1001</td>
<td>Reeder K</td>
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Instruction delivered remote and on site. (remote 51% or less)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MULB 5171  LG ENS CHOIR**

<table>
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<tr>
<td>501 (5484)</td>
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<td>MTWRF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
<td>Hightower A</td>
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A CAPPELLA CHOIR.

Also meets: MWF 12:00 pm-12:50 pm PAC 132 1/11/21-5/21

Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/21

502 (5485)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

CONCERT CHOIR.

STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY.

Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/21

Also meets: R 02:00 pm-02:50 pm MUSA 113 1/11/21-5/21

503 (5486)  CRE 1.0  R  12:59 pm-01:50 pm  MUSI 230  MacMullen K

Course Topic: KALANDRA WOMENS CHORUS.

Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/21

505 (5487)  CRE 1.0  MTWR  12:59 pm-01:50 pm  AUDB 100  Hightower A

Course Topic: CHORALE MENS CHORUS.

Instruction delivered remote and on site. (remote 51% or less)
MUSI 232
MTWRF 12:00 pm-12:50 pm  MUSI 232  MacMullen K
Course Topic: UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm PAC 101  1/11/21-5/1/21
Also meets: TR 12:00 pm-12:50 pm MUSA 113  1/11/21-5/1/21

MULB 5172
LG ENS ORCHESTRA

500 (5488) CRE 1.0  MWF 02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (5752) CRE 1.0  MWF 12:14 pm-02:05 pm  REMOTE DLV  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 5173
LG ENS BAND

500 (5489) CRE 1.0  T 02:00 pm-03:20 pm  REMOTE DLV  Corporon E
GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (5490) CRE 1.0  TR 12:30 pm-03:14 pm  PAC 132  Trachsel A
GRADUATE WIND ORCHESTRA. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR 12:30 pm-03:14 pm PAC 101  1/11/21-5/1/21

504 (5491) CRE 1.0  MW 01:15 pm-03:14 pm  PAC 132  Trachsel A
GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

505 (5492) CRE 1.0  TR 03:30 pm-06:14 pm  PAC 132  Cook D
GRADUATE WIND ENSEMBLE. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Also meets: TR 03:30 pm-06:14 pm PAC 101  1/11/21-5/1/21

506 (16174) CRE 1.0  MW 03:30 pm-05:50 pm  PAC 132  Trachsel A
Course Topic: CONCERT BAND
GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS

520 (12984) CRE 1.0
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174
LG ENS JZZ LB BND

500 (5494) CRE 1.0  MTWR  MUSI 284  Baylock A
JAZZ KEYBOARD LAB.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

521 (5504) CRE 1.0  TR 12:00 pm-12:50 pm  MUSI 282  Aponte J
JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 5175
LG ENS ACCOMP NYING

500 (5506) CRE 1.0  M 02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: T 08:30 am-09:20 am MUSI 221  1/11/21-5/1/21
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/1/21

Eight Week Session Two

MULB 5173  LG ENS BAND
500 (19409) CRE 1.0 02:00 pm-03:20 pm REMOTE DLV Corporon E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION
001 (5507) CRE 3.0 INET Anderson B
MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
002 (17701) CRE 3.0 INET Smith E
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2040  MUSIC APPRECIATN
001 (5508) CRE 3.0 INET Prince A
NON MUSIC MAJORS
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2050  SOUNDS AND CINEMA
001 (15284) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
NON MUSIC MAJORS
002 (15286) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 McGinney W
HONORS COLLEGE STUDENTS ONLY.

MUMH 3000  19TH CENT MUSIC
001 (6113) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Anderson R
NON-MUSIC MAJORS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3200  MUSIC AS POLITICS
001 (17014) CRE 3.0 MWF 12:00 pm-12:50 pm PHYS 102 Prince A
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
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<th>Location</th>
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<tr>
<td>MUMH 3500</td>
<td>MUS HIST TO 1750</td>
<td>3.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
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**MUMH 3510**  MU HIST 1750-PRES

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**MUMH 4050**  SYMPHONIC LITERAT

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<td>MUSI 321</td>
<td>McGinney W</td>
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**MUMH 4760**  CHAMBER MUS LIT

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**MUMH 4770**  CHORAL LIT

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**MUMH 4900**  SPECIAL PROBLEMS

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**MUMH 4910**  SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5010 INTRO RESEARCH MU

100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5110 HIST OPERA

MUSI 289TR Illari B CRE 3.0 12:30 pm-01:50 pm MUSI 289 002 (6410) REMOTE DLV
Course topic: MONTEVERDI'S LATE OPERAS
MONTEVERDI'S LATE OPERAS.
THIS COURSE IS INTENDED FOR MASTER'S STUDENTS BUT MAY BE TAKEN AS AN ELECTIVE BY DOCTORAL STUDENTS.

MUMH 5332 MUS HIST 1400-1600

MUSI 289MW Schulze H CRE 3.0 09:30 am-10:50 am MUSI 289 001 (17015) REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5343 MUS HIST AFTER 1900

MUSI 289MW Schulze H CRE 3.0 08:00 am-09:20 am MUSI 289 001 (17010) REMOTE DLV
Course topic: MUSIC OF THE BEATLES
MEETS WITH MUTH 5375
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5440 MUS IN U.S.

MUSI 289MW Schulze H CRE 3.0 12:00 pm-12:50 pm MUSI 289 001 (15288) REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5500 MUS HIST TO 1750

MUSI 289MW Schulze H CRE 3.0 08:00 am-09:20 am MUSI 289 001 (6213) REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5510 MUS HIST 1750-PRES

MUSI 289MW Schulze H CRE 3.0 08:00 am-08:50 am MUSI 289 001 (6214) REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5610 ORNAMENT AND IMPROV

MUSI 289MW Schulze H CRE 3.0 04:15 pm-06:50 pm MUSI 289 001 (12993) REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 5900 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 5910  SPECIAL PROBLEMS
700 (5537)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6000  SEM MUSICOLOGY
001 (17016)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  McGinney W
NEW APPROACHES TO MAHLER AND HIS MUSIC.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (17017)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Mondelli P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

PRINTING, BUYING, AND SELLING MUSIC IN NINETEENTH CENTURY PARIS.

003 (17421)  CRE 3.0  MW  12:59 pm-02:20 pm  MUSI 321  Geoffroy-Schwinn
MUSIC AND ARCHIVAL PRACTICE IN THE 21ST CENTURY.

MUMH 6900  SPECIAL PROBLEMS
700 (5543)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700 (5551)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040  MUSIC APPRECIATN
800 (15330)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH
001 (14440)  CRE 3.0  W  08:00 am-10:40 am  REMOTE DLV  Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 5014  HEAR PERF ART HEALTH
001 (14441)  CRE 3.0  TR  08:00 am-09:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6000  PROSEM PERF ART HEALTH
001 (14439)  CRE 1.0  R  11:00 am-11:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6010  SEM PERF ART HEALTH
MUPH 6100  PERF ART HEALTH METH
001 (14442) CRE 1.0  M 08:00 am-08:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUPH 6200  PERF ART HEALTH PRACT
001 (14443) CRE 1.0  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUSM/Music, Sacred Music

MUSM 5285  CONGREGATIONAL SONG
001 (17013) CRE 3.0  F 12:59 pm-03:50 pm  MUSI 253  Conrado M
Instruction delivered remote and on site. (remote 51% or less)

MUTH/Music Theory

MUTH 1350  EXPLOR IN MUSIC 2
001 (6411) CRE 3.0  MWF 08:00 am-08:50 am  MUSI 301  Heetderks D
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUTH 1400  THEORY I
001 (5557) CRE 2.0  INET  Robertson G
FOR MAJORS ONLY.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUTH 1410  AURAL SKILLS I
001 (5558) CRE 2.0  MWF 08:00 am-08:50 am  REMOTE DLV  Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
002 (5559) CRE 2.0  MWF 09:00 am-09:50 am  REMOTE DLV  Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUTH 1500  THEORY II
001 (5560) CRE 2.0  REMOTE DLV  Graf B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
003 (6165) CRE 2.0  TR 08:30 am-09:20 am  REMOTE DLV  Lavacek J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUTH 1510  AURAL SKILLS II
001 (5561) CRE 2.0  MWF 08:00 am-08:50 am  REMOTE DLV  Whiting W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
002 (6110) CRE 2.0  MWF 08:00 am-08:50 am  REMOTE DLV  Hatch A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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<td>REMOTE DLV</td>
<td>Whiting W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>007 (5565)</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Lynch K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>008 (6073)</td>
<td>CRE 2.0 MWF</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Soto M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>009 (5566)</td>
<td>CRE 2.0 MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Gao Y</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>010 (12521)</td>
<td>CRE 2.0 MWF</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Gao Y</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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<tr>
<td>011 (12522)</td>
<td>CRE 2.0 MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Lynch K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>012 (12523)</td>
<td>CRE 2.0 MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Yun X</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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</table>

**MUTH 2400**  
**THEORY III**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Delivery</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002 (5906)</td>
<td>CRE 2.0 INET</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Robertson G</td>
</tr>
</tbody>
</table>

**MUTH 2410**  
**AURAL SKILLS III**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Delivery</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002 (5568)</td>
<td>CRE 1.0 TR</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Gain R</td>
</tr>
<tr>
<td>003 (16660)</td>
<td>CRE 1.0 TR</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Gain R</td>
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</table>

**MUTH 2500**  
**THEORY IV**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Delivery</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5570)</td>
<td>CRE 2.0 REMOTE DLV Graf B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (6052)</td>
<td>CRE 2.0 MW</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Chung A</td>
</tr>
<tr>
<td>003 (5571)</td>
<td>CRE 2.0 INET</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Schwarz D</td>
</tr>
</tbody>
</table>
REMOTE DLV Graf BCRE 2.0
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV Cubero DCRE 2.0 12:00 pm-12:50 pm
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Oliver MCRE 1.0 12:00 pm-12:50 pm
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Heffner SCRE 1.0 09:59 am-10:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Oliver MCRE 1.0 09:59 am-10:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Heffner SCRE 1.0 11:00 am-11:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Bilik MCRE 1.0 11:00 am-11:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Yun XCRE 1.0 11:00 am-11:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Bilik MCRE 1.0 08:00 am-08:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Heffner SCRE 1.0 12:00 pm-12:50 pm
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 2510 AURAL SKILLS IV

MUTH 3410 16TH C COUNTERPNT

MUTH 3420 18TH C COUNTERPNT

MUTH 3510 FORM ANALYSIS
MUTH 4520 20TH CENTURY TECH
002 (6180) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Chung A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 4900 SPECIAL PROBLEMS
700 (5580) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS
700 (5591) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH
700 (5959) CRE 3.0 Bakulina O
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW
001 (12400) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O

MUTH 5360 ANLYTICL TECH II
001 (5602) CRE 3.0 MWF 12:59 pm-01:50 pm INET Schwarz D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5375 MUTH POP MUSIC
001 (17011) CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Heetderks D
Course Topic: MUSIC OF THE BEATLES
MEETS WITH MUMH 5440
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5410 16TH C COUNTERPOINT
001 (6215) CRE 3.0 F 09:59 am-10:50 am MUSI 290 Lavacek J
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 5420 18TH C COUNTERPOINT
001 (6216) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Jackson T
Course Topic: 18TH CENTURY COUNTERPOINT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5470 ADV SCHNKER ANLYS
001 (5603) CRE 3.0 MWF 02:00 pm-02:50 pm REMOTE DLV Slottow S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5510 FORM ANALYSIS
003 (6206) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5680 PRO-SEM MUS THEOR
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 5900 SPECIAL PROBLEMS
700 (5604) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS
700 (5612) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680 PRO-SEM MUS THEOR
001 (6112) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Bakulina O
Course Topic: NEW FORMENLEHRE & 19TH C. MUS

MUTH 6710 ANALYTICL SYSTM II
001 (17878) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Heidlberger F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Three Week Session

MUTH 3510 FORM ANALYSIS
800 (15702) CRE 3.0 INET Heidlberger F
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

3W1 WINTER SESSION
801 (16104) CRE 3.0 INET Heidlberger F
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5360 ANALYTICL TECH II
800 (15331) CRE 3.0 INET Schwarz D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

3W1 WINTER SESSION
801 (16105) CRE 3.0 INET Schwarz D
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUTH 5510 FORM ANALYSIS
800 (15703) CRE 3.0 INET Heidlberger F
WEB-BASED INSTRUCTION.
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