MUAC/App Music-Concentration Level

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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Zhou NCRE 2.0713 (3785)
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Zhou NCRE 2.0714 (3786)
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Zhou NCRE 2.0715 (3787)
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Zhou NCRE 2.0716 (3788)
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Zhou NCRE 2.0717 (3789)
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Zhou NCRE 2.0718 (3790)
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Ryland NCRE 2.0719 (3791)
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 1502 ORGAN

Eschbach JCRE 2.0700 (3797)
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Eschbach JCRE 2.0701 (3798)
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 1503 VOICE

Austin SCRE 2.0700 (3802)
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Austin SCRE 2.0701 (3803)
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Joyner WCRE 2.0702 (3804)
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Wilson CCRE 2.0703 (3805)
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Fillmore MCRE 2.0704 (3806)
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAC 1504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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**MUAC 1511  CLARINET**

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**MUAC 1512  SAXOPHONE**

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JAZZ SAXOPHONE.
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731 (6437) CRE 2.0
JAZZ SAXOPHONE.
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732 (6438) CRE 2.0
JAZZ SAXOPHONE.
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733 (6439) CRE 2.0
JAZZ SAXOPHONE.
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734 (6440) CRE 2.0
JAZZ SAXOPHONE.
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735 (6441) CRE 2.0
JAZZ SAXOPHONE.
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MUAC 1513 BASSOON

700 (3885) CRE 2.0
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701 (3886) CRE 2.0
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702 (3887) CRE 2.0
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703 (14576) CRE 2.0
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MUAC 1514        FRENCH HORN

001 (3889) CRE 2.0  Mickens S
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002 (3890) CRE 2.0  Young N
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003 (3891) CRE 2.0  Foss W
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004 (5841) CRE 2.0  Anderson Z
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MUAC 1516        TRUMPET

001 (3892) CRE 2.0  Hudson C
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002 (3893) CRE 2.0  Samayoa R
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003 (3895) CRE 2.0  Gordon A
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004 (3897) CRE 2.0  Roth M
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005 (3898) CRE 2.0  Jensen A
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006 (3899) CRE 2.0  Ruggiero N
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MUAC 1517  TROMBONE

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MUAC 1518  EUPHONIUM

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MUAC 1519        TUBA

700  (3919)  CRE 2.0
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3920)  CRE 2.0        Little D
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3921)  CRE 2.0        Good M
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703  (3922)  CRE 2.0        Speltz E
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704  (3923)  CRE 2.0        Marley Z
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (14914) CRE 2.0        Packman K
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1521        PERCUSSION

700  (3924)  CRE 1.0        Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3925)  CRE 1.0        Ford M
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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702  (3926)  CRE 1.0        Davis Q
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703  (3927)  CRE 1.0        Rennick P
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704  (3928)  CRE 1.0        Srij P
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705  (3929)  CRE 1.0        Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (3930)  CRE 1.0        Aponte J
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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707  (3931)  CRE 1.0        Rennick S
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MUAC 1522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1526  JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 1527

GUITAR

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MUAC 1528     HARPSCICHORD

701 (3958)  CRE 2.0     Bennight B
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 1532     JAZZ PIANO

770 (6296)  CRE 1.0     Lee J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3501     PIANO

700 (3961)  CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (3962)  CRE 2.0     Banowetz J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (3963)  CRE 2.0     Harlos S
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (3964)  CRE 2.0     Georgievskaya L
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (3965)  CRE 2.0     Paul P
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MUAC 3502    ORGAN

700 (3986)  CRE 2.0     Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3987)  CRE 2.0     Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3503    VOICE

700 (3991)  CRE 2.0     Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (3992)  CRE 2.0     Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3993)  CRE 2.0     Joyner W
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703 (3994)  CRE 2.0     Wilson C
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704 (3995)  CRE 2.0     Fillmore M
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705 (3996)  CRE 2.0     Lane J
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706 (3997)  CRE 2.0     Robinson J
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707 (3998)  CRE 2.0     Snider J
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708 (3999)  CRE 2.0     Croft R
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709 (4000)  CRE 2.0     Morscheck S
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710 (4001)  CRE 2.0     Nichols B
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711 (4002)  CRE 2.0     Macmullen J
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MUAC 3504 VIOLIN

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Course Topic: JAZZ VIOLIN

MUAC 3505 VIOLA

MUAC 3506 CELLO

MUAC 3507 DOUBLE BASS
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MUAC 3509 OBOE

700 (4048) CRE 2.0 Ryon J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (4049) CRE 2.0 Thompson J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (4050) CRE 2.0 Fleissner E
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3511 CLARINET

700 (4052) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (4053) CRE 2.0 Luevano K
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (4054) CRE 2.0 Paglialonga P
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (4055) CRE 2.0 Coad D
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (4056) CRE 2.0 Fabian D
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

705 (4057) CRE 2.0 Venegas Vargas
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3512 SAXOPHONE

700 (4058) CRE 2.0
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701 (4059) CRE 2.0 Nestler E
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (4060) CRE 2.0 Heimann C
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MUAC 3513       BASSOON

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MUAC 3514  FRENCH HORN

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MUAC 3516  TRUMPET

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MUAC 3517  TROMBONE

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MUAC 3518  EUPHONIUM

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>702 (4100)</td>
<td>CRE 2.0</td>
<td>Jameson G</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>703 (4101)</td>
<td>CRE 2.0</td>
<td>Vo H</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>704 (4102)</td>
<td>CRE 2.0</td>
<td>Kittawepitak B</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>700 (4103)</td>
<td>CRE 2.0</td>
<td>Little D</td>
<td>MUAC 3519 Tuba</td>
</tr>
<tr>
<td>701 (4104)</td>
<td>CRE 2.0</td>
<td>Good M</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>702 (4105)</td>
<td>CRE 2.0</td>
<td>Speltz E</td>
<td>MUAC 3521 Percussion</td>
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<tr>
<td>703 (4106)</td>
<td>CRE 2.0</td>
<td>Marley Z</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>704 (4107)</td>
<td>CRE 2.0</td>
<td>Packman K</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>700 (4108)</td>
<td>CRE 1.0</td>
<td>Deane C</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>701 (4109)</td>
<td>CRE 1.0</td>
<td>Ford M</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>702 (4110)</td>
<td>CRE 1.0</td>
<td>Davis Q</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>703 (4111)</td>
<td>CRE 1.0</td>
<td>Rennick P</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>704 (4112)</td>
<td>CRE 1.0</td>
<td>Srij P</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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MUAC 3522  HARP

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3528   HARPSICHORD

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MUAC 3531   JAZZ PIANO

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**MUAC 3532  JAZZ SAXOPHONE**

- **700 (4145)** CRE 2.0  
  Leali B

- **701 (5848)** CRE 2.0  
  Deters T

- **702 (5849)** CRE 2.0  
  Leali B

- **703 (5850)** CRE 2.0  
  Leali B

- **704 (6167)** CRE 2.0  
  Leali B

- **705 (6655)** CRE 2.0  
  Leali B

**MUAC 3533  JAZZ VOICE APPLIED**

- **700 (4146)** CRE 2.0  
  Eckert R

- **701 (6238)** CRE 2.0  
  Powers M

- **702 (6239)** CRE 2.0  
  Thomas T

- **703 (18090)** CRE V  
  Barnes J

  Course Topic:  JAZZ VOICE

**MUAC 3536  JAZZ TRUMPET**

- **700 (4147)** CRE 2.0  
  Dizack P

- **701 (5851)** CRE 2.0  
  Parton Jr. R

- **702 (6016)** CRE 2.0  
  Booth J

**MUAC 3537  JAZZ TROMBONE**
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538  JAZZ BASS

MUAC 3539  JAZZ COMP ARR

MUAC 5501  PIANO

MUAC 5502  ORGAN
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MUAC 5503  VOICE

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**MUAC 5504 VIOLIN**

700 (4203) CRE 2.0
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701 (4204) CRE 2.0 Olschofka F
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702 (4205) CRE 2.0 Bushkova J
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703 (4206) CRE 2.0 Lewis P
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704 (4207) CRE 2.0 Keem E
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705 (4208) CRE 2.0 Bard A
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730 (18088) CRE V Tixier S
Course Topic: JAZZ VIOLIN

**MUAC 5505 VIOLA**

700 (4209) CRE 2.0
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701 (4210) CRE 2.0 Dubois S
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702 (4211) CRE 2.0 Capparelli Gerl
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**MUAC 5506 CELLO**

700 (4214) CRE 2.0
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701 (4215) CRE 2.0 Osadchty E
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702 (4216) CRE 2.0 Ruzevic N
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**MUAC 5507 DOUBLE BASS**
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5508  FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5509  OBOE

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MUAC 5511  CLARINET

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MUAC 5512 SAXOPHONE

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MUAC 5513 BASSOON

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MUAC 5518    EUPHONIUM

700 (4287) CRE 2.0
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701 (4288) CRE 2.0
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MUAC 5519    TUBA

700 (4292) CRE 2.0
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701 (4293) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (4294) CRE 2.0
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MUAC 5521    PERCUSSION

700 (4297) CRE 1.0
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701 (4298) CRE 1.0
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702 (4299) CRE 1.0
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703 (4300) CRE 1.0
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704 (4301) CRE 1.0
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705 (4302) CRE 1.0
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706 (4303) CRE 1.0
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707 (4304) CRE 1.0
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708 (4305) CRE 1.0
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**MUAC 5522**  
**HARP**

709 (4306) CRE 1.0  
Barnes S  
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700 (4315) CRE 2.0  
Haefner J  
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**MUAC 5526**  
**JAZZ GUITAR**

700 (4316) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262  
Mooney D  
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4317) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262  
Mooney D  
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4318) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262  
Johnston N  
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (4319) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262  
Metzger P  
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (4320) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262  
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (4321) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262  
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (4322) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262  
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 5527**  
**GUITAR**

700 (4323) CRE 2.0  
Johnson T  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (6215) CRE 2.0  Lattimore L
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (6216) CRE 2.0  Montoya K
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (6217) CRE 2.0  Collins C
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (6218) CRE 2.0  Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (6219) CRE 2.0  Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (6426) CRE 2.0  Whear P
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (6220) CRE 2.0  Roberts C
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (6221) CRE 2.0
Course Topic: VOICE - EARLY MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (6222) CRE 2.0  Whear P
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

711 (6223) CRE 2.0  Mickens S
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Noori ACRE 2.0712 (6224)  
Course Topic: PLUCKED INSTRUMENTS  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 

Whear PCRE 2.0713 (6225)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 

Hammer CCRE 2.0714 (6235)  
Course Topic: FORTEPIANO  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 

Leenhouts PCRE 2.0715 (6331)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 

MUAC 5534  COLLAB PIANO  
700 (6427) CRE 2.0  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 

701 (6428) CRE 2.0  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 

MUAC 6501  PIANO  
700 (4333) CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 

701 (4334) CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 

702 (4335) CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 

703 (4336) CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 

704 (4337) CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 

705 (4338) CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Olschofka F CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bushkova J CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lewis P CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Keem E CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bard A CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Tixier S CRE V
Course Topic: JAZZ VIOLIN

MUAC 6505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Dubois S MUSI 329 CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Capparelli Gerl CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Osadchy E MUSI 342 CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ruzevic N CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<td>Raschen G</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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MUAC 6512      SAXOPHONE

700  (4426)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4427)  CRE 2.0          MUSI 229  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (6454)  CRE 2.0

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

731  (6455)  CRE 2.0
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

732  (6456)  CRE 2.0

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

733  (6457)  CRE 2.0

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

734  (6458)  CRE 2.0

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

735  (6459)  CRE 2.0

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6513      BASSOON

700  (4438)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4439)  CRE 2.0          MUSI 128  Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6514 FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6522  HARP

700 (4494) CRE 2.0  MUSI 268  Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6527  GUITAR

700 (4495) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4496) CRE 2.0  MUSI 344  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (6508) CRE 2.0

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

731 (6509) CRE 2.0
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

732 (6510) CRE 2.0

JAZZ GUITAR.
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733 (6511) CRE 2.0

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

734 (6512) CRE 2.0

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

735 (6513) CRE 2.0

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6528  HARPSICHORD
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6534 COLLAB PIANO

Harlos S

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAG/App Music-Pedagogy, Diction, Lit

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MUAG 1002 PIANO NON MUS MAJ

Kim S

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MUAG 1012 KEYBD SKLS MU MAJ

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MUAG 1225  WOODWINDS CLASS

MUSI 289MWF Watson KCRE 1.0 12:00 pm-12:50 pm 501 (6042)
MUSI 289TR Snider JCRE 1.0 09:30 am-10:50 am MUSI 289 502 (13409)

MUAG 1500  OCCUP HEALTH MUSIC

MUSI 116MWF McCall JCRE 1.0 08:00 am-08:50 am 500 (5229)
MUSI 116TR Colbert LCRE 1.0 09:30 am-10:50 am MUSI 116 501 (5230)
MUSI 116TR Colbert LCRE 1.0 11:00 am-12:20 pm MUSI 116 502 (5231)
MUSI 116MWF McCall JCRE 1.0 09:00 am-09:50 am MUSI 116 503 (5232)
MUSI 116MWF Miller BCRE 1.0 09:59 am-10:50 am MUSI 116 504 (17859)

MUAG 1906  FRENCH DICTION

MUAG 1907  GERMAN DICTION

MUAG 1909  ITALIAN DICTION

MUAG 3230  KEYBOARD IMPROVISATION

MUAG 3240  PIANO ACCOMPNG

MUAG 3270  PIANO LITERATURE

MUAG 3800  FNDMNTLS CONDCTNG

MUAG 3820  CHORAL CONDUCTING

MUAG 3870  INSTRUMNTL CONDUC

MUAG 4001  STU TEACH STUDIO PIANO

MUAG 4002  STU TEACH GRP PIANO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4170  INTERM PNO PEDAGOGY
001 (17015)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 4210  VOCAL LITERATURE
002 (14677)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4350  REPAIR MUS INSTS
700 (5245)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  MacMillan A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5891)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001 (15637)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Samayoa R
004 (17236)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Haefner J
010 (14951)  CRE 3.0  W  09:30 am-10:50 am  MUSI 293  Torres H

MUAG 4410  HARPSICHORD LIT
001 (13943)  CRE 3.0  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700 (5248)  CRE 1.0  Beckman Jr B
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (6340)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUAG 4711  KEYBD SR REC CAPSTONE
700 (6341)  CRE 3.0  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

MUAG 4712  VOICE SR REC CAPSTONE
MUAG 4740 SEM CHURCH MUSIC
001 (5846)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M

MUAG 4900 SPECIAL PROBLEMS
700 (5257)  CRE V

MUSI 301R Garcia III PCRE 3.0 08:30 am-09:20 am  MUSI 301  Garcia III P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUAG 4740 SEM CHURCH MUSIC
001 (5846)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

740 (6410)  CRE 2.0  Gray J
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

741 (5270)  CRE 2.0  Montoya K
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

742 (5271)  CRE 2.0  Lattimore L
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

743 (5272)  CRE 2.0  Montoya K
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

744 (5273)  CRE 2.0  Collins C
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

745 (5274)  CRE 2.0  Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

746 (5275)  CRE 2.0  Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

747 (5276)  CRE 2.0  Whear P
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

748 (5876)  CRE 2.0  Roberts C
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS
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MUAG 5600 ADV SCI PED SING
001 (17726) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S
MUAG 5640 OPERATIC ACTING
701 (6323) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/13/20-5/8/20
MUAG 5660 STD IN OPERA REP
700 (18121) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Duberly T
Course Topic: ARIA PREPARATION
MUAG 5701 MASTER'S RECITAL
700 (6356) CRE 1.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5702 MASTER'S RECITAL
700 (6392) CRE 1.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5800 ADV CHORAL CONDUCT
001 (17017) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 MacMullen K
MUAG 5805 FNDNTLS CONDUCTING
001 (14250) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
MUAG 5850 ADV INTRU CONDUCT
001 (15647) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 232 Itkin D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (17727) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Trachsel A
003 (5845) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (18236) CRE 3.0 MWF 11:00 am-11:50 am PAC 132 Cook D
MUAG 5861 SYMPHONIC LIT-WINDS II
001 (6418) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Trachsel A
MUAG 5900 SPECIAL PROBLEMS
700 (5308) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5910 SPECIAL PROBLEMS
700 (5319) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 6270 PIANO LITERATURE
700 (5340) CRE 3.0 R 12:30 pm-03:00 pm MUSI 289 Kang H
MUAG 6360 INSTRUMENTAL LIT
700 (5341) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT GRADUATERECITALS@UNT.EDU
MUAG 6370 INSTRUMENTAL LIT
700 (5349) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Course Topic: PERCUSSION ARRANGING

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

MUAG 6850  ADVANCED SCORE ANALYSIS AND INTERPRETATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS

MUAG 6910  SPECIAL PROBLEMS

MUAM/App Music-Major Level

MUAM 1501  PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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**MUAM 1505**  
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MUAM 1506 Cello

MUAM 1507 Double Bass

MUAM 1508 Flute
Sundberg T CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

McNutt E CRE 3.0
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Scott J CRE 3.0
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Clarice A CRE 3.0
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Vallejo Vallejo CRE 3.0
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Lee H CRE 3.0
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Lee W CRE 3.0
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Yoon H CRE 3.0
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MUAM 1509 OBOE

Ryon J CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thompson J CRE 3.0
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Fleissner E CRE 3.0
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MUAM 1511 CLARINET

Pagialonga P CRE 3.0
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MUAM 1512  SAXOPHONE

700  (3229)  CRE 3.0  Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3230)  CRE 3.0  Fabian D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3231)  CRE 3.0  Venegas Vargas
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1513  BASSOON

703  (3232)  CRE 3.0  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (3233)  CRE 3.0  Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (3234)  CRE 3.0  Stookey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1514  FRENCH HORN

706  (3239)  CRE 3.0  Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (3240)  CRE 3.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708  (14579)  CRE 3.0  Lauderdale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709  (15670)  CRE 3.0  Meaux A
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MUAM 1516  TRUMPET

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MUAM 1517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Baker T

Mannix N

Menard S

Bartels T

Davis Z

Futch G

Owner T

MUAM 1518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Childs D

Jameson G

Vo H

Kittawepitak B

MUAM 1519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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**MUAM 1521 PERCUSSION**

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MUAM 1522       HARP

MUAM 1527       GUITAR

MUAM 1528       HARPSICHORD

MUAM 3501       PIANO

700 (3306) CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY  
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3307) CRE 3.0  Banowetz J  
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY  
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3308) CRE 3.0  Harlos S  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY  
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3309) CRE 3.0  Georgievskaya L  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3310) CRE 3.0  Paul P  
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY  
DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3311) CRE 3.0  Romero G  
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706 (3312) CRE 3.0  Viardo V  
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY  
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707 (3313) CRE 3.0  Wodnicki A  
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3502       ORGAN

700 (3327) CRE 4.0  Eschbach J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
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701 (3328) CRE 4.0  
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY  
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MUAM 3503       VOICE

700 (3332) CRE 3.0  
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701 (3333) CRE 3.0  Austin S  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
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702 (3334) CRE 3.0  Joyner W  
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MUAM 3504 VIOLIN

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MUAM 3505    VIOLA

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MUAM 3506    CELLO

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MUAM 3507    DOUBLE BASS

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MUAM 3511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3513  BASSOON

700 (3395)  CRE 4.0  Kelley B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3396)  CRE 4.0  Davis M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3397)  CRE 4.0  Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14580)  CRE 4.0  Lauderdale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3514  FRENCH HORN

700 (3398)  CRE 4.0  Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3399)  CRE 4.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3400)  CRE 4.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3401)  CRE 4.0  Foss W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (5889)  CRE 4.0  Anderson Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3516  TRUMPET

700 (3402)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3403)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3517 TROMBONE

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MUAM 3518  EUPHONIUM

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 3519  TUBA

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 3521  PERCUSSION

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 3522 HARP
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 3527  GUITAR

700 (3450) CRE 4.0 Haefner J
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 3528  HARPSICHORD

701 (3457) CRE 4.0 Bennight B
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5501  PIANO

700 (3460) CRE V
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (3461) CRE V Banowetz J
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (3462) CRE V Harlos S
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (3463) CRE V
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (3464) CRE V Paul P
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

705 (3465) CRE V Romero G
students must not sign up for this section unless previously advised to do so. students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 5502    ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5503    VOICE

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**MUAM 5504 VIOLIN**

700 (3506) CRE V
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701 (3507) CRE V
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702 (3508) CRE V
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703 (3509) CRE V
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704 (3510) CRE V
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705 (6070) CRE V
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**MUAM 5505 VIOLA**

700 (3511) CRE V
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701 (3512) CRE V
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702 (3513) CRE V
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**MUAM 5506 CELLO**

700 (3514) CRE V
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701 (3515) CRE V
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702 (6068) CRE V
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<th>Course Code</th>
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<td>DOUBLE BASS</td>
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<td>701 (3517)</td>
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<td>MUAM 5508</td>
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<td>700 (3522)</td>
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<td>701 (3523)</td>
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<td>702 (3524)</td>
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<td>703 (3525)</td>
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<td>704 (3526)</td>
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<td>MUAM 5509</td>
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<td>701 (3530)</td>
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<td>MUAM 5511</td>
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<td>702 (3534)</td>
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MUAM 5512 SAXOPHONE

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MUAM 5513 BASSOON

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MUAM 5514 FRENCH HORN

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MUAM 5516 TRUMPET

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MUAM 5517   TROMBONE

MUAM 5518   EUPHONIUM

MUAM 5519   TUBA

MUAM 5521   PERCUSSION
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MUAM 5522    HARP

MUAM 5527    GUITAR

MUAM 5528    HARPSCICHORD

MUAM 5533    CONDUCTING
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<tbody>
<tr>
<td>700 (3612)</td>
<td>CRE 2.0</td>
<td>Hightower A</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>701 (3613)</td>
<td>CRE 2.0</td>
<td>Corporon E</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>702 (3614)</td>
<td>CRE 2.0</td>
<td>MacMullen K</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>MUAM 5534</td>
<td>COLLAB PIANO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>700 (6431)</td>
<td>CRE V</td>
<td>Harlos S</td>
<td>ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>701 (6432)</td>
<td>CRE V</td>
<td>Puccinelli E</td>
<td>ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>702 (18277)</td>
<td>CRE V</td>
<td>Georgievskaya L</td>
<td>ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>MUAM 6501</td>
<td>PIANO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>700 (3615)</td>
<td>CRE V</td>
<td></td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>701 (3616)</td>
<td>CRE V</td>
<td>Banowetz J</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>702 (3617)</td>
<td>CRE V</td>
<td>Harlos S</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>703 (3618)</td>
<td>CRE V</td>
<td></td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>704 (3619)</td>
<td>CRE V</td>
<td>Paul P</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>705 (3620)</td>
<td>CRE V</td>
<td>Romero G</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>706 (3621)</td>
<td>CRE V</td>
<td>Viardo V</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6504 VIOLIN

700 (3663) CRE V
Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3664) CRE V
Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3665) CRE V
Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3666) CRE V
Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (6178) CRE V
Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6505 VIOLA

700 (3668) CRE V
Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3669) CRE V
Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6506 CELLO

700 (3671) CRE V
Osadchy E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3672) CRE V
Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6507 DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6508    FLUTE

Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Sundberg T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

McNutt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Scott J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6509    OBOE

Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6511    CLARINET

Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Pagialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6512 SAXOPHONE

700 (3694) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3695) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (3703) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (6460) CRE V

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

731 (6461) CRE V
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

732 (6462) CRE V

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

733 (6463) CRE V

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

734 (6464) CRE V

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

735 (6465) CRE V

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6513 BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6514 FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6518     EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6519     TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6521     PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6522  HARP

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6527  GUITAR

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Jazz Guitar.

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6528    HARPSICHORD
701 (3766)  CRE V    Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6533    CONDUCTING
700 (3769)  CRE 2.0    Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6534    COLLAB PIANO
700 (6433)  CRE V    Harlos S
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Eight Week Session Two

MUAM 6516    TRUMPET
709 (18809)  CRE 1.0    Samayoa R

MUAS/App Music-Sec. or Elective Lev

MUAS 1501    PIANO
700 (4505)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1502    ORGAN
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1503        VOICE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1504        VIOLIN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1505        VIOLA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1506 CELLO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1507 DOUBLE BASS

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1513   BASSOON

JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Enrollment requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

MUAS 1514  FRENCH HORN

700 (4613) CRE 1.0
Enrollment requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

701 (4614) CRE 1.0
Enrollment requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

702 (4615) CRE 1.0
Enrollment requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

703 (4616) CRE 1.0
Enrollment requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

MUAS 1516  TRUMPET

700 (4617) CRE 1.0
Enrollment requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

701 (4618) CRE 1.0
Enrollment requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1517 TROMBONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 1518  EUPHONIUM

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1519 TUBA

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1521 PERCUSSION

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAS 1531      KEYBOARD CONTINUO

700 (4685) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3501      PIANO

700 (4687) CRE 1.0

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3502      ORGAN

700 (4712) CRE 1.0

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3503      VOICE

700 (4717) CRE 1.0

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3504      VIOLIN

700 (4736) CRE 1.0

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701 (4737) CRE 1.0

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (4738) CRE 1.0

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703 (4739) CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (4740) CRE 1.0

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MUAS 3505 VIOLA

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MUAS 3506 CELLO

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MUAS 3507 DOUBLE BASS

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Bradetich J

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Raschen G

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Williams A

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Sabuncu I

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MUAS 3509 OBOE

MUAS 3511 CLARINET
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MUAS 3512  SAXOPHONE

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MUAS 3513 BASSOON
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MUAS 3516  TRUMPET

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MUAS 3517  TROMBONE

MUAS 3518  EUPHONIUM
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Children D

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Jameson G

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Vo H

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Kittawepitak B

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3519 TUBA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Little D

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Good M

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Speltz E

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Marley Z

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Packman K

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3521 PERCUSSION
<table>
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<th>Code</th>
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<th>Section</th>
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<tr>
<td>4826</td>
<td>Deane C</td>
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<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
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<tr>
<td>4827</td>
<td>Ford M</td>
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<tr>
<td>4828</td>
<td>Davis Q</td>
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<tr>
<td>4831</td>
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<td>4832</td>
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<td>4834</td>
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<tr>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5501   PIANO

MUAS 5502   ORGAN

MUAS 5503   VOICE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5504 VIOLIN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5505 VIOLA

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MUAS 5507 CELLO

MOUS 5507 DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5508 FLUTE

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MUAS 5512  SAXOPHONE

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5513  BASSOON

MUAS 5514  FRENCH HORN

MUAS 5516  TRUMPET
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MUAS 5517  TROMBONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Baker T

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Mannix N

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Menard S

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0704 (4992)

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0705 (4993)

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CRE 1.0706 (4994)

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CRE 1.0707 (4995)

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CRE 1.0708 (4996)

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MUAS 5518   EUPHONIUM

Childs D

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5519 TUBA

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5521 PERCUSSION

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5522  HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5523  FUNCT PIANO

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5524  VOCAL COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527  GUITAR

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JAZZ GUITAR.
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MUAS 5528 HARPSICHORD

MUAS 5531 KEYBOARD CONTINUO

MUAS 5532 EARLY INSTRUMENTS
Montoya K  CRE 1.0
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Collins C  CRE 1.0
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Roberts C  CRE 1.0
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Gordon A  CRE 1.0
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Whear P  CRE 1.0
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Roberts C  CRE 1.0
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Whear P  CRE 1.0
Course Topic: BAROQUE VIOLONCELLO
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Mickens S  CRE 1.0
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Noori A  CRE 1.0
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6501  PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credit Hours</th>
<th>Enrollment Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAS 6502</td>
<td>Organ</td>
<td>1.0</td>
<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>MUAS 6503</td>
<td>Voice</td>
<td>1.0</td>
<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>MUAS 6504</td>
<td>Violin</td>
<td>1.0</td>
<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>MUAS 6505</td>
<td>Viola</td>
<td>1.0</td>
<td>Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.</td>
</tr>
</tbody>
</table>

Olschofka F 701 (5090) 1.0
Bushkova J 702 (5091) 1.0
Lewis P 703 (5092) 1.0
Keem E 704 (5093) 1.0
Bard A 705 (15665) 1.0
Tixier S 730 (16243) 1.0
Dubois S 701 (5095) 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6506  CELLO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6507  DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6508 FLUTE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Clardy M

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Sundberg T

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

McNutt E

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Scott J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6509  OBOE

700  (5118)  CRE 1.0  Ryon J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701  (5119)  CRE 1.0  Thompson J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6511  CLARINET

700  (5122)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701  (5123)  CRE 1.0  Luevano K
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702  (5124)  CRE 1.0  Paglialonga P
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703  (5125)  CRE 1.0  Coad D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704  (5126)  CRE 1.0  Fabian D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

705  (5127)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6512  SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

JAZZ SAXOPHONE.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6513 BASSOON

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6514  FRENCH HORN

700  (5142)  CRE 1.0  Mickens S
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6516  TRUMPET

700  (5146)  CRE 1.0  Hudson C
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6517  TROMBONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6518 EUPHONIUM

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6519 TUBA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6522      HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6524      VOCAL COACHING
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6527  GUITAR

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

JAZZ GUITAR.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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JAZZ GUITAR.
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JAZZ GUITAR.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 6528 HARPSCIOND

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS

001 (14228) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 4/20-3/ 4/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/18/20-3/18/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 1/20-4/ 1/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/15/20-4/15/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/29/20-4/29/20

002 (18429) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Garcia III P
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 4/20-3/ 4/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/18/20-3/18/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 1/20-4/ 1/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/15/20-4/15/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/29/20-4/29/20

MUCE 4910 SPECIAL PROBLEMS

701 (14886) CRE V Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5000 MUSICAL ENTREPRENEUR

001 (13763) CRE 3.0 MW 12:00 pm-01:20 pm MUSI 2006 Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20
MUCE 5010 SEM MUSIC ENTREPRENEUR
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCE 5030 PRACTICUM
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 5/20-2/ 5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 8/20-4/ 8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520 WDWND CHMBR MUSIC
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3530 BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
<table>
<thead>
<tr>
<th>Class Code</th>
<th>Course Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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</table>
| 500        | MUCM 3550   | Leali B    | MW   | 03:59 pm-04:50 pm | NO ASSGN | SMALL GROUPS.  
Also meets: MW 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20  
Also meets: MW 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20 |
| 501        | MUCM 3550   | Leali B    | TR   | 03:59 pm-04:50 pm | MUSI 330 |  
Also meets: TR 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20  
Also meets: TR 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20 |
| 502        | MUCM 3550   | Dizack P   | MTWR | 03:59 pm-04:50 pm | MUSI 282 |  
Also meets: MTWR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20  
Also meets: MTWR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20 |
| 503        | MUCM 3550   | Seaton L   | MTWR | 03:59 pm-04:50 pm | MUSI 279 |  
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 287 1/13/20-5/8/20 |
| 500        | MUSI 330TR  | Leali B    | TR   | 03:59 pm-04:50 pm | NO ASSGN |  
Also meets: TR 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20  
Also meets: TR 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20 |
| 500        | MUSI 282MTWR | Dizack P   | MTWR | 03:59 pm-04:50 pm | MUSI 2379 |  
Also meets: MTWR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20  
Also meets: MTWR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20 |
| 500        | MUSI 292W   | Dizack P   | TR   | 03:59 pm-04:50 pm | MUSI 2379 |  
Also meets: TR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20  
Also meets: TR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20 |
| 500        | MUSI 263W   | Dizack P   | TR   | 03:59 pm-04:50 pm | MUSI 2379 |  
Also meets: TR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20  
Also meets: TR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20 |
| 500        | MUSI 279W   | Dizack P   | TR   | 03:59 pm-04:50 pm | MUSI 2379 |  
Also meets: TR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20  
Also meets: TR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20 |
| 500        | MUSI 287W   | Dizack P   | TR   | 03:59 pm-04:50 pm | MUSI 2379 |  
Also meets: TR 03:59 pm-04:50 pm MUSI 292 1/13/20-5/8/20  
Also meets: TR 03:59 pm-04:50 pm MUSI 263 1/13/20-5/8/20 |

**MUCM 3617 PERCUSSION ENSEMBLE**

<table>
<thead>
<tr>
<th>Class Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>500</td>
<td>MUCM 3617</td>
<td>Deane C</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
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</table>
Also meets: MUSI 292 1/13/20-5/8/20 |
| 501        | MUCM 3617   | Yin X      | MW   | 12:59 pm-01:50 pm | MUSI 142 |  
Also meets: MUSI 292 1/13/20-5/8/20 |
| 502        | MUCM 3617   | Ford M     | TR   | 11:00 am-12:20 pm | MUSI 142 |  
Also meets: TR 03:59 pm-04:50 pm MUSI 287 1/13/20-5/8/20  
Also meets: TR 03:59 pm-04:50 pm MUSI 267 1/13/20-5/8/20  
Also meets: TR 03:59 pm-04:50 pm MUSI 279 1/13/20-5/8/20 |
| 503        | MUCM 3617   | Rennick P  | TR   | 03:59 pm-05:29 pm | MUSA 113 |  
Also meets: TR 03:59 pm-05:29 pm MUSA 113 1/13/20-5/8/20 |
| 505        | MUCM 3617   | Ford M     | TR   | 09:00 pm-09:50 pm | MUSA 102 |  
Also meets: TR 09:00 pm-09:50 pm MUSA 102 1/13/20-5/8/20 |
| 506        | MUCM 3617   | Ford M     | W    | 08:00 pm-08:50 pm | MUSA 102 |  
Also meets: W 03:00 pm-03:50 pm MUSA 102 1/13/20-5/8/20 |
| 507        | MUCM 3617   | Aponte J   | MW   | 03:59 pm-04:50 pm | MUSI 142 |  
Also meets: MW 03:59 pm-04:50 pm MUSI 142 1/13/20-5/8/20 |
| 508        | MUCM 3617   | Sriji P    | W    | 05:00 pm-06:40 pm | MUSI 290 |  
Also meets: W 05:00 pm-06:40 pm MUSI 290 1/13/20-5/8/20 |
| 509        | MUCM 3617   | Sriji P    | W    | 06:59 pm-08:40 pm | MUSI 142 |  
Also meets: W 06:59 pm-08:40 pm MUSI 142 1/13/20-5/8/20 |
| 510        | MUCM 3617   | Alorwoyie G| TR   | 06:30 pm-07:20 pm | MUSA 113 |  
Also meets: TR 06:30 pm-07:20 pm MUSA 113 1/13/20-5/8/20 |
| 511        | MUCM 3617   | Alorwoyie G| TR   | 07:30 pm-08:20 pm | MUSA 113 |  
Also meets: TR 07:30 pm-08:20 pm MUSA 113 1/13/20-5/8/20 |
| 512        | MUCM 3617   | Aponte J   | TR   | 06:30 pm-07:20 pm | MUSA 113 |  
Also meets: TR 06:30 pm-07:20 pm MUSA 113 1/13/20-5/8/20 |
| 513        | MUCM 3617   | Aponte J   | MW   | 03:00 pm-03:50 pm | MUSI 142 |  
Also meets: MW 03:00 pm-03:50 pm MUSI 142 1/13/20-5/8/20 |
| 514        | MUCM 3617   | Smith E    | T    | 06:00 pm-07:50 pm | MUSA 113A|  
Also meets: T 06:00 pm-07:50 pm MUSA 113A 1/13/20-5/8/20 |

**MUCM 3621 GUITAR ENSEMBLE**

<table>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>500</td>
<td>MUCM 3621</td>
<td>Garcia Jacinto</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
<td></td>
</tr>
</tbody>
</table>
CLASSICAL GUITAR.  
Also meets: T 02:00 pm-03:50 pm MUSI 132 1/13/20-5/8/20 |

**MUCM 3630 HARP ENSEMBLE**
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

**MUCM 5510 STRING CHMBR MUSI**

- **MUSI 301W**
  - **Dubois S**
  - **Course Topic:** FOR STRINGS ONLY
  - CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

- **MUSI 301W**
  - **Paul P**
  - **Course Topic:** FOR PIANISTS ONLY
  - CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

**MUCM 5520 WDWND CHMBR MUSIC**

- **MUSI 301W**
  - **Reynolds K**
  - CHAMBER MUSIC FOR WOODWINDS.
  - ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

**MUCM 5530 BRASS CHMBR MUSIC**

- **MUSI 301W**
  - **Mickens S**
  - CHAMBER MUSIC FOR BRASS.
  - ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

**MUCM 5550 JAZZ CHAMBR MUSIC**

- **MUSI 301W**
  - **Baker T**
  - **Course Topic:** TROMBONE QUARTETS

**MUCP/Music Composition**

**MUCP 1180 BEGINNING COMP I**

- **MUSI 1001**
  - **Klein J**
  - DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 1190 BEGINNING COMP II**

- **MUSI 1001**
  - **Klein J**
  - DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  - Also meets: MUSI 2006 1/13/20-5/8/20
MUSI 1001 MWF Klein J CRE 1.0 11:00 am-11:50 am MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (5381) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
700 (5382) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II
700 (5385) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR
001 (15397) CRE 1.0 Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

MUCP 3090 CLASS COMPOSITION II
001 (5897) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
700 (5388) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190 ADVANCED COMP II
700 (5396) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II
700 (5404) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180 ADVANCED COMP III
700 (5405) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4195 SR COMP REC CAPSTONE
MUSI 2009 FCRE 3.0 11:00 am-11:50 am MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320 ORCHESTRATION
001 (5414) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590 INTERMEDIA PERF ARTS
001 (17609) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4670 INTRO ELECTROACOUSTIC
001 (17610) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Vaughn S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900 SPECIAL PROBLEMS
700 (5415) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS
703 (5424) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5427) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (5898) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (5435) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION
001 (5442) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS
001 (17608) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5670 INTRO ELEC-ACOUS MUSIC
001 (17611) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Vaughn S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (5443) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS
703 (5452) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### MUCP 6190  
**DOCTORAL COMPOSITION**

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<tr>
<td>6190</td>
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Meets Mondays from 11:00-11:50 am in MUSI 1001 for Music Now; also meets 1 hour each week for Composition Lessons, to be arranged with assigned instructor. Restricted Course Approval Required. Contact Department Chairperson.

### MUCP 6195  
**ADV RES COMPOSITION**

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<tr>
<td>6195</td>
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Restricted Course Approval Required. Contact Department Chairperson. Restricted Course. Approval Required. Contact Department.

### MUCP 6200  
**ADV RES COMPUTER MUSIC**

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<td>5462</td>
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Meets Mondays from 11:00-11:50 am in MUSI 1001 for Music Now; also meets 1 hour each week for Individual Instruction, to be arranged with assigned instructor. Restricted Course Approval Required. Contact Department Chairperson.

### MUCP 6900  
**SPECIAL PROBLEMS**

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Multiple Sections Offered. Restricted Course. Approval Required. Contact Department.

### MUCP 6910  
**SPECIAL PROBLEMS**

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Multiple Sections Offered. Restricted Course. Approval Required. Contact Department.

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### MUED/Music Education

#### MUED 1130  
**FOUNDATIONS**

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<tbody>
<tr>
<td>1130</td>
<td>5783</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
<td>Mahaffey C</td>
</tr>
<tr>
<td>1130</td>
<td>13181</td>
<td>TR</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 324</td>
<td>Critchfield II</td>
</tr>
<tr>
<td>1130</td>
<td>5784</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 324</td>
<td>Critchfield II</td>
</tr>
<tr>
<td>1130</td>
<td>6208</td>
<td>TR</td>
<td>12:30 pm-01:20 pm</td>
<td>MUSI 324</td>
<td>Grey A</td>
</tr>
<tr>
<td>1130</td>
<td>6547</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td>Adams K</td>
</tr>
<tr>
<td>1130</td>
<td>13827</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td>Mahaffey C</td>
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#### MUED 2310  
**MUSICIANSHIP TEACH I**

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<tr>
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<td>11:00 am-11:50 am</td>
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<td>Critchfield II</td>
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<tr>
<td>2310</td>
<td>5786</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 113</td>
<td>Kelley J</td>
</tr>
<tr>
<td>2310</td>
<td>18255</td>
<td>TR</td>
<td>09:30 am-10:20 am</td>
<td>MUSI 322</td>
<td>Tucker O</td>
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#### MUED 3100  
**MUSICIANSHIP TEACH II**

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<td>3100</td>
<td>5787</td>
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<td>3100</td>
<td>5788</td>
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<td>MUSA 113</td>
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#### MUED 3200  
**MUSICIANSHIP TEACHING III**

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<td>3200</td>
<td>17977</td>
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<td>MUSI 324</td>
<td>Coppola W</td>
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<tr>
<td>3200</td>
<td>17978</td>
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<td>09:59 am-10:50 am</td>
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#### MUED 4103  
**ADV ELEM GEN MUS**

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<td>4103</td>
<td>17675</td>
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<td>Johnson C</td>
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Meets at an Elementary School in the Area. Both Class and Field Experience are Site Based in Public School. Student must fill out Denton ISD paperwork 4 weeks before class begins. Contact MUED Division for information. Restricted Course. Approval Required. Contact Department.

#### MUED 4109  
**TCH INSTR MUS ELEM**
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<td>09:30-10:50</td>
<td>CRE</td>
<td>BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUSI 137TR</td>
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Note: Courses are restricted, approval required, and contact department for details.
MUED 5900 SPECIAL PROBLEMS

700 (5806) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (5812) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6470 SOCIO OF MUSIC

001 (17950) CRE 3.0 R 05:00 pm-07:50 pm MUSI 322 Powell S

MUED 6900 SPECIAL PROBLEMS

700 (5821) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (5827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (5477) CRE 1.0 T 03:59 pm-05:50 pm MUSI 232 Mickens S
HORN CHOIR.

502 (5478) CRE 1.0 T 06:00 pm-08:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/13/20-5/8/20

503 (5479) CRE 1.0 W 06:00 pm-09:00 pm MUSI 232 Childs D
EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES

502 (15598) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 282 Tixier S
Course Topic: JAZZ STRINGS
JAZZ STRINGS

504 (6325) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
Course Topic: BEGINNING JAZZ WINDS

505 (15599) CRE 1.0 TR 11:00 am-11:50 am MUSI 262 Kilpela A
Course Topic: U-TUBES
U-TUBES

MUEN 2621 STRING ENSEMBLES

501 (6040) CRE 1.0 MUSI 342 Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
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<th>Number</th>
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<td>(13105)</td>
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<td>12:30 pm-02:20 pm</td>
<td>MUSI 289</td>
<td>Bushkova J</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-08:00 pm MUSI 258 1/13/20-5/8/20</td>
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<td>504</td>
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<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Mei Y</td>
<td>CHINESE MUSIC ENSEMBLE.</td>
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<tr>
<td>500</td>
<td>(5493)</td>
<td>T</td>
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<td>MUSI 132</td>
<td>Yoon H</td>
<td>MUEN 2625 WIND ENSEMBLES FLUTE CHOIR.</td>
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<td>(6171)</td>
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<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
<td>Dominguez L</td>
<td>MUEN 2626 MARIACHI AGUILAS Course Topic: MARIACHI AGUILAS INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-08:00 pm MUSI 321 1/13/20-5/8/20</td>
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<td>03:45 pm-05:45 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
<td>MUEN 3040 OPERA THEATER</td>
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<tr>
<td>002</td>
<td>(6564)</td>
<td>CRE 1.0 MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 254</td>
<td>Hightower A</td>
<td>MUEN 4530 COLLEGIUM MUSICUM Course Topic: BAROQUE ORCHESTRA BAROQUE ORCHESTRA VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS. Also meets: F 12:59 pm-01:50 pm MUSI 230 1/13/20-5/8/20</td>
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<tr>
<td>003</td>
<td>(6565)</td>
<td>CRE 1.0 TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 237</td>
<td>Leenhouts P</td>
<td>MUEN 4585 NOVA ENSEMBLE</td>
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<td>500</td>
<td>(5496)</td>
<td>CRE 1.0 WF</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 1001</td>
<td>McNut E</td>
<td>MUEN 4595 INTERMEDIA PERF ARTS</td>
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<td>501</td>
<td>(17606)</td>
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<td>02:00 pm-04:50 pm</td>
<td>MUSI 1001</td>
<td>Lucas S</td>
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<tr>
<td>001</td>
<td>(5497)</td>
<td>CRE 1.0 W</td>
<td>03:45 pm-05:45 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
<td>MUEN 5530 EARLY MUSIC ENSEMBLES</td>
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<tr>
<td>002</td>
<td>(6567)</td>
<td>CRE 1.0 MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 254</td>
<td>Hightower A</td>
<td>001 (5496) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNut E NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Also meets: W 09:00 am-10:50 am MUSA 113 1/13/20-5/8/20 Also meets: F 09:00 am-10:50 am MUSA 113 1/13/20-5/8/20</td>
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<tr>
<td>001</td>
<td>(6566)</td>
<td>CRE 1.0 TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
<td>002 (6567) CRE 1.0 CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A Course Topic: BAROQUE ORCHESTRA</td>
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<td>Nova Ensemble</td>
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<td>Intermedia Perf Arts</td>
<td>Lucas S</td>
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<td>New Music Performance Ensemble</td>
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<td>Horn Choir</td>
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<td>Beginning Jazz Winds</td>
<td>Leali B</td>
<td>1.0</td>
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<tr>
<td>MUSI 142</td>
<td>Classical/Percussion Players</td>
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<tr>
<td>MUSI 102</td>
<td>Steel Band</td>
<td>Ford M</td>
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<td>Advanced Classical/Percussion Ensemble</td>
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<td>South Indian</td>
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<td>MUSI 258 Dominguez L</td>
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<td>INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-08:00 pm MUSI 321 1/13/20-5/8/20</td>
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<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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MUGC 4890  STUDIES IN MUSIC

002 (14690) CRE 1.0  W  11:00 am-11:50 am  MUSI 301  Claure F
   This class meets from 01/22/2020 to 01/22/2020.
   MUSIC ENTREPRENEURSHIP PRACTICUM
   STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
   11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
   Also meets: W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
   Also meets: W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
   Also meets: W  11:00 am-11:50 am MUSI 301  3/ 4/20-3/ 4/20
   Also meets: W  11:00 am-11:50 am MUSI 301  3/18/20-3/18/20
   Also meets: W  11:00 am-11:50 am MUSI 301  4/ 1/20-4/ 1/20
   Also meets: W  11:00 am-11:50 am MUSI 301  4/15/20-4/15/20

004 (5901) CRE V  M  06:59 pm-09:00 pm  MUSI 137  Bradetch J
   Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5878) CRE V  M  05:29 pm-07:20 pm  MUSI 230  Fenrych F
   Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

006 (14806) CRE V  MW  08:30 am-09:50 am  MUSI 295  Claure F
   Course Topic: MARKETING FOR MUSICIANS
   Also meets: W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
   Also meets: W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
   Also meets: W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
   Also meets: W  11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
   Also meets: W  11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
   Also meets: W  11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
   Also meets: W  11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

017 (6066) CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D
   Course Topic: ORCH REPER, WOODWINDS & HORN
   ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (13957) CRE V  F  09:30 am-10:50 am  MUSI 230  Menard S
   Course Topic: ORCHESTRAL REPERTOIRE, BRASS
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6343) CRE V  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
   CLARINET EXCERPTS.
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<th>Days</th>
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<td>Deane C</td>
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<td>028</td>
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<td>MUSA 113F</td>
<td>Gordon A</td>
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<td>ORCHESTRAL REPETOIRE, BRASS</td>
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MUGC 5942  GRAD ART CERT RECITAL
700 (5983)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700 (5992)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (5947)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5945  GRAD ART CERT RECITAL
700 (5965)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5946  GRAD ART CERT RECITAL
700 (5929)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5947  GRAD ART CERT RECITAL
700 (5938)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (2967)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (2988)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (3009)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (5956)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (5965)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (5929)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (5938)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700 (3030)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
MUJS/Music, Jazz Studies

MUJS 1132 JAZZ PERF FUND II

502 (5521) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
BASS.
503 (5522) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 121 Meder D
PIANO.
504 (5523) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Booth J
TRUMPET.
505 (5524) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
SAXOPHONE.
506 (5525) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N
TROMBONE.
507 (5526) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
VOICE.
508 (5875) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 262
Course Topic: VIBRAPHONE
PERCUSSION
Also meets: T 03:59 pm-04:50 pm MUSI 288 1/13/20-5/8/20
509 (13792) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE
510 (17633) CRE 1.0 TR 09:30 am-10:20 am MUSI 292 Tixier S
Course Topic: STRINGS

MUJS 1360 JAZZ FUNDAMENTALS

200 (5527) CRE 2.0 INET Booth J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361 JAZZ AURAL FUNDMT

001 (5528) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 1370 JAZZ FUNDAMENTALS

001 (5529) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Dizack P
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/13/20-5/8/20

MUJS 1371 JAZZ KEYBD FUND

500 (5530) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lee J
501 (5531) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Huntley A
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<td>VOCAL JAZZ TECHNQ</td>
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**Course Topic:** VOCAL JAZZ TECHNIQUES RHYTHMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** VOCAL JAZZ TECHNIQUES RHYTHMS

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**Course Topic:** VOCAL JAZZ TECHNIQUES RHYTHMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** VOCAL JAZZ TECHNIQUES RHYTHMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>MUSI 292</td>
<td>DeRosa R</td>
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<td>MUSI 282</td>
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**MUJS 5430**  GRAD REV JAZZ HIST

001 (6270) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Tumlinson C

GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

**MUJS 5440**  INTRO JAZZ RESEARCH

001 (6189) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288 Mooney D

**MUJS 5460**  JAZZ LECTURE SER

001 (6600) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (6601) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

**MUJS 5480**  PEDAGOGY OF JAZZ

500 (13898) CRE 3.0 MW 11:00 am-12:20 pm MUSI 293 Meder D

ADDITIONAL TIME ARRANGED.

**MUJS 5490**  ADV JAZZ IMPROV

501 (14044) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D
502 (6269) CRE 3.0 TR 11:00 am-11:50 am MUSI 292 Barnes J

ALSO MEETS FRIDAY'S 11:00AM-11:50AM

**MUJS 5531**  JAZZ PIANO

700 (6046) CRE 2.0 Meder D

**MUJS 5532**  JAZZ SAXOPHONE

700 (6047) CRE 2.0 Leali B

**MUJS 5533**  JAZZ VOICE

700 (6048) CRE 2.0 Eckert R
701 (6240) CRE 2.0 Powers M

**MUJS 5534**  JAZZ COMPOSITION

700 (6049) CRE 2.0 DeRosa R
701 (13521) CRE 2.0 Baylock A

**MUJS 5535**  JAZZ RECITAL

700 (6050) CRE 2.0 Davis Q

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5536**  JAZZ TRUMPET

700 (6051) CRE 2.0 Dizack P
701 (6052) CRE 2.0 Parton Jr. R
702 (6145) CRE 2.0 Booth J

**MUJS 5537**  JAZZ TROMBONE

700 (6053) CRE 2.0 Finzer N
701 (6054) CRE 2.0 Baker T

**MUJS 5538**  JAZZ DOUBLE BASS

700 (6055) CRE 2.0 Seaton L

**MUJS 5539**  JAZZ DRUMSET

700 (13777) CRE 2.0 Davis Q
701 (18439) CRE 2.0 Helbing S

**MUJS 5540**  COMP FOR MEDIA

001 (6268) CRE 3.0 M 03:59 pm-05:50 pm MUSI 322 DeRosa R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<td>MacMullen K</td>
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<td>Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20</td>
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MUSI 263TR Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/13/20-5/8/20
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/13/20-5/8/20

MULB 5175 LG ENS ACCOMPNYNG
500 (5642) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/13/20-5/8/20

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION
001 (5643) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Anderson B
MUSIC MAJORS ONLY.

MUMH 2040 MUSIC APPRECIATION
001 (5644) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS.

MUMH 2050 SOUNDS AND CINEMA
001 (17029) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
NON MUSIC MAJORS

MUMH 3000 19TH CENT MUSIC
001 (6251) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Anderson R
NON-MUSIC MAJORS ONLY.

MUMH 3010 20TH CENT MUSIC
001 (5645) CRE 3.0 TR 09:30 am-10:50 am GAB 105 Steams J
NON MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750
001 (5646) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Brand B
MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUMH 3510 MU HIST 1750-PRES
001 (5650) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE.

MUSI 258MWF Anderson BCRE 3.0 09:59 am-10:50 am MUSI 301 Kang H
MUSI 258MWF Prince ACRE 3.0 12:00 pm-12:50 pm MUSI 301 Kang H
MUSI 322F McGinney WCRE 3.0 09:00 am-09:50 am MUSI 289 Brites Pereira
MUSI 288R Van Oort DLAB 0.0 08:00 am-08:50 am MUSI 288 Van Oort D
MUSI 288R Van Oort DLAB 0.0 12:00 pm-12:50 pm MUSI 288 Van Oort D

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<td>CHAMBER MUS LIT</td>
<td>Darnold B</td>
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MUMH 6740  BAROQUE MUSIC
001  (15810)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 295  Illari B
Course Topic: BAROQUE MUSIC AND DIVERSITY

MUMH 6770  MUS OF 20TH CEN
001  (17035)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M
Course Topic: MODERNISM IN MUSIC

MUMH 6900  SPECIAL PROBLEMS
700  (5679)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700  (5687)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040  MUSIC APPRECIATION
800  (17081)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH
001  (15833)  CRE 3.0  W  08:00 am-10:40 am  MUSI 1007  Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5014  HEAR PERF ART HEALTH
001  (15834)  CRE 3.0  TR  08:00 am-09:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000  PROSEM PERF ART HEALTH
001  (15832)  CRE 1.0  R  11:00 am-11:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6010  SEM PERF ART HEALTH
001  (6658)  CRE 3.0  F  08:00 am-10:30 am  MUSI 293  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100  PERF ART HEALTH METH
001  (15835)  CRE 1.0  M  08:00 am-08:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200  PERF ART HEALTH PRACT
001  (15836)  CRE 1.0  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5287  SAC MUS REN TO CLAS
001  (17973)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M
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THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

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MUTH 3420  
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### Course Topic: SCHEMA THEORY

This course studies the use in eighteenth- and nineteenth-century music of stock harmonic/me melodic patterns (schemas) that would have been readily recognizable by a contemporary and/or historical informed listener. After studying the flourishment of many of these patterns in the galant period (about 1730-1790), we will examine their decay in the century that followed, and the significance that this decay had for the way in which these patterns were stylized. In so doing, we will discuss the writings of Gjerdingen, Byros, Meyerm Caplin, among others, while also developing our own ideas through close analysis of several works. While the focus of the course will be on eighteenth- and nineteenth-century European music, the final project will give students the opportunity to study a different repertory from the point of view of schema theory.

### Three Week Session

#### MUTH 3510 FORM ANALYSIS

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### MUTH 5360 ANALYTICL TECH II

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### MUTH 5680 PRO-SEM MUS THEOR

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### MUTH 5910 SPECIAL PROBLEMS

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