MUAC/App Music-Concentration Level

MUAC 1501  PIANO

700  (3644)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (3645)  CRE 2.0  REMOTE DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (3646)  CRE 2.0  Harlos S
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703  (3647)  CRE 2.0  Georgievskaya L
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704  (3648)  CRE 2.0  Paul P
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705  (3649)  CRE 2.0  Romero G
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706  (3650)  CRE 2.0  Viardo V
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Joyner W

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Wilson C

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Fillmore M

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Lane J

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Snider J

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Croft R

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Barnette L CRE 2.0
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Bulibekova A CRE 2.0
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Tixier S CRE 2.0
Course Topic: JAZZ VIOLIN
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MUAC 1512 SAXOPHONE

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JAZZ SAXOPHONE.
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MUAC 1513       BASSOON
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MUAC 1514 FRENCH HORN

MUAC 1516 TRUMPET
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MUAC 1517 TROMBONE

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MUAC 1518  EUPHONIUM

MUAC 1519  TUBA
Little DCRE 2.0701 (3792)
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Good MCRE V702 (3793)
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Speltz ECRE 2.0703 (3794)
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Marley ZCRE 2.0704 (3795)
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Packman KCRE 2.0705 (13935)
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MUAC 1521 PERCUSSION

Ford MCRE 1.0700 (3796)
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Davis QCRE 1.0702 (3797)
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 1527  GUITAR

700 (3815)  CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Mooney D

701 (3823)  CRE 2.0  Johnson T

702 (3824)  CRE 2.0  Rodriguez Ruiz

703 (3825)  CRE 2.0  Hernandez Felix

704 (3826)  CRE 2.0  Garver J

MUAC 1528  HARPSICHORD

701 (3830)  CRE 2.0  Bennight B

702 (3831)  CRE 2.0

MUAC 1532  JAZZ PIANO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 1540    MUAC ELECTRONICS

Instruction delivered remote and on site. (remote 51% or less)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAC 3501    PIANO

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Karsakpayeva ACRE 2.0712 (3845)

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Karsakpayeva ACRE 2.0713 (3846)

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Karsakpayeva ACRE 2.0714 (3847)

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Karsakpayeva ACRE 2.0715 (3848)

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Karsakpayeva ACRE 2.0716 (3849)

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Karsakpayeva ACRE 2.0717 (3850)

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Karsakpayeva ACRE 2.0718 (3851)

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Karsakpayeva ACRE 2.0719 (3852)

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MUAC 3502 ORGAN
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

**MUAC 3503**

**VOICE**

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

700 (3858) CRE 2.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.

701 (3859) CRE 2.0

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704 (3867) CRE 2.0

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705 (3868) CRE 2.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAC 3504 VIOLIN

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Course Topic: JAZZ VIOLIN

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MUAC 3505 VIOLA

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MUAC 3506 CELLO

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MUAC 3507 DOUBLE BASS

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MUAC 3508 FLUTE
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MUAC 3512   SAXOPHONE

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MUAC 3513 BASSOON
700 (3942) CRE 2.0
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702 (3944) CRE 2.0 Cruz Jr. J
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704 (14378) CRE 2.0 Pace S
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MUAC 3514 FRENCH HORN
700 (3945) CRE 2.0
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701 (3946) CRE 2.0 Mickens S
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MUAC 3518  EUPHONIUM

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MUAC 3519 TUBA

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MUAC 3521 PERCUSSION
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MUAC 3522     HARP
700 (3998)     CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3526     JAZZ GUITAR
700 (3999)     CRE 2.0
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3527     GUITAR
700 (4006)     CRE 2.0
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701 (18869)     CRE 2.0
REMOTE DLV     Haefner J
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701 (4007)     CRE 2.0
Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4008)     CRE 2.0
Rodriguez Ruiz
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703 (4009)     CRE 2.0
Hernandez Felix
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MUAC 3528   HARPSICORD

    701 (4013)   CRE 2.0   Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3531   JAZZ PIANO

    700 (4016)   CRE 2.0   Meder D
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MUAC 3532   JAZZ SAXOPHONE

    700 (4017)   CRE 2.0   Leali B
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MUAC 3533   JAZZ VOICE APPLIED

    700 (4018)   CRE 2.0   Eckert R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 3536   JAZZ TRUMPET

    700 (4019)   CRE 2.0   Dizack P
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MUAC 3537  JAZZ TROMBONE

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MUAC 3538  JAZZ BASS

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MUAC 3539  JAZZ COMP ARR

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MUAC 5501  PIANO

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MUAC 5502 ORGAN

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MUAC 5503 VOICE

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Austin S

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Joyner W

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Fillmore M

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Lane J

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Course Topic: JAZZ VIOLIN

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MUAC 5505 VIOLA

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MUAC 5506 CELLO
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Ruzevic N

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5507    DOUBLE BASS

Raschen G

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Clardy M

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Sundberg TCRE 2.0702 (4102)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

McNutt ECRE 2.0703 (4103)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Scott JCRE 2.0704 (4104)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5509 OBOE

Ryon JCRE 2.0701 (4109)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Thompson JCRE 2.0702 (4110)
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MUAC 5511 CLARINET

Luevano KCRE 2.0701 (4113)
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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5513 BASSOON

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MUAC 5514    FRENCH HORN

700 (4134) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (4135) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (4136) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5516    TRUMPET

700 (4138) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (4139) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4140) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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703 (4141) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5517 TROMBONE

700 (4150) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4151) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (4152) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703 (4153) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 5518 EUPHONIUM

700 (4159) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (4160) CRE 2.0
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MUAC 5519 TUBA

700 (4164) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAC 5521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAC 5522  HARP

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MUAC 5526  JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 5528  HARPSICHORD

MUAC 5532  EARLY INSTRUMENTS

Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
709 (6083) CRE 2.0
Course Topic: VOICE - EARLY MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

710 (6084) CRE 2.0
Whear P
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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711 (6085) CRE 2.0
Mickens S
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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712 (6086) CRE 2.0
Noori A
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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713 (6087) CRE 2.0
Whear P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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714 (6097) CRE 2.0
Course Topic: FORTEPIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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715 (6193) CRE 2.0
Leenhouts P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5534  COLLAB PIANO

700  (6289)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (6290)  CRE 2.0  Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAC 6501  PIANO

700  (4205)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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701  (4206)  CRE 2.0  REMOTE DLV  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (4207)  CRE 2.0  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703  (4208)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704  (4209)  CRE 2.0  Paul P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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Course Topic: JAZZ VIOLIN

MUAC 6505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAC 6506 Cello

700 (4265) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (4266) CRE 2.0 MUSI 342
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (4267) CRE 2.0 Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6507 Double Bass

700 (4269) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (4270) CRE 2.0 MUSI 222 Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (4271) CRE 2.0 Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6508 Flute

700 (4279) CRE 2.0
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JAZZ SAXOPHONE.

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MUAC 6513 BASSOON

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MUAC 6514 FRENCH HORN
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MUSI 107 Baker T
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MUSI 127 Mannix N
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MUSI 273 Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6519 TUBA
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MUAC 6518 EUPHONIUM
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MUAC 6521  PERCUSSION

700  (4348)  CRE 1.0  MUSI 139
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (4349)  CRE 1.0  MUSI 130  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (4350)  CRE 1.0  MUSI 133  Davis Q
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703  (4351)  CRE 1.0  Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704  (4352)  CRE 1.0  MUSA 118  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

705  (4353)  CRE 1.0  Helbing S
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706  (4354)  CRE 1.0  Aponte J
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MUSI 6527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUSI 6528  HARPSICHORD

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MUSI 6534  COLLAB PIANO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAE/Music Audio Engineering

MUAE 3100 INTRO TO DIGITAL AUDIO

001 (18119) CRE 2.0 REMOTE DLV Patterson J
Course Topic: INTRO TO PRO TOOLS
Intro to Pro-Tools
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

002 (18120) CRE 2.0 REMOTE DLV Patterson J
Course Topic: LOGIC PRO
Logic Pro
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

003 (18121) CRE 2.0 REMOTE DLV Trusko R
Course Topic: ABLETON LIVE
Ableton Live
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

501 (5743) CRE 1.0 TR 02:00 pm-03:20 pm MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to
bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person"
for class.

502 (6283) CRE 1.0 TR 12:30 pm-01:50 pm MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to
bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person"
for class.

MUAG 1002 PIANO NON MUS MAJ
Course Topic: NON MUSIC MAJORS - LEVEL II

NON MUSIC MAJORS - LEVEL II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1011 KEYBD SKLS MU MAJ

501 (5078) CRE 1.0 MWF 09:59 am-10:50 am MUSA 110
PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1012 KEYBD SKLS MU MAJ

500 (5079) CRE 1.0 MWF 09:00 am-09:50 am MUSA 110
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

501 (5080) CRE 1.0 MWF 11:00 am-11:50 am MUSA 110
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

502 (5081) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 110
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

503 (6201) CRE 1.0 MWF 12:59 pm-01:50 pm MUSA 110
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
MUSA 110 TR CRE 1.0 09:30 am-10:50 am 504 (5082)

PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUSA 110 TR CRE 1.0 11:00 am-12:20 pm 507 (12622)

PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUSI 121 MW CRE 1.0 08:00 am-08:50 am 509 (13088)

PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1013 KEYBD SKLS MU MAJ

MUAG 1013 KEYBD SKLS MU MAJ

MUSI 121 TR CRE 1.0 09:59 am-10:50 am 504 (5084)

PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely.
Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1014    KEYBD SKLS MU MAJ

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
MUAG 1102  HIGH BRASS METHODS
500 (17512) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Humphreys D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
501 (17513) CRE 1.0 MWF 11:00 am-11:50 am REMOTE DLV Viviano D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1107  GUITAR CLASS
500 (16012) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Rodriguez Ruiz
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

MUAG 1117  PERCUSSION CLASS
500 (5092) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Keith B
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
501 (5093) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Deary T
MUSIC EDUCATION MAJORS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
503 (13806) CRE 1.0 MWF 08:00 am-08:50 am REMOTE DLV Yeates J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
504 (14703) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Kloecker IV J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1124  VOICE NON MUS MAJ
500 (5094) CRE 1.0 MWF 12:59 pm-01:50 pm REMOTE DLV Simmons E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
501 (14414) CRE 1.0 MWF 12:00 pm-12:50 pm REMOTE DLV Simmons E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1125  FLUTE AND SAXOPHONE ME
500 (17514) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Colbert L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
501 (17515) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Miller B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1202  LOW BRASS METHODS
500 (5095) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Richardson A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
501 (5096) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Richardson A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502 (5097) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Humphreys D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1221  STRINGS CLASS
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WIND/BRASS/PERCUSSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 3230  KEYBOARD IMPROVISATION
001 (15271) CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700 (13065) CRE 3.0  MUSI 225  Harlos S
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5107) CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Kang H
  THIS IS A BLENDED COURSE.

MUAG 3800  FNDMNTLS CONDCTNG
002 (5109) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorn B
003 (5110) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
  Instruction delivered remote and on site. (remote 51% or less)
004 (5111) CRE 2.0  MWF  09:00 am-09:50 am  PAC 132  Andersen C
  Instruction delivered remote and on site. (remote 51% or less)
005 (15852) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 232  Denman S
  Instruction delivered remote and on site. (remote 51% or less)
006 (18899) CRE 2.0  TR  09:30 am-10:50 am  MUSI 230  Cathлина F

MUAG 3820  CHORAL CONDUCTING
001 (5112) CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001 (5113) CRE 2.0  TR  09:30 am-10:50 am  PAC 132  Trachsel A
  Instruction delivered remote and on site. (remote 51% or less)
  Also meets: TR  09:30 am-10:50 am PAC 021  1/11/21-5/ 1/21
002 (5114) CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
003 (16268) CRE 2.0  TR  11:00 am-12:20 pm  PAC 132  Cook D
  Instruction delivered remote and on site. (remote 51% or less)
  Also meets: TR  11:00 am-12:20 pm PAC 021  1/11/21-5/ 1/21

MUAG 4001  STU TEACH STUDIO PIANO
700 (5115) CRE 3.0  MUSI 117  Beckman Jr B
  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
  Instruction delivered remote and on site. (remote 51% or less)

MUAG 4002  STU TEACH GRP PIANO
001 (5116) CRE 3.0  MUSI 117  Beckman Jr B
  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
  Instruction delivered remote and on site. (remote 51% or less)

MUAG 4210  VOCAL LITERATURE
002 (13724) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J
  Instruction delivered remote and on site. (remote 51% or less)

MUAG 4350  REPAIR MUS INSTS
701 (5753) CRE 1.0  MWF  09:59 am-10:50 am  MUSI 106  Cooper J
  Course Topic:  BRASS REPAIR
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
  Instruction delivered remote and on site. (remote 51% or less)

MUAG 4360  INSTRU PEDA REPER
001 (14356) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Samayoa R
  Instruction delivered remote and on site. (remote 51% or less)
Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

Course Topic: LOWER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.

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<tr>
<td>745</td>
<td>BAROQUE VIOLIN</td>
<td>Roberts C</td>
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<tr>
<td>746</td>
<td>BAROQUE TRUMPET</td>
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<td>747</td>
<td>VIOLA DE GAMBA</td>
<td>Whear P</td>
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<td>748</td>
<td>BAROQUE VIOLA</td>
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<td>750</td>
<td>BAROQUE VIOLONCELLO</td>
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<td>751</td>
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<td>752</td>
<td>PLUCKED INSTRUMENTS</td>
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<td>762</td>
<td>17th Century Solo Violin</td>
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<td>764</td>
<td>NATURAL HORN</td>
<td>Mickens S</td>
</tr>
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</table>
Noori ACRE V766 (12980)
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

MUAG 4910 SPECIAL PROBLEMS

700 (5153) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO

700 (6407) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

701 (13846) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

702 (13946) CRE 3.0 Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5002 STU TEACH GRP PIANO

001 (6408) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

002 (16656) CRE 3.0 MUSA 117
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5200 PIANO LITERATURE

001 (17711) CRE 3.0

MUAG 5201 PIANO LITERATURE

001 (6439) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Kang H
THIS IS A BLENDED COURSE.

MUAG 5210 STUDIES-VOCAL LIT

001 (6281) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5261 VOC REP MASTER CLASS

700 (13026) CRE 3.0 T 01:10 pm-02:20 pm MUSI 263 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED BOTH IN PERSON AND REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: R 01:10 pm-02:50 pm MUSI 263 1/11/21-5/1/21

MUAG 5270 PIANO COLLAB (INSTR)

700 (5176) CRE 3.0 MW 09:59 am-11:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350 REPAIR MUS INSTS

701 (6473) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5360 INSTRU PEDA REPER
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: UPPER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

Course Topic: LOWER STRINGS
Instruction delivered remote and on site. (remote 51% or less)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: F 11:00 am-11:50 am REMOTE DLV 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Instruction delivered remote and on site. (remote 51% or less)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

CLASS MEETS TUES/FRI 3-4:20 ON JANUARY 11, 18, 25, FEBRUARY 5, 12, 19

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASS MEETS TUES/FRI 3-4:20 ON JANUARY 11, 18, 25, FEBRUARY 5, 12, 19
001 (14362) CRE 3.0 MWF 04:30 pm-06:00 pm PAC 101 Itkin D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15841) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Trachsel A
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR 09:30 am-10:50 am PAC 021 1/11/21-5/1/21

003 (5707) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.
CONTACT DEPARTMENT.

004 (16269) CRE 3.0 TR 11:00 am-12:20 pm PAC 132 Cook D
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR 11:00 am-12:20 pm PAC 021 1/11/21-5/1/21

MUAG 5861 SYMPHONIC LIT-WINDS II
001 (6280) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5900 SPECIAL PROBLEMS
700 (5179) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
700 (5189) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270 PIANO LITERATURE
700 (5210) CRE 3.0 R 12:30 pm-03:00 pm REMOTE DLV Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6360 INSTRUMENTAL LIT
700 (5211) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT GRADUATERECITALS@UNT.EDU

MUAG 6370 INSTRUMENTAL LIT
700 (5219) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5220) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Deane C
Course Topic: PERCUSSION LITERATURE
Instruction delivered remote and on site. (remote 51% or less)

702 (5994) CRE 3.0 Capparelli Gerl
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

703 (5221) CRE 3.0 Holt J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

704 (5222) CRE 3.0 Mickens S
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

705 (5223) CRE 3.0 Ryon J
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

706 (5224) CRE 3.0 Little D
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

707 (5225) CRE 3.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

MUAG 6380 ORGAN LITERATURE

MUAG 6850 ADV SCORE RDG & I

MUAG 6900 SPECIAL PROBLEMS
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<td>SPECIAL PROBLEMS</td>
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<td>MUAM 1501</td>
<td>(3019)</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<td>CRE 3.0</td>
<td>(3019)</td>
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<td>Students must not sign up for this section unless previously advised to do so.</td>
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<td>Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.</td>
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<td>Viardo V</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 1502  ORGAN
700 (3040)  CRE 3.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3041)  CRE 3.0  MW 08:00 am-12:50 pm  AUDB 100
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Also meets: MW 02:00 pm-05:50 pm AUDB 100  1/11/21-5/1/21
Also meets: TR 08:00 am-09:20 am AUDB 100  1/11/21-5/1/21
Also meets: TR 02:00 pm-05:50 pm AUDB 100  1/11/21-5/1/21
Also meets: F 08:00 am-05:50 pm AUDB 100  1/11/21-5/1/21

MUAM 1503  VOICE
700 (3045)  CRE 2.0  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701 (3046)  CRE 2.0  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3047)  CRE 2.0  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 1504 VIOLIN

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MUAM 1507 DOUBLE BASS

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MUAM 1508 FLUTE
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MUAM 1512 SAXOPHONE

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**MUAM 1513 BASSOON**

702 (3113) CRE 3.0
Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

**MUAM 1514 FRENCH HORN**

701 (3115) CRE 3.0
Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702 (3116) CRE 3.0
Young N
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MUAM 1516  TRUMPET

700  (3118)  CRE 3.0  Foss W
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701  (3119)  CRE 3.0  Anderson Z
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702  (3120)  CRE 3.0  Holt J
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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703  (3121)  CRE 3.0  Hudson C
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704  (3122)  CRE 3.0  Samayoa R
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705  (3123)  CRE 3.0  Roth M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 1519 TUBA

700 (3142) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (3143) CRE 3.0
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702 (3144) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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703 (3145) CRE 3.0
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704 (3146) CRE 3.0
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705 (13931) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1521 PERCUSSION

700 (3147) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 3501  PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

REMOTE DLV  Banowetz J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Harlos S

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Georgievskaya L

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Paul P

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Romero G

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Viardo V
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MUAM 3502 ORGAN

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MUAM 3503 VOICE

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MUAM 3506 CELLO

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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 3507 DOUBLE BASS
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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Ryon J

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Thompson J

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Luevano K

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Paglialonga P

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Coad D

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Fabian D
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MUAM 3512  SAXOPHONE

700  CRE 4.0  (3257)  Venegas Vargas
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  CRE 4.0  (3258)  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  CRE 4.0  (3259)  Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

703  CRE 4.0  (3260)  Stookey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

704  CRE 4.0  (3261)  Kelley B
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705  CRE 4.0  (3262)  Davis M
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MUAM 3513  BASSOON

700  CRE 4.0  (3267)  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 3514   FRENCH HORN

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MUAM 3516   TRUMPET

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MUAM 3517  TROMBONE

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MUAM 3518 EUPHONIUM

700 (3291) CRE 4.0 Students
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701 (3292) CRE 4.0 Students
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702 (3293) CRE 4.0 Students
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703 (3294) CRE 4.0 Students
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MUAM 3519 TUBA

700 (3297) CRE 4.0 Students
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701 (3298) CRE 4.0 Students
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Good MCRE 4.0702 (3299)
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Speltz ECRE 4.0703 (3300)
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Marley ZCRE 4.0704 (3301)
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Packman KCRE 4.0705 (13932)
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MUAM 3521 PERCUSSION

Ford MCRE 2.0701 (3302)
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Ford MCRE 2.0702 (3303)
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Davis QCRE 2.0703 (3304)
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Rennick PCRE 2.0704 (3305)
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Austin S

Joyner W

Wilson C

Fillmore M

Lane J

Robinson J

Snider J
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MUAM 5505 VIOLA

MUAM 5506 CELLO

MUAM 5507 DOUBLE BASS
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Bradetich J

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Raschen G

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MUAM 5508  FLUTE

Clardy M

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Sundberg T

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McNutt E

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Scott J

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MUAM 5509  OBOE
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MUAM 5511 CLARINET

MUAM 5512 SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 5513 BASSOON

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MUAM 5514 FRENCH HORN

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MUAM 5516 TRUMPET

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 5519  TUBA

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MUAM 5521  PERCUSSION

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MUAM 5522  HARP

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MUAM 5527  GUITAR
CRE V700 (3475)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3476) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 5528 HARPISCHORD
701 (3481) CRE V Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 5533 CONDUCTING
700 (3484) CRE 2.0 Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (3485) CRE 2.0 Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (3486) CRE 2.0 MacMullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 5534 COLLAB PIANO
700 (6293) CRE V Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6501 PIANO

700 (3487) CRE V

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701 (3488) CRE V

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702 (3489) CRE V

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703 (3490) CRE V

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704 (3491) CRE V

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705 (3492) CRE V

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MUAM 6502  ORGAN

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MUAM 6503  VOICE

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Some lessons will be remote only while others will be face to face, or partially remote. The mode of instruction will be determined between the instructor and the student. Please contact the instructor.
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MUAM 6506  CELLO

700  (3543)  CRE V
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6507  DOUBLE BASS

700  (3551)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY
REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
CRE V731 (6323) JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V732 (6324) JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V733 (6325) JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V734 (6326) JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

CRE V735 (6327) JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND
THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6513 BASSOON
700 (3576) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6517  TROMBONE

700  (3591)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (3592)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (3593)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6518  EUPHONIUM

700  (3600)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (3601)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6519  TUBA

700  (3606)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
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MUAM 6521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Ford M

Rennick P

Deane C

Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

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MUAM 6533  CONDUCTING

700  (3641)  CRE 2.0  Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (3642)  CRE 2.0  Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

702  (3643)  CRE 2.0  MacMullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAM 6534  COLLAB PIANO

700  (6295)  CRE V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

701  (6296)  CRE V  Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Eight Week Session Two

MUAM 6516  TRUMPET

709  (16795)  CRE V  Samayoa R
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS/App Music-Sec. or Elective Lev

MUAS 1501  PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1502  ORGAN

MUAS 1503  VOICE

MUAS 1504  VIOLIN

MUAS 1505  VIOLA

MUAS 1506  CELLO

MUAS 1507  DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1508 FLUTE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1509 OBOE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1511 CLARINET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1512 SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1513 BASSOON

730 (6346) CRE 1.0

JAZZ SAXOPHONE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1514 FRENCH HORN

MUAS 1516 TRUMPET

MUAS 1517 TROMBONE

MUAS 1518 EUPHONIUM

MUAS 1519 TUBA

MUAS 1521 PERCUSSION
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1522 HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 1524 VOC COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1526 JAZZ GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1527 GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1528 HARPSICHORD

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 1531 KEYBOARD CONTINUO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3501 PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3502 ORGAN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3503 VOICE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3504 VIOLIN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3505 VIOLA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3506 CELLO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3507    DOUBLE BASS

MUAS 3508    FLUTE

MUAS 3509    OBOE

MUAS 3511    CLARINET

MUAS 3512    SAXOPHONE

MUAS 3513    BASSOON
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3514 FRENCH HORN

MUAS 3516 TRUMPET

MUAS 3517 TROMBONE

MUAS 3518 EUPHONIUM

MUAS 3519 TUBA

MUAS 3521 PERCUSSION
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3522  HARP
Haefner J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3523  FUNCT PIANO
Karsakpayeva A
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3524  VOC COACHING
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3527  GUITAR
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3528  HARPSICHORD
Bennight B
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 3531  KEYBOARD CONTINUO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5501    PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5502    ORGAN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5503    VOICE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5504    VIOLIN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
MUAS 5505       VIOLA
700 (4792)       CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5506       CELLO
700 (4797)       CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5507       DOUBLE BASS
700 (4800)       CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5508       FLUTE
700 (4810)       CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5509       OBOE
700 (4818)       CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5511       CLARINET
700 (4822)       CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5512       SAXOPHONE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Leali B

JAZZ SAXOPHONE.

MUAS 5513 BASSOON

MUAS 5514 FRENCH HORN

MUAS 5516 TRUMPET

MUAS 5517 TROMBONE

MUAS 5518 EUPHONIUM
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5519  TUBA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5521  PERCUSSION

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5522  HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5523  FUNCT PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5524  VOCAL COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5527  GUITAR
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5528    HARPSICHORD

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5531    KEYBOARD CONTINUO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 5532    EARLY INSTRUMENTS

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: BAROQUE VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: BAROQUE TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: VIOLA DE GAMBA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6501 PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6502 ORGAN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6503 VOICE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6504 VIOLIN

MUAS 6505 VIOLA

MUAS 6506 CELLO

MUAS 6507 DOUBLE BASS

MUAS 6508 FLUTE

MUAS 6509 OBOE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6511  CLARINET

MUAS 6512  SAXOPHONE

MUAS 6513  BASSOON

MUAS 6514  FRENCH HORN

MUAS 6516  TRUMPET

MUAS 6517  TROMBONE
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6518    EUPHONIUM

MUAS 6519    TUBA

MUAS 6521    PERCUSSION

MUAS 6522    HARP

MUAS 6524    VOCAL COACHING

MUAS 6527    GUITAR
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE. SOME LESSONS WILL BE REMOTE ONLY WHILE OTHERS WILL BE FACE TO FACE, OR PARTIALLY REMOTE. THE MODE OF INSTRUCTION WILL BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT. PLEASE CONTACT THE INSTRUCTOR.

MUAS 6528 HARPSCICHORD

MUCE 4000 MUCE BUSINESS AND ENTR
001 (13380) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 4010 MUCE MARKETING FOR MUS
001 (19031) CRE 3.0 MW 08:30 am-09:50 am REMOTE DLV Claure F
Course Topic: MARKETING FOR MUSICIANS

MUCE 4910 SPECIAL PROBLEMS
701 (13909) CRE V REMOTE DLV Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5000 MUCE BUSINESS AND ENTR
001 (12959) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5010 MUCE MARKETING FOR MUS
001 (12960) CRE 3.0 MW 08:30 am-09:50 am REMOTE DLV Claure F
Course Topic: MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCE 5030 MUCE PRACTICUM/INTERSH
REMOTE DLV Claure FCRE V001 (12961)
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 2/3, 3/3, and 4/7.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

## MUCM/Chamber Music

### MUCM 3510 STRING CHMBR MUSI

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Dubois S</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>NO ASSGN</td>
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</tr>
</tbody>
</table>

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

### MUCM 3520 WDWND CHMBR MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Ryon J</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>MUSI 301</td>
<td></td>
</tr>
</tbody>
</table>

CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

### MUCM 3530 BRASS CHMBR MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>500</td>
<td>Mannix N</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>MUSI 301</td>
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</tbody>
</table>

CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

### MUCM 3550 JAZZ CHAMBR MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Baker T</td>
<td>MTWRF</td>
<td>03:59-04:50 pm</td>
<td>MUSI 289</td>
<td></td>
</tr>
</tbody>
</table>

SMALL GROUPS.
Also meets: MTWR 03:59-04:50 pm MUSI 282  1/11/21-5/ 1/21
Also meets: MTWRF 03:59-04:50 pm MUSI 263  1/11/21-5/ 1/21
Also meets: F 03:59 pm-04:50 pm MUSI 287  1/11/21-5/ 1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288  1/11/21-5/ 1/21

### MUCM 3617 PERCUSSION ENSEMB

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Deane C</td>
<td>MW</td>
<td>12:00-12:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
</tbody>
</table>

CLASSICAL/Percussion Players.
Percussion Concentrations/Performance Majors Only. Audition Required.
CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUSI 142MW Hastings TCRE 1.0 12:59 pm-01:50 pm 501 (5348)
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm 502 (5349)
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-04:50 pm 503 (5350)
DRUMLINE BATTERY.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm 505 (5351)
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/11/21-5/1/21

MUSA 113TR Chapman RCRE 1.0 08:00 pm-08:50 pm 507 (5352)
STEEL BAND.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 510 (5355)
AFRO-CUBAN.

MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm 511 (5356)
AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (5357)
ADV AFRICAN.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:40 pm 513 (5358)
ADV SOUTH INDIAN.

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm 514 (5359)
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE

MUCM 3630 HARP ENSEMBLE

MUCM 5510 STRING CHMBR MUSI

MUCM 5520 WDWND CHMBR MUSIC
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Instruction delivered remote and on site. (remote 51% or less)

SAXOPHONE QUARTETS.

CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: TROMBONE QUARTETS

SMALL GROUPS.
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 1/11/21-5/1/21
Also meets: F 03:59 pm-04:50 pm MUSI 287 1/11/21-5/1/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 288 1/11/21-5/1/21

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 285 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSI 322 1/11/21-5/1/21
Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 2200  COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

MUCP 3090  CLASS COMPOSITION II

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.

Also meets: W 11:00 am-11:50 am MUSI 301 1/11/21-5/1/21

Also meets: F 11:00 am-11:50 am MUSI 1001 1/11/21-5/1/21

Also meets: F 11:00 am-11:50 am MUSA 113 1/11/21-5/1/21

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 3190  ADVANCED COMP II
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 3670  INTRO ELECTROACOUSTIC

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 4195  SR COMP CAPSTONE PROJ

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 4320  ORCHESTRATION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 4590  INTERMEDIA PERF ARTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 4685  TOPICS IN COMPOSITION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4690  COMPUTER MUSIC MEDIA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5185  CONCENTRATION COMP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.
Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. "

MUCP 5190  MASTER'S COMPOSITION
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 5320  ORCHESTRATION

001 (5310) CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Broberg K

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5590  INTERMEDIA PERF ARTS

001 (15744) CRE 2.0  R  02:00 pm-04:50 pm  MUSI 1001  Stout D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5670  INTRO ELEC-ACOUS MUSIC

001 (15747) CRE 3.0  MWF  03:00 pm-03:50 pm  MUSI 252

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUCP 5685  TOPICS IN COMPOSITION

001 (18187) CRE 3.0  TR  11:00 am-12:20 pm  NO ASSGN  Schnurr A

Course Topic: MUSIC IN FILM & MEDIA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5690  TOPICS COMP MUSIC

001 (18189) CRE 3.0  TR  09:30 am-11:00 am  REMOTE DLV  Nelson J

Course Topic: DIGITAL AUDIO SYNTH/SIG PROCES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUCP 5900  SPECIAL PROBLEMS

700 (5311) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION

700 (5322) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6195  ADV RES COMPOSITION
MUCP 6200  ADV RES COMPUTER MUSIC

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

"Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester.

Remote Music Now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester."

MUCP 6900  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

001 (5646)  CRE 1.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Cathlina F

002 (12460)  CRE 1.0  TR  08:30 am-09:20 am  REMOTE DLV  Stenson M

003 (5647)  CRE 1.0  MW  12:59 pm-01:50 pm  REMOTE DLV  Grey A

004 (6070)  CRE 1.0  TR  12:30 pm-01:20 pm  REMOTE DLV  Pace B

005 (6409)  CRE 1.0  MW  02:00 pm-02:50 pm  REMOTE DLV  Critchfield II

006 (13007)  CRE 1.0  TR  02:00 pm-02:50 pm  REMOTE DLV  Pace B

MUED 2310  MUSICIANSHIP TEACH I

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

001 (5648)  CRE 2.0  MW  11:00 am-11:50 am  REMOTE DLV  Chappell E

002 (5649)  CRE 2.0  MW  11:00 am-11:50 am  REMOTE DLV  Kelley J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 3100    MUSICIANSHIP TEACH II

001 (5650) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Taylor D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (5651) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Mahaffey C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 3200    MUSICIANSHIP TEACHING III

002 (16057) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Coppola W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (16058) CRE 3.0  TR  09:59 am-10:50 am  REMOTE DLV  Coppola W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUED 4103    ADV ELEM GEN MUS

001 (17779) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Keen B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109    TCH INSTR MUS_ELEM

001 (5652) CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Gerrard C
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

003 (5653) CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUED 4203    MUS PERF CHORAL

001 (5654) CRE 3.0  TR  09:30 am-11:20 am  MUSA 115  Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209    MUS PERF INSTR

001 (5655) CRE 3.0  R  08:00 am-09:20 am  MUSI 232  Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: T  08:00 am-09:20 am NO ASSGN  1/11/21-5/ 1/21

002 (17008) CRE 3.0  T  08:00 am-09:20 am  MUSI 232  Montemayor M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: R  08:00 am-09:20 am NO ASSGN  1/11/21-5/ 1/21

MUED 4900    SPECIAL PROBLEMS
MUED 4910 SPECIAL PROBLEMS

MUED 5150 PEDAGOGY PRACTICE

MUED 5890 PROJECT PRACTICUM

MUED 5900 SPECIAL PROBLEMS
MUED 5910  SPECIAL PROBLEMS
700 (5674)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440  MEAS OF MUS BEHV
001 (18821)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Montemayor M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUED 6450  QUAL RESEARCH MUSIC
001 (17700)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Powell S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUED 6900  SPECIAL PROBLEMS
700 (5683)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700 (5689)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUED 3200  MUSICIANSHP TEACHNG III
800 (18924)  CRE 3.0  MTWR  09:00 am-12:10 pm  REMOTE DLV  Kelley J
3W1 WINTER SESSION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501 (5344)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 232  Mickens S
HORN CHOIR.
502 (5345)  CRE 1.0  T  06:00 pm-08:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113  1/11/21-5/ 1/21
503 (5346)  CRE 1.0  W  06:00 pm-09:20 pm  MUSI 232  Childs D
EUPHONIUM/TUBA CHOIR.
Instruction delivered remote and on site. (remote 51% or less)

MUEN 2611  JAZZ ENSEMBLES
502 (14331)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 263  Tixier S
Course Topic: JAZZ STRINGS
JAZZ STRINGS
504 (6187)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
Course Topic: BEGINNING JAZZ WINDS
505 (14332)  CRE 1.0  MW  11:00 am-12:20 pm  MUSI 262  Kilpela A
Course Topic: U-TUBES
U-TUBES

MUEN 2621  STRING ENSEMBLES
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<th>Time</th>
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<tbody>
<tr>
<td>MUSI</td>
<td>321</td>
<td>TR</td>
<td>12398</td>
<td>Bushkova J</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 321</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ViolUNTI--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-08:00 pm MUSI 258 1/12/21-5/1/21</td>
</tr>
<tr>
<td>MUSI</td>
<td>258</td>
<td>R</td>
<td>12395</td>
<td>Mei Y</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>CHINESE MUSIC ENSEMBLE.</td>
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<tr>
<td>MUEN</td>
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<td>06:00 pm-07:20 pm</td>
<td>BRUC D250</td>
<td>FLUTE CHOIR.</td>
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<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
<td>MARIACHI AGUILAS</td>
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<td>MUSI 237</td>
<td>CHAMBER ENSEMBLES</td>
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<tr>
<td>MUSI</td>
<td>231</td>
<td>TR</td>
<td>12394</td>
<td>Dominguez L</td>
<td>TR</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
<td>INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-08:00 pm MUSI 321 1/11/21-5/1/21</td>
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<td>03:45 pm-05:45 pm</td>
<td>PAC 149</td>
<td>OPERA THEATER</td>
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<tr>
<td>MUEN</td>
<td>4530</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>COLLEGIUM MUSICUM</td>
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<tr>
<td>MUSI</td>
<td>253</td>
<td>TR</td>
<td>12397</td>
<td>Leenhouts P</td>
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<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Course Topic: BAROQUE ORCHESTRA</td>
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<tr>
<td>MUSI</td>
<td>254</td>
<td>MW</td>
<td>12396</td>
<td>Hightower A</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 254</td>
<td>VOX AQUILAE, FORMERLY KNOWN AS COLLEGIUM SINGERS. Also meets: F 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21 Also meets: F 12:59 pm-01:50 pm MUSI 254 1/11/21-5/1/21</td>
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<td>Leenhouts P</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 237</td>
<td>CHAMBER ENSEMBLES</td>
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<tr>
<td>MUEN</td>
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<td>PAC 101</td>
<td>NOVA ENSEMBLE</td>
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<tr>
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<td>02:00 pm-04:50 pm</td>
<td>MUSI 1001</td>
<td>INTERMEDIA PERF ARTS</td>
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<td>02:00 pm-04:50 pm</td>
<td>MUSI 1001</td>
<td>GRAD OPERA THEATR</td>
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<td>Leenhouts P</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Course Topic: BAROQUE ORCHESTRA</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUEN 5585  NOVA ENSEMBLE
500 (5384) CRE 1.0  F  09:00 am-11:20 am  PAC 101  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: F  10:30 am-10:50 am PAC 132  1/11/21-5/ 1/21
MUEN 5595  INTERMEDIA PERF ARTS
501 (15743) CRE 1.0  W  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
MUEN 5602  BRASS ENSEMBLES
501 (5365) CRE 1.0  T  03:59 pm-05:50 pm  MUSI 232  Mickens S
HORN CHOIR.
502 (5366) CRE 1.0  T  06:00 pm-08:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/11/21-5/ 1/21
503 (5367) CRE 1.0  W  06:00 pm-09:20 pm  MUSI 232  Childs D
EUPHONIUM/TUBA CHOIR.
Instruction delivered remote and on site. (remote 51% or less)
MUEN 5611  JAZZ ENSEMBLES
502 (14433) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 263  Tixier S
Course Topic:  JAZZ STRINGS
504 (6188) CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
Course Topic:  BEGINNING JAZZ WINDS
505 (14434) CRE 1.0  MW  11:00 am-12:20 pm  MUSI 262  Kilpela A
Course Topic:  U-TUBES
MUEN 5617  PERCUSSION ENSEMBLE
500 (5368) CRE 1.0  MW  12:00 pm-12:50 pm  REMOTE DLV  Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
501 (5369) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
502 (5370) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
503 (5371) CRE 1.0  TR  03:59 pm-05:29 pm  MUSA 113  Rennick P
DRUMLINE BATTERY
505 (5723) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND
506 (5372) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F  03:00 pm-03:50 pm MUSA 102  1/11/21-5/ 1/21
507 (5373) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN
MUEN 5621  STRING ENSEMBLES
500 (5381)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Hernandez Felix
CLASSICAL GUITAR.
503 (12399)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 321  Bushkova J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
ViolUNTi—VIOLIN ENSEMBLE CLASS.  PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-08:00 pm MUSI 258  1/11/21-5/ 1/21
504 (12396)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 5624  VOCAL ENSEMBLES
500 (6467)  CRE 1.0  M  06:30 pm-08:00 pm  MUSI 258  Dominguez L
Course Topic:  MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS).  ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-08:00 pm MUSI 321  1/11/21-5/ 1/21

MUEN 5625  WIND ENSEMBLES
500 (5382)  CRE 1.0  TR  06:00 pm-07:20 pm  BRUC D250  Clardy M
FLUTE CHOIR.

MUEN 5630  HARP ENSEMBLE
500 (5383)  CRE 1.0  R  03:59 pm-05:50 pm  REMOTE DLV  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY.  ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001 (13379)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Key S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUET 3030  MUSIC CULTR WORLD
001 (5385)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Friedson S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
002 (18193)  CRE 3.0  TR  11:00 am-12:20 pm  INET  Friedson S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

MUET 3090  MUSIC INDIA
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<tr>
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<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Virani V</td>
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<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>CRE V</td>
<td>MULTIPLE SECTIONS OFFERED.</td>
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<td>MUET 5210</td>
<td>SEM ETHNOMUSICOLOGY</td>
<td>001</td>
<td>02:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
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<td>MUET 5220</td>
<td>RESEARCH METHODS</td>
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<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
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<td>06:00 pm-08:29 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
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<td>STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS FROM INSTRUCTOR.</td>
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<td>MUET 5900</td>
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<td>MUET 6010</td>
<td>CURRENT ISSUES</td>
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<td>Ragland C</td>
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**MUGC/General Music Courses**

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<td>MUGC 4890</td>
<td>STUDIES IN MUSIC</td>
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This class meets from 02/03/2021 to 02/03/2021.

MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: W 11:00 am-11:50 am MUSI 301 2/17/21-2/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 3/21-3/3/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/17/21-3/17/21
Also meets: W 11:00 am-11:50 am MUSI 301 3/31/21-3/31/21
Also meets: W 11:00 am-11:50 am MUSI 301 4/14/21-4/14/21

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MUGC 4900 SPECIAL PROBLEMS

700 (2734) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS

700 (2755) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC

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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
025 (6182) CRE 1.0  W  04:30 pm-05:50 pm  MUSA 113  Fabian D
CLARINET EXCERPTS.
Instruction delivered remote and on site. (remote 51% or less)

026 (6217) CRE V  MW  03:59 pm-05:50 pm  NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN  1/11/21-5/ 1/21

MUGC 5900  SPECIAL PROBLEMS
700 (2777) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS
700 (2798) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS
700 (2819) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL
700 (5836) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700 (5845) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700 (5854) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (5809) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (2840) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (2861) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (2881) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
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<td>MUJS 1132</td>
<td>JAZZ PERF FUND II</td>
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<td>12:59 pm-01:50 pm</td>
<td>Seaton L</td>
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<tr>
<td>MUSI 121</td>
<td>PIANO.</td>
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<td>03:00 pm-03:50 pm</td>
<td>Lee J</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Restrictions apply. Contact department for details.

100% online. No on-site meetings. May require set times to participate online as noted.

MUJS 1360 JAZZ FUNDAMENTALS
200 (5394) CRE 2.0 REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1361 JAZZ AURAL FUNDMT
001 (5395) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1370 JAZZ FUNDAMENTALS
001 (5396) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Van Leeuwen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 1371 JAZZ KEYBD FUND
500 (5397) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lee J
Instruction delivered remote and on site. (remote 51% or less)
501 (5398) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Kim Y
Instruction delivered remote and on site. (remote 51% or less)
502 (5399) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Meder D

MUJS 1470 INTR JAZZ RECORDS
001 (5400) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV St Peter W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 2360 JAZZ IMPROVISATION
001 (5401) CRE 2.0 TR 03:00 pm-03:50 pm REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (14705) CRE 2.0 REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 2370 JAZZ IMPROVISATION
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<tr>
<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
<td>02:00 pm-03:20 pm</td>
<td>Metzger P</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUJS 3360</td>
<td>ADV JAZZ IMPROV</td>
<td>09:59 am-10:50 am</td>
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<td>MUJS 3370</td>
<td>ADV JAZZ IMPROV</td>
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<td>Dizack P</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUJS 3400</td>
<td>UNDERSTANDING JAZZ</td>
<td>03:30 pm-04:50 pm</td>
<td>Tumlinson C</td>
<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND CANVAS COMPONENT.</td>
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<td>MUJS 3470</td>
<td>JAZZ LECTURE SER</td>
<td>09:30 am-10:50 am</td>
<td>Baylock A</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUJS 3620</td>
<td>JAZZ ARRANGING</td>
<td>11:00 am-11:50 am</td>
<td>DeRosa R</td>
<td>ADDITIONAL TIME ARRANGED. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUJS 3900</td>
<td>VOC PED FOR NC STYLES</td>
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<td>Eckert R</td>
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<td>MUJS 3920</td>
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<td>MUJS 4620</td>
<td>ADV JAZZ ARRANGNG</td>
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ADDITIONAL TIME ARRANGED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: W 09:00 am-09:50 am REMOTE DLV 1/11/21-5/21

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6476) CRE 3.0  F 11:00 am-11:50 am MUSI 282  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 4890  STUDIES IN JAZZ
701 (14276) CRE 1.0  MW 03:00 pm-03:50 pm REMOTE DLV Thomas T
Course Topic: JAZZ SINGING STYLE & PRACTICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4900  SPECIAL PROBLEMS
700 (5410) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (5423) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6458) CRE 1.0  MW 12:59 pm-01:50 pm MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6459) CRE 1.0
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5360  GRAD REV JAZZ FUND
001 (6460) CRE 1.0  REMOTE DLV Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (6468) CRE 1.0  TR 09:30 am-10:20 am REMOTE DLV Tixier S
Course Topic: STRINGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (13491) CRE 1.0  MW 11:00 am-11:50 am REMOTE DLV Booth J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5362  GRAD REV JAZZ THEORY
001 (13492) CRE 1.0  MW 09:59 am-10:50 am REMOTE DLV Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5363  GRAD REV JAZZ KEYBOARD
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<td>MUJS 5370</td>
<td>GRAD REV JAZZ IMPROV</td>
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<td>09:00 am-09:50 am</td>
<td>Booth J</td>
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<td>MUJS 5430</td>
<td>GRAD REV JAZZ HIST</td>
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<td>09:00 am-09:50 am</td>
<td>Gardner V</td>
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<tr>
<td>MUJS 5460</td>
<td>JAZZ LECTURE SER</td>
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<td>09:30 am-10:50 am</td>
<td>Baylock A</td>
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<td>MUJS 5480</td>
<td>PEDAGOGY OF JAZZ</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>Mooney D</td>
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<tr>
<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>Mooney D</td>
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<td>MUJS 5531</td>
<td>JAZZ PIANO</td>
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<td>MUJS 5533</td>
<td>JAZZ VOICE</td>
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<td>Eckert R</td>
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MUJS 5534  JAZZ COMPOSITION
700  (5911)  CRE 2.0  Powers M

MUJS 5535  JAZZ RECITAL
700  (5912)  CRE 2.0  DeRosa R

MUJS 5536  JAZZ TRUMPET
701  (5914)  CRE 2.0  Parton Jr. R

MUJS 5537  JAZZ TROMBONE
700  (5915)  CRE 2.0  Finzer N
800  (18692)  CRE 2.0  INET  Finzer N

MUJS 5538  JAZZ DOUBLE BASS
700  (5917)  CRE 2.0  Seaton L

MUJS 5539  JAZZ DRUMSET
700  (12971)  CRE 2.0  Davis Q

MUJS 5540  COMP FOR MEDIA
001  (6130)  CRE 3.0  M  03:59 pm-05:50 pm  REMOTE DLV  DeRosa R
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
  Also meets: W  03:59 pm-04:50 pm MUSI 322  1/11/21-5/ 1/21

MUJS 5620  GRAD REV JAZZ ARR II
001  (6417)  CRE 2.0  MWF  11:00 am-11:50 am  REMOTE DLV  DeRosa R
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002  (6500)  CRE 2.0  M  02:00 pm-03:40 pm  REMOTE DLV  Barnes J
  VOCAL JAZZ ARRANGING
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5640  GRAD REV JAZZ ARR IV
001  (6418)  CRE 2.0  M  09:00 am-10:50 am  REMOTE DLV  DeRosa R
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
  Also meets: W  09:00 am-09:50 am REMOTE DLV  1/11/21-5/ 1/21

MUJS 5800  VOC PED FOR NC ST
001  (6464)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 262  Eckert R

MUJS 5900  SPECIAL PROBLEMS
701  (5439)  CRE V  MW  03:00 pm-03:50 pm  REMOTE DLV  Barnes J
  Course Topic:  JAZZ SINGING STYLE & PRACTICE
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
702  (5440)  CRE 2.0  REMOTE DLV  Patterson J
  Course Topic:  INTRO TO PRO TOOLS
  AUDIO RECORDING AND EDITING USING PRO TOOLS
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: LOGIC PRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: ABLETON LIVE

MUJS 5910 SPECIAL PROBLEMS

MUJS 5920 SONGWRITING

MUJS 6020 SEM JAZZ PEDAGOGY

MUJS 6530 JAZZ GUITAR

MUJS 6531 JAZZ PIANO

MUJS 6532 JAZZ SAXOPHONE

MUJS 6533 JAZZ VOICE

MUJS 6534 JAZZ COMPOSITION

MUJS 6536 JAZZ TRUMPET

MUJS 6537 JAZZ TROMBONE

MUJS 6538 JAZZ DOUBLE BASS

MUJS 6539 JAZZ DRUMSET

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR

MULB 1802 CONCERT CHOIR
Course Topic: CHORALE
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21
Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21
Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 1803 WOMENS CHORUS

Course Topic: KALANDRA
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21

MULB 1805 ORCHESTRA

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

FOR HARPISTS ONLY.

MULB 1806 WIND SYMPHONY

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND

MULB 1809 WIND ENSEMBLE

UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810 BRASS BAND

UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Title</th>
<th>Topic</th>
<th>Meetings</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 301M</td>
<td>Kang H</td>
<td>Concert Band</td>
<td>Varsity Band</td>
<td>T 08:30am-09:20am MUSI 221 1/11/21-5/1/21</td>
</tr>
<tr>
<td>MUSI 301M</td>
<td>Kang H</td>
<td>Concert Band</td>
<td>Undergraduate Symphonic Band</td>
<td>MW 01:15pm-03:14pm PAC 132 Truan R</td>
</tr>
<tr>
<td>MULB 1813</td>
<td></td>
<td>Concert Band</td>
<td>Undergraduate Concert Band</td>
<td>MW 03:30pm-06:00pm PAC 132 Denman S</td>
</tr>
<tr>
<td>MULB 1815</td>
<td></td>
<td>Mens Chorus</td>
<td>Chorale</td>
<td>MTWR 12:59pm-01:50pm AUDB 100 Boyd J</td>
</tr>
<tr>
<td>MULB 1816</td>
<td></td>
<td>University Singers</td>
<td>University Singers</td>
<td>MTWRF 12:00pm-12:50pm MUSI 232 MacMullen K</td>
</tr>
<tr>
<td>MULB 1817</td>
<td></td>
<td>Jazz Guitar Lab</td>
<td>Jazz Guitars</td>
<td>TR 11:00am-12:20pm REMOTE DLV Mooney D</td>
</tr>
<tr>
<td>MULB 1819</td>
<td></td>
<td>Jazz Keyboard Lab</td>
<td>Jazz Keyboard</td>
<td>TR 12:30pm-01:50pm MUSI 262 Barnes J</td>
</tr>
<tr>
<td>MULB 1820</td>
<td></td>
<td>Jazz Singers Lab</td>
<td>Jazz Singers</td>
<td>TR 12:00pm-12:50pm MUSI 282 Aponte J</td>
</tr>
<tr>
<td>MULB 1821</td>
<td></td>
<td>Latin Jazz Lab</td>
<td>Latin Jazz</td>
<td>TR 12:00pm-12:50pm MUSI 282 Aponte J</td>
</tr>
</tbody>
</table>

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/1/21

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: M 03:59 pm-04:50 pm MUSI 221 1/11/21-5/1/21

Also meets: M 03:59 pm-04:50 pm MUSI 232 1/11/21-5/1/21

Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21

Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21

Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21

Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21

Also meets: TR 12:00 pm-12:50 pm PAC 101 1/11/21-5/1/21

Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

JAZZ SINGERS LAB - JAZZ SINGERS 1.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Department</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>MULB 1822</td>
<td>MULB ELECTRONICS ENSEM</td>
<td>MUSI 1001</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSI 1001</td>
<td>Reeder K</td>
</tr>
<tr>
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<tr>
<td>MULB 5171</td>
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</tr>
<tr>
<td>501 (5484)</td>
<td></td>
<td>MUSI 230</td>
<td>MTWRF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
<td>Hightower A</td>
</tr>
<tr>
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</tr>
<tr>
<td>502 (5485)</td>
<td></td>
<td>MUSI 230</td>
<td>MTWR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
<td>Napoles J</td>
</tr>
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<td></td>
</tr>
<tr>
<td>503 (5486)</td>
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<td>MUSI 230</td>
<td>R</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 230</td>
<td>MacMullen K</td>
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<tr>
<td>505 (5487)</td>
<td></td>
<td>MUSI 232</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 232</td>
<td>MacMullen K</td>
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<tr>
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<tr>
<td>500 (5488)</td>
<td></td>
<td>PAC 101</td>
<td>MWF</td>
<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Itkin D</td>
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</tr>
<tr>
<td>501 (5752)</td>
<td></td>
<td>REMOTE DLV</td>
<td>MWF</td>
<td>12:14 pm-02:05 pm</td>
<td>REMOTE DLV</td>
<td>Couturiaux C</td>
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<tr>
<td>MULB 5173</td>
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<tr>
<td>506 (16174)</td>
<td></td>
<td>PAC 132</td>
<td>MW</td>
<td>03:30 pm-06:00 pm</td>
<td>PAC 132</td>
<td>Denman S</td>
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<tr>
<td>520 (12984)</td>
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<tr>
<td>MULB 5174</td>
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<tr>
<td>500 (5494)</td>
<td></td>
<td>MUSI 284</td>
<td>MTWR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 284</td>
<td>Baylock A</td>
</tr>
<tr>
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</tr>
<tr>
<td>520 (6415)</td>
<td></td>
<td>MUSI 282</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 282</td>
<td>Aponte J</td>
</tr>
</tbody>
</table>

**MULB 5171**  
**LG ENS CHOIR**  
A CAPPELLA CHOIR.  
Also meets: MWF 12:00 pm-12:50 pm PAC 132 1/11/21-5/1/21  
Also meets: TR 12:00 pm-12:50 pm MUSI 254 1/11/21-5/1/21  
STUDENTS WILL SING FACE TO FACE IN CHAMBER ENSEMBLES 3 DAYS EACH WEEK, WITH THE OTHER DAY IN GROUP DISCUSSION REMOTELY.  
Also meets: T 02:00 pm-02:50 pm MUSI 232 1/11/21-5/1/21  
Also meets: R 02:00 pm-02:50 pm MUSA 113 1/11/21-5/1/21  
KLANDRA WOMENS CHORUS.  
Also meets: MWF 12:59 pm-01:50 pm PAC 101 1/11/21-5/1/21  
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/1/21  
Course Topic: CHORALE MENS CHORUS.  
Instruction delivered remote and on site. (remote 51% or less)  
Also meets: MW 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21  
Also meets: TR 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21  
Also meets: T 12:59 pm-01:50 pm MUSI 230 1/11/21-5/1/21  
Also meets: MW 12:59 pm-01:50 pm MUSI 232 1/11/21-5/1/21  
Course Topic: UNIVERSITY SINGERS  
Also meets: MWF 12:00 pm-12:50 pm PAC 101 1/11/21-5/1/21  
Also meets: TR 12:00 pm-12:50 pm MUSA 113 1/11/21-5/1/21  
Course Topic: UNIVERSITY BAND  
GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
### JAZZ KEYBOARD LAB.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 am-12:20 pm</td>
<td>Patterson J</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
</tbody>
</table>

### JAZZ SINGERS LAB - JAZZ SINGERS 1.

### LG ENS ACCOMPNYNG

<table>
<thead>
<tr>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>02:00 pm-02:50 pm</td>
<td>Kang H</td>
<td>MUSI 301</td>
<td>ADDITIONAL TIME ARRANGED.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also meets: T 08:30 am-09:20 am MUSI 221 1/11/21-5/1/21</td>
</tr>
</tbody>
</table>

### MUSIC AS COMMUNICATION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1610</td>
<td>Anderson B</td>
<td>INET</td>
<td>MUSIC MAJORS ONLY. 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td>2040</td>
<td>Prince A</td>
<td>INET</td>
<td>NON MUSIC MAJORS. 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
</tbody>
</table>

### MUSIC APPRECIATN

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2050</td>
<td>Prince A</td>
<td>INET</td>
<td>NON MUSIC MAJORS. WEBSITE INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
</tbody>
</table>

### 19TH CENT MUSIC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3000</td>
<td>McGinney W</td>
<td>MUSI 258</td>
<td>HONORS COLLEGE STUDENTS ONLY.</td>
</tr>
</tbody>
</table>

### MUSIC AS COMMUNICATION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1610</td>
<td>Anderson B</td>
<td>INET</td>
<td>MUSIC MAJORS ONLY. 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td>2040</td>
<td>Prince A</td>
<td>INET</td>
<td>NON MUSIC MAJORS. 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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### MUSIC APPRECIATN

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>2050</td>
<td>Prince A</td>
<td>INET</td>
<td>NON MUSIC MAJORS. WEBSITE INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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### 19TH CENT MUSIC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3000</td>
<td>McGinney W</td>
<td>MUSI 258</td>
<td>HONORS COLLEGE STUDENTS ONLY.</td>
</tr>
</tbody>
</table>
NON-MUSIC MAJORS ONLY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3200    MUSIC AS POLITICS
001 (17014) CRE 3.0 MWF 12:00 pm-12:50 pm PHYS 102 Prince A
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUMH 3500    MUS HIST TO 1750
001 (5510) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Schulze H
MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

001 (5511) LAB 0.0 F 09:00 am-09:50 am REMOTE DLV Kohanski P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (5512) LAB 0.0 F 12:59 pm-01:50 pm REMOTE DLV Kohanski P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (6030) LAB 0.0 R 08:00 am-08:50 am REMOTE DLV Collins J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (5513) LAB 0.0 R 12:00 pm-12:50 pm REMOTE DLV Van Oort D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (14243) LAB 0.0 F 12:00 pm-12:50 pm REMOTE DLV Collins J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 3510    MU HIST 1750-PRES
001 (5514) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Mondelli P
MUMH 1610 IS A PRE-REQUISITE FOR THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

001 (6031) LAB 0.0 F 08:00 am-08:50 am REMOTE DLV Durrant E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (5515) LAB 0.0 R 12:59 pm-01:50 pm REMOTE DLV Darnold B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (5516) LAB 0.0 F 12:00 pm-12:50 pm REMOTE DLV Darnold B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (5517) LAB 0.0 F 12:59 pm-01:50 pm REMOTE DLV Wimberg E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (14244) LAB 0.0 F 11:00 am-11:50 am REMOTE DLV Durrant E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4050    SYMPHONIC LITERAT
002 (6183) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 321 McGinney W

MUMH 4760    CHAMBER MUS LIT
001 (6032) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Brand B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUMH 4770    CHORAL LIT
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUMH 4900</td>
<td>SPECIAL PROBLEMS</td>
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<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Geoffroy-Schwin</td>
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<tr>
<td>MUMH 4910</td>
<td>SPECIAL PROBLEMS</td>
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<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>1500</td>
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<tr>
<td>MUMH 4920</td>
<td>SENIOR THESIS</td>
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<td>3.0</td>
<td>W</td>
<td>04:15 pm-06:50 pm</td>
<td>REMOTE DLV</td>
<td>Leenhouts P</td>
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<tr>
<td>MUMH 5010</td>
<td>INTRO RESEARCH MU</td>
<td></td>
<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Wright B</td>
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<tr>
<td>MUMH 5110</td>
<td>HIST OPERA</td>
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<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Schulze H</td>
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<td>MUMH 5332</td>
<td>MUS HIST 1400-1600</td>
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<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Illari B</td>
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<td>MUMH 5343</td>
<td>MUS HIST AFTER 1900</td>
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<td>3.0</td>
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<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Notley M</td>
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<td>MUMH 5440</td>
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<td>3.0</td>
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<td>REMOTE DLV</td>
<td>Heetderks D</td>
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<tr>
<td>MUMH 5500</td>
<td>MUS HIST TO 1750</td>
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<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>De Rycke D</td>
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<tr>
<td>MUMH 5510</td>
<td>MUS HIST 1750-PRES</td>
<td></td>
<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>De Rycke D</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6000  SEM MUSICOCOLOGY

001 (17016) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Notley M
NEW APPROACHES TO MAHLER AND HIS MUSIC.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (17017) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Mondelli P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

PRINTING, BUYING, AND SELLING MUSIC IN NINETEENTH CENTURY PARIS.

003 (17421) CRE 3.0 MW 12:59 pm-02:20 pm MUSI 321 Geoffroy-Schwin
MUSIC AND ARCHIVAL PRACTICE IN THE 21ST CENTURY.

MUMH 6900  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040  MUSIC APPRECIATN

800 (15330) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012  MUSC PERF ART HEALTH

001 (14440) CRE 3.0 W 08:00 am-10:40 am REMOTE DLV Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 5014  HEAR PERF ART HEALTH

001 (14441) CRE 3.0 TR 08:00 am-09:50 am REMOTE DLV Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUPH 6000  PROSEM PERF ART HEALTH

001 (14439) CRE 1.0 R 11:00 am-11:50 am REMOTE DLV Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<th>Course Code</th>
<th>Course Title</th>
<th>Delivery Mode</th>
<th>Instructor(s)</th>
<th>Time</th>
<th>Notes</th>
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<td>MUPH 6010</td>
<td>SEM PERF ART HEALTH</td>
<td>Remote DLV</td>
<td>Chesky K</td>
<td>08:00 am-10:30 am</td>
<td>Restricted Course. Approval required. Contact Department. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUPH 6100</td>
<td>PERF ART HEALTH METH</td>
<td>Remote DLV</td>
<td>Chesky K</td>
<td>08:00 am-08:50 am</td>
<td>Restricted Course. Approval required. Contact Department. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUPH 6200</td>
<td>PERF ART HEALTH PRACT</td>
<td>Remote DLV</td>
<td>Chesky K</td>
<td>08:00 am-08:50 am</td>
<td>Restricted Course. Approval required. Contact Department. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUSM 5285</td>
<td>CONGREGATIONAL SONG</td>
<td>Remote DLV</td>
<td>Conrady M</td>
<td>12:59 pm-03:50 pm</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>MUTH 1350</td>
<td>EXPLOR IN MUSIC 2</td>
<td>Remote DLV</td>
<td>Heetderks D</td>
<td>08:00 am-08:50 am</td>
<td>Instruction delivered remote and on site. (remote 51% or less) Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.</td>
</tr>
<tr>
<td>MUTH 1400</td>
<td>THEORY I</td>
<td>Remote DLV</td>
<td>Robertson G</td>
<td>08:00 am-08:50 am</td>
<td>For majors only. 100% online. No on-site meetings. May require set times to participate online as noted. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>Remote DLV</td>
<td>Cop K</td>
<td>08:00 am-08:50 am</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUTH 1500</td>
<td>THEORY II</td>
<td>Remote DLV</td>
<td>Graf B</td>
<td>08:00 am-08:50 am</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
<td>Remote DLV</td>
<td>Whiting W</td>
<td>08:00 am-08:50 am</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</table>
REMOTE DLVMWF Hatch ACRE 2.0 08:00 am-08:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Soto MCRE 2.0 09:00 am-09:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Hatch ACRE 2.0 09:00 am-09:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Whiting WCRE 2.0 09:00 am-09:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Lynch KCRE 2.0 09:00 am-09:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Soto MCRE 2.0 11:00 am-11:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Gao YCRE 2.0 12:00 pm-12:50 pm
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Gao YCRE 2.0 11:00 am-11:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Lynch KCRE 2.0 12:00 pm-12:50 pm
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Yun XCRE 2.0 09:59 am-10:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 2400 THEORY III

002 (5906) CRE 2.0 INET Robertson G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 2410 AURAL SKILLS III

002 (5568) CRE 1.0 TR 08:00 am-08:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (16660) CRE 1.0 TR 09:00 am-09:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 2500 THEORY IV

001 (5570) CRE 2.0 REMOTE DLV Graf B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (6052) CRE 2.0 MW 08:00 am-08:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (5571) CRE 2.0 INET Robertson G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 2510  AURAL SKILLS IV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 3410  16TH C COUNTERPNT

Course Topic: 18TH CENTURY COUNTERPOINT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 3420  18TH C COUNTERPNT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 3510  FORM ANALYSIS
MUTH 4520  20TH CENTURY TECH
002 (6180)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Chung A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 4900  SPECIAL PROBLEMS
700 (5580)  CRE V

MUTH 4910  SPECIAL PROBLEMS
700 (5591)  CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH
700 (5959)  CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW
001 (12400)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 321  Bakulina O

MUTH 5360  ANLYTICL TECH II
001 (5602)  CRE 3.0  MWF  12:59 pm-01:50 pm  INET  Schwarz D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5375  MUTH POP MUSIC
001 (17011)  CRE 3.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Heetderks D
Course Topic: MUSIC OF THE BEATLES MEETS WITH MUMH 5440
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5410  16TH C COUNTERPOINT
001 (6215)  CRE 3.0  F  09:59 am-10:50 am  MUSI 290  Lavacek J
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK (FRIDAYS) WITH ADDITIONAL INTERNET COMPONENT. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUTH 5420  18TH C COUNTERPOINT
001 (6216)  CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV  Jackson T
Course Topic: 18TH CENTURY COUNTERPOINT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5470  ADV SCHNKER ANLYS
001 (5603)  CRE 3.0  MWF  02:00 pm-02:50 pm  REMOTE DLV  Slottow S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5510  FORM ANALYSIS
003 (6206)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<td>MUTH 5680</td>
<td>PRO-SEM MUS THEOR</td>
<td>3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 288</td>
<td>Bakulina O</td>
<td>NEW FORMENLEHRE &amp; 19TH C. MUS</td>
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<td>MUTH 5900</td>
<td>SPECIAL PROBLEMS</td>
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<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUTH 5910</td>
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<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUTH 6680</td>
<td>PRO-SEM MUS THEOR</td>
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<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 288</td>
<td>Bakulina O</td>
<td>NEW FORMENLEHRE &amp; 19TH C. MUS</td>
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<tr>
<td>MUTH 6710</td>
<td>ANLYTICL SYSTM II</td>
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<td>COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. SEE DETAILS FOR FURTHER INFORMATION.</td>
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<tr>
<td>MUTH 3510</td>
<td>FORM ANALYSIS</td>
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<td>FORM ANALYSIS</td>
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