MUAC/App Music-Concentration Level

MUAC 1501 PIANO

700 (3772) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3773) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3774) CRE 2.0
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703 (3775) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3776) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3777) CRE 2.0
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706 (3778) CRE 2.0
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707 (3779) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (3780) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (3781) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (3782) CRE 2.0
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711 (3783) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Course Topic: JAZZ VIOLIN

MUAC 1505  VIOLA

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MUAC 1506  CELLO

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MUAC 1507    DOUBLE BASS

700 (3840) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3841) CRE 2.0    Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3842) CRE 2.0    Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3843) CRE 2.0    Williams A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3844) CRE 2.0    Lambert J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (3845) CRE 2.0    Sabuncu I
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1508    FLUTE

700 (3851) CRE 2.0
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701 (3852) CRE 2.0    Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3853) CRE 2.0    Sundberg T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3854) CRE 2.0    McNutt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3855) CRE 2.0    Scott J
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705 (3856) CRE 2.0    Clarice A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (3857) CRE 2.0    Vallejo Vallejo
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MUAC 1513  BASSOON
700  (3885)  CRE 2.0
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701  (3886)  CRE 2.0  Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3887)  CRE 2.0  Cruz Jr. J
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703  (14576)  CRE 2.0  Lauderdale D
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704  (15672)  CRE 2.0  Meaux A
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MUAC 1514  FRENCH HORN
700  (3888)  CRE 2.0
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701  (3889)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3890)  CRE 2.0  Young N
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703  (3891)  CRE 2.0  Foss W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (5841)  CRE 2.0  Anderson Z
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MUAC 1516  TRUMPET
700  (3892)  CRE 2.0
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MUAC 1517 TROMBONE

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MUAC 1518  EUPHONIUM

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MUAC 1519  TUBA

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MUAC 1521  PERCUSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1522    HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1526    JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1527 GUITAR

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MUAC 1528  HARPSICHORD

701 (3958) CRE 2.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3959) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532  JAZZ PIANO

770 (6296) CRE 1.0 Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

771 (6297) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

772 (6336) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3501  PIANO

700 (3961) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3962) CRE 2.0 Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3963) CRE 2.0 Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3964) CRE 2.0 Georgievskaya L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3965) CRE 2.0 Paul P
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705 (3966) CRE 2.0 Romero G
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706 (3967) CRE 2.0 Viardo V
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<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
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<tr>
<td>CRE 2.0</td>
<td>Wodnicki A</td>
<td>3968</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>CRE 2.0</td>
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<td>3969</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>CRE 2.0</td>
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<tr>
<td>CRE 2.0</td>
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<td>3975</td>
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<td>CRE 2.0</td>
<td>Zhou N</td>
<td>3980</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>MUAC 3502</td>
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<td>Eschbach J</td>
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MUAC 3503 VOICE

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Austin SCRE 2.0701 (3992)

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Joyner WCRE 2.0702 (3993)

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Wilson CCRE 2.0703 (3994)

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Fillmore MCRE 2.0704 (3995)

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Lane JCRE 2.0705 (3996)

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Robinson JCRE 2.0706 (3997)

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Snider JCRE 2.0707 (3998)

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Croft RCRE 2.0708 (3999)

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Morscheck SCRE 2.0709 (4000)

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Nichols BCRE 2.0710 (4001)

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Macmullen JCRE 2.0711 (4002)

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Watson KCRE 2.0712 (4003)

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MUAC 3504 VIOLIN

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MUAC 3508 FLUTE

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Heimann  CRE 2.0
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Stookey  CRE 2.0
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Kelley  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Davis  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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JAZZ SAXOPHONE.
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MUAC 3513  BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3518   EUPHONIUM

700    (4098)  CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701    (4099)  CRE 2.0   Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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702    (4100)  CRE 2.0   Jameson G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703    (4101)  CRE 2.0   Vo H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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704    (4102)  CRE 2.0   Kittawepitak B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3519   TUBA

700    (4103)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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701    (4104)  CRE 2.0   Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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702    (4105)  CRE 2.0   Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703    (4106)  CRE 2.0   Speltz E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704    (4107)  CRE 2.0   Marley Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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705    (14915) CRE 2.0   Packman K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAC 3521   PERCUSSION

700    (4108)  CRE 1.0   Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701    (4109)  CRE 1.0   Ford M
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MUAC 3522 HARP
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CRE 2.0
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Torres H
CRE 2.0
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Garcia Jacinto
CRE 2.0
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Johnson T
CRE 2.0
JAZZ GUITAR.
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MUAC 3528  HARPSICHORD

Bennight B
CRE 2.0
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Bennight B
CRE 2.0
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MUAC 3531  JAZZ PIANO

Meder D
CRE 2.0
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MUAC 3536  JAZZ TRUMPET

700  (4147)  CRE 2.0  Dizack P
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701  (5851)  CRE 2.0  Parton Jr. R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (6016)  CRE 2.0  Booth J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3537  JAZZ TROMBONE

700  (4148)  CRE 2.0  Finzer N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (6146)  CRE 2.0  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THEpossibility OF NO REFUND.

MUAC 3538  JAZZ BASS

700  (4149)  CRE 2.0  Seaton L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (5852)  CRE 2.0  Hitt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3539  JAZZ COMP ARR

001  (13121)  CRE 2.0  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501  PIANO

700  (4150)  CRE 2.0  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

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MUAC 5504 VIOLIN

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MUAC 5509  OBOE

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MUAC 5511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5513  BASSOON
700  (4259)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4260)  CRE 2.0  Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (4261)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514  FRENCH HORN
700  (4262)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5516 TRUMPET

700 (4266) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4267) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4268) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5517 TROMBONE

700 (4278) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4279) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (4280) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5518 EUPHONIUM

700 (4287) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (4288) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5519 TUBA
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5521 PERCUSSION

MUAC 5522 HARP
<table>
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<tr>
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730 (6502) CRE 2.0 Johnson T
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

731 (6503) CRE 2.0 Johnson T
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

732 (6504) CRE 2.0 Johnson T
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

733 (6505) CRE 2.0 Johnson T
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

734 (6506) CRE 2.0 Johnson T
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

735 (6507) CRE 2.0 Johnson T
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5528 HARPSCICORD

701 (4330) CRE 2.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5532 EARLY INSTRUMENTS

700 (6213) CRE 2.0 Gray J
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (6214) CRE 2.0 Montoya K
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (6215)  CRE 2.0  Lattimore L
Course Topic:  BAROQUE FLUTE
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (6216)  CRE 2.0  Montoya K
Course Topic:  BAROQUE OBOE
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (6217)  CRE 2.0  Collins C
Course Topic:  BAROQUE BASSOON
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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705  (6218)  CRE 2.0  Roberts C
Course Topic:  BAROQUE VIOLIN
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
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706  (6219)  CRE 2.0  Gordon A
Course Topic:  BAROQUE TRUMPET
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
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707  (6426)  CRE 2.0  Whear P
Course Topic:  VIOLA DE GAMBA
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
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708  (6220)  CRE 2.0  Roberts C
Course Topic:  BAROQUE VIOLA
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709  (6221)  CRE 2.0
Course Topic:  VOICE - EARLY MUSIC
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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710  (6222)  CRE 2.0  Whear P
Course Topic:  BAROQUE VIOLONCELLO
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
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**MUAC 5534 COLLAB PIANO**

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**MUAC 6501 PIANO**

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MUAC 6507    DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6508    FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6509    OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6511    CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6512 SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6513   BASSOON
700  (4438)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514   FRENCH HORN
700  (4441)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516   TRUMPET
700  (4445)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6517 TROMBONE

700  (4457)  CRE 2.0  MUSI 107  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4458)  CRE 2.0  MUSI 127  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (4459)  CRE 2.0  Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6518 EUPHONIUM

700  (4466)  CRE 2.0  MUSI 273  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4467)  CRE 2.0  MUSI 227  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6519 TUBA

700  (4471)  CRE 2.0  MUSI 139  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (4472)  CRE 2.0  MUSI 130  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6522       HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6527       GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<td>701 (4502)</td>
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MUAG/App Music-Pedagogy, Diction, Lit

MUAG 1001 PIANO NON MUS MAJ
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<td>Karsakpayeva A</td>
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<td>TR</td>
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<td>MUSA 110</td>
<td>Zhang B</td>
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<td>MUSA 110</td>
<td>Wu L</td>
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<td>CRE 1.0</td>
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<td>MUSA 110</td>
<td>Lee J</td>
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<td>Lee J</td>
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<td>CRE 1.0</td>
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<td>Woo L</td>
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<td>Code</td>
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<td>MUSI 142  Hastings T</td>
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<td>504</td>
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<tr>
<td>001</td>
<td>(5892)</td>
<td>CRE 3.0 M</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 301  Austin K</td>
<td></td>
</tr>
<tr>
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<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON MONDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.</td>
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<td>MUAG 1906</td>
<td>FRENCH DICTION</td>
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<tr>
<td>001</td>
<td>(14656)</td>
<td>CRE 1.0 MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 232  Lane J</td>
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MUAG 1907  GERMAN DICTION
001  (5233)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 320  Snider J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909  ITALIAN DICTION
001  (5234)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002  (6569)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
003  (14684)  CRE 1.0  MW  08:00 am-08:50 am  MUSI 321  Ramon E

MUAG 3230  KEYBOARD IMPROVISATION
001  (17014)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700  (13899)  CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700  (5235)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 3800  FNDMNTLS CONDCTNG
001  (5236)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Murray B
002  (5237)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorn B
003  (5238)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004  (5239)  CRE 2.0  MW  09:30 am-10:50 am  PAC 132  Andersen C
005  (17742)  CRE 2.0  MW  09:30 am-10:50 am  MUSI 230  Vu F

MUAG 3820  CHORAL CONDUCTING
001  (5240)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001  (5241)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
002  (5242)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
003  (18235)  CRE 2.0  MWF  11:00 am-11:50 am  PAC 132  Cook D

MUAG 4001  STU TEACH STUDIO PIANO
700  (5243)  CRE 3.0  MUSI 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001  (5244)  CRE 3.0  MUSI 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MUAG 4170  INTERM PNO PEDAGOGY
001  (17015)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 4210  VOCAL LITERATURE
002  (14677)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4350  REPAIR MUS INSTS
700  (5245)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  MacMillan A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701  (5891)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MUAG 4360</td>
<td>INSTRU PEDA REPER</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>MUSA 113</td>
<td>Samayoa R</td>
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<tr>
<td>MUAG 4410</td>
<td>HARPSCICORD LIT</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 287</td>
<td>Haefner J</td>
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<tr>
<td>MUAG 4700</td>
<td>SENIOR RECITAL</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 301</td>
<td>Garcia III P</td>
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<tr>
<td>MUAG 4710</td>
<td>INST SR RECIT CAPSTONE</td>
<td>3.0</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 301</td>
<td>Garcia III P</td>
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<tr>
<td>MUAG 4711</td>
<td>KEYBD SR REC CAPSTONE</td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>Conradoy M</td>
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*RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.*

Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20

Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20

Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20

Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20

Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20

Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20

Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20

Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20

Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20

Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20

Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20
MUAG 4900  SPECIAL PROBLEMS

700  (5257)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

740  (6410)  CRE 2.0
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

741  (5270)  CRE 2.0
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

742  (5271)  CRE 2.0
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

743  (5272)  CRE 2.0
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

744  (5273)  CRE 2.0
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

745  (5274)  CRE 2.0
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

746  (5275)  CRE 2.0
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

747  (5276)  CRE 2.0
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

748  (5876)  CRE 2.0
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

750  (5877)  CRE 2.0
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

751  (5278)  CRE 2.0
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS

752  (6001)  CRE 2.0
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS
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<th>Code</th>
<th>Topic</th>
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<tr>
<td>753</td>
<td>SACKBUT</td>
<td>Gray J</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS</td>
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<tr>
<td>754</td>
<td>RECORDER</td>
<td>Montoya K</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS</td>
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<tr>
<td>755</td>
<td>BAROQUE FLUTE</td>
<td>Lattimore L</td>
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<td>756</td>
<td>BAROQUE OBOE</td>
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<td>757</td>
<td>BAROQUE BASSOON</td>
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<td>758</td>
<td>BAROQUE VIOLIN</td>
<td>Roberts C</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS</td>
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<tr>
<td>759</td>
<td>BAROQUE TRUMPET</td>
<td>Gordon A</td>
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<td>760</td>
<td>VIOLA DE GAMBA</td>
<td>Whear P</td>
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<td>761</td>
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<td>17th Century Solo Violin</td>
<td>Leenhouts P</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DEPARTMENT CONSENT/AUDITION REQUIRED. CONTACT PAUL LEENHOUTS</td>
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<td>Whear P</td>
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<td>PLUCKED INSTRUMENTS</td>
<td>Noori A</td>
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<td>MUAG 5001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>MUSA 117 Beckman Jr B</td>
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<td>MUAG 5002</td>
<td>STU TEACH GRP PIANO</td>
<td>MUSA 117 Beckman Jr B</td>
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<td>INTER PIANO PEDAGOGY</td>
<td>MUSA 293 Beckman Jr B</td>
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<td>MUAG 5640</td>
<td>OPERATIC ACTING</td>
<td>MUSA 320 Austin S</td>
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OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/13/20-5/8/20

MUAG 5660  STD IN OPERA REP
700 (18121) CRE 3.0  TR 09:30 am-10:50 am MUSI 2006 Dubberly T
Course Topic: ARIA PREPARATION

MUAG 5701  MASTER'S RECITAL
700 (6356) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (6392) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5800  ADV CHORAL CONDUC
001 (17017) CRE 3.0  TR 09:30 am-10:50 am MUSI 230 Macmullen K

MUAG 5805  FNDMNTLS CONDUCTING
001 (14250) CRE 3.0  MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5850  ADV INSTRU CONDUC
001 (15647) CRE 3.0  MWF 04:30 pm-06:00 pm MUSI 232 Itkin D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (17727) CRE 3.0  TR 09:30 am-10:50 am MUSI 232 Trachsel A
003 (5845) CRE 3.0  MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (18236) CRE 3.0  MWF 11:00 am-11:50 am PAC 132 Cook D

MUAG 5861  SYMPHONIC LIT-WINDS II
001 (6418) CRE 3.0  MW 08:30 am-09:50 am MUSI 324 Trachsel A

MUAG 5900  SPECIAL PROBLEMS
700 (5308) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700 (5319) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270  PIANO LITERATURE
700 (5340) CRE 3.0  R 12:30 pm-03:00 pm MUSI 289 Kang H

MUAG 6360  INSTRUMENTAL LIT
700 (5341) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT GRADUATERECITALS@UNT.EDU

MUAG 6370  INSTRUMENTAL LIT
700 (5349) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5350) CRE 3.0  MWF 11:00 am-11:50 am MUSI 142 Rennick P
Course Topic: PERCUSSION ARRANGING
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT GRADUATERECITALS@UNT.EDU.

MUAG 6850  ADVANCED SCORE ANALYSIS AND INTERPRETATION.

MUAG 6900  SPECIAL PROBLEMS

MUAG 6910  SPECIAL PROBLEMS

MUAM/App Music-Major Level

MUAM 1501  PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

700 (3168) CRE 3.0 Eschbach J
701 (3169) CRE 3.0 MWF 08:00 am-06:00 pm AUDB 100
Also meets: TR 08:00 am-09:20 am AUDB 100 1/13/20-5/8/20
Also meets: TR 12:00 pm-06:00 pm AUDB 100 1/13/20-5/8/20

MUAM 1503 VOICE

700 (3173) CRE 2.0
701 (3174) CRE 2.0 Austin S
702 (3175) CRE 2.0 Joyner W
703 (3176) CRE 2.0 Wilson C
704 (3177) CRE 2.0 Fillmore M
705 (3178) CRE 2.0 Lane J
706 (3179) CRE 2.0 MUSI 208 Robinson J
707 (3180) CRE 2.0 Snider J
708 (3181) CRE 2.0 Croft R
709 (3182) CRE 2.0 Morscheck S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1504    VIOLIN

700 (3194) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3195) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (3196) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (3197) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (3198) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (6550) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (14014) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (14015) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1505    VIOLA

700 (3199) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1506  CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1507  DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1508  FLUTE
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 1512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Reynolds K  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Cruz Jr. J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lauderdale D  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Meaux A  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1514  
FRENCH HORN

Mickens S  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Young N  
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Foss W  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Anderson Z  
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MUAM 1516  
TRUMPET

Hudson C  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Samayoa R  
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MUAM 1517 TROMBONE

MUAM 1518 EUPHONIUM
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MUAM 1527  GUITAR

700  (3295)  CRE 3.0          Haefner J
701  (3296)  CRE 3.0          Johnson T
702  (3297)  CRE 3.0          Li Z
703  (3298)  CRE 3.0          Torres H
704  (3300)  CRE 3.0         Garcia Jacinto

MUAM 1528  HARPSICHORD

701  (3303)  CRE 3.0          Bennight B
702  (3304)  CRE 3.0          Banowetz J

MUAM 3501  PIANO

700  (3306)  CRE 3.0           Haefner J
701  (3307)  CRE 3.0           Johnson T
702  (3308)  CRE 3.0           Harlos S
703  (3309)  CRE 3.0           Georgievskaya L
704  (3310)  CRE 3.0           Paul P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 3504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3505 VIOLA
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MUAM 3506   CELLO

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MUAM 3507   DOUBLE BASS

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MUAM 3508  FLUTE

700  (3369)  CRE 4.0  Sabuncu I
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3370)  CRE 4.0  Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3371)  CRE 4.0  Sundberg T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (3372)  CRE 4.0  McNutt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (3373)  CRE 4.0  Scott J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (3374)  CRE 4.0  Clarice A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (3375)  CRE 4.0  Vallejo Vallejo
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (5838)  CRE 4.0  Lee H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708  (5916)  CRE 4.0  Lee W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709  (5882)  CRE 4.0  Yoon H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3509  OBOE

700  (3376)  CRE 4.0  Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3377)  CRE 4.0  Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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**MUAM 3511  CLARINET**

700  (3379)  CRE 4.0  Fleissner E

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (3380)  CRE 4.0  Luevano K

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (3381)  CRE 4.0  Paglialonga P

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703  (3382)  CRE 4.0  Coad D

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704  (3383)  CRE 4.0  Fabian D

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

705  (3384)  CRE 4.0  Venegas Vargas

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**MUAM 3512  SAXOPHONE**

700  (3385)  CRE 4.0  Nestler E

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (3386)  CRE 4.0  Heimann C

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (3387)  CRE 4.0  Stookey M

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703  (3388)  CRE 4.0  Kelley B

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MUAM 3513 \hspace{1em} BASSOON

700 (3395) CRE 4.0 \hspace{1em} Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3514 \hspace{1em} FRENCH HORN

700 (3398) CRE 4.0 \hspace{1em} Mickens S
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MUAM 3516 \hspace{1em} TRUMPET

700 (3402) CRE 4.0 \hspace{1em} Anderson Z
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3518    EUPHONIUM

700  (3419)  CRE 4.0  Owner T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3420)  CRE 4.0  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3421)  CRE 4.0  Jameson G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (3422)  CRE 4.0  Vo H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (3423)  CRE 4.0  Kittaweepitak B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3519    TUBA

700  (3425)  CRE 4.0  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3427)  CRE 4.0  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (3428)  CRE 4.0  Speltz E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (3429)  CRE 4.0  Marley Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (14911)  CRE 4.0  Packman K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3521    PERCUSSION

700  (3430)  CRE 2.0  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3522  HARP

700  (3450)  CRE 4.0  Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAM 3527  GUITAR

700  (3451)  CRE 4.0  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAM 3528  HARPSICHORD

701  (3457)  CRE 4.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAM 5501  PIANO

700  (3460)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

701  (3461)  CRE V  Banowetz J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

702  (3462)  CRE V  Harlos S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

703  (3463)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5506  CELLO

700  (3514)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3515)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (6068)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5507  DOUBLE BASS

700  (3516)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3517)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3518)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5508  FLUTE

700  (3522)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3523)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3524)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (3525)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (3526)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5509  OBOE

700  (3529)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAM 5511  CLARINET

700  (3532)  CRE V  Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3533)  CRE V  Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3534)  CRE V  Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5512  SAXOPHONE

700  (3538)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3539)  CRE V  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5513  BASSOON

700  (3548)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3549)  CRE V  Reynolds K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (3550)  CRE V  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5514  FRENCH HORN

700  (3551)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3552)  CRE V  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5516        TRUMPET

700 (3554) CRE V  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (3555) CRE V  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (3556) CRE V  Hudson C
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (3557) CRE V  Samayoa R
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (3558) CRE V  Gordon A
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5517        TROMBONE

700 (3562) CRE V  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (3563) CRE V  Baker T
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (3564) CRE V  Mannix N
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (3565) CRE V  Menard S
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5518        EUPHONIUM

700 (3571) CRE V  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (3572) CRE V  Childs D
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5519        TUBA

700 (3577) CRE V  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 5521 PERCUSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5527 GUITAR
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5528   Harpsichord

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5533   Conducting

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5534   Collab Piano

Also required - Friday 11:00 Collaborative Piano Departmental
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6501   Piano

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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<th>Course Code</th>
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<td>CRE V700</td>
<td>Dubois S</td>
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<tr>
<td>CRE V701</td>
<td>Capparelli Gerl</td>
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<td>CRE V702</td>
<td>Raschen G</td>
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<td>CRE V703</td>
<td>McNutt E</td>
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**MUAM 6506 CELLO**

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<tr>
<td>CRE V700</td>
<td>Osadchy E</td>
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<td>CRE V701</td>
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**MUAM 6507 DOUBLE BASS**

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<tr>
<td>CRE V700</td>
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<tr>
<td>CRE V701</td>
<td>Raschen G</td>
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**MUAM 6508 FLUTE**

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<tr>
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<td>Clardy M</td>
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<td>CRE V701</td>
<td>Sundberg T</td>
</tr>
<tr>
<td>CRE V702</td>
<td>McNutt E</td>
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6509      OBOE

700  (3686)  CRE V   Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3687)  CRE V   Thompson J
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MUAM 6511      CLARINET

700  (3688)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (3689)  CRE V   Luevano K
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702  (3690)  CRE V   Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (3691)  CRE V   Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (3692)  CRE V   Fabian D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6512      SAXOPHONE

700  (3694)  CRE V
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701  (3695)  CRE V   Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709  (3703)  CRE V
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730  (6460)  CRE V

JAZZ SAXOPHONE.
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MUAM 6513   BASSOON

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Reynolds K
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Cruz Jr. J
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MUAM 6514   FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Mickens S
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MUAM 6516 TRUMPET

700 (3710) CRE V
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701 (3711) CRE V
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702 (3712) CRE V
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703 (3713) CRE V
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MUAM 6517 TROMBONE

700 (3719) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (3720) CRE V
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702 (3721) CRE V
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703 (3722) CRE V
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MUAM 6518 EUPHONIUM

700 (3728) CRE V
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701 (3729) CRE V
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MUAM 6519 TUBA

700 (3734) CRE V
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MUAM 6528 HARP
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MUAM 6533 CONDUCTING

700 (3769) CRE 2.0 Hightower A
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701 (3770) CRE 2.0 Corporon E
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702 (3771) CRE 2.0 Macmullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6534 COLLAB PIANO

700 (6433) CRE V Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (6434) CRE V Puccinelli E
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MUAS/App Music-Sec. or Elective Lev

MUAS 1501 PIANO

700 (4505) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1502 ORGAN

700 (4530) CRE 1.0 Eschbach J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1503 VOICE

700 (4535) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1504 VIOLIN

700 (4556) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (4557) CRE 1.0 Olschofka F
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1506 CELLO

700 (4566) CRE 1.0

701 (4567) CRE 1.0 Osadchy E

702 (4568) CRE 1.0 Ruzevic N

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1507 DOUBLE BASS

700 (4570) CRE 1.0

701 (4571) CRE 1.0 Bradetich J

702 (4572) CRE 1.0 Raschen G

703 (4573) CRE 1.0 Williams A

704 (4574) CRE 1.0 Lambert J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1508  FLUTE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1512  SAXOPHONE
JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1513  BASSOON
700  (4610)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701  (4611)  CRE 1.0  Reynolds K
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702  (4612)  CRE 1.0  Cruz Jr. J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703  (14578)  CRE 1.0  Lauderdale D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704  (15674)  CRE 1.0  Meaux A
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1514  FRENCH HORN
700  (4613)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701  (4614)  CRE 1.0  Mickens S
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1518 EUPHONIUM

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1519 TUBA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1521 PERCUSSION

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1522 HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1524 VOC COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1526 JAZZ GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1527 GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 1531  KEYBOARD CONTINUO

MUAS 3501  PIANO

MUAS 3502  ORGAN

MUAS 3503  VOICE

MUAS 3504  VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3505 VIOLA

MUAS 3506 CELLO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3508 FLUTE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3509 OBOE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3511 CLARINET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3512  SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CRE 1.0

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
JAZZ SAXOPHONE.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3513 BASSOON

700 (4791) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (4792) CRE 1.0 Reynolds K
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (4793) CRE 1.0 Cruz Jr. J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (14582) CRE 1.0 Lauderdale D
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (15675) CRE 1.0 Meaux A
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3514 FRENCH HORN

700 (4794) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (4795) CRE 1.0 Mickens S
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (4796) CRE 1.0 Young N
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (4797) CRE 1.0 Foss W
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (18101) CRE 1.0 Anderson Z
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3516 TRUMPET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3518 EUPHONIUM

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3519 TUBA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3523    FUNCT PIANO

ULASIUK D

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3524    VOC COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 3527    GUITAR

JOHNSON T

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

JOHNSON T

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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TORRES H

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 3531 KEYBOARD CONTINUO
700 (4863) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5501 PIANO
700 (4865) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5502 ORGAN
700 (4890) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5503 VOICE
700 (4895) CRE V
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5504 VIOLIN
700 (4915) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (4916) CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (4917) CRE 1.0
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MUAS 5505 VIOLA

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5506 CELLO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5507 DOUBLE BASS

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Clardy M

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Sundberg T

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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McNutt E

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Scott J

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MUAS 5509  OBOE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAS 5511  CLARINET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5513      BASSOON
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MUAS 5517  TROMBONE

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MUAS 5518  EUPHONIUM

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MUAS 5519  TUBA

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- Restricted course. Approval required. Contact department.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5523        FUNCT PIANO

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5524        VOCAL COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527        GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
Jazz Guitar.

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

Students are required to attend percussion departmental Fridays at 1:00 as part of their lesson grade.

MUAS 5528 Harpsichord

701 (5034) CRE 1.0 Bennight B

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

MUAS 5531 Keyboard Continuo

700 (5038) CRE 1.0

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

MUAS 5532 Early Instruments

700 (6226) CRE 1.0 Gray J

Course Topic: Sackbut

Restricted course. Approval required. Contact department.

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (6227) CRE 1.0 Montoya K

Course Topic: Recorder

Restricted course. Approval required. Contact department.

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (6408) CRE 1.0 Lattimore L

Course Topic: Baroque Flute

Restricted course. Approval required. Contact department.

Enrollment Requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6501 PIANO
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6502 ORGAN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6503 VOICE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6504 VIOLIN

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Olschofka F

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Bushkova J

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Lewis P

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Keem E

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Bard A

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Tixier S

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6505 VIOLA
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6506  CELLO

MUAS 6507  DOUBLE BASS
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6508  FLUTE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
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MUAS 6509 OBOE

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MUAS 6511 CLARINET

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6512 SAXOPHONE

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. 
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6513 BASSOON
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**Enrollment Requirements:**
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- Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
- Restricted course. Approval required. Contact department.

**MUAS 6517 Trombone**
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 6518     EUPHONIUM

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 6519     TUBA

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6524    VOCAL COACHING

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6527    GUITAR

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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JAZZ GUITAR.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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JAZZ GUITAR.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

JAZZ GUITAR.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
JAZZ GUITAR.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 6528  HARPSICHOARD

701  (5202)  CRE 1.0  Bennight B
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702  (5203)  CRE 1.0  Bennight B
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (5204)  CRE 1.0
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS

001  (14228)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 4/20-3/ 4/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/18/20-3/18/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 1/20-4/ 1/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/15/20-4/15/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/29/20-4/29/20

002  (18429)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Garcia III P
Also meets: W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets: W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 4/20-3/ 4/20
Also meets: W  11:00 am-11:50 am MUSI 301  3/18/20-3/18/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 1/20-4/ 1/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/15/20-4/15/20
Also meets: W  11:00 am-11:50 am MUSI 301  4/29/20-4/29/20

MUCE 4910  SPECIAL PROBLEMS
701  (14886)  CRE V  Claure F

Course Topic:  PRACTICUM IN MUSIC ENTREPRENEU
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets:  W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets:  W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets:  W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets:  W  11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets:  W  11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets:  W  11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets:  W  11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUCE 5000  MUSICAL ENTREPRENEUR

001  (13763)  CRE 3.0  MW  12:00 pm-01:20 pm  MUSI 2006  Claure F

Course Topic:  MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets:  W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets:  W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets:  W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets:  W  11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets:  W  11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets:  W  11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets:  W  11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUCE 5010  SEM MUSIC ENTREPRENEUR

001  (13764)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F

Course Topic:  MARKETING FOR MUSICIANS
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets:  W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets:  W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets:  W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets:  W  11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets:  W  11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets:  W  11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets:  W  11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUCE 5030  PRACTICUM

001  (13765)  CRE V  Claure F

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets:  W  11:00 am-11:50 am MUSI 301  1/22/20-1/22/20
Also meets:  W  11:00 am-11:50 am MUSI 301  2/ 5/20-2/ 5/20
Also meets:  W  11:00 am-11:50 am MUSI 301  2/19/20-2/19/20
Also meets:  W  11:00 am-11:50 am MUSI 301  3/11/20-3/11/20
Also meets:  W  11:00 am-11:50 am MUSI 301  3/25/20-3/25/20
Also meets:  W  11:00 am-11:50 am MUSI 301  4/ 8/20-4/ 8/20
Also meets:  W  11:00 am-11:50 am MUSI 301  4/22/20-4/22/20

MUCM/Chamber Music
### MUCM 3510 STRING CHMBR MUSI

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>(5773)</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Dubois S</td>
</tr>
</tbody>
</table>

**Course Topic:** FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>(6186)</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Paul P</td>
</tr>
</tbody>
</table>

**Course Topic:** FOR PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUCM 3520 WDWND CHMBR MUSIC

<table>
<thead>
<tr>
<th>Section</th>
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<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>(5774)</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Reynolds K</td>
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</table>

CHAMBER MUSIC FOR WOODWINDS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
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<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>(5775)</td>
<td>501</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Nestler E</td>
</tr>
</tbody>
</table>

**Course Topic:** SAXOPHONE QUARTETS.

### MUCM 3530 BRASS CHMBR MUSIC

<table>
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<tr>
<th>Section</th>
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<tbody>
<tr>
<td>500</td>
<td>(5776)</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Mickens S</td>
</tr>
</tbody>
</table>

CHAMBER MUSIC FOR BRASS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

<table>
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<tr>
<th>Section</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>501</td>
<td>(6603)</td>
<td>501</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Baker T</td>
</tr>
</tbody>
</table>

**Course Topic:** TROMBONE QUARTETS.

### MUCM 3550 JAZZ CHAMBR MUSIC

<table>
<thead>
<tr>
<th>Section</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>500</td>
<td>(5777)</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>NO ASSGN</td>
<td>Leali B</td>
</tr>
</tbody>
</table>

SMALL GROUPS.

Also meets: MW 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20

Also meets: MW 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20

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<tr>
<th>Section</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>501</td>
<td>(17461)</td>
<td>TR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 330</td>
<td>Leali B</td>
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Also meets: TR 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20

Also meets: TR 03:59 pm-04:50 pm NO ASSGN 1/13/20-5/8/20

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<th>Instructor</th>
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<tbody>
<tr>
<td>502</td>
<td>(18576)</td>
<td>MTWR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
<td>Dizack P</td>
</tr>
</tbody>
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<tr>
<th>Section</th>
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<tbody>
<tr>
<td>503</td>
<td>(18577)</td>
<td>MTWR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 279</td>
<td>Seaton L</td>
</tr>
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</table>

Also meets: MTWRF 03:59 pm-04:50 pm MUSI 287 1/13/20-5/8/20

### MUCM 3617 PERCUSSION ENSEMBL

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<thead>
<tr>
<th>Section</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>500</td>
<td>(5480)</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>Deane C</td>
</tr>
</tbody>
</table>

CLASSICAL/PERCUSION PLAYERS.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

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<thead>
<tr>
<th>Section</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>501</td>
<td>(5481)</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 142</td>
<td>Yin X</td>
</tr>
</tbody>
</table>

CLASSICAL/PERCUSION GROUP.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

<table>
<thead>
<tr>
<th>Section</th>
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<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>502</td>
<td>(5482)</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
<td>Ford M</td>
</tr>
</tbody>
</table>

ADVANCED CLASSICAL/PERCUSION ENSEMBLE.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

<table>
<thead>
<tr>
<th>Section</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>503</td>
<td>(5483)</td>
<td>TR</td>
<td>03:59 pm-05:29 pm</td>
<td>MUSA 113</td>
<td>Rennick P</td>
</tr>
</tbody>
</table>

DRUMLINE BATTERY.
STEEL BAND.

ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102  1/13/20-5/8/20

BRAZILIAN.

SOUTH INDIAN.

ADV SOUTH INDIAN.

AFRICAN.

ADV AFRICAN.

AFRO-CUBAN.

ADV AFRO-CUBAN.

GAMelan.

GUITAR ENSEMBLE

CLASSICAL GUITAR.

HARP ENSEMBLE

OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR’S REQUEST.

STRING CHMBR MUSI

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WDWND CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

SAXOPHONE QUARTETS.

BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 1180</td>
<td>BEGINNING COMP I</td>
<td>001</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
</tr>
<tr>
<td>MUCP 1190</td>
<td>BEGINNING COMP II</td>
<td>001</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
</tr>
<tr>
<td>MUCP 2080</td>
<td>SECONDARY COMP I</td>
<td>700</td>
<td>M</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
</tr>
<tr>
<td>MUCP 2180</td>
<td>INTERMEDIATE COMP I</td>
<td>700</td>
<td>M</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
</tr>
<tr>
<td>MUCP 2190</td>
<td>INTERMEDIATE COMP II</td>
<td>700</td>
<td>M</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
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<tr>
<td>MUCP 2200</td>
<td>COMPOSITION SEMINAR</td>
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</table>

**MUCP/Music Composition**

**MUCP 1180**
- **Beginning Comp I**
  - Code: 001
  - Days: MWF
  - Time: 11:00 am-11:50 am
  - Location: MUSI 1001
  - Instructor: Klein J
  - Departmental on Monday (MUSI 1001); Lecture on Wednesday (MUSI 287); Lab on Friday (MUSI 1001).
  - Restricted course. Approval required. Contact department.
  - Also meets: MWF 11:00 am-11:50 am MUSI 2006 1/13/20-5/8/20
  - Also meets: MWF 11:00 am-11:50 am MUSI 295 1/13/20-5/8/20

**MUCP 1190**
- **Beginning Comp II**
  - Code: 001
  - Days: MWF
  - Time: 11:00 am-11:50 am
  - Location: MUSI 1001
  - Instructor: Klein J
  - Departmental on Monday (MUSI 1001); Lab on Wednesday (MUSI 1001); Lecture on Friday (MUSI 287).
  - Restricted course approval required. Contact department advisor.

**MUCP 2080**
- **Secondary Comp I**
  - Code: 700
  - Days: M
  - Time: 11:00 am-11:50 am
  - Location: MUSI 1001
  - MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
  - Restricted course approval required. Contact department advisor.
  - Concurrent enrollment in MUCP 2200 required.

**MUCP 2180**
- **Intermediate Comp I**
  - Code: 700
  - Days: M
  - Time: 11:00 am-11:50 am
  - Location: MUSI 1001
  - MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
  - Restricted course approval required. Contact department advisor.
  - Concurrent enrollment in MUCP 2200 required.

**MUCP 2190**
- **Intermediate Comp II**
  - Code: 700
  - Days: M
  - Time: 11:00 am-11:50 am
  - Location: MUSI 1001
  - MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
  - Restricted course approval required. Contact department advisor.
  - Concurrent enrollment in MUCP 2200 required.
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
CLASS MEETS FRIDAYS 11AM-11:50AM IN MUSIC 295.

MUCP 3090  CLASS COMPOSITION II
001  (5897)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700  (5388)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
700  (5396)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700  (5404)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
700  (5405)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4195  SR COMP REC CAPSTONE
700  (5413)  CRE 3.0  F  11:00 am-11:50 am  MUSI 2009
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320  ORCHESTRATION
001  (5414)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
001  (17609)  CRE 2.0  R  02:00 pm-04:50 pm  MUSI 1001  Lucas S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4670  INTRO ELECTROACOUSTIC
001  (17610)  CRE 3.0  MWF  03:00 pm-03:50 pm  MUSI 252  Vaughn S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900  SPECIAL PROBLEMS
700  (5415)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
703  (5424)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180  Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Schedule</th>
<th>Location</th>
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<td>MUCP 5180</td>
<td>SECONDARY COMP</td>
<td>700 (5427) CRE 3.0 M 11:00 am-11:50 am MUSI 1001</td>
<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 5185</td>
<td>CONCENTRATION COMP</td>
<td>700 (5898) CRE 3.0 M 11:00 am-11:50 am MUSI 1001</td>
<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 5190</td>
<td>MASTER'S COMPOSITION</td>
<td>700 (5435) CRE 3.0 M 11:00 am-11:50 am MUSI 1001</td>
<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 5320</td>
<td>ORCHESTRATION</td>
<td>001 (5442) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Broberg K</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 5590</td>
<td>INTERMEDIA PERF ARTS</td>
<td>001 (17608) CRE 2.0 R 02:00 pm-04:50 pm MUSI 1001 Lucas S</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUCP 5670</td>
<td>INTRO ELEC-ACOUS MUSIC</td>
<td>001 (17611) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Vaughn S</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUCP 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (5443) CRE V</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCP 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>703 (5452) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A</td>
<td>Course Topic: MUSIC FOR FILM AND MEDIA RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUCP 6190</td>
<td>DOCTORAL COMPOSITION</td>
<td>700 (5455) CRE 3.0 M 11:00 am-11:50 am MUSI 1001</td>
<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 6195</td>
<td>ADV RES COMPOSITION</td>
<td>700 (6212) CRE 3.0 M 11:00 am-11:50 am MUSI 1001</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCP 6200</td>
<td>ADV RES COMPUTER MUSIC</td>
<td>700 (5462) CRE 3.0 M 11:00 am-11:50 am MUSI 1001</td>
<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (5465) CRE V</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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MUCP 6910  SPECIAL PROBLEMS
700  (5471)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS
001  (5783)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324  Mahaffey C
002  (13181)  CRE 1.0  TR  08:30 am-09:20 am  MUSI 324  Critchfield II
003  (5784)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324  Critchfield II
004  (6208)  CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324  Grey A
005  (6547)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324  Adams K
006  (13827)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 324  Mahaffey C

MUED 2310  MUSICIANSHIP TEACH I
001  (5785)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Critchfield II
002  (5786)  CRE 2.0  MW  11:00 am-11:50 am  MUSA 113  Kelley J
003  (18255)  CRE 2.0  TR  09:30 am-10:20 am  MUSI 322  Tucker O

MUED 3100  MUSICIANSHIP TEACH II
001  (5787)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D
002  (5788)  CRE 3.0  TR  09:30 am-10:50 am  MUSA 113  Emmanuel D

MUED 3200  MUSICIANSHIP TEACHNG III
002  (17977)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Coppola W
003  (17978)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 324  Coppola W

MUED 4103  ADV ELEM GEN MUS
001  (17675)  CRE 3.0  TR  08:00 am-10:50 am  Z-WWED  Johnson C
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS.
CONTACT MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4109  TCH INSTR MUS ELEM
001  (5790)  CRE 3.0  TR  09:30 am-10:50 am  PAC 132  Gerrard C
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
003  (5791)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E
STRINGS.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001  (5792)  CRE 3.0  TR  09:30 am-11:20 am  MUSA 115  Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001  (5793)  CRE 3.0  TR  08:00 am-09:20 am  PAC 132  Gerrard C
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700  (5794)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUED 4910       SPECIAL PROBLEMS
700    (5800)    CRE V
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150       PEDAGOGY PRACTICE
001    (15468)  CRE 3.0    T    05:00 pm-07:50 pm    MUSI 324    Taylor D

MUED 5890       PROJECT PRACTICUM
101    (6304)    CRE V    
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION
102    (6305)    CRE V    
Course Topic: PROPOSAL
PROPOSAL
201    (6306)    CRE V    
Course Topic: FINAL DEFENSE
FINAL DEFENSE
202    (6307)    CRE V    
Course Topic: PROPOSAL
PROPOSAL
301    (6308)    CRE V    Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE
302    (6309)    CRE V    Emmanuel D
Course Topic: PROPOSAL
PROPOSAL
401    (6310)    CRE V    Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE
402    (6311)    CRE V    Taylor D
Course Topic: PROPOSAL
PROPOSAL
501    (6312)    CRE V    
Course Topic: FINAL DEFENSE
FINAL DEFENSE
502    (6313)    CRE V    
Course Topic: PROPOSAL
PROPOSAL
601    (6314)    CRE V    Chappell E
Course Topic: FINAL DEFENSE
FINAL DEFENSE
602    (6315)    CRE V    
Course Topic: PROPOSAL
PROPOSAL
701    (6181)    CRE V    Powell S
Course Topic: FINAL DEFENSE
FINAL DEFENSE
702    (6209)    CRE V    
Course Topic: PROPOSAL
PROPOSAL

MUED 5900       SPECIAL PROBLEMS
700    (5806)    CRE V
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 5910   SPECIAL PROBLEMS
700 (5812) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6470   SOCIO OF MUSIC
001 (17950) CRE 3.0  R  05:00 pm-07:50 pm MUSI 322 Powell S

MUED 6900   SPECIAL PROBLEMS
700 (5821) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910   SPECIAL PROBLEMS
700 (5827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602   BRASS ENSEMBLES
501 (5477) CRE 1.0  T  03:59 pm-05:50 pm MUSI 232 Mickens S
   HORN CHOIR.
502 (5478) CRE 1.0  T  06:00 pm-08:00 pm MUSI 232 Baker T
   TROMBONE CHOIR.
   Also meets: W 06:00 pm-08:00 pm MUSA 113 1/13/20-5/8/20
503 (5479) CRE 1.0  W  06:00 pm-09:00 pm MUSI 232 Childs D
   EUPHONIUM/TUBA CHOIR.

MUEN 2611   JAZZ ENSEMBLES
502 (15598) CRE 1.0  TR  12:00 pm-12:50 pm MUSI 292 Tixier S
   Course Topic: JAZZ STRINGS
   JAZZ STRINGS
504 (6325) CRE 1.0  F  11:00 am-11:50 am MUSI 263 Leali B
   Course Topic: BEGINNING JAZZ WINDS
505 (15599) CRE 1.0  TR  11:00 am-11:50 am MUSI 262 Kilpela A
   Course Topic: U-TUBES
   U-TUBES

MUEN 2621   STRING ENSEMBLES
501 (6040) CRE 1.0  MUSI 342 Osadchy E
   CELLO
   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (13105) CRE 1.0  12:30 pm-02:20 pm MUSI 289 Bushkova J
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
   Violin--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
   Also meets: W 06:00 pm-08:00 pm MUSI 258 1/13/20-5/8/20
504 (13102) CRE 1.0  R  06:00 pm-08:50 pm MUSI 258 Mei Y
   CHINESE MUSIC ENSEMBLE.

MUEN 2625   WIND ENSEMBLES
500 (5493) CRE 1.0  T  06:00 pm-07:20 pm MUSI 132 Yoon H
   FLUTE CHOIR.

MUEN 2626   MARIACHI AGUILAS
MUSI 258M  Dominguez L  CRE 1.0  M  06:30 pm-08:00 pm  MUSI 258  Dominguez L
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm  MUSI 321  1/13/20-5/8/20
MUEN 3040   OPERA THEATER
001 (5495)  CRE 1.0  W  03:45 pm-05:45 pm  PAC 149  Eaton J
Also meets: M 03:45 pm-09:59 pm  PAC 149  1/13/20-5/8/20
Also meets: R 03:14 pm-06:14 pm  PAC 149  1/13/20-5/8/20
Also meets: F 02:15 pm-06:14 pm  PAC 149  1/13/20-5/8/20
Also meets: R 06:59 pm-09:30 pm  PAC 149  1/13/20-5/8/20
MUEN 4530  COLLEGIUM MUSICUM
001 (6563)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6564)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
VOX AQUILAS, FORMERLY KNOWN AS COLLEGIUM SINGERS.
Also meets: F 12:59 pm-01:50 pm  MUSI 230  1/13/20-5/8/20
003 (6565)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUEN 4585  NOVA ENSEMBLE
500 (5496)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am  MUSA 115  1/13/20-5/8/20
Also meets: F 09:00 am-10:50 am  MUSA 113  1/13/20-5/8/20
MUEN 4595  INTERMEDIA PERF ARTS
501 (17606)  CRE 1.0  R  02:00 pm-04:50 pm  MUSI 1001  Lucas S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUEN 5040  GRAD OPERA THEATR
001 (5497)  CRE 1.0  W  03:45 pm-05:45 pm  PAC 149  Eaton J
Also meets: M 03:45 pm-09:59 pm  PAC 149  1/13/20-5/8/20
Also meets: R 03:14 pm-06:14 pm  PAC 149  1/13/20-5/8/20
Also meets: F 02:15 pm-06:14 pm  PAC 149  1/13/20-5/8/20
Also meets: R 06:59 pm-09:30 pm  PAC 149  1/13/20-5/8/20
MUEN 5530  EARLY MUSIC ENSEMBLES
001 (6566)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6567)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Also meets: F 12:59 pm-01:50 pm  MUSI 230  1/13/20-5/8/20
003 (6568)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MUEN 5585  NOVA ENSEMBLE
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:00 am-10:50 am MUSA 115 1/13/20-5/8/20
Also meets: F 09:00 am-10:50 am MUSA 113 1/13/20-5/8/20

MUEN 5595 INTERMEDIA PERF ARTS
501 (17607) CRE 1.0 R 02:00 pm-04:50 pm MUSI 1001 Lucas S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 5602 BRASS ENSEMBLES
501 (5498) CRE 1.0 T 03:59 pm-05:50 pm MUSI 232 Mickens S
HORN CHOIR.
502 (5499) CRE 1.0 T 06:00 pm-08:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/13/20-5/8/20
503 (5500) CRE 1.0 W 06:00 pm-09:00 pm MUSI 232 Childs D
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
502 (15814) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
Course Topic: JAZZ STRINGS
504 (6326) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
Course Topic: BEGINNING JAZZ WINDS
505 (15817) CRE 1.0 TR 11:00 am-11:50 am MUSI 262 Kilpela A
Course Topic: U-TUBES

MUEN 5617 PERCUSSION ENSEMBLE
500 (5501) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
501 (5502) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
502 (5503) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
503 (5504) CRE 1.0 TR 03:59 pm-05:29 pm MUSA 113 Rennick P
DRUMLINE BATTERY
505 (5861) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND
506 (5505) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/13/20-5/8/20
507 (5506) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN
508 (5507) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN
509 (5508) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.
510 (5509) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN
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<td>MUSA 113</td>
<td>CRE 1.0</td>
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<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>ADV AFRICAN.</td>
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<tr>
<td>MUSI 142</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td>AFRO-CUBAN</td>
<td></td>
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<tr>
<td>MUSI 142</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
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<tr>
<td>ADV AFRO-CUBAN.</td>
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<tr>
<td>MUSA 113A</td>
<td>CRE 1.0</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
<td>Smith E</td>
</tr>
<tr>
<td>GAMELAN</td>
<td></td>
<td></td>
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<tr>
<td>MUEN 5621</td>
<td>STRING ENSEMBLES</td>
<td>CRE 1.0</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
</tr>
<tr>
<td>CLASSICAL GUITAR.</td>
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<tr>
<td>MUSI 342</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td></td>
<td>Osadchy E</td>
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<td>CELLO</td>
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<tr>
<td>MUSI 132</td>
<td>CRE 1.0</td>
<td>T</td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 289</td>
<td>Bushkova J</td>
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<tr>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<tr>
<td>MUSI 258</td>
<td>CRE 1.0</td>
<td>T</td>
<td>06:00 pm-08:00 pm</td>
<td>MUSI 258</td>
<td>Mei Y</td>
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<tr>
<td>CHINESE MUSIC ENSEMBLE.</td>
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<td>MUEN 5624</td>
<td>VOCAL ENSEMBLES</td>
<td>CRE 1.0</td>
<td>M</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSI 258</td>
</tr>
<tr>
<td>Intro to Mariachi (for beginners). Also experience learning secondary mariachi instruments for current players.</td>
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<tr>
<td>MUSI 132</td>
<td>CRE 1.0</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
<td>Clardy M</td>
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<td>FLUTE CHOIR.</td>
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<tr>
<td>MUEN 5625</td>
<td>WIND ENSEMBLES</td>
<td>CRE 1.0</td>
<td>R</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 288</td>
</tr>
<tr>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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<td>MUET/ Ethnomusicology</td>
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<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>BLB 090</td>
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<tr>
<td>MUET 3030</td>
<td>MUSIC CULTUR WORLD</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 258</td>
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<tr>
<td>MUET 3090</td>
<td>MUSIC INDIA</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>CRE 1.0</td>
<td>M</td>
<td>06:00 pm-08:29 pm</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE V</td>
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<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUET 5030</td>
<td>MUSIC CULTURES</td>
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</tbody>
</table>
001 (17018) CRE 3.0 R 11:00 am-01:50 pm MUSI 321 Ragland C
THIS IS A BLENDED COURSE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5090  MUSIC OF INDIA
001 (17020) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Virani V

MUET 5210  SEM ETHNOMUSICOL
001 (6043) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C
Course Topic: MUSIC, GENDER, AND SEXUALITIES

MUET 5617  AFRICAN MUSIC/MOVEMENT
001 (5862) CRE 1.0 M 06:00 pm-08:29 pm MUSA 113 Alorwoyie G
STUDENTS ENROLLED IN THE GRADUATE SECTION WILL SPEND AN ADDITIONAL TWENTY
MINUTES PER WEEKLY MEETING (8:30PM-8:50PM) DEVOTED TO ADDITIONAL ASSIGNMENTS
FROM INSTRUCTOR.

MUET 5900  SPECIAL PROBLEMS
700 (5869) CRE V Friedson S
Course Topic: SOUND, SPACE & PLACE IN MEXICO
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES
001 (13227) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C
Course Topic: MUSIC, GENDER, AND SEXUALITIES

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
002 (14690) CRE 1.0 W 11:00 am-11:50 am MUSI 301 Claure F
This class meets from 01/22/2020 to 01/22/2020.
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/4/20-3/4/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/18/20-3/18/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/1/20-4/1/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/15/20-4/15/20

004 (5901) CRE V M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5878) CRE V M 05:29 pm-07:20 pm MUSI 230 Fenrych F
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

006 (14806) CRE V MW 08:30 am-09:50 am MUSI 295 Claure F
Course Topic: MARKETING FOR MUSICIANS
Also meets: W 11:00 am-11:50 am MUSI 301 1/22/20-1/22/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/5/20-2/5/20
Also meets: W 11:00 am-11:50 am MUSI 301 2/19/20-2/19/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/11/20-3/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 3/25/20-3/25/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/8/20-4/8/20
Also meets: W 11:00 am-11:50 am MUSI 301 4/22/20-4/22/20
017 (6066) CRE V F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (13957) CRE V F 09:30 am-10:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6343) CRE V W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

028 (17684) CRE V MW 05:00 pm-06:20 pm MUSI 142 Deane C
Course Topic: PERCUSSION EXCERPTS

033 (15861) CRE V F 08:00 am-08:50 am MUSA 113 Gordon A
Course Topic: TRUMPET EXCERPTS

MUGC 4900  SPECIAL PROBLEMS
700 (2861) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700 (2882) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
004 (5902) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (2903) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Fenyrch F
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

012 (16030) CRE V TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

017 (6067) CRE V F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (13958) CRE V F 09:30 am-10:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6320) CRE V W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

026 (6355) CRE V MW 03:59 pm-05:50 pm NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/13/20-5/8/20

028 (17685) CRE V MW 05:00 pm-06:20 pm MUSI 142 Deane C
Course Topic: PERCUSSION EXCERPTS

033 (15862) CRE V F 08:00 am-08:50 am MUSA 113 Gordon A
Course Topic: TRUMPET EXCERPTS

MUGC 5900  SPECIAL PROBLEMS
700 (2904) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS
700 (2925) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5930  PROB LIEU THESIS
700  (2946)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL
700  (5974)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700  (5983)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700  (5992)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700  (5947)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS
700  (2967)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700  (2988)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700  (3009)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700  (5956)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700  (5965)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700  (5929)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
MUJS/Music, Jazz Studies

MUJS 1132 JAZZ PERF FUND II

502  (5521)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
      BASS.

503  (5522)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 121  Meder D
      PIANO.

504  (5523)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 262  Booth J
      TRUMPET.

505  (5524)  CRE 1.0  W  12:00 pm-12:50 pm  MUSI 262  Leali B
      SAXOPHONE.

506  (5525)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 292  Finzer N
      TROMBONE.

507  (5526)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
      VOICE.

508  (5875)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 262
      Course Topic: VIBRAPHONE PERCUSSION
      Also meets: T 03:59 pm-04:50 pm MUSI 288  1/13/20-5/8/20

509  (13792)  CRE 1.0  T  12:00 pm-12:50 pm  MUSI 262  Leali B
      Course Topic: SAXOPHONE

510  (17633)  CRE 1.0  TR  09:30 am-10:20 am  MUSI 292  Tixier S
      Course Topic: STRINGS

MUJS 1360 JAZZ FUNDAMENTALS
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUJS 1361</td>
<td>JAZZaural Fundmt</td>
<td>001</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 1370</td>
<td>Jazz Fundamentals</td>
<td>001</td>
<td>CRE 2.0</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 262</td>
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<td></td>
<td>Also meets: MW 03:59 pm-04:50 pm</td>
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<td>MUSI 262 1/13/20-5/8/20</td>
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<td>MUJS 1371</td>
<td>Jazz Keybd Fund</td>
<td>001</td>
<td>CRE 1.0</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
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<td></td>
<td>500</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 121</td>
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<td>501</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
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<tr>
<td>MUJS 1470</td>
<td>Intr Jazz Records</td>
<td>001</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 282</td>
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<td>MUJS 2360</td>
<td>Jazz Improvisation</td>
<td>001</td>
<td>CRE 2.0</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 262</td>
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<td>002</td>
<td>CRE 2.0</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 262</td>
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<tr>
<td>MUJS 2370</td>
<td>Jazz Improvisation</td>
<td>001</td>
<td>CRE 2.0</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 262</td>
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<td>002</td>
<td>CRE 2.0</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 262</td>
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<tr>
<td>MUJS 3120</td>
<td>Vocal Jazz Technq</td>
<td>002</td>
<td>CRE 2.0</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 263</td>
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<td>Course Topic: Vocal Jazz Techniques Rhythm S Restricted Course. Approval Required. Contact Department.</td>
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<tr>
<td>MUJS 3360</td>
<td>Adv Jazz Improv</td>
<td>001</td>
<td>CRE 2.0</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 262</td>
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<td></td>
<td></td>
<td>002</td>
<td>CRE 2.0</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 282</td>
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<tr>
<td>MUJS 3370</td>
<td>Adv Jazz Improv</td>
<td>001</td>
<td>CRE 2.0</td>
<td>MW</td>
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<td>MUSI 263</td>
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<tr>
<td>MUJS 3400</td>
<td>Understanding Jazz</td>
<td>001</td>
<td>CRE 3.0</td>
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<td>03:30 pm-04:50 pm</td>
<td>MUSI 258</td>
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<td></td>
<td>Blended class with in-class meetings and blackboard component. Students will meet in Mu 258 on the first day of class.</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>MUJS 3470</td>
<td>Jazz Lecture Ser</td>
<td>001</td>
<td>CRE 1.0</td>
<td>T</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 301</td>
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<td>End Time</td>
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<tr>
<td>MUJS 3620</td>
<td>JAZZ ARRANGING</td>
<td>001</td>
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<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 282</td>
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<td></td>
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<td>M</td>
<td>02:00 pm-03:40 pm</td>
<td>MUSI 289</td>
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<tr>
<td>MUJS 3900</td>
<td>VOC PED FOR NC STYLES</td>
<td>001</td>
<td>(6554)</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 288</td>
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<tr>
<td>MUJS 3920</td>
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<td>MUJS 5130</td>
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MUJS 5361  GRAD REV JAZ AUR SKIL
001  (14375)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001  (14376)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Dizack P
Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/13/20-5/8/20

MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (14377)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Meder D
002  (14378)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Meder D
003  (14379)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Meder D

MUJS 5370  GRAD REV JAZZ IMPROV
001  (6599)  CRE 1.0  Metzger P
002  (13439)  CRE 1.0  Booth J
003  (13440)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 262  Booth J
004  (13441)  CRE 1.0  Metzger P
005  (13442)  CRE 1.0  Dizack P
006  (13443)  CRE 1.0  Meder D
007  (16239)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 282  Dizack P

MUJS 5430  GRAD REV JAZZ HIST
001  (6270)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Tumlinson C
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001  (6189)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Mooney D

MUJS 5460  JAZZ LECTURE SER
001  (6600)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002  (6601)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500  (13898)  CRE 3.0  MW  11:00 am-12:20 pm  MUSI 293  Meder D
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501  (14044)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
502  (6269)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J
ALSO MEETS FRIDAY'S 11:00AM-11:50AM

MUJS 5531  JAZZ PIANO
700  (6046)  CRE 2.0  Meder D

MUJS 5532  JAZZ SAXOPHONE
700  (6047)  CRE 2.0  Leali B

MUJS 5533  JAZZ VOICE
700  (6048)  CRE 2.0  Eckert R
701  (6240)  CRE 2.0  Powers M

MUJS 5534  JAZZ COMPOSITION
700  (6049)  CRE 2.0  DeRosa R
701  (13521)  CRE 2.0  Baylock A
MUJS 5535 JAZZ RECITAL
700 (6050) CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5536 JAZZ TRUMPET
700 (6051) CRE 2.0  Dizack P
701 (6052) CRE 2.0  Parton Jr. R
702 (6145) CRE 2.0  Booth J

MUJS 5537 JAZZ TROMBONE
700 (6053) CRE 2.0  Finzer N
701 (6054) CRE 2.0  Baker T

MUJS 5538 JAZZ DOUBLE BASS
700 (6055) CRE 2.0  Seaton L

MUJS 5539 JAZZ DRUMSET
700 (13777) CRE 2.0  Davis Q
701 (18439) CRE 2.0  Helbing S

MUJS 5540 COMP FOR MEDIA
001 (6268) CRE 3.0  M 03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/13/20-5/8/20

MUJS 5620 GRAD REV JAZZ ARR II
001 (6555) CRE 2.0  MWF 11:00 am-11:50 am  MUSI 282  DeRosa R
002 (6638) CRE 2.0  M 02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640 GRAD REV JAZZ ARR IV
001 (6556) CRE 2.0  M 09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/13/20-5/8/20

MUJS 5800 VOC PED FOR NC ST
001 (6602) CRE 1.0  MW 02:00 pm-02:50 pm  MUSI 288  Eckert R

MUJS 5900 SPECIAL PROBLEMS
701 (5573) CRE V  MW 03:00 pm-03:50 pm  MUSI 292  Thomas T
Course Topic: JAZZ SINGING STYLE & PRACTICE
702 (5574) CRE V  T 02:00 pm-03:50 pm  MUSI 252  Patterson J
Course Topic: AUDIO RECORD & EDIT PRO TOOLS AUDIO RECORDING AND EDITING USING PRO TOOLS
703 (5575) CRE 2.0  T 12:00 pm-01:50 pm  MUSI 252  Trusko R
Course Topic: ABLETON LIVE

MUJS 5910 SPECIAL PROBLEMS
700 (5583) CRE V  MULTIPLE SECTIONS OFFERED.
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING
2 (15784) CRE 1.0  T 03:59 pm-05:50 pm  MUSI 250  Patterson J

MUJS 6020 SEM JAZZ PEDAGOGY
001 (17812) CRE 3.0  MW 11:00 am-12:20 pm  MUSI 293  Meder D

MUJS 6530 JAZZ GUITAR
700 (6574) CRE 3.0  Mooney D
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<td>MUJS 6532</td>
<td>JAZZ SAXOPHONE</td>
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<td>700 (6571) CRE 3.0</td>
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<td>MUJS 6537</td>
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**MULB/Music, Laboratories**

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<td>A CAPPELLA CHOIR</td>
<td>Hightower A</td>
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<td>500 (5594) CRE 1.0 MTWR</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
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<td>500 (5595) CRE 1.0 MTWR</td>
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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
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<td>500 (5596) CRE 1.0 MTWR</td>
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<td>MULB 1805</td>
<td>ORCHESTRA</td>
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<td>500 (5597) CRE 1.0 MWF</td>
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<td>501 (5856) CRE 1.0 MWF</td>
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<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
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<td>520 (13796) CRE 1.0</td>
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<td>JAZZ LAB BAND</td>
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<td>500 (5600) CRE 1.0 MTWR</td>
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<td>MULB 1809</td>
<td>WIND ENSEMBLE</td>
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<td>500 (15496) CRE 1.0 TR</td>
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<td>MUSI 232MW</td>
<td>Childs DCRE 1.0</td>
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<td>MUSI 232MTWR</td>
<td>Vu FCRE 1.0</td>
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<td>MUSI 232MTWRF</td>
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<td>MUSI 282MWF</td>
<td>Aponte JCRE 1.0</td>
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<td>MUSI 5171</td>
<td>LG ENS CHOIR</td>
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**UNDERGRADUATE BRASS BAND.** All Wind Studies Undergraduate Students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

**MULB 1811 ACCOMPANYING**

<table>
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<td>MUSI 232MTWR</td>
<td>Macmullen KCRE 1.0</td>
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<td>MUSI 262MTWR</td>
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<td>MUSI 263TR</td>
<td>Barnes JCRE 1.0</td>
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**MULB 1813 CONCERT BAND**

**MULB 1817 JAZZ GUITAR LAB**

**MULB 1819 JAZZ KEYBOARD LAB**

**MULB 1820 JAZZ SINGERS LAB**

**MULB 1821 LATIN JAZZ LAB**

**MULB 5171 LG ENS CHOIR**

A Cappella Choir.
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<td>MUSI 230</td>
<td>Concert Choir</td>
<td>MTWR</td>
<td>02:00 pm-02:50 pm</td>
<td>Napoles J</td>
<td>502</td>
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<tr>
<td>MUSI 230</td>
<td>Women's Chorus</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>Adams K</td>
<td>502</td>
</tr>
<tr>
<td>MUSI 232</td>
<td>Men's Chorus</td>
<td>MTWRF</td>
<td>12:59 pm-01:50 pm</td>
<td>Vu F</td>
<td>502</td>
</tr>
<tr>
<td>MUSI 230</td>
<td>Grand Chorus</td>
<td>T</td>
<td>06:00 pm-08:00 pm</td>
<td>Hightower A</td>
<td>502</td>
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<tr>
<td>MUSI 230</td>
<td>University Singers</td>
<td>MTWR</td>
<td>02:00 pm-02:50 pm</td>
<td>Macmullen K</td>
<td>502</td>
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<tr>
<td>MUSI 230</td>
<td>Concert Orchestra</td>
<td>MTWRF</td>
<td>12:00 pm-12:50 pm</td>
<td>Barnes J</td>
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<tr>
<td>MUSI 230</td>
<td>Symphony Orchestra</td>
<td>MWF</td>
<td>02:15 pm-04:05 pm</td>
<td>Couturiaux C</td>
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<tr>
<td>MUSI 230</td>
<td>Concert Orchestra</td>
<td>MWF</td>
<td>12:14 pm-02:05 pm</td>
<td>Barnes J</td>
<td>502</td>
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<tr>
<td>MUSI 230</td>
<td>Jazz Keyboard Lab</td>
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<td>12:30 pm-01:50 pm</td>
<td>Barnes J</td>
<td>502</td>
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<td>MUSI 230</td>
<td>Zoom Singers Lab - Jazz Singers 1</td>
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<td>12:30 pm-01:50 pm</td>
<td>Barnes J</td>
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**MULB 5172**  LG Ens Orchestra

- CRE 1.0  MWF 02:15 pm-04:05 pm  PAC 101  Itkin D
  - Symphony Orchestra. Also performs with Opera Theater.

**MULB 5173**  LG Ens Band

- CRE 1.0  MW 03:30 pm-06:00 pm  PAC 132  Trachsel A
  - All Wind Studies Graduate Students Auditioning for an Ensemble Must Enroll in This Section (MULB 5173.520) And Will Be Moved to the Appropriate Ensemble Section After Auditions.

**MULB 5174**  LG Ens Jzz LB Bnd

- CRE 1.0  MTWR 12:00 pm-12:50 pm  MUSI 284  Baylock A

**MULB 5175**  LG Ens Accompanying

- CRE 1.0  M 02:00 pm-02:50 pm  MUSI 301  Kang H
  - Additional Time Arranged.
  - Restricted Course Approval Required. Contact Instructor.
  - Also meets: T 08:30 am-09:20 am MUSI 221 1/13/20-5/8/20

**MUMH/Music Hist & Lit., Musicology**

**MUMH 1610**  Music as Communication

- CRE 3.0  MWF 09:59 am-10:50 am  MUSI 258  Anderson B
  - Music Majors Only.

**MUMH 2040**  Music Appreciation

- CRE 3.0  MWF 09:00 am-09:50 am  MUSI 301  Prince A
  - Non Music Majors.
  - Blended Class With In-Class Meetings and Online Components. Students Will Meet in MUSI 301 On The First Day of Class.
<table>
<thead>
<tr>
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<th>Course Name</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Year</th>
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<tbody>
<tr>
<td>MUSI 258</td>
<td>Sounds and Cinema</td>
<td>McGinney W</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>INET</td>
<td>PRINCE ACRE 3.0 (17730)</td>
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<td>MUSI 322</td>
<td>Honors College Students Only</td>
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<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>GAB 105</td>
<td>Anderson R</td>
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<td>MUSI 320</td>
<td>19th Cent Music</td>
<td>McGinney W</td>
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<td>MUSI 320</td>
<td>Mu Hist to 1750</td>
<td>McGinney W</td>
<td>TR</td>
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<td>GAB 105</td>
<td>Mondelli P</td>
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<td>McGinney W</td>
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<td>GAB 105</td>
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<tr>
<td>MUSI 320</td>
<td>Symphonic Literat</td>
<td>McGinney W</td>
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<td>GAB 105</td>
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<td>MUSI 320</td>
<td>Chamber Mus Lit</td>
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**Description:**
- **MUMH 2050:** This course is an Internet course. Course enrollment is restricted and non-Texas Resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
- **MUMH 3500:** 19th Cent Music, Honors College Students Only.
- **MUMH 3500:** Mu Hist to 1750, Mu Hist 1750-Pres, Symphonic Literat, Chamber Mus Lit, Choral Lit, Nazi/Jud/Pol MUS GERM, Special Problems.
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<td>SENIOR THESIS</td>
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<td>INTRO RESEARCH MU</td>
<td>001</td>
<td>11:00 am-12:20 pm</td>
<td>Wright B</td>
<td>002 (6548) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Geoffroy-Schwin</td>
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<td>MUMH 5030</td>
<td>ADV MUS RESEARCH</td>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>McKnight M</td>
<td>002 (17034) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Wright B</td>
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<tr>
<td>MUMH 5110</td>
<td>HIST OPERA</td>
<td>001</td>
<td>11:00 am-12:20 pm</td>
<td>Mondelli P</td>
<td>002 (16258) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Illari B</td>
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<td>MUMH 5333</td>
<td>MUS HIST 1600-1700</td>
<td>001</td>
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<td>002 (17034) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Wright B</td>
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<td>001</td>
<td>08:00 am-09:20 am</td>
<td>De Rycke D</td>
<td>002 (6352) CRE 3.0 MWF 08:00 am-08:50 am MUSI 290 De Rycke D</td>
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<td>002 (6351) CRE 3.0 TR 11:00 am-12:20 pm MUSI 287 De Rycke D</td>
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<td>MUS HIST 1750-PRES</td>
<td>001</td>
<td>08:00 am-08:50 am</td>
<td></td>
<td>002 (6352) CRE 3.0 MWF 08:00 am-08:50 am MUSI 290 De Rycke D</td>
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<td>ORNAMENT AND IMPROV</td>
<td>001</td>
<td>04:15 pm-06:50 pm</td>
<td>Leenhouts P</td>
<td>002 (13808) CRE 3.0 W 04:15 pm-06:50 pm MUSI 253 Leenhouts P</td>
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<td>MUMH 6740</td>
<td>BAROQUE MUSIC</td>
<td>001</td>
<td>11:00 am-12:20 pm</td>
<td>Illari B</td>
<td>002 (15810) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Illari B</td>
</tr>
<tr>
<td>MUMH 6770</td>
<td>MUS OF 20TH CEN</td>
<td>001</td>
<td>12:30 pm-01:50 pm</td>
<td>Notley M</td>
<td>002 (17035) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Notley M</td>
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<td>MUMH 6900</td>
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MUMH 2040      MUSIC APPRECIATION
800  (17081)  CRE 3.0     INET    Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
NON MUSIC MAJORS

MUPH/Performing Arts Health

MUPH 5012    MUSC PERF ART HEALTH
001  (15833)  CRE 3.0  W  08:00 am-10:40 am  MUSI 1007  Surve S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5014    HEAR PERF ART HEALTH
001  (15834)  CRE 3.0  TR  08:00 am-09:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000    PROSEM PERF ART HEALTH
001  (15832)  CRE 1.0  R  11:00 am-11:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6010    SEM PERF ART HEALTH
001  (6658)  CRE 3.0  F  08:00 am-10:30 am  MUSI 293  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100    PERF ART HEALTH METH
001  (15835)  CRE 1.0  M  08:00 am-08:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200    PERF ART HEALTH PRACT
001  (15836)  CRE 1.0  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5287    SAC MUS REN TO CLAS
001  (17973)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrado M

MUTH/Music Theory

MUTH 1350    EXPLOR IN MUSIC 2
001  (6549)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 301  Donley D

MUTH 1400    THEORY I
001  (5693)  CRE 2.0  TR  08:00 am-08:50 am  MUSI 321  Robertson G
FOR MAJORS ONLY.

MUTH 1410    AURAL SKILLS I
001  (5694)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 320  Stevens B
002  (5695)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 250  Stevens B

MUTH 1500    THEORY II
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<td>MUSI 301</td>
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<tr>
<td>003 (6303)</td>
<td>CRE 2.0</td>
<td>TR</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 258</td>
<td>Lavacek J</td>
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| MUTH 2400   | THEORY III                 |                 |       |                 |         |                   |
| 001 (5704)  | CRE 2.0                    | MWF             | 08:00 am-08:50 am | MUSI 322 | Heetderks D  |

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

| MUTH 2410   | AURAL SKILLS III           |                 |       |                 |         |                   |
| 002 (5705)  | CRE 1.0                    | TR              | 08:00 am-08:50 am | MUSI 290 | Oliver M  |
| 003 (18668)| CRE 1.0                    | TR              | 09:00 am-09:50 am | MUSI 250 | Lovern K  |

| MUTH 2500   | THEORY IV                  |                 |       |                 |         |                   |
| 001 (5707)  | CRE 2.0                    | MW              | 08:00 am-08:50 am | MUSI 287 | Graf B  |
| 002 (6190)  | CRE 2.0                    | MW              | 08:00 am-08:50 am | MUSI 250 | Chung A  |

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

| MUTH 2510   | AURAL SKILLS IV            |                 |       |                 |         |                   |
| 002 (6249)  | CRE 1.0                    | TR              | 12:00 pm-12:50 pm | MUSI 322 | Cop K |
| 003 (5711)  | CRE 1.0                    | TR              | 09:59 am-10:50 am | MUSI 288 | Nowak J |

WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUSI 320TR Gao Y CRE 1.0 09:59 am-10:50 am MUSI 320 Gao Y
004 (5712) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Gao Y
005 (5713) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Nowak J
006 (5714) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Cop K
007 (6295) CRE 1.0 TR 11:00 am-11:50 am MUSI 288 Lovern K
008 (6623) CRE 1.0 TR 11:00 am-11:50 am MUSI 322 Gao Y
009 (14037) CRE 1.0 TR 08:00 am-08:50 am MUSI 322 Yun X

MUTH 3410 16TH C COUNTERPOINT

001 (5715) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Slottow S
002 (5716) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Lavacek J

Course Topic: 18TH CENTURY COUNTERPOINT

003 (6612) CRE 3.0 MWF 09:00 am-09:50 am MUSI 290 Slottow S

MUTH 3420 18TH C COUNTERPOINT

003 (6319) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Bakulina O
004 (5717) CRE V
005 (6097) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 295 Heetderks D

MUTH 3510 FORM ANALYSIS

003 (6612) CRE 3.0 MWF 09:00 am-09:50 am MUSI 290 Slottow S

MUTH 4520 20TH CENTURY TECH

002 (6318) CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Heetderks D

MUTH 4900 SPECIAL PROBLEMS

003 (6318) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Bakulina O

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS

001 (5717) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH

001 (13107) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O

MUTH 5010 GRADUATE THEORY REVIEW

001 (13107) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O

MUTH 5360 ANALYTIC TECH II

001 (5739) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 287 Schwarz D

MUTH 5410 16TH C COUNTERPOINT

001 (6353) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Slottow S

MUTH 5420 18TH C COUNTERPOINT

001 (6354) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Lavacek J

Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470 ADV SCHNKR ANLYS

001 (5740) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Jackson T

MUTH 5510 FORM ANALYSIS

003 (6344) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Bakulina O

MUTH 5680 PRO-SEM MUS THEOR
Course Topic: SCHEMA THEORY

THIS COURSE STUDIES THE USE IN EIGHTEENTH- AND NINETEENTH-CENTURY MUSIC OF STOCK HARMONIC/MELODIC PATTERNS (SCHEMAS) THAT WOULD HAVE BEEN READILY RECOGNIZABLE BY A CONTEMPORARY AND/OR HISTORICAL INFORMED LISTENER. AFTER STUDYING THE FLOURISHMENT OF MANY OF THESE PATTERNS IN THE GALANT PERIOD (ABOUT 1730-1790), WE WILL EXAMINE THEIR DECAY IN THE CENTURY THAT FOLLOWED, AND THE SIGNIFICANCE THAT THIS DECAY HAD FOR THE WAY IN WHICH THESE PATTERNS WERE STYLISTED. IN SO DOING, WE WILL DISCUSS THE WRITINGS OF GJERDINGEN, BYROS, MEYERM CAPLIN, AMONG OTHERS, WHILE ALSO DEVELOPING OUR OWN IDEAS THROUGH CLOSE ANALYSIS OF SEVERAL WORKS. WHILE THE FOCUS OF THE COURSE WILL BE ON EIGHTEENTH- AND NINETEENTH-CENTURY EUROPEAN MUSIC, THE FINAL PROJECT WILL GIVE STUDENTS THE OPPORTUNITY TO STUDY A DIFFERENT REPERTORY FROM THE POINT OF VIEW OF SCHEMA THEORY.

MUTH 5900 SPECIAL PROBLEMS

700 (5741) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

700 (5749) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670 HIST OF MUS THEOR

001 (17723) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 322 Heidlerber F

MUTH 6680 PRO-SEM MUS THEOR

001 (6250) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 250 Cubero D

Course Topic: SCHEMA THEORY

THIS COURSE STUDIES THE USE IN EIGHTEENTH- AND NINETEENTH-CENTURY MUSIC OF STOCK HARMONIC/MELODIC PATTERNS (SCHEMAS) THAT WOULD HAVE BEEN READILY RECOGNIZABLE BY A CONTEMPORARY AND/OR HISTORICAL INFORMED LISTENER. AFTER STUDYING THE FLOURISHMENT OF MANY OF THESE PATTERNS IN THE GALANT PERIOD (ABOUT 1730-1790), WE WILL EXAMINE THEIR DECAY IN THE CENTURY THAT FOLLOWED, AND THE SIGNIFICANCE THAT THIS DECAY HAD FOR THE WAY IN WHICH THESE PATTERNS WERE STYLISTED. IN SO DOING, WE WILL DISCUSS THE WRITINGS OF GJERDINGEN, BYROS, MEYERM CAPLIN, AMONG OTHERS, WHILE ALSO DEVELOPING OUR OWN IDEAS THROUGH CLOSE ANALYSIS OF SEVERAL WORKS. WHILE THE FOCUS OF THE COURSE WILL BE ON EIGHTEENTH- AND NINETEENTH-CENTURY EUROPEAN MUSIC, THE FINAL PROJECT WILL GIVE STUDENTS THE OPPORTUNITY TO STUDY A DIFFERENT REPERTORY FROM THE POINT OF VIEW OF SCHEMA THEORY.

Three Week Session

MUTH 3510 FORM ANALYSIS

800 (17548) CRE 3.0 INET Heidlerber F
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

801 (18035) CRE 3.0 INET Heidlerber F
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5360 ANLYTICL TECH II
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<td>Schwarz D</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. 3W1 WINTER SESSION</td>
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<tr>
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<td>Schwarz D</td>
<td>WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.</td>
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**MUTH 5510 FORM ANALYSIS**

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<td>Heidlberger F</td>
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<td>Heidlberger F</td>
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