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<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>03:59 pm-05:20 pm</td>
<td>REMOTE DLV</td>
<td>Cooper T</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department. CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a></td>
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<tr>
<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td>001</td>
<td>3.0</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>Green W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department. CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a></td>
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<tr>
<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td>001</td>
<td>1.0</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
<td>Chamberlin A</td>
<td>FIRST CLASS MEETING IS MANDATORY. Restricted course. Approval required. Contact department. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 2250</td>
<td>CHOREOGRAPHY II</td>
<td>001</td>
<td>3.0</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 110</td>
<td>Perry A</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 2404</td>
<td>MOD DANC TECH LEV IV</td>
<td>001</td>
<td>2.0</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 129</td>
<td>Collins S</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 2414</td>
<td>BAL TECH LEV IV</td>
<td>001</td>
<td>1.0</td>
<td>TR</td>
<td>09:00 am-10:50 am</td>
<td>DATH 131</td>
<td>Cooper T</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>DANC 2710</td>
<td>TAP DAN TEC LEV II</td>
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<td>DANC 2800</td>
<td>Survey of Dance</td>
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<td>(15406)</td>
<td>MWF</td>
<td>12:00 pm-01:20 pm</td>
<td>Remote DLV</td>
<td>Green W</td>
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<td>DANC 3250</td>
<td>Choreography III</td>
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<td>(9587)</td>
<td>MWF</td>
<td>03:30 pm-04:50 pm</td>
<td>DATH 110</td>
<td>Mondragon R</td>
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<tr>
<td>DANC 3406</td>
<td>Mod Danc Tech Lev VI</td>
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<td>(14188)</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 131</td>
<td>Perry A</td>
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<tr>
<td>DANC 3416</td>
<td>Bal Tech Lev VI</td>
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<td>(14190)</td>
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<td>12:00 pm-07:20 pm</td>
<td>DATH 129</td>
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<tr>
<td>DANC 3600</td>
<td>Hip-Hop</td>
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<td>(10326)</td>
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<td>03:30 pm-04:50 pm</td>
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<td>Babcock M</td>
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<td>DANC 3630</td>
<td>Laban Studies</td>
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<td>(14191)</td>
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<td>DANC 3700</td>
<td>Social Dance</td>
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<td>(17066)</td>
<td>MW</td>
<td>12:30 pm-01:50 pm</td>
<td>DATH 129</td>
<td>Mondragon R</td>
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Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
DANC 4046  DANCE AND TECHNOLOGY
001 (9867)  CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Geldon W
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4070  DANCE PEDAGOGY
001 (10013)  CRE 3.0  MW  02:00 pm-03:20 pm  DATH 111  Mondragon R
Restricted course. Approval required. Contact department.

DANC 4095  STAGE PRODUCTION II
001 (10329)  CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Tooch M
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4408  MOD DANC TECH LEV VIII
001 (14192)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 111  Geldon W
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED DANC MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4418  BAL TECH LEV VIII
001 (14194)  CRE 1.0  TR  09:00 am-10:50 am  DATH 110  Perry A
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1030  LIGHTING AND SOUND I
001 (10011)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 110  Chamberlin A
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1043  COSTUME I
001 (7818)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 251  Otto A
Instruction delivered remote and on site. (remote 51% or less)

THEA 1046  STAGECRAFT I
001 (10122)  LAB 0.0  MW  04:30 pm-05:50 pm  RTFP 251  Otto A
Instruction delivered remote and on site. (remote 51% or less)
THEA 1050    ACTING FUNDAMENTALS
001 (7819) CRE 3.0 MW 08:00 am-09:20 am RTFP 130 Rutan S
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (9959) CRE 3.0 TR 08:00 am-09:20 am RTFP 130 Rowland W
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1340    AESTHETICS WORLD
001 (7825) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Devine L
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1440    PLAY ANALYSIS
001 (7830) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Devine L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1701    THEATRICAL DESIGN II
001 (15393) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Rutan S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2051    THEATRE VOICE I
001 (15471) CRE 3.0 MW 08:00 am-09:20 am REMOTE DLV Hagedorn K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2095    STAGE PRODUCTION I
FIRST CLASS MEETING IS MANDATORY.

Instruction delivered remote and on site. (remote 51% or less)

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2340      THEATRE APPRECIATION

001 (9868)  CRE 3.0  R  06:00 pm-08:50 pm  REMOTE DLV  Brinker J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (9869)  LAB 0.0  R  09:00 pm-09:50 pm  REMOTE DLV  Brinker J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 2351      THEATRE MOVEMENT I

003 (13567)  CRE 3.0  TR  11:00 am-12:20 pm  DATH 129  Rowland W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2380      THEATRCL MAKEUP

001 (17068)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Blencowe C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3040    WLD THTR AFTR 1700

031 (13838)  CRE 3.0  INET  Leeman D
WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

331 (18451)  CRE 3.0  INET  Leeman D
100% online. No on-site meetings. May require set times to participate online as noted.

This course is restricted. Limited to students residing out-of-state only. Contact department.

Restricted course. Approval required. Contact department.
### THEA 3050  ACTING : REALISM

- **002 (12647)** CRE 3.0  MW  11:00 am-12:20 pm  REMOTE DLV  Harris J  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
  **MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.**  
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 3070  HIST COST & DECOR

- **001 (7831)** CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Marquet D  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
  **MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.**  
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 3095  STAGE PRODUCTION II

- **001 (9282)** CRE 1.0  T  06:30 pm-09:20 pm  REMOTE DLV  Tooch M  
  FIRST CLASS MEETING IS MANDATORY  
  MEETS WITH 4095.001.  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
  **MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.**  
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 3100  DIRECTING I

- **001 (15617)** CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hayes M  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
  **MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.**  
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 3140  ACTING STYLES

- **001 (18585)** CRE 3.0  MW  12:00 pm-01:20 pm  RTFP 130  Rutan S  
  Instruction delivered remote and on site. (remote 51% or less)  
  Restricted course. Approval required. Contact department.  
  **MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.**  
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 3050  ACTING : REALISM

- **003 (13865)** CRE 3.0  TR  01:30 pm-02:50 pm  RTFP 130  Rutan S  
  Instruction delivered remote and on site. (remote 51% or less)

- **302 (12648)** LAB 0.0  MW  12:30 pm-01:20 pm  REMOTE DLV  Harris J  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **303 (13866)** LAB 0.0  TR  03:00 pm-03:50 pm  RTFP 130  Rutan S  
  Instruction delivered remote and on site. (remote 51% or less)
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<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>THEA 3910</td>
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<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Hayes M</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING. MEETS WITH THEA 4460.001/PLAY FILM WRITING.</td>
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<td>03:59 pm-06:50 pm</td>
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<td>Harris A</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>LAB 0.0</td>
<td>MW</td>
<td>03:30 pm-04:20 pm</td>
<td>REMOTE DLV</td>
<td>Hayes M</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
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<td>THEA 4000</td>
<td>MUSICAL THEATRE ACTING</td>
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<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>001 (15930)</td>
<td>CRE 3.0</td>
<td>TR</td>
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<td>REMOTE DLV</td>
<td>Hayes M</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>301 (15931)</td>
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<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Hayes M</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>STAGE PRODUCTION III</td>
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<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>001 (7832)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>Tooch M</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>301 (7833)</td>
<td>LAB 0.0</td>
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<td></td>
<td></td>
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<td>Tooch M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>COSTUME DESIGN</td>
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<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>001 (17086)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>09:00 am-09:50 am</td>
<td>RTFP 251</td>
<td>Otto A</td>
<td></td>
<td>Instruction delivered remote and on site. (remote 51% or less) MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
</tbody>
</table>
THEA 4240    THEATRE IN CLASSROOM
001 (7834)  CRE 3.0  MW  09:00 am-10:20 am  REMOTE DLV  Garcia Jr L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4260    BROADWAY
001 (17088) CRE 3.0  W  03:59 pm-06:50 pm  REMOTE DLV  Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4310    ACTING CAMERA
001 (15932) CRE 3.0  F  12:59 pm-03:50 pm  RTFP 127  Hess R
302 (18813) CRE 3.0  M  05:00 pm-05:50 pm  REMOTE DLV  Hess R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4350    SENIOR SEMINAR
001 (7836)  CRE 3.0  W  02:00 pm-03:20 pm  REMOTE DLV  Hagedorn K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4390    THEATRE & SOCIAL CHANGE
001 (17081) CRE 3.0  W  06:00 pm-08:50 pm  REMOTE DLV  Devine L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4460    PLAY FILM WRITING
001 (8828)  CRE 3.0  T  03:59 pm-06:50 pm  REMOTE DLV  Harris A
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4500    THEATRE TOPICS
Course Topic: PORTFOLIO DEVELOPMENT
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4600  STAGE PERFORMANCE

001  (13121)  CRE V  MTRF  06:30 pm-09:20 pm  REMOTE DLV  Garcia Jr L
Course Topic: MACHINAL
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002  (13122)  CRE V  MTRF  06:30 pm-09:20 pm  REMOTE DLV  Hess R
Course Topic: FUGITIVE SONGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003  (13319)  CRE V  MTRF  06:30 pm-09:20 pm  REMOTE DLV  Hayes M
Course Topic: FIRST STAGE GOOSE PLAY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4910  SPECIAL PROBLEMS

701  (7837)  CRE V  Chamberlin A
Course Topic: LIGHTING II

Eight Week Session One

THEA 1130  CREATIVE DRAMA

001  (10458)  CRE 1.0  TR  08:00 am-09:20 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (10459)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

THEA 1130  CREATIVE DRAMA
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.