DANC 1050    DANCE PERFORM LAB
001 (7793) CRE 1.0  W  06:00 pm-09:20 pm  DATH 111  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
Instruction delivered remote and on site. (remote 51% or less)
301 (7794) LAB 0.0  DATH 111  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
Instruction delivered remote and on site. (remote 51% or less)

DANC 1100    STRESS RED MOVEMNT
001 (7795) CRE 3.0  TR  03:59 pm-05:20 pm  REMOTE DLV  Cooper T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU
301 (7796) LAB 0.0  TR  05:29 pm-05:50 pm  REMOTE DLV  Cooper T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 1200    APPREC OF DANC
001 (7797) CRE 3.0  R  06:00 pm-08:50 pm  REMOTE DLV  Green W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2095    STAGE PROD I
001 (9585) CRE 1.0  F  12:00 pm-02:50 pm  RTFP 110
FIRST CLASS MEETING IS MANDATORY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (9586) LAB 0.0  RTFP 110
FIRST CLASS MEETING IS MANDATORY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2250    CHOREOGRAPHY II
001 (13468) CRE 3.0  MW  02:00 pm-03:20 pm  DATH 131  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (13469) LAB 0.0  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2404    MOD DANC TECH LEV IV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2414  BAL TECH LEV IV
001 (14186) CRE 2.0  MWF 09:59 am-11:20 am  DATH 129  Collins S

DANC 2710  TAP DAN TEC LEV II
001 (17066) CRE 1.0  MW 12:30 pm-01:50 pm  DATH 129  Mondragon R

DANC 2800  SURVEY OF DANCE
001 (15406) CRE 3.0  MW 12:00 pm-01:20 pm  REMOTE DLV  Green W

DANC 3080  PRIN&TECH OF DAN PER
001 (7804) CRE 3.0  MW 02:00 pm-03:20 pm  DATH 110  Perry A
301 (7805) LAB 0.0  TR 02:00 pm-03:20 pm  DATH 110  Perry A

DANC 3250  CHOREOGRAPHY III
001 (9587) CRE 3.0  MW 03:30 pm-04:50 pm  DATH 110  Geldon W

THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (9588) LAB 0.0  DATH 110  Geldon W

DANC 3406  MOD DANC TECH LEV VI
001 (14188) CRE 2.0  MWF 09:59 am-11:20 am  DATH 131  Perry A

DANC 3416  BAL TECH LEV VI
DATH 110 TR Geldon WCRE 1.0 12:00 pm-01:50 pm  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Instruction delivered remote and on site. (remote 51% or less) 
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3600 HIP-HOP
001 (14190) CRE 1.0 MW 06:00 pm-07:20 pm DATH 129 Green W 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Instruction delivered remote and on site. (remote 51% or less) 
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3630 LABAN STUDIES
001 (10326) CRE 3.0 TR 03:30 pm-04:50 pm DATH 111 Babcock M 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Instruction delivered remote and on site. (remote 51% or less) 
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3700 SOCIAL DANCE
001 (14191) CRE 1.0 TR 06:00 pm-07:20 pm DATH 129 Cooper T 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Instruction delivered remote and on site. (remote 51% or less) 
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3800 DANCE HISTORY IN U.S.
001 (9867) CRE 3.0 F 02:00 pm-04:50 pm REMOTE DLV Geldon W 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. 
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4046 DANCE AND TECHNOLOGY
001 (14286) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Babcock M 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4050 DANC PERF PROD LAB
001 (7806) CRE 1.0 W 06:00 pm-09:20 pm DATH 111 Cooper T 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING. 
Instruction delivered remote and on site. (remote 51% or less) 
301 (7807) LAB 0.0 DATH 111 Cooper T 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
Instruction delivered remote and on site. (remote 51% or less) 
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4070 DANCE PEDAGOGY
001 (10013) CRE 3.0 MW 02:00 pm-03:20 pm DATH 111 Mondragon R 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4095 STAGE PRODUCTION II
001 (10329) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY 
Instruction delivered remote and on site. (remote 51% or less) 
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
*ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4408  MOD DANC TECH LEV VIII
001 (14192) CRE 2.0  MWF 09:59 am-11:20 am  DATH 111  Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4418  BAL TECH LEV VIII
001 (14194) CRE 1.0  TR  09:00 am-10:50 am  DATH 110  Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA/Theatre

THEA 1030  LIGHTING AND SOUND I
001 (10011) CRE 3.0  TR  09:30 am-10:50 am  RTFP 110  Chamberlin A
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (10012) LAB 0.0  TR  11:00 am-11:50 am  RTFP 110  Chamberlin A
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 1043  COSTUME I
001 (7818 ) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 251
301 (10122) LAB 0.0  MW  04:30 pm-05:50 pm  RTFP 251
302 (9994 ) LAB 0.0  TR  02:00 pm-03:20 pm  RTFP 251
Instruction delivered remote and on site. (remote 51% or less)

THEA 1046  STAGECRAFT I
001 (7821 ) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 137  Tooch M
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (7822 ) LAB 0.0  RTFP 137  Tooch M
Instruction delivered remote and on site. (remote 51% or less)

THEA 1050  ACTING FUNDAMENTALS
001 (7819 ) CRE 3.0  MW  08:00 am-09:20 am  RTFP 130  Rutan S
002 (9959 ) CRE 3.0  TR  08:00 am-09:20 am  RTFP 130  Rowland W
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (7820 ) LAB 0.0  MW  09:30 am-10:20 am  RTFP 132  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Meeting Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1340</td>
<td>AESTHETICS WORLD</td>
<td>11:00 am-12:20 pm</td>
<td>CC 3.0</td>
<td>Devine L</td>
<td>Remote 51% or less. Must be a declared Thea major/minor to take this course. Contact Thea Advisor @ <a href="mailto:Theatre-Advisor@unt.edu">Theatre-Advisor@unt.edu</a>. See email from instructor regarding alternative meeting pattern due to alternative scheduling.</td>
</tr>
<tr>
<td>THEA 1440</td>
<td>PLAY ANALYSIS</td>
<td>09:30 am-10:50 am</td>
<td>CC 3.0</td>
<td>Devine L</td>
<td>Remote 51% or less. Must be a declared Thea major/minor to take this course. See email from instructor regarding alternative meeting pattern due to alternative scheduling.</td>
</tr>
<tr>
<td>THEA 1701</td>
<td>THEATRICAL DESIGN II</td>
<td>10:30 am-11:50 am</td>
<td>CC 3.0</td>
<td>Blencowe C</td>
<td>Remote 51% or less. Must be a declared Thea major/minor to take this course. Contact Thea Advisor @ <a href="mailto:Theatre-Advisor@unt.edu">Theatre-Advisor@unt.edu</a>. See email from instructor regarding alternative meeting pattern due to alternative scheduling.</td>
</tr>
<tr>
<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
<td>02:00 pm-03:20 pm</td>
<td>CC 3.0</td>
<td>Rutan S</td>
<td>Remote 51% or less. Must be a declared Thea major/minor to take this course. Contact Thea Advisor @ <a href="mailto:Theatre-Advisor@unt.edu">Theatre-Advisor@unt.edu</a>. See email from instructor regarding alternative meeting pattern due to alternative scheduling.</td>
</tr>
<tr>
<td>THEA 2095</td>
<td>STAGE PRODUCTION I</td>
<td>12:00 pm-02:50 pm</td>
<td>CC 1.0</td>
<td></td>
<td>First class meeting is mandatory. Remote 51% or less. Must be a declared Thea major/minor to take this course. Contact Thea Advisor @ <a href="mailto:Theatre-Advisor@unt.edu">Theatre-Advisor@unt.edu</a>. See email from instructor regarding alternative meeting pattern due to alternative scheduling.</td>
</tr>
<tr>
<td>THEA 2340</td>
<td>THEATRE APPRECIAT</td>
<td>06:00 pm-08:50 pm</td>
<td>CC 3.0</td>
<td>Brinker J</td>
<td>Remote 51% or less. Must be a declared Thea major/minor to take this course. Contact Thea Advisor @ <a href="mailto:Theatre-Advisor@unt.edu">Theatre-Advisor@unt.edu</a>. See email from instructor regarding alternative meeting pattern due to alternative scheduling.</td>
</tr>
<tr>
<td>THEA 2340</td>
<td>THEATRE APPRECIAT</td>
<td>09:00 pm-09:50 pm</td>
<td>CC 0.0</td>
<td>Brinker J</td>
<td>Remote 51% or less. Must be a declared Thea major/minor to take this course. Contact Thea Advisor @ <a href="mailto:Theatre-Advisor@unt.edu">Theatre-Advisor@unt.edu</a>. See email from instructor regarding alternative meeting pattern due to alternative scheduling.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------</td>
<td>---------</td>
<td>------</td>
<td>--------</td>
<td>----------</td>
</tr>
<tr>
<td>THEA 2351</td>
<td>THEATRE MOVEMENT I</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 2380</td>
<td>THEATRCL MAKEUP</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>DATH 129</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 3040</td>
<td>WLD THTR AFTR 1700</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:20 am</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 3050</td>
<td>ACTING : REALISM</td>
<td>3.0</td>
<td>TR</td>
<td>12:30 pm-01:20 pm</td>
<td>DATH 129</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Instruction delivered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 3070</td>
<td>HIST COST &amp; DECOR</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-Advisor@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095 STAGE PRODUCTION II

RENEW 03 3.0 MWF 11:00 am-11:50 am REMOTE DLV Marquet D

001 (7831) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Marquet D

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-Advisor@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095 STAGE PRODUCTION II

001 (9282) CRE 1.0 T 06:30 pm-09:20 pm REMOTE DLV

FIRST CLASS MEETING IS MANDATORY MEETS WITH 4095.001.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-Advisor@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (9283) LAB 0.0 REMOTE DLV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3100 DIRECTING I

RENEW 03 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Hayes M

001 (16157) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Hayes M

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-Advisor@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (16277) LAB 0.0 MW 03:30 pm-04:20 pm REMOTE DLV Hayes M

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3130 LIGHTING II

DATH 127 0.09 3.0 MW 09:00 am-10:20 am DATH 127 Chamberlin A

001 (13471) CRE 3.0 MW 09:00 am-10:20 am DATH 127 Chamberlin A

Instruction delivered remote and on site. (remote 51% or less)

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-Advisor@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (13472) LAB 0.0 MW 10:30 am-11:20 am DATH 127 Chamberlin A

Instruction delivered remote and on site. (remote 51% or less)

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-Advisor@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3140 ACTING STYLES

RTFP 130 0.09 3.0 MW 12:00 pm-01:20 pm RTFP 130 Rutan S

001 (18585) CRE 3.0 MW 12:00 pm-01:20 pm RTFP 130 Rutan S

Instruction delivered remote and on site. (remote 51% or less)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-Advisor@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (18586) LAB 0.0 MW 01:30 pm-01:50 pm RTFP 130 Rutan S

Instruction delivered remote and on site. (remote 51% or less)

THEA 3146 STAGECRAFT II
THEA 3910
DIRS ENSEMBLE
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4000
MUSICAL THEATRE ACTING
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4095
STAGE PRODUCTION III
FIRST CLASS MEETING IS MANDATORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
THEA 4130  LIGHTING III : DESIGN
001 (13473) CRE 3.0  MW  09:00 am-10:20 am DATH 127 Chamberlin A
MEETS WITH 3130
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4143  COSTUME DESIGN
001 (17086) CRE 3.0  MWF  09:00 am-09:50 am RTFP 251
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4240  THEATRE IN CLASSROOM
001 (7834) CRE 3.0  MW  09:00 am-10:20 am REMOTE DLV Garcia Jr L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4260  BROADWAY
001 (17088) CRE 3.0  W  03:59 pm-06:50 pm REMOTE DLV Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4310  ACTING CAMERA
001 (15932) CRE 3.0  F  12:59 pm-03:50 pm RTFP 127 Hess R
002 (18812) CRE 3.0  M  02:00 pm-04:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4350  SENIOR SEMINAR
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 4390</td>
<td>THEATRE &amp; SOCIAL CHANGE</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Hagedorn K</td>
</tr>
<tr>
<td>THEA 4460</td>
<td>PLAY FILM WRITING</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>Devine L</td>
</tr>
<tr>
<td>THEA 4500</td>
<td>THEATRE TOPICS</td>
<td>02:00 pm-04:20 pm</td>
<td>REMOTE DLV</td>
<td>Marquet D</td>
</tr>
<tr>
<td>THEA 4600</td>
<td>STAGE PERFORMANCE</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>Garcia Jr L</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.**

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 4910     SPECIAL PROBLEMS
701 (7837)    CRE V     Chamberlin A
Course Topic: LIGHTING II
MULTIPLE SECTIONS OFFERED.

Eight Week Session One

THEA 1130     CREATIVE DRAMA
001 (10458)   CRE 1.0   TR     08:00 am-09:20 am   REMOTE DLV     Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (10459)   CRE 1.0   TR     09:30 am-10:50 am   REMOTE DLV     Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

THEA 1130     CREATIVE DRAMA
003 (10460)   CRE 1.0   TR     08:00 am-09:20 am   REMOTE DLV     Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (10477)   CRE 1.0   TR     09:30 am-10:50 am   REMOTE DLV     Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.