# Dance and Theatre

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<td><strong>DANCE PERFORM LAB</strong></td>
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<td>06:00 pm-09:20 pm</td>
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<td>DATH 111</td>
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<td>12:00 pm-02:50 pm</td>
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<td><strong>CHOREOGRAPHY II</strong></td>
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<td><strong>DANC 2404</strong></td>
<td><strong>MOD DANC TECH LEV IV</strong></td>
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DANC 2414  BAL TECH LEV IV

001  (14186)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 129  Collins S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2710  TAP DAN TEC LEV II

001  (17066)  CRE 1.0  MW  12:30 pm-01:50 pm  DATH 129  Mondragon R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2800  SURVEY OF DANCE

001  (15406)  CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV  Green W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3080  PRIN&TECH OF DAN PER

001  (7804)  CRE 3.0  MW  02:00 pm-03:20 pm  DATH 110  Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

301  (7805)  LAB 0.0  TR  02:00 pm-03:20 pm  DATH 110  Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3250  CHOREOGRAPHY III

001  (9587)  CRE 3.0  MW  03:30 pm-04:50 pm  DATH 110  Geldon W
THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB
WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM
OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE
THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY
LAB REQUIREMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301  (9588)  LAB 0.0  DATH 110  Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3406  MOD DANC TECH LEV VI

001  (14188)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 131  Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3416  BAL TECH LEV VI
<table>
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<td>Geldon WCRE</td>
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<td>DANC 3600</td>
<td>HIP-HOP</td>
<td>001 (14190)</td>
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<td>DANC 3630</td>
<td>LABAN STUDIES</td>
<td>001 (10326)</td>
<td>Babcock MCRE</td>
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<td>DANCE HISTORY IN U.S.</td>
<td>001 (9867)</td>
<td>Geldon WCRE</td>
<td>Remote, No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>DANC 4046</td>
<td>DANCE AND TECHNOLOGY</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Contact DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

*ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4408    MOD DANC TECH LEV VIII
001 (14192) CRE 2.0 MWF 09:59 am-11:20 am DATH 111 Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4418    BAL TECH LEV VIII
001 (14194) CRE 1.0 TR 09:00 am-10:50 am DATH 110 Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1030    LIGHTING AND SOUND I
001 (10011) CRE 3.0 TR 09:30 am-10:50 am RTFP 110 Chamberlin A
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1043    COSTUME I
001 (7818) CRE 3.0 TR 12:30 pm-1:50 pm RTFP 251
301 (10122) LAB 0.0 MW 04:30 pm-05:50 pm RTFP 251
302 (9994) LAB 0.0 TR 02:00 pm-03:20 pm RTFP 251
Instruction delivered remote and on site. (remote 51% or less)

THEA 1046    STAGECRAFT I
001 (7821) CRE 3.0 TR 12:30 pm-1:50 pm RTFP 137 Tooch M
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1050    ACTING FUNDAMENTALS
001 (7819) CRE 3.0 MW 08:00 am-09:20 am RTFP 130 Rutan S
002 (9959) CRE 3.0 TR 08:00 am-09:20 am RTFP 130 Rowland W
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (7820) LAB 0.0 MW 09:30 am-10:20 am RTFP 132 Rutan S
Instruction delivered remote and on site. (remote 51% or less)
THEA 1340  AESTHETICS WORLD
001 (7825) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Devine L
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1440  PLAY ANALYSIS
001 (7830) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Devine L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1701  THEATRICAL DESIGN II
002 (15393) CRE 3.0 MW 10:30 am-11:50 am RTFP 137 Blencowe C
Instruction delivered remote and on site. (remote 51% or less)

THEA 2051  THEATRE VOICE I
001 (7826) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Rutan S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
002 (10471) CRE 3.0 MW 08:00 am-09:20 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2095  STAGE PRODUCTION I
001 (7823) CRE 1.0 F 12:00 pm-02:50 pm RTFP 110
FIRST CLASS MEETING IS MANDATORY.
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2340  THEATRE APPRECIAT
001 (9868) CRE 3.0 R 06:00 pm-08:50 pm REMOTE DLV Brinker J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
002 (9869) LAB 0.0 R 09:00 pm-09:50 pm REMOTE DLV Brinker J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
# THEA 2351 THEATRE MOVEMENT I

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<td>7828</td>
<td>3.0</td>
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<td>09:20 am</td>
<td>REMOTE DLV</td>
<td>Harris J</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

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# THEA 2380 THEATRCL MAKEUP

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<td>Blencowe C</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

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# THEA 3040 WLD THTR AFTR 1700

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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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# THEA 3050 ACTING : REALISM

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<td>12:20 pm</td>
<td>REMOTE DLV</td>
<td>Harris J</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

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# THEA 3070 HIST COST & DECOR
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095 STAGE PRODUCTION II
001 (9282) CRE 1.0 T06:30 pm-09:20 pm REMOTE DLV
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3100 DIRECTING I
001 (16157) CRE 3.0 MW02:00 pm-03:20 pm REMOTE DLV Hayes M
MEETS WITH THEA 4130
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3130 LIGHTING II
001 (13471) CRE 3.0 MW09:00 am-10:20 am DATH 127 Chamberlin A
MEETS WITH THEA 4130
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3140 ACTING STYLES
001 (18585) CRE 3.0 MW12:00 pm-01:20 pm RTFP 130 Rutan S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3146 STAGECRAFT II
THEA 3910  
**DIRS ENSEMBLE**

001 (14407) CRE 1.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hayes M  
MEETS WITH THEA 3100 (DIRECTING I)  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (13207) CRE 1.0  T  03:59 pm-06:50 pm  REMOTE DLV  Harris A  
MEETS WITH THEA 4100.001/DIRECTING II.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4000  
**MUSICAL THEATRE ACTING**

001 (15930) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Hayes M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (15931) LAB 0.0  TR  11:00 am-11:50 am  REMOTE DLV  Hayes M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4095  
**STAGE PRODUCTION III**

001 (7832) CRE 1.0  T  06:30 pm-09:20 pm  REMOTE DLV  
FIRST CLASS MEETING IS MANDATORY  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
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<th>Course Code</th>
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<th>Time</th>
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<td>THEA 4130</td>
<td>LIGHTING III : DESIGN</td>
<td>001</td>
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<td>DATH 127</td>
<td>Chamberlin A</td>
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<td>09:00-10:20 am</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>.</td>
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<td>SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>THEA 4143</td>
<td>COSTUME DESIGN</td>
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<td>09:00-09:50 am</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>THEA 4260</td>
<td>BROADWAY</td>
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<td>RTFP 127</td>
<td>Hess R</td>
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<td>03:59-06:50 pm</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>.</td>
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<td>SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>THEA 4310</td>
<td>ACTING CAMERA</td>
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<td>F</td>
<td>RTFP 127</td>
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<td>12:59-03:50 pm</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>RTFP 127</td>
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<td>02:00-04:50 pm</td>
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<td>RTFP 127</td>
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<tr>
<td>REMOTE DLV</td>
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<td>3.0</td>
<td>02:00 pm</td>
<td>03:20 pm</td>
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<td>001 (7836)</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>REMOTE DLV</td>
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<td>001 (17081)</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>REMOTE DLV</td>
<td>Devine L</td>
<td>3.0</td>
<td>03:59 pm</td>
<td>06:50 pm</td>
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<td>001 (8828)</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>001 (14409)</td>
<td>Course Topic: PORTFOLIO DEVELOPMENT RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>REMOTE DLV</td>
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<td>3.0</td>
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<td>002 (13122)</td>
<td>Course Topic: MACHINAL RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>REMOTE DLV</td>
<td>Hess R</td>
<td>3.0</td>
<td>06:30 pm</td>
<td>09:20 pm</td>
<td>MTRF</td>
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<tr>
<td>003 (13319)</td>
<td>Course Topic: FUGITIVE SONGS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>REMOTE DLV</td>
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<td>06:30 pm</td>
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<td>MTRF</td>
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<tr>
<td>003 (13319)</td>
<td>Course Topic: FIRST STAGE?GOOSE PLAY RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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Eight Week Session One

THEA 1130  CREATIVE DRAMA
001 (10458) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (10459) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

THEA 1130  CREATIVE DRAMA
003 (10460) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (10477) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
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