# Dance and Theatre

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Notes</th>
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<tbody>
<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>001</td>
<td>Cooper T</td>
<td>TR</td>
<td>03:59 pm-05:20 pm</td>
<td>REMOTE DLV Cooper T</td>
<td>3.0</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department. CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a></td>
</tr>
<tr>
<td>DANC 1200</td>
<td>APPRECIATION OF DANC</td>
<td>001</td>
<td>Green W</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV Green W</td>
<td>3.0</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department.</td>
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<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td>001</td>
<td>Chamberlin A</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110 Chamberlin A</td>
<td>1.0</td>
<td>FIRST CLASS MEETING IS MANDATORY. Restricted course. Approval required. Contact department. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 2250</td>
<td>CHOREOGRAPHY II</td>
<td>001</td>
<td>Perry A</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 110 Perry A</td>
<td>3.0</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>DANC 2404</td>
<td>MOD DANC TECH LEV IV</td>
<td>001</td>
<td>Collins S</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 129 Collins S</td>
<td>2.0</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>DANC 2414</td>
<td>BAL TECH LEV IV</td>
<td>001</td>
<td>Cooper T</td>
<td>TR</td>
<td>09:00 am-10:50 am</td>
<td>DATH 131 Cooper T</td>
<td>1.0</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>DANC 2710</td>
<td>TAP DAN TECH LEV II</td>
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DANC 2800  SURVEY OF DANCE

DANC 3250  CHOREOGRAPHY III

DANC 3406  MOD DANC TECH LEV VI

DANC 3416  BAL TECH LEV VI

DANC 3600  HIP-HOP

DANC 3630  LABAN STUDIES

DANC 3700  SOCIAL DANCE

DANC 3800  DANCE HISTORY IN U.S.
DANC 4046  DANCE AND TECHNOLOGY
001  (9867)  CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Geldon W
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4070  DANCE PEDAGOGY
001  (14286)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Babcock M
Restricted course. Approval required. Contact department.

DANC 4095  STAGE PRODUCTION II
001  (14192)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 111  Geldon W
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4408  MOD DANC TECH LEV VIII
001  (14192)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 111  Geldon W
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4418  BAL TECH LEV VIII
001  (14194)  CRE 1.0  TR  09:00 am-10:50 am  DATH 110  Perry A
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA/Theatre

THEA 1030  LIGHTING AND SOUND I
001  (10011)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 110  Chamberlin A
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1043  COSTUME I
001  (7818)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 251  Otto A
301  (10122)  LAB 0.0  MW  04:30 pm-05:50 pm  RTFP 251  Otto A
302  (9994)  LAB 0.0  TR  02:00 pm-03:20 pm  RTFP 251  Otto A
Instruction delivered remote and on site. (remote 51% or less)

THEA 1046  STAGECRAFT I
THEA 1050  ACTING FUNDAMENTALS
001 (7819)  CRE 3.0  MW  08:00 am-09:20 am  RTFP 130  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
002 (9959)  CRE 3.0  TR  08:00 am-09:20 am  RTFP 130  Rowland W
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1340  AESTHETICS WORLD
001 (7825)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Devine L
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1440  PLAY ANALYSIS
001 (7830)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Devine L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1701  THEATRICAL DESIGN II
002 (15393)  CRE 3.0  MW  10:30 am-11:50 am  RTFP 137  Blencowe C
Instruction delivered remote and on site. (remote 51% or less)

THEA 2051  THEATRE VOICE I
001 (7826)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Rutan S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2095  STAGE PRODUCTION I
**THEA 2340  **  
**THEATRE APPRECIAT**  
001  (9868)  CRE 3.0  R  06:00 pm-08:50 pm  REMOTE DLV  Brinker J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**THEA 2351  **  
**THEATRE MOVEMENT I**  
001  (7828)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Harris J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**THEA 2380  **  
**THEATRCAL MAKEUP**  
001  (17068)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Blencowe C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**THEA 3040  **  
**WLD THTR AFTR 1700**  
031  (13838)  CRE 3.0  INET  Leeman D  
WEB-BASED INSTRUCTION.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

331  (18451)  CRE 3.0  INET  Leeman D  
100% online. No on-site meetings. May require set times to participate online as noted.  
This course is restricted. Limited to students residing out-of-state only. Contact department.  
Restricted course. Approval required. Contact department.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>THEA 3050</td>
<td>ACTING: REALISM</td>
<td>002</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Harris J</td>
</tr>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>THEA 3070</td>
<td>HIST COST &amp; DECOR</td>
<td>001</td>
<td>3.0</td>
<td>11:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Marquet D</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>REMOTE DLV</td>
<td>Tooch M</td>
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<td>FIRST CLASS MEETING IS MANDATORY MEETS WITH 4095.001.</td>
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<td>THEA 3100</td>
<td>DIRECTING I</td>
<td>001</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Hayes M</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>ACTING STYLES</td>
<td>001</td>
<td>3.0</td>
<td>12:00 pm-01:20 pm</td>
<td>RTFP 130</td>
<td>Rutan S</td>
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<td>Instruction delivered remote and on site. (remote 51% or less) Restricted course. Approval required. Contact department. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>RTFP 130</td>
<td>Rutan S</td>
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THEA 3146  STAGECRAFT II
001 (15403) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
301 (15404) LAB 0.0 TR 03:30 pm-04:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3910  DIRS ENSEMBLE
001 (14407) CRE 1.0 MW 02:00 pm-03:20 pm REMOTE DLV Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
003 (18587) CRE 1.0 T 03:59 pm-06:50 pm REMOTE DLV Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
MEETS WITH THEA 4460.001/PLAY FILM WRITING.
301 (14408) LAB 0.0 MW 03:30 pm-04:20 pm REMOTE DLV Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4000  MUSICAL THEATRE ACTING
001 (15930) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (15931) LAB 0.0 TR 11:00 am-11:50 am REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4095  STAGE PRODUCTION III
001 (7832) CRE 1.0 T 06:30 pm-09:20 pm REMOTE DLV Tooch M
FIRST CLASS MEETING IS MANDATORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (7833) LAB 0.0 REMOTE DLV Tooch M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4143  COSTUME DESIGN
001 (17086) CRE 3.0 MWF 09:00 am-09:50 am RTFP 251 Otto A
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
<table>
<thead>
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<th>Instructor(s)</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
<th>Notes</th>
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<tbody>
<tr>
<td>THEA 4240</td>
<td>THEATRE IN CLASSROOM</td>
<td>Garcia Jr L</td>
<td>3.0</td>
<td>MW</td>
<td>09:00 am-10:20 am</td>
<td>REMOTE DLV</td>
<td>001</td>
<td>Remote and on site. (remote 51% or less)</td>
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<tr>
<td>THEA 4260</td>
<td>BROADWAY</td>
<td>Harris A</td>
<td>3.0</td>
<td>W</td>
<td>03:59 pm-06:50 pm</td>
<td>REMOTE DLV</td>
<td>001</td>
<td>Remote and on site. (remote 51% or less)</td>
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<tr>
<td>THEA 4310</td>
<td>ACTING CAMERA</td>
<td>Hess R</td>
<td>3.0</td>
<td>F</td>
<td>12:59 pm-03:50 pm</td>
<td>RTFP 127</td>
<td>001</td>
<td>Remote and on site. (remote 51% or less)</td>
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<tr>
<td>THEA 4350</td>
<td>SENIOR SEMINAR</td>
<td>Hagedorn K</td>
<td>3.0</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>001</td>
<td>Remote and on site. (remote 51% or less)</td>
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<tr>
<td>THEA 4390</td>
<td>THEATRE &amp; SOCIAL CHANGE</td>
<td>Devine L</td>
<td>3.0</td>
<td>W</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>001</td>
<td>Remote and on site. (remote 51% or less)</td>
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<tr>
<td>THEA 4460</td>
<td>PLAY FILM WRITING</td>
<td>Harris A</td>
<td>3.0</td>
<td>T</td>
<td>03:59 pm-06:50 pm</td>
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<td>Instructor</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
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<tr>
<td>THEA 4600</td>
<td>STAGE PERFORMANCE</td>
<td>001</td>
<td>Garcia Jr L</td>
<td>MTRF</td>
<td>06:30-09:20 pm</td>
<td>REMOTE DLV</td>
<td>Remote</td>
<td>No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>THEA 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>701</td>
<td>Chamberlin A</td>
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<tr>
<td>THEA 1130</td>
<td>CREATIVE DRAMA</td>
<td>001</td>
<td>Brinker J</td>
<td>TR</td>
<td>08:00-09:20 am</td>
<td>REMOTE DLV</td>
<td>Remote</td>
<td>THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>002</td>
<td>Brinker J</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td>REMOTE DLV</td>
<td>Remote</td>
<td>THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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Eight Week Session One

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<th>Instructor</th>
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<th>Notes</th>
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Eight Week Session Two
003 (10460)  CRE 1.0  TR  08:00 am-09:20 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (10477)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Brinker J
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