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<td>REMOTE DLV</td>
<td>Cooper T</td>
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<td>DANC 2095</td>
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<td>F</td>
<td>12:00-02:50</td>
<td>RTFP 110</td>
<td>Chamberlin A</td>
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<td>Chamberlin A</td>
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<td>DATH 110</td>
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<td>DATH 129</td>
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DANC 2800  
SURVEY OF DANCE

DANC 3250  
CHOREOGRAPHY III

DANC 3406  
MOD DANC TECH LEV VI

DANC 3416  
BAL TECH LEV VI

DANC 3600  
HIP-HOP

DANC 3630  
LABAN STUDIES

DANC 3700  
SOCIAL DANCE

DANC 3800  
DANCE HISTORY IN U.S.
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<td>RTFP 251</td>
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<td>ACTING FUNDAMENTALS</td>
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<td>Devine L</td>
<td>AESTHETICS WORLD</td>
<td>3.0</td>
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<td>REMOTE DLV</td>
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<tr>
<td>THEA 1440</td>
<td>Devine L</td>
<td>PLAY ANALYSIS</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
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<td>Rutan S</td>
<td>THEATRE VOICE I</td>
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<td>Hagedorn K</td>
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FIRST CLASS MEETING IS MANDATORY.

Instruction delivered remote and on site. (remote 51% or less)

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2340  THEATRE APPRECIATION

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2535  THEATRE MOVEMENT I

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2380  THEATRICAL MAKEUP

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3040  WLD THTR AFTR 1700

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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<td>331</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>Leeman D</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td>THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>REMOTE DLV</td>
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<td>CRE 3.0</td>
<td>MW 03:30 pm-04:20 pm</td>
<td>REMOTE DLV</td>
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001  (18585)  CRE 3.0  MW  12:00 pm-01:20 pm  RTFP 130  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301  (18586)  LAB 0.0  MW  01:30 pm-01:50 pm  RTFP 130  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
THEA 3146  STAGECRAFT II
001  (15403)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
301  (15404)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 3910  DIRS ENSEMBLE
001  (14407)  CRE 1.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
003  (18587)  CRE 1.0  T  03:59 pm-06:50 pm  REMOTE DLV  Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
MEETS WITH THEA 4460.001/PLAY FILM WRITING.
301  (14408)  LAB 0.0  MW  03:30 pm-04:20 pm  REMOTE DLV  Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THEA 4000  MUSICAL THEATRE ACTING
001  (15930)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301  (15931)  LAB 0.0  TR  11:00 am-11:50 am  REMOTE DLV  Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
THEA 4095  STAGE PRODUCTION III
001  (7832)  CRE 1.0  T  06:30 pm-09:20 pm  REMOTE DLV  Tooch M
FIRST CLASS MEETING IS MANDATORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 4143  COSTUME DESIGN
001 (17086) CRE 3.0  MW 09:00 am-09:50 am RTFP 251 Otto A
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4240  THEATRE IN CLASSROOM
001 (7834) CRE 3.0  MW 09:00 am-10:20 am REMOTE DLV Garcia Jr L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4260  BROADWAY
001 (17088) CRE 3.0  W 03:59 pm-06:50 pm REMOTE DLV Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4310  ACTING CAMERA
001 (15932) CRE 3.0  F 12:59 pm-03:50 pm RTFP 127 Hess R
002 (18812) CRE 3.0  M 02:00 pm-04:50 pm REMOTE DLV Hess R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4350  SENIOR SEMINAR
001 (7836) CRE 3.0  MW 02:00 pm-03:20 pm REMOTE DLV Hagedorn K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4390  THEATRE & SOCIAL CHANGE
001 (17081) CRE 3.0  W 06:00 pm-08:50 pm REMOTE DLV Devine L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4460  PLAY FILM WRITING
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4500 THEATRE TOPICS

THEA 4600 STAGE PERFORMANCE

THEA 4910 SPECIAL PROBLEMS

Eight Week Session One

THEA 1130 CREATIVE DRAMA

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
This class is only open to students pursuing an interdisciplinary studies degree in the College of Education. This section of this course is scheduled to begin on January 11, 2021 and ends on March 5, 2021.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

THEA 1130  CREATiVe DraMa

003 (10460)  CRE 1.0  TR  08:00 am-09:20 am  REMOTE DLV  Brinker J
This class is only open to students pursuing an interdisciplinary studies degree in the College of Education. This section of this course is scheduled to begin on March 15, 2021 and ends on May 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (10477)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Brinker J
This class is only open to students pursuing an interdisciplinary studies degree in the College of Education. This section of this course is scheduled to begin on March 15, 2021 and ends on May 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.