### Dance and Theatre

#### DANC/Dance

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<th>Course Code</th>
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<th>Credits</th>
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DANC 2800  SURVEY OF DANCE

Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DANC 3250  CHOREOGRAPHY III

Restricted course. Approval required. Contact department.

DANC 3406  MOD DANC TECH LEV VI

Restricted course. Approval required. Contact department.

DANC 3416  BAL TECH LEV VI

Restricted course. Approval required. Contact department.

DANC 3600  HIP-HOP

Restricted course. Approval required. Contact department.

DANC 3630  LABAN STUDIES

Restricted course. Approval required. Contact department.

DANC 3700  SOCIAL DANCE

Restricted course. Approval required. Contact department.

DANC 3800  DANCE HISTORY IN U.S.
<table>
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<th>Course Code</th>
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Instruction delivered remote and on site. (remote 51% or less)

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1050  ACTING FUNDAMENTALS

001 (7819)  CRE 3.0  MW  08:00 am-09:20 am  RTFP 130  Rutan S
002 (9959)  CRE 3.0  TR  08:00 am-09:20 am  RTFP 130  Rowland W

Instruction delivered remote and on site. (remote 51% or less)

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1340  AESTHETICS WORLD

001 (7825)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Devine L

Instruction delivered remote and on site. (remote 51% or less)

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1440  PLAY ANALYSIS

001 (7830)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Devine L

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1701  THEATRICAL DESIGN II

002 (15393)  CRE 3.0  MW  10:30 am-11:50 am  RTFP 137  Blencowe C

Instruction delivered remote and on site. (remote 51% or less)

THEA 2051  THEATRE VOICE I

001 (7826)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Rutan S

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (10471)  CRE 3.0  MW  08:00 am-09:20 am  REMOTE DLV  Hagedorn K

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2095  STAGE PRODUCTION I
RTFP 110F Chamberlin ACRE 1.0 12:00 pm-02:50 pm

FIRST CLASS MEETING IS MANDATORY.
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (7824) LAB 0.0 RTFP 110 Chamberlin A
Instruction delivered remote and on site. (remote 51% or less)

THEA 2340 THEATRE APPRECIATION

001 (9868) CRE 3.0 R 06:00 pm-08:50 pm REMOTE DLV Brinker J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (9869) LAB 0.0 R 09:00 pm-09:50 pm REMOTE DLV Brinker J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 2351 THEATRE MOVEMENT I

001 (7828) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (13567) CRE 3.0 TR 11:00 am-12:20 pm DATH 129 Rowland W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (7829) LAB 0.0 TR 09:30 am-10:20 am REMOTE DLV Harris J
303 (13568) LAB 0.0 TR 12:30 pm-01:20 pm DATH 129 Rowland W

THEA 2380 THEATRCL MAKEUP

001 (17068) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Blencowe C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (17069) LAB 0.0 TR 11:00 am-11:50 am REMOTE DLV Blencowe C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3040 WLD THTR AFTR 1700

031 (13838) CRE 3.0 INET Leeman D
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

331 (18451) CRE 3.0 INET Leeman D
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.
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THEA 3146  STAGECRAFT II
001  (15403)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 137  Marquet D  
Instruction delivered remote and on site. (remote 51% or less)  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
301  (15404)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 137  Marquet D  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3910  DIRS ENSEMBLE
001  (14407)  CRE 1.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hayes M  
MEETS WITH THEA 3100 (DIRECTING I)  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
003  (18587)  CRE 1.0  T  03:59 pm-06:50 pm  REMOTE DLV  Harris A  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
MEETS WITH THEA 4460.001/PLAY FILM WRITING.
301  (14408)  LAB 0.0  MW  03:30 pm-04:20 pm  REMOTE DLV  Hayes M  
MEETS WITH THEA 3100 (DIRECTING I)  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4000  MUSICAL THEATRE ACTING
001  (15930)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Hayes M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301  (15931)  LAB 0.0  TR  11:00 am-11:50 am  REMOTE DLV  Hayes M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4095  STAGE PRODUCTION III
001  (7832)  CRE 1.0  T  06:30 pm-09:20 pm  REMOTE DLV  Tooch M  
FIRST CLASS MEETING IS MANDATORY  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301  (7833)  LAB 0.0  REMOTE DLV  Tooch M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4143  COSTUME DESIGN
001  (17086)  CRE 3.0  MWF  09:00 am-09:50 am  RTFP 251  Otto A  
Instruction delivered remote and on site. (remote 51% or less)  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 4240  THEATRE IN CLASSROOM
001  (7834)  CRE 3.0  MW  09:00 am-10:20 am  REMOTE DLV  Garcia Jr L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4260  BROADWAY
001  (17088)  CRE 3.0  W  03:59 pm-06:50 pm  REMOTE DLV  Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4310  ACTING CAMERA
001  (15932)  CRE 3.0  F  12:59 pm-03:50 pm  RTFP 127  Hess R
002  (18812)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Hess R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4350  SENIOR SEMINAR
001  (7836)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hagedom K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4390  THEATRE & SOCIAL CHANGE
001  (17081)  CRE 3.0  W  06:00 pm-08:50 pm  REMOTE DLV  Devine L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4460  PLAY FILM WRITING
001  (8828)  CRE 3.0  T  03:59 pm-06:50 pm  REMOTE DLV  Harris A
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4500  THEATRE TOPICS
REMOTE DLVTR Marquet DCRE 3.0 02:00 pm-04:20 pm
Course Topic: PORTFOLIO DEVELOPMENT
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4600 STAGE PERFORMANCE
001 (14409) CRE V MTRF 06:30 pm-09:20 pm REMOTE DLV Garcia Jr L
Course Topic: MACHINAL
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4910 SPECIAL PROBLEMS
701 (7837) CRE V Chamberlin A
Course Topic: LIGHTING II

Eight Week Session One

THEA 1130 CREATIVE DRAMA
001 (10458) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

THEA 1130 CREATIVE DRAMA
003 (10460) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (10477) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.