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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>Cooper T</td>
<td>3.0</td>
<td>TR</td>
<td>03:59 pm-05:20 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department. CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a></td>
</tr>
<tr>
<td>DANC 1200</td>
<td>APPRECIATION OF DANCE</td>
<td>Green W</td>
<td>3.0</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department.</td>
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<tr>
<td>DANC 2095</td>
<td>STAGE PRODUCTION I</td>
<td>Chamberlin A</td>
<td>1.0</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
<td>FIRST CLASS MEETING IS MANDATORY. Restricted course. Approval required. Contact department. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 2250</td>
<td>CHOREOGRAPHY II</td>
<td>Perry A</td>
<td>2.0</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 110</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 2404</td>
<td>MODERN DANCE TECHNOLOGY IV</td>
<td>Collins S</td>
<td>2.0</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 129</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 2414</td>
<td>BALLET TECHNOLOGY IV</td>
<td>Cooper T</td>
<td>1.0</td>
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<td>09:00 am-10:50 am</td>
<td>DATH 131</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>DANC 2710</td>
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DANC 2800  SURVEY OF DANCE
001  (15406)  CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLVMW Green W
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3250  CHOREOGRAPHY III
001  (9587)  CRE 3.0  MW  03:30 pm-04:50 pm  DATH 110 Mondragon R
THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT.
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3406  MOD DANC TECH LEV VI
001  (14188)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 131 Perry A
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3416  BAL TECH LEV VI
001  (14189)  CRE 1.0  TR  12:00 pm-01:50 pm  DATH 110 Geldon W
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3600  HIP-HOP
001  (14190)  CRE 1.0  MW  06:00 pm-07:20 pm  DATH 129 Green W
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3630  LABAN STUDIES
001  (10326)  CRE 3.0  TR  03:30 pm-04:50 pm  DATH 111 Babcock M
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3700  SOCIAL DANCE
001  (14191)  CRE 1.0  TR  06:00 pm-07:20 pm  DATH 129 Cooper T
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3800  DANCE HISTORY IN U.S.
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<td>DANCE AND TECHNOLOGY</td>
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<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Babcock M</td>
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<tr>
<td>DANC 4070</td>
<td>DANCE PEDAGOGY</td>
<td>2.0</td>
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<td>02:00 pm-03:20 pm</td>
<td>DATH 111</td>
<td>Mondragon R</td>
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<tr>
<td>DANC 4095</td>
<td>STAGE PRODUCTION II</td>
<td>2.0</td>
<td>M</td>
<td>06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
<td>Tootch M</td>
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<td>DANC 4408</td>
<td>MOD DANC TECH LEV VIII</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 111</td>
<td>Geldon W</td>
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<tr>
<td>DANC 4418</td>
<td>BAL TECH LEV VIII</td>
<td>2.0</td>
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<td>DATH 110</td>
<td>Perry A</td>
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<tr>
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<td>Otto A</td>
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<td>STAGE PRODUCTION I</td>
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</table>
### FIRST CLASS MEETING IS MANDATORY.

Instruction delivered remote and on site. (remote 51% or less)

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

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<td>THEA 2351</td>
<td>THEATRE MOVEMENT I</td>
<td>REMOTE DLV</td>
<td>Harris J</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
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<tr>
<td>DATH 129</td>
<td>THEATRECL MAKEUP</td>
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<td>THEA 3040</td>
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<td>Leeman D</td>
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WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

100% online. No on-site meetings. May require set times to participate online as noted.

This course is restricted. Limited to students residing out-of-state only. Contact department.

Restricted course. Approval required. Contact department.
THEA 3050     ACTING : REALISM
002 (12647) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Harris J 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. 
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU. 
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING. 
003 (13865) CRE 3.0 TR 01:30 pm-02:50 pm RTFP 130 Rutan S 
Instruction delivered remote and on site. (remote 51% or less) 
302 (12648) LAB 0.0 MW 12:30 pm-01:20 pm REMOTE DLV Harris J 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. 
303 (13866) LAB 0.0 TR 03:00 pm-03:50 pm RTFP 130 Rutan S 
Instruction delivered remote and on site. (remote 51% or less) 

THEA 3070     HIST COST & DECOR 
001 (7831) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Marquet D 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. 
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU. 
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING. 

THEA 3095     STAGE PRODUCTION II 
001 (9282) CRE 1.0 T 06:30 pm-09:20 pm REMOTE DLV Tooch M 
FIRST CLASS MEETING IS MANDATORY MEETS WITH 4095.001.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. 
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU. 
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING. 
301 (9283) LAB 0.0 REMOTE DLV Tooch M 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. 

THEA 3100     DIRECTING I 
001 (16157) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Hayes M 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. 
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU. 
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING. 
301 (16277) LAB 0.0 MW 03:30 pm-04:20 pm REMOTE DLV Hayes M 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. 

THEA 3140     ACTING STYLES 
001 (18585) CRE 3.0 MW 12:00 pm-01:20 pm RTFP 130 Rutan S 
Instruction delivered remote and on site. (remote 51% or less) Restricted course. Approval required. Contact department. 
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU. 
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING. 
301 (18586) LAB 0.0 MW 01:30 pm-01:50 pm RTFP 130 Rutan S 
Instruction delivered remote and on site. (remote 51% or less)
THEA 3146  STAGECRAFT II
001  (15403)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 137  Marquet D
  Instruction delivered remote and on site. (remote 51% or less)
  MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
301  (15404)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 137  Marquet D
  Instruction delivered remote and on site. (remote 51% or less)
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3910  DIRS ENSEMBLE
001  (14407)  CRE 1.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hayes M
  MEETS WITH THEA 3100 (DIRECTING I)
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
  MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
003  (18587)  CRE 1.0  T  03:59 pm-06:50 pm  REMOTE DLV  Harris A
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
  MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
  MEETS WITH THEA 4460.001/PLAY FILM WRITING.
301  (14408)  LAB 0.0  MW  03:30 pm-04:20 pm  REMOTE DLV  Hayes M
  MEETS WITH THEA 3100 (DIRECTING I)
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
  MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4000  MUSICAL THEATRE ACTING
001  (15930)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Hayes M
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
  MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301  (15931)  LAB 0.0  TR  11:00 am-11:50 am  REMOTE DLV  Hayes M
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4095  STAGE PRODUCTION III
001  (7832)  CRE 1.0  T  06:30 pm-09:20 pm  REMOTE DLV  Tooch M
  FIRST CLASS MEETING IS MANDATORY
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
  MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301  (7833)  LAB 0.0  06:30 pm-09:20 pm  REMOTE DLV  Tooch M
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4143  COSTUME DESIGN
001  (17086)  CRE 3.0  MWF  09:00 am-09:50 am  RTFP 251  Otto A
  Instruction delivered remote and on site. (remote 51% or less)
  MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
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<td>09:00 am-10:20 am</td>
<td>REMOTE DLV</td>
<td>Garcia Jr L</td>
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<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>CREATIVITY</td>
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<td>3.0</td>
<td>03:59 pm-06:50 pm</td>
<td>REMOTE DLV</td>
<td>Harris A</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>3.0</td>
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<td>REMOTE DLV</td>
<td>Hess R</td>
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<td>CREATIVITY</td>
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<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
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<td>THEA 4350</td>
<td>SENIOR SEMINAR</td>
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<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Hagedom K</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>THEA 4390</td>
<td>THEATRE &amp; SOCIAL CHANGE</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>THEA 4460</td>
<td>PLAY FILM WRITING</td>
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<td>03:59 pm-06:50 pm</td>
<td>REMOTE DLV</td>
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<td>MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE). Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>THEA 4500</td>
<td>THEATRE TOPICS</td>
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REMOTE DLVTR Marquet DCRE 3.0 02:00 pm-04:20 pm
Course Topic: PORTFOLIO DEVELOPMENT
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4600 STAGE PERFORMANCE
001 (13121) CRE V MTRF 06:30 pm-09:20 pm
Course Topic: MACHINAL
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4910 SPECIAL PROBLEMS
701 (7837) CRE V
Course Topic: LIGHTING II

Eight Week Session One

THEA 1130 CREATIVE DRAMA
001 (10458) CRE 1.0 TR 08:00 am-09:20 am
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (10459) CRE 1.0 TR 09:30 am-10:50 am
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

THEA 1130 CREATIVE DRAMA
003  (10460)  CRE 1.0  TR  08:00 am-09:20 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004  (10477)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.