# Dance and Theatre

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<th>Course Title</th>
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<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Remote DLVMW Green WCRE 3.0</td>
<td>Remote 51% or less</td>
<td>CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>Geldon W</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Remote 51% or less</td>
<td>CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>DANC 3416</td>
<td>Hip-Hop</td>
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<td>Remote 51% or less</td>
<td>CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>DANC 3630</td>
<td>Laban Studies</td>
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<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Remote 51% or less</td>
<td>CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>Remote DLVMW Green WCRE 3.0</td>
<td>Remote 51% or less</td>
<td>CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>DANC 3800</td>
<td>Dance History in U.S.</td>
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<td>Mondragon R</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Remote 51% or less</td>
<td>CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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DANC 4046  DANCE AND TECHNOLOGY
001 (14286) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Babcock M
Restricted course. Approval required. Contact department.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4070  DANCE PEDAGOGY
001 (10013) CRE 3.0  MW  02:00 pm-03:20 pm  DATH 111  Mondragon R
Restricted course. Approval required. Contact department.

DANC 4095  STAGE PRODUCTION II
001 (10329) CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Tooch M
Restricted course. Approval required. Contact department.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (10330) LAB 0.0  Tooch M
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
*ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4408  MOD DANC TECH LEV VIII
001 (14192) CRE 2.0  MWF  09:59 am-11:20 am  DATH 111  Geldon W
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4418  BAL TECH LEV VIII
001 (14194) CRE 1.0  TR  09:00 am-10:50 am  DATH 110  Perry A
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1030  LIGHTING AND SOUND I
001 (10011) CRE 3.0  TR  09:30 am-10:50 am  RTFP 110  Chamberlin A
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (10012) LAB 0.0  TR  11:00 am-11:50 am  RTFP 110  Chamberlin A
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.

THEA 1043  COSTUME I
001 (7818) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 251  Otto A
301 (10122) LAB 0.0  MW  04:30 pm-05:50 pm  RTFP 251  Otto A
302 (9994) LAB 0.0  TR  02:00 pm-03:20 pm  RTFP 251  Otto A
Instruction delivered remote and on site. (remote 51% or less)

THEA 1046  STAGECRAFT I
### THEA 1050  Acting Fundamentals

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<td>002</td>
<td>08:00 am-09:20 am</td>
<td>Rowland W</td>
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### THEA 1340  Aesthetics World

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<td>Devine L</td>
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### THEA 1440  Play Analysis

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### THEA 1701  Theatrical Design II

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### THEA 2051  Theatre Voice I

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<td>Rutan S</td>
<td>Remote and on site. (remote 51% or less)</td>
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<td>Hagedorn K</td>
<td>Remote and on site. (remote 51% or less)</td>
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MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 2095  Stage Production I

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<td>Remote and on site. (remote 51% or less)</td>
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<td>002</td>
<td>09:30 am-10:20 am</td>
<td>Hagedorn K</td>
<td>Remote and on site. (remote 51% or less)</td>
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FIRST CLASS MEETING IS MANDATORY.
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
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THEA 2340 THEATRE APPRECIATION

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
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THEA 2351 THEATRE MOVEMENT I

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
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THEA 2380 THEATRICAL MAKEUP

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 3040 WLD THTR AFTR 1700

WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.
THEA 3050   ACTING : REALISM
002 (12647) CRE 3.0  MW  11:00 am-12:20 pm  REMOTE DLV  Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3070   HIST COST & DECOR
001 (7831) CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Marquet D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095   STAGE PRODUCTION II
001 (9282) CRE 1.0  T  06:30 pm-09:20 pm  REMOTE DLV  Tooch M
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3100   DIRECTING I
001 (16157) CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3140   ACTING STYLES
001 (18585) CRE 3.0  MW  12:00 pm-01:20 pm  RTFP 130  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 3146  STAGECRAFT II
001  (15403)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
301  (15404)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3910  DIRS ENSEMBLE
001  (14407)  CRE 1.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
003  (18587)  CRE 1.0  T  03:59 pm-06:50 pm  REMOTE DLV  Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
MEETS WITH THEA 4460.001/PLAY FILM WRITING.
301  (14408)  LAB 0.0  MW  03:30 pm-04:20 pm  REMOTE DLV  Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE.

THEA 4000  MUSICAL THEATRE ACTING
001  (15930)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301  (15931)  LAB 0.0  TR  11:00 am-11:50 am  REMOTE DLV  Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4095  STAGE PRODUCTION III
001  (7832)  CRE 1.0  T  06:30 pm-09:20 pm  REMOTE DLV  Tooch M
FIRST CLASS MEETING IS MANDATORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301  (7833)  LAB 0.0  REMOTE DLV  Tooch M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4143  COSTUME DESIGN
001  (17086)  CRE 3.0  MWF  09:00 am-09:50 am  RTFP 251  Otto A
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 4240  THEATRE IN CLASSROOM
001  (7834)  CRE 3.0  MW  09:00 am-10:20 am  REMOTE DLV  Garcia Jr L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4260  BROADWAY
001  (17088)  CRE 3.0  W  03:59 pm-06:50 pm  REMOTE DLV  Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4310  ACTING CAMERA
001  (15932)  CRE 3.0  F  12:59 pm-03:50 pm  RTFP 127  Hess R
002  (18812)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Hess R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4350  SENIOR SEMINAR
001  (7836)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hagedom K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4390  THEATRE & SOCIAL CHANGE
001  (17081)  CRE 3.0  W  06:00 pm-08:50 pm  REMOTE DLV  Devine L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4460  PLAY FILM WRITING
001  (8828)  CRE 3.0  T  03:59 pm-06:50 pm  REMOTE DLV  Harris A
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4500  THEATRE TOPICS
Course Topic: PORTFOLIO DEVELOPMENT
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4600  STAGE PERFORMANCE
Course Topic: MACHINAL
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4910  SPECIAL PROBLEMS
Course Topic: LIGHTING II

Eight Week Session One

THEA 1130  CREATIVE DRAMA
Course Topic: CREATIVE DRAMA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.