

Dance and Theatre

DANC/Dance

DANC 1100 STRESS RED MOVEMNT

- 001 (7795) CRE 3.0 TR 03:59 pm-05:20 pm REMOTE DLV Cooper T
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 Restricted course. Approval required. Contact department.
 CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU
- 301 (7796) LAB 0.0 TR 05:29 pm-05:50 pm REMOTE DLV Cooper T
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 Restricted course. Approval required. Contact department.
 CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 1200 APPREC OF DANC

- 001 (7797) CRE 3.0 R 06:00 pm-08:50 pm REMOTE DLV Green W
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 Restricted course. Approval required. Contact department.

DANC 2095 STAGE PROD I

- 001 (9585) CRE 1.0 F 12:00 pm-02:50 pm RTFP 110 Chamberlin A
 FIRST CLASS MEETING IS MANDATORY.
 Restricted course. Approval required. Contact department.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
- 301 (9586) LAB 0.0 RTFP 110 Chamberlin A
 FIRST CLASS MEETING IS MANDATORY.
 Restricted course. Approval required. Contact department.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2250 CHOREOGRAPHY II

- 001 (13468) CRE 3.0 MW 02:00 pm-03:20 pm DATH 110 Perry A
 Restricted course. Approval required. Contact department.
 Instruction delivered remote and on site. (remote 51% or less)
 CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
- 301 (13469) LAB 0.0 Perry A
 Restricted course. Approval required. Contact department.
 Instruction delivered remote and on site. (remote 51% or less)
 CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2404 MOD DANC TECH LEV IV

- 001 (14186) CRE 2.0 MWF 09:59 am-11:20 am DATH 129 Collins S
 Restricted course. Approval required. Contact department.
 Instruction delivered remote and on site. (remote 51% or less)
 CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2414 BAL TECH LEV IV

- 001 (14187) CRE 1.0 TR 09:00 am-10:50 am DATH 131 Cooper T
 Restricted course. Approval required. Contact department.
 Instruction delivered remote and on site. (remote 51% or less)
 CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2710 TAP DAN TEC LEV II

001 (17066) CRE 1.0 MW 12:30 pm-01:50 pm DATH 129 Mondragon R
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2800 SURVEY OF DANCE

001 (15406) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Green W
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3250 CHOREOGRAPHY III

001 (9587) CRE 3.0 MW 03:30 pm-04:50 pm DATH 110 Mondragon R
THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT.
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (9588) LAB 0.0 DATH 110 Mondragon R
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3406 MOD DANC TECH LEV VI

001 (14188) CRE 2.0 MWF 09:59 am-11:20 am DATH 131 Perry A
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3416 BAL TECH LEV VI

001 (14189) CRE 1.0 TR 12:00 pm-01:50 pm DATH 110 Geldon W
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3600 HIP-HOP

001 (14190) CRE 1.0 MW 06:00 pm-07:20 pm DATH 129 Green W
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3630 LABAN STUDIES

001 (10326) CRE 3.0 TR 03:30 pm-04:50 pm DATH 111 Babcock M
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3700 SOCIAL DANCE

001 (14191) CRE 1.0 TR 06:00 pm-07:20 pm DATH 129 Cooper T
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3800 DANCE HISTORY IN U.S.

001 (9867) CRE 3.0 F 02:00 pm-04:50 pm REMOTE DLV Geldon W
 Restricted course. Approval required. Contact department.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4046 DANCE AND TECHNOLOGY

001 (14286) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Babcock M
 Restricted course. Approval required. Contact department.
 CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4070 DANCE PEDAGOGY

001 (10013) CRE 3.0 MW 02:00 pm-03:20 pm DATH 111 Mondragon R
 Restricted course. Approval required. Contact department.

DANC 4095 STAGE PRODUCTION II

001 (10329) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tooch M
 Restricted course. Approval required. Contact department.
 ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
 Instruction delivered remote and on site. (remote 51% or less)
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (10330) LAB 0.0 Tooch M
 Restricted course. Approval required. Contact department.
 Instruction delivered remote and on site. (remote 51% or less)
 *ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4408 MOD DANC TECH LEV VIII

001 (14192) CRE 2.0 MWF 09:59 am-11:20 am DATH 111 Geldon W
 Restricted course. Approval required. Contact department.
 Instruction delivered remote and on site. (remote 51% or less)
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4418 BAL TECH LEV VIII

001 (14194) CRE 1.0 TR 09:00 am-10:50 am DATH 110 Perry A
 Restricted course. Approval required. Contact department.
 Instruction delivered remote and on site. (remote 51% or less)
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA/Theatre

THEA 1030 LIGHTING AND SOUND I

001 (10011) CRE 3.0 TR 09:30 am-10:50 am RTFP 110 Chamberlin A
 Instruction delivered remote and on site. (remote 51% or less)
 Restricted course. Approval required. Contact department.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (10012) LAB 0.0 TR 11:00 am-11:50 am RTFP 110 Chamberlin A
 Instruction delivered remote and on site. (remote 51% or less)
 Restricted course. Approval required. Contact department.

THEA 1043 COSTUME I

001 (7818) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 251 Otto A
 301 (10122) LAB 0.0 MW 04:30 pm-05:50 pm RTFP 251 Otto A
 302 (9994) LAB 0.0 TR 02:00 pm-03:20 pm RTFP 251 Otto A
 Instruction delivered remote and on site. (remote 51% or less)

THEA 1046 STAGECRAFT I

001 (7821) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 110 Tooch M
 Instruction delivered remote and on site. (remote 51% or less)
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
 THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
 ALTERNATIVE SCHEDULING.

301 (7822) LAB 0.0 Tooch M
 Instruction delivered remote and on site. (remote 51% or less)

THEA 1050 ACTING FUNDAMENTALS

001 (7819) CRE 3.0 MW 08:00 am-09:20 am RTFP 130 Rutan S
 002 (9959) CRE 3.0 TR 08:00 am-09:20 am RTFP 130 Rowland W
 Instruction delivered remote and on site. (remote 51% or less)
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
 ALTERNATIVE SCHEDULING.

301 (7820) LAB 0.0 MW 09:30 am-10:20 am RTFP 132 Rutan S
 Instruction delivered remote and on site. (remote 51% or less)
 302 (9960) LAB 0.0 TR 09:30 am-10:20 am RTFP 130 Rowland W
 Instruction delivered remote and on site. (remote 51% or less)

THEA 1340 AESTHETICS WORLD

001 (7825) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Devine L
 Instruction delivered remote and on site. (remote 51% or less)
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
 THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
 ALTERNATIVE SCHEDULING.

THEA 1440 PLAY ANALYSIS

001 (7830) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Devine L
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
 ALTERNATIVE SCHEDULING.

THEA 1701 THEATRICAL DESIGN II

002 (15393) CRE 3.0 MW 10:30 am-11:50 am RTFP 137 Blencowe C
 Instruction delivered remote and on site. (remote 51% or less)

THEA 2051 THEATRE VOICE I

001 (7826) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Rutan S
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
 THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
 ALTERNATIVE SCHEDULING.

002 (10471) CRE 3.0 MW 08:00 am-09:20 am REMOTE DLV Hagedorn K
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
 THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
 ALTERNATIVE SCHEDULING.

301 (7827) LAB 0.0 MW 03:30 pm-04:20 pm REMOTE DLV Rutan S
 302 (10472) LAB 0.0 MW 09:30 am-10:20 am REMOTE DLV Hagedorn K

THEA 2095 STAGE PRODUCTION I

- 001 (7823) CRE 1.0 F 12:00 pm-02:50 pm RTFP 110 Chamberlin A
 FIRST CLASS MEETING IS MANDATORY.
 Instruction delivered remote and on site. (remote 51% or less)
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
 THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
 ALTERNATIVE SCHEDULING.
- 301 (7824) LAB 0.0 RTFP 110 Chamberlin A
 Instruction delivered remote and on site. (remote 51% or less)

THEA 2340 THEATRE APPRECIAT

- 001 (9868) CRE 3.0 R 06:00 pm-08:50 pm REMOTE DLV Brinker J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
 THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
 ALTERNATIVE SCHEDULING.
- 301 (9869) LAB 0.0 R 09:00 pm-09:50 pm REMOTE DLV Brinker J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.

THEA 2351 THEATRE MOVEMENT I

- 001 (7828) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Harris J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
 THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
 ALTERNATIVE SCHEDULING.
- 003 (13567) CRE 3.0 TR 11:00 am-12:20 pm DATH 129 Rowland W
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
 THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
 ALTERNATIVE SCHEDULING.
- 301 (7829) LAB 0.0 TR 09:30 am-10:20 am REMOTE DLV Harris J
- 303 (13568) LAB 0.0 TR 12:30 pm-01:20 pm DATH 129 Rowland W

THEA 2380 THEATRCL MAKEUP

- 001 (17068) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Blencowe C
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
 THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
 ALTERNATIVE SCHEDULING.
- 301 (17069) LAB 0.0 TR 11:00 am-11:50 am REMOTE DLV Blencowe C
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for
 further information.

THEA 3040 WLD THTR AFTR 1700

- 031 (13838) CRE 3.0 INET Leeman D
 WEB-BASED INSTRUCTION.
 This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
 of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
 appropriate section of the course if applicable.
- 331 (18451) CRE 3.0 INET Leeman D
 100% online. No on-site meetings. May require set times to participate online as noted.
 This course is restricted. Limited to students residing out-of-state only. Contact department.
 Restricted course. Approval required. Contact department.

THEA 3050 ACTING : REALISM

- 002 (12647) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Harris J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
- 003 (13865) CRE 3.0 TR 01:30 pm-02:50 pm RTFP 130 Rutan S
 Instruction delivered remote and on site. (remote 51% or less)
- 302 (12648) LAB 0.0 MW 12:30 pm-01:20 pm REMOTE DLV Harris J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 303 (13866) LAB 0.0 TR 03:00 pm-03:50 pm RTFP 130 Rutan S
 Instruction delivered remote and on site. (remote 51% or less)

THEA 3070 HIST COST & DECOR

- 001 (7831) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Marquet D
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095 STAGE PRODUCTION II

- 001 (9282) CRE 1.0 T 06:30 pm-09:20 pm REMOTE DLV Tooch M
 FIRST CLASS MEETING IS MANDATORY
 MEETS WITH 4095.001.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
- 301 (9283) LAB 0.0 REMOTE DLV Tooch M
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3100 DIRECTING I

- 001 (16157) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Hayes M
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
- 301 (16277) LAB 0.0 MW 03:30 pm-04:20 pm REMOTE DLV Hayes M
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3140 ACTING STYLES

- 001 (18585) CRE 3.0 MW 12:00 pm-01:20 pm RTFP 130 Rutan S
 Instruction delivered remote and on site. (remote 51% or less)
 Restricted course. Approval required. Contact department.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
- 301 (18586) LAB 0.0 MW 01:30 pm-01:50 pm RTFP 130 Rutan S
 Instruction delivered remote and on site. (remote 51% or less)

THEA 3146 STAGECRAFT II

- 001 (15403) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
- 301 (15404) LAB 0.0 TR 03:30 pm-04:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 3910 DIRS ENSEMBLE

- 001 (14407) CRE 1.0 MW 02:00 pm-03:20 pm REMOTE DLV Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
- 003 (18587) CRE 1.0 T 03:59 pm-06:50 pm REMOTE DLV Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
MEETS WITH THEA 4460.001/PLAY FILM WRITING.
- 301 (14408) LAB 0.0 MW 03:30 pm-04:20 pm REMOTE DLV Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4000 MUSICAL THEATRE ACTING

- 001 (15930) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
- 301 (15931) LAB 0.0 TR 11:00 am-11:50 am REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

THEA 4095 STAGE PRODUCTION III

- 001 (7832) CRE 1.0 T 06:30 pm-09:20 pm REMOTE DLV Tooch M
FIRST CLASS MEETING IS MANDATORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
- 301 (7833) LAB 0.0 REMOTE DLV Tooch M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

THEA 4143 COSTUME DESIGN

- 001 (17086) CRE 3.0 MWF 09:00 am-09:50 am RTFP 251 Otto A
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

301 (17087) LAB 0.0 MW 09:59 am-10:30 am RTFP 251 Otto A
Instruction delivered remote and on site. (remote 51% or less)

THEA 4240 THEATRE IN CLASSROOM

001 (7834) CRE 3.0 MW 09:00 am-10:20 am REMOTE DLV Garcia Jr L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (7835) LAB 0.0 MW 10:30 am-10:50 am REMOTE DLV Garcia Jr L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4260 BROADWAY

001 (17088) CRE 3.0 W 03:59 pm-06:50 pm REMOTE DLV Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4310 ACTING CAMERA

001 (15932) CRE 3.0 F 12:59 pm-03:50 pm RTFP 127 Hess R
002 (18812) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Hess R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
301 (15933) LAB 0.0 F 03:59 pm-04:50 pm RTFP 127 Hess R
302 (18813) LAB 0.0 M 05:00 pm-05:50 pm REMOTE DLV Hess R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4350 SENIOR SEMINAR

001 (7836) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Hagedorn K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (9734) LAB 0.0 MW 03:30 pm-03:50 pm REMOTE DLV Hagedorn K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4390 THEATRE & SOCIAL CHANGE

001 (17081) CRE 3.0 W 06:00 pm-08:50 pm REMOTE DLV Devine L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4460 PLAY FILM WRITING

001 (8828) CRE 3.0 T 03:59 pm-06:50 pm REMOTE DLV Harris A
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4500 THEATRE TOPICS

001 (14409) CRE 3.0 TR 02:00 pm-04:20 pm REMOTE DLV Marquet D
 Course Topic: PORTFOLIO DEVELOPMENT
 Restricted course. Approval required. Contact department.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4600 STAGE PERFORMANCE

001 (13121) CRE V MTRF 06:30 pm-09:20 pm REMOTE DLV Garcia Jr L
 Course Topic: MACHINAL
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (13122) CRE V MTRF 06:30 pm-09:20 pm REMOTE DLV Hess R
 Course Topic: FUGITIVE SONGS
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (13319) CRE V MTRF 06:30 pm-09:20 pm REMOTE DLV Hayes M
 Course Topic: FIRST STAGE GOOSE PLAY
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4910 SPECIAL PROBLEMS

701 (7837) CRE V Chamberlin A
 Course Topic: LIGHTING II

Eight Week Session One

THEA 1130 CREATIVE DRAMA

001 (10458) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
 THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (10459) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
 THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

THEA 1130 CREATIVE DRAMA

- 003 (10460) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON
MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
- 004 (10477) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON
MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.