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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>3.0</td>
<td>TR</td>
<td>03:59 pm-05:20 pm</td>
<td>REMOTE DLV</td>
<td>Cooper T</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department. CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a></td>
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<tr>
<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td>3.0</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>Green W</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department.</td>
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<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td>1.0</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
<td>Chamberlin A</td>
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<td></td>
<td>FIRST CLASS MEETING IS MANDATORY. Restricted course. Approval required. Contact department. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>DANC 2250</td>
<td>CHOREOGRAPHY II</td>
<td>3.0</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 110</td>
<td>Perry A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 2404</td>
<td>MOD DANC TECH LEV IV</td>
<td>2.0</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 129</td>
<td>Collins S</td>
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</tr>
<tr>
<td></td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>DANC 2414</td>
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<td>TR</td>
<td>09:00 am-10:50 am</td>
<td>DATH 131</td>
<td>Cooper T</td>
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<td></td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>DANC 2710</td>
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DATH 129MW Mondragon RCRE 1.0 12:30 pm-01:50 pm
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2800 SURVEY OF DANCE
001 (17066) CRE 1.0 MW 12:00 pm-01:20 pm REMOTE DLV Green W
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3250 CHOREOGRAPHY III
001 (9587) CRE 3.0 MW 03:30 pm-04:50 pm DATH 110 Mondragon R
THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT.
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3406 MOD DANC TECH LEV VI
001 (14188) CRE 2.0 MWF 09:59 am-11:20 am DATH 131 Perry A
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3416 BAL TECH LEV VI
001 (14189) CRE 1.0 TR 12:00 pm-01:50 pm DATH 110 Geldon W
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3600 HIP-HOP
001 (14190) CRE 1.0 MW 06:00 pm-07:20 pm DATH 129 Green W
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3630 LABAN STUDIES
001 (10326) CRE 3.0 TR 03:30 pm-04:50 pm DATH 111 Babcock M
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3700 SOCIAL DANCE
001 (14191) CRE 1.0 TR 06:00 pm-07:20 pm DATH 129 Cooper T
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3800 DANCE HISTORY IN U.S.
DANC 4046  DANCE AND TECHNOLOGY

001 (9867) CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Geldon W
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4070  DANCE PEDAGOGY

001 (14286) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Babcock M
Restricted course. Approval required. Contact department.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4095  STAGE PRODUCTION II

001 (10329) CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Tooch M
Restricted course. Approval required. Contact department.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA/ Theatre

THEA 1030  LIGHTING AND SOUND I

001 (10011) CRE 3.0  TR  09:30 am-10:50 am  RTFP 110  Chamberlin A
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1043  COSTUME I

001 (7818) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 251  Otto A
301 (10122) LAB 0.0  MW  04:30 pm-05:50 pm  RTFP 251  Otto A
302 (9994) LAB 0.0  TR  02:00 pm-03:20 pm  RTFP 251  Otto A
Instruction delivered remote and on site. (remote 51% or less)

THEA 1046  STAGECRAFT I
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<td>ACTING FUNDAMENTALS</td>
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<td>001 (7819)</td>
<td>CRE 3.0 TR 08:00 am-09:20 am</td>
<td>RTFP 130</td>
<td>Rutan S</td>
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<tr>
<td>002 (9959)</td>
<td>CRE 3.0 TR 08:00 am-09:20 am</td>
<td>RTFP 130</td>
<td>Rowland W</td>
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<td>THEA 1340</td>
<td>AESTHETICS WORLD</td>
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<tr>
<td>001 (7825)</td>
<td>CRE 3.0 TR 11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Devine L</td>
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<td>THEA 1440</td>
<td>PLAY ANALYSIS</td>
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<tr>
<td>001 (7830)</td>
<td>CRE 3.0 TR 09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Devine L</td>
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<td>THEA 1701</td>
<td>THEATRICAL DESIGN II</td>
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<td>002 (15393)</td>
<td>CRE 3.0 MW 10:30 am-11:50 am</td>
<td>RTFP 137</td>
<td>Blencowe C</td>
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<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
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<td>001 (7826)</td>
<td>CRE 3.0 MW 02:00 pm-03:20 pm</td>
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<td>002 (10471)</td>
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<td>Hagedorn K</td>
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<td>THEA 2095</td>
<td>STAGE PRODUCTION I</td>
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<td>301 (7827)</td>
<td>LAB 0.0 MW 03:30 pm-04:20 pm</td>
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<td>Rutan S</td>
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<td>302 (10472)</td>
<td>LAB 0.0 MW 09:30 am-10:20 am</td>
<td>REMOTE DLV</td>
<td>Hagedorn K</td>
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<tr>
<td>RTFP 110</td>
<td><strong>FIRST CLASS MEETING IS MANDATORY.</strong> Instruction delivered remote and on site. (remote 51% or less) MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>THEA 2340</td>
<td><strong>THEATRE APPRECIAT</strong> Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>THEA 2351</td>
<td><strong>THEATRE MOVEMENT I</strong> Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>THEA 2380</td>
<td><strong>THEATRCI MAKEUP</strong> Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>THEA 3040</td>
<td><strong>WLD THTR AFTR 1700</strong> 100% online. No on-site meetings. May require set times to participate online as noted. This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.</td>
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### THEA 3050  ACTING : REALISM

002  (12647)  CRE 3.0  MW  11:00 am-12:20 pm  REMOTE DLV  Harris J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  
003  (13865)  CRE 3.0  TR  01:30 pm-02:50 pm  RTFP 130  Rutan S  
Instruction delivered remote and on site. (remote 51% or less)  
302  (12648)  LAB 0.0  MW  12:30 pm-01:20 pm  REMOTE DLV  Harris J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
303  (13866)  LAB 0.0  TR  03:00 pm-03:50 pm  RTFP 130  Rutan S  
Instruction delivered remote and on site. (remote 51% or less)

### THEA 3070  HIST COST & DECOR

001  (7831)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Marquet D  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  

### THEA 3095  STAGE PRODUCTION II

001  (9282)  CRE 1.0  T  06:30 pm-09:20 pm  REMOTE DLV  Tooch M  
FIRST CLASS MEETING IS MANDATORY  
MEETS WITH 4095.001.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  
301  (9283)  LAB 0.0  REMOTE DLV  Tooch M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

### THEA 3100  DIRECTING I

001  (16157)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hayes M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  
301  (16277)  LAB 0.0  MW  03:30 pm-04:20 pm  REMOTE DLV  Hayes M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

### THEA 3140  ACTING STYLES

001  (18585)  CRE 3.0  MW  12:00 pm-01:20 pm  RTFP 130  Rutan S  
Instruction delivered remote and on site. (remote 51% or less)  
Restricted course. Approval required. Contact department.  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  
301  (18586)  LAB 0.0  MW  01:30 pm-01:50 pm  RTFP 130  Rutan S  
Instruction delivered remote and on site. (remote 51% or less)
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<th>Course Code</th>
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<th>Credits</th>
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<tr>
<td>THEA 3146</td>
<td>STAGECRAFT II</td>
<td>001</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 137</td>
<td>Marquet D</td>
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<td></td>
<td></td>
<td>301</td>
<td>0.0</td>
<td>03:30 pm-04:20 pm</td>
<td>RTFP 137</td>
<td>Marquet D</td>
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Instruction delivered remote and on site. (remote 51% or less)

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

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<th>Course Code</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>THEA 3910</td>
<td>DIRS ENSEMBLE</td>
<td>001</td>
<td>1.0</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Hayes M</td>
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MEETS WITH THEA 3100 (DIRECTING I)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

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<th>Course Code</th>
<th>Title</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>THEA 4000</td>
<td>MUSICAL THEATRE ACTING</td>
<td>001</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Hayes M</td>
</tr>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

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<th>Location</th>
<th>Instructor</th>
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<tr>
<td>THEA 4095</td>
<td>STAGE PRODUCTION III</td>
<td>001</td>
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<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>Tootch M</td>
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FIRST CLASS MEETING IS MANDATORY

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

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<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>THEA 4143</td>
<td>COSTUME DESIGN</td>
<td>001</td>
<td>3.0</td>
<td>09:00 am-09:50 am</td>
<td>RTFP 251</td>
<td>Otto A</td>
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Instruction delivered remote and on site. (remote 51% or less)

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 4240  THEATRE IN CLASSROOM
001 (7834)  CRE 3.0  MW  09:00 am-10:20 am  REMOTE DLV  Garcia Jr L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4260  BROADWAY
001 (17088)  CRE 3.0  W  03:59 pm-06:50 pm  REMOTE DLV  Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4310  ACTING CAMERA
001 (15932)  CRE 3.0  F  12:59 pm-03:50 pm  RTFP 127  Hess R
002 (18812)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Hess R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4350  SENIOR SEMINAR
001 (7836)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hagedorn K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4390  THEATRE & SOCIAL CHANGE
001 (17081)  CRE 3.0  W  06:00 pm-08:50 pm  REMOTE DLV  Devine L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4460  PLAY FILM WRITING
001 (8828)  CRE 3.0  T  03:59 pm-06:50 pm  REMOTE DLV  Harris A
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4500  THEATRE TOPICS
Course Topic: PORTFOLIO DEVELOPMENT
Restrictor course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4600 STAGE PERFORMANCE
001 (13121) CRE V MTRF 06:30 pm-09:20 pm REMOTE DLV Garcia Jr L
Course Topic: MACHINAL
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4910 SPECIAL PROBLEMS
001 (7837) CRE V Chamberlin A
Course Topic: LIGHTING II

Eight Week Session One

THEA 1130 CREATIVE DRAMA
001 (10458) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (10459) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

THEA 1130 CREATIVE DRAMA
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.