<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>TR</td>
<td>03:59 pm-05:20 pm</td>
<td>REMOTE DLV</td>
<td>Cooper T</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a></td>
</tr>
<tr>
<td>DANC 1200</td>
<td>APPRECIATION OF DANCE</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>Green W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>DANC 2095</td>
<td>STAGE PRODUCTION I</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
<td>Chamberlin A</td>
<td>FIRST CLASS MEETING IS MANDATORY. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>DANC 2250</td>
<td>CHOREOGRAPHY II</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 110</td>
<td>Perry A</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>DANC 2404</td>
<td>MOD DANCE TECH LEVE IV</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 129</td>
<td>Collins S</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>DANC 2414</td>
<td>BAL TECH LEVE IV</td>
<td>TR</td>
<td>09:00 am-10:50 am</td>
<td>DATH 131</td>
<td>Cooper T</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>DANC 2710</td>
<td>TAP DANCE TECH LEVE II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Meeting Days</td>
<td>Time</td>
<td>Location</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------</td>
<td>----------------</td>
<td>--------------</td>
<td>----------</td>
<td>------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>DANC 2800</td>
<td>SURVEY OF DANCE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. See details for further information.</td>
</tr>
<tr>
<td>DANC 3250</td>
<td>CHOREOGRAPHY III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. Contact DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>DANC 3406</td>
<td>MOD DANC TECH LEV VI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. Contact DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>DANC 3416</td>
<td>BAL TECH LEV VI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. Contact DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>DANC 3600</td>
<td>HIP-HOP</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. Contact DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>DANC 3630</td>
<td>LABAN STUDIES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. Contact DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>DANC 3700</td>
<td>SOCIAL DANCE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. Contact DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>DANC 3800</td>
<td>DANCE HISTORY IN U.S.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. Contact DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
</tbody>
</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

**DANC 4046  DANCE AND TECHNOLOGY**

001 (14286) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Babcock M

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

**DANC 4070  DANCE PEDAGOGY**

001 (10013) CRE 3.0  MW  02:00 pm-03:20 pm  DATH 111  Mondragon R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**DANC 4095  STAGE PRODUCTION II**

001 (10329) CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Tocch M

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

Instruction delivered remote and on site. (remote 51% or less)

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (10330) LAB 0.0  Tocch M

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

*ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**DANC 4408  MOD DANC TECH LEV VIII**

001 (14192) CRE 2.0  MWF  09:59 am-11:20 am  DATH 111  Geldon W

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**DANC 4418  BAL TECH LEV VIII**

001 (14194) CRE 1.0  TR  09:00 am-10:50 am  DATH 110  Perry A

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**THEA 1030  LIGHTING AND SOUND I**

001 (10011) CRE 3.0  TR  09:30 am-10:50 am  RTFP 110  Chamberlin A

Instruction delivered remote and on site. (remote 51% or less)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (10012) LAB 0.0  TR  11:00 am-11:50 am  RTFP 110  Chamberlin A

Instruction delivered remote and on site. (remote 51% or less)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**THEA 1043  COSTUME I**

001 (7818) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 251  Otto A

301 (10122) LAB 0.0  MW  04:30 pm-05:50 pm  RTFP 251  Otto A

302 (9994) LAB 0.0  TR  02:00 pm-03:20 pm  RTFP 251  Otto A

Instruction delivered remote and on site. (remote 51% or less)

**THEA 1046  STAGECRAFT I**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor(s)</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1050</td>
<td>ACTING FUNDAMENTALS</td>
<td>Rowland-W &amp; Rutan</td>
<td>08:00 am-09:20 am</td>
<td>RTFP 130</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 1340</td>
<td>AESTHETICS WORLD</td>
<td>Devine L</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 1440</td>
<td>PLAY ANALYSIS</td>
<td>Devine L</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 1701</td>
<td>THEATRICAL DESIGN II</td>
<td>Blencowe C</td>
<td>10:30 am-11:50 am</td>
<td>RTFP 137</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
<td>Rutan S</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 2095</td>
<td>STAGE PRODUCTION I</td>
<td>Hagedorn K</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rutan S</td>
<td>03:30 pm-04:20 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hagedorn K</td>
<td>09:30 am-10:20 am</td>
<td>REMOTE DLV</td>
<td>3.0</td>
</tr>
</tbody>
</table>
FIRST CLASS MEETING IS MANDATORY.
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2340  THEATRE APPRECIATION
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2351  THEATRE MOVEMENT I
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2380  THEATRICAL MAKEUP
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3040  WLD THTR AFTR 1700
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3050  ACTING : REALISM

002  (12647)  CRE 3.0  MW  11:00 am-12:20 pm  REMOTE DLV  Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003  (13865)  CRE 3.0  TR  01:30 pm-02:50 pm  RTFP 130  Rutan S
Instruction delivered remote and on site. (remote 51% or less)

302  (12648)  LAB 0.0  MW  12:30 pm-01:20 pm  REMOTE DLV  Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

303  (13866)  LAB 0.0  TR  03:00 pm-03:50 pm  RTFP 130  Rutan S
Instruction delivered remote and on site. (remote 51% or less)

THEA 3070  HIST COST & DECOR

001  (7831)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Marquet D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095  STAGE PRODUCTION II

001  (9282)  CRE 1.0  T  06:30 pm-09:20 pm  REMOTE DLV  Tooch M
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301  (9283)  LAB 0.0  REMOTE DLV  Tooch M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3100  DIRECTING I

001  (16157)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301  (16277)  LAB 0.0  MW  03:30 pm-04:20 pm  REMOTE DLV  Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3140  ACTING STYLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3146 STAGECRAFT II
001 (15403) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

THEA 3910 DIRS ENSEMBLE
001 (14407) CRE 1.0 MW 02:00 pm-03:20 pm REMOTE DLV Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4000 MUSICAL THEATRE ACTING
001 (15930) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4095 STAGE PRODUCTION III
001 (7832) CRE 1.0 T 06:30 pm-09:20 pm REMOTE DLV Tooch M
FIRST CLASS MEETING IS MANDATORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 4143</td>
<td>Costume Design</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>001</td>
<td>MWF</td>
<td>09:00-09:50</td>
<td>RTFP 251</td>
<td>Otto A</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 4240</td>
<td>Theatre in Classroom</td>
<td></td>
<td>MW</td>
<td>09:00-10:20</td>
<td>REMOTE DLV</td>
<td>Garcia Jr L</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>001</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 4260</td>
<td>Broadway</td>
<td></td>
<td>W</td>
<td>03:59-06:50</td>
<td>REMOTE DLV</td>
<td>Harris A</td>
<td></td>
</tr>
<tr>
<td>THEA 4310</td>
<td>Acting Camera</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>001</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 4350</td>
<td>Senior Seminar</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>001</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 4390</td>
<td>Theatre &amp; Social Change</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>001</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 4460</td>
<td>Play Film Writing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4500 THEATRE TOPICS

THEA 4600 STAGE PERFORMANCE

THEA 4910 SPECIAL PROBLEMS

Eight Week Session One

THEA 1130 CREATIVE DRAMA

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Eight Week Session Two

THEA 1130  CREATIVE DRAMA

002  (10459)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003  (10460)  CRE 1.0  TR  08:00 am-09:20 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004  (10477)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.