### DANC/Dance

#### DANC 1100  STRESS RED MOVEMENT

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<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Delivery</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>7795</td>
<td>TR</td>
<td>03:59 pm-05:20 pm</td>
<td>REMOTE DLV</td>
<td>Cooper T</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department. CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a></td>
</tr>
<tr>
<td>301</td>
<td>7796</td>
<td>TR</td>
<td>05:29 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Cooper T</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department. CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a></td>
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#### DANC 1200  APPRECIATION OF DANCE

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<th>Section</th>
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<tr>
<td>001</td>
<td>7797</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>Green W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department.</td>
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#### DANC 2095  STAGE PRODUCTION I

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<th>Section</th>
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<tr>
<td>001</td>
<td>9585</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
<td>Chamberlin A</td>
<td>FIRST CLASS MEETING IS MANDATORY. Restricted course. Approval required. Contact department. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>301</td>
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<td>RTFP 110</td>
<td>Chamberlin A</td>
<td>FIRST CLASS MEETING IS MANDATORY. Restricted course. Approval required. Contact department. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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#### DANC 2250  CHOREOGRAPHY II

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<tr>
<td>001</td>
<td>13468</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 110</td>
<td>Perry A</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>301</td>
<td>13469</td>
<td>L</td>
<td>09:00 am-10:50 am</td>
<td>DATH 129</td>
<td>Perry A</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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#### DANC 2404  MODERN DANCE TECHNIQUE LEVEL IV

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<th>Section</th>
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<td>001</td>
<td>14186</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 129</td>
<td>Collins S</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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#### DANC 2414  BALLET TECHNIQUE LEVEL IV

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<tr>
<td>001</td>
<td>14187</td>
<td>TR</td>
<td>09:00 am-10:50 am</td>
<td>DATH 131</td>
<td>Cooper T</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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#### DANC 2710  TAP DANCE TECHNIQUE LEVEL II

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<tr>
<td>DATH 129</td>
<td>MONDRAGON RCRE 1.0</td>
<td>(17066)</td>
<td>MW</td>
<td>12:30 pm-01:50 pm</td>
<td>DATH 129</td>
<td>Mondragon R</td>
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<tr>
<td>DANC 2800</td>
<td>SURVEY OF DANCE</td>
<td>(15406)</td>
<td>MW</td>
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<td>(14188)</td>
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<td>LABAN STUDIES</td>
<td>(10326)</td>
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<td>DANC 3700</td>
<td>SOCIAL DANCE</td>
<td>(14191)</td>
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| Course Code | Instructor | Days | Start Time | End Time | Location | Credits | Lecture/Lab | Instructor
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<td>RTFP 130</td>
<td>Rutan S</td>
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<td>10:30 am</td>
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<td>12:20 pm</td>
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<td>Devine L</td>
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<td>Blencowe C</td>
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<td>THEA 2051</td>
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<td>Rutan S</td>
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<td>07:50 pm</td>
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**THEA 1050 ACTING FUNDAMENTALS**

- Must be a declared Thea major/minor to take this course. Contact Thea advisor @ Theatre-Advisor@unt.edu.
- See email from instructor regarding alternative meeting pattern due to alternative scheduling.

**THEA 1340 AESTHETICS WORLD**

- Must be a declared Thea major/minor to take this course. Contact Thea advisor @ Theatre-Advisor@unt.edu.
- See email from instructor regarding alternative meeting pattern due to alternative scheduling.

**THEA 1440 PLAY ANALYSIS**

- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- Must be a declared Thea major/minor to take this course. Contact Thea advisor @ Theatre-Advisor@unt.edu.
- See email from instructor regarding alternative meeting pattern due to alternative scheduling.

**THEA 1701 THEATRICAL DESIGN II**

- Must be a declared Thea major/minor to take this course. Contact Thea advisor @ Theatre-Advisor@unt.edu.
- See email from instructor regarding alternative meeting pattern due to alternative scheduling.

**THEA 2051 THEATRE VOICE I**

- Must be a declared Thea major/minor to take this course. Contact Thea advisor @ Theatre-Advisor@unt.edu.
- See email from instructor regarding alternative meeting pattern due to alternative scheduling.

**THEA 2095 STAGE PRODUCTION I**

- Must be a declared Thea major/minor to take this course. Contact Thea advisor @ Theatre-Advisor@unt.edu.
- See email from instructor regarding alternative meeting pattern due to alternative scheduling.
FIRST CLASS MEETING IS MANDATORY.
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2340 THEATRE APPRECIAT
001 (9868) CRE 3.0 R 06:00 pm-08:50 pm REMOTE DLV Brinker J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2351 THEATRE MOVEMENT I
001 (7828) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2380 THEATRCL MAKEUP
001 (17068) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Blencowe C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3040 WLD THTR AFTR 1700
031 (13838) CRE 3.0 INET Leeman D
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

331 (18451) CRE 3.0 INET Leeman D
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.
THEA 3050  ACTING : REALISM
002 (12647) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (13865) CRE 3.0 TR 01:30 pm-02:50 pm RTFP 130 Rutan S
Instruction delivered remote and on site. (remote 51% or less)

302 (12648) LAB 0.0 MW 12:30 pm-01:20 pm REMOTE DLV Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

303 (13866) LAB 0.0 TR 03:00 pm-03:50 pm RTFP 130 Rutan S
Instruction delivered remote and on site. (remote 51% or less)

THEA 3070  HIST COST & DECOR
001 (7831) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Marquet D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095  STAGE PRODUCTION II
001 (9282) CRE 1.0 T 06:30 pm-09:20 pm REMOTE DLV Tooch M
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (9283) LAB 0.0 REMOTE DLV Tooch M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3100  DIRECTING I
001 (16157) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (16277) LAB 0.0 MW 03:30 pm-04:20 pm REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3140  ACTING STYLES
001 (18585) CRE 3.0 MW 12:00 pm-01:20 pm RTFP 130 Rutan S
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (18586) LAB 0.0 MW 01:30 pm-01:50 pm RTFP 130 Rutan S
Instruction delivered remote and on site. (remote 51% or less)
THEA 3146 STAGECRAFT II
001 (15403) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

THEA 3910 DIRS ENSEMBLE
001 (14407) CRE 1.0 MW 02:00 pm-03:20 pm REMOTE DLV Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4000 MUSICAL THEATRE ACTING
001 (15930) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4095 STAGE PRODUCTION III
001 (7832) CRE 1.0 T 06:30 pm-09:20 pm REMOTE DLV Tooch M
FIRST CLASS MEETING IS MANDATORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4143 COSTUME DESIGN
001 (17086) CRE 3.0 MWF 09:00 am-09:50 am RTFP 251 Otto A
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 4240  THEATRE IN CLASSROOM
001  (7834)  CRE 3.0  MW  09:00 am-10:20 am  REMOTE DLV  Garcia Jr L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4260  BROADWAY
001  (17088)  CRE 3.0  W  03:59 pm-06:50 pm  REMOTE DLV  Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4310  ACTING CAMERA
001  (15932)  CRE 3.0  F  12:59 pm-03:50 pm  RTFP 127  Hess R
002  (18812)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Hess R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4350  SENIOR SEMINAR
001  (7836)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hagedom K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4390  THEATRE & SOCIAL CHANGE
001  (17081)  CRE 3.0  W  06:00 pm-08:50 pm  REMOTE DLV  Devine L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4460  PLAY FILM WRITING
001  (8828)  CRE 3.0  T  03:59 pm-06:50 pm  REMOTE DLV  Harris A
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/ MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4500  THEATRE TOPICS
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4600 STAGE PERFORMANCE

THEA 4910 SPECIAL PROBLEMS

Eight Week Session One

THEA 1130 CREATIVE DRAMA

Eight Week Session Two
003 (10460) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (10477) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.