# Dance and Theatre

## DANC/Dance

### DANC 1100  STRESS RED MOVEMENT

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>001 (7795)</td>
<td>DANC 1100</td>
<td>3.0</td>
<td>TR</td>
<td>03:59 pm-05:20 pm</td>
<td>REMOTE DLV</td>
<td>Cooper T</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

### DANC 1200  APPRECIATION OF DANCE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<td>001 (7797)</td>
<td>DANC 1200</td>
<td>3.0</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>Green W</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.

### DANC 2095  STAGE PRODUCTION I

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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tr>
<td>001 (9585)</td>
<td>DANC 2095</td>
<td>1.0</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
<td>Chamberlin A</td>
<td></td>
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FIRST CLASS MEETING IS MANDATORY.
Restricted course. Approval required. Contact department.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 2250  CHOREOGRAPHY II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tr>
<td>001 (13468)</td>
<td>DANC 2250</td>
<td>3.0</td>
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<td>02:00 pm-03:20 pm</td>
<td>DATH 110</td>
<td>Perry A</td>
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</tbody>
</table>

Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 2404  MODERN DANCE TECHNIQUE LEVEL IV

<table>
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<th>Course Code</th>
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<td>001 (14186)</td>
<td>DANC 2404</td>
<td>2.0</td>
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<td>09:59 am-11:20 am</td>
<td>DATH 129</td>
<td>Collins S</td>
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Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 2414  BALLET TECHNIQUE LEVEL IV

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<td>001 (14187)</td>
<td>DANC 2414</td>
<td>1.0</td>
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<td>DATH 131</td>
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</table>

Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 2710  TAP DANCE TECHNIQUE LEVEL II
DANC 2800  SURVEY OF DANCE

001  (15406)  CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV  Green W
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3250  CHOREOGRAPHY III

001  (9587)  CRE 3.0  MW  03:30 pm-04:50 pm  DATH 110  Mondragon R
THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB
WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM
OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE
THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY
LAB REQUIREMENT.
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3406  MOD DANC TECH LEV VI

001  (14188)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 131  Perry A
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3416  BAL TECH LEV VI

001  (14189)  CRE 1.0  TR  12:00 pm-01:50 pm  DATH 110  Geldon W
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3600  HIP-HOP

001  (14190)  CRE 1.0  MW  06:00 pm-07:20 pm  DATH 129  Green W
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3630  LABAN STUDIES

001  (10326)  CRE 3.0  TR  03:30 pm-04:50 pm  DATH 111  Babcock M
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3700  SOCIAL DANCE

001  (14191)  CRE 1.0  TR  06:00 pm-07:20 pm  DATH 129  Cooper T
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3800  DANCE HISTORY IN U.S.
REMOTE DLVF Geldon WCRE 3.0 02:00 pm-04:50 pm
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4046 DANCE AND TECHNOLOGY
001 (14286) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Babcock M
Restricted course. Approval required. Contact department.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4070 DANCE PEDAGOGY
001 (10013) CRE 3.0 MW 02:00 pm-03:20 pm DATH 111 Mondragon R
Restricted course. Approval required. Contact department.

DANC 4095 STAGE PRODUCTION II
001 (10329) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tooch M
Restricted course. Approval required. Contact department.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA/Theatre

THEA 1030 LIGHTING AND SOUND I
001 (10011) CRE 3.0 TR 09:30 am-10:50 am RTFP 110 Chamberlin A
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1043 COSTUME I
001 (7818) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 251 Otto A
301 (10122) LAB 0.0 MW 04:30 pm-05:50 pm RTFP 251 Otto A
302 (9994) LAB 0.0 TR 02:00 pm-03:20 pm RTFP 251 Otto A
Instruction delivered remote and on site. (remote 51% or less)

THEA 1046 STAGECRAFT I
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<th>Title</th>
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<tr>
<td>001</td>
<td>(7821)</td>
<td>12:30 pm-01:50 pm</td>
<td>RTFP 110</td>
<td>Tooch M</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>301</td>
<td>(7822)</td>
<td>LAB 0.0</td>
<td>THEA 1050</td>
<td>Acting Fundamentals</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>301</td>
<td>(7820)</td>
<td>LAB 0.0</td>
<td>THEA 1340</td>
<td>Aesthetics World</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>001</td>
<td>(7830)</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Devine L</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>002</td>
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<td>REMOTE DLV</td>
<td>Blencowe C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>001</td>
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<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Rutan S</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
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<td>REMOTE DLV</td>
<td>Hagedorn K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>301</td>
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<td>LAB 0.0</td>
<td>THEA 2095</td>
<td>Stage Production I</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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FIRST CLASS MEETING IS MANDATORY.

Instruction delivered remote and on site. (remote 51% or less)

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

Instruction delivered remote and on site. (remote 51% or less)

THEA 2340 THEATRE APPRECIAT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2351 THEATRE MOVEMENT I

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2380 THEATRCL MAKEUP

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3040 WLD THTR AFTR 1700

WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

100% online. No on-site meetings. May require set times to participate online as noted.

This course is restricted. Limited to students residing out-of-state only. Contact department.

Restricted course. Approval required. Contact department.
THEA 3050  ACTING : REALISM
002 (12647) CRE 3.0  MW  11:00 am-12:20 pm  REMOTE DLV  Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (13865) CRE 3.0  TR  01:30 pm-02:50 pm  RTFP 130  Rutan S
Instruction delivered remote and on site. (remote 51% or less)

THEA 3070  HIST COST & DECOR
001 (7831) CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Marquet D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095  STAGE PRODUCTION II
001 (9282) CRE 1.0  T  06:30 pm-09:20 pm  REMOTE DLV  Tooch M
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3100  DIRECTING I
001 (16157) CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3140  ACTING STYLES
001 (18585) CRE 3.0  MW  12:00 pm-01:20 pm  RTFP 130  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 3146 STAGECRAFT II
001 (15403) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
301 (15404) LAB 0.0 TR 03:30 pm-04:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3910 DIRS ENSEMBLE
001 (14407) CRE 1.0 MW 02:00 pm-03:20 pm REMOTE DLV Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
003 (18587) CRE 1.0 T 03:59 pm-06:50 pm REMOTE DLV Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
MEETS WITH THEA 4460.001/PLAY FILM WRITING.
301 (14408) LAB 0.0 MW 03:30 pm-04:20 pm REMOTE DLV Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4000 MUSICAL THEATRE ACTING
001 (15930) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (15931) LAB 0.0 TR 11:00 am-11:50 am REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4095 STAGE PRODUCTION III
001 (7832) CRE 1.0 T 06:30 pm-09:20 pm REMOTE DLV Tootch M
FIRST CLASS MEETING IS MANDATORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (7833) LAB 0.0 REMOTE DLV Tootch M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4143 COSTUME DESIGN
001 (17086) CRE 3.0 MWF 09:00 am-09:50 am RTFP 251 Otto A
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
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<th>Type</th>
<th>Instructor</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>THEA 4240</td>
<td>THEATRE IN CLASSROOM</td>
<td>001 (7834) CRE 3.0 MW 09:00 am-10:20 am</td>
<td>REMOTE DLV Garcia Jr L</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>THEA 4260</td>
<td>BROADWAY</td>
<td>001 (17088) CRE 3.0 W 03:59 pm-06:50 pm</td>
<td>REMOTE DLV Harris A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>THEA 4310</td>
<td>ACTING CAMERA</td>
<td>001 (15932) CRE 3.0 F 12:59 pm-03:50 pm</td>
<td>RTFP 127 Hess R</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>002 (18812) CRE 3.0 M 02:00 pm-04:50 pm</td>
<td>REMOTE DLV Hess R</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>301 (15933) LAB 0.0 F 03:59 pm-04:50 pm</td>
<td>RTFP 127 Hess R</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>302 (18813) LAB 0.0 M 05:00 pm-05:50 pm</td>
<td>REMOTE DLV Hess R</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>THEA 4350</td>
<td>SENIOR SEMINAR</td>
<td>001 (7836) CRE 3.0 MW 02:00 pm-03:20 pm</td>
<td>REMOTE DLV Hagedom K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>301 (9734) LAB 0.0 MW 03:30 pm-03:50 pm</td>
<td>REMOTE DLV Hagedom K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>THEA 4390</td>
<td>THEATRE &amp; SOCIAL CHANGE</td>
<td>001 (17081) CRE 3.0 W 06:00 pm-08:50 pm</td>
<td>REMOTE DLV Devine L</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>THEA 4460</td>
<td>PLAY FILM WRITING</td>
<td>001 (8828) CRE 3.0 T 03:59 pm-06:50 pm</td>
<td>REMOTE DLV Harris A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Restricted course. Approval required. Contact department. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>THEA 4500</td>
<td>THEATRE TOPICS</td>
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Course Topic: PORTFOLIO DEVELOPMENT
Restricted course. Approval required. Contact department. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISING@UNT.EDU.
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THEA 4600 STAGE PERFORMANCE
001 (13121) CRE V MTRF 06:30 pm-09:20 pm REMOTE DLV Garcia Jr L
Course Topic: MACHINAL
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISING@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4910 SPECIAL PROBLEMS
701 (7837) CRE V Chamberlin A
Course Topic: LIGHTING II

Eight Week Session One

THEA 1130 CREATIVE DRAMA
001 (10458) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

THEA 1130 CREATIVE DRAMA
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.