### Dance and Theatre

#### DANC 1100  STRESS RED MOVEMENT

<table>
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<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>7795</td>
<td>CR 3.0 TR</td>
<td>03:59 pm-05:20 pm</td>
<td>REMOTE DLV Cooper T</td>
<td></td>
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</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Restricted course. Approval required. Contact department.

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

#### DANC 1200  APPRECIATION OF DANCE

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>7797</td>
<td>CR 3.0 R</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV Green W</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Restricted course. Approval required. Contact department.

#### DANC 2095  STAGE PRODUCTION I

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>9585</td>
<td>CRE 1.0 F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110 Chamberlin A</td>
<td></td>
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</tr>
</tbody>
</table>

FIRST CLASS MEETING IS MANDATORY.

Restricted course. Approval required. Contact department.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

#### DANC 2250  CHOREOGRAPHY II

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
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<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>13468</td>
<td>CRE 3.0 MW</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 110 Perry A</td>
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</tr>
</tbody>
</table>

Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

#### DANC 2404  MODERN DANCE TECHNIQUE LEVEL IV

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>14186</td>
<td>CRE 2.0 MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 129 Collins S</td>
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<td></td>
</tr>
</tbody>
</table>

Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

#### DANC 2414  BALLET TECHNIQUE LEVEL IV

<table>
<thead>
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<th>CRN</th>
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<th>Instructor</th>
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<tr>
<td>14187</td>
<td>CRE 1.0 TR</td>
<td>09:00 am-10:50 am</td>
<td>DATH 131 Cooper T</td>
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</tr>
</tbody>
</table>

Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

#### DANC 2710  TAP DANCE TECHNIQUE LEVEL II

<table>
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<tr>
<th>CRN</th>
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<th>Days</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>7796</td>
<td>LAB 0.0 TR</td>
<td>05:29 pm-05:50 pm</td>
<td>REMOTE DLV Cooper T</td>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Restricted course. Approval required. Contact department.

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>DATH 129</td>
<td>DANCE 100 SURVEY OF DANCE</td>
<td>001</td>
<td>MW</td>
<td>12:30 pm-01:50 pm</td>
<td>DATH 129</td>
<td>Mondragon R</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 2800</td>
<td>SURVEY OF DANCE</td>
<td>001</td>
<td>MW</td>
<td>12:00 pm-01:20 pm</td>
<td>REMOTE DLV</td>
<td>Green W</td>
<td>Restricted course. Approval required. Contact department. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a></td>
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<tr>
<td>DANC 3250</td>
<td>CHOREOGRAPHY III</td>
<td>001</td>
<td>MW</td>
<td>03:30 pm-04:50 pm</td>
<td>DATH 110</td>
<td>Mondragon R</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 3406</td>
<td>MOD DANC TECH LEV VI</td>
<td>001</td>
<td>TR</td>
<td>03:30 pm-04:50 pm</td>
<td>DATH 110</td>
<td>Mondragon R</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 3416</td>
<td>BAL TECH LEV VI</td>
<td>001</td>
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<td>09:59 am-11:20 am</td>
<td>DATH 131</td>
<td>Perry A</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 3416</td>
<td>BAL TECH LEV VI</td>
<td>001</td>
<td>TR</td>
<td>12:00 pm-01:50 pm</td>
<td>DATH 110</td>
<td>Geldon W</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 3600</td>
<td>HIP-HOP</td>
<td>001</td>
<td>MW</td>
<td>06:00 pm-07:20 pm</td>
<td>DATH 129</td>
<td>Green W</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 3630</td>
<td>LABAN STUDIES</td>
<td>001</td>
<td>TR</td>
<td>03:30 pm-04:50 pm</td>
<td>DATH 111</td>
<td>Babcock M</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a></td>
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<tr>
<td>DANC 3700</td>
<td>SOCIAL DANCE</td>
<td>001</td>
<td>TR</td>
<td>06:00 pm-07:20 pm</td>
<td>DATH 129</td>
<td>Cooper T</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>DANC 3800</td>
<td>DANCE HISTORY IN U.S.</td>
<td>001</td>
<td>TR</td>
<td>06:00 pm-07:20 pm</td>
<td>DATH 129</td>
<td>Cooper T</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) CONTACT DANC ADVISOR @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>Course Code</td>
<td>Course Name</td>
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<td>DANC 4046</td>
<td>DANCE AND TECHNOLOGY</td>
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<td>3.0</td>
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<td>12:20 pm</td>
<td>Babcock M</td>
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<tr>
<td>DANC 4070</td>
<td>DANCE PEDAGOGY</td>
<td>001</td>
<td>3.0</td>
<td>MW</td>
<td>02:00 pm</td>
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<td>Mondragon R</td>
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<tr>
<td>DANC 4095</td>
<td>STAGE PRODUCTION II</td>
<td>001</td>
<td>3.0</td>
<td>M</td>
<td>06:30 pm</td>
<td>09:20 pm</td>
<td>Tootch M</td>
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<tr>
<td>DANC 4408</td>
<td>MOD DANC TECH LEV VIII</td>
<td>001</td>
<td>2.0</td>
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<td>Geldon W</td>
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<td>BAL TECH LEV VIII</td>
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<td>THEA 1030</td>
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<td>3.0</td>
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<td>10:50 am</td>
<td>Chamberlin A</td>
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<tr>
<td>THEA 1043</td>
<td>COSTUME I</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>12:30 pm</td>
<td>01:50 pm</td>
<td>Otto A</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>0.0</td>
<td>TR</td>
<td>11:00 am</td>
<td>11:50 am</td>
<td>Chamberlin A</td>
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<tr>
<td>THEA 1046</td>
<td>STAGECRAFT I</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>02:00 am</td>
<td>03:20 pm</td>
<td>Otto A</td>
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</table>
THEA 1050  ACTING FUNDAMENTALS
001 (7819) CRE 3.0  MW  08:00 am-09:20 am  RTFP 130  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1340  AESTHETICS WORLD
001 (7825) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Devine L
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1440  PLAY ANALYSIS
001 (7830) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Devine L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1701  THEATRICAL DESIGN II
002 (15393) CRE 3.0  MW  10:30 am-11:50 am  RTFP 137  Blencowe C
Instruction delivered remote and on site. (remote 51% or less)

THEA 2051  THEATRE VOICE I
001 (7826) CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Rutan S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2095  STAGE PRODUCTION I
FIRST CLASS MEETING IS MANDATORY.

Instruction delivered remote and on site. (remote 51% or less)

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2340    THEATRE APPRECIAT

001 (9868)  CRE 3.0  R  06:00 pm-08:50 pm  REMOTE DLV  Brinker J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2351    THEATRE MOVEMENT I

001 (7828)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2380    THEATRCL MAKEUP

001 (17068)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Blencowe C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3040    WLD THTR AFTR 1700

031 (13838)  INET  Leeman D
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

331 (18451)  INET  Leeman D
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.
THEA 3050    ACTING : REALISM
002 (12647) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
003 (13865) CRE 3.0 TR 01:30 pm-02:50 pm RTFP 130 Rutan S
Instruction delivered remote and on site. (remote 51% or less)
302 (12648) LAB 0.0 MW 12:30 pm-01:20 pm REMOTE DLV Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
303 (13866) LAB 0.0 TR 03:00 pm-03:50 pm RTFP 130 Rutan S
Instruction delivered remote and on site. (remote 51% or less)

THEA 3070    HIST COST & DECOR
001 (7831) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Marquet D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095    STAGE PRODUCTION II
001 (9282) CRE 1.0 T 06:30 pm-09:20 pm REMOTE DLV Tooch M
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (9283) LAB 0.0  REMOTE DLV Tooch M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3100    DIRECTING I
001 (16157) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (16277) LAB 0.0 MW 03:30 pm-04:20 pm REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3140    ACTING STYLES
001 (18585) CRE 3.0 MW 12:00 pm-01:20 pm RTFP 130 Rutan S
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (18586) LAB 0.0 MW 01:30 pm-01:50 pm RTFP 130 Rutan S
Instruction delivered remote and on site. (remote 51% or less)
THEA 3146  STAGECRAFT II
001  (15403)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
301  (15404)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3910  DIRS ENSEMBLE
001  (14407)  CRE 1.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
003  (18587)  CRE 1.0  T  03:59 pm-06:50 pm  REMOTE DLV  Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
MEETS WITH THEA 4460.001/PLAY FILM WRITING.
301  (14408)  LAB 0.0  MW  03:30 pm-04:20 pm  REMOTE DLV  Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4000  MUSICAL THEATRE ACTING
001  (15930)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301  (15931)  LAB 0.0  TR  11:00 am-11:50 am  REMOTE DLV  Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4095  STAGE PRODUCTION III
001  (7832)  CRE 1.0  T  06:30 pm-09:20 pm  REMOTE DLV  Tooch M
FIRST CLASS MEETING IS MANDATORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301  (7833)  LAB 0.0  REMOTE DLV  Tooch M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4143  COSTUME DESIGN
001  (17086)  CRE 3.0  MWF  09:00 am-09:50 am  RTFP 251  Otto A
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**THEA 4240**  
**THEATRE IN CLASSROOM**

001 (7834) CRE 3.0 MW 09:00 am-10:20 am REMOTE DLV Garcia Jr L

**THEA 4260**  
**BROADWAY**

001 (17088) CRE 3.0 W 03:59 pm-06:50 pm REMOTE DLV Harris A

**THEA 4310**  
**ACTING CAMERA**

001 (15932) CRE 3.0 F 12:59 pm-03:50 pm RTFP 127 Hess R

**THEA 4350**  
**SENIOR SEMINAR**

001 (7836) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Hagedom K

**THEA 4390**  
**THEATRE & SOCIAL CHANGE**

001 (17081) CRE 3.0 W 06:00 pm-08:50 pm REMOTE DLV Devine L

**THEA 4460**  
**PLAY FILM WRITING**

001 (8828) CRE 3.0 T 03:59 pm-06:50 pm REMOTE DLV Harris A

MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).

**THEA 4500**  
**THEATRE TOPICS**
### THEA 4600 STAGE PERFORMANCE

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Remote</th>
<th>Course Topic</th>
</tr>
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<tbody>
<tr>
<td>001 (13121)</td>
<td>Garcia Jr L</td>
<td>MTRF</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>MACHINAL</td>
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<tr>
<td>002 (13122)</td>
<td>Hess R</td>
<td>MTRF</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>FUGITIVE SONGS</td>
</tr>
<tr>
<td>003 (13319)</td>
<td>Hayes M</td>
<td>MTRF</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>FIRST STAGE-GOOSE PLAY</td>
</tr>
</tbody>
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**Course Topic:** PORTFOLIO DEVELOPMENT

**Restrictions:** Remote course. Approval required. Contact department.

- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
- SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 4910 SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Section</th>
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<th>Time</th>
<th>Remote</th>
<th>Course Topic</th>
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<tbody>
<tr>
<td>701 (7837)</td>
<td>Chamberlin A</td>
<td>V</td>
<td>08:00 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>LIGHTING II</td>
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**Eight Week Session One**

### THEA 1130 CREATIVE DRAMA

<table>
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<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Remote</th>
<th>Course Topic</th>
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<tbody>
<tr>
<td>001 (10458)</td>
<td>Brinker J</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
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</tr>
<tr>
<td>002 (10459)</td>
<td>Brinker J</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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</table>

**Course Topic:** LIGHTING II

**Restrictions:** This class is only open to students pursuing an interdisciplinary studies degree in the College of Education. This section of this course is scheduled to begin on January 11, 2021 and ends on March 5, 2021.

- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Eight Week Session Two

### THEA 1130 CREATIVE DRAMA

<table>
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<tr>
<th>Section</th>
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<th>Time</th>
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<th>Course Topic</th>
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<td>001 (10458)</td>
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<td>TR</td>
<td>08:00 am-09:20 am</td>
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<tr>
<td>002 (10459)</td>
<td>Brinker J</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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**Course Topic:** LIGHTING II

**Restrictions:** This class is only open to students pursuing an interdisciplinary studies degree in the College of Education. This section of this course is scheduled to begin on January 11, 2021 and ends on March 5, 2021.

- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.