### Dance and Theatre

#### DANC/Dance

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Notes</th>
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<tbody>
<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>Cooper T</td>
<td>W</td>
<td>06:00 pm-09:20 pm</td>
<td>DATH 110</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>Orcasitas C</td>
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<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td>Green W</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>LIFE A204</td>
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<td>DANC 1402</td>
<td>MOD DANC TECH LEV II</td>
<td>Cooper T</td>
<td>MWF</td>
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<td>DANC 1412</td>
<td>BAL TECH II</td>
<td>Collins S</td>
<td>TR</td>
<td>12:30 pm-02:20 pm</td>
<td>DATH 131</td>
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<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td>Shockley S</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
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<td>Mondragon R</td>
<td>MW</td>
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<td>DANC 2404</td>
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<td>DANC 2414</td>
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<td>SURVEY OF DANCE</td>
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<td>DANC 3080</td>
<td>PRIN&amp;TECH OF DAN PER</td>
<td>Lakes R</td>
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<td>DANC 3250</td>
<td>CHOREOGRAPHY III</td>
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<td>THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT.</td>
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<td>DANC 3406</td>
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<td>Perry A</td>
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<td>DATH 131</td>
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### DANC 3416  BAL TECH LEV VI
- Section: 001 (15353)
- Time: 12:00 pm-01:50 pm
- Room: DATH 110
- Instructor: Perry A
- Notes: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 3600  HIP-HOP
- Section: 001 (15354)
- Time: 06:00 pm-07:20 pm
- Room: DATH 129
- Instructor: Green W

### DANC 3630  LABAN STUDIES
- Section: 001 (10783)
- Time: 03:30 pm-04:50 pm
- Room: DATH 111
- Instructor: Babcock M
- Notes: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 3700  SOCIAL DANCE
- Section: 001 (15355)
- Time: 06:00 pm-07:20 pm
- Room: DATH 129
- Instructor: Mondragon R

### DANC 3800  DANCE HISTORY IN U.S.
- Section: 001 (10287)
- Time: 02:00 pm-04:50 pm
- Room: DATH 111
- Instructor: Geldon W
- Notes: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 4046  DANCE AND TECHNOLOGY
- Section: 001 (15542)
- Time: 11:00 am-12:20 pm
- Room: DATH 127
- Instructor: Babcock M
- Notes: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 4050  DANC PERF PROD LAB
- Section: 001 (8181)
- Time: 06:00 pm-09:20 pm
- Room: DATH 110
- Instructor: Cooper T
- Notes: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 4070  DANCE PEDAGOGY
- Section: 001 (10450)
- Time: 02:00 pm-03:20 pm
- Room: DATH 111
- Instructor: Lakes R
- Notes: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 4095  STAGE PRODUCTION II
- Section: 001 (10787)
- Time: 09:00 am-10:50 am
- Room: DATH 110
- Instructor: Perry A
- Notes: ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

### THEA 1030  LIGHTING AND SOUND I
- Section: 001 (10448)
- Time: 09:30 am-10:50 am
- Room: RTFP 137
- Instructor: Blencowe C

### THEA 1043  COSTUME I
- Section: 001 (8193)
- Time: 12:30 pm-01:50 pm
- Room: RTFP 251
- Instructor: Shockley S

### THEA 1046  STAGECRAFT I
- Section: 001 (8196)
- Time: 12:30 pm-01:50 pm
- Room: RTFP 137
- Instructor: Tooch M

### THEA 1050  ACTING FUNDAMENTALS
THEA 1130  CREATIVE DRAMA

001 (8194)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 130  Rowland W

002 (10396)  CRE 3.0  MW  08:00 am-09:20 am  RTFP 132  Brinker J

001 (8195)  LAB 0.0  TR  12:30 pm-01:20 pm  RTFP 130  Rowland W

002 (10397)  LAB 0.0  MW  09:30 am-10:20 am  RTFP 132  Brinker J

THEA 1340  AESTHETICS WORLD

001 (8200)  CRE 3.0  TR  11:00 am-12:20 pm  WH 322  Harris J

THEA 1440  PLAY ANALYSIS

001 (8206)  CRE 3.0  TR  09:30 am-10:50 am  GATE 131  Goldmann K

THEA 1701  THEATRICAL DESIGN II

001 (10786)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 137  Oh S

002 (17160)  CRE 3.0  MW  10:30 am-11:50 am  RTFP 137  Oh S

THEA 2051  THEATRE VOICE I

001 (8201)  CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 130  Rutan S

002 (10939)  CRE 3.0  MW  08:00 am-09:20 am  RTFP 127  Vahle S

003 (14462)  CRE 3.0  TR  12:00 pm-01:20 pm  DATH 111  Brinker J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

001 (8202)  LAB 0.0  MW  03:30 pm-04:20 pm  RTFP 130  Rutan S

002 (10940)  LAB 0.0  MW  09:30 am-10:20 am  RTFP 127  Vahle S

003 (14463)  LAB 0.0  TR  01:30 pm-02:20 pm  DATH 111  Brinker J

THEA 2095  STAGE PRODUCTION I

001 (8198)  CRE 1.0  F  12:00 pm-02:50 pm  RTFP 110  Shockley S

FIRST CLASS MEETING IS MANDATORY.

001 (8199)  LAB 0.0  RTFP 110  Shockley S

THEA 2340  THEATRE APPRECIAT

001 (10288)  CRE 3.0  R  06:00 pm-07:50 pm  GATE 132  Brinker J

001 (10289)  LAB 0.0  R  08:00 pm-09:50 pm  GATE 132  Brinker J

THEA 2351  THEATRE MOVEMENT I

001 (8203)  CRE 3.0  TR  08:00 am-09:20 am  DATH 129  Harris J

002 (11005)  CRE 3.0  TR  08:00 am-09:20 am  DATH 111  Rutan S

003 (14464)  CRE 3.0  TR  11:00 am-12:20 pm  DATH 129  Wilson T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THEA 3040  WLD THTR AFTR 1700

001 (14600) CRE 3.0  TR  02:00 pm-03:20 pm  BLB 073  Harris A
THEA 3040.001 IS ONLY OPEN TO THEATER MAJORS ONLY.

031 (14807) CRE 3.0  INET  Leeman D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEN S
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

888 (14808) CRE 3.0  INET  Leeman D
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
WEB-BASED INSTRUCTION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT JULIE IKPAH AT EMAIL: JULIE.IKPAH@UNT.EDU FOR ENROLLMENT INTO THIS COURSE.

THEA 3050  ACTING : REALISM

001 (9688) CRE 3.0  TR  11:29 am-12:50 pm  RTFP 127  Rutan S
002 (13394) CRE 3.0  MW  11:00 am-12:20 pm  RTFP 127  Brinker J
003 (14837) CRE 3.0  TR  01:30 pm-02:50 pm  RTFP 130  Harris J
301 (9689) LAB 0.0  TR  12:59 pm-01:50 pm  RTFP 127  Rutan S
302 (13395) LAB 0.0  MW  12:30 pm-01:20 pm  RTFP 127  Brinker J
303 (14838) LAB 0.0  TR  03:00 pm-03:50 pm  RTFP 130  Harris J

THEA 3070  HIST COST & DECOR

001 (8207) CRE 3.0  MWF  11:00 am-11:50 am  RTFP 130  Marquet D

THEA 3095  STAGE PRODUCTION II

001 (9686) CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tooch M
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
301 (9687) LAB 0.0  Tooch M

THEA 3100  DIRECTING I

001 (18095) CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 127  Devine L
301 (18245) LAB 0.0  MW  03:30 pm-04:20 pm  RTFP 127  Devine L

THEA 3130  LIGHTING II

001 (14348) CRE 3.0  MW  09:00 am-10:20 am  DATH 127  Chamberlin A
MEETS WITH THEA 4130
301 (14349) LAB 0.0  MW  10:30 am-11:20 am  DATH 127  Chamberlin A
MEETS WITH THEA 4130

THEA 3140  ACTING STYLES

001 (17166) CRE 3.0  MW  12:00 pm-01:20 pm  RTFP 130  Rutan S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (18536) CRE 3.0  MW  04:30 pm-05:20 pm  RTFP 130  Rutan S
301 (17167) LAB 0.0  MW  01:30 pm-01:50 pm  RTFP 130  Rutan S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
302 (18537) LAB 0.0  MW  05:29 pm-06:20 pm  RTFP 130  Rutan S

THEA 3143  COSTUME II

001 (17168) CRE 3.0  MW  09:00 am-10:20 am  RTFP 251  Shockley S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (17169) LAB 0.0  Shockley S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3146  STAGECRAFT II
THEA 3910  DIRS ENSEMBLE
001 (15747) CRE 1.0  MW  02:00 pm-03:20 pm  RTFP 127  Devine L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH THEA 3100
002 (14051) CRE 1.0  T  03:59 pm-06:50 pm  RTFP 130  Harris A
MEETS WITH THEA 4460.001 (PLAY & FILM WRITING).
003 (18534) CRE 1.0

031 (15748) LAB 0.0  MW  03:30 pm-04:20 pm  RTFP 127  Devine L
303 (18535) LAB 0.0

THEA 4000  MUSICAL THEATRE ACTING
001 (17834) CRE 3.0  TR  09:30 am-10:50 am  AUDB 100  Hayes M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (17835) LAB 0.0  TR  11:00 am-11:50 am  AUDB 100  Hayes M

THEA 4095  STAGE PRODUCTION III
001 (8208) CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tootch M
FIRST CLASS MEETING IS MANDATORY
301 (8209) LAB 0.0  Tootch M

THEA 4130  LIGHTING III: DESIGN
001 (14350) CRE 3.0  MW  09:00 am-10:20 am  DATH 127  Chamberlin A
MEETS WITH THEA 3130
301 (14351) LAB 0.0  MW  10:30 am-11:20 am  DATH 127  Chamberlin A
MEETS WITH THEA 3130

THEA 4240  THEATRE IN CLASSROOM
001 (8210) CRE 3.0  MW  09:00 am-10:20 am  RTFP 130  Garcia Jr L
301 (8211) LAB 0.0  MW  10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 4310  ACTING CAMERA
001 (17836) CRE 3.0  F  12:59 pm-03:50 pm  RTFP 127  Hess R
301 (17837) LAB 0.0  F  03:59 pm-04:50 pm  RTFP 127  Hess R

THEA 4350  SENIOR SEMINAR
001 (8212) CRE 3.0  MW  02:00 pm-03:20 pm  LANG 314  Wilson T
301 (10145) LAB 0.0  MW  03:30 pm-03:50 pm  LANG 314  Wilson T

THEA 4380  GAY/LESBIAN PLAYS
001 (14549) CRE 3.0  F  09:00 am-11:50 am  RTFP 127  Goldmann K

THEA 4460  PLAY FILM WRITING
001 (9229) CRE 3.0  T  03:59 pm-06:50 pm  RTFP 130  Harris A
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).

THEA 4500  THEATRE TOPICS
001 (15749) CRE 3.0  TR  02:00 pm-04:20 pm  DATH 129  Wilson T
Course Topic: THEATRE MOVEMENT III
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (15993) CRE 3.0  T  12:30 pm-01:50 pm  RTFP 132  Marquet D
Course Topic: PORTFOLIO DEVELOPMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4600  STAGE PERFORMANCE
<table>
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<tr>
<th>Section</th>
<th>Course Number</th>
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<th>Course Topic</th>
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<tr>
<td>001</td>
<td>13963</td>
<td>CRE V MTRF</td>
<td>06:30 pm-09:20 pm</td>
<td>THE DOOR</td>
<td>Vahle S</td>
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<td>002</td>
<td>13964</td>
<td>CRE V MTRF</td>
<td>06:30 pm-09:20 pm</td>
<td>FAITH, HOPE, &amp; CHARITY</td>
<td>Wilson T</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>003</td>
<td>14164</td>
<td>CRE V MTRF</td>
<td>06:30 pm-09:20 pm</td>
<td>ONCE ON THIS ISLAND</td>
<td>Hayes M</td>
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<td>THEA 4910</td>
<td>SPECIAL PROBLEMS</td>
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