### Dance and Theatre

**DANC 1100  STRESS RED MOVEMENT**

<table>
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<tr>
<th>Section</th>
<th>CRN</th>
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<th>Start Time - End Time</th>
<th>Delivery Type</th>
<th>Instructor</th>
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<tr>
<td>001</td>
<td>7795</td>
<td>TR</td>
<td>03:59 pm-05:20 pm</td>
<td>REMOTE DLV</td>
<td>Cooper T</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

**DANC 1200  APPRECIATION OF DANC**

<table>
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<td>001</td>
<td>7797</td>
<td>R</td>
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<td>Green W</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**DANC 2095  STAGE PRODUCTION I**

<table>
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<th>Section</th>
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<tr>
<td>001</td>
<td>9585</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
<td>Chamberlin A</td>
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FIRST CLASS MEETING IS MANDATORY.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (9586) LAB 0.0  RTFP 110 Chamberlin A

FIRST CLASS MEETING IS MANDATORY.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**DANC 2250  CHOREOGRAPHY II**

<table>
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<td>13468</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 110</td>
<td>Perry A</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (13469) LAB 0.0  Perry A

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**DANC 2404  MODERN DANC TECH LEVEL IV**

<table>
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<td>001</td>
<td>14186</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 129</td>
<td>Collins S</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**DANC 2414  BALLET TECH LEVEL IV**

<table>
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<tr>
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<td>Cooper T</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**DANC 2710  TAP DANCE TECH LEVEL II**
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Contact DANC Advisor @ DANCE-ADVISOR@UNT.EDU / See email from instructor regarding alternative meeting pattern due to alternative scheduling.

DANC 2800  SURVEY OF DANCE

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Contact DANC Advisor @ DANCE-ADVISOR@UNT.EDU

DANC 3250  CHOREOGRAPHY III

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Contact DANC Advisor @ DANCE-ADVISOR@UNT.EDU

DANC 3406  MOD DANC TECH LEV VI

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Contact DANC Advisor @ DANCE-ADVISOR@UNT.EDU

DANC 3416  BAL TECH LEV VI

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Contact DANC Advisor @ DANCE-ADVISOR@UNT.EDU

DANC 3600  HIP-HOP

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Contact DANC Advisor @ DANCE-ADVISOR@UNT.EDU

DANC 3630  LABAN STUDIES

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Contact DANC Advisor @ DANCE-ADVISOR@UNT.EDU

DANC 3700  SOCIAL DANCE

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Contact DANC Advisor @ DANCE-ADVISOR@UNT.EDU

DANC 3800  DANCE HISTORY IN U.S.
DANC 4046       DANCE AND TECHNOLOGY
001 (14286)  CRE 3.0   TR  11:00 am-12:20 pm   REMOTE DLV Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4070       DANCE PEDAGOGY
001 (10013)  CRE 3.0   MW  02:00 pm-03:20 pm   DATH 111 Mondragon R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4095       STAGE PRODUCTION II
001 (10329)  CRE 1.0   M   06:30 pm-09:20 pm   RTFP 110 Tood M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4408       MOD DANC TECH LEV VIII
001 (14192)  CRE 2.0   MWF  09:59 am-11:20 am   DATH 111 Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4418       BAL TECH LEV VIII
001 (14194)  CRE 1.0   TR  09:00 am-10:50 am   DATH 110 Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA/Theatre

THEA 1030       LIGHTING AND SOUND I
001 (10011)  CRE 3.0   TR  09:30 am-10:50 am   RTFP 110 Chamberlin A
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1043       COSTUME I
001 (7818)   CRE 3.0   TR  12:30 pm-01:50 pm   RTFP 251 Otto A
301 (10122)  LAB 0.0   MW  04:30 pm-05:50 pm   RTFP 251 Otto A
302 (9994)   LAB 0.0   TR  02:00 pm-03:20 pm   RTFP 251 Otto A
Instruction delivered remote and on site. (remote 51% or less)

THEA 1046       STAGECRAFT I
THEA 1050    ACTING FUNDAMENTALS
001 (7819)  CRE 3.0  MW  08:00 am-09:20 am  RTFP 130  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (7822)  LAB 0.0  Tooch M
Instruction delivered remote and on site. (remote 51% or less)

THEA 1340    AESTHETICS WORLD
001 (7825)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Devine L
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1440    PLAY ANALYSIS
001 (7830)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Devine L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1701    THEATRICAL DESIGN II
002 (15393) CRE 3.0  MW  10:30 am-11:50 am  RTFP 137  Blencowe C
Instruction delivered remote and on site. (remote 51% or less)

THEA 2051    THEATRE VOICE I
001 (7826)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Rutan S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
002 (10471) CRE 3.0  MW  08:00 am-09:20 am  REMOTE DLV  Hagedorn K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @
THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (7827)  LAB 0.0  MW  03:30 pm-04:20 pm  REMOTE DLV  Rutan S
302 (10472) LAB 0.0  MW  09:30 am-10:20 am  REMOTE DLV  Hagedorn K

THEA 2095    STAGE PRODUCTION I
<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
<th>Instructor</th>
<th>Time</th>
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<tr>
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<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
<td>Chamberlin A</td>
<td>FIRST CLASS MEETING IS MANDATORY. Instruction delivered remote and on site. (remote 51% or less) MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>301 (7824)</td>
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<td>RTFP 110</td>
<td>Chamberlin A</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>THEA 2340</td>
<td>THEATRE APPRECIAT</td>
<td>001 (9868)</td>
<td>CRE 3.0</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
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<td>301 (9869)</td>
<td>LAB 0.0</td>
<td>R</td>
<td>09:00 pm-09:50 pm</td>
<td>REMOTE DLV</td>
<td>Brinker J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>THEA 2351</td>
<td>THEATRE MOVEMENT I</td>
<td>001 (7828)</td>
<td>CRE 3.0</td>
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<td>REMOTE DLV</td>
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<td>003 (13567)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>DATH 129</td>
<td>Rowland W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>301 (7829)</td>
<td>LAB 0.0</td>
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<td>09:30 am-10:20 am</td>
<td>REMOTE DLV</td>
<td>Harris J</td>
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<tr>
<td>303 (13568)</td>
<td>LAB 0.0</td>
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<td>DATH 129</td>
<td>Rowland W</td>
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<tr>
<td>THEA 2380</td>
<td>THEATRCL MAKEUP</td>
<td>001 (17068)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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<td>301 (17069)</td>
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<td>TR</td>
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<td>REMOTE DLV</td>
<td>Blencow C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>THEA 3040</td>
<td>WLD THTR AFTR 1700</td>
<td>031 (13838)</td>
<td>CRE 3.0</td>
<td></td>
<td>INET</td>
<td>Leeman D</td>
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</table>
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3050  ACTING : REALISM

002  (12647)  CRE 3.0  MW  11:00 am-12:20 pm  REMOTE DLV  Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003  (13865)  CRE 3.0  TR  01:30 pm-02:50 pm  RTFP 130  Rutan S
Instruction delivered remote and on site. (remote 51% or less)

302  (12648)  LAB 0.0  MW  12:30 pm-01:20 pm  REMOTE DLV  Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

303  (13866)  LAB 0.0  TR  03:00 pm-03:50 pm  RTFP 130  Rutan S
Instruction delivered remote and on site. (remote 51% or less)

THEA 3070  HIST COST & DECOR

001  (7831)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Marquet D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095  STAGE PRODUCTION II

001  (9282)  CRE 1.0  T  06:30 pm-09:20 pm  REMOTE DLV  Tooch M
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301  (9283)  LAB 0.0  REMOTE DLV  Tooch M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3100  DIRECTING I

001  (16157)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301  (16277)  LAB 0.0  MW  03:30 pm-04:20 pm  REMOTE DLV  Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3140  ACTING STYLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3146 STAGECRAFT II

THEA 3910 DIRS ENSEMBLE

THEA 4000 MUSICAL THEATRE ACTING

THEA 4095 STAGE PRODUCTION III
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<th>Credits</th>
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<th>Notes</th>
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<tr>
<td>THEA 4143</td>
<td>COSTUME DESIGN</td>
<td>Otto A</td>
<td>3.0</td>
<td>MWF</td>
<td>09:00-09:50 am</td>
<td>251</td>
<td>Remote and on site. (remote 51% or less)</td>
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<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>THEA 4240</td>
<td>THEATRE IN CLASSROOM</td>
<td>Garcia Jr L</td>
<td>3.0</td>
<td>MW</td>
<td>09:00-10:20 am</td>
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<td>Remote and on site. (remote 51% or less)</td>
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<tr>
<td>THEA 4260</td>
<td>BROADWAY</td>
<td>Harris A</td>
<td>3.0</td>
<td>W</td>
<td>03:59-06:50 pm</td>
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<td>Remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>THEA 4310</td>
<td>ACTING CAMERA</td>
<td>Hess R</td>
<td>3.0</td>
<td>F</td>
<td>12:59-03:50 pm</td>
<td>127</td>
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<tr>
<td>THEA 4350</td>
<td>SENIOR SEMINAR</td>
<td>Hagedorn K</td>
<td>3.0</td>
<td>MW</td>
<td>02:00-03:20 pm</td>
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<td>Remote and on site. (remote 51% or less)</td>
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<tr>
<td>THEA 4390</td>
<td>THEATRE &amp; SOCIAL CHANGE</td>
<td>Devine L</td>
<td>3.0</td>
<td>W</td>
<td>06:00-08:50 pm</td>
<td></td>
<td>Remote and on site. (remote 51% or less)</td>
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<tr>
<td>THEA 4460</td>
<td>PLAY FILM WRITING</td>
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<td>Remote and on site. (remote 51% or less)</td>
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MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4500  THEATRE TOPICS
001 (14409) CRE 3.0  TR 02:00 pm-04:20 pm  REMOTE DLV  Marquet D
Course Topic: PORTFOLIO DEVELOPMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4600  STAGE PERFORMANCE
001 (13121) CRE V  MTRF 06:30 pm-09:20 pm  REMOTE DLV  Garcia Jr L
Course Topic: MACHINAL
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
002 (13122) CRE V  MTRF 06:30 pm-09:20 pm  REMOTE DLV  Hess R
Course Topic: FUGITIVE SONGS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
003 (13319) CRE V  MTRF 06:30 pm-09:20 pm  REMOTE DLV  Hayes M
Course Topic: FIRST STAGE; GOOSE PLAY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4910  SPECIAL PROBLEMS
701 (7837) CRE V  Chamberlin A
Course Topic: LIGHTING II

Eight Week Session One

THEA 1130  CREATIVE DRAMA
001 (10458) CRE 1.0  TR 08:00 am-09:20 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSuing AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

THEA 1130  CREATIVE DRAMA

002 (10459) CRE 1.0  TR 09:30 am-10:50 am  REMOTE DLV  Brinker J

003 (10460) CRE 1.0  TR 08:00 am-09:20 am  REMOTE DLV  Brinker J

004 (10477) CRE 1.0  TR 09:30 am-10:50 am  REMOTE DLV  Brinker J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.