## DANC/Dance

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>1.00</td>
<td>W</td>
<td>06:00 pm-09:20 pm</td>
<td>DATH 110</td>
<td>Cooper T</td>
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<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVMNT</td>
<td>3.00</td>
<td>TR</td>
<td>03:59 pm-05:20 pm</td>
<td>DATH 110</td>
<td>Orcasitas C</td>
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<tr>
<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td>3.00</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>LIFE A204</td>
<td>Green W</td>
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<tr>
<td>DANC 1402</td>
<td>MOD DANC TECH LEV II</td>
<td>2.00</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 110</td>
<td>Cooper T</td>
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<td>DANC 1412</td>
<td>BAL TECH II</td>
<td>1.00</td>
<td>TR</td>
<td>12:30 pm-02:20 pm</td>
<td>DATH 131</td>
<td>Collins S</td>
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<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td>1.00</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
<td>Shockley S</td>
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<tr>
<td>DANC 2250</td>
<td>CHOREOGRAPHY II</td>
<td>3.00</td>
<td>MW</td>
<td>02:00 pm-03:50 pm</td>
<td>DATH 131</td>
<td>Mondragon R</td>
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<td>DANC 2404</td>
<td>MOD DANC TECH LEV IV</td>
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<td>DATH 129</td>
<td>Collins S</td>
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<td>DANC 2414</td>
<td>BAL TECH LEV IV</td>
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<td>DATH 131</td>
<td>Cooper T</td>
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<td>DANC 2800</td>
<td>SURVEY OF DANCE</td>
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<td>MW</td>
<td>12:00 pm-01:20 pm</td>
<td>DATH 110</td>
<td>Green W</td>
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<tr>
<td>DANC 3080</td>
<td>PRNT&amp;TECH OF DAN PER</td>
<td>3.00</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 110</td>
<td>Lakes R</td>
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<tr>
<td>DANC 3250</td>
<td>CHOREOGRAPHY III</td>
<td>3.00</td>
<td>MW</td>
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<td>DATH 110</td>
<td>Geldon W</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

FIRST CLASS MEETING IS MANDATORY.

THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
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<tr>
<td>DATH 110</td>
<td>MOD DANC TECH LEV VI</td>
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<td>9:59 am-11:20 am</td>
<td>Geldon W</td>
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<tr>
<td>DANC 3406</td>
<td>DANCE HISTORY IN U.S.</td>
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<td>02:00 pm-04:50 pm</td>
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<tr>
<td>DANC 3416</td>
<td>HIP-HOP</td>
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<td>09:00 am-10:50 am</td>
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<tr>
<td>DANC 3600</td>
<td>DANCE PEDAGOGY</td>
<td>3.0</td>
<td>12:30 pm-01:50 pm</td>
<td>Blencowe C</td>
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**THEA/Theatre**

<table>
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<tr>
<td>THEA 1030</td>
<td>LIGHTING AND SOUND I</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>Blencowe C</td>
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<tr>
<td>THEA 1043</td>
<td>COSTUME I</td>
<td>0.0</td>
<td>11:00 am-11:50 am</td>
<td>Cox B</td>
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</table>
THEA 1046    STAGECRAFT I
001  (8196)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 137  Tooch M
301  (8197)  LAB 0.0  RTFP 137  Tooch M

THEA 1050    ACTING FUNDAMENTALS
001  (8194)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 130  Rowland W
002  (10396)  CRE 3.0  MW  08:00 am-09:20 am  RTFP 132  Brinker J
301  (8195)  LAB 0.0  TR  12:30 pm-01:20 pm  RTFP 130  Rowland W
302  (10397)  LAB 0.0  MW  09:30 am-10:20 am  RTFP 132  Brinker J

THEA 1130    CREATIVE DRAMA
001  (10925)  CRE 1.0  TR  08:00 am-09:20 am  RTFP 127  Brinker J
This class meets from 01/13/2020 to 03/06/2020.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 13, 2020 AND ENDS ON MARCH 6, 2020.

002  (10926)  CRE 1.0  TR  09:30 am-10:50 am  RTFP 127  Brinker J
This class meets from 01/13/2020 to 03/06/2020.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 13, 2020 AND ENDS ON MARCH 6, 2020.

003  (10927)  CRE 1.0  TR  08:00 am-09:20 am  RTFP 127  Brinker J
This class meets from 01/13/2020 to 03/06/2020.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 13, 2020 AND ENDS ON MARCH 6, 2020.

004  (10945)  CRE 1.0  TR  09:30 am-10:50 am  RTFP 127  Brinker J
This class meets from 01/13/2020 to 03/06/2020.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 13, 2020 AND ENDS ON MARCH 6, 2020.

THEA 1340    AESTHETICS WORLD
001  (8200)  CRE 3.0  TR  11:00 am-12:20 pm  WH 322  Harris J

THEA 1440    PLAY ANALYSIS
001  (8206)  CRE 3.0  TR  09:30 am-10:50 am  GATE 131  Goldmann K

THEA 1701    THEATRICAL DESIGN II
001  (10786)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 137  Oh S
002  (17160)  CRE 3.0  MW  10:30 am-11:50 am  RTFP 137  Oh S

THEA 2051    THEATRE VOICE I
001  (8201)  CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 130  Rutan S
002  (10939)  CRE 3.0  MW  08:00 am-09:20 am  RTFP 127  Vahle S
003  (14462)  CRE 3.0  TR  12:00 pm-01:20 pm  DATH 111  Brinker J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301  (8202)  LAB 0.0  MW  03:30 pm-04:20 pm  RTFP 130  Rutan S
302  (10940)  LAB 0.0  MW  09:30 am-10:20 am  RTFP 127  Vahle S
303  (14463)  LAB 0.0  TR  01:30 pm-02:20 pm  DATH 111  Brinker J

THEA 2095    STAGE PRODUCTION I
001  (8198)  CRE 1.0  F  12:00 pm-02:50 pm  RTFP 110  Shockley S
FIRST CLASS MEETING IS MANDATORY.
301  (8199)  LAB 0.0  RTFP 110  Shockley S

THEA 2340    THEATRE APPRECIAT
001  (10288)  CRE 3.0  R  06:00 pm-07:50 pm  GATE 132  Brinker J
THEA 2351  THEATRE MOVEMENT I
001  (8203)  CRE 3.0  TR  08:00 am-09:20 am  DATH 129  Harris J
002  (11005)  CRE 3.0  TR  08:00 am-09:20 am  DATH 111  Rutan S
003  (14464)  CRE 3.0  TR  11:00 am-12:20 pm  DATH 129  Wilson T
REstricted course. Approval required. Contact department.

THEA 3040  WLD THTR AFTR 1700
001  (14600)  CRE 3.0  TR  02:00 pm-03:20 pm  BLB 073  Harris A
THEA 3040.001 is only open to theatre majors only.
031  (14807)  CRE 3.0  INET  Leeman D
Web-based instruction.
This is an internet course. Course enrollment is restricted and non-texas
resident students residing outside of the state are not eligible to enroll in this
section. Contact the department for enrollment assistance in an appropriate
section of the course if applicable.
888  (14808)  CRE 3.0  INET  Leeman D
This course is restricted. Limited to students residing out-of-state only.
Contact department.
Web-based instruction.
Restricted course. Approval required. Contact department.
Contact Julie Ikpah at email: julie.Ikpah@unt.edu for enrollment into this course.

THEA 3050  ACTING : REALISM
001  (9688)  CRE 3.0  TR  11:29 am-12:50 pm  RTFP 127  Rutan S
002  (13394)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 127  Brinker J
003  (14837)  CRE 3.0  TR  01:30 pm-02:50 pm  RTFP 130  Harris J
301  (9689)  LAB 0.0  TR  12:59 pm-01:50 pm  RTFP 127  Rutan S
302  (13395)  LAB 0.0  MW  12:30 pm-01:20 pm  RTFP 127  Brinker J
303  (14838)  LAB 0.0  TR  03:00 pm-03:50 pm  RTFP 130  Harris J

THEA 3070  HIST COST & DECOR
001  (8207)  CRE 3.0  MWF  11:00 am-11:50 am  RTFP 130  Cox B

THEA 3095  STAGE PRODUCTION II
001  (9686)  CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tooch M
First class meeting is mandatory
Meets with 4095.001.
301  (9687)  LAB 0.0  Tooch M

THEA 3100  DIRECTING I
001  (18095)  CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 127  Devine L
301  (18245)  LAB 0.0  MW  03:30 pm-04:20 pm  RTFP 127  Devine L

THEA 3130  LIGHTING II
001  (14348)  CRE 3.0  MW  09:00 am-10:20 am  DATH 127  Chamberlin A
Meets with THEA 4130
301  (14349)  LAB 0.0  MW  10:30 am-11:20 am  DATH 127  Chamberlin A
Meets with THEA 4130

THEA 3140  ACTING STYLES
001  (17166)  CRE 3.0  MW  12:00 pm-01:20 pm  RTFP 130  Rutan S
Restricted course. Approval required. Contact department.
002  (18536)  CRE 3.0  MW  04:30 pm-05:20 pm  RTFP 130  Rutan S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3143  COSTUME II
001  (17168)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 251  Cox B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3146  STAGECRAFT II
001  (17171)  CRE 3.0  TR  02:00 pm-03:20 pm  DATH 127  Blencowe C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3910  DIRS ENSEMBLE
001  (15747)  CRE 1.0  MW  02:00 pm-03:20 pm  RTFP 127  Devine L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH THEA 3100

THEA 4000  MUSICAL THEATRE ACTING
001  (17834)  CRE 3.0  TR  09:30 am-10:50 am  AUDB 100  Hayes M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4095  STAGE PRODUCTION III
001  (8208)  CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tooch M
FIRST CLASS MEETING IS MANDATORY

THEA 4130  LIGHTING III : DESIGN
001  (14350)  CRE 3.0  MW  09:00 am-10:20 am  DATH 127  Chamberlin A
MEETS WITH 3130

THEA 4240  THEATRE IN CLASSROOM
001  (8210)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 130  Garcia Jr L

THEA 4310  ACTING CAMERA
001  (17836)  CRE 3.0  F  12:59 pm-03:50 pm  RTFP 127  Hess R

THEA 4350  SENIOR SEMINAR
001  (8212)  CRE 3.0  MW  02:00 pm-03:20 pm  LANG 314  Wilson T

THEA 4380  GAY/LESBIAN PLAYS
<table>
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<th>Course Name</th>
<th>Section</th>
<th>Instructor</th>
<th>Credits</th>
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<th>Room</th>
<th>Topic Notes</th>
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<tr>
<td>THEA 4460</td>
<td>PLAY FILM WRITING</td>
<td>001</td>
<td>Goldmann K</td>
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<td>001</td>
<td>Harris A</td>
<td>3.0</td>
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<td>MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).</td>
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<td>THEATRE TOPICS</td>
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<td>DATH 129</td>
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<td>002</td>
<td>Marquet D</td>
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<td>Wilson T</td>
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<td>02:00 pm-04:20 pm</td>
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<td>Marquet D</td>
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<td>THEA 4600</td>
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<td>Vahle S</td>
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<td>MTRF</td>
<td>06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
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<td>Course Topic: THE DOOR</td>
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<td>Wilson T</td>
<td>3.0</td>
<td>MTRF</td>
<td>06:30 pm-09:20 pm</td>
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<td>Course Topic: FAITH, HOPE, &amp; CHARITY</td>
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<td>Hayes M</td>
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<td>06:30 pm-09:20 pm</td>
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<td>THEA 4910</td>
<td>SPECIAL PROBLEMS</td>
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<td>Chamberlin A</td>
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<td>09:00 am-11:50 am</td>
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<td>Course Topic: LIGHTING II</td>
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<td>Chamberlin A</td>
<td>3.0</td>
<td>V</td>
<td>09:00 am-11:50 am</td>
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