### DANC/Dance

#### DANC 1100  STRESS RED MOVEMENT
- **Register Code**: 7795
- **Course Type**: CRE 3.0
- **Days**: TR
- **Time**: 03:59 pm-05:20 pm
- **Delivery**: REMOTE DLV
- **Instructor**: Cooper T

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Contact DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

#### DANC 1200  APPRECIATION OF DANCE
- **Register Code**: 7797
- **Course Type**: CRE 3.0
- **Days**: R
- **Time**: 06:00 pm-08:50 pm
- **Delivery**: REMOTE DLV
- **Instructor**: Green W

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### DANC 2095  STAGE PRODUCTION I
- **Register Code**: 9585
- **Course Type**: CRE 1.0
- **Days**: F
- **Time**: 12:00 pm-02:50 pm
- **Delivery**: RTFP 110
- **Instructor**: Chamberlin A

FIRST CLASS MEETING IS MANDATORY.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

See email from instructor regarding alternative meeting pattern due to alternative scheduling.

#### DANC 2250  CHOREOGRAPHY II
- **Register Code**: 13468
- **Course Type**: CRE 3.0
- **Days**: MW
- **Time**: 02:00 pm-03:20 pm
- **Delivery**: DATH 110
- **Instructor**: Perry A

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Contact DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / See email from instructor regarding alternative meeting pattern due to alternative scheduling.

#### DANC 2404  MOD DANCE TECH LEVEL IV
- **Register Code**: 14186
- **Course Type**: CRE 2.0
- **Days**: MWF
- **Time**: 09:59 am-11:20 am
- **Delivery**: DATH 129
- **Instructor**: Collins S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Contact DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / See email from instructor regarding alternative meeting pattern due to alternative scheduling.

#### DANC 2414  BAL TECH LEVEL IV
- **Register Code**: 14187
- **Course Type**: CRE 1.0
- **Days**: TR
- **Time**: 09:00 am-10:50 am
- **Delivery**: DATH 131
- **Instructor**: Cooper T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Contact DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / See email from instructor regarding alternative meeting pattern due to alternative scheduling.

#### DANC 2710  TAP DAN TEC LEVEL II
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Notes</th>
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<tbody>
<tr>
<td>DATH 129</td>
<td>Survey of Dance</td>
<td></td>
<td>MW</td>
<td>12:30 pm-01:50 pm</td>
<td>DATH 129</td>
<td>Mondragon R</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on-site. (remote 51% or less)</td>
</tr>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4046  DANCE AND TECHNOLOGY
001 (14286) CRE 3.0  TR 11:00 am-12:20 pm  REMOTE DLV Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4070  DANCE PEDAGOGY
001 (10013) CRE 3.0  MW 02:00 pm-03:20 pm  DATH 111 Mondragon R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4095  STAGE PRODUCTION II
001 (10329) CRE 1.0  M 06:30 pm-09:20 pm  RTFP 110 Tooch M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (10330) LAB 0.0  Tooch M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
*ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4408  MOD DANC TECH LEV VIII
001 (14192) CRE 2.0  MWF 09:59 am-11:20 am  DATH 111 Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4418  BAL TECH LEV VIII
001 (14194) CRE 1.0  TR 09:00 am-10:50 am  DATH 110 Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA/Theatre

THEA 1030  LIGHTING AND SOUND I
001 (10011) CRE 3.0  TR 09:30 am-10:50 am  RTFP 110 Chamberlin A
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (10012) LAB 0.0  TR 11:00 am-11:50 am  RTFP 110 Chamberlin A
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 1043  COSTUME I
001 (7818) CRE 3.0  TR 12:30 pm-01:50 pm  RTFP 251 Otto A
301 (10122) LAB 0.0  MW 04:30 pm-05:50 pm  RTFP 251 Otto A
302 (9994) LAB 0.0  TR 02:00 pm-03:20 pm  RTFP 251 Otto A
Instruction delivered remote and on site. (remote 51% or less)

THEA 1046  STAGECRAFT I
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<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Prerequisites</th>
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<tr>
<td>THEA 1050</td>
<td>ACTING FUNDAMENTALS</td>
<td>001</td>
<td>Rowland W</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>RTFP 130</td>
<td>3.0</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>.</td>
<td>SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>THEA 1340</td>
<td>AESTHETICS WORLD</td>
<td>001</td>
<td>Devine L</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>.</td>
<td>SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>THEA 1440</td>
<td>PLAY ANALYSIS</td>
<td>001</td>
<td>Devine L</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>3.0</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>.</td>
<td>SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>THEA 1701</td>
<td>THEATRICAL DESIGN II</td>
<td>002</td>
<td>Blencowe C</td>
<td>MW</td>
<td>10:30 am-11:50 am</td>
<td>RTFP 137</td>
<td>3.0</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>.</td>
<td>SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
<td>001</td>
<td>Rutan S</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>.</td>
<td>SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>THEA 2095</td>
<td>STAGE PRODUCTION I</td>
<td>002</td>
<td>Hagedorn K</td>
<td>MW</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>3.0</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>.</td>
<td>SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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FIRST CLASS MEETING IS MANDATORY.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

Instruction delivered remote and on site. (remote 51% or less)

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

Instruction delivered remote and on site. (remote 51% or less)

THEA 2340  THEATRE APPRECIATION

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

Instruction delivered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2380  THEATRECL MAKEUP

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3040  WLD THTR AFTR 1700

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
INET Leeman DCRE 3.0
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3050  ACTING : REALISM
002 (12647) CRE 3.0  MW 11:00 am-12:20 pm  REMOTE DLV Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (13865) CRE 3.0  TR 01:30 pm-02:50 pm  RTFP 130 Rutan S
Instruction delivered remote and on site. (remote 51% or less)

002 (12648) LAB 0.0  MW 12:30 pm-01:20 pm  REMOTE DLV Harris J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3070  HIST COST & DECOR
001 (7831) CRE 3.0  MWF 11:00 am-11:50 am  REMOTE DLV Marquet D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095  STAGE PRODUCTION II
001 (9282) CRE 1.0  T 06:30 pm-09:20 pm  REMOTE DLV Tooch M
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (9283) LAB 0.0  REMOTE DLV Tooch M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3100  DIRECTING I
001 (16157) CRE 3.0  MW 02:00 pm-03:20 pm  REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (16277) LAB 0.0  MW 03:30 pm-04:20 pm  REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3140  ACTING STYLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING_ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

Instructor delivered remote and on site. (remote 51% or less)

THEA 3146 STAGECRAFT II

001 (15403) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 137 Marquet D
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING_ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (18587) CRE 1.0 T 03:59 pm-06:50 pm REMOTE DLV Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING_ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
MEETS WITH THEA 4460.001/PLAY FILM WRITING.

001 (14407) CRE 1.0 MW 02:00 pm-03:20 pm REMOTE DLV Hayes M
MEETS WITH THEA 3100 (DIRECTING I)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING_ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4000 MUSICAL THEATRE ACTING

001 (15930) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING_ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

001 (7832) CRE 1.0 T 06:30 pm-09:20 pm REMOTE DLV Tooch M
FIRST CLASS MEETING IS MANDATORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING_ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4095 STAGE PRODUCTION III

001 (15931) LAB 0.0 TR 11:00 am-11:50 am REMOTE DLV Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING_ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>THEA 4143</td>
<td>COSTUME DESIGN</td>
<td>001</td>
<td>Otto A</td>
<td>3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>RTFP 251</td>
<td>Remote delivery. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>THEA 4240</td>
<td>THEATRE IN CLASSROOM</td>
<td>001</td>
<td>Garcia Jr L</td>
<td>3.0</td>
<td>MW</td>
<td>09:00 am-10:20 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>THEA 4260</td>
<td>BROADWAY</td>
<td>001</td>
<td>Harris A</td>
<td>3.0</td>
<td>W</td>
<td>03:59 pm-06:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>THEA 4310</td>
<td>ACTING CAMERA</td>
<td>001</td>
<td>Hess R</td>
<td>3.0</td>
<td>F</td>
<td>12:59 pm-03:50 pm</td>
<td>RTFP 127</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>002</td>
<td>Hess R</td>
<td>3.0</td>
<td>M</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>THEA 4350</td>
<td>SENIOR SEMINAR</td>
<td>001</td>
<td>Hagedorn K</td>
<td>3.0</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td></td>
<td>002</td>
<td>Hagedorn K</td>
<td>3.0</td>
<td>M</td>
<td>05:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>THEA 4390</td>
<td>THEATRE &amp; SOCIAL CHANGE</td>
<td>001</td>
<td>Devine L</td>
<td>3.0</td>
<td>W</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**Eight Week Session One**

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THEA 1130  CREATIVE DRAMA

002 (10459) CRE 1.0  TR  09:30 am-10:50 am REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

003 (10460) CRE 1.0  TR  08:00 am-09:20 am REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (10477) CRE 1.0  TR  09:30 am-10:50 am REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
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