## DANC/Dance

### DANC 1050  
**DANCE PERFORM LAB**  
- **CRN:** 8168  
- **Time:** 06:00 pm-09:20 pm  
- **Instructor:** Cooper T  
- **Location:** DATH 110  
- **Notes:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1100  
**STRESS RED MOVEMENT**  
- **CRN:** 8170  
- **Time:** 03:59 pm-05:20 pm  
- **Instructor:** Orcasitas C  
- **Location:** DATH 110  
- **Notes:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1200  
**APPREC OF DANC**  
- **CRN:** 8172  
- **Time:** 06:00 pm-08:50 pm  
- **Instructor:** Green W  
- **Location:** LIFE A204  
- **Notes:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1402  
**MOD DANC TECH LEV II**  
- **CRN:** 15348  
- **Time:** 09:59 am-11:20 am  
- **Instructor:** Cooper T  
- **Location:** DATH 110  
- **Notes:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1412  
**BAL TECH II**  
- **CRN:** 15349  
- **Time:** 12:30 pm-02:20 pm  
- **Instructor:** Collins S  
- **Location:** DATH 131  
- **Notes:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2095  
**STAGE PROD I**  
- **CRN:** 9995  
- **Time:** 12:00 pm-02:50 pm  
- **Instructor:** Shockley S  
- **Location:** RTFP 110  
- **Notes:** FIRST CLASS MEETING IS MANDATORY.

### DANC 2250  
**CHOREOGRAPHY II**  
- **CRN:** 14343  
- **Time:** 02:00 pm-03:50 pm  
- **Instructor:** Mondragon R  
- **Location:** DATH 131  
- **Notes:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2404  
**MOD DANC TECH LEV IV**  
- **CRN:** 15350  
- **Time:** 09:59 am-11:20 am  
- **Instructor:** Collins S  
- **Location:** DATH 129  
- **Notes:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2414  
**BAL TECH LEV IV**  
- **CRN:** 15351  
- **Time:** 09:00 am-10:50 am  
- **Instructor:** Cooper T  
- **Location:** DATH 131  
- **Notes:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2800  
**SURVEY OF DANCE**  
- **CRN:** 17177  
- **Time:** 12:00 pm-01:20 pm  
- **Instructor:** Green W  
- **Location:** DATH 110  
- **Notes:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 3080  
**PRIN&TECH OF DAN PER**  
- **CRN:** 8179  
- **Time:** 02:00 pm-03:20 pm  
- **Instructor:** Lakes R  
- **Location:** DATH 110  
- **Notes:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 3250  
**CHOREOGRAPHY III**  
- **CRN:** 9997  
- **Time:** 03:30 pm-04:50 pm  
- **Instructor:** Geldon W  
- **Location:** DATH 110  
- **Notes:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
- **Additional Information:** THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT.

### DANC 3406  
**MOD DANC TECH LEV VI**  
- **CRN:** 15352  
- **Time:** 09:59 am-11:20 am  
- **Instructor:** Perry A  
- **Location:** DATH 131  
- **Notes:** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 3416</td>
<td>BAL TECH LEV VI</td>
<td></td>
<td>12:00 pm-01:50 pm</td>
<td>Perry A</td>
<td>DATH 110</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 3600</td>
<td>HIP-HOP</td>
<td></td>
<td>06:00 pm-07:20 pm</td>
<td>Green W</td>
<td>DATH 129</td>
</tr>
<tr>
<td>DANC 3630</td>
<td>LABAN STUDIES</td>
<td></td>
<td>03:30 pm-04:50 pm</td>
<td>Babcock M</td>
<td>DATH 111</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 3700</td>
<td>SOCIAL DANCE</td>
<td></td>
<td>06:00 pm-07:20 pm</td>
<td>Mondragon R</td>
<td>DATH 129</td>
</tr>
<tr>
<td>DANC 3800</td>
<td>DANCE HISTORY IN U.S.</td>
<td></td>
<td>02:00 pm-04:50 pm</td>
<td>Geldon W</td>
<td>DATH 111</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4046</td>
<td>DANCE AND TECHNOLOGY</td>
<td></td>
<td>11:00 am-12:20 pm</td>
<td>Babcock M</td>
<td>DATH 127</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4050</td>
<td>DAN PERF PROD LAB</td>
<td></td>
<td>06:00 pm-09:20 pm</td>
<td>Cooper T</td>
<td>DATH 110</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>LAB 0.0</td>
<td></td>
<td></td>
<td>Cooper T</td>
<td></td>
</tr>
<tr>
<td>DANC 4070</td>
<td>DANCE PEDAGOGY</td>
<td></td>
<td>02:00 pm-03:20 pm</td>
<td>Lakes R</td>
<td>DATH 111</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4095</td>
<td>STAGE PRODUCTION II</td>
<td></td>
<td>09:59 am-11:20 am</td>
<td>Mondragon R</td>
<td>DATH 111</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>LAB 0.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4408</td>
<td>MOD DANC TECH LEV VIII</td>
<td></td>
<td>09:59 am-11:20 am</td>
<td>Mondragon R</td>
<td>DATH 111</td>
</tr>
<tr>
<td>DANC 4418</td>
<td>BAL TECH LEV VIII</td>
<td></td>
<td>09:00 am-10:50 am</td>
<td>Perry A</td>
<td>DATH 110</td>
</tr>
<tr>
<td>THEA 1030</td>
<td>LIGHTING AND SOUND I</td>
<td></td>
<td>09:30 am-10:50 am</td>
<td>Blencowe C</td>
<td>RTFP 137</td>
</tr>
<tr>
<td></td>
<td>TR</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>LAB 0.0</td>
<td></td>
<td>11:00 am-11:50 am</td>
<td>Blencowe C</td>
<td>RTFP 137</td>
</tr>
<tr>
<td>THEA 1043</td>
<td>COSTUME I</td>
<td></td>
<td>12:30 pm-01:50 pm</td>
<td>Shockley S</td>
<td>RTFP 251</td>
</tr>
<tr>
<td></td>
<td>TR</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>LAB 0.0</td>
<td></td>
<td>04:30 pm-05:50 pm</td>
<td>Shockley S</td>
<td>RTFP 251</td>
</tr>
<tr>
<td></td>
<td>MW</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>LAB 0.0</td>
<td></td>
<td>02:00 pm-03:20 pm</td>
<td>Shockley S</td>
<td>RTFP 251</td>
</tr>
<tr>
<td></td>
<td>TR</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 1046</td>
<td>STAGECRAFT I</td>
<td></td>
<td>12:30 pm-01:50 pm</td>
<td>Tooch M</td>
<td>RTFP 137</td>
</tr>
<tr>
<td></td>
<td>TR</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>LAB 0.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 1050</td>
<td>ACTING FUNDAMENTALS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
001 (8194) CRE 3.0 TR 11:00 am-12:20 pm RTFP 130 Rowland W
002 (10396) CRE 3.0 MW 08:00 am-09:20 am RTFP 132 Brinker J
301 (8195) LAB 0.0 TR 12:30 pm-01:20 pm RTFP 130 Rowland W
302 (10397) LAB 0.0 MW 09:30 am-10:20 am RTFP 132 Brinker J

THEA 1130 CREATIVE DRAMA
001 (10925) CRE 1.0 TR 08:00 am-09:20 am RTFP 127 Brinker J
This class meets from 01/13/2020 to 03/06/2020.  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.  THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 13, 2020 AND ENDS ON MARCH 6, 2020.
002 (10926) CRE 1.0 TR 09:30 am-10:50 am RTFP 127 Brinker J
This class meets from 01/13/2020 to 03/06/2020.  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.  THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 13, 2020 AND ENDS ON MARCH 6, 2020.
003 (10927) CRE 1.0 TR 08:00 am-09:20 am RTFP 127 Brinker J
This class meets from 03/16/2020 to 05/08/2020.  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.  THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 16, 2020 AND ENDS ON MAY 8, 2020.
004 (10945) CRE 1.0 TR 09:30 am-10:50 am RTFP 127 Brinker J
This class meets from 03/16/2020 to 05/08/2020.  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.  THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 16, 2020 AND ENDS ON MAY 8, 2020.

THEA 1340 AESTHETICS WORLD
001 (8200) CRE 3.0 TR 11:00 am-12:20 pm WH 322 Harris J

THEA 1440 PLAY ANALYSIS
001 (8206) CRE 3.0 TR 09:30 am-10:50 am GATE 131 Goldmann K

THEA 1701 THEATRICAL DESIGN II
001 (10786) CRE 3.0 MW 09:00 am-10:20 am RTFP 137 Oh S
002 (17160) CRE 3.0 MW 10:30 am-11:50 am RTFP 137 Oh S

THEA 2051 THEATRE VOICE I
001 (8201) CRE 3.0 MW 02:00 pm-03:20 pm RTFP 130 Rutan S
002 (10939) CRE 3.0 MW 08:00 am-09:20 am RTFP 127 Vahle S
003 (14462) CRE 3.0 TR 12:00 pm-01:20 pm DATH 111 Brinker J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
301 (8202) LAB 0.0 MW 03:30 pm-04:20 pm RTFP 130 Rutan S
302 (10940) LAB 0.0 MW 09:30 am-10:20 am RTFP 137 Vahle S
303 (14463) LAB 0.0 TR 01:30 pm-02:20 pm DATH 111 Brinker J

THEA 2095 STAGE PRODUCTION I
001 (8198) CRE 1.0 F 12:00 pm-02:50 pm RTFP 110 Shockley S
FIRST CLASS MEETING IS MANDATORY.
301 (8199) LAB 0.0 RTFP 110 Shockley S

THEA 2340 THEATRE APPRECIAT
001 (10288) CRE 3.0 R 06:00 pm-07:50 pm GATE 132 Brinker J
301 (10289) LAB 0.0 R 08:00 pm-09:50 pm GATE 132 Brinker J

THEA 2351 THEATRE MOVEMENT I
001 (8203) CRE 3.0 TR 08:00 am-09:20 am DATH 129 Harris J
002 (11005) CRE 3.0 TR 08:00 am-09:20 am DATH 111 Rutan S
003 (14464) CRE 3.0 TR 11:00 am-12:20 pm DATH 129 Wilson T
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
301 (8204) LAB 0.0 TR 09:30 am-10:20 am DATH 129 Harris J
THEA 3040  WLD THTR AFTR 1700

001  (14600)  CRE 3.0  TR  02:00 pm-03:20 pm  BLB 073  Harris A
THEA 3040.001 IS ONLY OPEN TO THEATER MAJORS ONLY.

031  (14807)  CRE 3.0  INET  Leeman D
WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

888  (14808)  CRE 3.0  INET  Leeman D
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT JULIE IKPAH AT EMAIL: JULIE.IKPAH@UNT.EDU FOR ENROLLMENT INTO THIS COURSE.

THEA 3050  ACTING : REALISM

001  (9688)  CRE 3.0  TR  11:29 am-12:50 pm  RTFP 127  Rutan S
002  (13394)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 127  Brinker J
003  (14837)  CRE 3.0  TR  01:30 pm-02:50 pm  RTFP 130  Harris J
301  (9689)  LAB 0.0  TR  12:59 pm-01:50 pm  RTFP 127  Rutan S
302  (13395)  LAB 0.0  MW  12:30 pm-01:20 pm  RTFP 127  Brinker J
303  (14838)  LAB 0.0  TR  03:00 pm-03:50 pm  RTFP 130  Harris J

THEA 3070  HIST COST & DECOR

001  (8207)  CRE 3.0  MWF  11:00 am-11:50 am  RTFP 130  Marquet D

THEA 3095  STAGE PRODUCTION II

001  (9686)  CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tooch M
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.

301  (9687)  LAB 0.0  Tooch M

THEA 3100  DIRECTING I

001  (18095)  CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 127  Devine L
301  (18245)  LAB 0.0  MW  03:30 pm-04:20 pm  RTFP 127  Devine L

THEA 3130  LIGHTING II

001  (14348)  CRE 3.0  MW  09:00 am-10:20 am  DATH 127  Chamberlin A
MEETS WITH THEA 4130

301  (14349)  LAB 0.0  MW  10:30 am-11:20 am  DATH 127  Chamberlin A
MEETS WITH THEA 4130

THEA 3140  ACTING STYLES

001  (17166)  CRE 3.0  MW  12:00 pm-01:20 pm  RTFP 130  Rutan S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002  (18536)  CRE 3.0  MW  04:30 pm-05:20 pm  RTFP 130  Rutan S
301  (17167)  LAB 0.0  MW  01:30 pm-01:50 pm  RTFP 130  Rutan S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

302  (18537)  LAB 0.0  MW  05:29 pm-06:20 pm  RTFP 130  Rutan S

THEA 3143  COSTUME II

001  (17168)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 251  Shockley S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

301  (17169)  LAB 0.0  Shockley S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3146  STAGECRAFT II
THEA 3910  DIRS ENSEMBLE
001 (15747) CRE 1.0  MW  02:00 pm-03:20 pm  RTFP 127  Devine L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH THEA 3100
002 (14051) CRE 1.0  T  03:59 pm-06:50 pm  RTFP 130  Harris A
MEETS WITH THEA 4460.001 (PLAY & FILM WRITING).
003 (18534) CRE 1.0

THEA 4000  MUSICAL THEATRE ACTING
001 (17834) CRE 3.0  TR  09:30 am-10:50 am  AUDB 100  Hayes M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 3130
001 (17835) LAB 0.0  TR  11:00 am-11:50 am  AUDB 100  Hayes M

THEA 4095  STAGE PRODUCTION III
001 (8208) CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tooch M
FIRST CLASS MEETING IS MANDATORY
301 (8209) LAB 0.0  Tooch M

THEA 4130  LIGHTING III : DESIGN
001 (14350) CRE 3.0  MW  09:00 am-10:20 am  DATH 127  Chamberlin A
MEETS WITH 3130
001 (14351) LAB 0.0  MW  10:30 am-11:20 am  DATH 127  Chamberlin A
MEETS WITH THEA 3130

THEA 4240  THEATRE IN CLASSROOM
001 (8210) CRE 3.0  MW  09:00 am-10:20 am  RTFP 130  Garcia Jr L
301 (8211) LAB 0.0  MW  10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 4310  ACTING CAMERA
001 (17836) CRE 3.0  F  12:59 pm-03:50 pm  RTFP 127  Hess R
301 (17837) LAB 0.0  F  03:59 pm-04:50 pm  RTFP 127  Hess R

THEA 4350  SENIOR SEMINAR
001 (8212) CRE 3.0  MW  02:00 pm-03:20 pm  LANG 314  Wilson T
301 (10145) LAB 0.0  MW  03:30 pm-03:50 pm  LANG 314  Wilson T

THEA 4380  GAY/LESBIAN PLAYS
001 (14549) CRE 3.0  F  09:00 am-11:50 am  RTFP 127  Goldmann K

THEA 4460  PLAY FILM WRITING
001 (9229) CRE 3.0  T  03:59 pm-06:50 pm  RTFP 130  Harris A
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).

THEA 4500  THEATRE TOPICS
001 (15749) CRE 3.0  TR  02:00 pm-04:20 pm  DATH 129  Wilson T
Course Topic: THEATRE MOVEMENT III
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (15993) CRE 3.0  T  12:30 pm-01:50 pm  RTFP 132  Marquet D
Course Topic: PORTFOLIO DEVELOPMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4600  STAGE PERFORMANCE
THE DOOR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

FAITH, HOPE, & CHARITY

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ONCE ON THIS ISLAND

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4910 SPECIAL PROBLEMS

LIGHTING II

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.