<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>06:00 pm-09:20 pm</td>
<td>DATH 111</td>
<td>Cooper T</td>
<td></td>
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<td></td>
<td></td>
<td>Restricted course. Approval required. Contact Department.</td>
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<td></td>
<td>Contact DANC Advisor @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / See email from instructor regarding alternative meeting pattern due to alternative scheduling.</td>
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<td></td>
<td></td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>03:59 pm-05:20 pm</td>
<td>Orcasitas C</td>
<td>Cooper T</td>
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<tr>
<td></td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td>06:00 pm-08:50 pm</td>
<td>Green W</td>
<td>Cooper T</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Restricted course. Approval required. Contact Department.</td>
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<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
<td>Cooper T</td>
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<td></td>
<td></td>
<td>First class meeting is mandatory.</td>
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<td>Restricted course. Approval required. Contact Department. See email from instructor regarding alternative meeting pattern due to alternative scheduling.</td>
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<tr>
<td>DANC 2250</td>
<td>CHOREOGRAPHY II</td>
<td>02:00 pm-03:50 pm</td>
<td>DATH 131</td>
<td>Cooper T</td>
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<tr>
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<td>Restricted course. Approval required. Contact Department.</td>
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<td>Contact DANC Advisor @ <a href="mailto:DANCE-ADVISOR@UNT.EDU">DANCE-ADVISOR@UNT.EDU</a> / See email from instructor regarding alternative meeting pattern due to alternative scheduling.</td>
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<td>DANC 2404</td>
<td>MOD DANC TECH LEV IV</td>
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</table>
DANC 2414  BAL TECH LEV IV
001  (14186)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 129  Collins S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2710  TAP DAN TEC LEV II
001  (17066)  CRE 1.0  MW  12:30 pm-01:50 pm  DATH 129  Mondragon R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGarding alternative meeting pattern due to alternative scheduling.

DANC 2800  SURVEY OF DANCE
001  (15406)  CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV  Green W
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3080  PRIN&TECH OF DAN PER
001  (7804)  CRE 3.0  MW  02:00 pm-03:20 pm  DATH 110  Perry A
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU
301  (7805)  LAB 0.0  TR  02:00 pm-03:20 pm  DATH 110  Perry A
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3250  CHOREOGRAPHY III
001  (9587)  CRE 3.0  MW  03:30 pm-04:50 pm  DATH 110  Geldon W
THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB
WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM
OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE
THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY
LAB REQUIREMENT.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDEDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301  (9588)  LAB 0.0  DATH 110  Geldon W
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3406  MOD DANC TECH LEV VI
001  (14188)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 131  Perry A
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3416  BAL TECH LEV VI
DANC 3600  HIP-HOP
001  (14190)  CRE 1.0  MW  06:00 pm-07:20 pm  DATH 129  Green W
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3630  LABAN STUDIES
001  (10326)  CRE 3.0  TR  03:30 pm-04:50 pm  DATH 111  Babcock M
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 3700  SOCIAL DANCE
001  (14191)  CRE 1.0  TR  06:00 pm-07:20 pm  DATH 129  Mondragon R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3800  DANCE HISTORY IN U.S.
001  (9867)  CRE 3.0  F  02:00 pm-04:50 pm  DATH 111  Geldon W
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4046  DANCE AND TECHNOLOGY
001  (14286)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Babcock M
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU

DANC 4050  DANC PERF PROD LAB
001  (7806)  CRE 1.0  W  06:00 pm-09:20 pm  DATH 111  Cooper T
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
Instruction delivered remote and on site. (remote 51% or less)

301  (7807)  LAB 0.0  DATH 111  Cooper T
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CONTACT DANC ADVISOR @ DANCE-ADVISOR@UNT.EDU / SEE EMAIL FROM INSTRUCTOR
REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4070  DANCE PEDAGOGY
001  (10013)  CRE 3.0  MW  02:00 pm-03:20 pm  DATH 111  Mondragon R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

DANC 4095  STAGE PRODUCTION II
001  (10329)  CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
*ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

**DANC 4408** MOD DANC TECH LEV VIII

<table>
<thead>
<tr>
<th>Section</th>
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<th>Days</th>
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<th>Location</th>
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<tbody>
<tr>
<td>001 (14192)</td>
<td>CRE 2.0</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 111 Geldon W</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

**DANC 4418** BAL TECH LEV VIII

<table>
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<th>Section</th>
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<tr>
<td>001 (14194)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>09:00 am-10:50 am</td>
<td>DATH 110 Perry A</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

**THEA 1030** LIGHTING AND SOUND I

<table>
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<tr>
<td>001 (10011)</td>
<td>CRE 3.0</td>
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<td>09:30 am-10:50 am</td>
<td>RTFP 110 Chamberlin A</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

<table>
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<tr>
<td>301 (10012)</td>
<td>LAB 0.0</td>
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<td>11:00 am-11:50 am</td>
<td>RTFP 110 Chamberlin A</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**THEA 1043** COSTUME I

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<tr>
<td>001 (7818)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>RTFP 251</td>
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<tr>
<td>301 (10122)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>04:30 pm-05:50 pm</td>
<td>RTFP 251</td>
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<tr>
<td>302 (9994)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 251</td>
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Instruction delivered remote and on site. (remote 51% or less)

**THEA 1046** STAGECRAFT I

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<tr>
<td>001 (7821)</td>
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<td>12:30 pm-01:50 pm</td>
<td>RTFP 137 Tootch M</td>
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Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
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<th>Location</th>
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<tbody>
<tr>
<td>301 (7822)</td>
<td>LAB 0.0</td>
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<td>RTFP 137 Tootch M</td>
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Instruction delivered remote and on site. (remote 51% or less)

**THEA 1050** ACTING FUNDAMENTALS

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<tr>
<td>001 (7819)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>08:00 am-09:20 am</td>
<td>RTFP 130 Rutan S</td>
</tr>
<tr>
<td>002 (9959)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>RTFP 130 Rowland W</td>
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Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>301 (7820)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>09:30 am-10:20 am</td>
<td>RTFP 132 Rutan S</td>
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Instruction delivered remote and on site. (remote 51% or less)
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>THEA 1340</td>
<td>AESTHETICS WORLD</td>
<td>Remote</td>
<td>TR</td>
<td>09:30 am-10:20 am</td>
<td>Rowland W</td>
<td>Devine L</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>THEA 1440</td>
<td>PLAY ANALYSIS</td>
<td>Remote</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>Devine L</td>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>THEA 1701</td>
<td>THEATRICAL DESIGN II</td>
<td>Remote</td>
<td>MW</td>
<td>10:30 am-11:50 am</td>
<td>Blencowe C</td>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
<td>Remote</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>Rutan S</td>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>THEA 2095</td>
<td>STAGE PRODUCTION I</td>
<td>Remote</td>
<td>MW</td>
<td>08:00 am-09:20 am</td>
<td>Rutan S</td>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>THEA 2340</td>
<td>THEATRE APPRECIAT</td>
<td>Remote</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>Brinker J</td>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ <a href="mailto:THEATRE-ADVISOR@UNT.EDU">THEATRE-ADVISOR@UNT.EDU</a>. SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>THEA 2340</td>
<td>THEATRE APPRECIAT</td>
<td>Remote</td>
<td>R</td>
<td>09:00 pm-09:50 pm</td>
<td>Brinker J</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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THEA 2351 THEATRE MOVEMENT I

001 (7828) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DATH 129TR Rowland W CRE 3.0 11:00 am-12:20 pm DATH 129 Rowland W
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2380 THEATRCL MAKEUP

001 (17068) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3040 WLD THTR AFTR 1700

031 (13838) CRE 3.0 INET Leeman D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THEA 3050 ACTING : REALISM

002 (12647) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3070 HIST COST & DECOR
THEA 3095  STAGE PRODUCTION II

001 (9282)  CRE 1.0  T  06:30 pm-09:20 pm  REMOTE DLV
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3100  DIRECTING I

001 (16157)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Hayes M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3130  LIGHTING II

001 (13471)  CRE 3.0  MW  09:00 am-10:20 am  DATH 127  Chamberlin A
MEETS WITH THEA 4130
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3140  ACTING STYLES

001 (18585)  CRE 3.0  MW  12:00 pm-01:20 pm  RTFP 130  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3146  STAGECRAFT II
RTFP 137  
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.

301  
RTFP 137  
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3910  DIRS ENSEMBLE
001  
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4000  MUSICAL THEATRE ACTING
001  
Instruction delivered remote and on site. (remote 51% or less)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4095  STAGE PRODUCTION III
001  
FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
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<th>Course Title</th>
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<td>THEA 4130</td>
<td>LIGHTING III : DESIGN</td>
<td>09:00 am-10:20 am</td>
<td>Chamberlin A</td>
<td>DATH 127</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>10:30 am-11:20 am</td>
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<td>THEA 4143</td>
<td>COSTUME DESIGN</td>
<td>09:00 am-09:50 am</td>
<td>Garcia Jr L</td>
<td>RTFP 251</td>
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<td>THEA 4240</td>
<td>THEATRE IN CLASSROOM</td>
<td>09:00 am-10:20 am</td>
<td>Garcia Jr L</td>
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<td>THEA 4260</td>
<td>BROADWAY</td>
<td>03:59 pm-06:50 pm</td>
<td>Harris A</td>
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<td>THEA 4310</td>
<td>ACTING CAMERA</td>
<td>12:59 pm-03:50 pm</td>
<td>Hess R</td>
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<td>THEA 4350</td>
<td>SENIOR SEMINAR</td>
<td>03:59 pm-04:50 pm</td>
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MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. CONTACT THEA ADVISOR @ THEATRE-ADVISOR@UNT.EDU.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
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<td>Stage Performance</td>
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Eight Week Session One

THEA 1130  CREATIVE DRAMA
001 (10458) CRE 1.0  TR 08:00 am-09:20 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (10459) CRE 1.0  TR 09:30 am-10:50 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON JANUARY 11, 2021 AND ENDS ON MARCH 5, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

THEA 1130  CREATIVE DRAMA
003 (10460) CRE 1.0  TR 08:00 am-09:20 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (10477) CRE 1.0  TR 09:30 am-10:50 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN ON MARCH 15, 2021 AND ENDS ON MAY 7, 2021.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.