# Department of Anthropology

## ANTH/Anthropology

### ANTH 1010  INTRO TO ANTHROPOLOGY

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Johnson J</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>CHEM 106</td>
</tr>
<tr>
<td>200</td>
<td>Johnson J</td>
<td></td>
<td></td>
<td>INET</td>
</tr>
</tbody>
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WEB-BASED INSTRUCTION.

LIMITED TO STUDENTS RESIDING IN-STATE ONLY.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### ANTH 1150  CULTURE THRU FILM

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<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>200</td>
<td>Nelson M</td>
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### ANTH 2300  CULTURE AND SOCIETY

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<tbody>
<tr>
<td>002</td>
<td>Carrington J</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>CURY 204</td>
</tr>
<tr>
<td>200</td>
<td>Carrington J</td>
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<td>INET</td>
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### ANTH 2700  INTRO PHYS ANTH

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<tr>
<td>002</td>
<td>King H</td>
<td>MW</td>
<td>01:30 pm-02:50 pm</td>
<td>BLB 090</td>
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<tr>
<td>302</td>
<td>Curran Jr A</td>
<td>T</td>
<td>12:59 pm-02:50 pm</td>
<td>LIFE A112</td>
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<tr>
<td>303</td>
<td>Curran Jr A</td>
<td>T</td>
<td>03:00 pm-04:50 pm</td>
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<tr>
<td>306</td>
<td>Curran Jr A</td>
<td>W</td>
<td>03:30 pm-05:20 pm</td>
<td>LIFE A112</td>
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<td>05:29 pm-07:20 pm</td>
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### ANTH 3101  AM CULTURE & SOC
WEB-BASED INSTRUCTION.

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WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE ADDRESSES THE SOCIETY, CULTURE AND POLITICS OF THE CONTEMPORARY MIDDLE EAST. IT IS THE COMPANION COURSE TO ANTH 3500, PEOPLES AND CULTURES OF THE MIDDLE EAST, BUT CAN BE TAKEN WITHOUT HAVING TAKEN THAT CLASS BEFORE.
Course Topic: COMMUNITY ENGAGE THRU ACTION

THIS CLASS IS FOCUSED ON DOING ANTHROPOLOGY BY ENGAGING THE COMMUNITY AS EXPERTS AND ACTIVE COLLABORATORS. YOU WILL LEARN ABOUT VARIOUS APPROACHES TO ACTION RESEARCH AND DO ACTION RESEARCH. THE COURSE REQUIRES A COMMITMENT TO THINK ABOUT AND DO ANTHROPOLOGY DIFFERENTLY. AS ACTION RESEARCHERS, WE WILL ENGAGE IN HANDS-ON LEARNING AND RESEARCH TO CREATE SOCIAL CHANGE ATTEMPTING TO DEMOCRATIZE THE PROCESS OF RESEARCH AND THE RELATIONSHIPS BETWEEN THE UNIVERSITY AND COMMUNITY.

Course Topic: ANTHRO. & SOCIAL MEDIA CULTURE

IS OUR NEW VIRTUAL REALITY, WHERE AT THE TIPS OF OUR FINGERS NEWS BREAKS ALONGSIDE RELATIONSHIPS. LESS A KIND OF FREEDOM AND PERHAPS MORE A PRISON WHERE WE OBSESS OVER HOW MANY ¿LIKES¿ OUR SELFIE GETS, OR WHETHER OR NOT TO COMMENT ON A POST BY OUR EX-PARTNER. THIS SEMINAR ASKS, ¿HOW ARE WE DISCIPLINED IN MANAGING OUR PROFILES IN THE WORLD OF SOCIAL MEDIA¿. TOGETHER AS A CLASS WE WILL CREATE A PERSONAL AND DELVE INTO THE WATERS OF FACEBOOK, FAMERSONLY.COM AND OTHER PLATFORMS IN ORDER TO DISCUSS ANTHROPOLOGICALLY HOW WE NAVIGATE OUR SOCIALITY, SEXUALITY, POLITICS, MORALITY, AND ULTIMATE OURSELVES IN THE VIRTUAL WORLD. 

FULL TOPIC: ANTHROPOLOGY AND SOCIAL MEDIA CULTURE

Course Topic: SEX, GENDER, AND CULTURE


Course Topic: HUMAN RIGHTS

THIS COURSE WILL FOCUS ON THE EVENTS THAT LED TO THE BURGEONING OF HUMAN RIGHTS AS A CONCEPT AND AS SOMETHING IN NEED OF PROTECTION. WE WILL EXAMINE THE GLOBAL, REGIONAL, AND LOCAL IDEOLOGIES AND DOCTRINES AT THE HEART OF HUMAN RIGHTS VIOLATIONS AND STUDIES. THESE IDEOLOGIES AND DOCTRINES INCLUDE MILITARISM, EXTREMISM, RELATIVISM, LIBERALISM, AND NEOLIBERALISM. THE HUMAN RIGHTS VIOLATIONS ADDRESSED IN THIS COURSE WILL INCLUDE GENOCIDE, ETHNOCIDE, MASS VIOLENCE, MASS DISAPPEARANCES, GENDERED VIOLENCE, CHILD SOLDIERING, HUMAN TRAFFICKING, AND OTHER FORMS OF POLITICAL AND STRUCTURAL VIOLENCE.

ANTH 4751    SUPERNATURAL

001 (13558) CRE 3.0  TR 09:30 am-10:50 am CHEM 106 Dunstan A
Course Topic: SUPERNATURAL, WITHCRAFT, &REL

ANTH 4900    SPECIAL PROBLEMS

101 (12500) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ANTH 5021    THOUGHT & PRAXIS II

001 (12769) CRE 3.0  T 06:00 pm-08:50 pm AUDB 212 Dunstan A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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ANTH 5032 QUAL METHODS NONMAJORS

WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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ANTH 5041 QUANTITATIVE METHODS

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ANTH 5050 APPLIED THESIS PREP

WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ANTH 5210 ANTH IN PUBLIC HEALTH

WEB-BASED INSTRUCTION.
LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ANTH 5700 TOPIC SOCIOCULTUR

USES FEMINIST(S) METHODOLOGIES TO ANALYZE SLAVERY AND TRAFFICKING. EXAMINES CURRENT POLICIES AIMED AT THE PREVENTION AND PENALIZATION OF HUMAN TRAFFICKING, AND THE PROTECTION OF VICTIMS' RIGHTS.

THIS CLASS IS FOCUSED ON DOING ANTHROPOLOGY BY ENGAGING THE COMMUNITY AS EXPERTS AND ACTIVE COLLABORATORS. YOU WILL LEARN ABOUT VARIOUS APPROACHES TO ACTION RESEARCH AND DO ACTION RESEARCH. THE COURSE REQUIRES A COMMITMENT TO THINK ABOUT AND DO ANTHROPOLOGY DIFFERENTLY. AS ACTION RESEARCHERS, WE WILL ENGAGE IN HANDS-ON LEARNING AND RESEARCH TO CREATE SOCIAL CHANGE ATTEMPTING TO DEMOCRATIZE THE PROCESS OF RESEARCH AND THE RELATIONSHIPS BETWEEN THE UNIVERSITY AND COMMUNITY.

ANTHROPOLOGICAL THEORY AND METHOD ARE INCREASINGLY IN DEMAND FOR EVALUATIONS BECAUSE OF THE CAPACITY OF ANTHROPOLOGY TO DELINEATE CULTURAL POSITIONS OF INDIVIDUALS AND ORGANIZATIONS AROUND KEY ISSUES OF NEEDS ASSESSMENT, SERVICE DELIVERY, EQUITY AND JUSTICE IN THE DESIGN AND IMPLEMENTATION OF BOTH PUBLIC AND PRIVATE PROGRAMS. THE COURSE WILL PROVIDE A GRADUATE-LEVEL EXPERIENCE IN THE FIELD OF EVALUATION ANTHROPOLOGY, AN IMPORTANT AREA FOR JOBS IN PRACTICING AND APPLIED ANTHROPOLOGY IN GOVERNMENT AND THE PRIVATE SECTORS. THE APPROACH TAKEN WILL LINK EVALUATION AND ANTHROPOLOGICAL METHOD AND THEORY AND WILL ADDRESS COMMON METHODOLOGICAL, LOGISTIC AND THEORETICAL ISSUES THAT OCCUR IN THE COURSE OF CONDUCTING EVALUATION PROJECTS USING HOLISTIC, MIXED METHOD AND QUALITATIVE DESIGNS.
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