### MRTS/Media Arts

#### MRTS 1310  INTRO TO BCAST TECH

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>001</td>
<td>(8721)</td>
<td>CRE 3.0 INET Jaskulske B 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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#### MRTS 1320  INTRO FILM STUDIES

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<thead>
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<th>Section</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>001</td>
<td>(9186)</td>
<td>CRE 3.0 INET Sutton T 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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#### MRTS 2010  INTRO TO MRTS WRITING

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<tr>
<th>Section</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>(8724)</td>
<td>CRE 3.0 INET Difalco E 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>002</td>
<td>(8725)</td>
<td>CRE 3.0 INET Difalco E 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>003</td>
<td>(8782)</td>
<td>CRE 3.0 INET Dye A 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>004</td>
<td>(9182)</td>
<td>CRE 3.0 INET Looper R 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td>005</td>
<td>(13585)</td>
<td>CRE 3.0 INET Flanagan M 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>006</td>
<td>(19333)</td>
<td>CRE 3.0 REMOTE DLV Wellborn B Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### MRTS 2210  MRTS PRODUCTION

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>(8722)</td>
<td>CRE 3.0 T 11:00 am-12:50 pm REMOTE DLV McChane L STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
</tbody>
</table>
STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

MRTS 2400  DIGITAL MED WRITING

MRTS 3210  AUDIO PRODUCTION

MRTS 3220  VIDEO PRODUCTION

MRTS 3230  FILM STYLE PROD
### REMOTE DLVR Levin CCRE 3.0 11:00 am-12:50 pm

Students must also enroll in one lab (sections 301-303) which meets F2F every Friday. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### RTFP 184F Dye ALAB 0.0 09:00 am-10:20 am

Lab will meet F2F every Friday.

#### RTFP 184F Dye ALAB 0.0 10:30 am-11:50 am

Lab will meet F2F every Friday.

#### RTFP 184F Dye ALAB 0.0 12:30 pm-01:50 pm

Lab will meet F2F every Friday.

### MRTS 3300 RADIO TV ANNCING

Registration canceled. Course topic: DIVERSITY IN U.S. CINEMA. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MRTS 3340 SPORTS BROADCASTING II

Registration canceled. Course topic: VIDEO GAME HISTORIES. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MRTS 3410 INTERM MEDIA TOPICS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MRTS 3425 AMERICAN FILM HISTORY

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MRTS 3450 INTL FLM HIST FRM 1945

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MRTS 3482 RADIO PRACTICUM

Instruction delivered remote and on-site. (remote 51% or less)

### MRTS 3500 RPTG FOR DIGITAL MEDIA

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### RTFP 184W Baskin SLAB 0.0 09:00 am-10:20 am

Lab will meet F2F every Wednesday.

#### RTFP 184W Baskin SLAB 0.0 11:00 am-12:20 pm

Lab will meet F2F every Wednesday.

#### RTFP 184W Baskin SLAB 0.0 12:59 pm-02:20 pm

Lab will meet F2F every Wednesday.

### MRTS 3501 TELEVISION PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 3525 CONTENT DEV DIGI MEDIA**

<table>
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<tr>
<td>001</td>
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<td>Remote DLV</td>
<td>Perkins F</td>
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<tr>
<td>002</td>
<td>14348</td>
<td>CRE 3.0</td>
<td>Remote DLV</td>
<td>Perkins F</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3560 INTV & PERFORMANCE**

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<tbody>
<tr>
<td>001</td>
<td>9938</td>
<td>CRE 3.0 TR</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 264</td>
<td>Twining N</td>
</tr>
<tr>
<td>002</td>
<td>13574</td>
<td>CRE 3.0 TR</td>
<td>12:30 pm-01:50 pm</td>
<td>RTFP 264</td>
<td>Twining N</td>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3610 FILM AND TV ANALYSIS**

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<tr>
<td>001</td>
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<td>CRE 3.0</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3615 UNDRSTNDG MEDIA IND**

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<tr>
<td>001</td>
<td>18359</td>
<td>CRE 3.0 M</td>
<td>12:59 pm-03:50 pm</td>
<td>Remote DLV</td>
<td>Donoghue C</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3650 ADV AUDIO PROD**

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<td>001</td>
<td>12790</td>
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<td>06:00 pm-08:50 pm</td>
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**MRTS 4110 U.S. RADIO HISTORY**

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<tr>
<td>100</td>
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<td>CRE 3.0</td>
<td>INET</td>
<td>Jaskulske B</td>
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MRTS 4150 CINEMATOGRAPHY**

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<th>Section</th>
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<tr>
<td>001</td>
<td>17432</td>
<td>CRE 3.0 M</td>
<td>03:59 pm-06:50 pm</td>
<td>RTFP 264</td>
<td>Balas J</td>
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Course Topic: CINEMATOGRAPHY

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Course Code</th>
<th>Schedule</th>
<th>Remote/Delivery</th>
<th>Instructor</th>
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<td>002</td>
<td>18360</td>
<td>CRE 3.0 T</td>
<td>03:30 pm-06:20 pm</td>
<td>RTFP 264</td>
<td>Balas J</td>
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</tbody>
</table>

Course Topic: CINEMATOGRAPHY

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

MEETS WITH MRTS 5702.005

**MRTS 4320 MEDIA LAW & REG**

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<thead>
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<th>Section</th>
<th>CRN</th>
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<th>Schedule</th>
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<th>Instructor</th>
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<tr>
<td>001</td>
<td>8734</td>
<td>CRE 3.0 T</td>
<td>12:30 pm-03:20 pm</td>
<td>Remote DLV</td>
<td>Porst J</td>
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</table>

Course Topic: MEDIA LAW AND REGULATIONS

MEETS WITH MRTS 5660.002

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4400 ADV FILM PRODCTN**
MEETS WITH MRTS 5702.001.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.
Instruction delivered remote and on site. (remote 51% or less)

MRTS 4410 DIG MEDIA STUD TOPIC
001 (15280) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
MEETS WITH MRTS 5400.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4411 VIDEO PROD TOPICS
001 (10035) CRE 3.0 M 09:00 am-11:50 am PARTLREMOT Martin J
Course Topic: INTRO TO AFTER AFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
Instruction delivered remote and on site. (remote 51% or less)

002 (12787) CRE 3.0 T 09:30 am-12:20 pm PARTLREMOT Martin J
Course Topic: INTRO TO AFTER AFFECTS
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

003 (13575) CRE 3.0 PARTLREMOT Martin E
Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 5701.001

MRTS 4412 FILM PROD TOPICS
001 (14019) CRE 3.0 M 12:00 pm-02:50 pm RTFP 264 Khalaf T
Course Topic: DOCUMENTARY PRODUCTION

003 (14018) CRE 3.0 T 12:59 pm-03:50 pm RTFP 184 Martin J
Course Topic: MEDIA SERIES PRODUCTION I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

MRTS 4413 AUDIO PROD TOPICS
001 (14020) CRE 3.0 W 09:00 am-11:50 am PARTLREMOT Jaskulske B
Course Topic: PODCASTS
Instruction delivered remote and on site. (remote 51% or less)
TOPIC TITLE: PODCASTS - STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4415 FILM/TV STUD TOPICS
001 (13421) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S
Course Topic: FILM REMAKES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5515.001

003 (18362) CRE 3.0 REMOTE DLV Sutton T
Course Topic: AFFECT AND EMOTION IN MOVIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MRTS 4540</td>
<td>GAY/QUEER FILM/VIDEO</td>
<td>W</td>
<td>05:00 pm-06:50 pm</td>
<td>REMOTE DLV</td>
<td>Benshoff H</td>
<td>3.00</td>
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<tr>
<td>MRTS 4740</td>
<td>VISUAL EDITING</td>
<td>TR</td>
<td>09:00 am-10:50 am</td>
<td>PARTLREMOT</td>
<td>Martin J</td>
<td>3.00</td>
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<tr>
<td>MRTS 4810</td>
<td>DIRECT NARR MEDIA</td>
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<td>REMOTE DLV</td>
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<td>3.00</td>
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<tr>
<td>MRTS 4850</td>
<td>TV NEWS PRODUCING</td>
<td>MW</td>
<td>09:59 am-11:20 am</td>
<td>RTFP 264</td>
<td>Slocum P</td>
<td>3.00</td>
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<tr>
<td>MRTS 4900</td>
<td>SPECIAL PROBLEMS</td>
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<td>MRTS 4911</td>
<td>SPEC PROB VIDEO PROD</td>
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</table>
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5180 MRTS INTERNSHIP
001 (9746) CRE V REMOTE DLV Levin C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

746 (19168) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5350 TV NEWS PRODUCING
001 (9339) CRE 3.0 MW 09:59 am-11:20 am RTFP 264 Slocum P
MEETS WITH 4850.001.

MRTS 5400 SEMINAR IN MEDIA ARTS
001 (13578) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4410.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5435 LESBIAN GAY QUEER FILM
001 (17438) CRE 3.0 W 05:00 pm-06:50 pm REMOTE DLV Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 4540.001

MRTS 5480 MRTS PRACTICUM
746 (9428) CRE 3.0 T 03:59 pm-06:50 pm NO ASSGN Slocum P
Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5500 ADV SCREENWRITING
001 (12995) CRE 3.0 W 05:00 pm-08:50 pm REMOTE DLV Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5515 FILM TV GENRES
001 (13422) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S
Course Topic: FILM REMAKES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4415.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (19017) CRE 3.0 REMOTE DLV Levin C
Course Topic: DOC/VISUAL ANTHRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640 MEDIA MANAGEMENT
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<thead>
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<tbody>
<tr>
<td>MRTS 5650</td>
<td>Milano O</td>
<td>GRAD AUDIO PRODUCTION</td>
<td>T</td>
<td>06:00 pm-08:50 pm</td>
<td>RTFP 180H</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MRTS 5660</td>
<td>Donoghue C</td>
<td>INDUSTRY TOPICS</td>
<td>W</td>
<td>12:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Martin E</td>
<td>VIDEO PROD TOPICS</td>
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<td>3.00</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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Course Topic: VISUAL EDITING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON
CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001

MRTS 5760 DOCUMENTARY PREPRODUCTION

001 (9745) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 5791 ADV DOC WORKSHOP II

001 (9185) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN
AND EDIT LAB USE IF NEEDED.

MRTS 5804 MFA COLLOQUIUM

001 (8865) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Martin E
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 5900 SPECIAL PROBLEMS

713 (8740) CRE V Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
716 (18828) CRE V Porst J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (9650) CRE V Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723 (13333) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (9260) CRE V Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
744 (19305) CRE V Donohgue C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
746 (10225) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (9442) CRE V Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (9972) CRE V Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
787 (14723) CRE V Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5910 SPECIAL PROBLEMS

718 (10229) CRE V Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723 (10036) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5912 SPEC PROB FILM PROD

718 (16138) CRE V Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723 (12722) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MRTS 4455</td>
<td>MEDIA ETHICS</td>
<td></td>
<td>Lewis M</td>
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**Three Week Session**

For more information on course enrollment, contact the department for assistance.