## MRTS/Media Arts

### MRTS 1310  INTRO TO BCAST TECH

- **Section 001 (8721)**
  - Instructor: INET Jaskulske B
  - **Info:** 100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### MRTS 1320  INTRO FILM STUDIES

- **Section 001 (9186)**
  - Instructor: INET Sutton T
  - **Info:** 100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### MRTS 2010  INTRO TO MRTS WRITING

- **Section 001 (8724)**
  - Instructor: INET Difalco E
  - **Info:** 100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

- **Section 002 (8725)**
  - Instructor: INET Difalco E
  - **Info:** 100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

- **Section 003 (8782)**
  - Instructor: INET Dye A
  - **Info:** 100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

- **Section 004 (9182)**
  - Instructor: INET Looper R
  - **Info:** 100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

- **Section 005 (13585)**
  - Instructor: INET Flanagan M
  - **Info:** 100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

- **Section 006 (19333)**
  - Instructor: REMOTE DLV Wellborn B
  - **Info:** Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MRTS 2210  MRTS PRODUCTION

- **Section 001 (8722)**
  - Instructor: REMOTE DLV McChane L
  - **Info:** Student must enroll in one lab (sections 301-308) which meets F2F on Fridays. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **Section 002 (8723)**
  - Instructor: REMOTE DLV Cervantez III R
  - **Info:** Student must enroll in one lab (sections 301-308) which meets F2F on Fridays. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>Section Number</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Schedule Details</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>301</td>
<td>RTFP 180F</td>
<td>McChane L</td>
<td>09:00 am-10:50 am</td>
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<td></td>
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<td>LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.</td>
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</tr>
<tr>
<td>302</td>
<td>RTFP 264</td>
<td>Hensley D</td>
<td>09:00 am-10:50 am</td>
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<td>LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.</td>
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<tr>
<td>303</td>
<td>RTFP 282</td>
<td>Obasuyi S</td>
<td>09:00 am-10:50 am</td>
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<td>LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.</td>
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<tr>
<td>304</td>
<td>RTFP 177</td>
<td>Cervantez III R</td>
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<td>LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.</td>
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<tr>
<td>305</td>
<td>RTFP 180F</td>
<td>McChane L</td>
<td>11:29 am-01:20 pm</td>
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<td>LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.</td>
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<td>RTFP 264</td>
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<tr>
<td>307</td>
<td>RTFP 282</td>
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<td>11:29 am-01:20 pm</td>
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<td>LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.</td>
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<tr>
<td>308</td>
<td>RTFP 177</td>
<td>Cervantez III R</td>
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<td>LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.</td>
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<tr>
<td>001</td>
<td>MRTS 2400</td>
<td>DIGITAL MED WRITING</td>
<td>11:00 am-12:20 pm</td>
<td>Mandiberg S</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>002</td>
<td>MRTS 3210</td>
<td>AUDIO PRODUCTION</td>
<td>02:00 pm-03:20 pm</td>
<td>Mandiberg S</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>001</td>
<td>MRTS 3220</td>
<td>VIDEO PRODUCTION</td>
<td>09:59 am-12:50 pm</td>
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<td></td>
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<td></td>
<td>LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.</td>
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<td>002</td>
<td>MRTS 3230</td>
<td>FILM STYLE PROD</td>
<td>09:30 am-12:20 pm</td>
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<td>LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.</td>
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</tbody>
</table>
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3300 RADIO TV ANNUNING
001 (8731) CRE 3.0 W 03:00 pm-05:50 pm RTFP 184 Ruiz S

MRTS 3340 SPORTS BROADCASTING II
001 (9615) CRE 3.0 W 06:30 pm-09:20 pm RTFP 264 Dickenson III H

MRTS 3410 INTERM MEDIA TOPICS
001 (18300) CRE 3.0 T 05:00 pm-06:50 pm REMOTE DLV Benshoff H

Course Topic: DIVERSITY IN U.S. CINEMA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18301) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Mandiberg S

Course Topic: VIDEO GAME HISTORIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

100 (15278) CRE 3.0 INET Mandiberg S

Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MRTS 3465 AMERICAN FILM HISTORY
001 (17430) CRE 3.0 R 05:00 pm-06:50 pm REMOTE DLV Benshoff H

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3475 INTL FLM HIST FRM 1945
001 (8732) CRE 3.0 REMOTE DLV Sutton T

MRTS 3482 RADIO PRACTICUM
001 (19292) CRE V Hensley D

Instruction delivered remote and on site. (remote 51% or less)

MRTS 3500 RPTG FOR DIGITAL MEDIA
001 (9939) CRE 3.0 REMOTE DLV Perkins F

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON WEDNESDAYS

001 (18356) LAB 0.0 W 09:00 am-10:20 am RTFP 184 Baskin S
Lab WILL MEET F2F EVERY WEDNESDAY

002 (18357) LAB 0.0 W 11:00 am-12:20 pm RTFP 184 Baskin S
Lab WILL MEET F2F EVERY WEDNESDAY

003 (18358) LAB 0.0 W 12:59 pm-02:20 pm RTFP 184 Baskin S
Lab WILL MEET F2F EVERY WEDNESDAY

MRTS 3501 TELEVISION PRACTICUM
Restricted course. Approval required. Contact department.

**MRTS 3525  CONTENT DEV DIGI MEDIA**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Type</th>
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<th>Time</th>
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<tbody>
<tr>
<td>001</td>
<td>9940</td>
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<td>REMOTE DLV</td>
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<tr>
<td>002</td>
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<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>Perkins F</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3560  INTV & PERFORMANCE**

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<td>Twining N</td>
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<td>002</td>
<td>13574</td>
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<td>TR</td>
<td>Twining N</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3610  FILM AND TV ANALYSIS**

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<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>Sutton T</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3615  UNDRSTNDG MEDIA IND**

<table>
<thead>
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<th>Instructor</th>
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<tr>
<td>001</td>
<td>18359</td>
<td>CRE 3.0</td>
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<td>Donoghue C</td>
<td>12:59 pm-03:50 pm REMOTE DLV</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3650  ADV AUDIO PROD**

<table>
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<td>001</td>
<td>12790</td>
<td>CRE 3.0</td>
<td>R</td>
<td>Milano O</td>
<td>06:00 pm-08:50 pm RTFP 184</td>
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**MRTS 4110  U.S. RADIO HISTORY**

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<th>Code</th>
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<th>Type</th>
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<tr>
<td>100</td>
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<td>CRE 3.0</td>
<td>INET</td>
<td>Jaskulske B</td>
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</table>

WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**MRTS 4150  CINEMATOGRAPHY**

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<th>Time</th>
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<tr>
<td>001</td>
<td>17432</td>
<td>CRE 3.0</td>
<td>M</td>
<td>Balas J</td>
<td>03:59 pm-06:50 pm RTFP 264</td>
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<tr>
<td>002</td>
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<td>T</td>
<td>Balas J</td>
<td>03:30 pm-06:20 pm RTFP 264</td>
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</table>

Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

MEETS WITH MRTS 5702.005

**MRTS 4320  MEDIA LAW & REG**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Course</th>
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<tbody>
<tr>
<td>001</td>
<td>8734</td>
<td>CRE 3.0</td>
<td>T</td>
<td>Porst J</td>
<td>12:30 pm-03:20 pm REMOTE DLV</td>
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Course Topic: MEDIA LAW AND REGULATIONS
MEETS WITH MRTS 5660.002

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4400  ADV FILM PRODCTN**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor(s)</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Topic/Description</th>
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<td>MRTS 4410</td>
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<tr>
<td>001 (15280)</td>
<td>CRE 3.0 R</td>
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<td>3.0</td>
<td>R</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>COURSE TOPIC: GENDER AND DIGITAL CULTURES MEETS WITH MRTS 5400.001</td>
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<td>COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. SEE DETAILS FOR FURTHER INFORMATION.</td>
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| MRTS 4411  | VIDEO PROD TOPICS                    |               |         |      |            |              |                                                                                   |
| 001 (10035)| CRE 3.0 M                            |               | 3.0     | M    | 09:00 am-11:50 am | PARTLREMOT   | COURSE TOPIC: INTRO TO AFTER EFFECTS STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. |
| 002 (12787)| CRE 3.0 T                            |               | 3.0     | T    | 09:30 am-12:20 pm | PARTLREMOT   | COURSE TOPIC: INTRO TO AFTER EFFECTS STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. |
| 003 (13575)| CRE 3.0                             |               | 3.0     |      |            | PARTLREMOT   | COURSE TOPIC: EDITING WITH PREMIERE STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. |

| MRTS 4412  | FILM PROD TOPICS                     |               |         |      |            |              |                                                                                   |
| 001 (14019)| CRE 3.0 M                            |               | 3.0     | M    | 12:00 pm-02:50 pm | RTFP 264     | COURSE TOPIC: DOCUMENTARY PRODUCTION                                           |
| 003 (14018)| CRE 3.0 T                            |               | 3.0     | T    | 12:59 pm-03:50 pm | RTFP 184     | COURSE TOPIC: MEDIA SERIES PRODUCTION I RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
|            |                                     |               |         |      |            |              | STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR. IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB. |

| MRTS 4413  | AUDIO PROD TOPICS                    |               |         |      |            |              |                                                                                   |
| 001 (14020)| CRE 3.0 W                            |               | 3.0     | W    | 09:00 am-11:50 am | PARTLREMOT   | COURSE TOPIC: PODCASTS TOPIC TITLE: PODCASTS - STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED. |

| MRTS 4415  | FILM/TV STUD TOPICS                  |               |         |      |            |              |                                                                                   |
| 001 (13421)| CRE 3.0 M                            |               | 3.0     | M    | 09:59 am-11:50 am | REMOTE DLV   | COURSE TOPIC: FILM REMAKES COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. SEE DETAILS FOR FURTHER INFORMATION. |
| 003 (18362)| CRE 3.0                              |               | 3.0     |      |            | REMOTE DLV   | COURSE TOPIC: AFFECT AND EMOTION IN MOVIES COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. SEE DETAILS FOR FURTHER INFORMATION. |
Course Topic: DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.

**MRTS 4430**  
**MEDIA MANAGEMENT**

- **Course:** CRE 3.0  
- **Time:** 100% online. No on-site meetings. May require set times to participate online as noted.
- **Details:** This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
- **Notes:** MEETS WITH MRTS 5640.100

**MRTS 4435**  
**MEDIA MKTG/BRNDG**

- **Course:** CRE 3.0  
- **Time:** 12:00 pm-02:50 pm
- **Notes:** MEETS WITH MRTS 4430.

**MRTS 4440**  
**IND MEDIA STUD TOPICS**

- **Course:** CRE 3.0  
- **Time:** 06:00 pm-08:50 pm
- **Details:** Course Topic: SPORTS REPORTING
- **Notes:** Restricted course. Approval required. Contact department.

**MRTS 4450**  
**MEDIA ETHICS**

- **Course:** CRE 3.0  
- **Time:** 02:00 pm-04:50 pm
- **Notes:** Instruction delivered remote and on site. (remote 51% or less)

**MRTS 4460**  
**INTER SCREENWRITING**

- **Course:** CRE 3.0  
- **Time:** 09:59 am-12:50 pm
- **Notes:** Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4465**  
**TV WRITING**

- **Course:** CRE 3.0  
- **Time:** 02:00 pm-04:50 pm
- **Notes:** Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4470**  
**MRTS WRITING TOPICS**

- **Course:** CRE 3.0  
- **Time:** 09:59 am-12:50 pm
- **Notes:** Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4480**  
**MRTS INTERNSHIP**

- **Course:** CRE V  
- **Time:** 06:00 pm-08:50 pm
- **Notes:** Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4500**  
**ADV SCREENWRITING**
Course Topic: ADVANCED SCREENWRITING
MEETS WITH MRTS 5500.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4540  GAY/QUEER FILM/VIDEO
001 (17436) CRE 3.0  W 05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5435.001

MRTS 4740  VISUAL EDITING
001 (9414) CRE 3.0  TR 09:00 am-10:50 am PARTLREMOT Martin J
Course Topic: VISUAL EDITING
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001
002 (10170) CRE 3.0  TR 02:00 pm-03:50 pm PARTLREMOT Martin J
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MRTS 4810  DIRECT NARR MEDIA
001 (18364) CRE 3.0  W 05:00 pm-06:50 pm REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5702.002

MRTS 4850  TV NEWS PRODUCING
001 (8737) CRE 3.0  MW 09:59 am-11:20 am RTFP 264 Slocum P
MEETS WITH MRTS 5350.001.

MRTS 4900  SPECIAL PROBLEMS
723 (13927) CRE V 07:00 am-09:00 am Martin E
Restricted course. Approval required. Contact department.
734 (10394) CRE V 09:00 am-11:00 am Jaskulske B
Restricted course. Approval required. Contact department.
787 (10209) CRE V 12:00 pm-02:00 pm Vickery J
Restricted course. Approval required. Contact department.

MRTS 4911  SPEC PROB VIDEO PROD
709 (13676) CRE V 07:00 am-09:00 am Martin J
Restricted course. Approval required. Contact department.
762 (13282) CRE V 09:00 am-11:00 am Martin J
Restricted course. Approval required. Contact department.

MRTS 4912  SPEC PROB FILM PROD
723 (10063) CRE V 07:00 am-09:00 am Martin E
Restricted course. Approval required. Contact department.
728 (14717) CRE V 09:00 am-11:00 am Levin C
Restricted course. Approval required. Contact department.
732 (14794) CRE V 12:00 pm-02:00 pm Balas J
Restricted course. Approval required. Contact department.

MRTS 4913  SPEC PROB AUDIO PROD
734 (12661) CRE V 12:00 pm-02:00 pm Jaskulske B
Restricted course. Approval required. Contact department.

MRTS 5121  DIGITAL MEDIA STUDIES
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MRTS 5650  GRAD AUDIO PRODUCTION
001 (14349) CRE 3.0 T 06:00 pm-08:50 pm RTFP 180H Milano O
Restricted course. Approval required. Contact department.

MRTS 5660  INDUSTRY TOPICS
001 (14022) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Donoghue C
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (15906) CRE 3.0 T 12:30 pm-03:20 pm REMOTE DLV Porst J
Course Topic: MEDIA LAW AND REGULATIONS
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

102 (18369) CRE 3.0 T 03:59 pm-06:50 pm REMOTE DLV Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5701  VIDEO PROD TOPICS
001 (18370) CRE 3.0 PARTLREMOT Martin E
Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE WILL NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 4411.003
Restricted course. Approval required. Contact department.

MRTS 5702  FILM PROD TOPICS
001 (14015) CRE 3.0 REMOTE DLV Martin E
Course Topic: SCENE ANALYSIS
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14452) CRE 3.0 REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (18371) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
MEETS WITH MRTS 4150.001

005 (18373) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

MRTS 5740  VISUAL EDITING
001 (18374) CRE 3.0 TR 09:00 am-10:50 am PARTLREMOT Martin J
Course Topic: VISUAL EDITING
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001

MRTS 5760  DOCUMENTARY PREPRODUCTION
Restricted course. Approval required. Contact department.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 5791 ADV DOC WORKSHOP II**

001 (9185) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Perkins F

Restricted course. Approval required. Contact department.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

**MRTS 5804 MFA COLLOQUIUM**

001 (8865) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Martin E

Course Topic: COLLOQUIUM

Restricted course. Approval required. Contact department.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 5900 SPECIAL PROBLEMS**

713 (8740) CRE V Benshoff H

Restricted course. Approval required. Contact department.

716 (18828) CRE V Porst J

Restricted course. Approval required. Contact department.

718 (9650) CRE V Khalaf T

Restricted course. Approval required. Contact department.

723 (13333) CRE V Martin E

Restricted course. Approval required. Contact department.

728 (9260) CRE V Levin C

Restricted course. Approval required. Contact department.

744 (19305) CRE V Donoghue C

Restricted course. Approval required. Contact department.

746 (10225) CRE V Slocum P

Restricted course. Approval required. Contact department.

754 (9442) CRE V Larke-Walsh S

Restricted course. Approval required. Contact department.

762 (9972) CRE V Martin J

Restricted course. Approval required. Contact department.

787 (14723) CRE V Vickery J

Restricted course. Approval required. Contact department.

**MRTS 5910 SPECIAL PROBLEMS**

718 (10229) CRE V Khalaf T

Restricted course. Approval required. Contact department.

723 (10036) CRE V Martin E

Restricted course. Approval required. Contact department.

**MRTS 5912 SPEC PROB FILM PROD**

718 (16138) CRE V Khalaf T

Restricted course. Approval required. Contact department.

723 (12722) CRE V Martin E

Restricted course. Approval required. Contact department.

728 (16139) CRE V Levin C

Restricted course. Approval required. Contact department.

732 (14693) CRE V Balas J

Restricted course. Approval required. Contact department.

**MRTS 5913 SPEC PROB AUDIO PROD**

734 (14766) CRE V Jaskulske B

Restricted course. Approval required. Contact department.
MRTS 5950      THESIS

711 (16140) CRE V
Restricted course. Approval required. Contact department. Porst J

713 (12770) CRE V
Restricted course. Approval required. Contact department. Benshoff H

718 (12773) CRE V
Restricted course. Approval required. Contact department. Khalaf T

723 (12777) CRE V
Restricted course. Approval required. Contact department. Martin E

728 (12771) CRE V
Restricted course. Approval required. Contact department. Levin C

731 (12774) CRE V
Restricted course. Approval required. Contact department. Balas J

744 (18833) CRE V
Restricted course. Approval required. Contact department. Donoghue C

746 (13166) CRE V
Restricted course. Approval required. Contact department. Slocum P

754 (12772) CRE V
Restricted course. Approval required. Contact department. Larke-Walsh S

762 (12775) CRE V
Restricted course. Approval required. Contact department. Martin J

772 (16141) CRE V
Restricted course. Approval required. Contact department. Zhang X

776 (16142) CRE V
Restricted course. Approval required. Contact department. Mandiberg S

787 (12776) CRE V
Restricted course. Approval required. Contact department. Vickery J

MRTS 4455      MEDIA ETHICS

800 (15463) CRE 3.0
INET Lewis M
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. 3W1 Winter session.

Three Week Session