### MRTS/Media Arts

**MRTS 1310  INTRO TO BCAST TECH**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Jaskulske B</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
</tbody>
</table>

**MRTS 1320  INTRO FILM STUDIES**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Sutton T</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
</tbody>
</table>

**MRTS 2010  INTRO TO MRTS WRITING**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Difalco E</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td>002</td>
<td>Difalco E</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td>003</td>
<td>Dye A</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td>004</td>
<td>Looper R</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td>005</td>
<td>Flanagan M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
</tbody>
</table>

**MRTS 2210  MRTS PRODUCTION**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>McChane L</td>
<td>11:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON FRIDAYS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: T 09:30 am-12:20 pm RTFP 135 1/11/21-5/1/21

Also meets: T 02:00 pm-04:50 pm RTFP 135 1/11/21-5/1/21
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTFP 184F</td>
<td>Dye ALAB</td>
<td>0.0</td>
<td>09:00 am-10:20 am</td>
<td></td>
<td>Dye A</td>
</tr>
<tr>
<td>RTFP 184F</td>
<td>Dye ALAB</td>
<td>10:30 am-11:50 am</td>
<td></td>
<td>Dye A</td>
<td></td>
</tr>
<tr>
<td>RTFP 184F</td>
<td>Dye ALAB</td>
<td>12:30 pm-01:50 pm</td>
<td></td>
<td>Dye A</td>
<td></td>
</tr>
<tr>
<td>MRTS 3300</td>
<td>RADIO TV ANNCING</td>
<td>3.0</td>
<td>03:00 pm-05:50 pm</td>
<td></td>
<td>Fein M</td>
</tr>
<tr>
<td>MRTS 3340</td>
<td>SPORTS BROADCASTING II</td>
<td>3.0</td>
<td>06:30 pm-09:20 pm</td>
<td></td>
<td>Dickenson III H</td>
</tr>
<tr>
<td>MRTS 3410</td>
<td>INTERM MEDIA TOPICS</td>
<td>3.0</td>
<td>05:00 pm-06:50 pm</td>
<td></td>
<td>Mandiberg S</td>
</tr>
<tr>
<td>MRTS 3465</td>
<td>AMERICAN FILM HISTORY</td>
<td>3.0</td>
<td>05:00 pm-06:50 pm</td>
<td></td>
<td>Benshoff H</td>
</tr>
<tr>
<td>MRTS 3475</td>
<td>INTL FLM HIST FRM 1945</td>
<td>3.0</td>
<td>03:59 pm-04:50 pm</td>
<td></td>
<td>Sutton T</td>
</tr>
<tr>
<td>MRTS 3482</td>
<td>RADIO PRACTICUM</td>
<td>1.0</td>
<td>03:59 pm-04:50 pm</td>
<td></td>
<td>Hensley D</td>
</tr>
<tr>
<td>MRTS 3500</td>
<td>RPTG FOR DIGITAL MEDIA</td>
<td>3.0</td>
<td>09:00 am-10:20 am</td>
<td></td>
<td>Perkins F</td>
</tr>
<tr>
<td>MRTS 3501</td>
<td>TELEVISION PRACTICUM</td>
<td>3.0</td>
<td>03:59 pm-04:50 pm</td>
<td></td>
<td>Slocum P</td>
</tr>
</tbody>
</table>

**STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**INTERM MEDIA TOPICS**

Course Topic: DIVERSITY IN U.S. CINEMA

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: VIDEO GAME HISTORIES

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: VIDEO GAME PERSPECTIVES

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON WEDNESDAYS
MRTS 3525  CONTENT DEV DIGI MEDIA
001 (9940) CRE 3.0  REMOTE DLV  Perkins F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (14348) CRE 3.0  REMOTE DLV  Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3560  INTV & PERFORMANCE
001 (9938) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Twining N
002 (13574) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 264  Twining N

MRTS 3610  FILM AND TV ANALYSIS
001 (9591) CRE 3.0  REMOTE DLV  Sutton T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3615  UNDRSTNDG MEDIA IND
001 (18359) CRE 3.0  M  12:59 pm-03:50 pm  REMOTE DLV  Donoghue C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3650  ADV AUDIO PROD
001 (12790) CRE 3.0  R  06:00 pm-08:50 pm  RTFP 184  Milano O

MRTS 4110  U.S. RADIO HISTORY
100 (13420) CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4150  CINEMATOGRAPHY
001 (17432) CRE 3.0  M  03:59 pm-06:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
002 (18360) CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
MEETS WITH MRTS 5702.005

MRTS 4320  MEDIA LAW & REG
001 (8734) CRE 3.0  T  12:30 pm-03:20 pm  REMOTE DLV  Porst J
Course Topic: MEDIA LAW AND REGULATIONS
MEETS WITH MRTS 5660.002
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4400  ADV FILM PRODCTN
001 (8735) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 184  Martin J
MEETS WITH MRTS 5702.001.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.
Instruction delivered remote and on site. (remote 51% or less)

MRTS 4410  DIG MEDIA STUD TOPIC
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Course Title</th>
<th>Days</th>
<th>Start Time - End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 4411</td>
<td>Martin J</td>
<td>VIDEO PROD TOPICS</td>
<td>T</td>
<td>09:30 am-12:20 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

**Course Topic:** INTRO TO AFTER AFFECTS

Students without access to After Effects software may need to access the MRTS Edit Lab on campus to complete course assignments.

Instruction delivered remote and on site. (Remote 51% or less)

**MRTS 4412** FILM PROD TOPICS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Course Title</th>
<th>Days</th>
<th>Start Time - End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Khalaf T</td>
<td>DOCUMENTARY PRODUCTION</td>
<td>M</td>
<td>12:00 pm-02:50 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RTFP 264</td>
</tr>
</tbody>
</table>

**Course Topic:** INTRO TO AFTER AFFECTS

Restricted course. Approval required. Contact department.

Students will be required to come to campus to attend F2F classes determined in advance by professor, in addition to check-out/check-in equipment and to use the edit lab.

**MRTS 4413** AUDIO PROD TOPICS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Course Title</th>
<th>Days</th>
<th>Start Time - End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Jaskulske B</td>
<td>PODCASTS</td>
<td>W</td>
<td>09:00 am-11:50 am</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>PARTLREMOT</td>
</tr>
</tbody>
</table>

**Course Topic:** INTRO TO AFTER AFFECTS

Students will be required to come to campus for equipment check-out/check-in and edit lab use if needed.

**MRTS 4415** FILM/TV STUD TOPICS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Course Title</th>
<th>Days</th>
<th>Start Time - End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mandiberg S</td>
<td>FILM REMAKES</td>
<td>M</td>
<td>09:59 am-11:50 am</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

**Course Topic:** DOCUMENTARY REMAKES

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Meets with MRTS 5515.001

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Course Title</th>
<th>Days</th>
<th>Start Time - End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sutton T</td>
<td>AFFECT AND EMOTION IN MOVIES</td>
<td>T</td>
<td>09:30 am-12:20 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

**Course Topic:** AFFECT AND EMOTION IN MOVIES

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Documentary, Visual Anthropology, and Immersive Storytelling.

**MRTS 4430** MEDIA MANAGEMENT
100 (18363) CRE 3.0 INET Zhang X
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
MEETS WITH MRTS 5640.100

**MRTS 4435 MEDIA MKTG/BRNDG**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(17433)</td>
<td>CRE 3.0 W</td>
<td>12:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
<td>Donoghue C</td>
<td></td>
</tr>
</tbody>
</table>

**MRTS 4450 IND MEDIA STUD TOPICS**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>(16024)</td>
<td>CRE 3.0 W</td>
<td>06:00 pm-08:50 pm</td>
<td>RTFP 184</td>
<td>Fein M</td>
<td></td>
</tr>
</tbody>
</table>
Course Topic: SPORTS REPORTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>003</td>
<td>(19025)</td>
<td>CRE 3.0 M</td>
<td>02:00 pm-04:50 pm</td>
<td>PARTLREMOT</td>
<td>Martin J</td>
<td></td>
</tr>
</tbody>
</table>
Course Topic: CORPORATE MEDIA
Instruction delivered remote and on site. (remote 51% or less)
CLASS MEETS REMOTELY. HOWEVER, STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR
EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

**MRTS 4455 MEDIA ETHICS**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>(9340)</td>
<td>CRE 3.0</td>
<td></td>
<td>REMOTE DLV</td>
<td>Lewis M</td>
<td></td>
</tr>
</tbody>
</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>102</td>
<td>(10334)</td>
<td>CRE 3.0 T</td>
<td>03:59 pm-06:50 pm</td>
<td>REMOTE DLV</td>
<td>Porst J</td>
<td></td>
</tr>
</tbody>
</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4460 INTER SCREENWRITING**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(9346)</td>
<td>CRE 3.0 M</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Gilbert J</td>
<td></td>
</tr>
</tbody>
</table>
Course Topic: INTERMEDIATE SCREENWRITING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>(12497)</td>
<td>CRE 3.0 M</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>Gilbert J</td>
<td></td>
</tr>
</tbody>
</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4465 TV WRITING**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(17435)</td>
<td>CRE 3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Gilbert J</td>
<td></td>
</tr>
</tbody>
</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4470 MRTS WRITING TOPICS**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(12788)</td>
<td>CRE 3.0</td>
<td></td>
<td>REMOTE DLV</td>
<td>Martin E</td>
<td></td>
</tr>
</tbody>
</table>
Course Topic: SCENE ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4480 MRTS INTERNSHIP**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>725</td>
<td>(8736)</td>
<td>CRE V</td>
<td></td>
<td>REMOTE DLV</td>
<td>Slocum P</td>
<td></td>
</tr>
</tbody>
</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>726</td>
<td>(9963)</td>
<td>CRE V</td>
<td></td>
<td>REMOTE DLV</td>
<td>Slocum P</td>
<td></td>
</tr>
</tbody>
</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4500 ADV SCREENWRITING**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(12994)</td>
<td>CRE 3.0 W</td>
<td>05:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>Balas J</td>
<td></td>
</tr>
</tbody>
</table>
Course Topic: ADVANCED SCREENWRITING
MEETS WITH MRTS 5500.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4540 GAY/QUEER FILM/VIDEO**
MEETS WITH MRTS 5435.001

MRTS 4740 VISUAL EDITING
001 (9414) CRE 3.0 TR 09:00 am-10:50 am PARTLREMOT Martin J
Course Topic: VISUAL EDITING
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001

MEETS WITH MRTS 5702.002

MRTS 4810 DIRECT NARR MEDIA
001 (18364) CRE 3.0 Remote DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MEETS WITH MRTS 5702.002

MRTS 4850 TV NEWS PRODUCING
001 (8737) CRE 3.0 MW 09:59 am-11:20 am RTFP 264 Slocum P
MEETS WITH MRTS 5350.001.

MRTS 4900 SPECIAL PROBLEMS
723 (13927) CRE V Remote DLV Martin E
RESERVED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

734 (10394) CRE V Jaskulske B
RESERVED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (10209) CRE V Vickery J
RESERVED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911 SPEC PROB VIDEO PROD
709 (13676) CRE V Martin J
RESERVED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (13282) CRE V Martin J
RESERVED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4912 SPEC PROB FILM PROD
723 (10063) CRE V Martin E
RESERVED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (14717) CRE V Levin C
RESERVED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

732 (14794) CRE V Balas J
RESERVED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913 SPEC PROB AUDIO PROD
734 (12661) CRE V Jaskulske B
RESERVED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5121 DIGITAL MEDIA STUDIES
001 (12267) CRE 3.0 T 05:00 pm-07:50 pm Remote DLV Vickery J
RESERVED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5180 MRTS INTERNSHIP
001 (9746) CRE V Remote DLV Levin C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MRTS 5350  TV NEWS PRODUCING
001 (9339) CRE 3.0 MW 09:59 am-11:20 am RTFP 264 Slocum P
MEETS WITH 4850.001.

MRTS 5400  SEMINAR IN MEDIA ARTS
001 (13578) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4410.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5435  LESBIAN GAY QUEER FILM
001 (17438) CRE 3.0 W 05:00 pm-06:50 pm REMOTE DLV Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 4540.001

MRTS 5480  MRTS PRACTICUM
746 (9428) CRE 3.0 T 03:59 pm-06:50 pm NO ASSGN Slocum P
Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5500  ADV SCREENWRITING
001 (12995) CRE 3.0 W 05:00 pm-08:50 pm REMOTE DLV Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5515  FILM TV GENRES
001 (13422) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S
Course Topic: FILM REMAKES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEEETS WITH MRTS 4415.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
004 (19017) CRE 3.0 REMOTE DLV Levin C
Course Topic: DOC/VISUAL ANTHRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640  MEDIA MANAGEMENT
100 (18368) CRE 3.0 INET Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MEETS WITH MRTS 4430.100

MRTS 5650  GRAD AUDIO PRODUCTION
001 (14349) CRE 3.0 T 06:00 pm-08:50 pm RTFP 180H Milano O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660  INDUSTRY TOPICS
001 (14022) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Donoghue C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (15906) CRE 3.0 T 12:30 pm-03:20 pm REMOTE DLV Porst J
Course Topic: MEDIA LAW AND REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

102 (18369) CRE 3.0 T 03:59 pm-06:50 pm REMOTE DLV Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5701 VIDEO PROD TOPICS

001 (18370) CRE 3.0 PARTLREMOT Martin E
Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE WILL NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 4411.003
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS

001 (14015) CRE 3.0 REMOTE DLV Martin E
Course Topic: SCENE ANALYSIS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14452) CRE 3.0 REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (18371) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
MEETS WITH MRTS 4150.001

005 (18373) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

MRTS 5740 VISUAL EDITING

001 (18374) CRE 3.0 TR 09:00 am-10:50 am PARTLREMOT Martin J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001

MRTS 5760 DOCUMENTARY PREPRODUCTION

001 (9745) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5791 ADV DOC WORKSHOP II
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

**MRTS 5804**  MFA COLLOQUIUM

001 (8865)  CRE 1.0  R  06:00 pm-08:50 pm  REMOTE DLV  Martin E

Course Topic:  COLLOQUIUM

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 5900**  SPECIAL PROBLEMS

713 (8740)  CRE V  Benshoff H

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

716 (18828)  CRE V  Porst J

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

718 (9650)  CRE V  Khalaf T

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

723 (13333)  CRE V  Martin E

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

728 (9260)  CRE V  Levin C

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

744 (19305)  CRE V  Donoghue C

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

746 (10225)  CRE V  Slocum P

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

754 (9442)  CRE V  Larke-Walsh S

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

762 (9972)  CRE V  Martin J

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

787 (14723)  CRE V  Vickery J

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MRTS 5910**  SPECIAL PROBLEMS

718 (10229)  CRE V  Khalaf T

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

723 (10036)  CRE V  Martin E

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MRTS 5912**  SPEC PROB FILM PROD

718 (16138)  CRE V  Khalaf T

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

723 (12722)  CRE V  Martin E

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

728 (16139)  CRE V  Levin C

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

732 (14693)  CRE V  Balas J

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MRTS 5913**  SPEC PROB AUDIO PROD

734 (14766)  CRE V  Jaskulske B

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MRTS 5950**  THESIS

711 (16140)  CRE V  Porst J

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

713 (12770)  CRE V  Benshoff H

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Three Week Session

MRTS 4455 MEDIA ETHICS

100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION