## MRTS/Media Arts

### MRTS 1310  INTRO TO BCAST TECH
- **001 (8721)** CRE 3.0 INET Jaskulske B
- 100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### MRTS 1320  INTRO FILM STUDIES
- **001 (9186)** CRE 3.0 INET Sutton T
- 100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### MRTS 2010  INTRO TO MRTS WRITING
- **001 (8724)** CRE 3.0 INET Difalco E
- 100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

- **002 (8725)** CRE 3.0 INET Difalco E
- 100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

- **003 (8782)** CRE 3.0 INET Dye A
- 100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

- **004 (9182)** CRE 3.0 INET Looper R
- 100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

- **005 (13585)** CRE 3.0 INET Flanagan M
- 100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

- **006 (19333)** CRE 3.0 REMOTE DLV Wellborn B
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MRTS 2210  MRTS PRODUCTION
- **001 (8722)** CRE 3.0 T 11:00 am-12:50 pm REMOTE DLV McChane L
- STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **002 (8723)** CRE 3.0 W 12:00 pm-01:50 pm REMOTE DLV Cervantez III R
- STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

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LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON FRIDAYS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: T 09:30 am-12:20 pm RTFP 135 1/11/21-5/1/21

Also meets: T 02:00 pm-04:50 pm RTFP 135 1/11/21-5/1/21

Also meets: T 02:00 pm-04:50 pm RTFP 135 1/11/21-5/1/21

Also meets: T 02:00 pm-04:50 pm RTFP 135 1/11/21-5/1/21
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

LAB WILL MEET F2F EVERY FRIDAY.

LAB WILL MEET F2F EVERY FRIDAY.

LAB WILL MEET F2F EVERY FRIDAY.

MRTS 3300 RADIO TV ANNUNCING

MRTS 3340 SPORTS BROADCASTING II

MRTS 3410 INTERM MEDIA TOPICS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

INET Mandiberg SCRE 3.0 12:59 pm-03:50 pm

Course Topic: VIDEO GAME PERSPECTIVES

WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MRTS 3465 AMERICAN FILM HISTORY

MRTS 3475 INTL FLM HIST FRM 1945

MRTS 3482 RADIO PRACTICUM

Instruction delivered remote and on site. (remote 51% or less)

MRTS 3500 RPTG FOR DIGITAL MEDIA

MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON WEDNESDAYS

LAB WILL MEET F2F EVERY WEDNESDAY

LAB WILL MEET F2F EVERY WEDNESDAY

LAB WILL MEET F2F EVERY WEDNESDAY

MRTS 3501 TELEVISION PRACTICUM
Restricted course. Approval required. Contact department.

**MRTS 3525  CONTENT DEV DIGI MEDIA**

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3560  INTV & PERFORMANCE**

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3610  FILM AND TV ANALYSIS**

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3615  UNDRSTNDG MEDIA IND**

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3650  ADV AUDIO PROD**

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**MRTS 4110  U.S. RADIO HISTORY**

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WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**MRTS 4150  CINEMATOGRAPHY**

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Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

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Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
MEETS WITH MRTS 5702.005

**MRTS 4320  MEDIA LAW & REG**

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Course Topic: MEDIA LAW AND REGULATIONS
MEETS WITH MRTS 5660.002
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4400  ADV FILM PRODCTN**
MEETS WITH MRTS 5702.001.

STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

Instruction delivered remote and on site. (remote 51% or less)

MRTS 4410  DIG MEDIA STUD TOPIC

001 (15280) CRE 3.0  R  02:00 pm-04:50 pm  REMOTE DLV  Vickery J
Course Topic:  GENDER AND DIGITAL CULTURES
MEETS WITH MRTS 5400.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4411  VIDEO PROD TOPICS

001 (10035) CRE 3.0  M  09:00 am-11:50 am  PARTLREMOT  Martin J
Course Topic:  INTRO TO AFTER EFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
Instruction delivered remote and on site. (remote 51% or less)

002 (12787) CRE 3.0  T  09:30 am-12:20 pm  PARTLREMOT  Martin J
Course Topic:  INTRO TO AFTER EFFECTS
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

003 (13575) CRE 3.0  PARTLREMOT  Martin E
Course Topic:  EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 5701.001

MRTS 4412  FILM PROD TOPICS

001 (14019) CRE 3.0  M  12:00 pm-02:50 pm  RTFP 264  Khalaf T
Course Topic:  DOCUMENTARY PRODUCTION

003 (14018) CRE 3.0  T  12:59 pm-03:50 pm  RTFP 184  Martin J
Course Topic:  MEDIA SERIES PRODUCTION I
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

MRTS 4413  AUDIO PROD TOPICS

001 (14020) CRE 3.0  W  09:00 am-11:50 am  PARTLREMOT  Jaskulske B
Course Topic:  PODCASTS
Instruction delivered remote and on site. (remote 51% or less)
TOPIC TITLE:  PODCASTS - STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4415  FILM/TV STUD TOPICS

001 (13421) CRE 3.0  M  09:59 am-11:50 am  REMOTE DLV  Mandiberg S
Course Topic:  FILM REMAKES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5515.001

003 (18362) CRE 3.0  REMOTE DLV  Sutton T
Course Topic:  AFFECT AND EMOTION IN MOVIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MRTS 4430 MEDIA MANAGEMENT

100 (18363) CRE 3.0 INET Zhang X
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
MEETS WITH MRTS 5640.100

MRTS 4435 MEDIA MKTG/BRNDG

001 (17433) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Donoghue C

MRTS 4450 IND MEDIA STUD TOPICS

002 (16024) CRE 3.0 W 06:00 pm-08:50 pm RTFP 184 Fein M

MRTS 4455 MEDIA ETHICS

101 (9340) CRE 3.0 REMOTE DLV Lewis M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

102 (10334) CRE 3.0 T 03:59 pm-06:50 pm REMOTE DLV Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4460 INTER SCREENWRITING

001 (9346) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Gilbert J
Course Topic: INTERMEDIATE SCREENWRITING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (12497) CRE 3.0 M 06:00 pm-08:50 pm REMOTE DLV Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4465 TV WRITING

001 (17435) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4470 MRTS WRITING TOPICS

001 (12788) CRE 3.0 REMOTE DLV Martin E
Course Topic: SCENE ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4480 MRTS INTERNSHIP

725 (8736) CRE V REMOTE DLV Slocum P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

726 (9963) CRE V REMOTE DLV Slocum P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4500 ADV SCREENWRITING
MRTS 4540    GAY/QUEER FILM/VIDEO
001 (17436) CRE 3.0 W 05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5435.001

MRTS 4740    VISUAL EDITING
001 (9414) CRE 3.0 TR 09:00 am-10:50 am PARTLREMOT Martin J
Course Topic: VISUAL EDITING
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001

MRTS 4810    DIRECT NARR MEDIA
001 (18364) CRE 3.0 REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5702.002

MRTS 4850    TV NEWS PRODUCING
001 (8737) CRE 3.0 MW 09:59 am-11:20 am RTFP 264 Slocum P
MEETS WITH MRTS 5350.001.

MRTS 4900    SPECIAL PROBLEMS
723 (13927) CRE V Restricted course. Approval required. Contact department.
734 (10394) CRE V Restricted course. Approval required. Contact department.
787 (10209) CRE V Restricted course. Approval required. Contact department.

MRTS 4911    SPEC PROB VIDEO PROD
709 (13676) CRE V Restricted course. Approval required. Contact department.
762 (13282) CRE V Restricted course. Approval required. Contact department.

MRTS 4912    SPEC PROB FILM PROD
723 (10063) CRE V Restricted course. Approval required. Contact department.
728 (14717) CRE V Restricted course. Approval required. Contact department.
732 (14794) CRE V Restricted course. Approval required. Contact department.

MRTS 4913    SPEC PROB AUDIO PROD
734 (12661) CRE V Restricted course. Approval required. Contact department.

MRTS 5121    DIGITAL MEDIA STUDIES
MRTS 5180   MRTS INTERNSHIP

001 (9746)  CRE V  REMOTE DLV  Levin C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5350   TV NEWS PRODUCING

001 (9339)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 264  Slocum P
MEETS WITH 4850.001.

MRTS 5400   SEMINAR IN MEDIA ARTS

001 (13578)  CRE 3.0  R  02:00 pm-04:50 pm  REMOTE DLV  Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
Restricted course. Approval required. Contact department.
MEETS WITH MRTS 4410.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5435   LESBIAN GAY QUEER FILM

001 (17438)  CRE 3.0  W  05:00 pm-06:50 pm  REMOTE DLV  Benshoff H
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 4540.001

MRTS 5480   MRTS PRACTICUM

746 (9428)  CRE 3.0  T  03:59 pm-06:50 pm  NO ASSGN  Slocum P
Course Topic: PRACTICUM- TELEVISION
Restricted course. Approval required. Contact department.

MRTS 5500   ADV SCREENWRITING

001 (12995)  CRE 3.0  W  05:00 pm-08:50 pm  REMOTE DLV  Balas J
Course Topic: ADVANCED SCREENWRITING
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5515   FILM TV GENRES

001 (13422)  CRE 3.0  M  09:59 am-11:50 am  REMOTE DLV  Mandiberg S
Course Topic: FILM REMAKES
Restricted course. Approval required. Contact department.
MEETS WITH MRTS 4415.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5640   MEDIA MANAGEMENT

100 (18368)  CRE 3.0  INET  Zhang X
Restricted course. Approval required. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
MEETS WITH MRTS 4430.100
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### MRTS 5950  THESIS

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### MRTS 4455  MEDIA ETHICS

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Three Week Session