<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Section Code</th>
<th>Meeting Time</th>
<th>Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MRTS 1310</td>
<td>INTRO TO BCAST TECH</td>
<td>Jaskulske B</td>
<td>001 (8721)</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>MRTS 1320</td>
<td>INTRO FILM STUDIES</td>
<td>Sutton T</td>
<td>001 (9186)</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>MRTS 2010</td>
<td>INTRO TO MRTS WRITING</td>
<td>Difalco E</td>
<td>001 (8724)</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>002 (8725)</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>003 (8782)</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>004 (9182)</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>005 (13585)</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>006 (19333)</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MRTS 2210</td>
<td>MRTS PRODUCTION</td>
<td>Wellborn B</td>
<td>001 (8722)</td>
<td>CRE 3.0 T</td>
<td>REMOTE DLV</td>
<td>11:00 am-12:50 pm</td>
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<td></td>
<td></td>
<td></td>
<td>002 (8723)</td>
<td>CRE 3.0 W</td>
<td>REMOTE DLV</td>
<td>12:00 pm-01:50 pm</td>
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</tbody>
</table>
MRTS 2400  DIGITAL MED WRITING
001 (9933) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3210  AUDIO PRODUCTION
001 (8726) CRE 3.0 TR 09:59 am-12:50 pm REMOTE DLV Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3220  VIDEO PRODUCTION
001 (8780) CRE 3.0 MW 09:59 am-12:50 pm RTFP 135 Brock C
Also meets: T 09:30 am-12:20 pm RTFP 135 1/11/21-5/1/21

MRTS 3230  FILM STYLE PROD
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

LAB WILL MEET F2F EVERY FRIDAY.

LAB WILL MEET F2F EVERY FRIDAY.

LAB WILL MEET F2F EVERY FRIDAY.

LAB WILL MEET F2F EVERY FRIDAY.

Course Topic: DIVERSITY IN U.S. CINEMA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: VIDEO GAME HISTORIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

INET
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Instruction delivered remote and on site. (remote 51% or less)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON WEDNESDAYS

LAB WILL MEET F2F EVERY WEDNESDAY

LAB WILL MEET F2F EVERY WEDNESDAY

LAB WILL MEET F2F EVERY WEDNESDAY

MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON WEDNESDAYS

LAB WILL MEET F2F EVERY WEDNESDAY

LAB WILL MEET F2F EVERY WEDNESDAY

LAB WILL MEET F2F EVERY WEDNESDAY
Restricted course. Approval required. Contact department.

**MRTS 3525**  
**CONTENT DEV DIGI MEDIA**  
001 (9940)  
CRE 3.0  
REMOTE DLV  
Perkins F  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14348)  
CRE 3.0  
REMOTE DLV  
Perkins F  
Restricted course. Approval required. Contact department. 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3560**  
**INTV & PERFORMANCE**  
001 (9938)  
CRE 3.0  
TR  
11:00 am-12:20 pm  
RTFP 264  
Twining N  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (13574)  
CRE 3.0  
TR  
12:30 pm-01:50 pm  
RTFP 264  
Twining N  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3610**  
**FILM AND TV ANALYSIS**  
001 (9591)  
CRE 3.0  
REMOTE DLV  
Sutton T  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3615**  
**UNDRSTNDG MEDIA IND**  
001 (18359)  
CRE 3.0  
M  
12:59 pm-03:50 pm  
REMOTE DLV  
Donoghue C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3650**  
**ADV AUDIO PROD**  
001 (12790)  
CRE 3.0  
R  
06:00 pm-08:50 pm  
RTFP 184  
Milano O  
Course Topic: CINEMATOGRAPHY  
Instruction delivered remote and on site. (remote 51% or less)  
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

**MRTS 4110**  
**U.S. RADIO HISTORY**  
100 (13420)  
CRE 3.0  
INET  
Jaskulske B  
WEB-BASED INSTRUCTION.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**MRTS 4150**  
**CINEMATOGRAPHY**  
001 (17432)  
CRE 3.0  
M  
03:59 pm-06:50 pm  
RTFP 264  
Balas J  
Course Topic: CINEMATOGRAPHY  
Instruction delivered remote and on site. (remote 51% or less)  
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

002 (18360)  
CRE 3.0  
T  
03:30 pm-06:20 pm  
RTFP 264  
Balas J  
Course Topic: CINEMATOGRAPHY  
Instruction delivered remote and on site. (remote 51% or less)  
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE. MEETS WITH MRTS 5702.005

**MRTS 4320**  
**MEDIA LAW & REG**  
001 (8734)  
CRE 3.0  
T  
12:30 pm-03:20 pm  
REMOTE DLV  
Porst J  
Course Topic: MEDIA LAW AND REGULATIONS  
MEETS WITH MRTS 5660.002  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4400**  
**ADV FILM PRODCTN**
MEETS WITH MRTS 5702.001.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.
Instruction delivered remote and on site. (remote 51% or less)

MRTS 4410 DIG MEDIA STUD TOPIC

001 (15280) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
MEETS WITH MRTS 5400.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4411 VIDEO PROD TOPICS

001 (10035) CRE 3.0 M 09:00 am-11:50 am PARTLREMOT Martin J
Course Topic: INTRO TO AFTER AFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
Instruction delivered remote and on site. (remote 51% or less)

002 (12787) CRE 3.0 T 09:30 am-12:20 pm PARTLREMOT Martin J
Course Topic: INTRO TO AFTER AFFECTS
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

003 (13575) CRE 3.0 PARTLREMOT Martin E
Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 5701.001

MRTS 4412 FILM PROD TOPICS

001 (14019) CRE 3.0 M 12:00 pm-02:50 pm RTFP 264 Khalaf T
Course Topic: DOCUMENTARY PRODUCTION

003 (14018) CRE 3.0 T 12:59 pm-03:50 pm RTFP 184 Martin J
Course Topic: MEDIA SERIES PRODUCTION I
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

MRTS 4413 AUDIO PROD TOPICS

001 (14020) CRE 3.0 W 09:00 am-11:50 am PARTLREMOT Jaskulske B
Course Topic: PODCASTS
Instruction delivered remote and on site. (remote 51% or less)
TOPIC TITLE: PODCASTS - STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4415 FILM/TV STUD TOPICS

001 (13421) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S
Course Topic: FILM REMAKES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5515.001

003 (18362) CRE 3.0 REMOTE DLV Sutton T
Course Topic: AFFECT AND EMOTION IN MOVIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.

MRTS 4430  MEDIA MANAGEMENT
100  (18363)  CRE 3.0  INET  Zhang X  
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MEETS WITH MRTS 5640.100

MRTS 4435  MEDIA MKTG/BRNDG
001  (17433)  CRE 3.0  W  12:00 pm-02:50 pm  REMOTE DLV  Donoghue C

MRTS 4450  IND MEDIA STUD TOPICS
002  (16024)  CRE 3.0  W  06:00 pm-08:50 pm  RTFP 184  Fein M  
Course Topic: SPORTS REPORTING
Restricted course. Approval required. Contact department.

003  (19025)  CRE 3.0  M  02:00 pm-04:50 pm  PARTLREMOT  Martin J  
Course Topic: CORPORATE MEDIA
Instruction delivered remote and on site. (remote 51% or less)
CLASS MEETS REMOTELY. HOWEVER, STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4455  MEDIA ETHICS
101  (9340)  CRE 3.0  REMOTE DLV  Lewis M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

102  (10334)  CRE 3.0  T  03:59 pm-06:50 pm  REMOTE DLV  Porst J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4460  INTER SCREENWRITING
001  (9346)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Gilbert J  
Course Topic: INTERMEDIATE SCREENWRITING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (12497)  CRE 3.0  M  06:00 pm-08:50 pm  REMOTE DLV  Gilbert J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4465  TV WRITING
001  (17435)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Gilbert J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4470  MRTS WRITING TOPICS
001  (12788)  CRE 3.0  REMOTE DLV  Martin E  
Course Topic: SCENE ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4480  MRTS INTERNSHIP
725  (8736)  CRE V  REMOTE DLV  Slocum P  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

726  (9963)  CRE V  REMOTE DLV  Slocum P  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4500  ADV SCREENWRITING
Course Topic: ADVANCED SCREENWRITING
MEETS WITH MRTS 5500.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4540 GAY/QUEER FILM/VIDEO
Course Topic: VISUAL EDITING
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001

MRTS 4740 VISUAL EDITING
Course Topic: VISUAL EDITING
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MRTS 4810 DIRECT NARR MEDIA
Course Topic: DIRECTING NARRATIVE FILM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5702.002

MRTS 4850 TV NEWS PRODUCING
MEETS WITH MRTS 5350.001.

MRTS 4900 SPECIAL PROBLEMS
Restricted course. Approval required. Contact department.

MRTS 4911 SPEC PROB VIDEO PROD
Restricted course. Approval required. Contact department.

MRTS 4912 SPEC PROB FILM PROD
Restricted course. Approval required. Contact department.

MRTS 4913 SPEC PROB AUDIO PROD
Restricted course. Approval required. Contact department.

MRTS 5121 DIGITAL MEDIA STUDIES
MRTS 5180  MRTS INTERNSHIP
001  (9746)  CRE 3.0  REMOTE DLV  Levin C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5350  TV NEWS PRODUCING
001  (9339)  CRE 3.0  MW  RTFP 264  Slocum P
MEETS WITH 4850.001.

MRTS 5400  SEMINAR IN MEDIA ARTS
001  (13578)  CRE 3.0  R  REMOTE DLV  Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
Restricted course. Approval required. Contact department.
MEETS WITH MRTS 4410.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5435  LESBIAN GAY QUEER FILM
001  (17438)  CRE 3.0  W  REMOTE DLV  Benshoff H
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 4540.001

MRTS 5480  MRTS PRACTICUM
746  (9428)  CRE 3.0  T  NO ASSGN  Slocum P
Course Topic: PRACTICUM- TELEVISION
Restricted course. Approval required. Contact department.

MRTS 5500  ADV SCREENWRITING
001  (12995)  CRE 3.0  W  REMOTE DLV  Balas J
Course Topic: ADVANCED SCREENWRITING
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5515  FILM TV GENRES
001  (13422)  CRE 3.0  M  REMOTE DLV  Mandiberg S
Course Topic: FILM REMAKES
Restricted course. Approval required. Contact department.
MEETS WITH MRTS 4415.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5640  MEDIA MANAGEMENT
100  (18368)  CRE 3.0  REMOTE DLV  Zhang X
Restricted course. Approval required. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
MEETS WITH MRTS 4430.100
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<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Professor</th>
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<tr>
<td>MRTS 5650</td>
<td>GRAD AUDIO PRODUCTION</td>
<td>Milano O</td>
<td></td>
<td>06:00-08:50 pm</td>
<td>RTFP 180H</td>
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<td></td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MRTS 5660</td>
<td>INDUSTRY TOPICS</td>
<td>Donoghue C</td>
<td>W</td>
<td>12:00-02:50 pm</td>
<td>REMOTE DLV</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MRTS 5701</td>
<td>VIDEO PROD TOPICS</td>
<td>Martin E</td>
<td></td>
<td>09:00-10:50 am</td>
<td>PARTLREMOT</td>
<td></td>
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<tr>
<td></td>
<td>Course Topic: EDITING WITH PREMIERE</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE WILL NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4411.003</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<td>FILM PROD TOPICS</td>
<td>Martin E</td>
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<td>03:30-06:20 pm</td>
<td>RTFP 264</td>
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<td>Course Topic: DIRECTING NARRATIVE FILM</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MRTS 5740</td>
<td>VISUAL EDITING</td>
<td>Martin J</td>
<td></td>
<td>09:00-10:50 am</td>
<td>PARTLREMOT</td>
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<td>Course Topic: VISUAL EDITING</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001</td>
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<td>MRTS 5760</td>
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Restrict course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 5791 ADV DOC WORKSHOP II**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Delivery Method</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>02:00 pm-04:50 pm</td>
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Restrict course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

**MRTS 5804 MFA COLLOQUIUM**

<table>
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<tr>
<th>CRN</th>
<th>Course Title</th>
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Course Topic: COLLOQUIUM
Restrict course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 5900 SPECIAL PROBLEMS**

<table>
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<th>CRN</th>
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<tr>
<td>713</td>
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<td>716</td>
<td>CRE V</td>
<td></td>
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<td>Porst J</td>
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<td>718</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td>Khalaf T</td>
</tr>
<tr>
<td>723</td>
<td>CRE V</td>
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<td>728</td>
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<td>Levin C</td>
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<tr>
<td>744</td>
<td>CRE V</td>
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<td>746</td>
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<td>754</td>
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Restrict course. Approval required. Contact department.

**MRTS 5910 SPECIAL PROBLEMS**

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Restrict course. Approval required. Contact department.

**MRTS 5912 SPEC PROB FILM PROD**

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Restrict course. Approval required. Contact department.

**MRTS 5913 SPEC PROB AUDIO PROD**

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<td>Jaskulske B</td>
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Restrict course. Approval required. Contact department.
### MRTS 5950  
**THESES**

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<td>711 (16140)</td>
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<td>713 (12770)</td>
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### Three Week Session

### MRTS 4455  
**MEDIA ETHICS**

<table>
<thead>
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<tr>
<td>800 (15463)</td>
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<td>INET Lewis M</td>
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<tr>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<tr>
<td></td>
<td>This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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