<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section/Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 1310</td>
<td>INTRO TO BCAST TECH</td>
<td>001 (8721) CRE 3.0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jaskulske B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
</tbody>
</table>

| MRTS 1320   | INTRO FILM STUDIES              | 001 (9186) CRE 3.0       |
|             |                                 | Sutton T                 |
|             |                                 | 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |

| MRTS 2010   | INTRO TO MRTS WRITING           | 001 (8724) CRE 3.0       |
|             |                                 | Difalco E                |
|             |                                 | 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |

| MRTS 2010   | INTRO TO MRTS WRITING           | 002 (8725) CRE 3.0       |
|             |                                 | Difalco E                |
|             |                                 | 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |

| MRTS 2010   | INTRO TO MRTS WRITING           | 003 (8782) CRE 3.0       |
|             |                                 | Dye A                    |
|             |                                 | 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |

| MRTS 2010   | INTRO TO MRTS WRITING           | 004 (9182) CRE 3.0       |
|             |                                 | Looper R                 |
|             |                                 | 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |

| MRTS 2010   | INTRO TO MRTS WRITING           | 005 (13585) CRE 3.0      |
|             |                                 | Flanagan M               |
|             |                                 | 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |

| MRTS 2210   | MRTS PRODUCTION                 | 001 (8722) CRE 3.0       |
|             |                                 | McChane L                |
|             |                                 | 11:00 am-12:50 pm        |
|             |                                 | REMOTE DLV               |
|             |                                 | 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |
|             |                                 | 006 (19333) CRE 3.0      |
|             |                                 | Wellborn B               |
|             | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| MRTS 2210   | MRTS PRODUCTION                 | 001 (8722) T             |
|             |                                 | 11:00 am-12:50 pm        |
|             |                                 | REMOTE DLV               |
|             |                                 | McChane L                |
|             | STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS. |
|             | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Students must also enroll in one lab (sections 301-303) which meets F2F on Fridays.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: T 09:30 am-12:20 pm RTFP 135 1/11/21-5/1/21

Also meets: T 02:00 pm-04:50 pm RTFP 135 1/11/21-5/1/21
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

301 (12792) LAB 0.0  F  09:00 am-10:20 am  RTFP 184  Dye A
LAB WILL MEET F2F EVERY FRIDAY.

302 (12793) LAB 0.0  F  10:30 am-11:50 am  RTFP 184  Dye A
LAB WILL MEET F2F EVERY FRIDAY.

303 (12795) LAB 0.0  F  12:30 pm-01:50 pm  RTFP 184  Dye A
LAB WILL MEET F2F EVERY FRIDAY.

RTFP 184F Dye ALAB 0.0 09:00 am-10:20 am 301 (12792)
LAB WILL MEET F2F EVERY FRIDAY.

RTFP 184F Dye ALAB 0.0 10:30 am-11:50 am 302 (12793)
LAB WILL MEET F2F EVERY FRIDAY.

RTFP 184F Dye ALAB 0.0 12:30 pm-01:50 pm 303 (12795)
LAB WILL MEET F2F EVERY FRIDAY.

MRTS 3300  RADIO TV ANNISING
001 (8731) CRE 3.0  W  03:00 pm-05:50 pm  RTFP 184  Fein M

MRTS 3340  SPORTS BROADCASTING II
001 (9615) CRE 3.0  W  06:30 pm-09:20 pm  RTFP 264  Dickenson III H

MRTS 3410  INTERM MEDIA TOPICS
001 (18300) CRE 3.0  T  05:00 pm-06:50 pm  REMOTE DLV  Benshoff H
Course Topic:  DIVERSITY IN U.S. CINEMA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18301) CRE 3.0  M  12:59 pm-03:50 pm  REMOTE DLV  Mandiberg S
Course Topic:  VIDEO GAME HISTORIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

INET Mandiberg SCRE 3.0 100 (15278)
Course Topic:  VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3465  AMERICAN FILM HISTORY
001 (17430) CRE 3.0  R  05:00 pm-06:50 pm  REMOTE DLV  Benshoff H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3475  INTL FLM HIST FRM 1945
001 (8732) CRE 3.0  REMOTE DLV  Sutton T

MRTS 3482  RADIO PRACTICUM
001 (19292) CRE V  Hensley D
Instruction delivered remote and on site. (remote 51% or less)

MRTS 3500  RPTG FOR DIGITAL MEDIA
001 (9939) CRE 3.0  REMOTE DLV  Perkins F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON WEDNESDAYS

301 (18356) LAB 0.0  W  09:00 am-10:20 am  RTFP 184  Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

302 (18357) LAB 0.0  W  11:00 am-12:20 pm  RTFP 184  Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

303 (18358) LAB 0.0  W  12:59 pm-02:20 pm  RTFP 184  Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

MRTS 3501  TELEVISION PRACTICUM
746 (9183) CRE 1.0  T  03:59 pm-04:50 pm  RTFP 184  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 3502  ADVANCED TV PRACTICUM

746  (9184) CRE 2.0  T  03:59 pm-04:50 pm  RTFP 184  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747  (10258) CRE 2.0  T  03:59 pm-04:50 pm  RTFP 184  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA

001  (9940) CRE 3.0  REMOTE DLV  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (14348) CRE 3.0  REMOTE DLV  Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3560  INTV & PERFORMANCE

001  (9938) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Twining N

002  (13574) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 264  Twining N

MRTS 3610  FILM AND TV ANALYSIS

001  (9591) CRE 3.0  REMOTE DLV  Sutton T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3615  UNDRSTNDNG MEDIA IND

001  (18359) CRE 3.0  M  12:59 pm-03:50 pm  REMOTE DLV  Donoghue C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3650  ADV AUDIO PROD

001  (12790) CRE 3.0  R  06:00 pm-08:50 pm  RTFP 184  Milano O

MRTS 4110  U.S. RADIO HISTORY

100  (13420) CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4150  CINEMATOGRAPHY

001  (17432) CRE 3.0  M  03:59 pm-06:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

002  (18360) CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE. MEETS WITH MRTS 5702.005

MRTS 4320  MEDIA LAW & REG

001  (8734) CRE 3.0  T  12:30 pm-03:20 pm  REMOTE DLV  Porst J
Course Topic: MEDIA LAW AND REGULATIONS
MEETS WITH MRTS 5660.002
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4400  ADV FILM PRODCTN
MEETS WITH MRTS 5702.001.

STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

Instruction delivered remote and on site. (remote 51% or less)

MRTS 4410 DIG MEDIA STUD TOPIC

001 (15280) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
MEETS WITH MRTS 5400.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4411 VIDEO PROD TOPICS

001 (10035) CRE 3.0 M 09:00 am-11:50 am PARTLREMOT Martin J
Course Topic: INTRO TO AFTER AFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
Instruction delivered remote and on site. (remote 51% or less)

002 (12787) CRE 3.0 T 09:30 am-12:20 pm PARTLREMOT Martin J
Course Topic: INTRO TO AFTER AFFECTS
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

003 (13575) CRE 3.0 PARTLREMOT Martin E
Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 5701.001

MRTS 4412 FILM PROD TOPICS

001 (14019) CRE 3.0 M 12:00 pm-02:50 pm RTFP 264 Khalaf T
Course Topic: DOCUMENTARY PRODUCTION

003 (14018) CRE 3.0 T 12:59 pm-03:50 pm RTFP 184 Martin J
Course Topic: MEDIA SERIES PRODUCTION I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

MRTS 4413 AUDIO PROD TOPICS

001 (14020) CRE 3.0 W 09:00 am-11:50 am PARTLREMOT Jaskulske B
Course Topic: PODCASTS
Instruction delivered remote and on site. (remote 51% or less)
TOPIC TITLE: PODCASTS - STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4415 FILM/TV STUD TOPICS

001 (13421) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S
Course Topic: FILM REMAKES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5515.001

003 (18362) CRE 3.0 REMOTE DLV Sutton T
Course Topic: AFFECT AND EMOTION IN MOVIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.

MRTS 4430 MEDIA MANAGEMENT
100 (18363) CRE 3.0 INET Zhang X
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MEETS WITH MRTS 5640.100

MRTS 4435 MEDIA MKTG/BRNDG
001 (17433) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Donoghue C

MRTS 4450 IND MEDIA STUD TOPICS
002 (16024) CRE 3.0 W 06:00 pm-08:50 pm RTFP 184 Fein M
Course Topic: SPORTS REPORTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (19025) CRE 3.0 M 02:00 pm-04:50 pm PARTLREMOT Martin J
Course Topic: CORPORATE MEDIA
Instruction delivered remote and on site. (remote 51% or less)
CLASS MEETS REMOTELY. HOWEVER, STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4455 MEDIA ETHICS
101 (9340) CRE 3.0 REMOTE DLV Lewis M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
102 (10334) CRE 3.0 T 03:59 pm-06:50 pm REMOTE DLV Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4460 INTER SCREENWRITING
001 (9346) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Gilbert J
Course Topic: INTERMEDIATE SCREENWRITING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (12497) CRE 3.0 M 06:00 pm-08:50 pm REMOTE DLV Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4465 TV WRITING
001 (17435) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4470 MRTS WRITING TOPICS
001 (12788) CRE 3.0 REMOTE DLV Martin E
Course Topic: SCENE ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4480 MRTS INTERNSHIP
725 (8736) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Delivery Method</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 4500</td>
<td>ADV SCREENWRITING</td>
<td>Balas J</td>
<td>3.0</td>
<td>W</td>
<td>05:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MEETS WITH MRTS 5500.001</td>
</tr>
<tr>
<td>MRTS 4740</td>
<td>VISUAL EDITING</td>
<td>Martin J</td>
<td>3.0</td>
<td>TR</td>
<td>09:00 am-10:50 am</td>
<td>PARTLREMOT</td>
<td>Instruction delivered remote and on site. (remote 51% or less) STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001</td>
</tr>
<tr>
<td>MRTS 4810</td>
<td>DIRECT NARR MEDIA</td>
<td>Martin E</td>
<td>3.0</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MEETS WITH MRTS 5702.002</td>
</tr>
<tr>
<td>MRTS 4850</td>
<td>TV NEWS PRODUCING</td>
<td>Slocum P</td>
<td>3.0</td>
<td>MW</td>
<td>09:59 am-11:20 am</td>
<td>RTFP 264</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MEETS WITH MRTS 5350.001.</td>
</tr>
<tr>
<td>MRTS 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4911</td>
<td>SPEC PROB VIDEO PROD</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4912  SPEC PROB FILM PROD
723 (10063) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913  SPEC PROB AUDIO PROD
734 (12661) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5121  DIGITAL MEDIA STUDIES
001 (12267) CRE 3.0  T  05:00 pm-07:50 pm REMOTE DLV
Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5180  MRTS INTERNSHIP
001 (9746) CRE V  REMOTE DLV
Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5350  TV NEWS PRODUCING
001 (9339) CRE 3.0  MW  09:59 am-11:20 am RTFP 264
Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH 4850.001.

MRTS 5400  SEMINAR IN MEDIA ARTS
001 (13578) CRE 3.0  R  02:00 pm-04:50 pm REMOTE DLV
Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4410.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5435  LESBIAN GAY QUEER FILM
001 (17438) CRE 3.0  W  05:00 pm-06:50 pm REMOTE DLV
Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 4540.001

MRTS 5480  MRTS PRACTICUM
746 (9428) CRE 3.0  T  03:59 pm-06:50 pm NO ASSGN
Slocum P
Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5500  ADV SCREENWRITING
001 (12995) CRE 3.0  W  05:00 pm-08:50 pm REMOTE DLV
Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5515  FILM TV GENRES
Course Topic: FILM REMAKES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4415.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: DOC/VISUAL ANTHRO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5640 MEDIA MANAGEMENT
100 (18368) CRE 3.0 INET Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MEETS WITH MRTS 4430.100

MRTS 5650 GRAD AUDIO PRODUCTION
001 (14349) CRE 3.0 RTFP 180H Milano O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS
001 (14022) CRE 3.0 REMOTE DLV Donoghue C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: MEDIA LAW AND REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

102 (18369) CRE 3.0 REMOTE DLV Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5701 VIDEO PROD TOPICS
001 (18370) CRE 3.0 PARTLREMTOT Martin E
Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE WILL NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 4411.003
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS
001 (14015) CRE 3.0 REMOTE DLV Martin E
Course Topic: SCENE ANALYSIS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: DIRECTING NARRATIVE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: CINEMATOGRAPHY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN
ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
MEETS WITH MRTS 4150.001

Course Topic: CINEMATOGRAPHY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN
ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

MRTS 5740 VISUAL EDITING

Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON
CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001

MRTS 5760 DOCUMENTARY PREPRODUCTION

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 5791 ADV DOC WORKSHOP II

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN
AND EDIT LAB USE IF NEEDED.

MRTS 5804 MFA COLLOQUIUM

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 5900 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Benshoff H
Porst J
Khalaf T
Martin E
Levin C
Donoghue C
Slocum P
Larke-Walsh S
Martin J
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 5910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
</tr>
<tr>
<td>718 (10229)</td>
<td>CRE V</td>
<td>Khalaf T</td>
</tr>
<tr>
<td>723 (10036)</td>
<td>CRE V</td>
<td>Martin E</td>
</tr>
</tbody>
</table>

| MRTS 5912   | SPEC PROB FILM PROD          |                     |
| 718 (16138) | CRE V                        | Khalaf T           |
| 723 (12722) | CRE V                        | Martin E           |
| 728 (16139) | CRE V                        | Levin C            |
| 732 (14693) | CRE V                        | Balas J            |

| MRTS 5913   | SPEC PROB AUDIO PROD         |                     |
| 734 (14766) | CRE V                        | Jaskulske B        |

| MRTS 5950   | THESIS                       |                     |
| 711 (16140) | CRE V                        | Porst J            |
| 713 (12770) | CRE V                        | Benshoff H         |
| 718 (12773) | CRE V                        | Khalaf T           |
| 723 (12777) | CRE V                        | Martin E           |
| 728 (12771) | CRE V                        | Levin C            |
| 731 (12774) | CRE V                        | Balas J            |
| 744 (18833) | CRE V                        | Donoghue C         |
| 746 (13166) | CRE V                        | Slocum P           |
| 754 (12772) | CRE V                        | Larke-Walsh S      |
| 762 (12775) | CRE V                        | Martin J           |
| 772 (16141) | CRE V                        | Zhang X            |
| 776 (16142) | CRE V                        | Mandiberg S        |
| 787 (12776) | CRE V                        | Vickery J          |

Three Week Session

| MRTS 4455   | MEDIA ETHICS                 |                     |
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

3W1 WINTER SESSION