### MRTS/Media Arts

#### MRTS 1310  INTRO TO BCAST TECH

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<td>Jaskulske B</td>
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100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MRTS 1320  INTRO FILM STUDIES

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#### MRTS 2010  INTRO TO MRTS WRITING

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100% online. No on-site meetings. May require set times to participate online as noted.

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<td>005</td>
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100% online. No on-site meetings. May require set times to participate online as noted.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### MRTS 2210  MRTS PRODUCTION

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<td>001</td>
<td>McChane L</td>
<td>T</td>
<td>11:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
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STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>MRTS 2400</td>
<td>DIGITAL MED WRITING</td>
<td>Mandiberg S</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
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<tr>
<td>MRTS 3210</td>
<td>AUDIO PRODUCTION</td>
<td>Jaskulske B</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
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<tr>
<td>MRTS 3220</td>
<td>VIDEO PRODUCTION</td>
<td>Brock C</td>
<td>MW</td>
<td>09:59 am-12:50 pm</td>
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<td>MRTS 3230</td>
<td>FILM STYLE PROD</td>
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Students must enroll in one lab (sections 301-308) which meets F2F on Fridays.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Lab will be split in half and each group will rotate and meet F2F every other Friday.
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

LAB WILL MEET F2F EVERY FRIDAY.

RTFP 184F Dye ALAB 0.0 09:00 am-10:20 am 301 (12792) LAB 0.0 F

RTFP 184F Dye ALAB 0.0 10:30 am-11:50 am 302 (12793) LAB 0.0 F

RTFP 184F Dye ALAB 0.0 12:30 pm-01:50 pm 303 (12795) LAB 0.0 F

MRTS 3300 RADIO TV ANNUNGING

001 (8731) CRE 3.0 W 03:00 pm-05:50 pm RTFP 184 Ruiz S

MRTS 3340 SPORTS BROADCASTING II

001 (9615) CRE 3.0 W 06:30 pm-09:20 pm RTFP 264 Dickenson III H

MRTS 3410 INTERM MEDIA TOPICS

001 (18300) CRE 3.0 T 05:00 pm-06:50 pm REMOTE DLV Benshoff H

Course Topic: DIVERSITY IN U.S. CINEMA

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18301) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Mandiberg S

Course Topic: VIDEO GAME HISTORIES

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

100 (15278) CRE 3.0 INET Mandiberg S

Course Topic: VIDEO GAME PERSPECTIVES

WEB-BASED INSTRUCTION.

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MRTS 3465 AMERICAN FILM HISTORY

001 (17430) CRE 3.0 R 05:00 pm-06:50 pm REMOTE DLV Benshoff H

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3475 INTL FLMS HIST FRM 1945

001 (8732) CRE 3.0 REMOTE DLV Sutton T

MRTS 3482 RADIO PRACTICUM

001 (19292) CRE V Hensley D

Instruction delivered remote and on site. (remote 51% or less)

MRTS 3500 SPTG FOR DIGITAL MEDIA

001 (9939) CRE 3.0 REMOTE DLV Perkins F

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON WEDNESDAYS

LAB WILL MEET F2F EVERY WEDNESDAY.

RTFP 184 Baskin S

301 (18356) LAB 0.0 W 09:00 am-10:20 am RTFP 184 Baskin S

LAB WILL MEET F2F EVERY WEDNESDAY

302 (18357) LAB 0.0 W 11:00 am-12:20 pm RTFP 184 Baskin S

LAB WILL MEET F2F EVERY WEDNESDAY

303 (18358) LAB 0.0 W 12:59 pm-02:20 pm RTFP 184 Baskin S

LAB WILL MEET F2F EVERY WEDNESDAY

MRTS 3501 TELEVISION PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 3525  CONTENT DEV DIGI MEDIA**

- **001** (9940) CRE 3.0 REMOTE DLV Perkins F  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **002** (14348) CRE 3.0 REMOTE DLV Perkins F  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3560  INTV & PERFORMANCE**

- **001** (9938) CRE 3.0 TR 11:00 am-12:20 pm RTFP 264 Twining N
- **002** (13574) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 264 Twining N

**MRTS 3610  FILM AND TV ANALYSIS**

- **001** (9591) CRE 3.0 REMOTE DLV Sutton T  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3615  UNDRSTNDG MEDIA IND**

- **001** (18359) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Donoghue C  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3650  ADV AUDIO PROD**

- **001** (12790) CRE 3.0 R 06:00 pm-08:50 pm RTFP 184 Milano O

**MRTS 4110  U.S. RADIO HISTORY**

- **100** (13420) CRE 3.0 INET Jaskulske B  
  WEB-BASED INSTRUCTION.  
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**MRTS 4150  CINEMATOGRAPHY**

- **001** (17432) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Balas J  
  Course Topic: CINEMATOGRAPHY  
  Instruction delivered remote and on site. (remote 51% or less)  
  STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

- **002** (18360) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J  
  Course Topic: CINEMATOGRAPHY  
  Instruction delivered remote and on site. (remote 51% or less)  
  STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.  
  MEETS WITH MRTS 5702.005

**MRTS 4320  MEDIA LAW & REG**

- **001** (8734) CRE 3.0 T 12:30 pm-03:20 pm REMOTE DLV Porst J  
  Course Topic: MEDIA LAW AND REGULATIONS  
  MEETS WITH MRTS 5660.002  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4400  ADV FILM PRODCTN**
MEETS WITH MRTS 5702.001.

STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

Instruction delivered remote and on site. (remote 51% or less)

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<th>Course Code</th>
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<td>MRTS 4410</td>
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<td>001</td>
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<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV Vickery J Course Topic: GENDER AND DIGITAL CULTURES MEETS WITH MRTS 5400.001 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MRTS 4411</td>
<td>VIDEO PROD TOPICS</td>
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<td>001</td>
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<td>09:00 am-11:50 am</td>
<td>PARTLREMOT Martin J Course Topic: INTRO TO AFTER AFFECTS STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>PARTLREMOT Martin J Course Topic: INTRO TO AFTER AFFECTS STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MRTS 4412</td>
<td>FILM PROD TOPICS</td>
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<td>001</td>
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<td>12:00 pm-02:50 pm</td>
<td>RTFP 264 Khalaf T Course Topic: DOCUMENTARY PRODUCTION</td>
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<td>003</td>
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<td>12:59 pm-03:50 pm</td>
<td>RTFP 184 Martin J Course Topic: MEDIA SERIES PRODUCTION I RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.</td>
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<td>MRTS 4413</td>
<td>AUDIO PROD TOPICS</td>
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<td>001</td>
<td>W</td>
<td>09:00 am-11:50 am</td>
<td>PARTLREMOT Jaskulske B Course Topic: PODCASTS Instruction delivered remote and on site. (remote 51% or less) TOPIC TITLE: PODCASTS - STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.</td>
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<td>MRTS 4415</td>
<td>FILM/TV STUD TOPICS</td>
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<td>001</td>
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<td>09:59 am-11:50 am</td>
<td>REMOTE DLV Mandiberg S Course Topic: FILM REMAKES Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MEETS WITH MRTS 5515.001</td>
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Course Topic: DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.

MRTS 4430  MEDIA MANAGEMENT
100  (18363)  CRE 3.0  INET  Zhang X
100% online. No on-site meetings. May require set times to participate online as noted.

MRTS 4435  MEDIA MKTG/BRNDG
001  (17433)  CRE 3.0  W  12:00 pm-02:50 pm  REMOTE DLV  Donoghue C

MRTS 4450  IND MEDIA STUD TOPICS
002  (16024)  CRE 3.0  W  06:00 pm-08:50 pm  RTFP 184  Fein M
Course Topic: SPORTS REPORTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4455  MEDIA ETHICS
101  (9340)  CRE 3.0  REMOTE DLV  Lewis M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4460  INTER SCREENWRITING
001  (9346)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4465  TV WRITING
001  (17435)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4470  MRTS WRITING TOPICS
001  (12788)  CRE 3.0  REMOTE DLV  Martin E
Course Topic: SCENE ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4480  MRTS INTERNSHIP
725  (8736)  CRE V  REMOTE DLV  Slocum P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4500  ADV SCREENWRITING
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<th>Format</th>
<th>Notes</th>
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<tr>
<td>MRTS 4540</td>
<td>GAY/QUEER FILM/VIDEO</td>
<td>Benshoff H</td>
<td>3.0</td>
<td>Remote DLV</td>
<td>05:00 pm-06:50 pm</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MEETS WITH MRTS 5435.001</td>
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<td>MRTS 4740</td>
<td>VISUAL EDITING</td>
<td>Martin J</td>
<td>3.0</td>
<td>Partial Remote</td>
<td>09:00 am-10:50 am</td>
<td>Partial Remote</td>
<td>Instruction delivered remote and on site. (remote 51% or less) STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001</td>
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<tr>
<td>MRTS 4810</td>
<td>DIRECT NARR MEDIA</td>
<td>Martin E</td>
<td>3.0</td>
<td>Remote DLV</td>
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<tr>
<td>MRTS 4850</td>
<td>TV NEWS PRODUCING</td>
<td>Slocum P</td>
<td>3.0</td>
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<td>MEETS WITH MRTS 5350.001.</td>
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<td>MRTS 4900</td>
<td>SPECIAL PROBLEMS</td>
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<td>Levin C</td>
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<td>09:59 am</td>
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<td>TV NEWS PRODUCING</td>
<td>Slocum P</td>
<td>659</td>
<td>MW</td>
<td>05:00 pm</td>
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<td>MRTS 5400</td>
<td>SEMINAR IN MEDIA ARTS</td>
<td>Vickery J</td>
<td>13578</td>
<td>R</td>
<td>02:00 pm</td>
<td>04:50 pm</td>
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<td>MRTS 5435</td>
<td>LESBIAN GAY QUEER FILM</td>
<td>Benshoff H</td>
<td>17438</td>
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<td>05:00 pm</td>
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<td>MRTS 5500</td>
<td>ADV SCREENWRITING</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MEETS WITH MRTS 4430.100

MRTS 5650 GRAD AUDIO PRODUCTION

001 (14349) CRE 3.0 T 06:00 pm-08:50 pm RTFP 180H Milano O

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS

001 (14022) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Donoghue C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (15906) CRE 3.0 T 12:30 pm-03:20 pm REMOTE DLV Porst J

Course Topic: MEDIA LAW AND REGULATIONS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

102 (18369) CRE 3.0 T 03:59 pm-06:50 pm REMOTE DLV Porst J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5701 VIDEO PROD TOPICS

001 (18370) CRE 3.0 PARTLREMT Martin E

Course Topic: EDITING WITH PREMIERE

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE WILL NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MEETS WITH MRTS 4411.003

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS

001 (14015) CRE 3.0 REMOTE DLV Martin E

Course Topic: SCENE ANALYSIS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14452) CRE 3.0 REMOTE DLV Martin E

Course Topic: DIRECTING NARRATIVE FILM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (18371) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Balas J

Course Topic: CINEMATOGRAPHY

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

MEETS WITH MRTS 4150.001

005 (18373) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J

Course Topic: CINEMATOGRAPHY

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

MRTS 5740 VISUAL EDITING
PARTLREMOT TR 09:00 am-10:50 am PARTLREMOT Martin J

Course Topic: VISUAL EDITING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001

MRTS 5760 DOCUMENTARY PREPRODUCTION

001 (9745) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Levin C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5791 ADV DOC WORKSHOP II

001 (9185) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Perkins F

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 5804 MFA COLLOQUIUM

001 (8865) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Martin E

Course Topic: COLLOQUIUM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5900 SPECIAL PROBLEMS

713 (8740) CRE V Benshoff H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

716 (18828) CRE V Porst J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (9650) CRE V Khalaf T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (13333) CRE V Martin E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (9260) CRE V Levin C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

744 (19305) CRE V Donoghue C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (10225) CRE V Slocum P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (9442) CRE V Larke-Walsh S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (9972) CRE V Martin J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (14723) CRE V Vickery J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5910 SPECIAL PROBLEMS

718 (10229) CRE V Khalaf T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (10036) CRE V Martin E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5912 SPEC PROB FILM PROD

718 (16138) CRE V Khalaf T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (12722) CRE V Martin E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>THESIS</td>
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### Three Week Session

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