MRTS/Media Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time/Location</th>
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<tr>
<td>MRTS 1310</td>
<td>INTRO TO BCAST TECH</td>
<td>Jaskulske B</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>MRTS 1320</td>
<td>INTRO FILM STUDIES</td>
<td>Sutton T</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>MRTS 2010</td>
<td>INTRO TO MRTS WRITING</td>
<td>Difalco E</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>MRTS 2210</td>
<td>MRTS PRODUCTION</td>
<td>McChane L</td>
<td>STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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Note: All courses are 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

STUDENT MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 2400 DIGITAL MED WRITING

MRTS 3210 AUDIO PRODUCTION

MRTS 3220 VIDEO PRODUCTION

MRTS 3230 FILM STYLE PROD
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

LAB WILL MEET F2F EVERY FRIDAY.

MRTS 3300   RADIO TV ANNUNING
MRTS 3340   SPORTS BROADCASTING II
MRTS 3410   INTERM MEDIA TOPICS
MRTS 3465   AMERICAN FILM HISTORY
MRTS 3475   INTL FILM HIST FRM 1945
MRTS 3500   RPTG FOR DIGITAL MEDIA
MRTS 3501   TELEVISION PRACTICUM
MRTS 3502   ADVANCED TV PRACTICUM
MRTS 3525  CONTENT DEV DIGI MEDIA
001  (9940)  CRE 3.0  REMOTE DLV  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3560  INTV & PERFORMANCE
001  (9938)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Twining N
002  (13574)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 264  Twining N

MRTS 3610  FILM AND TV ANALYSIS
001  (9591)  CRE 3.0  REMOTE DLV  Sutton T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3615  UNDRSTNDNG MEDIA IND
001  (18359)  CRE 3.0  M  12:59 pm-03:50 pm  REMOTE DLV  Donoghue C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3650  ADV AUDIO PROD
001  (12790)  CRE 3.0  R  06:00 pm-08:50 pm  RTFP 264  Milano O

MRTS 4110  U.S. RADIO HISTORY
100  (13420)  CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO EnROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4150  CINEMATOGRAPHY
001  (17432)  CRE 3.0  M  03:59 pm-06:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

002  (18360)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
MEETS WITH MRTS 5702.005

MRTS 4320  MEDIA LAW & REG
001  (8734)  CRE 3.0  T  12:30 pm-03:20 pm  REMOTE DLV  Porst J
Course Topic: MEDIA LAW AND REGULATIONS
MEETS WITH MRTS 5660.002
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4400  ADV FILM PRODCTN
MEETS WITH MRTS 5702.001.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN
ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE
EDIT LAB.
Instruction delivered remote and on site. (remote 51% or less)

**MRTS 4410** DIG MEDIA STUD TOPIC

001 (15280) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
MEETS WITH MRTS 5400.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

**MRTS 4411** VIDEO PROD TOPICS

001 (10035) CRE 3.0 M 09:00 am-11:50 am PARTLREMOT Martin J
Course Topic: INTRO TO AFTER EFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS
EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
Instruction delivered remote and on site. (remote 51% or less)

002 (12787) CRE 3.0 T 09:30 am-12:20 pm PARTLREMOT Martin J
Course Topic: INTRO TO AFTER EFFECTS
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS
EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

003 (13575) CRE 3.0 PARTLREMOT Martin E
Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE
MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 5701.001

**MRTS 4412** FILM PROD TOPICS

001 (14019) CRE 3.0 M 12:00 pm-02:50 pm RTFP 264 Khalaf T
Course Topic: DOCUMENTARY PRODUCTION

003 (14018) CRE 3.0 T 12:59 pm-03:50 pm RTFP 184 Martin J
Course Topic: MEDIA SERIES PRODUCTION I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN
ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE
EDIT LAB.

**MRTS 4413** AUDIO PROD TOPICS

001 (14020) CRE 3.0 W 09:00 am-11:50 am PARTLREMOT Jaskulske B
Course Topic: PODCASTS
Instruction delivered remote and on site. (remote 51% or less)
TOPIC TITLE: PODCASTS - STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR
EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

**MRTS 4415** FILM/TV STUD TOPICS

001 (13421) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S
Course Topic: FILM REMAKES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MEETS WITH MRTS 5515.001

003 (18362) CRE 3.0 REMOTE DLV Sutton T
Course Topic: AFFECT AND EMOTION IN MOVIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Course Topic: DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.

MRTS 4430       MEDIA MANAGEMENT
100 (18363) CRE 3.0    INET    Zhang X
100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. MEETS WITH MRTS 5640.100

MRTS 4435       MEDIA MKTG/BRNDG
001 (17433) CRE 3.0    W    12:00 pm-02:50 pm    REMOTE DLV    Donoghue C

MRTS 4450       IND MEDIA STUD TOPICS
002 (16024) CRE 3.0    W    06:00 pm-08:50 pm    RTFP 184    Fein M
Course Topic: SPORTS REPORTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (19025) CRE 3.0    M    02:00 pm-04:50 pm    PARTLREMOT    Martin J
Course Topic: CORPORATE MEDIA
Instruction delivered remote and on site. (remote 51% or less)
CLASS MEETS REMOTELY. HOWEVER, STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4455       MEDIA ETHICS
101 (9340) CRE 3.0    REMOTE DLV    Lewis M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

102 (10334) CRE 3.0    T    03:59 pm-06:50 pm    REMOTE DLV    Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4460       INTER SCREENWRITING
001 (9346) CRE 3.0    M    09:59 am-12:50 pm    REMOTE DLV    Gilbert J
Course Topic: INTERMEDIATE SCREENWRITING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (12497) CRE 3.0    M    06:00 pm-08:50 pm    REMOTE DLV    Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4465       TV WRITING
001 (17435) CRE 3.0    M    02:00 pm-04:50 pm    REMOTE DLV    Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4470       MRTS WRITING TOPICS
001 (12788) CRE 3.0    REMOTE DLV    Martin E
Course Topic: SCENE ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4480       MRTS INTERNSHIP
725 (8736) CRE V    REMOTE DLV    Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Start Time - End Time</th>
<th>Delivery Method</th>
<th>Instructor(s)</th>
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<td>MRTS 4500</td>
<td>ADV SCREENWRITING</td>
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<td>05:00 - 08:50 pm</td>
<td>REMOTE DLV</td>
<td>Balas J</td>
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<tr>
<td>MRTS 4540</td>
<td>GAY/QUEER FILM/VIDEO</td>
<td>W</td>
<td>05:00 - 06:50 pm</td>
<td>REMOTE DLV</td>
<td>Benshoff H</td>
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<td>MRTS 4740</td>
<td>VISUAL EDITING</td>
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<td>PARTLREMOT</td>
<td>Martin J</td>
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MRTS 4912  SPEC PROB FILM PROD
723 (10063) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Martin E
728 (14717) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Levin C
732 (14794) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Balas J

MRTS 4913  SPEC PROB AUDIO PROD
734 (12661) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Jaskulske B

MRTS 5121  DIGITAL MEDIA STUDIES
001 (12267) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5180  MRTS INTERNSHIP
001 (9746) CRE V  REMOTE DLV  Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5350  TV NEWS PRODUCING
001 (9339) CRE 3.0  MW  09:59 am-11:20 am  RTFP 264  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH 4850.001.

MRTS 5400  SEMINAR IN MEDIA ARTS
001 (13578) CRE 3.0  R  02:00 pm-04:50 pm  REMOTE DLV  Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4410.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5435  LESBIAN GAY QUEER FILM
001 (17438) CRE 3.0  W  05:00 pm-06:50 pm  REMOTE DLV  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 4540.001

MRTS 5480  MRTS PRACTICUM
746 (9428) CRE 3.0  T  03:59 pm-06:50 pm  NO ASSGN  Slocum P
Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5500  ADV SCREENWRITING
001 (12995) CRE 3.0  W  05:00 pm-08:50 pm  REMOTE DLV  Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5515  FILM TV GENRES
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<th>Course Name</th>
<th>Lecturer</th>
<th>Meeting Time</th>
<th>Delivery Method</th>
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<td>CINEMATOGRAPHY</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE. MEETS WITH MRTS 4150.001</td>
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MRTS 5910  SPECIAL PROBLEMS
718 (10229) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Khalaf T
723 (10036) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Martin E

MRTS 5912  SPEC PROB FILM PROD
718 (16138) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Khalaf T
723 (12722) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Martin E
728 (16139) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Levin C
732 (14693) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Balas J

MRTS 5913  SPEC PROB AUDIO PROD
734 (14766) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Jaskulske B

MRTS 5950  THESIS
711 (16140) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Porst J
713 (12770) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Benshoff H
718 (12773) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Khalaf T
723 (12777) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Martin E
728 (12771) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Levin C
731 (12774) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Balas J
744 (18833) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Donoghue C
746 (13166) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Slocum P
754 (12772) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Larke-Walsh S
762 (12775) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Martin J
772 (16141) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Zhang X
776 (16142) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Mandiberg S
787 (12776) CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Vickery J

Three Week Session

MRTS 4455  MEDIA ETHICS
800 (15463) CRE 3.0  INET  Lewis M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION