## MRTS/Media Arts

### MRTS 1310  INTRO TO BCAST TECH

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Times</th>
<th>Room Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>8721</td>
<td>Jaskulske B</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td>INET</td>
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### MRTS 1320  INTRO FILM STUDIES

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
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<th>Times</th>
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<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>9186</td>
<td>Sutton T</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td>INET</td>
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### MRTS 2010  INTRO TO MRTS WRITING

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Times</th>
<th>Room Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>8724</td>
<td>Difalco E</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td>INET</td>
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<tr>
<td>002</td>
<td>8725</td>
<td>Difalco E</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td>INET</td>
<td></td>
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<tr>
<td>003</td>
<td>8782</td>
<td>Dye A</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td>INET</td>
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<tr>
<td>004</td>
<td>9182</td>
<td>Looper R</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td>INET</td>
<td></td>
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<tr>
<td>005</td>
<td>13585</td>
<td>Flanagan M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td>INET</td>
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</tr>
<tr>
<td>006</td>
<td>19333</td>
<td>Wellborn B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>REMOTE DLV</td>
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### MRTS 2210  MRTS PRODUCTION

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Times</th>
<th>Room Type</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>8722</td>
<td>McChane L</td>
<td>11:00 am-12:50 pm REMOTE DLV STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>Remote</td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>8723</td>
<td>Cervantez III R</td>
<td>12:00 pm-01:50 pm REMOTE DLV STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>Remote</td>
<td></td>
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</tbody>
</table>
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

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LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON FRIDAYS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON FRIDAYS.

Also meets: T 09:30 am-12:20 pm RTFP 135 1/11/21-5/1/21

Also meets: T 02:00 pm-04:50 pm RTFP 135 1/11/21-5/1/21
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
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<th>End Time</th>
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<th>Instructor</th>
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<tr>
<td>RTFP 184W</td>
<td>Ruiz SCRE</td>
<td>Wed</td>
<td>09:00 am</td>
<td>10:20 am</td>
<td>SLAB</td>
<td>Baskin S</td>
</tr>
<tr>
<td>RTFP 184W</td>
<td>Ruiz SCRE</td>
<td>Wed</td>
<td>11:00 am</td>
<td>12:20 am</td>
<td>SLAB</td>
<td>Baskin S</td>
</tr>
<tr>
<td>RTFP 184W</td>
<td>Ruiz SCRE</td>
<td>Wed</td>
<td>12:59 pm</td>
<td>02:20 pm</td>
<td>SLAB</td>
<td>Baskin S</td>
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<tr>
<td>MRTS 3300</td>
<td>RADIO TV ANNCING</td>
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<tr>
<td>MRTS 3340</td>
<td>SPORTS BROADCASTING II</td>
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<tr>
<td>MRTS 3410</td>
<td>INTERM MEDIA TOPICS</td>
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<tr>
<td>MRTS 3465</td>
<td>AMERICAN FILM HISTORY</td>
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<td>MRTS 3475</td>
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<td>MRTS 3482</td>
<td>RADIO PRACTICUM</td>
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<td>MRTS 3500</td>
<td>RPTG FOR DIGITAL MEDIA</td>
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<td>MRTS 3501</td>
<td>TELEVISION PRACTICUM</td>
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</tbody>
</table>
Restricted course. Approval required. Contact department.

**MRTS 3525**  
 CONTENT DEV DIGI MEDIA  
 001 (9940)  
 CRE 3.0  
 REMOTE DLV  
 Perkins F  
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14348)  
 CRE 3.0  
 REMOTE DLV  
 Perkins F  
 Restricted course. Approval required. Contact department.  
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3560**  
 INTV & PERFORMANCE  
 001 (9938)  
 CRE 3.0  
 TR  
 11:00 am-12:20 pm  
 RTFP 264  
 Twining N  
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (13574)  
 CRE 3.0  
 TR  
 12:30 pm-01:50 pm  
 RTFP 264  
 Twining N  
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3610**  
 FILM AND TV ANALYSIS  
 001 (9591)  
 CRE 3.0  
 REMOTE DLV  
 Sutton T  
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3615**  
 UNDRSTNDG MEDIA IND  
 001 (18359)  
 CRE 3.0  
 M  
 12:59 pm-03:50 pm  
 REMOTE DLV  
 Donoghue C  
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3650**  
 ADV AUDIO PROD  
 001 (12790)  
 CRE 3.0  
 R  
 06:00 pm-08:50 pm  
 RTFP 184  
 Milano O  
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4110**  
 U.S. RADIO HISTORY  
 100 (13420)  
 CRE 3.0  
 INET  
 Jaskulske B  
 WEB-BASED INSTRUCTION.  
 This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**MRTS 4150**  
 CINEMATOGRAPHY  
 001 (17432)  
 CRE 3.0  
 M  
 03:59 pm-06:50 pm  
 RTFP 264  
 Balas J  
 Course Topic: CINEMATOGRAPHY  
 Instruction delivered remote and on site. (remote 51% or less)  
 STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

002 (18360)  
 CRE 3.0  
 T  
 03:30 pm-06:20 pm  
 RTFP 264  
 Balas J  
 Course Topic: CINEMATOGRAPHY  
 Instruction delivered remote and on site. (remote 51% or less)  
 STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.  
 MEETS WITH MRTS 5702.005

**MRTS 4320**  
 MEDIA LAW & REG  
 001 (8734)  
 CRE 3.0  
 T  
 12:30 pm-03:20 pm  
 REMOTE DLV  
 Porst J  
 Course Topic: MEDIA LAW AND REGULATIONS  
 MEETS WITH MRTS 5660.002  
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4400**  
 ADV FILM PRODCTN
MEETS WITH MRTS 5702.001.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

Instruction delivered remote and on site. (remote 51% or less)

MRTS 4410 DIG MEDIA STUD TOPIC

001 (15280) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
MEETS WITH MRTS 5400.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4411 VIDEO PROD TOPICS

001 (10035) CRE 3.0 M 09:00 am-11:50 am PARTLREMOT Martin J
Course Topic: INTRO TO AFTER EFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
Instruction delivered remote and on site. (remote 51% or less)

002 (12787) CRE 3.0 T 09:30 am-12:20 pm PARTLREMOT Martin J
Course Topic: INTRO TO AFTER EFFECTS
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

003 (13575) CRE 3.0 PARTLREMOT Martin E
Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 5701.001

MRTS 4412 FILM PROD TOPICS

001 (14019) CRE 3.0 M 12:00 pm-02:50 pm RTFP 264 Khalaf T
Course Topic: DOCUMENTARY PRODUCTION

003 (14018) CRE 3.0 T 12:59 pm-03:50 pm RTFP 184 Martin J
Course Topic: MEDIA SERIES PRODUCTION I
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

MRTS 4413 AUDIO PROD TOPICS

001 (14020) CRE 3.0 W 09:00 am-11:50 am PARTLREMOT Jaskulske B
Course Topic: PODCASTS
Instruction delivered remote and on site. (remote 51% or less)
TOPIC TITLE: PODCASTS - STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4415 FILM/TV STUD TOPICS

001 (13421) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S
Course Topic: FILM REMAKES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5515.001

003 (18362) CRE 3.0 REMOTE DLV Sutton T
Course Topic: AFFECT AND EMOTION IN MOVIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.

**MRTS 4430**  
**MEDIA MANAGEMENT**

100 (18363) CRE 3.0 INET Zhang X

100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MEETS WITH MRTS 5640.100

**MRTS 4435**  
**MEDIA MKTG/BRNDG**

001 (17433) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Donoghue C

**MRTS 4450**  
**IND MEDIA STUD TOPICS**

002 (16024) CRE 3.0 W 06:00 pm-08:50 pm RTFP 184 Fein M

Course Topic: SPORTS REPORTING

Restricted course. Approval required. Contact department.

003 (19025) CRE 3.0 M 02:00 pm-04:50 pm PARTLREMOT Martin J

Course Topic: CORPORATE MEDIA

Instruction delivered remote and on site. (remote 51% or less)

CLASS MEETS REMOTELY. HOWEVER, STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

**MRTS 4455**  
**MEDIA ETHICS**

101 (9340) CRE 3.0 REMOTE DLV Lewis M

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

102 (10334) CRE 3.0 T 03:59 pm-06:50 pm REMOTE DLV Porst J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4460**  
**INTER SCREENWRITING**

001 (9346) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Gilbert J

Course Topic: INTERMEDIATE SCREENWRITING

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (12497) CRE 3.0 M 06:00 pm-08:50 pm REMOTE DLV Gilbert J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4465**  
**TV WRITING**

001 (17435) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Gilbert J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4470**  
**MRTS WRITING TOPICS**

001 (12788) CRE 3.0 REMOTE DLV Martin E

Course Topic: SCENE ANALYSIS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4480**  
**MRTS INTERNSHIP**

725 (8736) CRE V REMOTE DLV Slocum P

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

726 (9963) CRE V REMOTE DLV Slocum P

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4500**  
**ADV SCREENWRITING**
Course Topic: ADVANCED SCREENWRITING
MEETS WITH MRTS 5500.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4540  GAY/QUEER FILM/VIDEO
001 (17436) CRE 3.0  W 05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5435.001

MRTS 4740  VISUAL EDITING
001 (9414) CRE 3.0  TR 09:00 am-10:50 am PARTLREMOT Martin J
Course Topic: VISUAL EDITING
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001
002 (10170) CRE 3.0  TR 02:00 pm-03:50 pm PARTLREMOT Martin J
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MRTS 4810  DIRECT NARR MEDIA
001 (18364) CRE 3.0  W 05:00 pm-06:50 pm REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5702.002

MRTS 4850  TV NEWS PRODUCING
001 (8737) CRE 3.0  MW 09:59 am-11:20 am RTFP 264 Slocum P
MEETS WITH MRTS 5350.001

MRTS 4900  SPECIAL PROBLEMS
723 (13927) CRE V Martin E
Restricted course. Approval required. Contact department.
734 (10394) CRE V Jaskulske B
Restricted course. Approval required. Contact department.
787 (10209) CRE V Vickery J
Restricted course. Approval required. Contact department.

MRTS 4911  SPEC PROB VIDEO PROD
709 (13676) CRE V Martin J
Restricted course. Approval required. Contact department.
762 (13282) CRE V Martin J
Restricted course. Approval required. Contact department.

MRTS 4912  SPEC PROB FILM PROD
723 (10063) CRE V Martin E
Restricted course. Approval required. Contact department.
728 (14717) CRE V Levin C
Restricted course. Approval required. Contact department.
732 (14794) CRE V Balas J
Restricted course. Approval required. Contact department.

MRTS 4913  SPEC PROB AUDIO PROD
734 (12661) CRE V Jaskulske B
Restricted course. Approval required. Contact department.

MRTS 5121  DIGITAL MEDIA STUDIES
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
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<tbody>
<tr>
<td>MRTS 5180</td>
<td>MRTS INTERNSHIP</td>
<td>Levin C</td>
<td>V</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Restricted course. Approval required. Contact department. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MRTS 5350</td>
<td>TV NEWS PRODUCING</td>
<td>Slocum P</td>
<td>V</td>
<td>09:59 am-11:20 am</td>
<td>RTFP 264</td>
<td>MEETS WITH 4850.001.</td>
</tr>
<tr>
<td>MRTS 5400</td>
<td>SEMINAR IN MEDIA ARTS</td>
<td>Vickery J</td>
<td>R</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Course Topic: GENDER AND DIGITAL CULTURES Restricted course. Approval required. Contact department. MEETS WITH MRTS 4410.001</td>
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<tr>
<td>MRTS 5435</td>
<td>LESBIAN GAY QUEER FILM</td>
<td>Benshoff H</td>
<td>R</td>
<td>05:00 pm-06:50 pm</td>
<td>REMOTE DLV</td>
<td>Restricted course. Approval required. Contact department. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MEETS WITH MRTS 4540.001</td>
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<tr>
<td>MRTS 5480</td>
<td>MRTS PRACTICUM</td>
<td>Slocum P</td>
<td>T</td>
<td>03:59 pm-06:50 pm</td>
<td>NO ASSGN</td>
<td>Course Topic: PRACTICUM- TELEVISION Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>MRTS 5500</td>
<td>ADV SCREENWRITING</td>
<td>Balas J</td>
<td>W</td>
<td>05:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>Course Topic: ADVANCED SCREENWRITING Restricted course. Approval required. Contact department. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MRTS 5515</td>
<td>FILM TV GENRES</td>
<td>Mandiberg S</td>
<td>M</td>
<td>09:59 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Course Topic: FILM REMAKES Restricted course. Approval required. Contact department. MEETS WITH MRTS 4415.001</td>
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<tr>
<td>MRTS 5640</td>
<td>MEDIA MANAGEMENT</td>
<td>Zhang X</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. MEETS WITH MRTS 4430.100</td>
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MRTS 5650  GRAD AUDIO PRODUCTION
001  (14349)  CRE 3.0  T  06:00 pm-08:50 pm  RTFP 180H  Milano O
Restricted course. Approval required. Contact department.

MRTS 5660  INDUSTRY TOPICS
001  (14022)  CRE 3.0  W  12:00 pm-02:50 pm  REMOTE DLV  Donoghue C
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (15906)  CRE 3.0  T  12:30 pm-03:20 pm  REMOTE DLV  Porst J
Course Topic: MEDIA LAW AND REGULATIONS
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

102  (18369)  CRE 3.0  T  03:59 pm-06:50 pm  REMOTE DLV  Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5701  VIDEO PROD TOPICS
001  (18370)  CRE 3.0  PARTLREMOT  Martin E
Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE WILL NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 4411.003
Restricted course. Approval required. Contact department.

MRTS 5702  FILM PROD TOPICS
001  (14015)  CRE 3.0  REMOTE DLV  Martin E
Course Topic: SCENE ANALYSIS
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (14452)  CRE 3.0  REMOTE DLV  Martin E
Course Topic: DIRECTING NARRATIVE FILM
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003  (18371)  CRE 3.0  M  03:59 pm-06:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
MEETS WITH MRTS 4150.001

005  (18373)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

MRTS 5740  VISUAL EDITING
001  (18374)  CRE 3.0  TR  09:00 am-10:50 am  PARTLREMOT  Martin J
Course Topic: VISUAL EDITING
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001

MRTS 5760  DOCUMENTARY PREPRODUCTION
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<th>Start Date</th>
<th>End Date</th>
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### Three Week Session

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