### MRTS/Media Arts

#### MRTS 1310  PERSP ON BRDCST TECH
- **Section 001**: CRE 3.0 TR 12:30 pm-01:50 pm RTFP 184 Jaskulske B

#### MRTS 1320  PERSPECTIVES ON FILM
- **Section 001**: CRE 3.0 MW 09:00 am-11:20 am RTFP 184 Sutton T

#### MRTS 2010  INTRO TO MRTS WRITING
- **Section 001**: CRE 3.0 MW 12:00 pm-01:20 pm RTFP 180F Nolok A
- **Section 002**: CRE 3.0 MW 02:00 pm-03:20 pm RTFP 180F Nolok A
- **Section 003**: CRE 3.0 MW 03:59 pm-05:20 pm RTFP 180I Nolok A
- **Section 004**: CRE 3.0 TR 11:00 am-12:20 pm RTFP 180H Elmalky R
- **Section 005**: CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180I Dejarnett C
- **Section 100**: CRE 3.0 INET Elmalky R

**Web-Based Instruction.**
This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

- **Section 101**: CRE 3.0 INET Wellborn B

**Web-Based Instruction.**
This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

#### MRTS 2210  MRTS PRODUCTION
- **Section 001**: CRE 3.0 M 12:00 pm-01:50 pm RTFP 184 Dejarnett C
  - Must also enroll in one 2210 lab (sections 301-308)
- **Section 002**: CRE 3.0 W 12:00 pm-01:50 pm RTFP 184 Elmalky R
  - Must also enroll in one 2210 lab (sections 301-308)
- **Section 301**: LAB 0.0 M 09:00 am-10:50 am RTFP 180I Cervantez III R
- **Section 302**: LAB 0.0 T 09:00 am-10:50 am RTFP 180I Flanagan M
- **Section 303**: LAB 0.0 W 09:00 am-10:50 am RTFP 180I Cervantez III R
- **Section 304**: LAB 0.0 R 09:00 am-10:50 am RTFP 180I Flanagan M
- **Section 305**: LAB 0.0 M 09:00 am-10:50 am RTFP 180H McChane L
- **Section 306**: LAB 0.0 T 09:00 am-10:50 am RTFP 180H McChane L
- **Section 307**: LAB 0.0 W 09:00 am-10:50 am RTFP 180H Difalco E
- **Section 308**: LAB 0.0 R 09:00 am-10:50 am RTFP 180H Difalco E

#### MRTS 2400  DIGITAL MED WRITING
- **Section 001**: CRE 3.0 TR 11:00 am-12:20 pm RTFP 180I Alfano P
- **Section 002**: CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180I Alfano P

#### MRTS 3210  AUDIO PRODUCTION
- **Section 001**: CRE 3.0 R 09:30 am-11:20 am RTFP 184 Jaskulske B
  - Must also enroll in one lab, sections 301-303
- **Section 301**: LAB 0.0 R 03:00 pm-03:50 pm RTFP 180H Clem R
- **Section 302**: LAB 0.0 R 12:30 pm-01:20 pm RTFP 180H Clem R
- **Section 303**: LAB 0.0 R 02:00 pm-02:50 pm RTFP 180H Clem R

#### MRTS 3220  VIDEO PRODUCTION
- **Section 001**: CRE 3.0 MW 09:00 am-11:50 am RTFP 177 Brock C
- **Section 002**: CRE 3.0 TR 09:30 am-12:20 pm RTFP 177 Dejarnett C
MRTS 3230  FILM STYLE PROD

001 (9126)  CRE 3.0  M  03:00 pm-04:50 pm  RTFP 184  Dejarnett C

Must also enroll in one lab (sections 301-305).

030  (13566)  LAB 0.0  T  12:30 pm-01:20 pm  RTFP 180I  Dye A
030  (13567)  LAB 0.0  W  02:00 pm-02:50 pm  RTFP 180I  Dye A
030  (13569)  LAB 0.0  W  03:00 pm-03:50 pm  RTFP 180I  Dye A
030  (18331)  LAB 0.0  W  11:00 am-11:50 am  RTFP 180H  Rovny J
030  (18332)  LAB 0.0  W  12:00 pm-12:50 pm  RTFP 180H  Rovny J
030  (18583)  LAB 0.0  T  12:30 pm-01:20 pm  RTFP 180H  Rovny J

MRTS 3300  RADIO TV ANNCING

001 (9127)  CRE 3.0  W  03:00 pm-05:50 pm  RTFP 180H  Fein M

MRTS 3340  SPORTS BROADCASTING II

001 (10026)  CRE 3.0  W  06:30 pm-09:20 pm  RTFP 180I  Dickenson III H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3410  INTERM MEDIA TOPICS

100 (17021)  CRE 3.0  INET  Mandiberg S

Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

101 (17022)  CRE 3.0  INET  Mandiberg S

Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3475  FILM HIST FROM 1945

001 (9128)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 184  Sutton T

WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482  RADIO PRACTICUM

704 (9129)  CRE V  Lambert M

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500  RPTG FOR DIGITAL MEDIA

001 (10372)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 264  Mask J
002 (14699)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180F  Mask J
003 (18578)  CRE 3.0  TR  08:00 am-09:20 am  RTFP 264  Perkins F

MRTS 3501  TELEVISION PRACTICUM

746 (9585)  CRE 1.0  T  03:59 pm-04:50 pm  RTFP 177  Mask J

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747 (10714)  CRE 1.0

MRTS 3502  ADVANCED TV PRACTICUM
### MRTS 3525  CONTENT DEV DIGI MEDIA

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MRTS 3560  INTV & PERFORMANCE

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### MRTS 3610  FILM AND TV ANALYSIS

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### MRTS 4110  U.S. RADIO HISTORY

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WEB-BASED INSTRUCTION.

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### MRTS 4240  HITCHCOCK FILMS

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### MRTS 4320  ELEC MED LAW & REGS

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Course Topic: LAW AND MEDIA REGULATION

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### MRTS 4400  ADV FILM PRODCTN

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MEETS WITH MRTS 5702.001.

### MRTS 4410  MEDIA TOPICS

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Course Topic: GENDER AND GAMING

### MRTS 4411  VIDEO PROD TOPICS

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Course Topic: INTRO TO AFTER AFFECTS

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Course Topic: INTRO TO AFTER AFFECTS

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Course Topic: EDITING WITH PREMIERE

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Course Topic: EDITING WITH PREMIERE

### MRTS 4412  FILM PROD TOPICS

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Course Topic: CINEMATOGRAPHY

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Course Topic: INTERACTIVE COMMUNITY VIDEO
003 (15052) CRE 3.0  R  09:30 am-12:20 pm  RTFP 282  Martin J  
Course Topic: MEDIA SERIES PRODUCTION I  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (15053) CRE 3.0  M  12:00 pm-02:50 pm  RTFP 180I  Elmalky R  
Course Topic: DOCUMENTARY PRODUCTION

005 (15847) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180Y  Schnurr A  
Course Topic: MUSIC FOR FILM AND MEDIA  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4413  AUDIO PROD TOPICS  
001 (15054) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 180H  Jaskulske B  
Course Topic: PODCAST

MRTS 4415  FILM & TV TOPICS  
001 (14280) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Mandiberg S  
Course Topic: FILM REMAKES

MRTS 4430  ELEC MEDIA MANAGEMENT  
002 (16057) CRE 3.0  MW  04:30 pm-05:50 pm  RTFP 180F  Ruiz S

MRTS 4440  ELEC MEDIA SALES  
001 (17802) CRE 3.0  M  06:00 pm-08:50 pm  RTFP 264  Yeager A

MRTS 4450  INDUSTRY TOPICS  
001 (15055) CRE 3.0  T  12:30 pm-04:20 pm  RTFP 264  Donoghue C  
Course Topic: TRANSMEDIA ENTERTAINMENT

002 (17804) CRE 3.0  T  06:30 pm-09:20 pm  RTFP 264  Hershey L  
Course Topic: MEDIA MKTG & BENDG

004 (10772) CRE 3.0  W  06:00 pm-08:50 pm  RTFP 264  Mask J  
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

005 (17942) CRE 3.0  W  06:00 pm-08:50 pm  RTFP 180H  Fein M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4455  MEDIA ETHICS  
001 (16058) CRE 3.0  MW  06:00 pm-07:20 pm  RTFP 180F  Ruiz S  
101 (9745) CRE 3.0  INET  Lewis M  
Course Topic: MEDIA ETHICS  
WEB-BASED INSTRUCTION.  
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102 (10792) CRE 3.0  INET  Lewis M  
Course Topic: MEDIA ETHICS  
WEB-BASED INSTRUCTION.  
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MRTS 4460  INTER SCREENWRITING  
001 (9751) CRE 3.0  M  06:00 pm-08:50 pm  RTFP 282  Nolok A  
Course Topic: INTERMEDIATE SCREENWRITING

002 (13223) CRE 3.0  R  03:30 pm-06:20 pm  RTFP 180F  Perkins F

MRTS 4470  MRTS WRITING TOPICS  
001 (13561) CRE 3.0  T  05:00 pm-07:50 pm  RTFP 180I  Martin J  
Course Topic: WRITING FOR TELEVISION

MRTS 4475  DIGITAL MEDIA / SOCIETY  
001 (17025) CRE 3.0  W  11:00 am-01:50 pm  RTFP 282  Vickery J

MRTS 4480  MRTS INTERNSHIP
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Note: RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913  SPEC PROB AUDIO PROD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5121  NEW MEDIA THEORY

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5240  HITCHCOCK FILMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5350  TV NEWS PRODUCING

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MEETS WITH 4850.001.

MRTS 5400  SEMINAR IN MEDIA ARTS

Course Topic: GENDER AND GAMING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5420  AFRICAN AMERICAN FILM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5430  GENDER SEX HORROR FILM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5460  INT'L COMMUNICATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5480  MRTS PRACTICUM

Course Topic: PRACTICUM- RADIO/ AUDIO

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500  ADV SCREENWRITING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5620  MEDIA ECONOMICS
WEB-BASED INSTRUCTION.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5650**  GRAD AUDIO PRODUCTION

001 (15629) CRE 3.0 T 06:00 pm-08:50 pm RTFP 180H Milano O

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5660**  INDUSTRY TOPICS

001 (15056) CRE 3.0 T 12:30 pm-04:20 pm RTFP 264 Donoghue C

Course Topic: TRANSMEDIA ENTERTAINMENT

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (17803) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J

Course Topic: LAW AND MEDIA REGULATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (15047) CRE 3.0 INET Lewis M

Course Topic: MEDIA ETHICS

WEB-BASED INSTRUCTION.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

102 (15048) CRE 3.0 INET Lewis M

Course Topic: MEDIA ETHICS

WEB-BASED INSTRUCTION.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5702**  FILM PROD TOPICS

002 (15046) CRE 3.0 W 11:00 am-01:50 pm RTFP 180I Carter C

Course Topic: INTERACTIVE COMMUNITY VIDEO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (15848) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A

Course Topic: MUSIC FOR FILM AND MEDIA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5740**  VISUAL EDITING

001 (10190) CRE 3.0 TR 09:00 am-10:50 am RTFP 180Y Davis J

Course Topic: VISUAL EDITING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS WITH MRTS 4740.001.

**MRTS 5760**  DOCUMENTARY PREPRODUCTION

001 (10156) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Levin C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5780**  CONTEMPORARY DOC

001 (9583) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Larke-Walsh S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5791**  ADV DOC WORKSHOP II

001 (9588) CRE 3.0 M 12:59 pm-03:50 pm RTFP 282 Khalaf T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5804**  MFA COLLOQUIUM
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900    SPECIAL PROBLEMS
713   (9136)  CRE V  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718   (10061) CRE V  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723   (14178) CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728   (9664)  CRE V  Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
746   (10680) CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754   (9847)  CRE V  Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762   (10409) CRE V  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
780   (14801) CRE V  Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
787   (16266) CRE V  Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5910    SPECIAL PROBLEMS
718   (10684) CRE V  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723   (10475) CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5912    SPEC PROB FILM PROD
718   (18075) CRE V  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723   (13480) CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728   (18076) CRE V  Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
732   (16209) CRE V  Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913    SPEC PROB AUDIO PROD
734   (16341) CRE V  Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950    THESIS
711   (18077) CRE V  Porst J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
713   (13534) CRE V  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718   (13537) CRE V  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723   (13546) CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728   (13535) CRE V  Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
731   (13542) CRE V  Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
746   (14009) CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Three Week Session

MRTS 1320 PERSPECTIVES ON FILM
800 (17243) CRE 3.0 INET Sutton T
WEB-BASED INSTRUCTION.
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3W1 WINTER SESSION

MRTS 4110 U.S. RADIO HISTORY
800 (17440) CRE 3.0 INET Jaskulske B
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
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MRTS 4455 MEDIA ETHICS
800 (17244) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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3W1 WINTER SESSION

MRTS 5660 INDUSTRY TOPICS
800 (17245) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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3W1 WINTER SESSION