# MRTS/Media Arts

## MRTS 1310  INTRO TO BCAST TECH

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<th>Section</th>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>001</td>
<td>(8721)</td>
<td>CRE 3.0</td>
<td>INET Jaskulske B</td>
</tr>
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</table>

100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

## MRTS 1320  INTRO FILM STUDIES

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<th>Section</th>
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<th>Name</th>
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<tbody>
<tr>
<td>001</td>
<td>(9186)</td>
<td>CRE 3.0</td>
<td>INET Sutton T</td>
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## MRTS 2010  INTRO TO MRTS WRITING

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<td>001</td>
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<td>CRE 3.0</td>
<td>INET Difalco E</td>
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<td>002</td>
<td>(8725)</td>
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<td>INET Difalco E</td>
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100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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<tr>
<td>003</td>
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<td>CRE 3.0</td>
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100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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<tr>
<td>004</td>
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<td>INET Looper R</td>
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100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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<td>005</td>
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100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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<tr>
<td>006</td>
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<td>CRE 3.0</td>
<td>REMOTE DLV Wellborn B</td>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

## MRTS 2210  MRTS PRODUCTION

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
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<tbody>
<tr>
<td>001</td>
<td>(8722)</td>
<td>CRE 3.0 T 11:00 am-12:50 pm</td>
<td>REMOTE DLV McChane L</td>
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STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
<th>Section</th>
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</thead>
<tbody>
<tr>
<td>002</td>
<td>(8723)</td>
<td>CRE 3.0 W 12:00 pm-01:50 pm</td>
<td>REMOTE DLV Cervantez III R</td>
</tr>
</tbody>
</table>

STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

MRTS 2400     DIGITAL MED WRITING

001 (9933)  CRE 3.0    TR  11:00 am-12:20 pm    REMOTE DLV  Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14347) CRE 3.0    TR  02:00 pm-03:20 pm    REMOTE DLV  Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3210     AUDIO PRODUCTION

001 (8726)  CRE 3.0    TR  11:00 am-12:20 pm    REMOTE DLV  Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

001 (8727)  LAB 0.0    F  09:00 am-09:50 am    RTFP 180H  Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

002 (8728)  LAB 0.0    F  09:59 am-10:50 am    RTFP 180H  Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

003 (13840) LAB 0.0    F  11:29 am-12:20 pm    RTFP 180H  Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

MRTS 3220     VIDEO PRODUCTION

001 (8780)  CRE 3.0    MW  09:59 am-12:50 pm    RTFP 135  Brock C

002 (8729)  CRE 3.0    R  09:30 am-12:20 pm    RTFP 177  Brock C
Also meets: T  09:30 am-12:20 pm RTFP 135  1/11/21-5/ 1/21

003 (13573) CRE 3.0    MW  02:00 pm-04:50 pm    RTFP 135  Brock C

004 (14415) CRE 3.0    R  02:00 pm-04:50 pm    RTFP 177  Brock C
Also meets: T  02:00 pm-04:50 pm RTFP 135  1/11/21-5/ 1/21

MRTS 3230     FILM STYLE PROD
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

301 (12792) LAB 0.0  F  09:00 am-10:20 am RTFP 184 Dye A
LAB WILL MEET F2F EVERY FRIDAY.

302 (12793) LAB 0.0  F  10:30 am-11:50 am RTFP 184 Dye A
LAB WILL MEET F2F EVERY FRIDAY.

303 (12795) LAB 0.0  F  12:30 pm-01:50 pm RTFP 184 Dye A
LAB WILL MEET F2F EVERY FRIDAY.

MRTS 3300  RADIO TV ANN CING

001 (8731) CRE 3.0  W  03:00 pm-05:50 pm RTFP 184 Ruiz S

MRTS 3340  SPORTS BROADCASTING II

001 (9615) CRE 3.0  W  06:30 pm-09:20 pm RTFP 264 Dickenson III H

MRTS 3410  INTERM MEDIA TOPICS

001 (18300) CRE 3.0  T  05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course Topic: DIVERSITY IN U.S. CINEMA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18301) CRE 3.0  M  12:59 pm-03:50 pm REMOTE DLV Mandiberg S
Course Topic: VIDEO GAME HISTORIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

100 (15278) CRE 3.0  INET Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MRTS 3465  AMERICAN FILM HISTORY

001 (17430) CRE 3.0  R  05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3475  INTL FLM HIST FRM 1945

001 (8732) CRE 3.0  REMOTE DLV Sutton T

MRTS 3482  RADIO PRACTICUM

001 (19292) CRE V Hensley D
Instruction delivered remote and on site. (remote 51% or less)

MRTS 3500  RPTG FOR DIGITAL MEDIA

001 (9939) CRE 3.0  REMOTE DLV Perkins F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON WEDNESDAYS

301 (18356) LAB 0.0  W  09:00 am-10:20 am RTFP 184 Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

302 (18357) LAB 0.0  W  11:00 am-12:20 pm RTFP 184 Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

303 (18358) LAB 0.0  W  12:59 pm-02:20 pm RTFP 184 Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

MRTS 3501  TELEVISION PRACTICUM
Restricted course. Approval required. Contact department.

**MRTS 3525  CONTENT DEV DIGI MEDIA**

<table>
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<tr>
<th>Section</th>
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<th>Instructor</th>
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<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 264</td>
<td>Twining N</td>
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<tr>
<td>002</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>12:30 pm-01:50 pm</td>
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**MRTS 3560  INTV & PERFORMANCE**

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<td>001</td>
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<td>RTFP 264</td>
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<td>REMOTE DLV</td>
<td>12:30 pm-01:50 pm</td>
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**MRTS 3610  FILM AND TV ANALYSIS**

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<td>RTFP 264</td>
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<td>002</td>
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**MRTS 3615  UNDRSTNDG MEDIA IND**

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<td>Twining N</td>
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**MRTS 3650  ADV AUDIO PROD**

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**MRTS 4110  U.S. RADIO HISTORY**

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**MRTS 4150  CINEMATOGRAPHY**

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**MRTS 4320  MEDIA LAW & REG**

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<td>002</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>03:30 pm-06:20 pm</td>
<td>RTFP 264</td>
<td>Balas J</td>
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**MRTS 4400  ADV FILM PRODCTN**
MEETS WITH MRTS 5702.001.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.
Instruction delivered remote and on site. (remote 51% or less)

MRTS 4410 DIG MEDIA STUD TOPIC
001 (15280) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
MEETS WITH MRTS 5400.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4411 VIDEO PROD TOPICS
001 (10035) CRE 3.0 M 09:00 am-11:50 am PARTLREMT Martin J
Course Topic: INTRO TO AFTER EFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
Instruction delivered remote and on site. (remote 51% or less)
002 (12787) CRE 3.0 T 09:30 am-12:20 pm PARTLREMT Martin J
Course Topic: INTRO TO AFTER EFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
003 (13575) CRE 3.0 PARTLREMT Martin E
Course Topic: EDITING WITH PREMIERE
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 5701.001

MRTS 4412 FILM PROD TOPICS
001 (14019) CRE 3.0 M 12:00 pm-02:50 pm RTFP 264 Khalaf T
Course Topic: DOCUMENTARY PRODUCTION
003 (14018) CRE 3.0 T 12:59 pm-03:50 pm RTFP 184 Martin J
Course Topic: MEDIA SERIES PRODUCTION I
Restricted course. Approval required. Contact department.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

MRTS 4413 AUDIO PROD TOPICS
001 (14020) CRE 3.0 W 09:00 am-11:50 am PARTLREMT Jaskulske B
Course Topic: PODCASTS
TOPIC TITLE: PODCASTS - STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4415 FILM/TV STUD TOPICS
001 (13421) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S
Course Topic: FILM REMAKES
MEETS WITH MRTS 5515.001
003 (18362) CRE 3.0 REMOTE DLV Sutton T
Course Topic: AFFECT AND EMOTION IN MOVIES
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.
Instruction delivered remote and on site. (remote 51% or less)
DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.

**MRTS 4430 MEDIA MANAGEMENT**

010 (18363) CRE 3.0 INET Zhang X
100% online. No on-site meetings. May require set times to participate online as noted.
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appropriate section of the course if applicable.
MEETS WITH MRTS 5640.100

**MRTS 4435 MEDIA MKTG/BRNDG**

001 (17433) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Donoghue C

**MRTS 4440 IND MEDIA STUD TOPICS**

002 (16024) CRE 3.0 W 06:00 pm-08:50 pm RTFP 184 Fein M
Course Topic: SPORTS REPORTING
Restricted course. Approval required. Contact department.

003 (19025) CRE 3.0 M 02:00 pm-04:50 pm PARTLREMOT Martin J
Course Topic: CORPORATE MEDIA
Instruction delivered remote and on site. (remote 51% or less)
CLASS MEETS REMOTELY. HOWEVER, STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR
EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

**MRTS 4455 MEDIA ETHICS**

101 (9340) CRE 3.0 REMOTE DLV Lewis M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

102 (10334) CRE 3.0 T 03:59 pm-06:50 pm REMOTE DLV Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

**MRTS 4460 INTER SCREENWRITING**

001 (9346) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Gilbert J
Course Topic: INTERMEDIATE SCREENWRITING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

002 (12497) CRE 3.0 M 06:00 pm-08:50 pm REMOTE DLV Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

**MRTS 4465 TV WRITING**

001 (17435) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

**MRTS 4470 MRTS WRITING TOPICS**

001 (12788) CRE 3.0 REMOTE DLV Martin E
Course Topic: SCENE ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

**MRTS 4480 MRTS INTERNSHIP**

725 (8736) CRE V REMOTE DLV Slocum P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

726 (9963) CRE V REMOTE DLV Slocum P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

**MRTS 4500 ADV SCREENWRITING**
Course Topic: ADVANCED SCREENWRITING
MEETS WITH MRTS 5500.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4540       GAY/QUEER FILM/VIDEO

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5435.001

MRTS 4740       VISUAL EDITING

Course Topic: VISUAL EDITING
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001

MRTS 4810       DIRECT NARR MEDIA

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5702.002

MRTS 4850       TV NEWS PRODUCING

MEETS WITH MRTS 5350.001.

MRTS 4900       SPECIAL PROBLEMS

Restricted course. Approval required. Contact department.

MRTS 4911       SPEC PROB VIDEO PROD

Restricted course. Approval required. Contact department.

MRTS 4912       SPEC PROB FILM PROD

Restricted course. Approval required. Contact department.

MRTS 4913       SPEC PROB AUDIO PROD

Restricted course. Approval required. Contact department.

MRTS 5121       DIGITAL MEDIA STUDIES
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Additional Information</th>
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<tbody>
<tr>
<td>MRTS 5180</td>
<td>MRTS INTERNSHIP</td>
<td>Levin C</td>
<td>05:00 pm-07:50 pm</td>
<td>Remote</td>
<td>Approval required. Contact department.</td>
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<tr>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MRTS 5350</td>
<td>TV NEWS PRODUCING</td>
<td>Slocum P</td>
<td>09:59 am-11:20 am</td>
<td>Remote</td>
<td>Approval required. Contact department.</td>
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<tr>
<td>MRTS 5400</td>
<td>SEMINAR IN MEDIA ARTS</td>
<td>Vickery J</td>
<td>02:00 pm-04:50 pm</td>
<td>Remote</td>
<td>Approval required. Contact department.</td>
</tr>
<tr>
<td>MRTS 5435</td>
<td>LESBIAN GAY QUEER FILM</td>
<td>Benshoff H</td>
<td>05:00 pm-06:50 pm</td>
<td>Remote</td>
<td>Approval required. Contact department.</td>
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<tr>
<td>MRTS 5480</td>
<td>MRTS PRACTICUM</td>
<td>Slocum P</td>
<td>03:59 pm-06:50 pm</td>
<td>Remote</td>
<td>Approval required. Contact department.</td>
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<tr>
<td>MRTS 5500</td>
<td>ADV SCREENWRITING</td>
<td>Balas J</td>
<td>05:00 pm-08:50 pm</td>
<td>Remote</td>
<td>Approval required. Contact department.</td>
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<tr>
<td>MRTS 5515</td>
<td>FILM TV GENRES</td>
<td>Mandiberg S</td>
<td>09:59 am-11:50 am</td>
<td>Remote</td>
<td>Approval required. Contact department.</td>
</tr>
<tr>
<td>MRTS 5640</td>
<td>MEDIA MANAGEMENT</td>
<td>Zhang X</td>
<td>05:00 pm-07:50 pm</td>
<td>Remote</td>
<td>Approval required. Contact department.</td>
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</table>

This course is 100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
MRTS 5650  GRAD AUDIO PRODUCTION
001 (14349)  CRE 3.0  T  06:00 pm-08:50 pm  RTFP 180H  Milano O
Restricted course. Approval required. Contact department.

MRTS 5660  INDUSTRY TOPICS
001 (14022)  CRE 3.0  W  12:00 pm-02:50 pm  REMOTE DLV  Donoghue C
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (15906)  CRE 3.0  T  12:30 pm-03:20 pm  REMOTE DLV  Porst J
Course Topic: MEDIA LAW AND REGULATIONS
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
102 (18369)  CRE 3.0  T  03:59 pm-06:50 pm  REMOTE DLV  Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5701  VIDEO PROD TOPICS
001 (18370)  CRE 3.0  PARTLREMOT  Martin E
Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE WILL NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 4411.003
Restricted course. Approval required. Contact department.

MRTS 5702  FILM PROD TOPICS
001 (14015)  CRE 3.0  REMOTE DLV  Martin E
Course Topic: SCENE ANALYSIS
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (14452)  CRE 3.0  REMOTE DLV  Martin E
Course Topic: DIRECTING NARRATIVE FILM
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
003 (18371)  CRE 3.0  M  03:59 pm-06:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
MEETS WITH MRTS 4150.001
005 (18373)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

MRTS 5740  VISUAL EDITING
001 (18374)  CRE 3.0  TR  09:00 am-10:50 am  PARTLREMOT  Martin J
Course Topic: VISUAL EDITING
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001

MRTS 5760  DOCUMENTARY PREPRODUCTION
Restricted course. Approval required. Contact department.

MRTS 5791 ADV DOC WORKSHOP II

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5804 MFA COLLOQUIUM

STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 5900 SPECIAL PROBLEMS

Course Topic: COLLOQUIUM

MRTS 5910 SPECIAL PROBLEMS

MRTS 5912 SPEC PROB FILM PROD

MRTS 5913 SPEC PROB AUDIO PROD
### MRTS 5950  THESIS

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<tr>
<td>711</td>
<td>Porst J</td>
</tr>
<tr>
<td>713</td>
<td>Benshoff H</td>
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<tr>
<td>718</td>
<td>Khalaf T</td>
</tr>
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<td>723</td>
<td>Martin E</td>
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<tr>
<td>728</td>
<td>Levin C</td>
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<td>731</td>
<td>Balas J</td>
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<td>744</td>
<td>Donoghue C</td>
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<td>746</td>
<td>Slocum P</td>
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<td>Larke-Walsh S</td>
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<td>Zhang X</td>
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<td>776</td>
<td>Mandiberg S</td>
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<td>Vickery J</td>
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Restricted course. Approval required. Contact department.

### Three Week Session

### MRTS 4455  MEDIA ETHICS

<table>
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<tbody>
<tr>
<td>800</td>
<td>Lewis M</td>
</tr>
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100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.