# MRTS/Media Arts

## MRTS 1310  
**INTRO TO BCAST TECH**

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<tr>
<th>Section</th>
<th>CRN</th>
<th>Credits</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>8721</td>
<td>3.0</td>
<td>Jaskulske B</td>
</tr>
</tbody>
</table>

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

## MRTS 1320  
**INTRO FILM STUDIES**

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<th>Section</th>
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<tr>
<td>001</td>
<td>9186</td>
<td>3.0</td>
<td>Sutton T</td>
</tr>
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</table>

100% online. No on-site meetings. May require set times to participate online as noted.

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## MRTS 2010  
**INTRO TO MRTS WRITING**

<table>
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<tr>
<th>Section</th>
<th>CRN</th>
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<tr>
<td>001</td>
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100% online. No on-site meetings. May require set times to participate online as noted.

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<td>002</td>
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<td>003</td>
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<tr>
<td>004</td>
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<td>INET</td>
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100% online. No on-site meetings. May require set times to participate online as noted.

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## MRTS 2210  
**MRTS PRODUCTION**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
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<tbody>
<tr>
<td>001</td>
<td>8722</td>
<td>3.0</td>
<td>T 11:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
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STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

031 (13412) LAB 0.0 F 09:00 am-10:50 am RTFP 180F
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

032 (13413) LAB 0.0 F 09:00 am-10:50 am RTFP 264
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

033 (13414) LAB 0.0 F 09:00 am-10:50 am RTFP 282
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

034 (13415) LAB 0.0 F 09:00 am-10:50 am RTFP 177
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

035 (13416) LAB 0.0 F 11:29 am-01:20 pm RTFP 180F
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

036 (13417) LAB 0.0 F 11:29 am-01:20 pm RTFP 264
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

037 (13418) LAB 0.0 F 11:29 am-01:20 pm RTFP 282
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

038 (13419) LAB 0.0 F 11:29 am-01:20 pm RTFP 177
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

MRTS 2400 DIGITAL MED WRITING

001 (9933) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14347) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3210 AUDIO PRODUCTION

001 (8726) CRE 3.0 REMOTE DLV Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

031 (8727) LAB 0.0 F 09:00 am-09:50 am RTFP 180H
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

032 (8728) LAB 0.0 F 09:59 am-10:50 am RTFP 180H
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

033 (13840) LAB 0.0 F 11:29 am-12:20 pm RTFP 180H
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

MRTS 3220 VIDEO PRODUCTION

001 (8780) CRE 3.0 MW 09:59 am-12:50 pm RTFP 177 Brock C

002 (8729) CRE 3.0 TR 09:30 am-12:20 pm RTFP 177 Dejarnett C

003 (13573) CRE 3.0 MW 02:00 pm-04:50 pm RTFP 177 Brock C

004 (14415) CRE 3.0 TR 02:00 pm-04:50 pm RTFP 177 Dejarnett C

MRTS 3230 FILM STYLE PROD
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Lab:

- 301 (12792) LAB 0.0  F  09:00 am-10:20 am  RTFP 184
  LAB WILL MEET F2F EVERY FRIDAY.

- 302 (12793) LAB 0.0  F  10:30 am-11:50 am  RTFP 184
  LAB WILL MEET F2F EVERY FRIDAY.

- 303 (12795) LAB 0.0  F  12:30 pm-01:50 pm  RTFP 184
  LAB WILL MEET F2F EVERY FRIDAY.

**MRTS 3300  RADIO TV ANNCING**

001 (8731) CRE 3.0  W  03:00 pm-05:50 pm  RTFP 184  Fein M

**MRTS 3340  SPORTS BROADCASTING II**

001 (9615) CRE 3.0  W  06:30 pm-09:20 pm  RTFP 264  Dickenson III H

**MRTS 3410  INTERM MEDIA TOPICS**

001 (18300) CRE 3.0  T  05:00 pm-06:50 pm  REMOTE DLV  Benshoff H
  Course Topic: DIVERSITY IN U.S. CINEMA
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18301) CRE 3.0  M  12:59 pm-03:50 pm  REMOTE DLV  Mandiberg S
  Course Topic: VIDEO GAME HISTORIES
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

100 (15278) CRE 3.0  INET  Mandiberg S
  Course Topic: VIDEO GAME PERSPECTIVES
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MRTS 3465  AMERICAN FILM HISTORY**

001 (17430) CRE 3.0  R  05:00 pm-06:50 pm  REMOTE DLV  Benshoff H
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3475  INTL FLM HIST FRM 1945**

001 (8732) CRE 3.0  REMOTE DLV  Sutton T

**MRTS 3500  RPTG FOR DIGITAL MEDIA**

001 (9939) CRE 3.0  REMOTE DLV  Perkins F
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
  MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON WEDNESDAYS

Lab:

- 301 (18356) LAB 0.0  W  09:00 am-10:20 am  RTFP 184
  LAB WILL MEET F2F EVERY WEDNESDAY

- 302 (18357) LAB 0.0  W  11:00 am-12:20 pm  RTFP 184
  LAB WILL MEET F2F EVERY WEDNESDAY

- 303 (18358) LAB 0.0  W  12:59 pm-02:20 pm  RTFP 184
  LAB WILL MEET F2F EVERY WEDNESDAY

**MRTS 3501  TELEVISION PRACTICUM**

746 (9183) CRE 1.0  T  03:59 pm-04:50 pm  RTFP 184  Slocum P
  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747 (10259) CRE 1.0  T  03:59 pm-04:50 pm  RTFP 184  Slocum P
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 3502  ADVANCED TV PRACTICUM**
<table>
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<th>Course Code</th>
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<th>Times</th>
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<tr>
<td>MRTS 3525</td>
<td>CONTENT DEV DIGI MEDIA</td>
<td>Slocum P</td>
<td>T</td>
<td>03:59 pm-04:50 pm</td>
<td>RTFP 184</td>
</tr>
<tr>
<td>MRTS 3525</td>
<td>CONTENT DEV DIGI MEDIA</td>
<td>Slocum P</td>
<td>T</td>
<td>03:59 pm-04:50 pm</td>
<td>RTFP 184</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

| MRTS 3560   | INTV & PERFORMANCE | Twining N | TR | 11:00 am-12:20 pm | RTFP 264 |
| MRTS 3560   | INTV & PERFORMANCE | Twining N | TR | 12:30 pm-01:50 pm | RTFP 264 |

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

| MRTS 3610   | FILM AND TV ANALYSIS | Perkins F | TR | 12:59 pm-03:50 pm | REMOTE DLV |
| MRTS 3615   | UNDRSTNDNG MEDIA IND | Donoghue C | M | 12:59 pm-03:50 pm | REMOTE DLV |

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

| MRTS 3650   | ADV AUDIO PROD | Milano O | R | 06:00 pm-08:50 pm | RTFP 264 |

Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

| MRTS 3650   | ADV AUDIO PROD | Milano O | TR | 03:30 pm-06:20 pm | RTFP 264 |
| MRTS 5702.005 | ADV AUDIO PROD | Milano O | TR | 03:30 pm-06:20 pm | RTFP 264 |

Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

| MRTS 4110   | U.S. RADIO HISTORY | Jaskulske B | | | INET |

WEB-BASED INSTRUCTION.
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| MRTS 4150   | CINEMATOGRAPHY | Balas J | M | 03:59 pm-06:50 pm | RTFP 264 |
| MRTS 5702.005 | CINEMATOGRAPHY | Balas J | T | 03:30 pm-06:20 pm | RTFP 264 |

Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

| MRTS 4320   | MEDIA LAW & REG | Porst J | T | 12:30 pm-03:20 pm | REMOTE DLV |
| MRTS 4400   | ADV FILM PRODCTN | Milano O | T | 12:30 pm-03:20 pm | REMOTE DLV |

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5702.001.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.
Instruction delivered remote and on site. (remote 51% or less)

MRTS 4410 DIG MEDIA STUD TOPIC
001 (15280) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
MEETS WITH MRTS 5400.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4411 VIDEO PROD TOPICS
001 (10035) CRE 3.0 M 09:00 am-11:50 am PARTLREMOT Martin J
Course Topic: INTRO TO AFTER AFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
Instruction delivered remote and on site. (remote 51% or less)
002 (12787) CRE 3.0 T 09:30 am-12:20 pm PARTLREMOT Martin J
Course Topic: INTRO TO AFTER AFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
003 (13575) CRE 3.0 PARTLREMOT Martin E
Course Topic: EDITING WITH PREMIERE
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 5701.001

MRTS 4412 FILM PROD TOPICS
001 (14019) CRE 3.0 M 12:00 pm-02:50 pm RTFP 264 Khalaf T
Course Topic: DOCUMENTARY PRODUCTION
003 (14018) CRE 3.0 T 12:59 pm-03:50 pm RTFP 184 Martin J
Course Topic: MEDIA SERIES PRODUCTION I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.
004 (14451) CRE 3.0 TR 11:00 am-12:20 pm RTFP 184 Schnurr A
Course Topic: MUSIC FOR FILM/MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 5702.002.

MRTS 4413 AUDIO PROD TOPICS
001 (14020) CRE 3.0 W 09:00 am-11:50 am PARTLREMOT Jaskulske B
Course Topic: PODCASTS
TOPIC TITLE: PODCASTS - STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4415 FILM/TV STUD TOPICS
001 (13421) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S
Course Topic: FILM REMAKES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5515.001
Course Topic: AFFECT AND EMOTION IN MOVIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: DOC/VISUAL ANTHRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.

MRTS 4430 MEDIA MANAGEMENT

Course Topic: MEDIA MANAGEMENT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4435 MEDIA MKTG/BRNDG

Course Topic: MEDIA MKTG/BRNDG
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4450 IND MEDIA STUD TOPICS

Course Topic: IND MEDIA STUD TOPICS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4455 MEDIA ETHICS

Course Topic: MEDIA ETHICS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4460 INTER SCREENWRITING

Course Topic: INTER SCREENWRITING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4465 TV WRITING

Course Topic: TV WRITING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4470 MRTS WRITING TOPICS

Course Topic: MRTS WRITING TOPICS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4480 MRTS INTERNSHIP
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4500 ADV SCREENWRITING
001 (12994) CRE 3.0 W 05:00 pm-08:50 pm REMOTE DLV Balas J
Course Topic: ADVANCED SCREENWRITING
MEETS WITH MRTS 5500.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4540 GAY/QUEER FILM/VIDEO
001 (17436) CRE 3.0 W 05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5435.001

MRTS 4740 VISUAL EDITING
001 (9414) CRE 3.0 TR 09:00 am-10:50 am PARTLREMOT Martin J
Course Topic: VISUAL EDITING
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001
002 (10170) CRE 3.0 TR 02:00 pm-03:50 pm PARTLREMOT Martin J
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MRTS 4810 DIRECT NARR MEDIA
001 (18364) CRE 3.0 REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5702.002

MRTS 4850 TV NEWS PRODUCING
001 (8737) CRE 3.0 MW 09:59 am-11:20 am RTFP 264 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH MRTS 5350.001.

MRTS 4900 SPECIAL PROBLEMS
713 (8738) CRE V Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (9634) CRE V Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
723 (13927) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (8739) CRE V Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (10394) CRE V Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
746 (9256) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
754 (8811) CRE V Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
787 (10209) CRE V Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 4911  SPEC PROB VIDEO PROD
709 (13676) CRE V Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (13282) CRE V Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4912  SPEC PROB FILM PROD
723 (10063) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (14717) CRE V Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
732 (14794) CRE V Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913  SPEC PROB AUDIO PROD
734 (12661) CRE V Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5121  DIGITAL MEDIA STUDIES
001 (12267) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5180  MRTS INTERNSHIP
001 (9746) CRE V REMOTE DLV Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5350  TV NEWS PRODUCING
001 (9339) CRE 3.0 MW 09:59 am-11:20 am RTFP 264 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH 4850.001.

MRTS 5400  SEMINAR IN MEDIA ARTS
001 (13578) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4410.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5435  LESBIAN GAY QUEER FILM
001 (17438) CRE 3.0 W 05:00 pm-06:50 pm REMOTE DLV Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 4540.001

MRTS 5480  MRTS PRACTICUM
746 (9428) CRE 3.0 T 03:59 pm-06:50 pm NO ASSGN Slocum P
Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5500  ADV SCREENWRITING
001 (12995) CRE 3.0 W 05:00 pm-08:50 pm REMOTE DLV Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5515  FILM TV GENRES
### MRTS 5640  MEDIA MANAGEMENT

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<th>Instructor</th>
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<tr>
<td>100</td>
<td>MEDIA MANAGEMENT</td>
<td>Zhang X</td>
<td>06:00 am-08:50 am</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MEETS WITH MRTS 4430.100

### MRTS 5660  INDUSTRY TOPICS

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<tr>
<td>001</td>
<td>INDUSTRY TOPICS</td>
<td>Milano O</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MRTS 5701  VIDEO PROD TOPICS

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<tr>
<td>001</td>
<td>EDITING WITH PREMIERE</td>
<td>Martin E</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

INSTRUCTION DELIVERED REMOTE AND ON SITE. (REMOTE 51% OR LESS)

STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE WILL NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MEETS WITH MRTS 4411.003

### MRTS 5702  FILM PROD TOPICS

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<td>001</td>
<td>SCENE ANALYSIS</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MRTS 5702  FILM PROD TOPICS

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<td>002</td>
<td>DIRECTING NARRATIVE FILM</td>
<td>Martin E</td>
<td>06:00 pm-08:50 pm</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE WILL NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MEETS WITH MRTS 4411.003
Course Topic: CINEMATOGRAPHY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE. MEETS WITH MRTS 4150.001

Course Topic: MUSIC FOR FILM/MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
MEETS WITH MRTS 4412.004

Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001

Course Topic: DOCUMENTARY PREPRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: ADV DOC WORKSHOP II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>732</td>
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<td>787</td>
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<td>INET Jaskulske BCRE 3.0800 (18625)</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td>Jaskulske B</td>
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<tr>
<td>INET Jaskulske BCRE 3.0850 (18626)</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>Jaskulske B</td>
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<td>INET Sutton TCRE 3.0800 (15462)</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td>Sutton T</td>
</tr>
<tr>
<td>INET Sutton TCRE 3.0850 (18627)</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MRTS 2010 INTRO TO MRTS WRITING</td>
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<td>INET Perkins FCRE 3.0800 (18030)</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>INET Lewis MCRE 3.0800 (15463)</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td>Lewis M</td>
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