# MRTS/Media Arts

## MRTS 1310  INTRO TO BCAST TECH

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<th>Section</th>
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<th>Meeting Time</th>
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<td>001 (8721)</td>
<td>Jaskulske B</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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## MRTS 1320  INTRO FILM STUDIES

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<th>Section</th>
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<tr>
<td>001 (9186)</td>
<td>Sutton T</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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## MRTS 2010  INTRO TO MRTS WRITING

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<td>002 (8725)</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>003 (8782)</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>004 (9182)</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>005 (13585)</td>
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## MRTS 2210  MRTS PRODUCTION

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<tr>
<td>001 (8722)</td>
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<td>11:00 am-12:50 pm REMOTE DLV STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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Department of Media Arts
STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON FRIDAYS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 2400 DIGITAL MED WRITING

MRTS 3210 AUDIO PRODUCTION

MRTS 3220 VIDEO PRODUCTION

MRTS 3230 FILM STYLE PROD
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

LAB WILL MEET F2F EVERY FRIDAY.

LAB WILL MEET F2F EVERY FRIDAY.

LAB WILL MEET F2F EVERY FRIDAY.

RTFP 184W LAB 0.0   09:00 am-10:20 am   RTFP 184
LAB WILL MEET F2F EVERY WEDNESDAY

RTFP 184W LAB 0.0   11:00 am-12:20 pm   RTFP 184
LAB WILL MEET F2F EVERY WEDNESDAY

RTFP 184W LAB 0.0   12:59 pm-02:20 pm   RTFP 184
LAB WILL MEET F2F EVERY WEDNESDAY

MRTS 3300    RADIO TV ANNCLING
001  (8731)  CRE 3.0   W   03:00 pm-05:50 pm   RTFP 184   Fein M

MRTS 3340    SPORTS BROADCASTING II
001  (9615)  CRE 3.0   W   06:30 pm-09:20 pm   RTFP 264   Dickenson III H

MRTS 3410    INTERM MEDIA TOPICS
001  (18300)  CRE 3.0   T   05:00 pm-06:50 pm   REMOTE DLV   Benshoff H
Course Topic: DIVERSITY IN U.S. CINEMA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (18301)  CRE 3.0   M   12:59 pm-03:50 pm   REMOTE DLV   Mandiberg S
Course Topic: VIDEO GAME HISTORIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

100  (15278)  CRE 3.0   REMOTE DLV   Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3465    AMERICAN FILM HISTORY
001  (17430)  CRE 3.0   R  05:00 pm-06:50 pm   REMOTE DLV   Benshoff H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3475    INTL FLM HIST FRM 1945
001  (8732)  CRE 3.0   REMOTE DLV   Sutton T

MRTS 3500    RPTG FOR DIGITAL MEDIA
001  (9939)  CRE 3.0   REMOTE DLV   Perkins F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON WEDNESDAYS

301  (18356)  LAB 0.0   W   09:00 am-10:20 am   RTFP 184
LAB WILL MEET F2F EVERY WEDNESDAY

302  (18357)  LAB 0.0   W   11:00 am-12:20 pm   RTFP 184
LAB WILL MEET F2F EVERY WEDNESDAY

303  (18358)  LAB 0.0   W   12:59 pm-02:20 pm   RTFP 184
LAB WILL MEET F2F EVERY WEDNESDAY

MRTS 3501    TELEVISION PRACTICUM
746  (9183)  CRE 1.0   T   03:59 pm-04:50 pm   RTFP 184   Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747  (10259)  CRE 1.0   T   03:59 pm-04:50 pm   RTFP 184   Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3502    ADVANCED TV PRACTICUM
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<td>MRTS 3525</td>
<td>CONTENT DEV DIGI MEDIA</td>
<td>Perkins F</td>
<td>TR</td>
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<td>MRTS 3560</td>
<td>INTV &amp; PERFORMANCE</td>
<td>Twining N</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Remote DLV</td>
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<tr>
<td>MRTS 3610</td>
<td>FILM AND TV ANALYSIS</td>
<td>Sutton T</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
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<td>3.0</td>
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<tr>
<td>MRTS 3615</td>
<td>UNDRSTNDNG MEDIA IND</td>
<td>Donoghue C</td>
<td>M</td>
<td>12:59 pm-03:50 pm</td>
<td>Remote DLV</td>
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<td>MRTS 3650</td>
<td>ADV AUDIO PROD</td>
<td>Milano O</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
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<td>MRTS 4110</td>
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<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>MRTS 4150</td>
<td>CINEMATOGRAPHY</td>
<td>Balas J</td>
<td>M</td>
<td>03:59 pm-06:50 pm</td>
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<td>Instruction delivered remote and on site. (remote 51% or less) STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.</td>
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<td>MRTS 4320</td>
<td>MEDIA LAW &amp; REG</td>
<td>Porst J</td>
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<td>MRTS 4400</td>
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MEETS WITH MRTS 5702.001. STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

Instruction delivered remote and on site. (remote 51% or less)

**MRTS 4410 DIG MEDIA STUD TOPIC**

001 (15280) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
MEETS WITH MRTS 5400.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4411 VIDEO PROD TOPICS**

001 (10035) CRE 3.0 M 09:00 am-11:50 am PARTLREMOT Martin J
Course Topic: INTRO TO AFTER EFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
Instruction delivered remote and on site. (remote 51% or less)

002 (12787) CRE 3.0 T 09:30 am-12:20 pm PARTLREMOT Martin J
Course Topic: INTRO TO AFTER EFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

003 (13575) CRE 3.0 PARTLREMOT Martin E
Course Topic: EDITING WITH PREMIERE
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MEETS WITH MRTS 5701.001

**MRTS 4412 FILM PROD TOPICS**

001 (14019) CRE 3.0 M 12:00 pm-02:50 pm RTFP 264 Khalaf T
Course Topic: DOCUMENTARY PRODUCTION

003 (14018) CRE 3.0 T 12:59 pm-03:50 pm RTFP 184 Martin J
Course Topic: MEDIA SERIES PRODUCTION I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

004 (14451) CRE 3.0 TR 11:00 am-12:20 pm RTFP 184 Schnurr A
Course Topic: MUSIC FOR FILM/MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS WITH MRTS 5702.002.

**MRTS 4413 AUDIO PROD TOPICS**

001 (14020) CRE 3.0 W 09:00 am-11:50 am PARTLREMOT Jaskulske B
Course Topic: PODCASTS
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

**MRTS 4415 FILM/TV STUD TOPICS**

001 (13421) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S
Course Topic: FILM REMAKES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MEETS WITH MRTS 5515.001
Course Topic: AFFECT AND EMOTION IN MOVIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: DOC/VISUAL ANTHRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.

MRTS 4430  MEDIA MANAGEMENT
100  (18363)  CRE 3.0  INET  Zhang X
   100% online. No on-site meetings. May require set times to participate online as noted.
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MRTS 4435  MEDIA MKTG/BRNDG
001  (17433)  CRE 3.0  W  12:00 pm-02:50 pm  REMOTE DLV  Donoghue C

MRTS 4450  IND MEDIA STUD TOPICS
002  (16024)  CRE 3.0  W  06:00 pm-08:50 pm  RTFP 184  Fein M
Course Topic: SPORTS REPORTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4455  MEDIA ETHICS
101  (9340)  CRE 3.0  REMOTE DLV  Lewis M
   Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
102  (10334)  CRE 3.0  T  03:59 pm-06:50 pm  REMOTE DLV  Porst J
   Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4460  INTER SCREENWRITING
001  (9346)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Gilbert J
Course Topic: INTERMEDIATE SCREENWRITING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (12497)  CRE 3.0  M  06:00 pm-08:50 pm  REMOTE DLV  Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4465  TV WRITING
001  (17435)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4470  MRTS WRITING TOPICS
001  (12788)  CRE 3.0  REMOTE DLV  Martin E
Course Topic: SCENE ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4480  MRTS INTERNSHIP
725  (8736)  CRE V  REMOTE DLV  Slocum P
   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
    Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

726  (9963)  CRE V  REMOTE DLV  Slocum P
   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
    Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MRTS 4500  ADV SCREENWRITING
001 (12994) CRE 3.0  W 05:00 pm-08:50 pm REMOTE DLV Balas J
Course Topic: ADVANCED SCREENWRITING
MEETS WITH MRTS 5500.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4540  GAY/QUEER FILM/VIDEO
001 (17436) CRE 3.0  W 05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5435.001

MRTS 4740  VISUAL EDITING
001 (9414) CRE 3.0  TR 09:00 am-10:50 am PARTLREMOT Martin J
Course Topic: VISUAL EDITING
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001

002 (10170) CRE 3.0  TR 02:00 pm-03:50 pm PARTLREMOT Martin J
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MRTS 4810  DIRECT NARR MEDIA
001 (18364) CRE 3.0  REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5702.002

MRTS 4850  TV NEWS PRODUCING
001 (8737) CRE 3.0  MW 09:59 am-11:20 am RTFP 264 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH MRTS 5350.001.

MRTS 4900  SPECIAL PROBLEMS
713 (8738) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Benshoff H
718 (9634) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Khalaf T
723 (13927) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin E
728 (8739) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Levin C
734 (10394) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Jaskulske B
746 (9256) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Slocum P
754 (8811) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Larke-Walsh S
787 (10209) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Vickery J

MRTS 4911  SPEC PROB VIDEO PROD
709 (13676) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin J
762 (13282) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin J

MRTS 4912  SPEC PROB FILM PROD
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Course Topic: DOC/VISUAL ANTHRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640 MEDIA MANAGEMENT

100 (18368) CRE 3.0 INET Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MEETS WITH MRTS 4430.100

MRTS 5650 GRAD AUDIO PRODUCTION

001 (14349) CRE 3.0 T 06:00 pm-08:50 pm RTFP 184 Milano O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS

001 (14022) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Donoghue C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (15906) CRE 3.0 T 12:30 pm-03:20 pm REMOTE DLV Porst J
Course Topic: MEDIA LAW AND REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

102 (18369) CRE 3.0 T 03:59 pm-06:50 pm REMOTE DLV Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5701 VIDEO PROD TOPICS

001 (18370) CRE 3.0 PARTLREMT Martin E
Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE WILL NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 4411.003

MRTS 5702 FILM PROD TOPICS

001 (14015) CRE 3.0 REMOTE DLV Martin E
Course Topic: SCENE ANALYSIS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14452) CRE 3.0 REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (18371) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
MEETS WITH MRTS 4150.001
MRTS 5740  VISUAL EDITING
001 (18374) CRE 3.0 TR 09:00 am-10:50 am PARTLREMOT Martin J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001

MRTS 5760  DOCUMENTARY PREPRODUCTION
001 (9745) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Levin C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5791  ADV DOC WORKSHOP II
001 (9185) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 5804  MFA COLLOQUIUM
001 (8865) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Martin E
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5900  SPECIAL PROBLEMS
713 (8740) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Benshoff H
716 (18828) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Porst J
718 (9650) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Khalaf T
723 (13333) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin E
728 (9260) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Levin C
746 (10225) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Slocum P
754 (9442) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Larke-Walsh S
762 (9972) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin J
787 (14723) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Vickery J

MRTS 5910  SPECIAL PROBLEMS
MRTS 5912     SPEC PROB FILM PROD

718  (10229)  CRE V  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723  (10036)  CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913     SPEC PROB AUDIO PROD

734  (14766)  CRE V  Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950     THESIS

711  (16140)  CRE V  Porst J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

713  (12770)  CRE V  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718  (12773)  CRE V  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723  (12777)  CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728  (12771)  CRE V  Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

731  (12774)  CRE V  Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

744  (18833)  CRE V  Donoghue C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746  (13166)  CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754  (12772)  CRE V  Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762  (12775)  CRE V  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

772  (16141)  CRE V  Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

776  (16142)  CRE V  Mandiberg S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787  (12776)  CRE V  Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MRTS 1310     INTRO TO BCAST TECH

800  (18625)  CRE 3.0  INET  Jaskulske B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
INET Jaskulske B CRE 3.0 100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 1320 INTRO FILM STUDIES

800 (15462) CRE 3.0 INET Sutton T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION

850 (18627) CRE 3.0 INET Sutton T
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
3W1 WINTER SESSION

MRTS 2010 INTRO TO MRTS WRITING

800 (18030) CRE 3.0 INET Perkins F
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION

MRTS 4455 MEDIA ETHICS

800 (15463) CRE 3.0 INET Lewis M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION