MRTS/Media Arts

MRTS 1310  INTRO TO BCAST TECH
001  (8721)  CRE 3.0  INET  Jaskulske B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 1320  INTRO FILM STUDIES
001  (9186)  CRE 3.0  INET  Sutton T
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MRTS 2010  INTRO TO MRTS WRITING
001  (8724)  CRE 3.0  INET  Difalco E
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
002  (8725)  CRE 3.0  INET  Difalco E
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
003  (8782)  CRE 3.0  INET  Dye A
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
004  (9182)  CRE 3.0  INET  Looper R
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
005  (13585)  CRE 3.0  INET  Flanagan M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
006  (19333)  CRE 3.0  REMOTE DLV  Wellborn B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 2210  MRTS PRODUCTION
001  (8722)  CRE 3.0  T  11:00 am-12:50 pm  REMOTE DLV  McChane L
STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
STUDENT MUST ENROLL IN ONE Lab (Sections 301-308) WHICH MEETS F2F ON FRIDAYS. 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

301 (13412) LAB 0.0 F 09:00 am-10:50 am RTFP 180F McClane L
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

302 (13413) LAB 0.0 F 09:00 am-10:50 am RTFP 264 Hensley D
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

303 (13414) LAB 0.0 F 09:00 am-10:50 am RTFP 282 Obasuyi S
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

304 (13415) LAB 0.0 F 09:00 am-10:50 am RTFP 177 Cervantez III R
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

305 (13416) LAB 0.0 F 11:29 am-01:20 pm RTFP 180F McClane L
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

306 (13417) LAB 0.0 F 11:29 am-01:20 pm RTFP 264 Hensley D
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

307 (13418) LAB 0.0 F 11:29 am-01:20 pm RTFP 282 Obasuyi S
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

308 (13419) LAB 0.0 F 11:29 am-01:20 pm RTFP 177 Cervantez III R
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

MRTS 2400 DIGITAL MED WRITING

001 (9933) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14347) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3210 AUDIO PRODUCTION

001 (8726) CRE 3.0 REMOTE DLV Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE Lab (Sections 301-303) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

301 (8727) LAB 0.0 F 09:00 am-09:50 am RTFP 180H Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

302 (8728) LAB 0.0 F 09:59 am-10:50 am RTFP 180H Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

303 (13840) LAB 0.0 F 11:29 am-12:20 pm RTFP 180H Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

MRTS 3220 VIDEO PRODUCTION

001 (8780) CRE 3.0 MW 09:59 am-12:50 pm RTFP 135 Brock C

002 (8729) CRE 3.0 R 09:30 am-12:20 pm RTFP 177 Brock C
Also meets: T 09:30 am-12:20 pm RTFP 135 1/11/21-5/1/21

003 (13573) CRE 3.0 MW 02:00 pm-04:50 pm RTFP 135 Brock C

004 (14415) CRE 3.0 R 02:00 pm-04:50 pm RTFP 177 Brock C
Also meets: T 02:00 pm-04:50 pm RTFP 135 1/11/21-5/1/21

MRTS 3230 FILM STYLE PROD
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RTFP 184F Dye ALAB 0.0 09:00 am-10:20 am 301 (9615) LAB WILL MEET F2F EVERY FRIDAY.

RTFP 184F Dye ALAB 0.0 10:30 am-11:50 am 302 (12793) LAB WILL MEET F2F EVERY FRIDAY.

RTFP 184F Dye ALAB 0.0 12:30 pm-01:50 pm 303 (12795) LAB WILL MEET F2F EVERY FRIDAY.

RTFP 184W Fein MCRE 3.0 03:00 pm-05:50 pm 001 (9615) Course Topic: DIVERSITY IN U.S. CINEMA

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RTFP 184W Baskin SLAB 0.0 09:00 am-10:20 am 301 (18356) LAB WILL MEET F2F EVERY WEDNESDAY.

RTFP 184W Baskin SLAB 0.0 11:00 am-12:20 pm 302 (18357) LAB WILL MEET F2F EVERY WEDNESDAY.

RTFP 184W Baskin SLAB 0.0 12:59 pm-02:20 pm 303 (18358) LAB WILL MEET F2F EVERY WEDNESDAY.

RTFP 184T Slocum PCRE 1.0 03:59 pm-04:50 pm 747 (12794) RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<thead>
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<td>CONTENT DEV DIGI MEDIA</td>
<td>Perkins F</td>
<td>3.0</td>
<td>001: 11:00 am-12:20 pm</td>
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<td></td>
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<td>Perkins F</td>
<td>3.0</td>
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<td>MRTS 3610</td>
<td>FILM AND TV ANALYSIS</td>
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<td>03:30 pm-06:20 pm</td>
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<td>MRTS 4110</td>
<td>U.S. RADIO HISTORY</td>
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<td>MRTS 4150</td>
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<td>Balas J</td>
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<td>MRTS 4400</td>
<td>ADV FILM PRODCTN</td>
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MRTS 4411  VIDEO PROD TOPICS

001  (15280)  CRE 3.0  R  02:00 pm-04:50 pm  REMOTE DLV  Vickery J
Course Topic:  GENDER AND DIGITAL CULTURES
MEETS WITH MRTS 5400.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4412  FILM PROD TOPICS

001  (10035)  CRE 3.0  M  09:00 am-11:50 am  PARTLREMOT  Martin J
Course Topic:  INTRO TO AFTER AFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
Instruction delivered remote and on site. (remote 51% or less)

002  (12787)  CRE 3.0  T  09:30 am-12:20 pm  PARTLREMOT  Martin J
Course Topic:  INTRO TO AFTER AFFECTS
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

003  (13575)  CRE 3.0  PARTLREMOT  Martin E
Course Topic:  EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 5701.001

MRTS 4413  AUDIO PROD TOPICS

001  (14019)  CRE 3.0  M  12:00 pm-02:50 pm  RTFP 264  Khalaf T
Course Topic:  DOCUMENTARY PRODUCTION

003  (14018)  CRE 3.0  T  12:59 pm-03:50 pm  RTFP 184  Martin J
Course Topic:  MEDIA SERIES PRODUCTION I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

MRTS 4415  FILM/TV STUD TOPICS

001  (13421)  CRE 3.0  M  09:59 am-11:50 am  REMOTE DLV  Mandiberg S
Course Topic:  FILM REMAKES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5515.001

003  (18362)  CRE 3.0  REMOTE DLV  Sutton T
Course Topic:  AFFECT AND EMOTION IN MOVIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004  (18727)  CRE 3.0  REMOTE DLV  Levin C
Course Topic:  DOC/VISUAL ANTHRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.

MRTS 4430  MEDIA MANAGEMENT
100 (18363) CRE 3.0 INET Zhang X
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MEETS WITH MRTS 5640.100

MRTS 4435 MEDIA MKTG/BRNDG
001 (17433) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Donoghue C

MRTS 4450 IND MEDIA STUD TOPICS
002 (16024) CRE 3.0 W 06:00 pm-08:50 pm RTFP 184 Fein M
Course Topic: SPORTS REPORTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (19025) CRE 3.0 M 02:00 pm-04:50 pm PARTLREMOT Martin J
Course Topic: CORPORATE MEDIA
Instruction delivered remote and on site. (remote 51% or less)
CLASS MEETS REMOTELY. HOWEVER, STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR
EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4455 MEDIA ETHICS
101 (9340) CRE 3.0 REMOTE DLV Lewis M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

102 (10334) CRE 3.0 T 03:59 pm-06:50 pm REMOTE DLV Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 4460 INTER SCREENWRITING
001 (9346) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Gilbert J
Course Topic: INTERMEDIATE SCREENWRITING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

002 (12497) CRE 3.0 M 06:00 pm-08:50 pm REMOTE DLV Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 4465 TV WRITING
001 (17435) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 4470 MRTS WRITING TOPICS
001 (12788) CRE 3.0 REMOTE DLV Martin E
Course Topic: SCENE ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 4480 MRTS INTERNSHIP
725 (8736) CRE V REMOTE DLV Slocum P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

726 (9963) CRE V REMOTE DLV Slocum P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 4500 ADV SCREENWRITING
001 (12994) CRE 3.0 W 05:00 pm-08:50 pm REMOTE DLV Balas J
Course Topic: ADVANCED SCREENWRITING
MEETS WITH MRTS 5500.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 4540 GAY/QUEER FILM/VIDEO
## MRTS 4740  VISUAL EDITING

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<th>Code</th>
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<tr>
<td>001</td>
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<td>TR</td>
<td>09:00 am-10:50 am</td>
<td>PARTLREMOT</td>
<td>Martin J</td>
</tr>
</tbody>
</table>

Course Topic: VISUAL EDITING  
Instruction delivered remote and on site. (remote 51% or less)  
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001

## MRTS 4810  DIRECT NARR MEDIA

<table>
<thead>
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<th>Code</th>
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<tr>
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<td></td>
<td>REMOTE DLV</td>
<td>Martin E</td>
</tr>
</tbody>
</table>

Course Topic: DIRECTING NARRATIVE FILM  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MEETS WITH MRTS 5702.002

## MRTS 4850  TV NEWS PRODUCING

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<th>Code</th>
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MEETS WITH MRTS 5350.001.

## MRTS 4900  SPECIAL PROBLEMS

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<th>Code</th>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<th>Code</th>
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<tbody>
<tr>
<td>734</td>
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<td>Jaskulske B</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MRTS 4911  SPEC PROB VIDEO PROD

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<th>Code</th>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MRTS 4912  SPEC PROB FILM PROD

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MRTS 4913  SPEC PROB AUDIO PROD

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MRTS 5121  DIGITAL MEDIA STUDIES

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

## MRTS 5180  MRTS INTERNSHIP

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MRTS 5350  TV NEWS PRODUCING
001  (9339)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 264  Slocum P
MEETS WITH 4850.001.

MRTS 5400  SEMINAR IN MEDIA ARTS
001  (13578)  CRE 3.0  R  02:00 pm-04:50 pm  REMOTE DLV  Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4410.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5435  LESBIAN GAY QUEER FILM
001  (17438)  CRE 3.0  W  05:00 pm-06:50 pm  REMOTE DLV  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 4540.001

MRTS 5480  MRTS PRACTICUM
746  (9428)  CRE 3.0  T  03:59 pm-06:50 pm  NO ASSGN  Slocum P
Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5500  ADV SCREENWRITING
001  (12995)  CRE 3.0  W  05:00 pm-08:50 pm  REMOTE DLV  Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5515  FILM TV GENRES
001  (13422)  CRE 3.0  M  09:59 am-11:50 am  REMOTE DLV  Mandiberg S
Course Topic: FILM REMAKES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4415.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5550  MEDIA MANAGEMENT
100  (18368)  CRE 3.0  INET  Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MEETS WITH MRTS 4430.100

MRTS 5650  GRAD AUDIO PRODUCTION
001  (14349)  CRE 3.0  T  06:00 pm-08:50 pm  RTFP 180H  Milano O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660  INDUSTRY TOPICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5701 VIDEO PROD TOPICS

Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE WILL NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 4411.003
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS

Course Topic: SCENE ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: DIRECTING NARRATIVE FILM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
MEETS WITH MRTS 4150.001

Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

MRTS 5740 VISUAL EDITING

Course Topic: VISUAL EDITING
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001

MRTS 5760 DOCUMENTARY PREPRODUCTION

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5791 ADV DOC WORKSHOP II
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 5804  MFA COLLOQUIUM
001 (8865) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Martin E
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5900  SPECIAL PROBLEMS
713 (8740) CRE V Benshoff H
716 (18828) CRE V Porst J
718 (9650) CRE V Khalaf T
723 (13333) CRE V Martin E
728 (9260) CRE V Levin C
744 (19305) CRE V Donoghue C
746 (10225) CRE V Slocum P
754 (9442) CRE V Larke-Walsh S
762 (9972) CRE V Martin J
787 (14723) CRE V Vickery J

MRTS 5910  SPECIAL PROBLEMS
718 (10229) CRE V Khalaf T
723 (10036) CRE V Martin E

MRTS 5912  SPEC PROB FILM PROD
718 (16138) CRE V Khalaf T
723 (12722) CRE V Martin E
728 (16139) CRE V Levin C
732 (14693) CRE V Balas J

MRTS 5913  SPEC PROB AUDIO PROD
734 (14766) CRE V Jaskulske B

MRTS 5950  THESIS
711 (16140) CRE V Porst J
713 (12770) CRE V Benshoff H
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Three Week Session

MRTS 4455 MEDIA ETHICS

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100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. 3W1 WINTER SESSION