# MRTS/Media Arts

## MRTS 1310  
**INTRO TO BCAST TECH**

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(8721)</td>
<td>Jaskulske B</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
</tbody>
</table>

## MRTS 1320  
**INTRO FILM STUDIES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(9186)</td>
<td>Sutton T</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
</tbody>
</table>

## MRTS 2010  
**INTRO TO MRTS WRITING**

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(8724)</td>
<td>Difalco E</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td>002</td>
<td>(8725)</td>
<td>Difalco E</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td>003</td>
<td>(8782)</td>
<td>Looper R</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td>004</td>
<td>(9182)</td>
<td>Looper R</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td>005</td>
<td>(13585)</td>
<td>Flanagan M</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td>006</td>
<td>(19333)</td>
<td>Wellborn B</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
</tbody>
</table>

## MRTS 2210  
**MRTS PRODUCTION**

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(8722)</td>
<td>McChane L</td>
<td>REMOTE DLV</td>
<td>11:00 am-12:50 pm</td>
</tr>
<tr>
<td>002</td>
<td>(8723)</td>
<td>Cervantez III R</td>
<td>REMOTE DLV</td>
<td>12:00 pm-01:50 pm</td>
</tr>
<tr>
<td>Course</td>
<td>Section</td>
<td>Time</td>
<td>Location</td>
<td>Instructor</td>
</tr>
<tr>
<td>------------</td>
<td>---------</td>
<td>----------------</td>
<td>-----------</td>
<td>--------------</td>
</tr>
<tr>
<td>RTFP 180F</td>
<td>301</td>
<td>09:00 am-10:50 am</td>
<td>McChane L</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>302</td>
<td>09:00 am-10:50 am</td>
<td>Hensley D</td>
<td></td>
</tr>
<tr>
<td></td>
<td>303</td>
<td>09:00 am-10:50 am</td>
<td>Obasuyi S</td>
<td></td>
</tr>
<tr>
<td></td>
<td>304</td>
<td>09:00 am-10:50 am</td>
<td>Cervantez III R</td>
<td></td>
</tr>
<tr>
<td></td>
<td>305</td>
<td>11:29 am-01:20 pm</td>
<td>McChane L</td>
<td></td>
</tr>
<tr>
<td></td>
<td>306</td>
<td>11:29 am-01:20 pm</td>
<td>Hensley D</td>
<td></td>
</tr>
<tr>
<td></td>
<td>307</td>
<td>11:29 am-01:20 pm</td>
<td>Obasuyi S</td>
<td></td>
</tr>
<tr>
<td></td>
<td>308</td>
<td>11:29 am-01:20 pm</td>
<td>Cervantez III R</td>
<td></td>
</tr>
</tbody>
</table>

**MRTS 2400 DIGITAL MED WRITING**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>11:00 am-12:20 pm</td>
<td>Mandiberg S</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>02:00 pm-03:20 pm</td>
<td>Mandiberg S</td>
<td></td>
</tr>
</tbody>
</table>

**MRTS 3210 AUDIO PRODUCTION**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>09:00 am-09:50 am</td>
<td>Flanagan M</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>09:59 am-10:50 am</td>
<td>Flanagan M</td>
<td></td>
</tr>
</tbody>
</table>

**MRTS 3220 VIDEO PRODUCTION**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>09:59 am-12:50 pm</td>
<td>Brock C</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>09:30 am-12:20 pm</td>
<td>Brock C</td>
<td></td>
</tr>
<tr>
<td></td>
<td>09:30 am-12:20 pm</td>
<td>Brock C</td>
<td></td>
</tr>
<tr>
<td>003</td>
<td>02:00 pm-04:50 pm</td>
<td>Brock C</td>
<td></td>
</tr>
<tr>
<td></td>
<td>02:00 pm-04:50 pm</td>
<td>Brock C</td>
<td></td>
</tr>
</tbody>
</table>

**MRTS 3230 FILM STYLE PROD**
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

301 (12792) LAB 0.0  F  09:00 am-10:20 am  RTFP 184  Dye A
LAB WILL MEET F2F EVERY FRIDAY.

302 (12793) LAB 0.0  F  10:30 am-11:50 am  RTFP 184  Dye A
LAB WILL MEET F2F EVERY FRIDAY.

303 (12795) LAB 0.0  F  12:30 pm-01:50 pm  RTFP 184  Dye A
LAB WILL MEET F2F EVERY FRIDAY.

MRTS 3300  RADIO TV ANNUNGING

MRTS 3340  SPORTS BROADCASTING II

MRTS 3410  INTERM MEDIA TOPICS

MRTS 3465  AMERICAN FILM HISTORY

MRTS 3475  INTL FLM HIST FRM 1945

MRTS 3482  RADIO PRACTICUM

MRTS 3500  RPTG FOR DIGITAL MEDIA

MRTS 3501  TELEVISION PRACTICUM
### Restricted course. Approval required. Contact department.

**MRTS 3525  CONTENT DEV DIGI MEDIA**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (9940)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Perkins F</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>002 (14348)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>Perkins F</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3560  INTV & PERFORMANCE**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (9938)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Twining N</td>
<td>RTFP 264</td>
</tr>
<tr>
<td>002 (13574)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>Twining N</td>
<td>RTFP 264</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3610  FILM AND TV ANALYSIS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (9591)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Sutton T</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3615  UNDRSTNDG MEDIA IND**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (18359)</td>
<td>CRE 3.0</td>
<td>M</td>
<td>12:59 pm-03:50 pm</td>
<td>Donoghue C</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 3650  ADV AUDIO PROD**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (12790)</td>
<td>CRE 3.0</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>Milano O</td>
<td>RTFP 184</td>
</tr>
</tbody>
</table>

**MRTS 4110  U.S. RADIO HISTORY**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 (13420)</td>
<td>CRE 3.0</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>Jaskulske B</td>
<td>INET</td>
</tr>
</tbody>
</table>

WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**MRTS 4150  CINEMATOGRAPHY**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (17432)</td>
<td>CRE 3.0</td>
<td>M</td>
<td>03:59 pm-06:50 pm</td>
<td>Balas J</td>
<td>RTFP 264</td>
</tr>
<tr>
<td>002 (18360)</td>
<td>CRE 3.0</td>
<td>T</td>
<td>03:30 pm-06:20 pm</td>
<td>Balas J</td>
<td>RTFP 264</td>
</tr>
</tbody>
</table>

Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

**MRTS 4320  MEDIA LAW & REG**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (8734)</td>
<td>CRE 3.0</td>
<td>T</td>
<td>12:30 pm-03:20 pm</td>
<td>Porst J</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

Course Topic: MEDIA LAW AND REGULATIONS
MEETS WITH MRTS 5660.002

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4400  ADV FILM PRODCTN**
MEETS WITH MRTS 5702.001.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.
Instruction delivered remote and on site. (remote 51% or less)

MRTS 4410 DIG MEDIA STUD TOPIC

001 (15280) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
MEETS WITH MRTS 5400.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4411 VIDEO PROD TOPICS

001 (10035) CRE 3.0 M 09:00 am-11:50 am PARTLREMOT Martin J
Course Topic: INTRO TO AFTER EFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
Instruction delivered remote and on site. (remote 51% or less)

002 (12787) CRE 3.0 T 09:30 am-12:20 pm PARTLREMOT Martin J
Course Topic: INTRO TO AFTER EFFECTS
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

003 (13575) CRE 3.0 PARTLREMOT Martin E
Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 5701.001

MRTS 4412 FILM PROD TOPICS

001 (14019) CRE 3.0 M 12:00 pm-02:50 pm RTFP 264 Khalaf T
Course Topic: DOCUMENTARY PRODUCTION

003 (14018) CRE 3.0 T 12:59 pm-03:50 pm RTFP 184 Martin J
Course Topic: MEDIA SERIES PRODUCTION I
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

MRTS 4413 AUDIO PROD TOPICS

001 (14020) CRE 3.0 W 09:00 am-11:50 am PARTLREMOT Jaskulske B
Course Topic: PODCASTS
Instruction delivered remote and on site. (remote 51% or less)
TOPIC TITLE: PODCASTS - STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4415 FILM/TV STUD TOPICS

001 (13421) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S
Course Topic: FILM REMAKES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5515.001

003 (18362) CRE 3.0 REMOTE DLV Sutton T
Course Topic: AFFECT AND EMOTION IN MOVIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MRTS 4430  MEDIA MANAGEMENT
100  (18363)  CRE 3.0  INET  Zhang X
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact department.
MEETS WITH MRTS 5640.100

MRTS 4435  MEDIA MKTG/BRNDG
001  (17433)  CRE 3.0  W  12:00 pm-02:50 pm  REMOTE DLV  Donoghue C

MRTS 4450  IND MEDIA STUD TOPICS
002  (16024)  CRE 3.0  W  06:00 pm-08:50 pm  RTFP 184  Fein M
Course Topic: SPORTS REPORTING
Restricted course. Approval required. Contact department.

003  (19025)  CRE 3.0  M  02:00 pm-04:50 pm  PARTLREMOT  Martin J
Course Topic: CORPORATE MEDIA
Instruction delivered remote and on site. (remote 51% or less)
CLASS MEETS REMOTELY. HOWEVER, STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR
EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4455  MEDIA ETHICS
101  (9340)  CRE 3.0  REMOTE DLV  Lewis M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

102  (10334)  CRE 3.0  T  03:59 pm-06:50 pm  REMOTE DLV  Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 4460  INTER SCREENWRITING
001  (9346)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Gilbert J
Course Topic: INTERMEDIATE SCREENWRITING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

002  (12497)  CRE 3.0  M  06:00 pm-08:50 pm  REMOTE DLV  Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 4465  TV WRITING
001  (17435)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 4470  MRTS WRITING TOPICS
001  (12788)  CRE 3.0  REMOTE DLV  Martin E
Course Topic: SCENE ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 4480  MRTS INTERNSHIP
725  (8736)  CRE V  REMOTE DLV  Slocum P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

726  (9963)  CRE V  REMOTE DLV  Slocum P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MRTS 4500  ADV SCREENWRITING
Course Topic: ADVANCED SCREENWRITING
MEETS WITH MRTS 5500.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4540 GAY/QUEER FILM/VIDEO
001 (17436) CRE 3.0 W 05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5435.001

MRTS 4740 VISUAL EDITING
001 (9414) CRE 3.0 TR 09:00 am-10:50 am PARTLREMOT Martin J
Course Topic: VISUAL EDITING
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001
002 (10170) CRE 3.0 TR 02:00 pm-03:50 pm PARTLREMOT Martin J
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MRTS 4810 DIRECT NARR MEDIA
001 (18364) CRE 3.0 REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5702.002

MRTS 4850 TV NEWS PRODUCING
001 (8737) CRE 3.0 MW 09:59 am-11:20 am RTFP 264 Slocum P
MEETS WITH MRTS 5350.001

MRTS 4900 SPECIAL PROBLEMS
723 (13927) CRE V Restricted course. Approval required. Contact department.
734 (10394) CRE V Restricted course. Approval required. Contact department.
787 (10209) CRE V Restricted course. Approval required. Contact department.

MRTS 4911 SPEC PROB VIDEO PROD
709 (13676) CRE V Restricted course. Approval required. Contact department.
762 (13282) CRE V Restricted course. Approval required. Contact department.

MRTS 4912 SPEC PROB FILM PROD
723 (10063) CRE V Restricted course. Approval required. Contact department.
728 (14717) CRE V Restricted course. Approval required. Contact department.
732 (14794) CRE V Restricted course. Approval required. Contact department.

MRTS 4913 SPEC PROB AUDIO PROD
734 (12661) CRE V Restricted course. Approval required. Contact department.

MRTS 5121 DIGITAL MEDIA STUDIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 5180**  
MRTS INTERNSHIP

001 (9746) CRE V  
REMOTE DLV  
Levin C

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

746 (19168) CRE V  
Slocum P

Restricted course. Approval required. Contact department.

**MRTS 5350**  
TV NEWS PRODUCING

001 (9339) CRE 3.0 MW  
09:59 am-11:20 am  
RTFP 264  
Slocum P

MEETS WITH 4850.001.

**MRTS 5400**  
SEMINAR IN MEDIA ARTS

001 (13578) CRE 3.0 R  
02:00 pm-04:50 pm  
REMOTE DLV  
Vickery J

Course Topic: GENDER AND DIGITAL CULTURES

Restricted course. Approval required. Contact department.

MEETS WITH MRTS 4410.001

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 5435**  
LESBIAN GAY QUEER FILM

001 (17438) CRE 3.0 W  
05:00 pm-06:50 pm  
REMOTE DLV  
Benshoff H

Restricted course. Approval required. Contact department.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MEETS WITH MRTS 4540.001

**MRTS 5480**  
MRTS PRACTICUM

746 (9428) CRE 3.0 T  
03:59 pm-06:50 pm  
NO ASSGN  
Slocum P

Course Topic: PRACTICUM- TELEVISION

Restricted course. Approval required. Contact department.

**MRTS 5500**  
ADV SCREENWRITING

001 (12995) CRE 3.0 W  
05:00 pm-08:50 pm  
REMOTE DLV  
Balas J

Course Topic: ADVANCED SCREENWRITING

Restricted course. Approval required. Contact department.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 5515**  
FILM TV GENRES

001 (13422) CRE 3.0 M  
09:59 am-11:50 am  
REMOTE DLV  
Mandiberg S

Course Topic: FILM REMAKES

Restricted course. Approval required. Contact department.

MEETS WITH MRTS 4415.001

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (19017) CRE 3.0  
REMOTE DLV  
Levin C

Course Topic: DOC/VISUAL ANTHRO

Restricted course. Approval required. Contact department.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 5640**  
MEDIA MANAGEMENT

100 (18368) CRE 3.0  
INET  
Zhang X

Restricted course. Approval required. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MEETS WITH MRTS 4430.100
MRTS 5650  GRAD AUDIO PRODUCTION
001 (14349) CRE 3.0  T  06:00 pm-08:50 pm  RTFP 180H  Milano O
Restricted course. Approval required. Contact department.

MRTS 5660  INDUSTRY TOPICS
001 (14022) CRE 3.0  W  12:00 pm-02:50 pm  REMOTE DLV  Donoghue C
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (15906) CRE 3.0  T  12:30 pm-03:20 pm  REMOTE DLV  Porst J
Course Topic: MEDIA LAW AND REGULATIONS
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
102 (18369) CRE 3.0  T  03:59 pm-06:50 pm  REMOTE DLV  Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5701  VIDEO PROD TOPICS
001 (18370) CRE 3.0  PARTLREMOT  Martin E
Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE WILL NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 4411.003
Restricted course. Approval required. Contact department.

MRTS 5702  FILM PROD TOPICS
001 (14015) CRE 3.0  REMOTE DLV  Martin E
Course Topic: SCENE ANALYSIS
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (14452) CRE 3.0  REMOTE DLV  Martin E
Course Topic: DIRECTING NARRATIVE FILM
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
003 (18371) CRE 3.0  M  03:59 pm-06:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
MEETS WITH MRTS 4150.001
005 (18373) CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

MRTS 5740  VISUAL EDITING
001 (18374) CRE 3.0  TR  09:00 am-10:50 am  PARTLREMOT  Martin J
Course Topic: VISUAL EDITING
Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001

MRTS 5760  DOCUMENTARY PREPRODUCTION
MRTS 5791 ADV DOC WORKSHOP II
001 (9185) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Perkins F
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5804 MFA COLLOQUIUM
001 (8865) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Martin E
Course Topic: COLLOQUIUM
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 5900 SPECIAL PROBLEMS
713 (8740) CRE V Benshoff H
Restricted course. Approval required. Contact department.
716 (18828) CRE V Porst J
Restricted course. Approval required. Contact department.
718 (9650) CRE V Khalaf T
Restricted course. Approval required. Contact department.
723 (13333) CRE V Martin E
Restricted course. Approval required. Contact department.
728 (9260) CRE V Levin C
Restricted course. Approval required. Contact department.
744 (19305) CRE V Donoghue C
Restricted course. Approval required. Contact department.
746 (10225) CRE V Slocum P
Restricted course. Approval required. Contact department.
754 (9442) CRE V Larke-Walsh S
Restricted course. Approval required. Contact department.
762 (9972) CRE V Martin J
Restricted course. Approval required. Contact department.
787 (14723) CRE V Vickery J
Restricted course. Approval required. Contact department.

MRTS 5910 SPECIAL PROBLEMS
718 (10229) CRE V Khalaf T
Restricted course. Approval required. Contact department.
723 (10036) CRE V Martin E
Restricted course. Approval required. Contact department.

MRTS 5912 SPEC PROB FILM PROD
718 (16138) CRE V Khalaf T
Restricted course. Approval required. Contact department.
723 (12722) CRE V Martin E
Restricted course. Approval required. Contact department.
728 (16139) CRE V Levin C
Restricted course. Approval required. Contact department.
732 (14693) CRE V Balas J
Restricted course. Approval required. Contact department.

MRTS 5913 SPEC PROB AUDIO PROD
734 (14766) CRE V Jaskulske B
Restricted course. Approval required. Contact department.
MRTS 5950       THESIS

711 (16140) CRE V
Restricted course. Approval required. Contact department.  Porst J

713 (12770) CRE V
Restricted course. Approval required. Contact department.  Benshoff H

718 (12773) CRE V
Restricted course. Approval required. Contact department.  Khalaf T

723 (12777) CRE V
Restricted course. Approval required. Contact department.  Martin E

728 (12771) CRE V
Restricted course. Approval required. Contact department.  Levin C

731 (12774) CRE V
Restricted course. Approval required. Contact department.  Balas J

744 (18833) CRE V
Restricted course. Approval required. Contact department.  Donoghue C

746 (13166) CRE V
Restricted course. Approval required. Contact department.  Slocum P

754 (12772) CRE V
Restricted course. Approval required. Contact department.  Larke-Walsh S

762 (12775) CRE V
Restricted course. Approval required. Contact department.  Martin J

772 (16141) CRE V
Restricted course. Approval required. Contact department.  Zhang X

776 (16142) CRE V
Restricted course. Approval required. Contact department.  Mandiberg S

787 (12776) CRE V
Restricted course. Approval required. Contact department.  Vickery J

Three Week Session

MRTS 4455       MEDIA ETHICS

800 (15463) CRE 3.0
INET Lewis M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
3W1 Winter session.