MRTS 1310  INTRO TO BCAST TECH
001 (8721) CRE 3.0 INET Jaskulske B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 1320  INTRO FILM STUDIES
001 (9186) CRE 3.0 INET Sutton T
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2010  INTRO TO MRTS WRITING
001 (8724) CRE 3.0 INET Difalco E
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
002 (8725) CRE 3.0 INET Difalco E
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
003 (8782) CRE 3.0 INET Dye A
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
004 (9182) CRE 3.0 INET Looper R
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
005 (13585) CRE 3.0 INET Flanagan M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
006 (19333) CRE 3.0 REMOTE DLV Wellborn B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 2210  MRTS PRODUCTION
001 (8722) CRE 3.0 T 11:00 am-12:50 pm REMOTE DLV McChane L
STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

301 (13412) LAB 0.0 F 09:00 am-10:50 am RTFP 180F McCane L
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

302 (13413) LAB 0.0 F 09:00 am-10:50 am RTFP 264 Hensley D
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

303 (13414) LAB 0.0 F 09:00 am-10:50 am RTFP 282 Obasuyi S
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

304 (13415) LAB 0.0 F 09:00 am-10:50 am RTFP 177 Cervantez III R
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

305 (13416) LAB 0.0 F 11:29 am-01:20 pm RTFP 180F McCane L
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

306 (13417) LAB 0.0 F 11:29 am-01:20 pm RTFP 264 Hensley D
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

307 (13418) LAB 0.0 F 11:29 am-01:20 pm RTFP 282 Obasuyi S
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

308 (13419) LAB 0.0 F 11:29 am-01:20 pm RTFP 177 Cervantez III R
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

MRTS 2400 Digital Media Writing

001 (9933) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14347) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3210 Audio Production

001 (8726) CRE 3.0 REMOTE DLV Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON FRIDAYS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

301 (8727) LAB 0.0 F 09:00 am-09:50 am RTFP 180H Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

302 (8728) LAB 0.0 F 09:59 am-10:50 am RTFP 180H Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

303 (13840) LAB 0.0 F 11:29 am-12:20 pm RTFP 180H Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

MRTS 3220 Video Production

001 (8780) CRE 3.0 MW 09:59 am-12:50 pm RTFP 135 Brock C

002 (8729) CRE 3.0 R 09:30 am-12:20 pm RTFP 177 Brock C
Also meets: T 09:30 am-12:20 pm RTFP 135 1/11/21-5/12/21

003 (13573) CRE 3.0 MW 02:00 pm-04:50 pm RTFP 135 Brock C

004 (14415) CRE 3.0 R 02:00 pm-04:50 pm RTFP 177 Brock C
Also meets: T 02:00 pm-04:50 pm RTFP 135 1/11/21-5/12/21

MRTS 3230 Film Style Prod
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3300 RADIO TV ANNCING
001 (8731) CRE 3.0 W 03:00 pm-05:50 pm RTFP 184 Ruiz S

MRTS 3340 SPORTS BROADCASTING II
001 (9615) CRE 3.0 W 06:30 pm-09:20 pm RTFP 264 Dickenson III H

MRTS 3410 INTERM MEDIA TOPICS
001 (18300) CRE 3.0 T 05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course Topic: DIVERSITY IN U.S. CINEMA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18301) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Mandiberg S
Course Topic: VIDEO GAME HISTORIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

100 (15278) CRE 3.0 INET Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3465 AMERICAN FILM HISTORY
001 (17430) CRE 3.0 R 05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3475 INTL FLM HIST FRM 1945
001 (8732) CRE 3.0 REMOTE DLV Sutton T

MRTS 3482 RADIO PRACTICUM
001 (19292) CRE V Hensley D
Instruction delivered remote and on site. (remote 51% or less)

MRTS 3500 RPTG FOR DIGITAL MEDIA
001 (9939) CRE 3.0 REMOTE DLV Perkins F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON WEDNESDAYS

301 (18356) LAB 0.0 W 09:00 am-10:20 am RTFP 184 Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

302 (18357) LAB 0.0 W 11:00 am-12:20 pm RTFP 184 Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

303 (18358) LAB 0.0 W 12:59 pm-02:20 pm RTFP 184 Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

MRTS 3501 TELEVISION PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 3525 CONTENT DEV DIGI MEDIA**

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**MRTS 3560 INTV & PERFORMANCE**

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<td>002 (13574)</td>
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**MRTS 3610 FILM AND TV ANALYSIS**

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**MRTS 3650 ADV AUDIO PROD**

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**MRTS 4110 U.S. RADIO HISTORY**

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<td>INET</td>
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MRTS 4150 CINEMATOGRAPHY**

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<td>001 (17432)</td>
<td>CRE 3.0</td>
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<td>03:59 pm-06:50 pm</td>
<td>RTFP 264</td>
<td>Balas J</td>
</tr>
<tr>
<td>002 (18360)</td>
<td>CRE 3.0</td>
<td>T</td>
<td>03:30 pm-06:20 pm</td>
<td>RTFP 264</td>
<td>Balas J</td>
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</table>

Course Topic: CINEMATOGRAPHY

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

**MRTS 4320 MEDIA LAW & REG**

<table>
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<th>Section</th>
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<td>001 (8734)</td>
<td>CRE 3.0</td>
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<td>12:30 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Porst J</td>
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</table>

Course Topic: MEDIA LAW AND REGULATIONS

MEETS WITH MRTS 5660.002

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4400 ADV FILM PRODCTN**
MEETS WITH MRTS 5702.001. STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

Instruction delivered remote and on site. (remote 51% or less)

MRTS 4410 DIG MEDIA STUD TOPIC

001 (15280) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
MEETS WITH MRTS 5400.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4411 VIDEO PROD TOPICS

001 (10035) CRE 3.0 M 09:00 am-11:50 am PARTLREMOT Martin J
Course Topic: INTRO TO AFTER EFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

Instruction delivered remote and on site. (remote 51% or less)

002 (12787) CRE 3.0 T 09:30 am-12:20 pm PARTLREMOT Martin J
Course Topic: INTRO TO AFTER EFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

003 (13575) CRE 3.0 PARTLREMOT Martin E
Course Topic: EDITING WITH PREMIERE
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MEETS WITH MRTS 5701.001

MRTS 4412 FILM PROD TOPICS

001 (14019) CRE 3.0 M 12:00 pm-02:50 pm RTFP 264 Khalaf T
Course Topic: DOCUMENTARY PRODUCTION

003 (14018) CRE 3.0 T 12:59 pm-03:50 pm RTFP 184 Martin J
Course Topic: MEDIA SERIES PRODUCTION I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

MRTS 4413 AUDIO PROD TOPICS

001 (14020) CRE 3.0 W 09:00 am-11:50 am PARTLREMOT Jaskulske B
Course Topic: PODCASTS

TOPIC TITLE: PODCASTS - STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4415 FILM/TV STUD TOPICS

001 (13421) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S
Course Topic: FILM REMAKES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MEETS WITH MRTS 5515.001

003 (18362) CRE 3.0 REMOTE DLV Sutton T
Course Topic: AFFECT AND EMOTION IN MOVIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.

MRTS 4430  MEDIA MANAGEMENT
100  (18363)  CRE 3.0  INET  Zhang X
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MEETS WITH MRTS 5640.100

MRTS 4435  MEDIA MKTG/BRNDG
001  (17433)  CRE 3.0  W  12:00 pm-02:50 pm  REMOTE DLV  Donoghue C

MRTS 4450  IND MEDIA STUD TOPICS
002  (16024)  CRE 3.0  W  06:00 pm-08:50 pm  RTFP 184  Fein M
Course Topic: SPORTS REPORTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003  (19023)  CRE 3.0  M  02:00 pm-04:50 pm  PARTLREMOT  Martin J
Course Topic: CORPORATE MEDIA
Instruction delivered remote and on site. (remote 51% or less)
CLASS MEETS REMOTELY. HOWEVER, STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/ CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4455  MEDIA ETHICS
101  (9340)  CRE 3.0  REMOTE DLV  Lewis M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

102  (10334)  CRE 3.0  T  03:59 pm-06:50 pm  REMOTE DLV  Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4460  INTER SCREENWRITING
001  (9346)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Gilbert J
Course Topic: INTERMEDIATE SCREENWRITING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (12497)  CRE 3.0  M  06:00 pm-08:50 pm  REMOTE DLV  Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4465  TV WRITING
001  (17435)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4470  MRTS WRITING TOPICS
001  (12788)  CRE 3.0  REMOTE DLV  Martin E
Course Topic: SCENE ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4480  MRTS INTERNSHIP
725  (8736)  CRE V  REMOTE DLV  Slocum P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

726  (9963)  CRE V  REMOTE DLV  Slocum P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4500  ADV SCREENWRITING
Course Topic: ADVANCED SCREENWRITING
MEETS WITH MRTS 5500.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4540 GAY/QUEER FILM/VIDEO
Course Topic: GAY/QUEER FILM/VIDEO
MEETS WITH MRTS 5435.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4740 VISUAL EDITING
Course Topic: VISUAL EDITING
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001

MRTS 4810 DIRECT NARR MEDIA
Course Topic: DIRECT NARRATIVE FILM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5702.002

MRTS 4850 TV NEWS PRODUCING
MEETS WITH MRTS 5350.001

MRTS 4900 SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911 SPEC PROB VIDEO PROD
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4912 SPEC PROB FILM PROD
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913 SPEC PROB AUDIO PROD
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5121 DIGITAL MEDIA STUDIES
MRTS 5180  MRTS INTERNSHIP
001 (9746) CRE V  REMOTE DLV  Levin C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5350  TV NEWS PRODUCING
001 (9339) CRE 3.0  MW 09:59 am-11:20 am RTFP 264  Slocum P
MEETS WITH 4850.001.

MRTS 5400  SEMINAR IN MEDIA ARTS
001 (13578) CRE 3.0  R 02:00 pm-04:50 pm REMOTE DLV  Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4410.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5435  LESBIAN GAY QUEER FILM
001 (17438) CRE 3.0  W 05:00 pm-06:50 pm REMOTE DLV  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 4540.001

MRTS 5480  MRTS PRACTICUM
746 (9428) CRE 3.0  T 03:59 pm-06:50 pm NO ASSGN  Slocum P
Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5500  ADV SCREENWRITING
001 (12995) CRE 3.0  W 05:00 pm-08:50 pm REMOTE DLV  Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5515  FILM TV GENRES
001 (13422) CRE 3.0  M 09:59 am-11:50 am REMOTE DLV  Mandiberg S
Course Topic: FILM REMAKES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4415.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5640  MEDIA MANAGEMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MEETS WITH MRTS 4430.100

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<td>RTFP 180H</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 | INDUSTRY TOPICS

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<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<th>Course Code</th>
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<th>Days</th>
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<tr>
<td>MRTS 5701</td>
<td>VIDEO PROD TOPICS</td>
<td>Martin E</td>
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MRTS 5702 | FILM PROD TOPICS

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Course Topic: SCENE ANALYSIS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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Course Topic: CINEMATOGRAPHY

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

MEETS WITH MRTS 4150.001

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
Course Topic: VISUAL EDITING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001

MRTS 5760 DOCUMENTARY PREPRODUCTION

001 (9745) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Levin C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5791 ADV DOC WORKSHOP II

001 (9185) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Perkins F

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 5804 MFA COLLOQUIUM

001 (8865) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Martin E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5900 SPECIAL PROBLEMS

713 (8740) CRE V Benshoff H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

716 (18828) CRE V Porst J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (9650) CRE V Khalaf T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (13333) CRE V Martin E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (9260) CRE V Levin C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

744 (19305) CRE V Donoghue C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (10225) CRE V Slocum P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (9442) CRE V Larke-Walsh S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (9972) CRE V Martin J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (14723) CRE V Vickery J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5910 SPECIAL PROBLEMS

718 (10229) CRE V Khalaf T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (10036) CRE V Martin E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5912 SPEC PROB FILM PROD

718 (16138) CRE V Khalaf T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (12722) CRE V Martin E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913 SPEC PROB AUDIO PROD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950 THESIS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MRTS 4455 MEDIA ETHICS

100% online. No on-site meetings. May require set times to participate online as noted.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

3W1 WINTER SESSION