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**MRTS 2210**  
MRTS PRODUCTION  
001 (9118) CRE 3.0 M 12:00 pm-01:50 pm RTFP 184 Dejarnett C  
MUST ALSO ENROLL IN ONE 2210 LAB (SECTIONS 301-308)  
002 (9119) CRE 3.0 W 12:00 pm-01:50 pm RTFP 184 Elmalky R  
MUST ALSO ENROLL IN ONE 2210 LAB (SECTIONS 301-308)  
301 (14271) LAB 0.0 M 09:00 am-10:50 am RTFP 180I  
302 (14272) LAB 0.0 T 09:00 am-10:50 am RTFP 180I  
303 (14273) LAB 0.0 W 09:00 am-10:50 am RTFP 180I  
304 (14274) LAB 0.0 R 09:00 am-10:50 am RTFP 180I  
305 (14275) LAB 0.0 M 09:00 am-10:50 am RTFP 180H  
306 (14276) LAB 0.0 T 09:00 am-10:50 am RTFP 180H  
307 (14277) LAB 0.0 W 09:00 am-10:50 am RTFP 180H  
308 (14278) LAB 0.0 R 09:00 am-10:50 am RTFP 180H  

**MRTS 2400**  
DIGITAL MED WRITING  
001 (10366) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180I Alfano P  
002 (15627) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180I Alfano P  

**MRTS 3210**  
AUDIO PRODUCTION  
001 (9122) CRE 3.0 R 09:30 am-11:20 am RTFP 184 Jaskulske B  
MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303  
301 (9123) LAB 0.0 R 03:00 pm-03:50 pm RTFP 180H  
302 (9124) LAB 0.0 R 12:30 pm-01:20 pm RTFP 180H  
303 (14809) LAB 0.0 R 02:00 pm-02:50 pm RTFP 180H  

**MRTS 3220**  
VIDEO PRODUCTION  
001 (9180) CRE 3.0 MW 09:00 am-11:50 am RTFP 177 Brock C  
002 (9125) CRE 3.0 TR 09:30 am-12:20 pm RTFP 177 Dejarnett C  
003 (14475) CRE 3.0 MW 12:59 pm-03:50 pm RTFP 177 Brock C  
004 (15792) CRE 3.0 TR 12:30 pm-03:20 pm RTFP 177 Carter C  

**MRTS 3230**  
FILM STYLE PROD  
001 (9126) CRE 3.0 M 03:00 pm-04:50 pm RTFP 184 Dejarnett C  
Must also enroll in one lab (sections 301-305).
RTFP 180ITLAB 0.0 12:30 pm-01:20 pm 301 (13566)
RTFP 180ITLAB 0.0 02:00 pm-02:50 pm 302 (13567)
RTFP 180ITLAB 0.0 03:00 pm-03:50 pm 303 (13569)
RTFP 180ITLAB 0.0 11:00 am-11:50 am 304 (18331)
RTFP 180ITLAB 0.0 12:00 pm-12:50 pm 305 (18332)

MRTS 3300 RADIO TV ANNKCING
001 (9127) CRE 3.0 W 03:00 pm-05:50 pm RTFP 180H Fein M

MRTS 3340 SPORTS BROADCASTING II
001 (10026) CRE 3.0 W 06:30 pm-09:20 pm RTFP 180I Dickenson III H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3410 INTERM MEDIA TOPICS
100 (17021) CRE 3.0 INET Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO EnROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

101 (17022) CRE 3.0 INET Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3475 FILM HIST FROM 1945
001 (9128) CRE 3.0 T 02:00 pm-04:50 pm RTFP 184 Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO EnROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482 RADIO PRACTICUM
704 (9129) CRE V Lambert M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500 RPTG FOR DIGITAL MEDIA
001 (10372) CRE 3.0 TR 09:30 am-10:50 am RTFP 264 Perkins F
002 (14699) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 180F

MRTS 3501 TELEVISION PRACTICUM
746 (9585) CRE 1.0 T 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (10714) CRE 1.0 T 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3502 ADVANCED TV PRACTICUM
746 (9586) CRE 2.0 T 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (10713) CRE 2.0 T 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525 CONTENT DEV DIGI MEDIA
001 (10373) CRE 3.0 TR 11:00 am-12:20 pm RTFP 264 Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (15628) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
INTV & PERFORMANCE

MRTS 3560
001 (10371) CRE 3.0 TR 09:30 am-10:50 am RTFP 180F
002 (14476) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180F

FILM AND TV ANALYSIS

MRTS 3610
001 (10001) CRE 3.0 T 08:30 am-12:20 pm RTFP 184 Sutton T

ADV AUDIO PROD

MRTS 3650
001 (13564) CRE 3.0 R 06:00 pm-08:50 pm RTFP 180H Milano O

U.S. RADIO HISTORY

MRTS 4110
100 (14279) CRE 3.0 INET Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

U.S. TV HISTORY

MRTS 4120
001 (18384) CRE 3.0 T 11:00 am-01:50 pm RTFP 282 Porst J

HITCHCOCK FILMS

MRTS 4240
001 (17794) CRE 3.0 R 02:00 pm-05:50 pm RTFP 184 Larke-Walsh S

ELEC MED LAW & REGS

MRTS 4320
001 (9130) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: LAW AND MEDIA REGULATION

INTL COMM

MRTS 4360
001 (17795) CRE 3.0 W 11:00 am-01:50 pm RTFP 264 Donoghue C

ADV FILM PRODCTN

MRTS 4400
001 (9131) CRE 3.0 W 09:00 am-11:50 am RTFP 180F Martin J
MEETS WITH MRTS 5702.001.

MEDIA TOPICS

MRTS 4410
001 (17023) CRE 3.0 M 11:00 am-01:50 pm RTFP 264 Mandiberg S
Course Topic: GENDER AND GAMING

VIDEO PROD TOPICS

MRTS 4411
001 (10474) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER AFFECTS
002 (13560) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER AFFECTS
003 (14478) CRE 3.0 R 09:00 am-11:50 am RTFP 180Z Carter C
Course Topic: EDITING WITH PREMIERE
004 (18234) CRE 3.0 M 12:00 pm-02:50 pm RTFP 180Z Clem R
Course Topic: EDITING WITH PREMIERE

FILM PROD TOPICS

MRTS 4412
001 (14479) CRE 3.0 R 03:59 pm-06:50 pm RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY
002 (14480) CRE 3.0 W 11:00 am-01:50 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
003 (15052) CRE 3.0 R 09:30 am-12:20 pm RTFP 282 Martin J
Course Topic: MEDIA SERIES PRODUCTION I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (15053) CRE 3.0 M 12:00 pm-02:50 pm RTFP 180I Elmalky R
Course Topic: DOCUMENTARY PRODUCTION
005 (15847) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AUDIO PROD TOPICS

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Course Topic: TRANSMEDIA ENTERTAINMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: LAW AND MEDIA REGULATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

MRTS 5760 DOCUMENTARY PREPRODUCTION
Course Topic: DOCUMENTARY PREPRODUCTION
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MRTS 5780 CONTEMPORARY DOC
Course Topic: CONTEMPORARY DOC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791 ADV DOC WORKSHOP II
Course Topic: ADV DOC WORKSHOP II
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MRTS 5804 MFA COLLOQUIUM
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 5910 SPECIAL PROBLEMS

718 (18075) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Khalaf T

723 (10475) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin E

MRTS 5912 SPEC PROB FILM PROD

718 (18075) CRE V
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Khalaf T

723 (10475) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin E

MRTS 5913 SPEC PROB AUDIO PROD

734 (16341) CRE V
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Jaskulske B

MRTS 5950 THESIS

711 (18077) CRE V
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Porst J

713 (13534) CRE V
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Benshoff H

718 (13537) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Khalaf T

723 (13546) CRE V
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Martin E

728 (13535) CRE V
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Levin C

731 (13542) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Balas J

746 (14009) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Slocum P

754 (13536) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Larke-Walsh S

762 (13544) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Martin J

772 (18078) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Zhang X

776 (18079) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Mandiberg S

780 (18347) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Carter C

787 (13545) CRE V
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Vickery J
Three Week Session

MRTS 1320  PERSPECTIVES ON FILM
800 (17243) CRE 3.0  INET  Sutton T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION

MRTS 4110  U.S. RADIO HISTORY
800 (17440) CRE 3.0  INET  Jaskulske B
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
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MRTS 4455  MEDIA ETHICS
800 (17244) CRE 3.0  INET  Lewis M
WEB-BASED INSTRUCTION.
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3W1 WINTER SESSION

MRTS 5660  INDUSTRY TOPICS
800 (17245) CRE 3.0  INET  Lewis M
Course Topic: MEDIA ETHICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION