MRTS/Media Arts

MRTS 1310  INTRO TO BCAST TECH
001  (8721)  CRE 3.0  INET  Jaskulske B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 1320  INTRO FILM STUDIES
001  (9186)  CRE 3.0  INET  Sutton T
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2010  INTRO TO MRTS WRITING
001  (8724)  CRE 3.0  INET  Difalco E
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002  (8725)  CRE 3.0  INET  Difalco E
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

003  (8782)  CRE 3.0  INET  Dye A
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

004  (9182)  CRE 3.0  INET  Looper R
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

005  (13585)  CRE 3.0  INET  Flanagan M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

006  (19333)  CRE 3.0  REMOTE DLV  Wellborn B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 2210  MRTS PRODUCTION
001  (8722)  CRE 3.0  T  11:00 am-12:50 pm  REMOTE DLV  McChane L
STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

301 (13412) LAB 0.0 F 09:00 am-10:50 am RTFP 180F McCane L
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

302 (13413) LAB 0.0 F 09:00 am-10:50 am RTFP 264 Hensley D
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

303 (13414) LAB 0.0 F 09:00 am-10:50 am RTFP 282 Obasuyi S
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

304 (13415) LAB 0.0 F 09:00 am-10:50 am RTFP 177 Cervantez III R
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

305 (13416) LAB 0.0 F 11:29 am-01:20 pm RTFP 180F McCane L
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

306 (13417) LAB 0.0 F 11:29 am-01:20 pm RTFP 264 Hensley D
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

307 (13418) LAB 0.0 F 11:29 am-01:20 pm RTFP 282 Obasuyi S
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

308 (13419) LAB 0.0 F 11:29 am-01:20 pm RTFP 177 Cervantez III R
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

MRTS 2400  DIGITAL MED WRITING

001 (9933) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14347) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3210  AUDIO PRODUCTION

001 (8726) CRE 3.0 REMOTE DLV Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

301 (8727) LAB 0.0 F 09:00 am-09:50 am RTFP 180H Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

302 (8728) LAB 0.0 F 09:59 am-10:50 am RTFP 180H Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

303 (13840) LAB 0.0 F 11:29 am-12:20 pm RTFP 180H Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

MRTS 3220  VIDEO PRODUCTION

001 (8780) CRE 3.0 MW 09:59 am-12:50 pm RTFP 135 Brock C

002 (8729) CRE 3.0 R 09:30 am-12:20 pm RTFP 177 Brock C
Also meets: T 09:30 am-12:20 pm RTFP 135 1/11/21-5/1/21

003 (13573) CRE 3.0 MW 02:00 pm-04:50 pm RTFP 135 Brock C

004 (14415) CRE 3.0 R 02:00 pm-04:50 pm RTFP 177 Brock C
Also meets: T 02:00 pm-04:50 pm RTFP 135 1/11/21-5/1/21

MRTS 3230  FILM STYLE PROD
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<tr>
<th>Section</th>
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<th>Schedule</th>
<th>Location</th>
<th>Notes</th>
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MRTS 3300 RADIO TV ANNUNING

Course Topic: DIVERSITY IN U.S. CINEMA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MRTS 3340 SPORTS BROADCASTING II

Course Topic: VIDEO GAME HISTORIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<th>Section</th>
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<td>06:30 pm-09:20 pm</td>
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MRTS 3410 INTERM MEDIA TOPICS

Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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MRTS 3465 AMERICAN FILM HISTORY

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3475 INTL FLM HIST FRM 1945

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MRTS 3482 RADIO PRACTICUM

Instruction delivered remote and on site. (remote 51% or less)

MRTS 3500 RPTG FOR DIGITAL MEDIA

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON WEDNESDAYS

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<tr>
<th>Section</th>
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<td>LAB WILL MEET F2F EVERY WEDNESDAY</td>
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<td>RTFP 184</td>
<td>Baskin S</td>
<td>11:00 am-12:20 pm</td>
<td>18357</td>
<td>LAB WILL MEET F2F EVERY WEDNESDAY</td>
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<td>303</td>
<td>RTFP 184</td>
<td>Baskin S</td>
<td>12:59 pm-02:20 pm</td>
<td>18358</td>
<td>LAB WILL MEET F2F EVERY WEDNESDAY</td>
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MRTS 3501 TELEVISION PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3525  CONTENT DEV DIGI MEDIA
001 (9940) CRE 3.0  REMOTE DLV  Perkins F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (14348) CRE 3.0  REMOTE DLV  Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3560  INTV & PERFORMANCE
001 (9938) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Twining N
002 (13574) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 264  Twining N

MRTS 3610  FILM AND TV ANALYSIS
001 (9591) CRE 3.0  REMOTE DLV  Sutton T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3615  UNDRSTNDG MEDIA IND
001 (18359) CRE 3.0  M  12:59 pm-03:50 pm  REMOTE DLV  Donoghue C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3650  ADV AUDIO PROD
001 (12790) CRE 3.0  R  06:00 pm-08:50 pm  RTFP 184  Milano O

MRTS 4110  U.S. RADIO HISTORY
100 (13420) CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4150  CINEMATOGRAPHY
001 (17432) CRE 3.0  M  03:59 pm-06:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
002 (18360) CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
MEETS WITH MRTS 5702.005

MRTS 4320  MEDIA LAW & REG
001 (8734) CRE 3.0  T  12:30 pm-03:20 pm  REMOTE DLV  Porst J
Course Topic: MEDIA LAW AND REGULATIONS
MEETS WITH MRTS 5660.002
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4400  ADV FILM PRODCTN
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<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
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<th>Time</th>
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<td>DIG MEDIA STUD TOPIC</td>
<td>Vickery JCRE</td>
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<td>12:59 pm-03:50 pm</td>
<td>MEETS WITH MRTS 5400.001</td>
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<td>STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB. Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
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<td>STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MEETS WITH MRTS 5515.001</td>
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<td>12:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
<td>Gilbert J</td>
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<tr>
<td>MRTS 4465</td>
<td>TV WRITING</td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Gilbert J</td>
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<tr>
<td>MRTS 4470</td>
<td>MRTS WRITING TOPICS</td>
<td>3.0</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Martin E</td>
<td></td>
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</tbody>
</table>
Course Topic: ADVANCED SCREENWRITING
MEETS WITH MRTS 5500.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4540  GAY/QUEER FILM/VIDEO

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5435.001

MRTS 4740  VISUAL EDITING

Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001

MRTS 4810  DIRECT NARR MEDIA

STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MRTS 4850  TV NEWS PRODUCING

MEETS WITH MRTS 5350.001.

MRTS 4900  SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911  SPEC PROB VIDEO PROD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4912  SPEC PROB FILM PROD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913  SPEC PROB AUDIO PROD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5121  DIGITAL MEDIA STUDIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5180      MRTS INTERNSHIP
001 (9746)    CRE V        REMOTE DLV   Levin C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

746 (19168)  CRE V        Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5350      TV NEWS PRODUCING
001 (9339)    CRE 3.0       MW       09:59 am-11:20 am  RTFP 264  Slocum P
MEETS WITH 4850.001.

MRTS 5400      SEMINAR IN MEDIA ARTS
001 (13578)    CRE 3.0       R        02:00 pm-04:50 pm  REMOTE DLV  Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4410.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5435      LESBIAN GAY QUEER FILM
001 (17438)    CRE 3.0       W        05:00 pm-06:50 pm  REMOTE DLV  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 4540.001

MRTS 5480      MRTS PRACTICUM
746 (9428)    CRE 3.0       T        03:59 pm-06:50 pm  NO ASSGN  Slocum P
Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5500      ADV SCREENWRITING
001 (12995)    CRE 3.0       W        05:00 pm-08:50 pm  REMOTE DLV  Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5515      FILM TV GENRES
001 (13422)    CRE 3.0       M        09:59 am-11:50 am  REMOTE DLV  Mandiberg S
Course Topic: FILM REMAKES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4415.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (19017)    CRE 3.0       LEVIN C  REMOTE DLV
Course Topic: DOC/VISUAL ANTHRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640      MEDIA MANAGEMENT
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>MRTS 5650</td>
<td>GRAD AUDIO PRODUCTION</td>
<td>3.0</td>
<td>06:00 pm-08:50 pm</td>
<td>Milano O</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MRTS 5660</td>
<td>INDUSTRY TOPICS</td>
<td>3.0</td>
<td>12:00 pm-02:50 pm</td>
<td>Donoghue C</td>
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<td>MRTS 5701</td>
<td>VIDEO PROD TOPICS</td>
<td>3.0</td>
<td>03:59 pm-06:50 pm</td>
<td>Martin E</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MRTS 5702</td>
<td>FILM PROD TOPICS</td>
<td>3.0</td>
<td>03:59 pm-06:50 pm</td>
<td>Martin E</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MRTS 5740</td>
<td>VISUAL EDITING</td>
<td>3.0</td>
<td>03:30 pm-06:20 pm</td>
<td>Balas J</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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MRTS 5670  DOCUMENTARY PREPRODUCTION
001 (9745) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Levin C
STUDENTs WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MRTS 5791  ADV DOC WORKSHOP II
001 (9185) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Perkins F
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 5804  MFA COLLOQUIUM
001 (8865) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Martin E

MRTS 5900  SPECIAL PROBLEMS
713 (8740) CRE V Benshoff H
716 (18828) CRE V Porst J
718 (9650) CRE V Khalaf T
723 (13333) CRE V Martin E
728 (9260) CRE V Levin C
744 (19305) CRE V Donoghue C
746 (10225) CRE V Slocum P
754 (9442) CRE V Larke-Walsh S
762 (9972) CRE V Martin J
787 (14723) CRE V Vickery J

MRTS 5910  SPECIAL PROBLEMS
718 (10229) CRE V Khalaf T
723 (10036) CRE V Martin E

MRTS 5912  SPEC PROB FILM PROD
718 (16138) CRE V Khalaf T
723 (12722) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913    SPEC PROB AUDIO PROD
734 (14766)  CRE V    Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950    THESIS
711 (16140)  CRE V    Porst J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
713 (12770)  CRE V    Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (12773)  CRE V    Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723 (12777)  CRE V    Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (12771)  CRE V    Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
731 (12774)  CRE V    Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
744 (18833)  CRE V    Donoghue C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
746 (13166)  CRE V    Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (12772)  CRE V    Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (12775)  CRE V    Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
772 (16141)  CRE V    Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
776 (16142)  CRE V    Mandiberg S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
787 (12776)  CRE V    Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MRTS 4455    MEDIA ETHICS
800 (15463)  CRE 3.0    INET    Lewis M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION