# MRTS/Gradient ID: 1201
## MRTS 1310  PERSP ON BRDCST TECH
- **001** (9117) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 184 Jaskulske B

## MRTS 1320  PERSPECTIVES ON FILM
- **001** (9589) CRE 3.0 MW 09:00 am-11:20 am RTFP 184 Sutton T

## MRTS 2010  INTRO TO MRTS WRITING
- **001** (9120) CRE 3.0 MW 12:00 pm-01:20 pm RTFP 180F Nolok A
- **002** (9121) CRE 3.0 MW 02:00 pm-03:20 pm RTFP 180F Nolok A
- **003** (9182) CRE 3.0 MW 03:59 pm-05:20 pm RTFP 180I Nolok A
- **004** (9584) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180H Elmalky R
- **005** (14494) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180I Dejarnett C
- **100** (10743) CRE 3.0 INET Elmalky R

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

## MRTS 2210  MRTS PRODUCTION
- **001** (9118) CRE 3.0 M 12:00 pm-01:50 pm RTFP 184 Dejarnett C
  MUST ALSO ENROLL IN ONE 2210 LAB (SECTIONS 301-308)
- **002** (9119) CRE 3.0 W 12:00 pm-01:50 pm RTFP 184 Elmalky R
  MUST ALSO ENROLL IN ONE 2210 LAB (SECTIONS 301-308)
- **301** (14271) LAB 0.0 M 09:00 am-10:50 am RTFP 180I
- **302** (14272) LAB 0.0 T 09:00 am-10:50 am RTFP 180I
- **303** (14273) LAB 0.0 W 09:00 am-10:50 am RTFP 180I
- **304** (14274) LAB 0.0 R 09:00 am-10:50 am RTFP 180I
- **305** (14275) LAB 0.0 M 09:00 am-10:50 am RTFP 180H
- **306** (14276) LAB 0.0 T 09:00 am-10:50 am RTFP 180H
- **307** (14277) LAB 0.0 W 09:00 am-10:50 am RTFP 180H
- **308** (14278) LAB 0.0 R 09:00 am-10:50 am RTFP 180H

## MRTS 2400  DIGITAL MED WRITING
- **001** (10366) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180I Alfano P
- **002** (15627) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180I Alfano P

## MRTS 3210  AUDIO PRODUCTION
- **001** (9122) CRE 3.0 R 09:30 am-11:20 am RTFP 184 Jaskulske B
  MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303
- **301** (9123) LAB 0.0 R 03:00 pm-03:50 pm RTFP 180H
- **302** (9124) LAB 0.0 R 12:30 pm-01:20 pm RTFP 180H
- **303** (14809) LAB 0.0 R 02:00 pm-02:50 pm RTFP 180H

## MRTS 3220  VIDEO PRODUCTION
- **001** (9180) CRE 3.0 MW 09:00 am-11:50 am RTFP 177 Brock C
- **002** (9125) CRE 3.0 TR 09:30 am-12:20 pm RTFP 177 Dejarnett C
- **003** (14475) CRE 3.0 MW 12:59 pm-03:50 pm RTFP 177 Brock C
- **004** (15792) CRE 3.0 TR 12:30 pm-03:20 pm RTFP 177 Carter C

## MRTS 3230  FILM STYLE PROD
- **001** (9126) CRE 3.0 M 03:00 pm-04:50 pm RTFP 184 Dejarnett C
  Must also enroll in one lab (sections 301-303).
RTFP 180ITLAB 0.0 12:30 pm-01:20 pm 301 (13566)
RTFP 180ITLAB 0.0 02:00 pm-02:50 pm 302 (13567)
RTFP 180ITLAB 0.0 03:00 pm-03:50 pm 303 (13569)

MRTS 3300  RADIO TV ANNCING
001 (9127) CRE 3.0 W 03:00 pm-05:50 pm RTFP 180H Fein M

MRTS 3340  SPORTS BROADCASTING II
001 (10026) CRE 3.0 W 06:30 pm-09:20 pm RTFP 180I Dickenson III H
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 3410  INTERM MEDIA TOPICS
100 (17021) CRE 3.0 INET Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
101 (17022) CRE 3.0 INET Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3475  FILM HIST FROM 1945
001 (9128) CRE 3.0 T 02:00 pm-04:50 pm RTFP 184 Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482  RADIO PRACTICUM
704 (9129) CRE V Lambert M
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MRTS 3500  RPTG FOR DIGITAL MEDIA
001 (10372) CRE 3.0 TR 09:30 am-10:50 am RTFP 264 Perkins F
002 (14699) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 180F

MRTS 3501  TELEVISION PRACTICUM
746 (9585) CRE 1.0 T 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
747 (10714) CRE 1.0 T 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 3502  ADVANCED TV PRACTICUM
746 (9586) CRE 2.0 T 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
747 (10713) CRE 2.0 T 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001 (10373) CRE 3.0 TR 11:00 am-12:20 pm RTFP 264 Perkins F
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
002 (15628) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F Perkins F
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 3560  INTV & PERFORMANCE
001 (10371) CRE 3.0 TR 09:30 am-10:50 am RTFP 180F
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<th>Section</th>
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<tr>
<td>MRTS 3610</td>
<td>Sutton</td>
<td>FILM AND TV ANALYSIS</td>
<td>T</td>
<td>08:30 am-12:20 pm</td>
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<td>MRTS 4110</td>
<td>Jaskulske</td>
<td>U.S. RADIO HISTORY</td>
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<td>MRTS 4240</td>
<td>Larke-Walsh</td>
<td>HITCHCOCK FILMS</td>
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<td>12:30 pm-03:20 pm</td>
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<td>MRTS 4360</td>
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<td>INTL COMM</td>
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<td>MRTS 4400</td>
<td>Martin</td>
<td>ADV FILM PRODCTN</td>
<td>W</td>
<td>09:00 am-11:50 am</td>
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<td>3.0</td>
<td>9131</td>
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<td>MRTS 4410</td>
<td>Mandiberg</td>
<td>MEDIA TOPICS</td>
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<td>11:00 am-01:50 pm</td>
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<tr>
<td>MRTS 4411</td>
<td>Martin</td>
<td>VIDEO PROD TOPICS</td>
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<td>12:00 pm-02:50 pm</td>
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<td>MRTS 4412</td>
<td>Clem</td>
<td>FILM PROD TOPICS</td>
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<td>12:00 pm-02:50 pm</td>
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<td>Jaskulske</td>
<td>AUDIO PROD TOPICS</td>
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<td>02:00 pm-04:50 pm</td>
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<td>FILM &amp; TV TOPICS</td>
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WEB-BASED INSTRUCTION.
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SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
**Course Topic: FILM REMAKES**

MRTS 4430  
**ELEC MEDIA MANAGEMENT**

001 (14280)  
CRE 3.0  
02:00 pm-04:50 pm  
RTFP 184  
Mandiberg S

002 (16057)  
CRE 3.0  
04:30 pm-05:50 pm  
RTFP 180F  
Ruiz S

**MRTS 4440  ELEC MEDIA SALES**

001 (17802)  
CRE 3.0  
06:00 pm-08:50 pm  
RTFP 180I  
Yeager A

**MRTS 4450  INDUSTRY TOPICS**

001 (15055)  
CRE 3.0  
12:30 pm-04:20 pm  
RTFP 264  
Donoghue C

Course Topic: TRANSMEDIA ENTERTAINMENT

002 (17804)  
CRE 3.0  
06:30 pm-09:20 pm  
RTFP 264  
Hershey L

Course Topic: MEDIA MKTG & BENDG

003 (17489)  
CRE 3.0  
05:00 pm-07:50 pm  
FRSC 129  
Porst J

Course Topic: MEDIA TRENDS/CHALLENGE/INSIGHT

THIS COURSE MEETS AT THE FRISCO CAMPUS

2811 INTERNET BLVD., FRISCO TX 75034.

004 (10772)  
CRE 3.0  
06:00 pm-08:50 pm  
RTFP 264

Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

005 (17942)  
CRE 3.0  
06:00 pm-08:50 pm  
RTFP 180H  
Fein M

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4455  MEDIA ETHICS**

001 (16058)  
CRE 3.0  
06:00 pm-07:20 pm  
RTFP 180F  
Ruiz S

101 (9745)  
CRE 3.0  
INET  
Lewis M

Course Topic: MEDIA ETHICS  
WEB-BASED INSTRUCTION.

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102 (10792)  
CRE 3.0  
INET  
Lewis M

Course Topic: MEDIA ETHICS  
WEB-BASED INSTRUCTION.

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**MRTS 4460  INTER SCREENWRITING**

001 (9751)  
CRE 3.0  
06:00 pm-08:50 pm  
RTFP 282  
Nolok A

Course Topic: INTERMEDIATE SCREENWRITING

**MRTS 4470  MRTS WRITING TOPICS**

001 (13561)  
CRE 3.0  
05:00 pm-07:50 pm  
RTFP 180I  
Martin J

Course Topic: WRITING FOR TELEVISION

**MRTS 4475  DIGITAL MEDIA / SOCIETY**

001 (17025)  
CRE 3.0  
11:00 am-01:50 pm  
RTFP 282  
Vickery J

**MRTS 4480  MRTS INTERNSHIP**

725 (9132)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

726 (10400)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 4500  ADV SCREENWRITING**

001 (13810)  
CRE 3.0  
05:00 pm-08:50 pm  
RTFP 282  
Balas J

Course Topic: ADVANCED SCREENWRITING

**MRTS 4520  AFRICAN AMERICAN FILM**

001 (17028)  
CRE 3.0  
05:00 pm-08:50 pm  
RTFP 184  
Benshoff H
WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the Department for enrollment assistance in an appropriate section of the course if applicable.

**MRTS 4740 VISUAL EDITING**

- 001 (9819) CRE 3.0 TR 09:00 am-10:50 am RTFP 180Y Martin J

  Course Topic: VISUAL EDITING

  MEETS WITH 5740.001.

- 002 (10614) CRE 3.0 TR 02:00 pm-03:50 pm RTFP 180Y Martin J

**MRTS 4850 TV NEWS PRODUCING**

- 001 (9133) CRE 3.0 MW 09:00 am-10:20 am RTFP 282 Slocum P

  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

  MEETS WITH MRTS 5350.001.

**MRTS 4900 SPECIAL PROBLEMS**

- 713 (9134) CRE V Benshoff H

  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

- 718 (10045) CRE V Khalaf T

  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

- 723 (14906) CRE V Martin E

  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

- 728 (9135) CRE V Levin C

  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

- 734 (10859) CRE V Jaskulske B

  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

- 746 (9660) CRE V Slocum P

  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

- 754 (9212) CRE V Larke-Walsh S

  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

- 787 (10663) CRE V Vickery J

  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4911 SPEC PROB VIDEO PROD**

- 709 (14625) CRE V Martin J

  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

- 762 (14127) CRE V Martin J

  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4912 SPEC PROB FILM PROD**

- 723 (10502) CRE V Martin E

  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

- 728 (16256) CRE V Levin C

  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

- 732 (16382) CRE V Balas J

  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

- 780 (14611) CRE V Carter C

  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4913 SPEC PROB AUDIO PROD**

- 734 (13411) CRE V Jaskulske B

  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5121 NEW MEDIA THEORY**
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP

001 (12957) CRE 3.0  T  05:00 pm-07:50 pm  RTFP 282  Vickery J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5240  HITCHCOCK FILMS

001 (10157) CRE V  02:00 pm-05:50 pm  RTFP 184  Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5350  TV NEWS PRODUCING

001 (17798) CRE 3.0  R  09:00 am-10:20 am  RTFP 282  Larke-Walsh S

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5400  SEMINAR IN MEDIA ARTS

001 (14482) CRE 3.0  M  11:00 am-01:50 pm  RTFP 264  Mandiberg S

Course Topic: GENDER AND GAMING

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5420  AFRICAN AMERICAN FILM

001 (17030) CRE 3.0  T  05:00 pm-08:50 pm  RTFP 184  Benshoff H

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5430  GENDER SEX HORROR FILM

001 (17799) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 184  Benshoff H

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5460  INT'L COMMUNICATION

001 (17800) CRE 3.0  W  11:00 am-01:50 pm  RTFP 264  Donoghue C

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5480  MRTS PRACTICUM

704 (9651) CRE 3.0  Lambert M

Course Topic: PRACTICUM- RADIO/ AUDIO

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (9833) CRE 3.0  Slocum P

Course Topic: PRACTICUM- TELEVISION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500  ADV SCREENWRITING

001 (13811) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 282  Balas J

Course Topic: ADVANCED SCREENWRITING

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES

001 (14282) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 184  Mandiberg S

Course Topic: FILM REMAKES

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5620  MEDIA ECONOMICS

100 (17801) CRE 3.0  INET  Zhang X

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650  GRAD AUDIO PRODUCTION

001 (15629) CRE 3.0  T  06:00 pm-08:50 pm  RTFP 180H  Milano O

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660  INDUSTRY TOPICS
Course Topic: TRANSMEDIA ENTERTAINMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: LAW AND MEDIA REGULATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: MEDIA TRENDS/CHALLENGE/INSIGHT
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX  75034.

Course Topic: MEDIA ETHICS
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: MUSIC FOR FILM AND MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

Course Topic: DOCUMENTARY PREPRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

Course Topic: CONTEMPORARY DOC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ADV DOC WORKSHOP II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: MFA COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
723 (14178) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Martin E

728 (9664) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Levin C

746 (10680) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Slocum P

754 (9847) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Larke-Walsh S

762 (10409) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Martin J

780 (14801) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Carter C

787 (16266) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Vickery J

MRTS 5910 SPECIAL PROBLEMS

718 (10684) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Khalaf T

723 (10475) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Martin E

MRTS 5912 SPEC PROB FILM PROD

718 (18075) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Khalaf T

723 (13480) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Martin E

728 (18076) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Levin C

732 (16209) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Balas J

MRTS 5913 SPEC PROB AUDIO PROD

734 (16341) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Jaskulske B

MRTS 5950 THESIS

711 (18077) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Porst J

713 (13534) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Benshoff H

718 (13537) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Khalaf T

723 (13546) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Martin E

728 (13535) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Levin C

731 (13542) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Balas J

746 (14009) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Slocum P

754 (13536) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Larke-Walsh S

762 (13544) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Martin J

772 (18078) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Zhang X

776 (18079) CRE V
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
   Mandiberg S
### Three Week Session

**MRTS 1320  PERSPECTIVES ON FILM**

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<td>800</td>
<td>(17243) CRE 3.0</td>
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WEB-BASED INSTRUCTION.

This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**MRTS 4110  U.S. RADIO HISTORY**

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3W1 Winter Session

WEB-BASED INSTRUCTION.

This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**MRTS 4455  MEDIA ETHICS**

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WEB-BASED INSTRUCTION.

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**MRTS 5660  INDUSTRY TOPICS**

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Course Topic: MEDIA ETHICS

WEB-BASED INSTRUCTION.

This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter Session