### MRTS/Media Arts

#### MRTS 1310  
**INTRO TO BCAST TECH**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Credits</th>
<th>Instructor</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>8721</td>
<td>3.0</td>
<td>INET Jaskulske B</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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#### MRTS 1320  
**INTRO FILM STUDIES**

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<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Credits</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>001</td>
<td>9186</td>
<td>3.0</td>
<td>INET Sutton T</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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#### MRTS 2010  
**INTRO TO MRTS WRITING**

<table>
<thead>
<tr>
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<th>Instructor</th>
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<tr>
<td>001</td>
<td>8724</td>
<td>3.0</td>
<td>INET Difalco E</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>002</td>
<td>8725</td>
<td>3.0</td>
<td>INET Difalco E</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>003</td>
<td>8782</td>
<td>3.0</td>
<td>INET Dye A</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>004</td>
<td>9182</td>
<td>3.0</td>
<td>INET Looper R</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>005</td>
<td>13585</td>
<td>3.0</td>
<td>INET Flanagan M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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#### MRTS 2210  
**MRTS PRODUCTION**

<table>
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<tr>
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<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>001</td>
<td>8722</td>
<td>3.0</td>
<td>T</td>
<td>11:00 am-12:50 pm</td>
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STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Lab will be split in half and each group will rotate and meet F2F every other Friday.

MRTS 2400 DIGITAL MED WRITING
001 (9933) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14347) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3210 AUDIO PRODUCTION
001 (8726) CRE 3.0 REMOTE DLV Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (8727) LAB 0.0 F 09:00 am-09:50 am RTFP 180H Flanagan M
Lab will be split in half and each group will rotate and meet F2F every other Friday.

003 (8728) LAB 0.0 F 09:59 am-10:50 am RTFP 180H Flanagan M
Lab will be split in half and each group will rotate and meet F2F every other Friday.

MRTS 3220 VIDEO PRODUCTION
001 (8780) CRE 3.0 MW 09:59 am-12:50 pm RTFP 177 Brock C

002 (8729) CRE 3.0 TR 09:30 am-12:20 pm RTFP 177 Dejarnett C

003 (13573) CRE 3.0 MW 02:00 pm-04:50 pm RTFP 177 Brock C

004 (14415) CRE 3.0 TR 02:00 pm-04:50 pm RTFP 177 Dejarnett C

MRTS 3230 FILM STYLE PROD
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

301 (12792) LAB 0.0 F 09:00 am-10:20 am RTFP 184 Dye A
LAB WILL MEET F2F EVERY FRIDAY.

302 (12793) LAB 0.0 F 10:30 am-11:50 am RTFP 184 Dye A
LAB WILL MEET F2F EVERY FRIDAY.

303 (12795) LAB 0.0 F 12:30 pm-01:50 pm RTFP 184 Dye A
LAB WILL MEET F2F EVERY FRIDAY.

MRTS 3300 RADIO TV ANNUNING
001 (8731) CRE 3.0 W 03:00 pm-05:50 pm RTFP 184 Fein M

MRTS 3340 SPORTS BROADCASTING II
001 (9615) CRE 3.0 W 06:30 pm-09:20 pm RTFP 264 Dickenson III H

MRTS 3410 INTERM MEDIA TOPICS
001 (18300) CRE 3.0 T 05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course Topic: DIVERSITY IN U.S. CINEMA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18301) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Mandiberg S
Course Topic: VIDEO GAME HISTORIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

100 (15278) CRE 3.0 INET Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3465 AMERICAN FILM HISTORY
001 (17430) CRE 3.0 R 05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3475 INTL FLM HIST FRM 1945
001 (8732) CRE 3.0 REMOTE DLV Sutton T

MRTS 3500 RPTG FOR DIGITAL MEDIA
001 (9939) CRE 3.0 REMOTE DLV Perkins F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON WEDNESDAYS

301 (18356) LAB 0.0 W 09:00 am-10:20 am RTFP 184 Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

302 (18357) LAB 0.0 W 11:00 am-12:20 pm RTFP 184 Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

303 (18358) LAB 0.0 W 12:59 pm-02:20 pm RTFP 184 Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

MRTS 3501 TELEVISION PRACTICUM
746 (9183) CRE 1.0 T 03:59 pm-04:50 pm RTFP 184 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747 (10259) CRE 1.0 T 03:59 pm-04:50 pm RTFP 184 Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3502 ADVANCED TV PRACTICUM
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001 (9940) CRE 3.0  REMOTE DLV  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3560  INTV & PERFORMANCE
001 (9938) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Twining N
002 (13574) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 264  Twining N

MRTS 3610  FILM AND TV ANALYSIS
001 (9591) CRE 3.0  REMOTE DLV  Sutton T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3615  UNDRSTNDG MEDIA IND
001 (18359) CRE 3.0  M  12:59 pm-03:50 pm  REMOTE DLV  Donoghue C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3650  ADV AUDIO PROD
001 (12790) CRE 3.0  R  06:00 pm-08:50 pm  RTFP 264  Milano O

MRTS 4110  U.S. RADIO HISTORY
100 (13420) CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
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MRTS 4150  CINEMATOGRAPHY
001 (17432) CRE 3.0  M  03:59 pm-06:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
002 (18360) CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
MEETS WITH MRTS 5702.005

MRTS 4320  MEDIA LAW & REG
001 (8734) CRE 3.0  T  12:30 pm-03:20 pm  REMOTE DLV  Porst J
Course Topic: MEDIA LAW AND REGULATIONS
MEETS WITH MRTS 5660.002
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4400  ADV FILM PRODCTN
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

Instruction delivered remote and on site. (remote 51% or less)

MRTS 4410 DIG MEDIA STUD TOPIC
001 (15280) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
MEETS WITH MRTS 5400.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4411 VIDEO PROD TOPICS
001 (10035) CRE 3.0 M 09:00 am-11:50 am PARTLREMOT Martin J
Course Topic: INTRO TO AFTER EFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
Instruction delivered remote and on site. (remote 51% or less)

002 (12787) CRE 3.0 T 09:30 am-12:20 pm PARTLREMOT Martin J
Course Topic: INTRO TO AFTER EFFECTS
STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

003 (13575) CRE 3.0 PARTLREMOT Martin E
Course Topic: EDITING WITH PREMIERE
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 5701.001

MRTS 4412 FILM PROD TOPICS
001 (14019) CRE 3.0 M 12:00 pm-02:50 pm RTFP 264 Khalaf T
Course Topic: DOCUMENTARY PRODUCTION

003 (14018) CRE 3.0 T 12:59 pm-03:50 pm RTFP 184 Martin J
Course Topic: MEDIA SERIES PRODUCTION I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

MRTS 4413 AUDIO PROD TOPICS
001 (14020) CRE 3.0 W 09:00 am-11:50 am PARTLREMOT Jaskulske B
Course Topic: PODCASTS
TOPIC TITLE: PODCASTS - STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4415 FILM/TV STUD TOPICS
001 (13421) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S
Course Topic: FILM REMAKES
MEETS WITH MRTS 5515.001

003 (18362) CRE 3.0 REMOTE DLV Sutton T
Course Topic: AFFECT AND EMOTION IN MOVIES
Course Topic: DOC/VISUAL ANTHRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.

**MRTS 4430**  MEDIA MANAGEMENT

100  (18363)  CRE 3.0  INET  Zhang X
100% online. No on-site meetings. May require set times to participate online as noted.

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MEETS WITH MRTS 5640.100

**MRTS 4435**  MEDIA MKTG/BRNDG

001  (17433)  CRE 3.0  W  12:00 pm-02:50 pm  REMOTE DLV  Donoghue C

**MRTS 4450**  IND MEDIA STUD TOPICS

002  (16024)  CRE 3.0  W  06:00 pm-08:50 pm  RTFP 184  Fein M

Course Topic: SPORTS REPORTING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003  (19025)  CRE 3.0  M  02:00 pm-04:50 pm  PARTLREMOT  Martin J

Course Topic: CORPORATE MEDIA

Instruction delivered remote and on site. (remote 51% or less)

CLASS MEETS REMOTELY. HOWEVER, STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

**MRTS 4455**  MEDIA ETHICS

101  (9340)  CRE 3.0  REMOTE DLV  Lewis M

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

102  (10334)  CRE 3.0  T  03:59 pm-06:50 pm  REMOTE DLV  Porst J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4460**  INTER SCREENWRITING

001  (9346)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Gilbert J

Course Topic: INTERMEDIATE SCREENWRITING

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (12497)  CRE 3.0  M  06:00 pm-08:50 pm  REMOTE DLV  Gilbert J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4465**  TV WRITING

001  (17435)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Gilbert J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4470**  MRTS WRITING TOPICS

001  (12788)  CRE 3.0  REMOTE DLV  Martin E

Course Topic: SCENE ANALYSIS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4480**  MRTS INTERNSHIP

725  (8736)  CRE  REMOTE DLV  Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4500**  ADV SCREENWRITING

001 (12994) CRE 3.0 W 05:00 pm-08:50 pm REMOTE DLV Balas J
Course Topic: ADVANCED SCREENWRITING
MEETS WITH MRTS 5500.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MRTS 4540**  GAY/QUEER FILM/VIDEO

001 (17436) CRE 3.0 W 05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5435.001

**MRTS 4740**  VISUAL EDITING

001 (9414) CRE 3.0 TR 09:00 am-10:50 am PARTLREMOT Martin J
Course Topic: VISUAL EDITING
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001
002 (10170) CRE 3.0 TR 02:00 pm-03:50 pm PARTLREMOT Martin J
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

**MRTS 4810**  DIRECT NARR MEDIA

001 (18364) CRE 3.0 REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5702.002

**MRTS 4850**  TV NEWS PRODUCING

001 (8737) CRE 3.0 MW 09:59 am-11:20 am RTFP 264 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH MRTS 5350.001.

**MRTS 4900**  SPECIAL PROBLEMS

713 (8738) CRE V Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (9634) CRE V Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
723 (13927) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (8739) CRE V Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (10394) CRE V Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
746 (9256) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
754 (8811) CRE V Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
787 (10209) CRE V Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4911**  SPEC PROB VIDEO PROD

709 (13676) CRE V Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 4912  SPEC PROB FILM PROD

723 (10063) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin E

MRTS 4913  SPEC PROB AUDIO PROD

734 (12661) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Jaskulske B

MRTS 5121  DIGITAL MEDIA STUDIES

001 (12267) CRE 3.0 T  05:00 pm-07:50 pm REMOTE DLV  Vickery J  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5180  MRTS INTERNSHIP

001 (9746) CRE V  REMOTE DLV  Levin C  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5350  TV NEWS PRODUCING

001 (9339) CRE 3.0 MW  09:59 am-11:20 am RTFP 264  Slocum P  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH 4850.001.

MRTS 5400  SEMINAR IN MEDIA ARTS

001 (13578) CRE 3.0 R  02:00 pm-04:50 pm REMOTE DLV  Vickery J  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: GENDER AND DIGITAL CULTURES
MEETS WITH MRTS 4410.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5435  LESBIAN GAY QUEER FILM

001 (17438) CRE 3.0 W  05:00 pm-06:50 pm REMOTE DLV  Benshoff H  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 4540.001

MRTS 5480  MRTS PRACTICUM

746 (9428) CRE 3.0 T  03:59 pm-06:50 pm NO ASSGN  Slocum P  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Course Topic: PRACTICUM- TELEVISION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5500  ADV SCREENWRITING

001 (12995) CRE 3.0 W  05:00 pm-08:50 pm REMOTE DLV  Balas J  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5515  FILM TV GENRES
Course Topic: FILM REMAKES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEEETS WITH MRTS 4415.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: DOC/VISUAL ANTHRO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5640 MEDIA MANAGEMENT
100 (18368) CRE 3.0 INET Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MEETS WITH MRTS 4430.100

MRTS 5650 GRAD AUDIO PRODUCTION
001 (14349) CRE 3.0 T 06:00 pm-08:50 pm RTFP 184 Milano O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS
001 (14022) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Donoghue C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (15906) CRE 3.0 T 12:30 pm-03:20 pm REMOTE DLV Porst J
Course Topic: MEDIA LAW AND REGULATIONS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
102 (18369) CRE 3.0 T 03:59 pm-06:50 pm REMOTE DLV Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5701 VIDEO PROD TOPICS
001 (18370) CRE 3.0 PARTLREMOT Martin E
Course Topic: EDITING WITH PREMIERE
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE WILL NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
MEETS WITH MRTS 4411.003

MRTS 5702 FILM PROD TOPICS
001 (14015) CRE 3.0 REMOTE DLV Martin E
Course Topic: SCENE ANALYSIS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (14452) CRE 3.0 REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course delivered remote and on site. (remote 51% or less)

STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

MEETS WITH MRTS 4150.001

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered on site. (remote 51% or less)

STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### MRTS 5910  SPECIAL PROBLEMS

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<th>Instructor</th>
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<td>718 (10229)</td>
<td>Khalaf T</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>723 (10036)</td>
<td>Martin E</td>
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### MRTS 5912  SPEC PROB FILM PROD

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<tr>
<td>718 (16138)</td>
<td>Khalaf T</td>
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<td>723 (12722)</td>
<td>Martin E</td>
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<td>728 (16139)</td>
<td>Levin C</td>
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<td>732 (14693)</td>
<td>Balas J</td>
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### MRTS 5913  SPEC PROB AUDIO PROD

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<tr>
<td>734 (14766)</td>
<td>Jaskulske B</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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### MRTS 5950  THESIS

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<td>711 (16140)</td>
<td>Porst J</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>713 (12770)</td>
<td>Benshoff H</td>
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<td>718 (12773)</td>
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<td>723 (12777)</td>
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<td>728 (12771)</td>
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<td>731 (12774)</td>
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<td>744 (18833)</td>
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<td>746 (13166)</td>
<td>Slocum P</td>
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<td>754 (12772)</td>
<td>Larke-Walsh S</td>
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<td>762 (12775)</td>
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<td>772 (16141)</td>
<td>Zhang X</td>
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<tr>
<td>776 (16142)</td>
<td>Mandiberg S</td>
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<td>787 (12776)</td>
<td>Vickery J</td>
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### Three Week Session

### MRTS 4455  MEDIA ETHICS

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<tr>
<td>800 (15463)</td>
<td>Lewis M</td>
<td>INET 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. 3W1 WINTER SESSION</td>
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