

Department of Media Arts

MRTS/Media Arts

MRTS 1310 INTRO TO BCAST TECH

001 (8721) CRE 3.0 INET Jaskulske B
 100% online. No on-site meetings. May require set times to participate online as noted.
 This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MRTS 1320 INTRO FILM STUDIES

001 (9186) CRE 3.0 INET Sutton T
 100% online. No on-site meetings. May require set times to participate online as noted.
 This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MRTS 2010 INTRO TO MRTS WRITING

001 (8724) CRE 3.0 INET Difalco E
 100% online. No on-site meetings. May require set times to participate online as noted.
 This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

002 (8725) CRE 3.0 INET Difalco E
 100% online. No on-site meetings. May require set times to participate online as noted.
 This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

003 (8782) CRE 3.0 INET Dye A
 100% online. No on-site meetings. May require set times to participate online as noted.
 This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

004 (9182) CRE 3.0 INET Looper R
 100% online. No on-site meetings. May require set times to participate online as noted.
 This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

005 (13585) CRE 3.0 INET Flanagan M
 100% online. No on-site meetings. May require set times to participate online as noted.
 This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

006 (19333) CRE 3.0 REMOTE DLV Wellborn B
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 2210 MRTS PRODUCTION

001 (8722) CRE 3.0 T 11:00 am-12:50 pm REMOTE DLV McChane L
 STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (8723) CRE 3.0 W 12:00 pm-01:50 pm REMOTE DLV Cervantez III R
 STUDENT MUST ENROLL IN ONE LAB (SECTIONS 301-308) WHICH MEETS F2F ON FRIDAYS.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- 301 (13412) LAB 0.0 F 09:00 am-10:50 am RTFP 180F McChane L
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.
- 302 (13413) LAB 0.0 F 09:00 am-10:50 am RTFP 264 Hensley D
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.
- 303 (13414) LAB 0.0 F 09:00 am-10:50 am RTFP 282 Obasuyi S
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.
- 304 (13415) LAB 0.0 F 09:00 am-10:50 am RTFP 177 Cervantez III R
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.
- 305 (13416) LAB 0.0 F 11:29 am-01:20 pm RTFP 180F McChane L
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.
- 306 (13417) LAB 0.0 F 11:29 am-01:20 pm RTFP 264 Hensley D
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.
- 307 (13418) LAB 0.0 F 11:29 am-01:20 pm RTFP 282 Obasuyi S
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.
- 308 (13419) LAB 0.0 F 11:29 am-01:20 pm RTFP 177 Cervantez III R
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

MRTS 2400 DIGITAL MED WRITING

- 001 (9933) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 002 (14347) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Mandiberg S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3210 AUDIO PRODUCTION

- 001 (8726) CRE 3.0 REMOTE DLV Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON FRIDAYS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- 301 (8727) LAB 0.0 F 09:00 am-09:50 am RTFP 180H Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.
- 302 (8728) LAB 0.0 F 09:59 am-10:50 am RTFP 180H Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.
- 303 (13840) LAB 0.0 F 11:29 am-12:20 pm RTFP 180H Flanagan M
LAB WILL BE SPLIT IN HALF AND EACH GROUP WILL ROTATE AND MEET F2F EVERY OTHER FRIDAY.

MRTS 3220 VIDEO PRODUCTION

- 001 (8780) CRE 3.0 MW 09:59 am-12:50 pm RTFP 135 Brock C
- 002 (8729) CRE 3.0 R 09:30 am-12:20 pm RTFP 177 Brock C
Also meets: T 09:30 am-12:20 pm RTFP 135 1/11/21-5/ 1/21
- 003 (13573) CRE 3.0 MW 02:00 pm-04:50 pm RTFP 135 Brock C
- 004 (14415) CRE 3.0 R 02:00 pm-04:50 pm RTFP 177 Brock C
Also meets: T 02:00 pm-04:50 pm RTFP 135 1/11/21-5/ 1/21

MRTS 3230 FILM STYLE PROD

001 (8730) CRE 3.0 R 11:00 am-12:50 pm REMOTE DLV Levin C
STUDENTS MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F EVERY FRIDAY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

301 (12792) LAB 0.0 F 09:00 am-10:20 am RTFP 184 Dye A
LAB WILL MEET F2F EVERY FRIDAY.

302 (12793) LAB 0.0 F 10:30 am-11:50 am RTFP 184 Dye A
LAB WILL MEET F2F EVERY FRIDAY.

303 (12795) LAB 0.0 F 12:30 pm-01:50 pm RTFP 184 Dye A
LAB WILL MEET F2F EVERY FRIDAY.

MRTS 3300 RADIO TV ANNCING

001 (8731) CRE 3.0 W 03:00 pm-05:50 pm RTFP 184 Ruiz S

MRTS 3340 SPORTS BROADCASTING II

001 (9615) CRE 3.0 W 06:30 pm-09:20 pm RTFP 264 Dickenson III H

MRTS 3410 INTERM MEDIA TOPICS

001 (18300) CRE 3.0 T 05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course Topic: DIVERSITY IN U.S. CINEMA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18301) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Mandiberg S
Course Topic: VIDEO GAME HISTORIES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

100 (15278) CRE 3.0 INET Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MRTS 3465 AMERICAN FILM HISTORY

001 (17430) CRE 3.0 R 05:00 pm-06:50 pm REMOTE DLV Benshoff H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3475 INTL FLM HIST FRM 1945

001 (8732) CRE 3.0 REMOTE DLV Sutton T

MRTS 3482 RADIO PRACTICUM

001 (19292) CRE V Hensley D
Instruction delivered remote and on site. (remote 51% or less)

MRTS 3500 RPTG FOR DIGITAL MEDIA

001 (9939) CRE 3.0 REMOTE DLV Perkins F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-303) WHICH MEETS F2F ON WEDNESDAYS

301 (18356) LAB 0.0 W 09:00 am-10:20 am RTFP 184 Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

302 (18357) LAB 0.0 W 11:00 am-12:20 pm RTFP 184 Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

303 (18358) LAB 0.0 W 12:59 pm-02:20 pm RTFP 184 Baskin S
LAB WILL MEET F2F EVERY WEDNESDAY

MRTS 3501 TELEVISION PRACTICUM

Restricted course. Approval required. Contact department.

MRTS 3525 CONTENT DEV DIGI MEDIA

001 (9940) CRE 3.0 REMOTE DLV Perkins F
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14348) CRE 3.0 REMOTE DLV Perkins F
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3560 INTV & PERFORMANCE

001 (9938) CRE 3.0 TR 11:00 am-12:20 pm RTFP 264 Twining N

002 (13574) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 264 Twining N

MRTS 3610 FILM AND TV ANALYSIS

001 (9591) CRE 3.0 REMOTE DLV Sutton T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3615 UNDRSTNDG MEDIA IND

001 (18359) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Donoghue C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 3650 ADV AUDIO PROD

001 (12790) CRE 3.0 R 06:00 pm-08:50 pm RTFP 184 Milano O

MRTS 4110 U.S. RADIO HISTORY

100 (13420) CRE 3.0 INET Jaskulske B
WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MRTS 4150 CINEMATOGRAPHY

001 (17432) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Balas J

Course Topic: CINEMATOGRAPHY

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

002 (18360) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J

Course Topic: CINEMATOGRAPHY

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
MEETS WITH MRTS 5702.005

MRTS 4320 MEDIA LAW & REG

001 (8734) CRE 3.0 T 12:30 pm-03:20 pm REMOTE DLV Porst J

Course Topic: MEDIA LAW AND REGULATIONS

MEETS WITH MRTS 5660.002

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4400 ADV FILM PRODCN

001 (8735) CRE 3.0 M 12:59 pm-03:50 pm RTFP 184 Martin J

MEETS WITH MRTS 5702.001.

STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

Instruction delivered remote and on site. (remote 51% or less)

MRTS 4410 DIG MEDIA STUD TOPIC

001 (15280) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J

Course Topic: GENDER AND DIGITAL CULTURES

MEETS WITH MRTS 5400.001

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4411 VIDEO PROD TOPICS

001 (10035) CRE 3.0 M 09:00 am-11:50 am PARTLREMOT Martin J

Course Topic: INTRO TO AFTER EFFECTS

STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

Instruction delivered remote and on site. (remote 51% or less)

002 (12787) CRE 3.0 T 09:30 am-12:20 pm PARTLREMOT Martin J

Course Topic: INTRO TO AFTER EFFECTS

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS WITHOUT ACCESS TO AFTER EFFECTS SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

003 (13575) CRE 3.0 PARTLREMOT Martin E

Course Topic: EDITING WITH PREMIERE

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS WITHOUT ACCES TO PREMIERE EDITING SOFTWARE MAY NEED TO ACCESS THE MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MEETS WITH MRTS 5701.001

MRTS 4412 FILM PROD TOPICS

001 (14019) CRE 3.0 M 12:00 pm-02:50 pm RTFP 264 Khalaf T

Course Topic: DOCUMENTARY PRODUCTION

003 (14018) CRE 3.0 T 12:59 pm-03:50 pm RTFP 184 Martin J

Course Topic: MEDIA SERIES PRODUCTION I

Restricted course. Approval required. Contact department.

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS WILL BE REQUIRED TO COME TO CAMPUS TO ATTEND F2F CLASSES DETERMINED IN ADVANCE BY PROFESSOR, IN ADDITION TO CHECK-OUT/CHECK-IN EQUIPMENT AND TO USE THE EDIT LAB.

MRTS 4413 AUDIO PROD TOPICS

001 (14020) CRE 3.0 W 09:00 am-11:50 am PARTLREMOT Jaskulske B

Course Topic: PODCASTS

Instruction delivered remote and on site. (remote 51% or less)

TOPIC TITLE: PODCASTS - STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4415 FILM/TV STUD TOPICS

001 (13421) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S

Course Topic: FILM REMAKES

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MEETS WITH MRTS 5515.001

003 (18362) CRE 3.0 REMOTE DLV Sutton T

Course Topic: AFFECT AND EMOTION IN MOVIES

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (18727) CRE 3.0 REMOTE DLV Levin C
Course Topic: DOC/VISUAL ANTHRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.

MRTS 4430 MEDIA MANAGEMENT

100 (18363) CRE 3.0 INET Zhang X
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
MEETS WITH MRTS 5640.100

MRTS 4435 MEDIA MKTG/BRNDG

001 (17433) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Donoghue C

MRTS 4450 IND MEDIA STUD TOPICS

002 (16024) CRE 3.0 W 06:00 pm-08:50 pm RTFP 184 Fein M
Course Topic: SPORTS REPORTING
Restricted course. Approval required. Contact department.

003 (19025) CRE 3.0 M 02:00 pm-04:50 pm PARTLREMOT Martin J
Course Topic: CORPORATE MEDIA
Instruction delivered remote and on site. (remote 51% or less)
CLASS MEETS REMOTELY. HOWEVER, STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 4455 MEDIA ETHICS

101 (9340) CRE 3.0 REMOTE DLV Lewis M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

102 (10334) CRE 3.0 T 03:59 pm-06:50 pm REMOTE DLV Porst J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4460 INTER SCREENWRITING

001 (9346) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Gilbert J
Course Topic: INTERMEDIATE SCREENWRITING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (12497) CRE 3.0 M 06:00 pm-08:50 pm REMOTE DLV Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4465 TV WRITING

001 (17435) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4470 MRTS WRITING TOPICS

001 (12788) CRE 3.0 REMOTE DLV Martin E
Course Topic: SCENE ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4480 MRTS INTERNSHIP

725 (8736) CRE V REMOTE DLV Slocum P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

726 (9963) CRE V REMOTE DLV Slocum P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4500 ADV SCREENWRITING

001 (12994) CRE 3.0 W 05:00 pm-08:50 pm REMOTE DLV Balas J
Course Topic: ADVANCED SCREENWRITING
MEETS WITH MRTS 5500.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4540 GAY/QUEER FILM/VIDEO

001 (17436) CRE 3.0 W 05:00 pm-06:50 pm REMOTE DLV Benschoff H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5435.001

MRTS 4740 VISUAL EDITING

001 (9414) CRE 3.0 TR 09:00 am-10:50 am PARTLREMOT Martin J
Course Topic: VISUAL EDITING
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 5740.001

002 (10170) CRE 3.0 TR 02:00 pm-03:50 pm PARTLREMOT Martin J
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.

MRTS 4810 DIRECT NARR MEDIA

001 (18364) CRE 3.0 REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 5702.002

MRTS 4850 TV NEWS PRODUCING

001 (8737) CRE 3.0 MW 09:59 am-11:20 am RTFP 264 Slocum P
MEETS WITH MRTS 5350.001.

MRTS 4900 SPECIAL PROBLEMS

723 (13927) CRE V Martin E
Restricted course. Approval required. Contact department.
734 (10394) CRE V Jaskulske B
Restricted course. Approval required. Contact department.
787 (10209) CRE V Vickery J
Restricted course. Approval required. Contact department.

MRTS 4911 SPEC PROB VIDEO PROD

709 (13676) CRE V Martin J
Restricted course. Approval required. Contact department.
762 (13282) CRE V Martin J
Restricted course. Approval required. Contact department.

MRTS 4912 SPEC PROB FILM PROD

723 (10063) CRE V Martin E
Restricted course. Approval required. Contact department.
728 (14717) CRE V Levin C
Restricted course. Approval required. Contact department.
732 (14794) CRE V Balas J
Restricted course. Approval required. Contact department.

MRTS 4913 SPEC PROB AUDIO PROD

734 (12661) CRE V Jaskulske B
Restricted course. Approval required. Contact department.

MRTS 5121 DIGITAL MEDIA STUDIES

001 (12267) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Vickery J
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5180 MRTS INTERNSHIP

001 (9746) CRE V REMOTE DLV Levin C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

746 (19168) CRE V Slocum P
Restricted course. Approval required. Contact department.

MRTS 5350 TV NEWS PRODUCING

001 (9339) CRE 3.0 MW 09:59 am-11:20 am RTFP 264 Slocum P
MEETS WITH 4850.001.

MRTS 5400 SEMINAR IN MEDIA ARTS

001 (13578) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Vickery J
Course Topic: GENDER AND DIGITAL CULTURES
Restricted course. Approval required. Contact department.
MEETS WITH MRTS 4410.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5435 LESBIAN GAY QUEER FILM

001 (17438) CRE 3.0 W 05:00 pm-06:50 pm REMOTE DLV Benschhoff H
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MEETS WITH MRTS 4540.001

MRTS 5480 MRTS PRACTICUM

746 (9428) CRE 3.0 T 03:59 pm-06:50 pm NO ASSGN Slocum P
Course Topic: PRACTICUM- TELEVISION
Restricted course. Approval required. Contact department.

MRTS 5500 ADV SCREENWRITING

001 (12995) CRE 3.0 W 05:00 pm-08:50 pm REMOTE DLV Balas J
Course Topic: ADVANCED SCREENWRITING
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5515 FILM TV GENRES

001 (13422) CRE 3.0 M 09:59 am-11:50 am REMOTE DLV Mandiberg S
Course Topic: FILM REMAKES
Restricted course. Approval required. Contact department.
MEETS WITH MRTS 4415.001
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (19017) CRE 3.0 REMOTE DLV Levin C
Course Topic: DOC/VISUAL ANTHRO
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.

MRTS 5640 MEDIA MANAGEMENT

100 (18368) CRE 3.0 INET Zhang X
Restricted course. Approval required. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
MEETS WITH MRTS 4430.100

MRTS 5650 GRAD AUDIO PRODUCTION

001 (14349) CRE 3.0 T 06:00 pm-08:50 pm RTFP 180H Milano O
 Restricted course. Approval required. Contact department.

MRTS 5660 INDUSTRY TOPICS

001 (14022) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Donoghue C
 Restricted course. Approval required. Contact department.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (15906) CRE 3.0 T 12:30 pm-03:20 pm REMOTE DLV Porst J
 Course Topic: MEDIA LAW AND REGULATIONS
 Restricted course. Approval required. Contact department.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

102 (18369) CRE 3.0 T 03:59 pm-06:50 pm REMOTE DLV Porst J
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5701 VIDEO PROD TOPICS

001 (18370) CRE 3.0 PARTLREMOT Martin E
 Course Topic: EDITING WITH PREMIERE
 Instruction delivered remote and on site. (remote 51% or less)
 STUDENTS WITHOUT ACCESS TO PREMIERE EDITING SOFTWARE WILL NEED TO ACCESS THE
 MRTS EDIT LAB ON CAMPUS TO COMPLETE COURSE ASSIGNMENTS.
 MEETS WITH MRTS 4411.003
 Restricted course. Approval required. Contact department.

MRTS 5702 FILM PROD TOPICS

001 (14015) CRE 3.0 REMOTE DLV Martin E
 Course Topic: SCENE ANALYSIS
 Restricted course. Approval required. Contact department.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14452) CRE 3.0 REMOTE DLV Martin E
 Course Topic: DIRECTING NARRATIVE FILM
 Restricted course. Approval required. Contact department.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (18371) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Balas J
 Course Topic: CINEMATOGRAPHY
 Restricted course. Approval required. Contact department.
 Instruction delivered remote and on site. (remote 51% or less)
 STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN
 ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.
 MEETS WITH MRTS 4150.001

005 (18373) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J
 Course Topic: CINEMATOGRAPHY
 Restricted course. Approval required. Contact department.
 Instruction delivered remote and on site. (remote 51% or less)
 STUDENTS WILL BE REQUIRED TO COME ON CAMPUS TO ATTEND FTF CLASSES DETERMINED IN
 ADVANCE BY THE PROFESSOR, AND TO CHECK-OUT/CHECK-IN EQUIPMENT AND EDIT LAB USE.

MRTS 5740 VISUAL EDITING

001 (18374) CRE 3.0 TR 09:00 am-10:50 am PARTLREMOT Martin J
 Course Topic: VISUAL EDITING
 Restricted course. Approval required. Contact department.
 Instruction delivered remote and on site. (remote 51% or less)
 STUDENTS WITHOUT ACCESS TO AVID SOFTWARE WILL NEED TO COME TO MRTS EDIT LAB ON
 CAMPUS TO COMPLETE COURSE ASSIGNMENTS. MEETS WITH MRTS 4740.001

MRTS 5760 DOCUMENTARY PREPRODUCTION

001 (9745) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Levin C
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5791 ADV DOC WORKSHOP II

001 (9185) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Perkins F
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENTS WILL BE REQUIRED TO COME TO CAMPUS FOR EQUIPMENT CHECK-OUT/CHECK-IN AND EDIT LAB USE IF NEEDED.

MRTS 5804 MFA COLLOQUIUM

001 (8865) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Martin E
Course Topic: COLLOQUIUM
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 5900 SPECIAL PROBLEMS

713 (8740) CRE V Benshoff H
Restricted course. Approval required. Contact department.
716 (18828) CRE V Porst J
Restricted course. Approval required. Contact department.
718 (9650) CRE V Khalaf T
Restricted course. Approval required. Contact department.
723 (13333) CRE V Martin E
Restricted course. Approval required. Contact department.
728 (9260) CRE V Levin C
Restricted course. Approval required. Contact department.
744 (19305) CRE V Donoghue C
Restricted course. Approval required. Contact department.
746 (10225) CRE V Slocum P
Restricted course. Approval required. Contact department.
754 (9442) CRE V Larke-Walsh S
Restricted course. Approval required. Contact department.
762 (9972) CRE V Martin J
Restricted course. Approval required. Contact department.
787 (14723) CRE V Vickery J
Restricted course. Approval required. Contact department.

MRTS 5910 SPECIAL PROBLEMS

718 (10229) CRE V Khalaf T
Restricted course. Approval required. Contact department.
723 (10036) CRE V Martin E
Restricted course. Approval required. Contact department.

MRTS 5912 SPEC PROB FILM PROD

718 (16138) CRE V Khalaf T
Restricted course. Approval required. Contact department.
723 (12722) CRE V Martin E
Restricted course. Approval required. Contact department.
728 (16139) CRE V Levin C
Restricted course. Approval required. Contact department.
732 (14693) CRE V Balas J
Restricted course. Approval required. Contact department.

MRTS 5913 SPEC PROB AUDIO PROD

734 (14766) CRE V Jaskulske B
Restricted course. Approval required. Contact department.

MRTS 5950 THESIS

711 (16140) CRE V Restricted course. Approval required. Contact department.	Porst J
713 (12770) CRE V Restricted course. Approval required. Contact department.	Benshoff H
718 (12773) CRE V Restricted course. Approval required. Contact department.	Khalaf T
723 (12777) CRE V Restricted course. Approval required. Contact department.	Martin E
728 (12771) CRE V Restricted course. Approval required. Contact department.	Levin C
731 (12774) CRE V Restricted course. Approval required. Contact department.	Balas J
744 (18833) CRE V Restricted course. Approval required. Contact department.	Donoghue C
746 (13166) CRE V Restricted course. Approval required. Contact department.	Slocum P
754 (12772) CRE V Restricted course. Approval required. Contact department.	Larke-Walsh S
762 (12775) CRE V Restricted course. Approval required. Contact department.	Martin J
772 (16141) CRE V Restricted course. Approval required. Contact department.	Zhang X
776 (16142) CRE V Restricted course. Approval required. Contact department.	Mandiberg S
787 (12776) CRE V Restricted course. Approval required. Contact department.	Vickery J

Three Week Session**MRTS 4455 MEDIA ETHICS**

800 (15463) CRE 3.0 100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. 3W1 Winter session.	INET	Lewis M
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