## ADES/Art - Design

### ADES 1540  FOUNDATIONS FOR COMDES

<table>
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<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>501</td>
<td>MW</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Smith-kirkley L</td>
</tr>
<tr>
<td>502</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Smith-kirkley L</td>
</tr>
<tr>
<td>503</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Smith-kirkley L</td>
</tr>
</tbody>
</table>

DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 1543  FOUNDATIONS OF UX

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
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<th>Location</th>
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<td>501</td>
<td>MW</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Owens K</td>
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</table>

DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 1550  INTRO TO FASH DES

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<tbody>
<tr>
<td>900</td>
<td></td>
<td></td>
<td>INET</td>
<td>Otto A</td>
</tr>
</tbody>
</table>

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.

<table>
<thead>
<tr>
<th>Section</th>
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<td>950</td>
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<td>Otto A</td>
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</table>

100% online. No on-site meetings. May require set times to participate online as noted.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### ADES 1625  INTRO TO I. D.

<table>
<thead>
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<tr>
<td>001</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Morgan W</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 2510  TYPOGRAPHY II

<table>
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<td>501</td>
<td>MW</td>
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<td>Dorff K</td>
</tr>
<tr>
<td>502</td>
<td>MW</td>
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<td>REMOTE DLV</td>
<td>Holeman E</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 2518  PROTOTYPING & TESTING

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<td>501</td>
<td>MW</td>
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<td>REMOTE DLV</td>
<td>Akins-adeyemi D</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 2520  GRAPHIC DESIGN
501 (6779) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6780) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV May D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2523 PATTERN SYSTEMS

001 (14142) CRE 3.0 MW 08:00 am-10:50 am ART 284 Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 250 MW Vu NCRE 3.0 08:00 am-10:50 am501 (6760)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 250 MW Vu NCRE 3.0 11:00 am-01:50 pm502 (6769)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 254 TR Ganguly DCRE 3.0 08:00 am-10:50 am501 (6771)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 254 TR Ganguly DCRE 3.0 09:59 am-12:50 pm503 (15254)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2560 FASH ADV IND SEW

501 (6770) CRE 3.0 TR 08:00 am-10:50 am ART 254 Ganguly D
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 254 TR Ganguly DCRE 3.0 08:00 am-10:50 am501 (15252)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 254 TR Ganguly DCRE 3.0 02:00 pm-04:50 pm502 (15253)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 254 TR Ganguly DCRE 3.0 09:59 am-12:50 pm503 (15254)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2570 FASHION DRAWING

501 (6772) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6795) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2630 DR FOR INT DESIGN

501 (15252) CRE 3.0 MW 08:00 am-10:50 am ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253) CRE 3.0 MW 02:00 pm-04:50 pm ART 265 Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254) CRE 3.0 TR 09:59 am-12:50 pm ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<td>ID SYSTEMS</td>
<td>001</td>
<td>Morgan W</td>
<td>TR</td>
<td>03:00 pm-04:20 pm</td>
<td>REMOTE DLV</td>
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<td>ADES 4515</td>
<td>CAUSE-BASED DESIGN</td>
<td>501</td>
<td>Wolske D</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
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<tr>
<td>ADES 4525</td>
<td>G.D. FINAL PORTFOLIO</td>
<td>501</td>
<td>Deloach J</td>
<td>MW</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
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<td>ADES 4528</td>
<td>FINAL PORTFOLIO IN UXD</td>
<td>001</td>
<td>Gibson M</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>ART 284</td>
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<td>ADES 4555</td>
<td>FASH: COLLECTION</td>
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<td>ART 338</td>
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<td>Park J</td>
<td>R</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
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| INET 284 | eINTERN INET | 100 | Wachter H | | | 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Course Topic: eINTERN INET

100% online. No on-site meetings. May require set times to participate online as noted.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4625
ID PROF PRACTICE

001 (6773) CRE 3.0 T 03:00 pm-03:50 pm REMOTE DLV Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4640
ID SPACE V

501 (6757) CRE 3.0 TR 08:00 am-10:50 am ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 08:00 am-10:50 am ART 288 1/11/21-5/1/21

502 (6756) CRE 3.0 TR 12:00 pm-02:50 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 12:00 pm-02:50 pm ART 288 1/11/21-5/1/21

ADES 4662
INTEGRATIVE CAPSTONE

900 (17579) CRE 3.0 INET Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.

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950 (17580) CRE 3.0 Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4700
INTERNSHIP

748 (16839) CRE 3.0 REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

762 (6862) CRE 3.0 REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4900
SPECIAL PROBLEMS

009 (13959) CRE V REMOTE DLV West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

740 (14887) CRE V REMOTE DLV Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5430
HUMAN-CENTERED IXd 2

501 (15664) CRE 3.0 T 06:30 pm-09:20 pm FRSC 123 Nazir Jr. C
CLASS MEETS AT UNT INSPIRE PARK LOCATED AT 6170 RESEARCH RD. IN FRISCO, TEXAS 75034.

ADES 5440
IXD MAKERLAB 1

501 (15666) CRE 3.0 R 06:30 pm-09:20 pm REMOTE DLV Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 3770**  ART ED : COMPUTER ART

001 (6752) CRE 3.0  W  09:59 am-12:50 pm  REMOTE DLV  Kalin N

**AEAH 4750**  ART ED : ELEMENTARY

001 (14156) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Moffett C

**AEAH 4760**  ART ED : AESTHETICS

001 (6753) CRE 3.0  M  09:00 am-11:50 am  REMOTE DLV  Galuban B

**AEAH 4780**  ART ED : SECONDARY

001 (6754) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N

**AEAH 4790**  ART ED : INQUIRY & DIALOG

001 (6755) CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Lewis T

**AEAH 4801**  TOPICS ART HISTORY

001 (14151) CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  McFerrin N

**AEAH 4812**  ARTH MODERNISM

001 (12459) CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Rahmlow K

**AEAH 4813**  ARTH POSTMODERNISM

001 (6731) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N

**AEAH 4814**  THEORIES IN CONTEMP ART

001 (17271) CRE 3.0  MW  09:30 am-10:50 am  REMOTE DLV  Ogrodnik B
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Meeting Times</th>
<th>Delivery Method</th>
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<tr>
<td>AEAH 4815</td>
<td>INTERIORS HISTORY II</td>
<td>001</td>
<td>Lupkin P</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 4819</td>
<td>TOPICS NATIVE AMER ART</td>
<td>001</td>
<td>Green C</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MODERN &amp; CONTEMPORARY INDIGENOUS ART.</td>
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<tr>
<td>AEAH 4824</td>
<td>TOPICS IN ASIAN ART</td>
<td>001</td>
<td>Owen L</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MODERN ART OF INDIA, 1780S-1980S.</td>
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<td></td>
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<td>002</td>
<td>Owen L</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. EXHIBITING INDIAN ART IN TEXAS.</td>
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<tr>
<td>AEAH 4825</td>
<td>ISLAMIC / MID EAST ART</td>
<td>001</td>
<td>Shabout N</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 4840</td>
<td>TOPICS CRAFTS</td>
<td>001</td>
<td>Ranieri E</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. TOPIC: AESTHETICS OF CRAFT.</td>
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<td>AEAH 4842</td>
<td>HIST OF COM DESIGN</td>
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<td>Gibson M</td>
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<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>AEAH 4843</td>
<td>HISTORY OF PHOTOGRAPH</td>
<td>020</td>
<td>Salazar M</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>026</td>
<td>Salazar M</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>AEAH 4844</td>
<td>HISTORY OF PRINTS</td>
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COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

**AEAH 4899  INTERDIS A&D TOPICS**

- **001 (6804)** CRE 3.0  MW 12:30 pm-01:50 pm  REMOTE DLV  Cross L  IADS MAJORS ONLY  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **002 (17517)** CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Cross L  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5712  COMM, SCHOOL & MUSEUMS**

- **001 (17810)** CRE 3.0  T 05:00 pm-07:50 pm  REMOTE DLV  Lewis T  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5750  TEACHING ELEM/SEC ART**

- **001 (6765)** CRE 3.0  M 09:59 am-12:50 pm  REMOTE DLV  Kalin N  
  MEETS WITH AEAH 4780.001  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5767  TECHNOLOGY THEORIES**

- **001 (17279)** CRE 3.0  MW 02:00 pm-04:50 pm  REMOTE DLV  Moffett C  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5773  CURRICULUM IN ART ED**

- **001 (12508)** CRE 3.0  M 05:00 pm-07:50 pm  REMOTE DLV  Kalin N  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5774  VISUAL CULTURE**

- **001 (17777)** CRE 3.0  W 05:00 pm-07:50 pm  REMOTE DLV  Brown K  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5801  TOPICS IN ART HISTORY**

- **001 (15741)** CRE 3.0  M 05:00 pm-07:50 pm  REMOTE DLV  Lupkin P  
  Course Topic: ART & ARCH OF THE AMER. SOUTHW  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **002 (17275)** CRE 3.0  R 05:00 pm-07:50 pm  REMOTE DLV  McFerrin N  
  Course Topic: RECONTEXT ANCIENT MEDIT ART  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **601 (18460)** CRE 3.0  M 05:00 pm-07:50 pm  REMOTE DLV  Lupkin P  
  Course Topic: ART & ARCH OF THE AMER. SOUTHW  
  ART & ARCH OF THE AMER. SOUTHW  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

- **602 (18461)** CRE 3.0  R 05:00 pm-07:50 pm  REMOTE DLV  McFerrin N  
  Course Topic: RECONTEXT ANCIENT MEDIT ART  
  RECONTEXT ANCIENT MEDIT ART  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: MODERN & CONTEMPORARY INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session One

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Eight Week Session Two

AEAH 1750 VISUAL ART INTEGRATION

002 (17260) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (17261) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (17262) CRE 1.0 REMOTE DLV Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (17263) CRE 1.0 REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1300 ART APPREC NON-MAJORS

020 (6763) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.

021 (17518) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (6761) CRE 3.0 INET Giuntini P
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

ART 1301 HONORS ART APPREC

001 (6766) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Lupkin P
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14361) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
HONORS COLLEGE STUDENTS ONLY.

003 (15581) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Lewis T
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1600 FND : PERCP & TRANS

001 (17720) CRE 3.0 INET Johnson M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
<table>
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<th>Meeting Time</th>
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<td>08:00 am-10:20 am</td>
<td>Ishaque S</td>
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<td>MW LAB</td>
<td>0.0</td>
<td>10:30 am-12:50 pm</td>
<td>Lee Y</td>
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<td>ART 318</td>
<td>MW LAB</td>
<td>0.0</td>
<td>03:30 pm-05:50 pm</td>
<td>Lee Y</td>
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<tr>
<td>ART 318</td>
<td>MW LAB</td>
<td>0.0</td>
<td>06:00 pm-08:20 pm</td>
<td>Gibson J</td>
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<tr>
<td>ART 318</td>
<td>TR LAB</td>
<td>0.0</td>
<td>08:00 am-10:20 am</td>
<td>Gibson J</td>
</tr>
<tr>
<td>ART 318</td>
<td>TR LAB</td>
<td>0.0</td>
<td>10:30 am-12:50 pm</td>
<td>Gibson J</td>
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</tbody>
</table>

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

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Also meets: MW 08:00 am-10:20 am ART 319 1/11/21-5/21

Also meets: MW 10:30 am-12:50 pm ART 319 1/11/21-5/21

Also meets: MW 12:59 pm-03:20 pm ART 319 1/11/21-5/21

Also meets: MW 03:30 pm-05:50 pm ART 319 1/11/21-5/21

Also meets: MW 06:00 pm-08:20 pm ART 319 1/11/21-5/21

Also meets: TR 08:00 am-10:20 am ART 319 1/11/21-5/21

Also meets: TR 10:30 am-12:50 pm ART 319 1/11/21-5/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 12:59 pm-03:20 pm ART 318 1/11/21-5/1/21

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UPDATES
Also meets: MW 08:00 am-10:20 am ART 322 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

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UPDATES.

Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

405 (18500) LAB 0.0 TR 12:59 pm-03:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

406 (18508) LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

407 (18502) LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

409 (18504) LAB 0.0 TR 03:30 pm-05:50 pm REMOTE DLV Adame C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

410 (18504) LAB 0.0 TR 03:30 pm-05:50 pm REMOTE DLV Jaeggli E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

411 (18511) LAB 0.0 F 08:00 am-12:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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**ART 1700**  
**FND: SPACE**

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</table>

100% online. No on-site meetings. May require set times to participate online as noted.

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<td>MW</td>
<td>08:00 am-10:20 am</td>
<td>ART 386</td>
<td>Martinez S</td>
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IF YOU SEE A ROOM CONFlict WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/1/21
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UPDATES

Also meets: MW 10:30 am-12:50 pm ART 386 1/11/21-5/1/21

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Also meets: MW 06:00 pm-08:20 pm ART 386 1/11/21-5/1/21

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UPDATES

Also meets: TR 08:00 am-10:20 am ART 384 1/11/21-5/1/21

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Also meets: TR 03:30 pm-05:50 pm ART 384 1/11/21-5/1/21

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Also meets: TR 06:00 pm-08:20 pm ART 384 1/11/21-5/1/21

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Also meets: F 12:59 pm-05:50 pm ART 384 1/11/21-5/1/21

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Also meets: S 08:00 am-12:50 pm ART 384 1/11/21-5/1/21

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Also meets: S 12:59 pm-05:50 pm ART 384 1/11/21-5/1/21

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Also meets: TR 08:00 am-10:20 am ART 322 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21
ART 322 TRLAB 0.0 06:00 pm-08:20 pm 316 (18676)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

ART 322 TRLAB 0.0 12:59 pm-05:50 pm 317 (18673)

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Also meets: F 12:59 pm-05:50 pm ART 327 1/11/21-5/1/21

REMOTE DLVMW RLAB 0.0 10:30 am-12:50 pm 401 (18519)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW RLAB 0.0 03:30 pm-05:50 pm 402 (18527)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW RLAB 0.0 08:00 am-10:20 am 403 (18515)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW RLAB 0.0 12:59 pm-03:20 pm 404 (18523)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW RLAB 0.0 06:00 pm-08:20 pm 405 (18530)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW RLAB 0.0 08:00 am-12:50 pm 406 (18517)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW RLAB 0.0 12:59 pm-05:50 pm 407 (18521)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW RLAB 0.0 12:59 pm-05:50 pm 408 (18525)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW RLAB 0.0 08:00 am-12:50 pm 410 (18532)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW RLAB 0.0 12:59 pm-05:50 pm 411 (18537)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW RLAB 0.0 08:00 am-12:50 pm 412 (18534)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW RLAB 0.0 12:59 pm-05:50 pm 413 (18536)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW RLAB 0.0 08:00 am-12:50 pm 414 (18535)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW RLAB 0.0 08:00 am-10:20 am 415 (18516)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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ART 1800 FND: NARR & REP

001 (17742) CRE 3.0 INET Packer A

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

301 (17743) LAB 0.0 MW 08:00 am-10:20 am ART 380 Harper N

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 08:00 am-10:20 am ART 388 1/11/21-5/1/21

302 (17744) LAB 0.0 MW 10:30 am-12:50 pm ART 380 Harper N

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 10:30 am-12:50 pm ART 388 1/11/21-5/1/21

303 (17745) LAB 0.0 MW 12:59 pm-03:20 pm ART 380 Haag M

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 12:59 pm-03:20 pm ART 388 1/11/21-5/1/21
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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422 (18545) LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

423 (18553) LAB 0.0 TR 03:30 pm-05:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

425 (18557) LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1900  FND: SYS & TRANS

001 (17727) CRE 3.0 INET O’Dwyer T
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

301 (17728) LAB 0.0 MW 08:00 am-10:20 am ART 320 Quinn A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 08:00 am-10:20 am ART 321 1/11/21-5/ 1/21

302 (17729) LAB 0.0 MW 10:30 am-12:50 pm ART 320 Quinn A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 10:30 am-12:50 pm ART 321 1/11/21-5/ 1/21

303 (17730) LAB 0.0 MW 12:59 pm-03:20 pm ART 320 Kennedy C
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 12:59 pm-03:20 pm ART 321 1/11/21-5/ 1/21

304 (17731) LAB 0.0 MW 03:30 pm-05:50 pm ART 320 O’Dwyer T
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 03:30 pm-05:50 pm ART 321 1/11/21-5/ 1/21

305 (17732) LAB 0.0 MW 06:00 pm-08:20 pm ART 320 Segrest C
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 321 1/11/21-5/ 1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: TR 08:00 am-10:20 am ART 321 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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UPDATES

Also meets: TR 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

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Also meets: TR 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21

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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: F 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: S 08:00 am-12:50 pm ART 321 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: S 12:59 pm-05:50 pm ART 321 1/11/21-5/ 1/21

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419 (18578) LAB 0.0 MW 06:00 pm-08:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

420 (18565) LAB 0.0 TR 08:00 am-10:20 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

421 (18580) LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

422 (18573) LAB 0.0 TR 12:59 pm-03:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

423 (18576) LAB 0.0 TR 03:30 pm-05:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

424 (18569) LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 2020   DIGITAL TOOLS
001 (17268) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (19157) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Cawley M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 2350   ART HIST SURV I
020 (6767) CRE 3.0 INET Ranieri E
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

021 (14726) CRE 3.0 INET Galuban B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

022 (17519) CRE 3.0 INET Thames E
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

023 (15938) CRE 3.0 INET Mayo T
WEB-BASED INSTRUCTION.
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024 (17520) CRE 3.0 INET Tashakori F
WEB-BASED INSTRUCTION.
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REVIEWED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

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100% online. No on-site meetings. May require set times to participate online as noted.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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100% online. No on-site meetings. May require set times to participate online as noted.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 3030 DIG COMM CREATIVE

ART 4450 PROF INTERNSHIP

ART 4614 ART AND BUSINESS
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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100% online. No on-site meetings. May require set times to participate online as noted.

ART 4900 SPECIAL PROBLEMS

700 (6679) CRE V
MUTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (13803) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (14946) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (14820) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (12700) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910 SPECIAL PROBLEMS

701 (13804) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (6865) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4940 ART MUSEUMS

001 (15265) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Shabout N
THIS CLASS MEETS EVERY OTHER FRIDAY:
1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 5700 SEM UNIV ART TCHG

501 (16324) CRE 3.0 INET Baxter D
100% online. No on-site meetings. May require set times to participate online as noted.

ART 5900 SPECIAL PROBLEMS

668 (18858) CRE V F 09:59 am-12:50 pm REMOTE DLV Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (13805) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (14949) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 153 MW Baldari PCRE V 08:00 am-10:50 am

Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

721 (13944) CRE V McClung J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

740 (19064) CRE V Gibson M
751 (6718) CRE V Stark J
754 (6852) CRE V West R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SEE INSTRUCTOR FOR PERMISSION NUMBER TO ENROLL IN THIS CLASS.

766 (16405) CRE V Trippeer B

ART 5930 PROB LIEU THESIS

743 (13867) CRE 3.0 Park J

Three Week Session

ART 2350 ART HIST SURV I

800 (15469) CRE 3.0 INET McDonald J

3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

801 (17044) CRE 3.0 INET Galuban B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

826 (16321) CRE 3.0 INET McDonald J

3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 2360 ART HIST SURV II

800 (15468) CRE 3.0 INET Dlugosz-Acton S
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

801 (16064) CRE 3.0 INET Larue B
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

826 (16322) CRE 3.0 INET Dlugosz-Acton S
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### ART 2370  
**SURVEY III**  
800 (15470) CRE 3.0  
INET Floyd T  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
3W1 WINTER SESSION  
826 (16323) CRE 3.0  
INET Floyd T  
3W1 WINTER SESSION  
WEB-BASED INSTRUCTION.  
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

### Eight Week Session Two  

**ART 5900  
SPECIAL PROBLEMS**  
701 (19385) CRE V  
Oliver B  

### ART 1300  
**ART APPREC NON-MAJORS**  
575 (17557) CRE 3.0 TR 10:30 am-11:50 am FRSC 161 Ranieri E  
THIS COURSE MEETS AT THE FRISCO CAMPUS  
2811 INTERNET BLVD., FRISCO TX 75034.  
Instruction delivered remote and on site. (remote 51% or less)  
577 (17558) CRE 3.0 TR 12:59 pm-02:20 pm FRSC 161 Ranieri E  
THIS COURSE MEETS AT THE FRISCO CAMPUS  
2811 INTERNET BLVD., FRISCO TX 75034.  
Instruction delivered remote and on site. (remote 51% or less)  

### ASTU/Art - Studio Art  

**ASTU 2101  
BEG CER : HANDBUILDING**  
501 (15473) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Han J  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.  
502 (15474) CRE 3.0 TR 02:00 pm-04:50 pm OSH 135 Henson A  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.  
503 (17567) CRE 3.0 TR 05:00 pm-07:50 pm OSH 135 Shimer B  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.  

**ASTU 2102  
BEG CER : THROWING**  
501 (15476) CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Statser B  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201  BEG D&P : PAINTING I

501 (15479) CRE 3.0  MW 08:00 am-10:50 am  REMOTE DLV  Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15480) CRE 3.0  MW 11:00 am-01:50 pm  REMOTE DLV  Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15481) CRE 3.0  MW 05:00 pm-07:50 pm  REMOTE DLV  Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15482) CRE 3.0  TR 11:00 am-01:50 pm  REMOTE DLV  Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (17568) CRE 3.0  TR 05:00 pm-07:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2202  BEG D&P : PAINTING II

501 (15483) CRE 3.0  MW 02:00 pm-04:50 pm  REMOTE DLV  Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15484) CRE 3.0  MW 11:00 am-01:50 pm  REMOTE DLV  Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15485) CRE 3.0  MW 02:00 pm-04:50 pm  REMOTE DLV  Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17976) CRE 3.0  TR 08:00 am-10:50 am  REMOTE DLV  Campbell B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2300  INTRO TO PRINTMAKING

501 (15487) CRE 3.0  MW 05:00 pm-07:50 pm  ART 275  Pozos A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2401  BEGINNING METALS

501 (15488) CRE 3.0  MW 05:00 pm-07:50 pm  ART 170  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: MW 05:00 pm-07:50 pm ART 172 1/11/21-5/1/21

ASTU 2402  BEGINNING JEWELRY

501 (15489) CRE 3.0  TR 11:00 am-01:50 pm  ART 170  Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/1/21
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 08:00 am-10:50 am ART 170 1/11/21-5/1/21

Also meets: TR 02:00 pm-04:50 pm ART 170 1/11/21-5/1/21

ASTU 2501 PHOTOGRAPHY I

FIND OUT WHAT YOU ARE ACTUALLY PAYING FOR!

ASTU 2502 PHOTOGRAPHY II

FIND OUT WHAT YOU ARE ACTUALLY PAYING FOR!

ASTU 2601 BEG PRINT : RELIEF

FIND OUT WHAT YOU ARE ACTUALLY PAYING FOR!
ART 275  TR  11:00 am-01:50 pm  ART 275  Goto K
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602  BEG PRINT : SCRN PRINT
501 (15500)  CRE 3.0  TR  11:00 am-01:50 pm  ART 266  Decaen A
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701  NEW MED : TIME & MOVEME
501 (15501)  CRE 3.0  INET  Sheppard E
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

502 (17239)  CRE 3.0  MW  08:00 am-10:50 am  ART 266  Webb S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2702  NEW MED : ANALOG
501 (15503)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS WITH FIBERS.

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: APPLCTNS IN VISUAL CULTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLCTNS IN VISUAL LITERACY

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course offered remote. No on-site meetings. May require set times for online participation. See details for further information.

Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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**Course Topic: EXPERIENTIAL APPROACHES**
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**TOPIC: EXPERIENTIAL APPROACHES**

**Course Topic: FIGURATIVE LANDSCAPE**
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**TOPIC: FIGURATIVE LANDSCAPE**

**ASTU 3202**
D&P : FIGURE I

<table>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3203**
D&P : FIGURE II

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3204**
D&P : FIGURE PAINTING

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3206**
D&P : SERIES

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<td>REMOTE DLV</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3402**
METALS : COLOR SURFACE
ART 170MW Lopez ACRE 3.0 02:00 pm-04:50 pm 501 (15532)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 3403 METALS : PLASTICITY
501 (16136) CRE 3.0 MW 08:00 am-10:50 am  ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ASTU 3503 PHOTO : DIGITAL IMAGING
501 (15534) CRE 3.0 M 05:00 pm-07:50 pm  ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.
502 (15535) CRE 3.0 T 11:00 am-01:50 pm  ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

ASTU 3504 PHOTO, SOUND & MOVING
001 (17565) CRE 3.0 INET Meermo C
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
026 (18000) CRE 3.0 INET Meermo C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505 PHOTO : ALT PROCESSES
501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.
502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507 FIELD PHOTOGRAPHY
501 (18040) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Mann P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3601 PRINT : ROTATING TOPICS
ART 275  TR  08:00 am-10:50 am  ART 275  Webb S  
Course Topic: THE PRINTED BOOK  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

ART 266  TR  02:00 pm-04:50 pm  ART 266  Decaen A  
Course Topic: SCREEN PRINT  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Advanced Screenprinting

ASTU 3701  NEW MED: ROTATING TOP  
501  (15539)  CRE 3.0  MW  08:00 am-10:50 am  SYSTEM DLV  Back M  
Course Topic: SONIC FORMS  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
TOPIC: SONIC FORMS

ASTU 3705  NEW MED: AR & VR  
501  (18041)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 356  Gomez R  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK, EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3801  INT SCLP: ROT TOPICS  
501  (18044)  CRE 3.0  MW  08:00 am-10:50 am  ART 153  Baldari P  
Course Topic: POL & PRAXIS OF PERF ART  
Instruction delivered remote and on site. (remote 51% or less)  
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote. Topic: Politics and Praxis of Performance Art.

ASTU 3802  SCLP: MULTI & MONUMENT  
501  (15540)  CRE 3.0  MW  11:00 am-01:50 pm  ART 153  McClung J  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 4010  PRO PRACTICES  
001  (6786)  CRE 3.0  INET  Thurman J  
100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

010  (17541)  CRE 3.0  INET  Thurman J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ASTU 4100  SENIOR CERAMICS STUDIO
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be synchronous.

ASTU 4200 SENIOR DRAW & PAINT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 4400 SEN METALS & JEWELRY

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when and where they should attend. Remaining work will be a combination of synchronous and asynchronous.

Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

ASTU 4500 SENIOR PHOTO STUDIO

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4600 SENIOR PRINT STUDIO

Course Topic: PRINTMAKING

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ASTU 4700 SEN NEW MEDIA STUDIO

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4800 SEN SCULPTURE STUDIO
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.

Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: CERAMICS
Course delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: DRAWING & PAINTING
Course delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: TOOLS CONTEMP ART PRACTICE
Course delivered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: TOPICS IN CONTEMPORARY ART PRACTICE
Course Topic: NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

506  (15566)  CRE 3.0  MW  11:00 am-01:50 pm  ART 275  Gibbons L
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

507  (15567)  CRE 3.0  MW  11:00 am-01:50 pm  WSC1 139  Baldari P
Course Topic: SCULPTURE
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 5010    ARTIST PROF PRAC
502  (16137)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Ishaque S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 5015    MFA PROJECT RESEARCH
700  (6745)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020    MFA PROJECT
700  (6764)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
763  (14741)  CRE 3.0  Eggert A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.