### ADES/Art - Design

#### ADES 1540  FOUNDATIONS FOR COMDES

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>03:00 pm-05:50 pm</td>
<td>Smith-Kirkley L</td>
<td>REMOTE DLV</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>502</td>
<td>11:00 am-01:50 pm</td>
<td>Smith-Kirkley L</td>
<td>REMOTE DLV</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>503</td>
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<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### ADES 1543  FOUNDATIONS OF UX

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<td>501</td>
<td>03:00 pm-05:50 pm</td>
<td>Owens K</td>
<td>REMOTE DLV</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### ADES 1550  INTRO TO FASH DES

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<td>900</td>
<td>08:00 am-09:20 am</td>
<td>Otto A</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
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<td>950</td>
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<td>Otto A</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department.</td>
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#### ADES 1625  INTRO TO I. D.

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<tr>
<td>001</td>
<td>08:00 am-09:20 am</td>
<td>Morgan W</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### ADES 2510  TYPOGRAPHY II

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<tr>
<td>501</td>
<td>08:00 am-10:50 am</td>
<td>Dorff K</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>502</td>
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<td>Holeman E</td>
<td>REMOTE DLV</td>
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#### ADES 2518  PROTOTYPING & TESTING

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<td>501</td>
<td>11:00 am-01:50 pm</td>
<td>Akins-Adeyemi D</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### ADES 2520  GRAPHIC DESIGN
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 2523**  
PATTERNS AND SYSTEMS  
001 (14142) CRE 3.0  MW 08:00 am-10:50 am  ART 284 Owens K  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 2555**  
FASHION: PATTERN II  
501 (6760) CRE 3.0  MW 08:00 am-10:50 am  ART 250 Vu N  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6769) CRE 3.0  MW 11:00 am-01:50 pm  ART 250 Vu N  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 2560**  
FASH ADV IND SEW  
501 (6770) CRE 3.0  TR 08:00 am-10:50 am  ART 254 Otto A  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6771) CRE 3.0  TR 11:00 am-01:50 pm  ART 254 Otto A  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 2570**  
FASHION DRAWING  
501 (6772) CRE 3.0  MW 08:00 am-10:50 am  REMOTE DLV Mallon J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6795) CRE 3.0  MW 11:00 am-01:50 pm  REMOTE DLV Mallon J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 2630**  
DR FOR INT DESIGN  
501 (15252) CRE 3.0  MW 08:00 am-10:50 am  ART 265 Islam A  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253) CRE 3.0  MW 02:00 pm-04:50 pm  ART 265 Morgan W  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254) CRE 3.0  TR 09:59 am-12:50 pm  ART 265 Islam A  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ART 265TR Islam ACRE 3.0 02:00 pm-04:50 pm 504 (15896)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

505 (19118) CRE 3.0 MW 08:00 am-10:50 am ART 255 Morgan W

ADES 3545 COMM DSGN STUDIO
501 (12273) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV May D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (12274) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Wolske D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (12275) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (12276) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3548 TOPICS IN UXD
001 (15251) CRE 3.0 MW 11:00 am-01:50 pm ART 365 Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3555 FASH: INDUSTRY TECH
501 (6758) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6759) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3560 TECH DESIGN IN FASHION
501 (12895) CRE 3.0 MW 11:00 am-01:50 pm ART 313 Trippeer B
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15255) CRE 3.0 MW 02:00 pm-04:50 pm ART 313 Trippeer B
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3575 FASH COMP CONCEPT
501 (6816) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6817) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3635 ID DETAIL
001 (6785) CRE 3.0 TR 04:30 pm-05:50 pm REMOTE DLV Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3640 ID SPACE III
501 (6782) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Park J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 3645  ID SYSTEMS**

001 (6781) CRE 3.0 TR 03:00 pm-04:20 pm REMOTE DLV Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4515  CAUSE-BASED DESIGN**

502 (14145) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Zhang C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4525  G.D. FINAL PORTFOLIO**

502 (12896) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Zhang C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4528  FINAL PORTFOLIO IN UXD**

001 (17581) CRE 3.0 MW 11:00 am-01:50 pm ART 284 Gibson M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 4555  FASH: COLLECTION**

502 (6733) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4580  FASH: PRO PRACTICE**

001 (6793) CRE 3.0 M 08:00 am-10:50 am REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4615  INTD TOPICS**

003 (17250) CRE 3.0 R 03:00 pm-05:50 pm REMOTE DLV Park J
Course Topic: Evidence-Based Design
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

900 (18108) CRE 3.0 INET Wachter H
Course Topic: eINTERN INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
Course Topic: eINTERN INET
100% online. No on-site meetings. May require set times to participate online as noted.
Restricted course. Approval required. Contact department.

ADES 4625  ID PROF PRACTICE
001 (6773) CRE 3.0 T 03:00 pm-03:50 pm REMOTE DLV Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4640  ID SPACE V
501 (6757) CRE 3.0 TR 08:00 am-10:50 am ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 08:00 am-10:50 am ART 288 1/11/21-5/1/21
502 (6756) CRE 3.0 TR 12:00 pm-02:50 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 12:00 pm-02:50 pm ART 288 1/11/21-5/1/21

ADES 4662  INTEGRATIVE CAPSTONE
900 (17579) CRE 3.0 INET Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
950 (17580) CRE 3.0 Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ADES 4700  INTERNSHIP
748 (16839) CRE 3.0 REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
762 (6862) CRE 3.0 REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4900  SPECIAL PROBLEMS
009 (13959) CRE V REMOTE DLV West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
740 (14887) CRE V REMOTE DLV Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5430  HUMAN-CENTERED IXD 2
501 (15664) CRE 3.0 T 06:30 pm-09:20 pm FRSC 123 Nazir Jr. C
Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

ADES 5440  IXD MAKERLAB 1
501 (15666) CRE 3.0 R 06:30 pm-09:20 pm REMOTE DLV Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

ADES 4700  INTERNSHIP
722 (19436) CRE 3.0 Wachter H
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<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
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<th>End Time</th>
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<tr>
<td>AEAH 3753</td>
<td>ART ED : FOUNDATIONS</td>
<td>W</td>
<td>09:59 am</td>
<td>12:50 pm</td>
<td>3.0</td>
<td>Kalin N</td>
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<td>ART ED : COMPUTER ART</td>
<td>MW</td>
<td>02:00 pm</td>
<td>04:50 pm</td>
<td>3.0</td>
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<td>ART ED : ELEMENTARY</td>
<td>R</td>
<td>09:00 am</td>
<td>11:50 am</td>
<td>3.0</td>
<td>Robinson S</td>
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<td>OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.</td>
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<td>AEAH 4760</td>
<td>ART ED : AESTHETICS</td>
<td>M</td>
<td>09:00 am</td>
<td>11:50 am</td>
<td>3.0</td>
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<td>AEAH 4780</td>
<td>ART ED : SECONDARY</td>
<td>M</td>
<td>09:59 am</td>
<td>12:50 pm</td>
<td>3.0</td>
<td>Kalin N</td>
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<tr>
<td>AEAH 4790</td>
<td>ART ED : INQUIRY &amp; DIALOG</td>
<td>T</td>
<td>12:59 pm</td>
<td>03:50 pm</td>
<td>3.0</td>
<td>Lewis T</td>
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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>TR</td>
<td>02:00 pm</td>
<td>03:20 pm</td>
<td>3.0</td>
<td>McFerrin N</td>
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<td></td>
<td>Course Topic: EVERYDAY LIFE ANCIENT MED WORL DESIGN HISTORY</td>
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<tr>
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<td>Course Topic: LAND, PLACE, &amp; ENVIRONMENT IN MODERN AND CONTEMPORARY ART.</td>
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<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>TR</td>
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<td>Rahmlow K</td>
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<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>TR</td>
<td>02:00 pm</td>
<td>03:20 pm</td>
<td>3.0</td>
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<tr>
<td>AEAH 4814</td>
<td>THEORIES IN CONTEMP ART</td>
<td>T</td>
<td>05:00 pm</td>
<td>07:50 pm</td>
<td>3.0</td>
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</tbody>
</table>
AEAH 4815  INTERIORS HISTORY II

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4819  TOPICS NATIVE AMER ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4824  TOPICS IN ASIAN ART

Course Topic: MODERN & CONTEMPORARY INDIGENOUS ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4825  ISLAMIC / MID EAST ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4840  TOPICS CRAFTS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4842  HIST OF COM DESIGN

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4843  HISTORY OF PHOTOGRAPHY

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

AEAH 4844  HISTORY OF PRINTS
ART 288F Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

AEAH 4899 INTERDIS A&D TOPICS
001 (6804) CRE 3.0 MW 12:30 pm-01:50 pm REMOTE DLV Cross L
IADS MAJORS ONLY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5712 COMM, SCHOOL & MUSEUMS
001 (17810) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5750 TEACHING ELEM/SEC ART
001 (6765) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Kalin N
MEETS WITH AEAH 4780.001
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5767 TECHNOLOGY THEORIES
001 (17279) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5773 CURRICULUM IN ART ED
001 (12508) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5774 VISUAL CULTURE
001 (17777) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Brown K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5801 TOPICS IN ART HISTORY
001 (15741) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

601 (18460) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.

602 (18461) CRE 3.0 R 05:00 pm-07:50 pm REMOTE DLV McFerrin N
Course Topic: RECONTEXT ANCIENT MEDIT ART
RECONTEXT ANCIENT MEDIT ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.
AEAH 5819 SEM NATIVE AMER ART
001 (17272) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.
601 (18470) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5824 SEMINAR IN ASIAN ART
001 (17267) CRE 3.0 F 02:00 pm-04:50 pm REMOTE DLV Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ARCHITECTURE OF ASCETICISM.
601 (18471) CRE 3.0 F 02:00 pm-04:50 pm REMOTE DLV Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.

AEAH 5842 HIST OF COM DESIGN
001 (17578) CRE 3.0 T 06:30 pm-09:20 pm REMOTE DLV Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5844 HIST OF PRINTS
001 (17266) CRE 3.0 F 11:00 am-01:50 pm ART 288 Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT AH@UNT.EDU FOR ENROLLMENT.

AEAH 5942 SEMINAR MUSEUM ED 1
001 (17276) CRE 3.0 F 09:59 am-12:50 pm REMOTE DLV Evans L
Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5945 SEMINAR MUSEUM ED 2
001 (17277) CRE 3.0 F 09:59 am-12:50 pm REMOTE DLV Evans L
Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 6950 DISSERTATION
767 (12674) CRE V Evans L
Restricted course. Approval required. Contact department.

Eight Week Session One

AEAH 1750 VISUAL ART INTEGRATION
001 (17255) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
003 (17256) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
005 (17257) CRE 1.0 REMOTE DLV Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Eight Week Session Two

AEAH 1750  VISUAL ART INTEGRATION

002 (17260)  CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (17261)  CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (17262)  CRE 1.0  REMOTE DLV  Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (17263)  CRE 1.0  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART/Art

ART 1300  ART APPREC NON-MAJORS

020 (6763)  CRE 3.0  INET  Giuntini P
WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT-OF-STATE) ART 1300.026 MEET TOGETHER.

021 (17518)  CRE 3.0  INET  Giuntini P
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (6761)  CRE 3.0  INET  Giuntini P
This course is restricted. Limited to students residing out-of-state only. Contact department.
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

ART 1301  HONORS ART APPREC

001 (6766)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Lupkin P
Honors college students only.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14361)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Honors college students only.

003 (15581)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Lewis T
Honors college students only.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1600  FND : PERCP & TRANS

001 (17720)  CRE 3.0  INET  Johnson M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
ART 318MW 08:00 am-10:20 am 301 (17721)  
**IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES**  
Also meets: MW 08:00 am-10:20 am ART 319 1/11/21-5/1/21

ART 318MW 10:30 am-12:50 pm 302 (17722) Ishaque SLAB 0.0  
**IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES**  
Also meets: MW 10:30 am-12:50 pm ART 319 1/11/21-5/1/21

ART 318MW 12:59 pm-03:20 pm 303 (17723) Lee YLAB 0.0  
**IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES**  
Also meets: MW 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

ART 318MW 03:30 pm-05:50 pm 304 (17724) Lee YLAB 0.0  
**IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES**  
Also meets: MW 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

ART 318MW 06:00 pm-08:20 pm 305 (17725)  
**IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES**  
Also meets: MW 06:00 pm-08:20 pm ART 319 1/11/21-5/1/21

ART 318TR 08:00 am-10:20 am 306 (17741) Gibson JLAB 0.0  
**IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES**  
Also meets: TR 08:00 am-10:20 am ART 319 1/11/21-5/1/21

ART 318TR 10:30 am-12:50 pm 307 (17726) Gibson JLAB 0.0  
**IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES**  
Also meets: TR 10:30 am-12:50 pm ART 319 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

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Also meets: TR 06:00 pm-08:20 pm ART 319 1/11/21-5/1/21

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Also meets: F 12:59 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 08:00 am-12:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 12:59 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TOCOVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
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UPDATES
Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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<th>Instructor</th>
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<td>Islam R</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>418</td>
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<td>06:00 pm-08:20 pm</td>
<td>REMOTE DLV</td>
<td>Suh J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>LAB 0.0</td>
<td>10:30 am-12:50 pm</td>
<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>423</td>
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<td>LAB 0.0</td>
<td>03:30 pm-05:50 pm</td>
<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>424</td>
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<td>LAB 0.0</td>
<td>06:00 pm-08:20 pm</td>
<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ART 1700**  
FND: SPACE

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<td>CRE 3.0</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>MW 08:00 am-10:20 am</td>
<td>ART 386</td>
<td>Martinez S</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/1/21</td>
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Also meets: MW 10:30 am-12:50 pm ART 384 1/11/21-5/1/21

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Also meets: MW 12:59 pm-03:20 pm ART 384 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 03:30 pm-05:50 pm ART 384 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 06:00 pm-08:20 pm ART 384 1/11/21-5/1/21

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Also meets: TR 10:30 am-12:50 pm ART 386 1/11/21-5/1/21

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Also meets: TR 03:30 pm-05:50 pm ART 384 1/11/21-5/1/21

Also meets: TR 06:00 pm-08:20 pm ART 386 1/11/21-5/1/21

Also meets: F 12:59 pm-05:50 pm ART 386 1/11/21-5/1/21

Also meets: S 08:00 am-12:50 pm ART 386 1/11/21-5/1/21

Also meets: S 12:59 pm-05:50 pm ART 386 1/11/21-5/1/21

Also meets: TR 08:00 am-10:20 am ART 322 1/11/21-5/1/21

Also meets: MW 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

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<td>Remote DLV</td>
<td>MW</td>
<td>08:00 am-10:20 am</td>
<td>Remote DLV</td>
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ART 1800 FND: NARR & REP

001 (17742) CRE 3.0 INET Packer A
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

301 (17744) LAB 0.0 MW 08:00 am-10:20 am ART 380 Harper N
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 08:00 am-10:20 am ART 388 1/11/21-5/1/21

302 (17745) LAB 0.0 MW 10:30 am-12:50 pm ART 380 Harper N
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
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Also meets: MW 03:30 pm-05:50 pm ART 388 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 06:00 pm-08:20 pm ART 388 1/11/21-5/1/21

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Also meets: TR 10:30 am-12:50 pm ART 388 1/11/21-5/1/21

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Also meets: TR 12:59 pm-03:20 pm ART 388 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

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Also meets: TR 06:00 pm-08:20 pm ART 388 1/11/21-5/1/21
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Also meets: F 12:59 pm-05:50 pm ART 388 1/11/21-5/1/21

Also meets: S 08:00 am-12:50 pm ART 388 1/11/21-5/1/21

Also meets: S 12:59 pm-05:50 pm ART 388 1/11/21-5/1/21

Also meets: MW 10:30 am-12:50 pm ART 388 1/11/21-5/1/21

Also meets: MW 10:30 am-12:50 pm ART 388 1/11/21-5/1/21

Also meets: MW 03:30 pm-05:50 pm ART 327 1/11/21-5/1/21

Also meets: TR 03:30 pm-04:50 pm ART 327 1/11/21-5/1/21

Also meets: MW 03:30 pm-05:50 pm ART 327 1/11/21-5/1/21

Also meets: S 12:59 pm-05:50 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ART 1900  FND: SYS & TRANS

001 (17727) CRE 3.0  INET  O'Dwyer T
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

301 (17728) LAB 0.0  MW  08:00 am-10:20 am  ART 320  Quinn A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW  08:00 am-10:20 am ART 321  1/11/21-5/21

302 (17729) LAB 0.0  MW  10:30 am-12:50 pm  ART 320  Quinn A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW  10:30 am-12:50 pm ART 321  1/11/21-5/21

303 (17730) LAB 0.0  MW  12:59 pm-03:20 pm  ART 320  Kennedy C
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW  12:59 pm-03:20 pm ART 321  1/11/21-5/21

304 (17731) LAB 0.0  MW  03:30 pm-05:50 pm  ART 320  O'Dwyer T
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW  03:30 pm-05:50 pm ART 321  1/11/21-5/21

305 (17732) LAB 0.0  MW  06:00 pm-08:20 pm  ART 320  Segrest C
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW  06:00 pm-08:20 pm ART 321  1/11/21-5/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 320 Hsiung K

Also meets: TR 10:30 am-12:50 pm ART 320 Hsiung K

Also meets: TR 12:59 pm-03:20 pm ART 320 Neubauer J

Also meets: F 12:59 pm-05:50 pm ART 320 Neubauer J

Also meets: S 08:00 am-12:50 pm ART 320 Neubauer J
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: S 12:59 pm-05:50 pm ART 321 1/11/21-5/ 1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

402 (18574) LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV Black J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

403 (18562) LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

404 (18570) LAB 0.0 MW 12:59 pm-03:20 pm REMOTE DLV Parton H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

405 (18577) LAB 0.0 MW 06:00 pm-08:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

406 (18564) LAB 0.0 TR 08:00 am-10:20 am REMOTE DLV Iqbal R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

407 (18568) LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV Parton H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

408 (18572) LAB 0.0 TR 12:59 pm-03:20 pm REMOTE DLV Iqbal R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

410 (18579) LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV Gonzales V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

411 (18584) LAB 0.0 S 12:59 pm-05:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

412 (18581) LAB 0.0 F 08:00 am-12:50 pm REMOTE DLV Potts E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

413 (18583) LAB 0.0 F 12:59 pm-04:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

414 (18582) LAB 0.0 S 08:00 am-12:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

415 (18563) LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

416 (18567) LAB 0.0 MW 10:30 am-12:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

417 (18571) LAB 0.0 MW 12:59 pm-03:20 pm REMOTE DLV Gonzales V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

418 (18575) LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV
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026 (6768) CRE 3.0 INET Ranieri E
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

027 (17706) CRE 3.0 INET Tashakori F
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

028 (17707) CRE 3.0 INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

029 (17708) CRE 3.0 INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

030 (17709) CRE 3.0 INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 2360 ART HIST SURV II

020 (17522) CRE 3.0 INET Salazar M
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (17524) CRE 3.0 INET McDonald J
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

022 (17525) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

023 (17526) CRE 3.0 INET McDonald J
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

024 (17527) CRE 3.0 INET Larue B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

025 (17528) CRE 3.0 INET Larue B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (17523) CRE 3.0 INET Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
WEB-BASED INSTRUCTION.
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ART 3030   DIG COMM CREATIVE
001 (17269)  CRE 3.0  REMOTE DLV  Gutierrez C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 4450   PROF INTERNSHIP
764 (13345)  CRE V  Sheppard E
Restricted course. Approval required. Contact department.

ART 4614   ART AND BUSINESS
020 (17042)  CRE 3.0  Meek V
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

100% online. No on-site meetings. May require set times to participate online as noted.

021 (17540)  CRE 3.0  Kinsizer A
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (17043)  CRE 3.0  Meek V
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ART 4900   SPECIAL PROBLEMS
700 (6679)  CRE V
Restricted course. Approval required. Contact department.

701 (13803)  CRE V  Oliver B
Restricted course. Approval required. Contact department.

703 (14946)  CRE V  Black R
Restricted course. Approval required. Contact department.

704 (14820)  CRE V  Kalin N
Restricted course. Approval required. Contact department.

762 (12700)  CRE V  Dorff K
Restricted course. Approval required. Contact department.

ART 4910   SPECIAL PROBLEMS
701 (13804)  CRE V  Oliver B
Restricted course. Approval required. Contact department.

754 (6865)  CRE V  West R
Restricted course. Approval required. Contact department.

ART 4940   ART MUSEUMS
ART 5700  SEM UNIV ART TCHG

100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 5900  SPECIAL PROBLEMS

Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)

ART 153 MW Baldari PCRE V 08:00 am-10:50 am 710 (19199)

ART 5930  PROB LIEU THESIS

Three Week Session

ART 2350  ART HIST SURV I

WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 2360  ART HIST SURV II

WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.

Week of Instruction:

**ART 2370 SURVEY III**

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**ART 5900 SPECIAL PROBLEMS**

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**ART 1300 ART APPREC NON-MAJORS**

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**ASTU/Art - Studio Art**

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**Eight Week Session Two**

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102  BEG CER : THROWING
501 (15476) CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Statser B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201  BEG D&P : PAINTING I
501 (15479) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15480) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15481) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15482) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (17568) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2202  BEG D&P : PAINTING II
501 (15483) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15484) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15485) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17976) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Campbell B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2300  INTRO TO PRINTMAKING
501 (15487) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Pozos A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.
Restricted course. Approval required. Contact department.
ASTU 2401  BEGINNING METALS
501 (15488) CRE 3.0  MW 05:00 pm-07:50 pm ART 170 Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 05:00 pm-07:50 pm ART 172 1/11/21-5/1/21

ASTU 2402  BEGINNING JEWELRY
501 (15489) CRE 3.0  TR 11:00 am-01:50 pm ART 170 Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/1/21
502 (15490) CRE 3.0  TR 08:00 am-10:50 am ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 172 1/11/21-5/1/21
503 (17238) CRE 3.0  TR 02:00 pm-04:50 pm ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 2501  PHOTOGRAPHY I
501 (15491) CRE 3.0  M 02:00 pm-04:50 pm ART 358 Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
502 (15492) CRE 3.0  W 05:00 pm-07:50 pm ART 358 Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
503 (15493) CRE 3.0  T 08:00 am-10:50 am ART 358
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
504 (15494) CRE 3.0  W 11:00 am-01:50 pm NO ASSGN
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
505 (15924) CRE 3.0  W 11:00 am-01:50 pm ART 358 Mann P
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2502  PHOTOGRAPHY II
501 (15495) CRE 3.0  W 11:00 am-01:50 pm ART 359 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
INET 399WS Sheppard ECRE 3.0 02:00 pm-04:50 pm ART 359 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

502 (15496) CRE 3.0 W 02:00 pm-04:50 pm ART 359 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

503 (15497) CRE 3.0 T 05:00 pm-07:50 pm ART 359 Desoto M
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601 BEG PRINT : RELIEF

501 (15498) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING
CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS
POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY
RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

502 (15499) CRE 3.0 TR 11:00 am-01:50 pm ART 275 Goto K
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602 BEG PRINT : SCRN PRINT

501 (15500) CRE 3.0 TR 11:00 am-01:50 pm ART 266 Decaen A
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

502 (17239) CRE 3.0 MW 08:00 am-10:50 am ART 266 Webb S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701 NEW MED : TIME & MOVEME

501 (15501) CRE 3.0 INET Sheppard E
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

502 (17240) CRE 3.0 INET Back M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
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This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

### New Med: Analog

501 (15503) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

502 (15504) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Short K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

### Beg Sclp: Trad Methods

501 (17241) CRE 3.0 TR 02:00 pm-04:50 pm ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVided INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE
MEETINGS WILL BE SYNCHRONOUS.

502 (15505) CRE 3.0 TR 08:00 am-10:50 am ART 153 Grasham M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVided INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE
MEETINGS WILL BE SYNCHRONOUS.

### Beg Sclp: Digital

501 (15506) CRE 3.0 MW 02:00 pm-04:50 pm ART 153 Im K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVided INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE
MEETINGS WILL BE SYNCHRONOUS.

502 (15507) CRE 3.0 MW 05:00 pm-07:50 pm ART 153
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVided INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE
MEETINGS WILL BE SYNCHRONOUS.

503 (17993) CRE 3.0 TR 05:00 pm-07:50 pm ART 153 Phillips J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVided INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE
MEETINGS WILL BE SYNCHRONOUS.

### Interdisc Topics

501 (15508) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

503 (15510) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 468TR</td>
<td>3.0</td>
<td>Adelman</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 468</td>
<td>EMBROIDERY</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS WITH FIBERS.</td>
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<tr>
<td>ART 468TR</td>
<td>3.0</td>
<td>Adelman</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>ART 468</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.</td>
</tr>
<tr>
<td>ART 468TR</td>
<td>3.0</td>
<td>Burton J</td>
<td></td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>HYBRID FORMS</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ART 468TR</td>
<td>3.0</td>
<td>Adelman</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 468</td>
<td>BASKETRY</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry</td>
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<tr>
<td>NET Smith T</td>
<td>3.0</td>
<td>Smith T</td>
<td></td>
<td>02:00 pm-04:50 pm</td>
<td>NET</td>
<td>SKETCHBOOK &amp; IDEA DEVELOPMENT</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>NET Fine J</td>
<td>3.0</td>
<td>Fine J</td>
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<td>02:00 pm-04:50 pm</td>
<td>NET</td>
<td>APPLCTNS IN VISUAL CULTURE</td>
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<td>Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted. Topic: APPLCTNS IN VISUAL LITERACY</td>
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<tr>
<td>NET Fine J</td>
<td>3.0</td>
<td>Fine J</td>
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<td>02:00 pm-04:50 pm</td>
<td>NET</td>
<td>APPLCTNS IN VISUAL CULTURE</td>
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<td>Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted. Topic: APPLCTNS IN VISUAL LITERACY</td>
</tr>
<tr>
<td>NET Smith T</td>
<td>3.0</td>
<td>Smith T</td>
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<td>02:00 pm-04:50 pm</td>
<td>NET</td>
<td>SKETCHBOOK &amp; IDEA DEVELOPMENT</td>
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<td>Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<tr>
<td>ASTU 3030</td>
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<td>West R</td>
<td></td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>COMPUTERS IN ART</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ASTU 3101</td>
<td>3.0</td>
<td>West R</td>
<td></td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>CERAMICS : ROT TOPICS</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</tbody>
</table>
Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3104 CER : MOLDS & MULTIPLES
Course Topic: EXPERIENTIAL APPROACHES

ASTU 3201 D&P : ROTATING TOPICS
Course Topic: EXPERIENTIAL APPROACHES

ASTU 3202 D&P : FIGURE I
Course Topic: FIGURATIVE LANDSCAPE

ASTU 3203 D&P : FIGURE II
Course Topic: FIGURATIVE LANDSCAPE

ASTU 3204 D&P : FIGURE PAINTING
Course Topic: FIGURATIVE LANDSCAPE

ASTU 3206 D&P : SERIES
Course Topic: FIGURATIVE LANDSCAPE
502 (15531) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15927) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17244) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3402 METALS : COLOR SURFACE**

501 (15532) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.

Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

**ASTU 3403 METALS : PLASTICITY**

501 (16136) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.

Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

**ASTU 3503 PHOTO : DIGITAL IMAGING**

501 (15534) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)

Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

502 (15535) CRE 3.0 T 11:00 am-01:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)

Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

**ASTU 3504 PHOTO, SOUND & MOVING**

001 (17565) CRE 3.0 INET Meerd C
100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

006 (18000) CRE 3.0 INET Meerd C
Restricted course. Approval required. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

**ASTU 3505 PHOTO : ALT PROCESSES**

501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

**ASTU 3507 FIELD PHOTOGRAPHY**
ASTU 3601  PRINT : ROTATING TOPICS
501 (15537) CRE 3.0 TR 08:00 am-10:50 am ART 275 Webb S
Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3701  NEW MED : ROTATING TOP
501 (15539) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Back M
Course Topic: SONIC FORMS
Instruction delivered remote and on site. (remote 51% or less)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3705  NEW MED : AR & VR
501 (18041) CRE 3.0 TR 05:00 pm-07:50 pm ART 356 Gomez R
Instruction delivered remote and on site. (remote 51% or less)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3801  INT SCLP : ROT TOPICS
501 (18044) CRE 3.0 MW 08:00 am-10:50 am ART 153 Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.

ASTU 3802  SCLP : MULTI & MONUMENT
501 (15540) CRE 3.0 MW 11:00 am-01:50 pm ART 153 McClung J
Instruction delivered remote and on site. (remote 51% or less)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 4010  PRO PRACTICES
001 (6786) CRE 3.0 INET Thurman J
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ASTU 4100  SENIOR CERAMICS STUDIO
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be synchronous.

**ASTU 4200  SENIOR DRAW & PAINT**

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<th>Course Code</th>
<th>Instructor</th>
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<th>Time</th>
<th>Location</th>
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<tr>
<td>501 (15543)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Beard L</td>
</tr>
<tr>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ASTU 4400  SEN METALS & JEWELRY**

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<tr>
<th>Course Code</th>
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<th>Time</th>
<th>Location</th>
<th>Details</th>
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<tr>
<td>501 (15548)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>ART 170</td>
<td>Dessoye C</td>
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<tr>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21</td>
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**ASTU 4500  SENIOR PHOTO STUDIO**

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<th>Time</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>501 (15549)</td>
<td>CRE 3.0</td>
<td>W</td>
<td>08:00 am-10:50 am</td>
<td>ART 358</td>
<td>Doherty D</td>
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<tr>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.</td>
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<tr>
<td>502 (16216)</td>
<td>CRE 3.0</td>
<td>W</td>
<td>08:00 am-10:50 am</td>
<td>ART 358</td>
<td>Huckaby C</td>
</tr>
<tr>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.</td>
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**ASTU 4600  SENIOR PRINT STUDIO**

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<tr>
<td>501 (15550)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>ART 275</td>
<td>Gibbons L</td>
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<tr>
<td>Course Topic: PRINTMAKING</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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**ASTU 4700  SEN NEW MEDIA STUDIO**

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<td>501 (17245)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 356</td>
<td>Meerdor C</td>
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<tr>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.</td>
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**ASTU 4800  SEN SCULPTURE STUDIO**
ART 153TR Eggert ACRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO

ART 468TR Adelman ACRE 3.0 02:00 pm-04:50 pm
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.

501 (15551) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

503 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

506 (15556) CRE 3.0
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.

507 (15557) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry.

509 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M
Course Topic: TOPICS CONTEMP ART PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001 PRAXIS : ROTATING TOPICS

501 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E
Course Topic: CERAMICS

502 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M
Course Topic: DRAWING & PAINTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: PHOTOGRAPHY AND NEW MEDIA ART

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SCULPTURE
Instruction delivered remote and on site. (remote 51% or less)

Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

ASTU 5010          ARTIST PROF PRAC

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 5015          MFA PROJECT RESEARCH

Restricted course. Approval required. Contact department.

ASTU 5020          MFA PROJECT

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.