### ADES/Art - Design

#### ADES 1540  FOUNDATIONS FOR COMDES
- **501** (6818) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Smith-Kirkley L
  
  **DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.**
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **502** (6819) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Smith-Kirkley L
  
  **DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.**
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **503** (6820) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Smith-Kirkley L
  
  **DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.**
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### ADES 1543  FOUNDATIONS OF UX
- **501** (14467) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Owens K
  
  **DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.**
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### ADES 1550  INTRO TO FASH DES
- **900** (14426) CRE 3.0 INET Otto A
  
  100% online. No on-site meetings. May require set times to participate online as noted.
  
  This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
  
  **THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.**

- **950** (14427) CRE 3.0 INET Otto A
  
  100% online. No on-site meetings. May require set times to participate online as noted.
  
  Restricted course. Approval required. Contact department.
  
  This course is restricted. Limited to students residing out-of-state only. Contact department.

#### ADES 1625  INTRO TO I. D.
- **001** (14394) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Morgan W
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### ADES 2510  TYPOGRAPHY II
- **501** (6859) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Dorff K
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **502** (6860) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Holeman E
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### ADES 2518  PROTOTYPING & TESTING
- **501** (14562) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Akins-Adeyemi D
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### ADES 2520  GRAPHIC DESIGN
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 2523**  
**PATTERNS AND SYSTEMS**

001  (14142)  CRE 3.0  MW  08:00 am-10:50 am  ART 284  Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

002  (6780)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  May D
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 2555**  
**FASHION: PATTERN II**

501  (6760)  CRE 3.0  MW  08:00 am-10:50 am  ART 250  Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (6769)  CRE 3.0  TR  11:00 am-01:50 pm  ART 250  Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 2560**  
**FASH ADV IND SEW**

501  (6770)  CRE 3.0  TR  08:00 am-10:50 am  ART 254  Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (6771)  CRE 3.0  TR  11:00 am-01:50 pm  ART 254  Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 2570**  
**FASHION DRAWING**

501  (6772)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (6795)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 2630**  
**DR FOR INT DESIGN**

501  (15252)  CRE 3.0  MW  08:00 am-10:50 am  ART 265  Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (15253)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 265  Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503  (15254)  CRE 3.0  TR  09:59 am-12:50 pm  ART 265  Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<tr>
<th>Course Code</th>
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<th>Days</th>
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<td>Park J</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3645  ID SYSTEMS

001 (6781) CRE 3.0 TR 03:00 pm-04:20 pm REMOTE DLV Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4515  CAUSE-BASED DESIGN

501 (15250) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Wolske D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (14145) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Zhang C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4525  G.D. FINAL PORTFOLIO

501 (17582) CRE 3.0 MW 06:30 pm-09:20 pm REMOTE DLV Deloach J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (12896) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Zhang C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4528  FINAL PORTFOLIO IN UXD

001 (17581) CRE 3.0 MW 11:00 am-01:50 pm ART 284 Gibson M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 4555  FASH: COLLECTION

501 (6732) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6733) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4580  FASH: PRO PRACTICE

001 (6793) CRE 3.0 M 08:00 am-10:50 am REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4615  INTD TOPICS

001 (17248) CRE 3.0 M 12:30 pm-03:20 pm ART 338 Islam A
Course Topic: AUTOCAD

002 (17249) CRE 3.0 W 12:30 pm-03:20 pm ART 338 Islam A
Course Topic: AUTOCAD

003 (17250) CRE 3.0 R 03:00 pm-05:50 pm REMOTE DLV Park J
Course Topic: Evidence-Based Design
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

900 (18108) CRE 3.0 INET Wachter H
Course Topic: eINTERN INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
<table>
<thead>
<tr>
<th>Course Code</th>
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**Eight Week Session Two**

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<td>AEAH 3753</td>
<td>ART ED : FOUNDATIONS</td>
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ART 288F Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

AEAH 4899 INTERDIS A&D TOPICS
001 (6804) CRE 3.0 MW 12:30 pm-01:50 pm REMOTE DLV Cross L
IADS MAJORS ONLY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5712 COMM, SCHOOL & MUSEUMS
001 (17810) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5750 TEACHING ELEM/SEC ART
001 (6765) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Kalin N
MEETS WITH AEAH 4780.001
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5774 VISUAL CULTURE
001 (17777) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Brown K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5801 TOPICS IN ART HISTORY
001 (15741) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5767 TECHNOLOGY THEORIES
001 (12508) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5773 CURRICULUM IN ART ED
001 (17275) CRE 3.0 R 05:00 pm-07:50 pm REMOTE DLV McFerrin N
Course Topic: RECONTEXT ANCIENT MEDIT ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5767 TECHNOLOGY THEORIES
001 (15741) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Restricted course. Approval required. Contact department.

AEAH 5774 VISUAL CULTURE
001 (18461) CRE 3.0 R 05:00 pm-07:50 pm REMOTE DLV McFerrin N
Course Topic: RECONTEXT ANCIENT MEDIT ART
RECONTEXT ANCIENT MEDIT ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Restricted course. Approval required. Contact department.
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<tr>
<td>AEAH 5819</td>
<td>SEM NATIVE AMER ART</td>
<td>Green C</td>
<td>05:00 pm-07:50 pm</td>
<td>MODERN &amp; CONTEMPORARY INDIGENOUS ART. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 5824</td>
<td>SEMINAR IN ASIAN ART</td>
<td>Owen L</td>
<td>02:00 pm-04:50 pm</td>
<td>ARCHITECTURE OF ASCETICISM. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>AEAH 5842</td>
<td>HIST OF COM DESIGN</td>
<td>Gibson M</td>
<td>06:30 pm-09:20 pm</td>
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<tr>
<td>AEAH 5844</td>
<td>HIST OF PRINTS</td>
<td>Donahue-Wallace</td>
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<td>RESERVES FOR PRINTMAKING MAJORS AND MINORS. CONTACT <a href="mailto:AH@UNT.EDU">AH@UNT.EDU</a> FOR ENROLLMENT. Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>AEAH 5942</td>
<td>SEMINAR MUSEUM ED I</td>
<td>Evans L</td>
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<td>AEAH 5945</td>
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<td>Evans L</td>
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<td>AEAH 6950</td>
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<td>Evans L</td>
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**Eight Week Session One**

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Eight Week Session Two

**AEAH 1750**  
**VISUAL ART INTEGRATION**

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<td>McBride G</td>
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<td>Kinsizer A</td>
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**ART/Art**

**ART 1300**  
**ART APPREC NON-MAJORS**

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<td>021</td>
<td>CRE 3.0</td>
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**HONORS ART APPREC**

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<td>002</td>
<td>CRE 3.0 MW</td>
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<td>Moffett C</td>
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<td>003</td>
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**ART 1600**  
**FND : PERCP & TRANS**

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<td>001</td>
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Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
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Also meets: TR 10:30 am-12:50 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 384 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS Face-to-Face LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets:

309 (17765) LAB 0.0  TR  03:30 pm-05:50 pm ART 384 Dimare C

310 (17766) LAB 0.0  TR  06:00 pm-08:20 pm ART 384

311 (17768) LAB 0.0  S  08:00 am-12:50 pm ART 384

313 (17769) LAB 0.0  S  12:59 pm-05:50 pm ART 384

314 (18674) LAB 0.0  TR  08:00 am-10:20 am ART 322

315 (18675) LAB 0.0  MW  12:59 pm-03:20 pm ART 322
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/21

Also meets: F 12:59 pm-05:50 pm ART 327 1/11/21-5/21
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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Also meets: TR 06:00 pm-08:20 pm ART 388 1/11/21-5/1/21
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<th>Days</th>
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<th>Location</th>
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<td>Fall 2020</td>
<td>M-F</td>
<td>12:59 pm-05:50 pm</td>
<td>311</td>
<td>Cawley</td>
<td>If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: F 12:59 pm-05:50 pm ART 388 1/11/21-5/21.</td>
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<td>312</td>
<td>Fall 2020</td>
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<td>08:00 am-12:50 pm</td>
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<td>If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: S 08:00 am-12:50 pm ART 388 1/11/21-5/21.</td>
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<td>If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: MW 10:30 am-12:50 pm ART 327 1/11/21-5/21.</td>
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<td>If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: TR 03:30 pm-04:50 pm ART 327 1/11/21-5/21.</td>
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<td>03:30 pm-05:50 pm</td>
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<td>Drake-Thomas C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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ART 1900  
FND: SYS & TRANS

001 (17727) CRE 3.0 INET O'Dwyer T
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

301 (17728) LAB 0.0 MW 08:00 am-10:20 am ART 320 Quinn A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 08:00 am-10:20 am ART 321 1/11/21-5/1/21

302 (17729) LAB 0.0 MW 10:30 am-12:50 pm ART 320 Quinn A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

303 (17730) LAB 0.0 MW 12:59 pm-03:20 pm ART 320 Kennedy C
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21

304 (17731) LAB 0.0 MW 03:30 pm-05:50 pm ART 320 O'Dwyer T
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 03:30 pm-05:50 pm ART 321 1/11/21-5/1/21

305 (17732) LAB 0.0 MW 06:00 pm-08:20 pm ART 320 Segrest C
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21
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<td>Hsiung K</td>
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<td>ART 320</td>
<td>Neubauer J</td>
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<td>03:30 pm-05:50 pm</td>
<td>ART 320</td>
<td>Rojas-Ponce D</td>
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Also meets: TR 08:00 am-10:20 am ART 321 1/11/21-5/1/21

Also meets: TR 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

Also meets: TR 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21

Also meets: TR 03:30 pm-04:50 pm ART 321 1/11/21-5/1/21

Also meets: TR 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21

Also meets: F 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21

Also meets: S 08:00 am-12:50 pm ART 321 1/11/21-5/1/21
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LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: S  12:59 pm-05:50 pm ART  321  1/11/21-5/ 1/21
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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ART 2020 DIGITAL TOOLS

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 2350 ART HIST SURV I

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
026 (6768) CRE 3.0 INET Ranieri E
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

027 (17706) CRE 3.0 INET Tashakori F
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

028 (17707) CRE 3.0 INET
100% online. No on-site meetings. May require set times to participate online as noted.
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029 (17708) CRE 3.0 INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

030 (17709) CRE 3.0 INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 2360 ART HIST SURV II

020 (17522) CRE 3.0 INET Salazar M
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (17524) CRE 3.0 INET McDonald J
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

022 (17525) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

023 (17526) CRE 3.0 INET McDonald J
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

024 (17527) CRE 3.0 INET Larue B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

025 (17528) CRE 3.0 INET Larue B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (17523) CRE 3.0 INET Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**ART 2370**  
**SURVEY III**

020 (17533) CRE 3.0  
INET  
Rahmlow K
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (17535) CRE 3.0  
INET  
Rahmlow K
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

022 (17536) CRE 3.0  
INET  
Floyd T
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

023 (17537) CRE 3.0  
INET  
Floyd T
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

024 (17538) CRE 3.0  
INET  
Floyd T
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

025 (17539) CRE 3.0  
INET  
Floyd T
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (17534) CRE 3.0  
INET  
Rahmlow K
100% online. No on-site meetings. May require set times to participate online as noted.  
Restricted course. Approval required. Contact department.  
This course is restricted. Limited to students residing out-of-state only. Contact department.

027 (17702) CRE 3.0  
INET  
Floyd T
100% online. No on-site meetings. May require set times to participate online as noted.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

028 (17703) CRE 3.0 INET

029 (17704) CRE 3.0 INET

030 (17705) CRE 3.0 INET

100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 3030 DIG COMM CREATIVE

001 (17269) CRE 3.0 REMOTE DLV Gutierrez C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 4450 PROF INTERNSHIP

764 (13345) CRE V Sheppard E
Restricted course. Approval required. Contact department.

ART 4614 ART AND BUSINESS

020 (17042) CRE 3.0 INET Meek V
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (17540) CRE 3.0 INET Kinsizer A
WEB-BASED INSTRUCTION.

026 (17043) CRE 3.0 INET Meek V
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

ART 4900 SPECIAL PROBLEMS

700 (6679) CRE V
Restricted course. Approval required. Contact department.

701 (13803) CRE V Oliver B
Restricted course. Approval required. Contact department.

703 (14946) CRE V Black R
Restricted course. Approval required. Contact department.

704 (14820) CRE V Kalin N
Restricted course. Approval required. Contact department.

762 (12700) CRE V Dorff K
Restricted course. Approval required. Contact department.

ART 4910 SPECIAL PROBLEMS

701 (13804) CRE V Oliver B
Restricted course. Approval required. Contact department.

754 (6865) CRE V West R
Restricted course. Approval required. Contact department.

ART 4940 ART MUSEUMS
### ART 5700 SEM UNIV ART TCHG

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Time 1</th>
<th>Time 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 5700</td>
<td>3.0</td>
<td>REMOTE DLV</td>
<td>Shabout N</td>
</tr>
</tbody>
</table>

- **Course Description:**
  - This class meets every other Friday: 1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ART 5900 SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Time 1</th>
<th>Time 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 5900</td>
<td>3.0</td>
<td>INET</td>
<td>Baxter D</td>
</tr>
</tbody>
</table>

- **Course Description:**
  - 100% online. No on-site meetings. May require set times to participate online as noted.
  - This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### ART 153MW Baldari PCRE V 08:00 am-10:50 am

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Time 1</th>
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</thead>
<tbody>
<tr>
<td>ART 153</td>
<td>3.0</td>
<td>REMOTE DLV</td>
<td>Baldari P</td>
</tr>
</tbody>
</table>

- **Course Topic:** POL & PRAXIS OF PERF ART
- Instruction delivered remote and on site. (remote 51% or less)
- Restricted course. Approval required. Contact department.

### ART 5930 PROB LIEU THESIS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 5930</td>
<td>3.0</td>
<td>JCRE</td>
<td>Park J</td>
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</tbody>
</table>

- **Three Week Session**

### ART 2350 ART HIST SURV I

<table>
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<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>ART 2350</td>
<td>3.0</td>
<td>INET</td>
<td>McDonald J</td>
</tr>
</tbody>
</table>

- **WEB-BASED INSTRUCTION.**
  - This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### ART 2360 ART HIST SURV II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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<th>Time 2</th>
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</thead>
<tbody>
<tr>
<td>ART 2360</td>
<td>3.0</td>
<td>INET</td>
<td>McDonald J</td>
</tr>
</tbody>
</table>

- **WEB-BASED INSTRUCTION.**
  - This course is restricted. Limited to students residing out-of-state only. Contact department.
  - Restricted course. Approval required. Contact department.
WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.

WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

WEB-BASED INSTRUCTION.

This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.

ART 2370  SURVEY III

WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.

WEB-BASED INSTRUCTION.

This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.

Eight Week Session Two

ART 5900  SPECIAL PROBLEMS

701 (19385) CRE V  Oliver B
754 (19441) CRE V  West R

???

ART 1300  ART APPREC NON-MAJORS

575 (17557) CRE 3.0  TR  10:30 am-11:50 am  FRSC 161  Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

577 (17558) CRE 3.0  TR  12:59 pm-02:20 pm  FRSC 161  Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

ASTU/Art - Studio Art

ASTU 2101  BEG CER : HANDBUILDING

501 (15473) CRE 3.0  MW  08:00 am-10:50 am  OSH 135  Han J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15474) CRE 3.0 TR 02:00 pm-04:50 pm OSH 135 Henson A
Instruction delivered remote and on site. (remote 51% or less)

503 (17567) CRE 3.0 TR 05:00 pm-07:50 pm OSH 135 Shimer B
Instruction delivered remote and on site. (remote 51% or less)

501 (15476) CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Statser B
Instruction delivered remote and on site. (remote 51% or less)

502 (15477) CRE 3.0 TR 08:00 am-10:50 am OSH 135 Hancock V
Instruction delivered remote and on site. (remote 51% or less)

501 (15479) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15480) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15481) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15482) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (17568) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (15483) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15484) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15485) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17976) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Campbell B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (15487) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Pozos A
Instruction delivered remote and on site. (remote 51% or less)

501 (15487) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Pozos A
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.

Restricted course. Approval required. Contact department.
### ASTU 2401  BEGINNING METALS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Crs, Sect</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 170</td>
<td>05:00 pm-07:50 pm</td>
<td>MW</td>
<td>501</td>
<td>Loch-Test S</td>
<td>ASTU 2401</td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 05:00 pm-07:50 pm ART 172 1/11/21-5/1/21

### ASTU 2402  BEGINNING JEWELRY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Crs, Sect</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 170</td>
<td>11:00 am-01:50 pm</td>
<td>TR</td>
<td>501</td>
<td>Dimare C</td>
<td>ASTU 2402</td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Crs, Sect</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 172</td>
<td>08:00 am-10:50 am</td>
<td>TR</td>
<td>502</td>
<td>17238</td>
<td></td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 08:00 am-10:50 am ART 172 1/11/21-5/1/21

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Crs, Sect</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 358</td>
<td>02:00 pm-04:50 pm</td>
<td>TR</td>
<td>503</td>
<td>Mann PCRE 3.0 11:00 am-01:50 pm</td>
<td>15924</td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

### ASTU 2501  PHOTOGRAPHY I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Crs, Sect</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>ART 358</td>
<td>02:00 pm-04:50 pm</td>
<td>M</td>
<td>501</td>
<td>Tow S</td>
<td>ASTU 2501</td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Crs, Sect</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 358</td>
<td>05:00 pm-07:50 pm</td>
<td>W</td>
<td>502</td>
<td>17238</td>
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</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Crs, Sect</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 358</td>
<td>08:00 am-10:50 am</td>
<td>T</td>
<td>503</td>
<td>15931</td>
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</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Crs, Sect</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 359</td>
<td>11:00 am-01:50 pm</td>
<td>W</td>
<td>504</td>
<td>NO ASSGN</td>
<td></td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Crs, Sect</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ART 358</td>
<td>11:00 am-01:50 pm</td>
<td>W</td>
<td>505</td>
<td>Mann P</td>
<td>ASTU 2502</td>
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</table>

Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

### ASTU 2502  PHOTOGRAPHY II

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Time</th>
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<tbody>
<tr>
<td>ART 359</td>
<td>11:00 am-01:50 pm</td>
<td>W</td>
<td>501</td>
<td>Doherty D</td>
<td>ASTU 2502</td>
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</table>

Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
ART 359W Doherty D CRE 3.0 02:00 pm-04:50 pm ART 359
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ART 359T Desoto M CRE 3.0 05:00 pm-07:50 pm ART 359
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601 BEG PRINT : RELIEF

ART 275MW Gibbons L CRE 3.0 02:00 pm-04:50 pm ART 275
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING
CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS
POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY
RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 275TR Goto K CRE 3.0 11:00 am-01:50 pm ART 275
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602 BEG PRINT : SCRN PRINT

ART 266TR Decaen A CRE 3.0 11:00 am-01:50 pm ART 266
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 266MW Webb S CRE 3.0 08:00 am-10:50 am ART 266
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701 NEW MED : TIME & MOVEME

INET Sheppard E CRE 3.0 INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

INET Back M CRE 3.0 INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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<th>Course Code</th>
<th>Credits</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Start Time</th>
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504 (15511) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS WITH FIBERS.

506 (15512) CRE 3.0 TR 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: EMBROIDERY.

507 (15513) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15514) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: BASKETRY.

509 (15515) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

510 (15516) CRE 3.0 INET Fine J
Course Topic: APPLCTNS IN VISUAL CULTURE
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
Topic: APPLCTNS IN VISUAL LITERACY

519 (17997) CRE 3.0 INET Fine J
Course Topic: APPLCTNS IN VISUAL CULTURE
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLCTNS IN VISUAL LITERACY

529 (17998) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3030 COMPUTERS IN ART

501 (15517) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV West R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15518) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV West R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3101 CERAMICS : ROT TOPICS
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 3104**  **CER : MOLDS & MULTIPLES**

Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)

**ASTU 3201**  **D&P : ROTATING TOPICS**

Course Topic: EXPERIENTIAL APPROACHES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**TOPIC:** EXPERIENTIAL APPROACHES

**ASTU 3202**  **D&P : FIGURE I**

Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3203**  **D&P : FIGURE II**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3204**  **D&P : FIGURE PAINTING**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3206**  **D&P : SERIES**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502 (15531) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15927) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17244) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3402 METALS : COLOR SURFACE
501 (15532) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 3403 METALS : PLASTICITY
501 (16136) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ASTU 3503 PHOTO : DIGITAL IMAGING
501 (15534) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

502 (15535) CRE 3.0 T 11:00 am-01:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

ASTU 3504 PHOTO, SOUND & MOVING
001 (17565) CRE 3.0 INET Meerdo C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (18000) CRE 3.0 INET Meerdo C
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505 PHOTO : ALT PROCESSES
501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507 FIELD PHOTOGRAPHY
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<th>Course Code</th>
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<th>Days</th>
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<th>Location</th>
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<td>ASTU 3601</td>
<td>PRINT : ROTATING TOPICS</td>
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<td>NEW MED : AR &amp; VR</td>
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COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE SYNCHRONOUS.

ASTU 4200  SENIOR DRAW & PAINT

501  (15543)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (15544)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503  (15545)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504  (15546)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505  (15547)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 4400  SEN METALS & JEWELRY

501  (15548)  CRE 3.0  MW  11:00 am-01:50 pm  ART 170  Dessoye C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

ASTU 4500  SENIOR PHOTO STUDIO

501  (15549)  CRE 3.0  W  08:00 am-10:50 am  ART 358  Doherty D
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

502  (16216)  CRE 3.0  W  08:00 am-10:50 am  ART 358  Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4600  SENIOR PRINT STUDIO

501  (15550)  CRE 3.0  MW  11:00 am-01:50 pm  ART 275  Gibbons L
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4700  SEN NEW MEDIA STUDIO

501  (17245)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 356  Meerdan C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4800  SEN SCULPTURE STUDIO
ART 153 TR Eggert ACRE 3.0 11:00 am-01:50 pm 501 (15551)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO

ASTU 5000 TOPICS IN STUDIO

ART 153 TR Eggert ACRE 3.0 11:00 am-01:50 pm 501 (15551)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO

ART 153 TR Eggert ACRE 3.0 11:00 am-01:50 pm 501 (15551)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO

ART 153 TR Eggert ACRE 3.0 11:00 am-01:50 pm 501 (15551)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

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Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

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Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO

ART 153 TR Eggert ACRE 3.0 11:00 am-01:50 pm 501 (15551)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.
Course Offered Remote. No On-Site Meetings. There may be set times for online participation. See details for further information.

**Course Topic: Photography and New Media Art**

Instruction delivered remote and on site. (remote 51% or less)

Course Enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

Instruction delivered remote and on site. (remote 51% or less)

Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

Course Offered Remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Offered Remote. Approval required. Contact department.

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