# Visual Arts

## ADES/Art - Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Seats</th>
<th>Notes</th>
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<tr>
<td>ADES 1540</td>
<td>FOUNDATIONS FOR COMDES</td>
<td>501</td>
<td>ONLINE</td>
<td>MW</td>
<td>03:00 pm-05:50 pm</td>
<td>Smith-Kirkley L</td>
<td>DLV</td>
<td>501</td>
<td>remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>502</td>
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<td>MW</td>
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<td>DLV</td>
<td>502</td>
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<td>503</td>
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<td>Smith-Kirkley L</td>
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<td>ADES 1543</td>
<td>FOUNDATIONS OF UX</td>
<td>501</td>
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<td>03:00 pm-05:50 pm</td>
<td>Owens K</td>
<td>DLV</td>
<td>501</td>
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<td>ADES 1550</td>
<td>INTRO TO FASH DES</td>
<td>900</td>
<td>ONLINE</td>
<td></td>
<td>03:00 pm-05:50 pm</td>
<td>Otto A</td>
<td>INET</td>
<td>900</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
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<td>Otto A</td>
<td>INET</td>
<td>950</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.</td>
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<td>ADES 1625</td>
<td>INTRO TO I. D.</td>
<td>001</td>
<td>ONLINE</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>Morgan W</td>
<td>DLV</td>
<td>001</td>
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<td>TYPOGRAPHY II</td>
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<td>08:00 am-10:50 am</td>
<td>Dorff K</td>
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<td>PROTOTYPING &amp; TESTING</td>
<td>501</td>
<td>ONLINE</td>
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<td>11:00 am-01:50 pm</td>
<td>Akins-Adeyemi D</td>
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<td>ADES 2520</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2523  PATTERNS AND SYSTEMS
001 (14142) CRE 3.0 MW 08:00 am-10:50 am ART 284 Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2555  FASHION: PATTERN II
501 (6760) CRE 3.0 MW 08:00 am-10:50 am ART 250 Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6769) CRE 3.0 MW 11:00 am-01:50 pm ART 250 Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2560  FASH ADV IND SEW
501 (6770) CRE 3.0 TR 08:00 am-10:50 am ART 254 Ganguly D
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6771) CRE 3.0 TR 11:00 am-01:50 pm ART 254 Ganguly D
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2570  FASHION DRAWING
501 (6772) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6795) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2630  DR FOR INT DESIGN
501 (15252) CRE 3.0 MW 08:00 am-10:50 am ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253) CRE 3.0 MW 02:00 pm-04:50 pm ART 265 Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254) CRE 3.0 TR 09:59 am-12:50 pm ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
504 (15896) CRE 3.0 TR 02:00 pm-04:50 pm ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

505 (19118) CRE 3.0 MW 08:00 am-10:50 am ART 255 Morgan W

ADES 3545 COMM DSGN STUDIO
501 (12273) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV May D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (12274) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Wolske D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (12275) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (12276) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3548 TOPICS IN UXD
001 (15251) CRE 3.0 MW 11:00 am-01:50 pm ART 365 Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3555 FASH: INDUSTRY TECH
501 (6758) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6759) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3560 TECH DESIGN IN FASHION
501 (12895) CRE 3.0 MW 11:00 am-01:50 pm ART 313 Trippeer B
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15255) CRE 3.0 MW 02:00 pm-04:50 pm ART 313 Trippeer B
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3575 FASH COMP CONCEPT
501 (6816) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6817) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3635 ID DETAIL
001 (6785) CRE 3.0 TR 04:30 pm-05:50 pm REMOTE DLV Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3640 ID SPACE III
501 (6782) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Park J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3645  ID SYSTEMS

001 (6781) CRE 3.0 TR 03:00 pm-04:20 pm REMOTE DLV Morgan W

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4515  CAUSE-BASED DESIGN

501 (15250) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Wolske D

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (14145) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Zhang C

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4525  G.D. FINAL PORTFOLIO

501 (17582) CRE 3.0 MW 06:30 pm-09:20 pm REMOTE DLV Deloach J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (12896) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Zhang C

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4528  FINAL PORTFOLIO IN UXD

001 (17584) CRE 3.0 TR 11:00 am-01:50 pm ART 284 Gibson M

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 4555  FASH: COLLECTION

501 (6732) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Chang L

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6733) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chang L

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4580  FASH: PRO PRACTICE

001 (6793) CRE 3.0 M 08:00 am-10:50 am REMOTE DLV Chen C

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4615  INTD TOPICS

001 (17248) CRE 3.0 M 12:30 pm-03:20 pm ART 338 Islam A

Course Topic: AUTOCAD

002 (17249) CRE 3.0 W 12:30 pm-03:20 pm ART 338 Islam A

Course Topic: AUTOCAD

003 (17250) CRE 3.0 R 03:00 pm-05:50 pm REMOTE DLV Park J

Course Topic: Evidence-Based Design

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

900 (18108) CRE 3.0 INET Wachter H

Course Topic: eINTERN INET

100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Course Topic: eINTERN INET
100% online. No on-site meetings. May require set times to participate online as noted.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4625 ID PROF PRACTICE
001 (6773) CRE 3.0 T 03:00 pm-03:50 pm REMOTE DLV Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4640 ID SPACE V
501 (6757) CRE 3.0 TR 08:00 am-10:50 am ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 08:00 am-10:50 am ART 288 1/11/21-5/1/21

ADES 4662 INTEGRATIVE CAPSTONE
900 (17579) CRE 3.0 INET Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
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ADES 4700 INTERNSHIP
748 (16839) CRE 3.0 REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4900 SPECIAL PROBLEMS
009 (13959) CRE V REMOTE DLV West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5430 HUMAN-CENTERED IXD 2
501 (15664) CRE 3.0 T 06:30 pm-09:20 pm FRSC 123 Nazir Jr. C
CLASS MEETS AT UNT INSPIRE PARK LOCATED AT 6170 RESEARCH RD. IN FRISCO, TEXAS 75034.

ADES 5440 IXD MAKERLAB 1
501 (15666) CRE 3.0 R 06:30 pm-09:20 pm REMOTE DLV Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH/Art Education and Art History

AEAH 3753 ART ED : FOUNDATIONS
REMOTEdlv Kalin N Cre 3.0 09:59 am-12:50 pm 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 3770 ART ED : COMPUTER ART

REMOTEdlv Moffett C Cre 3.0 02:00 pm-04:50 pm 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4750 ART ED : ELEMENTARY

REMOTEdlv Robinson S Cre 3.0 09:00 am-11:50 am 
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4760 ART ED : AESTHETICS

REMOTEdlv Galuban B Cre 3.0 09:00 am-11:50 am 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4780 ART ED : SECONDARY

REMOTEdlv Kalin N Cre 3.0 09:59 am-12:50 pm 
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
MEETS WITH AEAH 5750 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4790 ART ED : INQUIRY & DIALOG

REMOTEdlv Lewis T Cre 3.0 12:59 pm-03:50 pm 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4801 TOPICS ART HISTORY

REMOTEdlv McFerrin N Cre 3.0 02:00 pm-03:20 pm 
Course Topic: EVERYDAY LIFE ANCIENT MED WORL DESIGN HISTORY 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTEdlv Green C Cre 3.0 11:00 am-12:20 pm 
Course Topic: LAND, PLACE, & ENVIRO IN ART 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTEdlv Salazar M Cre 3.0 
Course Topic: CONCEPTUAL ART 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4812 ART MODERNISM

REMOTEdlv Rahmlow K Cre 3.0 12:30 pm-01:50 pm 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTEdlv Rahmlow K Cre 3.0 02:00 pm-03:20 pm 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4813 ART POSTMODERNISM

REMOTEdlv Shabout N Cre 3.0 05:00 pm-07:50 pm 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4814 THEORIES IN CONTEMP ART

REMOTEdlv Ogrodnik B Cre 3.0 09:30 am-10:50 am 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4815**  INTERIORS HISTORY II
001  (12986)  CRE 3.0  MW  03:30 pm-04:50 pm  REMOTE DLV  Lupkin P

**AEAH 4819**  TOPICS NATIVE AMER ART
001  (17273)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.

**AEAH 4824**  TOPICS IN ASIAN ART
001  (15262)  CRE 3.0  REMOTE DLV  Owen L

Course Topic: MODERN ART OF INDIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN ART OF INDIA, 1780S-1980S.

**AEAH 4825**  ISLAMIC / MID EAST ART
001  (15263)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N

Course Topic: TOPICS IN ISLAMIC
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4840**  TOPICS CRAFTS
001  (17270)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Ranieri E

Course Topic: AESTHETICS OF CRAFT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4842**  HIST OF COM DESIGN
001  (17577)  CRE 3.0  T  06:30 pm-09:20 pm  REMOTE DLV  Gibson M

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4843**  HISTORY OF PHOTOGRAPHY
020  (17644)  CRE 3.0  INET  Salazar M

100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

021  (19098)  CRE 3.0  INET  Salazar M

100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026  (17645)  CRE 3.0  INET  Salazar M

100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 4844**  HISTORY OF PRINTS
001 (17265) CRE 3.0 F 11:00 am-01:50 pm ART 288 Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

AEAH 4899 INTERDIS A&D TOPICS
001 (6804) CRE 3.0 MW 12:30 pm-01:50 pm REMOTE DLV Cross L
IADS MAJORS ONLY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5712 COMM, SCHOOL & MUSEUMS
001 (17810) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5750 TEACHING ELEM/SEC ART
001 (6765) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Kalin N
MEETS WITH AEAH 4780.001
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5767 TECHNOLOGY THEORIES
001 (17279) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5773 CURRICULUM IN ART ED
001 (12508) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5774 VISUAL CULTURE
001 (17777) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Brown K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5801 TOPICS IN ART HISTORY
001 (15741) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

601 (18460) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

602 (18461) CRE 3.0 R 05:00 pm-07:50 pm REMOTE DLV McFerrin N
Course Topic: RECONTEXT ANCIENT MEDIT ART
RECONTEXT ANCIENT MEDIT ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<th>Course Title</th>
<th>Type</th>
<th>Days/Time</th>
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<td>AEAH 5819</td>
<td>SEM NATIVE AMER ART</td>
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<td>MOD &amp; CONTEMP INDIGENOUS ART</td>
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<tr>
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<td>Remote</td>
<td>F 02:00-04:50</td>
<td>Owen L</td>
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<td>AEAH 5842</td>
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<td>Remote</td>
<td>T 06:30-09:20</td>
<td>Gibson M</td>
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<td>MOD &amp; CONTEMP INDIGENOUS ART</td>
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<td>Donahue-Wallace</td>
<td>ART 288</td>
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<tr>
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<td>PRINTMAKING MAJORS AND MINORS. CONTACT <a href="mailto:AH@UNT.EDU">AH@UNT.EDU</a> FOR ENROLLMENT.</td>
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<td>AEAH 5942</td>
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<td>Remote</td>
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**Eight Week Session One**

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Eight Week Session Two

**AEAH 1750  VISUAL ART INTEGRATION**

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<tr>
<td>002</td>
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<td>McBride G</td>
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<td>004</td>
<td>1.00</td>
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<td>006</td>
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<td>Kinsizer A</td>
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<td>008</td>
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**ART/Art**

**ART 1300  ART APPREC NON-MAJORS**

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<tr>
<td>021</td>
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<td>Giuntini P</td>
<td>INET</td>
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<tr>
<td>026</td>
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**ART 1301  HONORS ART APPREC**

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<tr>
<td>001</td>
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<td>Lupkin P</td>
<td>TR 03:30 pm-04:50 pm REMOTE DLV</td>
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<td>002</td>
<td>3.00</td>
<td>Moffett C</td>
<td>MW 02:00 pm-03:20 pm REMOTE DLV</td>
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<tr>
<td>003</td>
<td>3.00</td>
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**ART 1600  FND : PERCP & TRANS**

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<tr>
<td>001</td>
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<td>Johnson M</td>
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100% online. No on-site meetings. May require set times to participate online as noted.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW  08:00 am-10:20 am ART  319  1/11/21-5/ 1/21

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Also meets: TR 03:30 pm-05:50 pm ART 318 1/11/21-5/1/21

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Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/1/21
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ART 1700
FND: SPACE

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Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/1/21
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<th>Days</th>
<th>Instructor</th>
<th>Room</th>
<th>Notes</th>
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<tbody>
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<td>302</td>
<td>10:30 am-12:50 pm</td>
<td>MW</td>
<td>Barrera A</td>
<td></td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 10:30 am-12:50 pm ART 384 1/11/21-5/1/21</td>
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<td>12:59 pm-03:20 pm</td>
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<td>MW</td>
<td>Jones G</td>
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UPDATES
Also meets: TR 06:00 pm-08:20 pm ART 322 1/11/21-5/1/21

REMOTE DLVMW Black RLAB 0.0 10:30 am-12:50 pm401 (18519)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLVMWLAB 0.0 03:30 pm-05:50 pm402 (18527)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLVMWLAB 0.0 08:00 am-10:20 am403 (18530)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm404 (18523)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLVF Zhu YLAB 0.0 08:00 am-10:20 am405 (18525)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLVFLAB 0.0 10:30 am-12:50 pm406 (18532)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLVSlab 0.0 12:59 pm-05:50 pm407 (18534)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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REMOTE DLVF Zhu YLAB 0.0 08:00 am-12:50 pm408 (18536)
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This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 10:30 am-12:50 pm ART 388 1/11/21-5/1/21

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Also meets: MW 03:30 pm-05:50 pm ART 388 1/11/21-5/21

Also meets: MW 06:00 pm-08:20 pm ART 388 1/11/21-5/21

Also meets: TR 08:00 am-10:20 am ART 388 1/11/21-5/21

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Also meets: F  12:59 pm-05:50 pm ART  388  1/11/21-5/ 1/21

Also meets: S  08:00 am-12:50 pm ART  388  1/11/21-5/ 1/21

Also meets: S  12:59 pm-05:50 pm ART  388  1/11/21-5/ 1/21

Also meets: MW  10:30 am-12:50 pm ART  327  1/11/21-5/ 1/21

Also meets: MW  03:30 pm-05:50 pm ART  327  1/11/21-5/ 1/21

Also meets: MW  03:30 pm-05:50 pm ART  327  1/11/21-5/ 1/21

Also meets: S  12:59 pm-05:50 pm ART  327  1/11/21-5/ 1/21

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<td>243 (18553)</td>
<td>TR</td>
<td>03:30 pm-05:50 pm</td>
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<td>245 (18557)</td>
<td>TR</td>
<td>06:00 pm-08:20 pm</td>
<td>REMOTE DLV</td>
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**ART 1900 FND: SYS & TRANS**

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<tr>
<td>001 (17727)</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>O'Dwyer T</td>
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Also meets: MW 08:00 am-10:20 am ART 321 1/11/21-5/1/21

Also meets: MW 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

Also meets: MW 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21

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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 10:30 am-12:50 pm ART 320 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
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UPDATES
Also meets: TR 03:30 pm-04:50 pm ART 320 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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UPDATES
Also meets: F 12:59 pm-05:50 pm ART 320 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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UPDATES
Also meets: S 08:00 am-12:50 pm ART 320 1/11/21-5/1/21
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THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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ART 2360 ART HIST SURV II
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4900
SPECIAL PROBLEMS

700 (6679) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (13803) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (14946) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (14820) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (12700) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910
SPECIAL PROBLEMS

701 (13804) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (6865) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4940
ART MUSEUMS

001 (15265) CRE 3.0 W 05:00 pm-07:50 pm

REMOTE DLV

Shabout N

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 5700
SEM UNIV ART TCHG

501 (16324) CRE 3.0

INET

Baxter D

100% online. No on-site meetings. May require set times to participate online as noted.

ART 5900
SPECIAL PROBLEMS

668 (18858) CRE V F 09:59 am-12:50 pm

REMOTE DLV

Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (13805) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (14949) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 153MW Baldari PCRE V 08:00 am-10:50 am
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

721 (13944) CRE V
McClung J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

740 (19064) CRE V
Gibson M

751 (6718) CRE V
Stark J

754 (6852) CRE V
West R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SEE INSTRUCTOR FOR PERMISSION NUMBER TO ENROLL IN THIS CLASS.

766 (16405) CRE V
Trippeer B

ART 5930 PROB LIEU THESIS

743 (13867) CRE 3.0
Park J

Three Week Session

ART 2350 ART HIST SURV I

800 (15469) CRE 3.0 INET
McDonald J
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

801 (17044) CRE 3.0 INET
Galuban B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

826 (16321) CRE 3.0 INET
McDonald J
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 2360 ART HIST SURV II

800 (15468) CRE 3.0 INET
Dlugosz-Acton S
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION

801 (16064) CRE 3.0 INET
Larue B
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

826 (16322) CRE 3.0 INET
Dlugosz-Acton S
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 2370  SURVEY III
800  (15470)  CRE 3.0  INET  Floyd T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
826  (16323)  CRE 3.0  INET  Floyd T
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session Two

ART 5900  SPECIAL PROBLEMS
701  (19385)  CRE V  Oliver B

???

ART 1300  ART APPREC NON-MAJORS
575  (17557)  CRE 3.0  TR  10:30 am-11:50 am  FRSC 161  Ranieri E
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX  75034.
Instruction delivered remote and on site. (remote 51% or less)
577  (17558)  CRE 3.0  TR  12:59 pm-02:20 pm  FRSC 161  Ranieri E
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX  75034.
Instruction delivered remote and on site. (remote 51% or less)

ASTU/Art - Studio Art

ASTU 2101  BEG CER : HANDBUILDING
501  (15473)  CRE 3.0  MW  08:00 am-10:50 am  OSH 135  Han J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
502  (15474)  CRE 3.0  TR  02:00 pm-04:50 pm  OSH 135  Henson A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
503  (17567)  CRE 3.0  TR  05:00 pm-07:50 pm  OSH 135  Shimer B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102  BEG CER : THROWING
501  (15476)  CRE 3.0  MW  05:00 pm-07:50 pm  OSH 135  Statser B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor(s)</th>
<th>Location</th>
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<td>501</td>
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<td>10:50 am</td>
<td>Remote DLV Pawlowicz E</td>
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<td>MW</td>
<td>11:00 am</td>
<td>01:50 pm</td>
<td>Remote DLV Pawlowicz E</td>
<td>502 (15480)</td>
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<td>503</td>
<td>MW</td>
<td>05:00 pm</td>
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<td>Remote DLV Uzor A</td>
<td>503 (15481)</td>
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<td>504</td>
<td>TR</td>
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<td>Remote DLV Uzor A</td>
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<td>Remote DLV Burton J</td>
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<td>Intro to Printmaking</td>
<td>501</td>
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<td>Art 275 Pozos A</td>
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<td>Beginning Metals</td>
<td>501</td>
<td>MW</td>
<td>05:00 pm</td>
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<td>Art 170 Loch-Test S</td>
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<td>501</td>
<td>TR</td>
<td>11:00 am</td>
<td>01:50 pm</td>
<td>Art 170 Dimare C</td>
<td>501 (15489)</td>
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</table>

**Also meets:**
- MW 05:00 pm-07:50 pm ART 172 1/11/21-5/1/21
- TR 11:00 am-01:50 pm ART 172 1/11/21-5/1/21
ART 170
TRCRE 3.0 08:00 am-10:50 am
502 (15490)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ART 170
TRCRE 3.0 02:00 pm-04:50 pm
503 (17238)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 2501 PHOTOGRAPHY I

ART 358
Tow S
501 (15491) CRE 3.0 M 02:00 pm-04:50 pm ART 358
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ART 358
502 (15492)
CRE 3.0 W 05:00 pm-07:50 pm ART 358
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2502 PHOTOGRAPHY II

ART 359
Doherty D
501 (15495) CRE 3.0 W 11:00 am-01:50 pm ART 359
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ART 359
502 (15496)
CRE 3.0 W 02:00 pm-04:50 pm ART 359
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601 BEG PRINT: RELIEF

ART 275
Gibbons L
501 (15498) CRE 3.0 MW 02:00 pm-04:50 pm ART 275
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING
CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS
POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY
RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

**ASTU 2602**

**ASTU 2602**

**ASTU 2701**

**ASTU 2702**

**ASTU 2702**
<table>
<thead>
<tr>
<th>Course Code</th>
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<td>TR</td>
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<td>Remote DLV</td>
<td>Burton J</td>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 2801** BEG SCLP : TRAD METHODS

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<th>Course Code</th>
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<td>Burton J</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 2802** BEG SCLP : DIGITAL

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

**ASTU 3000** INTERDISC TOPICS

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS WITH FIBERS.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Embroidery.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.
508 (15514) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

509 (15515) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

510 (15516) CRE 3.0 INET Fine J
Course Topic: APPLCTNS IN VISUAL CULTURE
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Topic: APPLCTNS IN VISUAL LITERACY

519 (17997) CRE 3.0 INET Fine J
Course Topic: APPLCTNS IN VISUAL CULTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLCTNS IN VISUAL LITERACY

529 (17998) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3030 COMPUTERS IN ART
501 (15517) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV West R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15518) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV West R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3101 CERAMICS : ROT TOPICS
501 (17242) CRE 3.0 TR 11:00 am-01:50 pm OSH 135 Larrabee T
Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3104 CER : MOLDS & MULTIPLES
501 (15521) CRE 3.0 MW 11:00 am-01:50 pm OSH 135 Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201 D&P : ROTATING TOPICS
<table>
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<th>Course Code</th>
<th>Days and Times</th>
<th>Instructor</th>
<th>Credits</th>
<th>Remote</th>
<th>Course Topic</th>
<th>Additional Info</th>
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<tr>
<td>501 (17569)</td>
<td>TR 11:00 am-01:50 pm</td>
<td>Campbell B</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>EXPERIENTIAL APPROACHES</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>502 (17570)</td>
<td>TR 02:00 pm-04:50 pm</td>
<td>Bailey J</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>FIGURATIVE LANDSCAPE</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>503 (17999)</td>
<td>TR 05:00 pm-07:50 pm</td>
<td>Bailey J</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>FIGURATIVE LANDSCAPE</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>501 (15524)</td>
<td>MW 02:00 pm-04:50 pm</td>
<td>Johnson M</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>FIGURE I</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>502 (15525)</td>
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<td>Johnson M</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>FIGURE I</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>503 (15526)</td>
<td>TR 05:00 pm-07:50 pm</td>
<td>Fagerlund C</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>FIGURE I</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>501 (15926)</td>
<td>TR 08:00 am-10:50 am</td>
<td>Leblanc J</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>FIGURE II</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>502 (17243)</td>
<td>MW 11:00 am-01:50 pm</td>
<td>Leblanc J</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>FIGURE II</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>501 (15527)</td>
<td>TR 11:00 am-01:50 pm</td>
<td>Fagerlund C</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>FIGURE PAINTING</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>502 (15528)</td>
<td>TR 02:00 pm-04:50 pm</td>
<td>Fagerlund C</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>FIGURE PAINTING</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>501 (15530)</td>
<td>MW 11:00 am-01:50 pm</td>
<td>Beard L</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>SERIES</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>502 (15531)</td>
<td>MW 02:00 pm-04:50 pm</td>
<td>Beard L</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>SERIES</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>503 (15927)</td>
<td>TR 11:00 am-01:50 pm</td>
<td>Beard L</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>SERIES</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>504 (17244)</td>
<td>TR 05:00 pm-07:50 pm</td>
<td>Beard L</td>
<td>CRE 3.0</td>
<td>REMOTE DLV</td>
<td>SERIES</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>501 (15530)</td>
<td>CRE 3.0</td>
<td>METALS : COLOR SURFACE</td>
<td>3.0</td>
<td>REMOTE DLV</td>
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</tbody>
</table>
ART 170MW Lopez ACRE 3.0 02:00 pm-04:50 pm 501 (15532)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/21
ASTU 3403 METALS : PLASTICITY
501 (16136) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/21
ASTU 3503 PHOTO : DIGITAL IMAGING
501 (15534) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.
502 (15535) CRE 3.0 T 11:00 am-01:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.
ASTU 3504 PHOTO, SOUND & MOVING
001 (17565) CRE 3.0 INET Meerdo C
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
026 (18000) CRE 3.0 INET Meerdo C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
ASTU 3505 PHOTO : ALT PROCESSES
501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.
502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.
ASTU 3507 FIELD PHOTOGRAPHY
501 (18040) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Mann P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ASTU 3601 PRINT : ROTATING TOPICS
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<tr>
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<tr>
<td>ART 275</td>
<td>501</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>Webb S</td>
<td>THE PRINTED BOOK</td>
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<tr>
<td>ART 266</td>
<td>502</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>Decaen A</td>
<td>SCREEN PRINT</td>
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<td>ART 356</td>
<td>501</td>
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<td>05:00 pm-07:50 pm</td>
<td>Gomez R</td>
<td>POL &amp; PRAXIS OF PERF ART</td>
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<tr>
<td>ART 153</td>
<td>501</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>Baldari P</td>
<td>POL &amp; PRAXIS OF PERF ART</td>
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<tr>
<td>ART 153</td>
<td>502</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>McClung J</td>
<td>POL &amp; PRAXIS OF PERF ART</td>
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<td>INET</td>
<td>501</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>Thurman J</td>
<td>PRO PRACTICES</td>
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<tr>
<td>INET</td>
<td>502</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>Thurman J</td>
<td>PRO PRACTICES</td>
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<td>ASTU 3701</td>
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<td>ASTU 3705</td>
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<td>Short K</td>
<td>NEW MED : AR &amp; VR</td>
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<td>ASTU 3801</td>
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<td>ASTU 3802</td>
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<td>McClung J</td>
<td>SCLP : MULTI &amp; MONUMENT</td>
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<td>ASTU 4100</td>
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<td>Thurman J</td>
<td>SENIOR CERAMICS STUDIO</td>
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</tbody>
</table>

**Course Details:**
- **THE PRINTED BOOK:** Course delivered remote and on site. COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
- **SCREEN PRINT:** Course delivered remote and on site. COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
- **POL & PRAXIS OF PERF ART:** Instruction delivered remote and on site. Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote. Topic: Politics and Praxis of Performance Art.
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE SYNCHRONOUS.

ASTU 4200  SENIOR DRAW & PAINT

501 (15543)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15544)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15545)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15546)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (15547)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 4400  SEN METALS & JEWELRY

501 (15548)  CRE 3.0  MW  11:00 am-01:50 pm  ART 170  Dessoye C
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW  11:00 am-01:50 pm ART 172  1/11/21-5/1/21

ASTU 4500  SENIOR PHOTO STUDIO

501 (15549)  CRE 3.0  W  08:00 am-10:50 am  ART 358  Doherty D
Instruction delivered remote and on site. (remote 51% or less)

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

502 (16216)  CRE 3.0  W  08:00 am-10:50 am  ART 358  Huckaby C
Instruction delivered remote and on site. (remote 51% or less)

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4600  SENIOR PRINT STUDIO

501 (15550)  CRE 3.0  MW  11:00 am-01:50 pm  ART 275  Gibbons L
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4700  SEN NEW MEDIA STUDIO

501 (17245)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 356  Meerdor C
Instruction delivered remote and on site. (remote 51% or less)

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4800  SEN SCULPTURE STUDIO
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<th>Course Title</th>
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<th>Credits</th>
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<td>ART 153</td>
<td>Eggert A</td>
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<td>11:00 am-01:50 pm</td>
<td>501</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<tr>
<td>ASTU 5000</td>
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<td>501</td>
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<td>Course Topic: DRAWING &amp; SCULPTING THE HEAD</td>
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<td>503</td>
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<td>ART 468</td>
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<td>Course Topic: EMBROIDERY</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.</td>
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<td>507</td>
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<td>Burton J</td>
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<td>(15557)</td>
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<td>ASTU 5001</td>
<td>PRAXIS : ROTATING TOPICS</td>
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<td>501</td>
<td>CRE 3.0 MW</td>
<td>Au E</td>
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<td>02:00 pm-04:50 pm</td>
<td>OSH 184</td>
<td>(15561)</td>
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<td>Course Topic: CERAMICS</td>
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<td>502</td>
<td>CRE 3.0 MW</td>
<td>Bourbon M</td>
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<td>08:00 am-10:50 am</td>
<td>WSC1 139</td>
<td>(15562)</td>
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<td>Course Topic: DRAWING &amp; PAINTING</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>CRE 3.0 MW</td>
<td>Lopez A</td>
<td>3.0</td>
<td>11:00 am-01:50 pm</td>
<td>ART 280</td>
<td>(15563)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<tr>
<td>15564</td>
<td>NEW MEDIA &amp; PHOTOGRAPHY</td>
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<td>PRINTMAKING</td>
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<td>15567</td>
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<tr>
<td>16137</td>
<td>ARTIST PROF PRAC</td>
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<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Ishaque S</td>
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</tbody>
</table>

**Course Topic:**

- **NEW MEDIA & PHOTOGRAPHY**
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **PRINTMAKING**
  - Instruction delivered remote and on site. (remote 51% or less)
  - COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
  - STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

- **SCULPTURE**
  - Instruction delivered remote and on site. (remote 51% or less)
  - Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
  - Combination synchronous and non-synchronous remote.

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**