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<th>Days</th>
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<td>REMOTE DLV</td>
<td>Smith-Kirkley L</td>
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<td>501 (6818)</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>502 (6819)</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>503 (6820)</td>
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<tr>
<td>501 (14467)</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 1550</td>
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<td>INET</td>
<td>Otto A</td>
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<tr>
<td>900 (14426)</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
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<tr>
<td>950 (14427)</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department.</td>
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<td>ADES 1625</td>
<td>INTRO TO I. D.</td>
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<td>REMOTE DLV</td>
<td>Morgan W</td>
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<td>ADES 2518</td>
<td>PROTOTYPING &amp; TESTING</td>
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<td>11:00 am-01:50 pm</td>
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<td>501 (14562)</td>
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<td>ADES 2520</td>
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501 (6779)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6780)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  May D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2523  PATTERNS AND SYSTEMS

001 (14142)  CRE 3.0  MW  08:00 am-10:50 am  ART 284  Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2555  FASHION: PATTERN II

501 (6760)  CRE 3.0  MW  08:00 am-10:50 am  ART 250  Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6769)  CRE 3.0  MW  11:00 am-01:50 pm  ART 250  Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2560  FASH ADV IND SEW

501 (6770)  CRE 3.0  TR  08:00 am-10:50 am  ART 254  Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6771)  CRE 3.0  TR  11:00 am-01:50 pm  ART 254  Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2570  FASHION DRAWING

501 (6772)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6795)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2630  DR FOR INT DESIGN

501 (15252)  CRE 3.0  MW  08:00 am-10:50 am  ART 265  Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 265  Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254)  CRE 3.0  TR  09:59 am-12:50 pm  ART 265  Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

### ADES 3545  COMM DSGN STUDIO

- **501 (12273)**  CRE 3.0  TR  03:00 pm-05:50 pm  REMOTE DLV  May D
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **502 (12274)**  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Wolske D
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **503 (12275)**  CRE 3.0  MW  03:00 pm-05:50 pm  REMOTE DLV  Dorff K
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **504 (12276)**  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Holeman E
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 3548  TOPICS IN UXD

- **001 (15251)**  CRE 3.0  MW  11:00 am-01:50 pm  ART 365  Owens K
  - Instruction delivered remote and on site. (remote 51% or less)
  - Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

### ADES 3555  FASH: INDUSTRY TECH

- **501 (6758)**  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Gam H
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **502 (6759)**  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Gam H
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 3560  TECH DESIGN IN FASHION

- **501 (12895)**  CRE 3.0  MW  11:00 am-01:50 pm  ART 313  Trippeer B
  - Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

- **502 (15255)**  CRE 3.0  MW  02:00 pm-04:50 pm  ART 313  Trippeer B
  - Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

### ADES 3575  FASH COMP CONCEPT

- **501 (6816)**  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Chen C
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **502 (6817)**  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Chen C
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 3635  ID DETAIL

- **001 (6785)**  CRE 3.0  TR  04:30 pm-05:50 pm  REMOTE DLV  Morgan W
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 3640  ID SPACE III

- **501 (6782)**  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Park J
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<th>CRN</th>
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<td>ID SYSTEMS</td>
<td>6783</td>
<td>TR</td>
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<td>REMOTE DLV</td>
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<td>ADES 4515</td>
<td>CAUSE-BASED DESIGN</td>
<td>501</td>
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<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Wolske D</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 4525</td>
<td>G.D. FINAL PORTFOLIO</td>
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<td>Deloach J</td>
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<td>ADES 4528</td>
<td>FINAL PORTFOLIO IN UXD</td>
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<td>ART 284</td>
<td>Gibson M</td>
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<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>ADES 4580</td>
<td>FASH: PRO PRACTICE</td>
<td>6793</td>
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<td>ART 338</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
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<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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80% online. No on-site meetings. May require set times to participate online as noted. Restricted course. Approval required. Contact department.

ADES 4625    ID PROF PRACTICE
001 (6773) CRE 3.0 T 03:00 pm-03:50 pm REMOTE DLV Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4640    ID SPACE V
501 (6757) CRE 3.0 TR 08:00 am-10:50 am ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 08:00 am-10:50 am ART 288 1/11/21-5/1/21
502 (6756) CRE 3.0 TR 12:00 pm-02:50 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 12:00 pm-02:50 pm ART 288 1/11/21-5/1/21

ADES 4662    INTEGRATIVE CAPSTONE
900 (17579) CRE 3.0 INET Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
950 (17580) CRE 3.0 Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ADES 4700    INTERNSHIP
748 (16839) CRE 3.0 REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
762 (6862) CRE 3.0 REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4900    SPECIAL PROBLEMS
009 (13959) CRE V REMOTE DLV West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
740 (14887) CRE V REMOTE DLV Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5430    HUMAN-CENTERED IXD 2
501 (15664) CRE 3.0 T 06:30 pm-09:20 pm FRSC 123 Nazir Jr. C
Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

ADES 5440    IXD MAKERLAB 1
501 (15666) CRE 3.0 R 06:30 pm-09:20 pm REMOTE DLV Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

ADES 4700    INTERNSHIP
722 (19436) CRE 3.0 Wachter H
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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Credits</th>
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<td>ART ED: FOUNDATIONS</td>
<td>Kalin N</td>
<td>3.0</td>
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<td>09:59 am</td>
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<td>AEAH 3770</td>
<td>ART ED: COMPUTER ART</td>
<td>Moffett C</td>
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<td>02:00 pm</td>
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<td>ART ED: SECONDARY</td>
<td>Kalin N</td>
<td>3.0</td>
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<td>09:59 am</td>
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<td>AEAH 4790</td>
<td>ART ED: INQUIRY &amp; DIALOG</td>
<td>Lewis T</td>
<td>3.0</td>
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<td>12:59 pm</td>
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<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>McFerrin N</td>
<td>3.0</td>
<td>TR</td>
<td>02:00 pm</td>
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<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>Rahmlow K</td>
<td>3.0</td>
<td>TR</td>
<td>12:30 pm</td>
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<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>Shabout N</td>
<td>3.0</td>
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<td>05:00 pm</td>
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<td>AEAH 4814</td>
<td>THEORIES IN CONTEMP ART</td>
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<td>Course Code</td>
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<td>Instructor</td>
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<td>Delivery Method</td>
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<td>AEAH 4815</td>
<td>INTERIORS HISTORY II</td>
<td>Ogrodnik</td>
<td>M/W</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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<td>AEAH 4819</td>
<td>TOPICS NATIVE AMER ART</td>
<td>Lupkin</td>
<td>M/W</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>AEAH 4824</td>
<td>TOPICS IN ASIAN ART</td>
<td>Green</td>
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<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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<td>AEAH 4825</td>
<td>ISLAMIC / MID EAST ART</td>
<td>Shabout</td>
<td>T</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
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<td>AEAH 4840</td>
<td>TOPICS CRAFTS</td>
<td>Ranieri</td>
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<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>AEAH 4842</td>
<td>HIST OF COM DESIGN</td>
<td>Gibson</td>
<td>T</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
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| AEAH 4843   | HISTORY OF PHOTOGRAPHY       | Salazar    | INET | 100% online. No on-site meetings. May require set times to participate online as noted. | INET | 100% online. No on-site meetings. May require set times to participate online as noted. | INET | 100% online. No on-site meetings. May require set times to participate online as noted. | INET | 100% online. No on-site meetings. May require set times to participate online as noted. | INET | 100% online. No on-site meetings. May require set times to participate online as noted. | INET | 100% online. No on-site meetings. May require set times to participate online as noted. | INET | 100% online. No on-site meetings. May require set times to participate online as noted. | INET | 100% online. No on-site meetings. May require set times to participate online as noted. | INET | 100% online. No on-site meetings. May require set times to participate online as noted. | INET | 100% online. No on-site meetings. 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ART 288F Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

AEAH 4899 INTERDIS A&D TOPICS
001 (6804) CRE 3.0 MW 12:30 pm-01:50 pm REMOTE DLV Cross L
IADS MAJORS ONLY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5712 COMM, SCHOOL & MUSEUMS
001 (17810) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5750 TEACHING ELEM/SEC ART
001 (6765) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Kalin N
MEETS WITH AEAH 4780.001
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5767 TECHNOLOGY THEORIES
001 (17279) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5773 CURRICULUM IN ART ED
001 (12508) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5774 VISUAL CULTURE
001 (17777) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Brown K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5801 TOPICS IN ART HISTORY
001 (15741) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4899 INTERDIS A&D TOPICS
002 (17517) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Cross L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5712 COMM, SCHOOL & MUSEUMS
001 (17810) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5750 TEACHING ELEM/SEC ART
001 (6765) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Kalin N
MEETS WITH AEAH 4780.001
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5767 TECHNOLOGY THEORIES
001 (17279) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5773 CURRICULUM IN ART ED
001 (12508) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5774 VISUAL CULTURE
001 (17777) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Brown K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5801 TOPICS IN ART HISTORY
001 (15741) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4899 INTERDIS A&D TOPICS
002 (17517) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Cross L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5712 COMM, SCHOOL & MUSEUMS
001 (17810) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
AEAH 5819     SEM NATIVE AMER ART  
001 (17272) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Green C  
Course Topic: MOD & CONTEMP INDIGENOUS ART  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MODERN & CONTEMPORARY INDIGENOUS ART. 

601 (18470) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Green C  
Course Topic: MOD & CONTEMP INDIGENOUS ART  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

AEAH 5824     SEMINAR IN ASIAN ART  
001 (17267) CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Owen L  
Course Topic: ARCHITECTURE OF ASCETICISM  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
ARCHITECTURE OF ASCETICISM. 

601 (18471) CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Owen L  
Course Topic: ARCHITECTURE OF ASCETICISM  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
Restricted course. Approval required. Contact department. 

AEAH 5842     HIST OF COM DESIGN  
001 (17578) CRE 3.0  T  06:30 pm-09:20 pm  REMOTE DLV  Gibson M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

AEAH 5844     HIST OF PRINTS  
001 (17266) CRE 3.0  F  11:00 am-01:50 pm  ART 288  Donahue-Wallace  
Instruction delivered remote and on site. (remote 51% or less)  
RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT AH@UNT.EDU FOR ENROLLMENT.  

AEAH 5942     SEMINAR MUSEUM ED I  
001 (17276) CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L  
Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

AEAH 5945     SEMINAR MUSEUM ED 2  
001 (17277) CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L  
Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

AEAH 6950     DISSERTATION  
767 (12674) CRE V  Evans L  
Restricted course. Approval required. Contact department.  

Eight Week Session One  

AEAH 1750     VISUAL ART INTEGRATION  
001 (17255) CRE 1.0  REMOTE DLV  McBride G  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

003 (17256) CRE 1.0  REMOTE DLV  McBride G  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

005 (17257) CRE 1.0  REMOTE DLV  Kinsizer A  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  


Eight Week Session Two

AEAH 1750  VISUAL ART INTEGRATION
002 (17260) CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (17261) CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (17262) CRE 1.0  REMOTE DLV  Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (17263) CRE 1.0  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1300  ART APPRECIATION NON-MAJORS
020 (6763) CRE 3.0  INET  Giuntini P
WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.

021 (17518) CRE 3.0  INET  Giuntini P
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (6761) CRE 3.0  INET  Giuntini P
This course is restricted. Limited to students residing out-of-state only. Contact department.
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

ART 1301  HONORS ART APPRECIATION
001 (6766) CRE 3.0  TR 03:30 pm-04:50 pm  REMOTE DLV  Lupkin P
Honors college students only.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14361) CRE 3.0  MW 02:00 pm-03:20 pm  REMOTE DLV  Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Honors college students only.

003 (15581) CRE 3.0  TR 11:00 am-12:20 pm  REMOTE DLV  Lewis T
Honors college students only.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1600  FOUNDATIONS PERCP & TRANS
001 (17720) CRE 3.0  INET  Johnson M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 08:00 am-10:20 am ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 10:30 am-12:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 12:59 pm-03:20 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 03:30 pm-05:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 08:00 am-10:20 am ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 10:30 am-12:50 pm ART 319 1/11/21-5/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 12:59 pm-03:20 pm ART 318 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

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Also meets: F 12:59 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/1/21
ART 322 TRLAB 0.0 12:59 pm-03:20 pm 315 (18679)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

ART 322 MW LAB 0.0 06:00 pm-08:20 pm 316 (18680)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

ART 322 TRLAB 0.0 10:30 am-12:50 pm 317 (18681)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

REMOTE DLV MW LAB 0.0 08:00 am-10:20 am 401 (18486)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLV MW LAB 0.0 12:59 pm-03:20 pm 402 (18498)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLV MW LAB 0.0 06:00 pm-08:20 pm 403 (18506)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLV MW LAB 0.0 10:30 am-12:50 pm 404 (18499)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Remote DLVF Islam RLAB 0.0 12:59 pm-05:50 pm 412 (18513)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLVSLAB 0.0 08:00 am-12:50 pm 413 (18512)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLVSLAB 0.0 12:59 pm-05:50 pm 414 (18514)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLVMWLAB 0.0 08:00 am-10:20 am 415 (18487)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLVMWLAB 0.0 12:59 pm-03:20 pm 416 (18499)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLVMWLAB 0.0 10:30 am-12:50 pm 417 (18495)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLVTRLAB 0.0 08:00 am-10:20 am 420 (18490)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLVTRLAB 0.0 12:59 pm-03:20 pm 421 (18501)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLVTRLAB 0.0 10:30 am-12:50 pm 422 (18497)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLVTRLAB 0.0 03:30 pm-05:50 pm 423 (18505)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLVTRLAB 0.0 06:00 pm-08:20 pm 424 (18509)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1700  FND: SPACE

NET Black RCRE 3.0001 (17756)
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 386 MW Martinez SLAB 0.0 08:00 am-10:20 am 301 (17757)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/ 1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 10:30 am-12:50 pm ART 384 1/11/21-5/1/21

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Also meets: MW 06:00 pm-08:20 pm ART 384 1/11/21-5/1/21

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Also meets: TR 08:00 am-10:20 am ART 327 1/11/21-5/21

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REMOTE DLV Zhu Y

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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REMOTE DLV Han J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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REMOTE DLV Zhu Y
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Also meets: MW 03:30 pm-05:50 pm ART 388 1/11/21-5/1/21

Also meets: MW 06:00 pm-08:20 pm ART 388 1/11/21-5/1/21

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*Also, if you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.*

*Also meets: F 12:59 pm-05:50 pm ART 388 1/11/21-5/21*

*Also meets: S 08:00 am-12:50 pm ART 388 1/11/21-5/21*

*Also meets: S 12:59 pm-05:50 pm ART 388 1/11/21-5/21*

*Also meets: MW 10:30 am-12:50 pm ART 327 1/11/21-5/21*

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<th>Course Name</th>
<th>Section Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>ART 1900</td>
<td>FND: SYS &amp; TRANS</td>
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<td>001</td>
<td>ART 1900</td>
<td>INET</td>
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<td></td>
<td>O'Dwyer T</td>
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<tr>
<td>301</td>
<td>ART 1900</td>
<td>MW</td>
<td>0800</td>
<td>08:00 am-10:20 am</td>
<td>ART 320</td>
<td>Quinn A</td>
</tr>
<tr>
<td>302</td>
<td>ART 1900</td>
<td>MW</td>
<td>1030</td>
<td>10:30 am-12:50 pm</td>
<td>ART 320</td>
<td>Quinn A</td>
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<tr>
<td>303</td>
<td>ART 1900</td>
<td>MW</td>
<td>1259</td>
<td>12:59 pm-03:20 pm</td>
<td>ART 320</td>
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<td>304</td>
<td>ART 1900</td>
<td>MW</td>
<td>0330</td>
<td>03:30 pm-05:50 pm</td>
<td>ART 320</td>
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<tr>
<td>305</td>
<td>ART 1900</td>
<td>MW</td>
<td>0600</td>
<td>06:00 pm-08:20 pm</td>
<td>ART 320</td>
<td>Segrest C</td>
</tr>
</tbody>
</table>

Courses offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: TR  08:00 am-10:20 am ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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UPDATES

Also meets: TR  10:30 am-12:50 pm ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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UPDATES

Also meets: TR  03:30 pm-04:50 pm ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: F  12:59 pm-05:50 pm ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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Also meets: S  08:00 am-12:50 pm ART  321  1/11/21-5/ 1/21
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UPDATES
Also meets:  S  12:59 pm-05:50 pm ART  321  1/11/21-5/ 1/21
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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Restricted course. Approval required. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

INET Tashakori F CRE 3.0
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

INET McDonald J CRE 3.0
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 2360

WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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INET Larue B CRE 3.0
100% online. No on-site meetings. May require set times to participate online as noted.
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Methodology</th>
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<tr>
<td>020 (17533)</td>
<td>CRE 3.0</td>
<td>Rahmlow K</td>
<td>WEB-BASED INSTRUCTION.</td>
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<td>This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>021 (17535)</td>
<td>CRE 3.0</td>
<td>Rahmlow K</td>
<td>WEB-BASED INSTRUCTION.</td>
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<td>This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>022 (17536)</td>
<td>CRE 3.0</td>
<td>Floyd T</td>
<td>WEB-BASED INSTRUCTION.</td>
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<tr>
<td>024 (17538)</td>
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<td>WEB-BASED INSTRUCTION.</td>
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<td>025 (17539)</td>
<td>CRE 3.0</td>
<td>Floyd T</td>
<td>WEB-BASED INSTRUCTION.</td>
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<td>This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td>026 (17534)</td>
<td>CRE 3.0</td>
<td>Rahmlow K</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department.</td>
</tr>
<tr>
<td>027 (17702)</td>
<td>CRE 3.0</td>
<td>Floyd T</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>INETCRE 3.0028 (17703)</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>INETCRE 3.0029 (17704)</td>
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<td>INETCRE 3.0030 (17705)</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>ART 3030</td>
<td>DIG COMM CREATIVE</td>
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<tr>
<td>001 (17269)</td>
<td>REMOTE DLV</td>
<td>Gutierrez C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ART 4450</td>
<td>PROF INTERNSHIP</td>
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<td>764 (13345)</td>
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<td>Sheppard E</td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>ART 4614</td>
<td>ART AND BUSINESS</td>
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<tr>
<td>020 (17042)</td>
<td>INET</td>
<td>Meek V</td>
<td>This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. 100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<tr>
<td>021 (17540)</td>
<td>INET</td>
<td>Kinsizer A</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>026 (17043)</td>
<td>INET</td>
<td>Meek V</td>
<td>Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<tr>
<td>ART 4900</td>
<td>SPECIAL PROBLEMS</td>
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<td>700 (6679)</td>
<td>CRE V</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>701 (13803)</td>
<td>CRE V</td>
<td>Oliver B</td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>703 (14946)</td>
<td>CRE V</td>
<td>Black R</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>704 (14820)</td>
<td>CRE V</td>
<td>Kalin N</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>762 (12700)</td>
<td>CRE V</td>
<td>Dorff K</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>ART 4910</td>
<td>SPECIAL PROBLEMS</td>
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<tr>
<td>701 (13804)</td>
<td>CRE V</td>
<td>Oliver B</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>754 (6865)</td>
<td>CRE V</td>
<td>West R</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
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<td>ART 4940</td>
<td>ART MUSEUMS</td>
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</table>
THIS CLASS MEETS EVERY OTHER FRIDAY:
1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 5700    SEM UNIV ART TCHG
501 (16324) CRE 3.0    INET    Baxter D
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 5900    SPECIAL PROBLEMS
668 (18858) CRE V    F    09:59 am-12:50 pm    REMOTE DLV    Evans L
Restricted course. Approval required. Contact department.
701 (13805) CRE V
Restricted course. Approval required. Contact department.
703 (14949) CRE V
Restricted course. Approval required. Contact department.
710 (19199) CRE V    MW    08:00 am-10:50 am    ART 153    Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
721 (13944) CRE V
Restricted course. Approval required. Contact department.
740 (19064) CRE V
751 (6718) CRE V
754 (6852) CRE V
Restricted course. Approval required. Contact department.
SEE INSTRUCTOR FOR PERMISSION NUMBER TO ENROLL IN THIS CLASS.
766 (16405) CRE V
McClung J
Gibson M
Stark J
West R

ART 5930    PROB LIEU THESIS
743 (13867) CRE 3.0
Park J

Three Week Session

ART 2350    ART HIST SURV I
800 (15469) CRE 3.0    INET    McDonald J
3W1 Winter session.
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
801 (17044) CRE 3.0
WEB-BASED INSTRUCTION.
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826 (16321) CRE 3.0
3W1 Winter session.
WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ART 2360    ART HIST SURV II
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
3W1 Winter session.

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3W1 Winter session.

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Restricted course. Approval required. Contact department.

Eight Week Session Two

ART 5900 SPECIAL PROBLEMS
701 (19385) CRE V Oliver B
754 (19441) CRE V West R

ART 1300 ART APPREC NON-MAJORS
575 (17557) CRE 3.0 TR 10:30 am-11:50 am FRSC 161 Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)
577 (17558) CRE 3.0 TR 12:59 pm-02:20 pm FRSC 161 Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

ASTU/Art - Studio Art

ASTU 2101 BEG CER : HANDBUILDING
501 (15473) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Han J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102 BEG CER : THROWING

501 (15476) CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Statser B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201 BEG D&P : PAINTING I

501 (15479) CRE 3.0 MW 08:00 pm-10:50 pm REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15481) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2202 BEG D&P : PAINTING II

501 (15483) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15484) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15485) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17976) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Campbell B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2300 INTRO TO PRINTMAKING

501 (15487) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Pozos A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.
Restricted course. Approval required. Contact department.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BEGINNING METALS</strong></td>
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FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
**INET 3.0503** (15502)  100% online. No on-site meetings. May require set times to participate online as noted.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**INET 3.0521** (17991)  Restricted course. Approval required. Contact department.  
This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.

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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ASTU 2801**  BEG SCLP : TRAD METHODS

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<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<td>ART 153</td>
<td>Grasham M</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
</tr>
</tbody>
</table>

**ASTU 2802**  BEG SCLP : DIGITAL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Mode</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (15506)</td>
<td>CRE 3.0</td>
<td>MW 02:00 pm-04:50 pm</td>
<td>ART 153</td>
<td>Im K</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
</tr>
<tr>
<td>502 (15507)</td>
<td>CRE 3.0</td>
<td>MW 05:00 pm-07:50 pm</td>
<td>ART 153</td>
<td></td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
</tr>
<tr>
<td>503 (17993)</td>
<td>CRE 3.0</td>
<td>TR 05:00 pm-07:50 pm</td>
<td>ART 153</td>
<td>Phillips J</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
</tr>
</tbody>
</table>

**ASTU 3000**  INTERDISC TOPICS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Mode</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (15508)</td>
<td>CRE 3.0</td>
<td>MW 11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Fagerlund C</td>
<td>Course Topic: DRAWING &amp; SCULPTING THE HEAD Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>503 (15510)</td>
<td>CRE 3.0</td>
<td>MW 02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Wolske D</td>
<td>Course Topic: BOOK ARTS Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
</tbody>
</table>
ART 468TR Adelman ACRE 3.0 08:00 am-10:50 am
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS WITH FIBERS.

ART 468TR Adelman ACRE 3.0 11:00 am-01:50 pm
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

REMOTE DLVTR Burton JCRE 3.0 02:00 pm-04:50 pm
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Burton JCRE 3.0 02:00 pm-04:50 pm
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

INET Smith TCRE 3.0
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

INET Fine JCRE 3.0
Course Topic: APPLCTNS IN VISUAL CULTURE
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

INET Fine JCRE 3.0
Course Topic: APPLCTNS IN VISUAL LITERACY
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLCTNS IN VISUAL LITERACY

INET Smith TCRE 3.0
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3030 COMPUTERS IN ART

ILL 3030
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ILL 3101 CERAMICS : ROT TOPICS
Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3104 CER : MOLDS & MULTIPLES
501 (15521) CRE 3.0 MW 11:00 am-01:50 pm OSH 135 Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201 D&P : ROTATING TOPICS
501 (17569) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Campbell B
Course Topic: EXPERIENTIAL APPROACHES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: EXPERIENTIAL APPROACHES

502 (17570) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: FIGURATIVE LANDSCAPE

503 (17999) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: FIGURATIVE LANDSCAPE

ASTU 3202 D&P : FIGURE I
501 (15524) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15525) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15526) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3203 D&P : FIGURE II
501 (15926) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17243) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3204 D&P : FIGURE PAINTING
501 (15527) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15528) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3206 D&P : SERIES
501 (15530) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3402  METALS : COLOR SURFACE

501 (15532) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)

503 (15927) CRE 3.0 TR 11:00 am-01:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)

504 (17244) CRE 3.0 TR 05:00 pm-07:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)

ASTU 3403  METALS : PLASTICITY

501 (16136) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)

502 (15535) CRE 3.0 T 11:00 am-01:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)

ASTU 3503  PHOTO : DIGITAL IMAGING

501 (15534) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)

502 (17565) CRE 3.0 INET Meerdo C
100% online. No on-site meetings. May require set times to participate online as noted.

502 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.

026 (18000) CRE 3.0 INET Meerdo C
Restricted course. Approval required. Contact department.

ASTU 3504  PHOTO, SOUND & MOVING

001 (17565) CRE 3.0 INET Meerdo C
100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (18000) CRE 3.0 INET Meerdo C
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505  PHOTO : ALT PROCESSES

501 (15536) CRE 3.0 MW 11:00 am-01:50 pm ART 170 Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3507  FIELD PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3601**  PRINT : ROTATING TOPICS

501 (15537) CRE 3.0 TR 08:00 am-10:50 am ART 275 Webb S
Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

502 (18002) CRE 3.0 TR 02:00 pm-04:50 pm ART 266 Decaen A
Course Topic: SCREEN PRINT
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Advanced Screenprinting

**ASTU 3701**  NEW MED : ROTATING TOP

501 (15539) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Back M
Course Topic: SONIC FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: SONIC FORMS

502 (18003) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Short K
Course Topic: VIDEO ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: VIDEO ART

**ASTU 3705**  NEW MED : AR & VR

501 (18041) CRE 3.0 TR 05:00 pm-07:50 pm ART 356 Gomez R
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK, EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 3801**  INT SCLP : ROT TOPICS

501 (18044) CRE 3.0 MW 08:00 am-10:50 am ART 153 Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote. Topic: Politics and Praxis of Performance Art.

**ASTU 3802**  SCLP : MULTI & MONUMENT

501 (15540) CRE 3.0 MW 11:00 am-01:50 pm ART 153 McClung J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

**ASTU 4010**  PRO PRACTICES

001 (6786) CRE 3.0 INET Thurman J
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

010 (17541) CRE 3.0 INET Thurman J
Restricted course. Approval required. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.

**ASTU 4100**  SENIOR CERAMICS STUDIO
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4600 SENIOR PRINT STUDIO

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4700 SEN NEW MEDIA STUDIO

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4800 SEN SCULPTURE STUDIO

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.
ART 153TR Eggert  ACRE 3.0 11:00 am-01:50 pm

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000  TOPICS IN STUDIO

501 (15551) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C

Course Topic: DRAWING & SCULPTING THE HEAD

503 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A

Course Topic: EMBROIDERY

504 (15556) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (15557) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D

Course Topic: BOOK ARTS

506 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A

Course Topic: BASKETRY

507 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M

Course Topic: TOPICS CONTEMP ART PRACTICE

508 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E

Course Topic: CERAMICS

509 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M

Course Topic: DRAWING & PAINTING

510 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A

Course Topic: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001  PRAXIS : ROTATING TOPICS

501 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E

Course Topic: CERAMICS

502 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M

Course Topic: DRAWING & PAINTING

503 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A

Course Topic: TOPICS IN CONTEMPORARY ART PRACTICE
Course Topic: NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: PHOTOGRAPHY AND NEW MEDIA ART

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SCULPTURE
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 5010 ARTIST PROF PRAC

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 5015 MFA PROJECT RESEARCH

Restricted course. Approval required. Contact department.

ASTU 5020 MFA PROJECT

Restricted course. Approval required. Contact department.