# Visual Arts

## ADES/Art - Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Delivery Method</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 1540</td>
<td>FOUNDATIONS FOR COMDES</td>
<td>501</td>
<td>Smith-Kirkley</td>
<td>MW</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 1540</td>
<td>FOUNDATIONS FOR COMDES</td>
<td>502</td>
<td>Smith-Kirkley</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 1540</td>
<td>FOUNDATIONS FOR COMDES</td>
<td>503</td>
<td>Smith-Kirkley</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 1543</td>
<td>FOUNDATIONS OF UX</td>
<td>501</td>
<td>Owens</td>
<td>MW</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 1550</td>
<td>INTRO TO FASH DES</td>
<td>900</td>
<td>Otto</td>
<td>CRE</td>
<td>03:00 pm-05:50 pm</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
</tr>
<tr>
<td>ADES 1625</td>
<td>INTRO TO I. D.</td>
<td>001</td>
<td>Morgan</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ADES 2510</td>
<td>TYPOGRAPHY II</td>
<td>501</td>
<td>Dorff</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ADES 2510</td>
<td>TYPOGRAPHY II</td>
<td>502</td>
<td>Holeman</td>
<td>MW</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ADES 2518</td>
<td>PROTOTYPING &amp; TESTING</td>
<td>501</td>
<td>Akins-Adeyemi</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ADES 2520</td>
<td>GRAPHIC DESIGN</td>
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</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2523  PATTERNS AND SYSTEMS

001 (14142) CRE 3.0  MW  08:00 am-10:50 am  ART 284  Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2555  FASHION: PATTERN II

501 (6760) CRE 3.0  MW  08:00 am-10:50 am  ART 250  Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6769) CRE 3.0  MW  11:00 am-01:50 pm  ART 250  Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2560  FASH ADV IND SEW

501 (6770) CRE 3.0  TR  08:00 am-10:50 am  ART 254  Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6771) CRE 3.0  TR  11:00 am-01:50 pm  ART 254  Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2570  FASHION DRAWING

501 (6772) CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6795) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2630  DR FOR INT DESIGN

501 (15252) CRE 3.0  MW  08:00 am-10:50 am  ART 265  Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253) CRE 3.0  MW  02:00 pm-04:50 pm  ART 265  Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254) CRE 3.0  TR  09:59 am-12:50 pm  ART 265  Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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ADES 3645  ID SYSTEMS
001  (6781)  CRE 3.0  TR  03:00 pm-04:20 pm  REMOTE DLV  Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4515  CAUSE-BASED DESIGN
501  (15250)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Wolske D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502  (14145)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Zhang C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4525  G.D. FINAL PORTFOLIO
501  (17582)  CRE 3.0  MW  06:30 pm-09:20 pm  REMOTE DLV  Deloach J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502  (12896)  CRE 3.0  TR  03:00 pm-05:50 pm  REMOTE DLV  Zhang C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4528  FINAL PORTFOLIO IN UXD
001  (17581)  CRE 3.0  MW  11:00 am-01:50 pm  ART  284  Gibson M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 4555  FASH: COLLECTION
501  (6732)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502  (6733)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4580  FASH: PRO PRACTICE
001  (6793)  CRE 3.0  M  08:00 am-10:50 am  REMOTE DLV  Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4615  INTD TOPICS
001  (17248)  CRE 3.0  M  12:30 pm-03:20 pm  ART  338  Islam A
Course Topic: AUTOCAD
002  (17249)  CRE 3.0  W  12:30 pm-03:20 pm  ART  338  Islam A
Course Topic: AUTOCAD
003  (17250)  CRE 3.0  R  03:00 pm-05:50 pm  REMOTE DLV  Park J
Course Topic: Evidence-Based Design
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

900  (18108)  CRE 3.0  INET  Wachter H
Course Topic: eINTERN INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
ADCS 4625  ID PROF PRACTICE
001  (6773)  CRE 3.0  T  03:00 pm-03:50 pm  REMOTE DLV  Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADCS 4640  ID SPACE V
501  (6757)  CRE 3.0  TR  08:00 am-10:50 am  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  08:00 am-10:50 am ART 288  1/11/21-5/1/21
502  (6756)  CRE 3.0  TR  12:00 pm-02:50 pm  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  12:00 pm-02:50 pm ART 288  1/11/21-5/1/21

ADCS 4662  INTEGRATIVE CAPSTONE
900  (17579)  CRE 3.0  INET  Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ADCS 4700  INTERNSHIP
748  (16839)  CRE 3.0  REMOTE DLV  Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
762  (6862)  CRE 3.0  REMOTE DLV  Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADCS 4900  SPECIAL PROBLEMS
009  (13959)  CRE V  REMOTE DLV  West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
740  (14887)  CRE V  REMOTE DLV  Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADCS 5430  HUMAN-CENTERED IXD 2
501  (15664)  CRE 3.0  T  06:30 pm-09:20 pm  FRSC 123  Nazir Jr. C
Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

ADCS 5440  IXD MAKERLAB 1
501  (15666)  CRE 3.0  R  06:30 pm-09:20 pm  REMOTE DLV  Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

ADCS 4700  INTERNSHIP
722  (19436)  CRE 3.0  Wachter H
AEAH 3753  ART ED : FOUNDATIONS
001 (6752) CRE 3.0  W  09:59 am-12:50 pm  REMOTE DLV  Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 3770  ART ED : COMPUTER ART
001 (14156) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4750  ART ED : ELEMENTARY
001 (6730) CRE 3.0  R  09:00 am-11:50 am  REMOTE DLV  Robinson S
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4760  ART ED : AESTHETICS
001 (6753) CRE 3.0  M  09:00 am-11:50 am  REMOTE DLV  Galuban B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4780  ART ED : SECONDARY
001 (6754) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
MEETS WITH AEAH 5750
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4790  ART ED : INQUIRY & DIALOG
001 (6755) CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4801  TOPICS ART HISTORY
001 (14151) CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  McFerrin N
Course Topic: EVERYDAY LIFE ANCIENT MED WORL DESIGN HISTORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (15885) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Green C
Course Topic: LAND, PLACE, & ENVIRO IN ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (17710) CRE 3.0  REMOTE DLV  Salazar M
Course Topic: CONCEPTUAL ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4812  ARTH MODERNISM
001 (12459) CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Rahmlow K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14152) CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  Rahmlow K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4813  ARTH POSTMODERNISM
001 (6731) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4814  THEORIES IN CONTEMP ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4815**  INTERIORS HISTORY II

001  (12986)  CRE 3.0  MW  09:30 am-10:50 am  REMOTE DLV  Lupkin P

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4819**  TOPICS NATIVE AMER ART

001  (17273)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

Course Topic: MOD & CONTEMP INDIGENOUS ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MODERN & CONTEMPORARY INDIGENOUS ART.

**AEAH 4824**  TOPICS IN ASIAN ART

001  (15262)  CRE 3.0  REMOTE DLV  Owen L

Course Topic: MODERN ART OF INDIA

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MODERN ART OF INDIA, 1780S-1980S.

002  (6858)  CRE 3.0  REMOTE DLV  Owen L

Course Topic: EXHIBITING INDIAN ART IN TEXAS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

EXHIBITING INDIAN ART IN TEXAS.

**AEAH 4825**  ISLAMIC / MID EAST ART

001  (15263)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N

Course Topic: TOPICS IN ISLAMIC

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4840**  TOPICS CRAFTS

001  (17270)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Ranieri E

Course Topic: AESTHETICS OF CRAFT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: AESTHETICS OF CRAFT.

**AEAH 4842**  HIST OF COM DESIGN

001  (17577)  CRE 3.0  T  06:30 pm-09:20 pm  REMOTE DLV  Gibson M

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4843**  HISTORY OF PHOTOGRAPHY

020  (17644)  CRE 3.0  INET  Salazar M

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021  (19098)  CRE 3.0  INET  Salazar M

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026  (17645)  CRE 3.0  INET  Salazar M

100% online. No on-site meetings. May require set times to participate online as noted.

This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.

**AEAH 4844**  HISTORY OF PRINTS
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Delivery Method</th>
<th>Credits</th>
<th>Instructor</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4899</td>
<td><strong>INTERDIS A&amp;D TOPICS</strong></td>
<td>Remote DLV</td>
<td>3.0</td>
<td>Cross L</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 5712</td>
<td><strong>COMM, SCHOOL &amp; MUSEUMS</strong></td>
<td>Remote DLV</td>
<td>3.0</td>
<td>Lewis T</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 5750</td>
<td><strong>TEACHING ELEM/SEC ART</strong></td>
<td>Remote DLV</td>
<td>3.0</td>
<td>Kalin N</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MEETS WITH AEAH 4780.001</td>
</tr>
<tr>
<td>AEAH 5767</td>
<td><strong>TECHNOLOGY THEORIES</strong></td>
<td>Remote DLV</td>
<td>3.0</td>
<td>Moffett C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 5773</td>
<td><strong>CURRICULUM IN ART ED</strong></td>
<td>Remote DLV</td>
<td>3.0</td>
<td>Brown K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td><strong>TOPICS IN ART HISTORY</strong></td>
<td>Remote DLV</td>
<td>3.0</td>
<td>Lupkin P</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Course Topic: ART &amp; ARCH OF THE AMER. SOUTHW</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td><strong>TOPICS IN ART HISTORY</strong></td>
<td>Remote DLV</td>
<td>3.0</td>
<td>Lupkin P</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td><strong>TOPICS IN ART HISTORY</strong></td>
<td>Remote DLV</td>
<td>3.0</td>
<td>Lupkin P</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Course Topic: ART &amp; ARCH OF THE AMER. SOUTHW ART &amp; ARCH OF THE AMER. SOUTHW</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td><strong>TOPICS IN ART HISTORY</strong></td>
<td>Remote DLV</td>
<td>3.0</td>
<td>Lupkin P</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td><strong>TOPICS IN ART HISTORY</strong></td>
<td>Remote DLV</td>
<td>3.0</td>
<td>Lupkin P</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Course Topic: RECONTEXT ANCIENT MEDIT ART</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td><strong>TOPICS IN ART HISTORY</strong></td>
<td>Remote DLV</td>
<td>3.0</td>
<td>Lupkin P</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Course Topic: RECONTEXT ANCIENT MEDIT ART</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td><strong>TOPICS IN ART HISTORY</strong></td>
<td>Remote DLV</td>
<td>3.0</td>
<td>Lupkin P</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department.</td>
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</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.
AEAH 5819  SEM NATIVE AMER ART
001 (17272) CRE 3.0  T 05:00 pm-07:50 pm  REMOTE DLV  Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MODERN & CONTEMPORARY INDIGENOUS ART.
601 (18470) CRE 3.0  T 05:00 pm-07:50 pm  REMOTE DLV  Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5824  SEMINAR IN ASIAN ART
001 (17267) CRE 3.0  F 02:00 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
ARCHITECTURE OF ASCETICISM.
601 (18471) CRE 3.0  F 02:00 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Restricted course. Approval required. Contact department.

AEAH 5842  HIST OF COM DESIGN
001 (17578) CRE 3.0  T 06:30 pm-09:20 pm  REMOTE DLV  Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5844  HIST OF PRINTS
001 (17266) CRE 3.0  F 11:00 am-01:50 pm  ART 288  Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT AH@UNT.EDU FOR
ENROLLMENT.

AEAH 5942  SEMINAR MUSEUM ED I
001 (17276) CRE 3.0  F 09:59 am-12:50 pm  REMOTE DLV  Evans L
Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5945  SEMINAR MUSEUM ED 2
001 (17277) CRE 3.0  F 09:59 am-12:50 pm  REMOTE DLV  Evans L
Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 6950  DISSERTATION
767 (12674) CRE V  Evans L
Restricted course. Approval required. Contact department.

Eight Week Session One

AEAH 1750  VISUAL ART INTEGRATION
001 (17255) CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
003 (17256) CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
005 (17257) CRE 1.0  REMOTE DLV  Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Eight Week Session Two

AEAH 1750  VISUAL ART INTEGRATION
002  (17260)  CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004  (17261)  CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006  (17262)  CRE 1.0  REMOTE DLV  Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008  (17263)  CRE 1.0  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART/Art

ART 1300  ART APPRECIATION NON-MAJORS
020  (6763)  CRE 3.0  INET  Giuntini P
WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT-OF-STATE) ART 1300.026 MEET TOGETHER.

021  (17518)  CRE 3.0  INET  Giuntini P
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026  (6761)  CRE 3.0  INET  Giuntini P
This course is restricted. Limited to students residing out-of-state only. Contact department.
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

ART 1301  HONORS ART APPRECIATION
001  (6766)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Lupkin P
Honors college students only.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (14361)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Honors college students only.

003  (15581)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Lewis T
Honors college students only.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1600  FOUNDATIONS: PERCP & TRANS
001  (17720)  CRE 3.0  INET  Johnson M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 319 1/11/21-5/1/21

Also meets: MW 10:30 am-12:50 pm ART 318

Also meets: MW 12:59 pm-03:20 pm ART 318

Also meets: MW 03:30 pm-05:50 pm ART 318

Also meets: MW 06:00 pm-08:20 pm ART 318

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Also meets: TR 10:30 am-12:50 pm ART 318
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Also meets: TR 12:59 pm-03:20 pm ART 319 1/11/21-5/21

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Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

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Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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ART 1700  FND: SPACE

100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/1/21
<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>302</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>10:30 am-12:50 pm</td>
<td>ART 386</td>
<td>Barrera A</td>
</tr>
<tr>
<td>303</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>12:59 pm-03:20 pm</td>
<td>ART 386</td>
<td>Hurtado E</td>
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<tr>
<td>304</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>03:30 pm-05:50 pm</td>
<td>ART 386</td>
<td>Jones G</td>
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<tr>
<td>305</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>06:00 pm-08:20 pm</td>
<td>ART 386</td>
<td>Barrera A</td>
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<td>306</td>
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<td>TR</td>
<td>08:00 am-10:20 am</td>
<td>ART 384</td>
<td>Oyedare O</td>
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<td>307</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>10:30 am-12:50 pm</td>
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<td>Oyedare O</td>
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<tr>
<td>308</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>12:59 pm-03:20 pm</td>
<td>ART 384</td>
<td>Jones G</td>
</tr>
</tbody>
</table>

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 10:30 am-12:50 pm ART 384 1/11/21-5/1/21

Also meets: MW 12:59 pm-03:20 pm ART 384 1/11/21-5/1/21

Also meets: MW 06:00 pm-08:20 pm ART 384 1/11/21-5/1/21

Also meets: MW 03:30 pm-05:50 pm ART 384 1/11/21-5/1/21

Also meets: MW 12:59 pm-03:20 pm ART 384 1/11/21-5/1/21

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Also meets: MW 06:00 pm-08:20 pm ART 384 1/11/21-5/1/21

Also meets: MW 12:59 pm-03:20 pm ART 384 1/11/21-5/1/21

Also meets: TR 08:00 am-10:20 am ART 386 1/11/21-5/1/21

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Also meets: TR 08:00 am-10:20 am ART 327 1/11/21-5/1/21

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<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
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<th>Location</th>
<th>Notes</th>
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<tr>
<td>316</td>
<td>18676</td>
<td>TR</td>
<td>06:00 pm-08:20 pm</td>
<td>ART 322</td>
<td>316 (18676)</td>
<td>In face-to-face lab, each room will have a cap of eight students. As the semester gets closer, students will receive further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21</td>
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<tr>
<td>317</td>
<td>18673</td>
<td>F</td>
<td>12:59 pm-05:50 pm</td>
<td>ART 322</td>
<td>317 (18673)</td>
<td>In face-to-face lab, each room will have a cap of eight students. As the semester gets closer, students will receive further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: F 12:59 pm-05:50 pm ART 327 1/11/21-5/1/21</td>
</tr>
<tr>
<td>401</td>
<td>18519</td>
<td>MW</td>
<td>10:30 am-12:50 pm</td>
<td>Remote DLV Black R</td>
<td>401 (18519)</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>402</td>
<td>18527</td>
<td>MW</td>
<td>03:30 pm-05:50 pm</td>
<td>Remote DLV</td>
<td>402 (18527)</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>403</td>
<td>18515</td>
<td>MW</td>
<td>08:00 am-10:20 am</td>
<td>Remote DLV</td>
<td>403 (18515)</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>404</td>
<td>18523</td>
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<td>405</td>
<td>18530</td>
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<td>405 (18530)</td>
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<tr>
<td>406</td>
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<td>406 (18517)</td>
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<tr>
<td>407</td>
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<td>407 (18521)</td>
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<td>408</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>410</td>
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<td>ART 1800</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES</td>
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Also meets: MW 03:30 pm-05:50 pm ART 388 1/11/21-5/1/21

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Also meets: MW 06:00 pm-08:20 pm ART 388 1/11/21-5/1/21

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Also meets: TR 08:00 am-10:20 am ART 388 1/11/21-5/1/21

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Also meets: TR 06:00 pm-08:20 pm ART 388 1/11/21-5/1/21
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<td>Cawley M</td>
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<td><strong>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.</strong> Also meets: MW 10:30 am-12:50 pm ART 327 1/11/21-5/1/21</td>
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<td><strong>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.</strong> Also meets: TR 03:30 pm-04:50 pm ART 327 1/11/21-5/1/21</td>
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<td>Drake-Thomas C</td>
<td><strong>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</strong></td>
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<td>REMOTE DLV  Packer A</td>
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<tr>
<td>405</td>
<td>LAB 0.0</td>
<td>12:59 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>406</td>
<td>LAB 0.0</td>
<td>06:00 pm-08:20 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>407</td>
<td>LAB 0.0</td>
<td>10:30 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>408</td>
<td>LAB 0.0</td>
<td>03:30 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>409</td>
<td>LAB 0.0</td>
<td>10:30 am-12:50 pm</td>
<td>REMOTE DLV  Henson A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>410</td>
<td>LAB 0.0</td>
<td>03:30 pm-05:50 pm</td>
<td>REMOTE DLV  Huynh L</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>411</td>
<td>LAB 0.0</td>
<td>08:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>412</td>
<td>LAB 0.0</td>
<td>12:59 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td></td>
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<tr>
<td>413</td>
<td>LAB 0.0</td>
<td>08:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td></td>
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<td>414</td>
<td>LAB 0.0</td>
<td>12:59 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td></td>
</tr>
<tr>
<td>415</td>
<td>LAB 0.0</td>
<td>08:00 am-10:20 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>416</td>
<td>LAB 0.0</td>
<td>12:59 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>417</td>
<td>LAB 0.0</td>
<td>10:30 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td></td>
</tr>
<tr>
<td>418</td>
<td>LAB 0.0</td>
<td>06:00 pm-08:20 pm</td>
<td>REMOTE DLV  DePetris S</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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</tr>
<tr>
<td>419</td>
<td>LAB 0.0</td>
<td>03:30 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>420</td>
<td>LAB 0.0</td>
<td>08:00 am-10:20 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</tr>
<tr>
<td>421</td>
<td>LAB 0.0</td>
<td>12:59 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</table>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1900    FND: SYS & TRANS

001 (17727) CRE 3.0    INET    O'Dwyer T
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

301 (17728) LAB 0.0    MW    08:00 am-10:20 am    ART 320    Quinn A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 08:00 am-10:20 am ART 321 1/11/21-5/1/21

302 (17729) LAB 0.0    MW    10:30 am-12:50 pm    ART 320    Quinn A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

303 (17730) LAB 0.0    MW    12:59 pm-03:20 pm    ART 320    Kennedy C
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21

304 (17731) LAB 0.0    MW    03:30 pm-05:50 pm    ART 320    O'Dwyer T
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 03:30 pm-05:50 pm ART 321 1/11/21-5/1/21

305 (17732) LAB 0.0    MW    06:00 pm-08:20 pm    ART 320    Segrest C
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 08:00 am-10:20 am ART 321 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

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UPDATES
Also meets: TR 03:30 pm-04:50 pm ART 321 1/11/21-5/1/21

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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
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Also meets: S 08:00 am-12:50 pm ART 321 1/11/21-5/1/21
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Also meets: S 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21

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ART 2020  DIGITAL TOOLS

001 (17268) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Moffett C
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (19157) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Cawley M
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 2350  ART HIST SURV I

020 (6767) CRE 3.0 INET Ranieri E
  WEB-BASED INSTRUCTION.
  This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (14726) CRE 3.0 INET Galuban B
  WEB-BASED INSTRUCTION.
  This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

022 (17519) CRE 3.0 INET Thames E
  WEB-BASED INSTRUCTION.
  This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

023 (15938) CRE 3.0 INET Mayo T
  WEB-BASED INSTRUCTION.
  This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

024 (17520) CRE 3.0 INET Tashakori F
  WEB-BASED INSTRUCTION.
  This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

025 (17521) CRE 3.0 INET Scherff K
  WEB-BASED INSTRUCTION.
  This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
026 (6768)  CRE 3.0  INET Ranieri E
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

027 (17706)  CRE 3.0  INET Tashakori F
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

028 (17707)  CRE 3.0  INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

029 (17708)  CRE 3.0  INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

030 (17709)  CRE 3.0  INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 2360  ART HIST SURV II

020 (17522)  CRE 3.0  INET Salazar M
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (17524)  CRE 3.0  INET McDonald J
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

022 (17525)  CRE 3.0  INET Giuntini P
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

023 (17526)  CRE 3.0  INET McDonald J
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

024 (17527)  CRE 3.0  INET Larue B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

025 (17528)  CRE 3.0  INET Larue B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (17523)  CRE 3.0  INET Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Format</th>
<th>Instructor</th>
<th>Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td>INETCRE 3.0028</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INETCRE 3.0029</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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</tr>
<tr>
<td>INETCRE 3.0030</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>ART 3030</td>
<td>DIG COMM CREATIVE</td>
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<tr>
<td>ART 4450</td>
<td>PROF INTERNSHIP</td>
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<tr>
<td>ART 4614</td>
<td>ART AND BUSINESS</td>
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<tr>
<td>ART 4900</td>
<td>SPECIAL PROBLEMS</td>
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<tr>
<td>ART 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
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<td></td>
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<tr>
<td>ART 4940</td>
<td>ART MUSEUMS</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THIS CLASS MEETS EVERY OTHER FRIDAY:
1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ART 5700**  SEM UNIV ART TCHG  
501 (16324) CRE 3.0  INET  Baxter D  
100% online. No on-site meetings. May require set times to participate online as noted.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**ART 5900**  SPECIAL PROBLEMS  
668 (18858) CRE V  F  09:59 am-12:50 pm  REMOTE DLV  Evans L  
Restricted course. Approval required. Contact department.  
701 (13805) CRE V  Oliver B  
Restricted course. Approval required. Contact department.  
703 (14949) CRE V  Black R  
Restricted course. Approval required. Contact department.  
710 (19199) CRE V  MW  08:00 am-10:50 am  ART 153  Baldari P  
Course Topic: POL & PRAXIS OF PERF ART  
Instruction delivered remote and on site. (remote 51% or less)  
Restricted course. Approval required. Contact department.  
721 (13944) CRE V  McClung J  
Restricted course. Approval required. Contact department.  
740 (19064) CRE V  Gibson M  
751 (6718) CRE V  Stark J  
754 (6852) CRE V  West R  
Restricted course. Approval required. Contact department.  
SEE INSTRUCTOR FOR PERMISSION NUMBER TO ENROLL IN THIS CLASS.  
766 (16405) CRE V  Trippeer B  

**ART 5930**  PROB LIEU THESIS  
743 (13867) CRE 3.0  Park J  

**Three Week Session**  

**ART 2350**  ART HIST SURV I  
800 (15469) CRE 3.0  INET  McDonald J  
3W1 Winter session.  
WEB-BASED INSTRUCTION.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.  
801 (17044) CRE 3.0  INET  Galuban B  
WEB-BASED INSTRUCTION.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.  
826 (16321) CRE 3.0  INET  McDonald J  
3W1 Winter session.  
WEB-BASED INSTRUCTION.  
This course is restricted. Limited to students residing out-of-state only. Contact department.  
Restricted course. Approval required. Contact department.  

**ART 2360**  ART HIST SURV II
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.

WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.

WEB-BASED INSTRUCTION.
This course meets at the Frisco campus 2811 Internet Blvd., Frisco TX 75034. Instruction delivered remote and on site. (remote 51% or less)

WEB-BASED INSTRUCTION.
This course meets at the Frisco campus 2811 Internet Blvd., Frisco TX 75034. Instruction delivered remote and on site. (remote 51% or less)

ASTU/Art - Studio Art

ASTU 2101 BEG CER : HANDBUILDING
501 (15473) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Han J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ASTU 2102**  
**BEG CER : THROWING**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>OSH 135</td>
<td></td>
<td>02:00 pm-04:50 pm</td>
<td>TR</td>
<td>OSH 135</td>
<td>Henson A</td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 2201**  
**BEG D&P : PAINTING I**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>OSH 135</td>
<td></td>
<td>05:00 pm-07:50 pm</td>
<td>TR</td>
<td>OSH 135</td>
<td>Statser B</td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 2202**  
**BEG D&P : PAINTING II**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>OSH 135</td>
<td></td>
<td>08:00 am-10:50 am</td>
<td>MW</td>
<td>OSH 135</td>
<td>Statser B</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 2300**  
**INTRO TO PRINTMAKING**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 275</td>
<td></td>
<td>05:00 pm-07:50 pm</td>
<td>MW</td>
<td>ART 275</td>
<td>Pozos A</td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.

Restricted course. Approval required. Contact department.
ASTU 2401  BEGINNING METALS
501 (15488) CRE 3.0  MW 05:00 pm-07:50 pm ART 170 Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 05:00 pm-07:50 pm ART 172 1/11/21-5/1/21

ASTU 2402  BEGINNING JEWELRY
501 (15489) CRE 3.0  TR 11:00 am-01:50 pm ART 170 Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

502 (15490) CRE 3.0  TR 08:00 am-10:50 am ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 172 1/11/21-5/1/21

503 (17238) CRE 3.0  TR 02:00 pm-04:50 pm ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 2501  PHOTOGRAPHY I
501 (15491) CRE 3.0  M 02:00 pm-04:50 pm ART 358 Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

502 (15492) CRE 3.0  W 05:00 pm-07:50 pm ART 358 Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

503 (15493) CRE 3.0  T 08:00 am-10:50 am ART 358
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

504 (15494) CRE 3.0  W 11:00 am-01:50 pm NO ASSGN
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER;
DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

505 (15924) CRE 3.0  W 11:00 am-01:50 pm ART 358 Mann P
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2502  PHOTOGRAPHY II
501 (15495) CRE 3.0  W 11:00 am-01:50 pm ART 359 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
ART 359W Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ART 359T Desoto M
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601 BEG PRINT : RELIEF

ART 275MW Gibbons L
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING
CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS
POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY
RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 275TR Goto K
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602 BEG PRINT : SCRN PRINT

ART 266TR Decaen A
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
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REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 266MW Webb S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701 NEW MED : TIME & MOVEME

INET Sheppard E
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

INET Back M
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This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
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Restricted course. Approval required. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

**ASTU 2702**  NEW MED : ANALOG

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Mode</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV Back M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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</tr>
<tr>
<td>502</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV Short K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>503</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV Back M</td>
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**ASTU 2801**  BEG SCLP : TRAD METHODS

<table>
<thead>
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<th>CRN</th>
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<tr>
<td>501</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 153 Eggert A</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
<td></td>
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<tr>
<td>502</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 153 Grasham M</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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**ASTU 2802**  BEG SCLP : DIGITAL

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<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Mode</th>
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<tbody>
<tr>
<td>501</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 153 Im K</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
<td></td>
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</tr>
<tr>
<td>502</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 153</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
<td></td>
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</tr>
<tr>
<td>503</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 153 Phillips J</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<td></td>
</tr>
</tbody>
</table>

**ASTU 3000**  INTERDISC TOPICS

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Mode</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>501</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV Fagerlund C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>503</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV Wolske D</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS WITH FIBERS.

Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Course Topic: APPLCTNS IN VISUAL CULTURE
Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted. Topic: APPLCTNS IN VISUAL LITERACY

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted. Topic: APPLCTNS IN VISUAL LITERACY

Course Topic: COMPUTERS IN ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: CERAMICS : ROT TOPICS
Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3104  CER : MOLDS & MULTIPLES
501 (15521)  CRE 3.0  MW  11:00 am-01:50 pm  OSH 135  Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201  D&P : ROTATING TOPICS
501 (17569)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Campbell B
Course Topic: EXPERIENTIAL APPROACHES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: EXPERIENTIAL APPROACHES
502 (17570)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: FIGURATIVE LANDSCAPE
503 (17999)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: FIGURATIVE LANDSCAPE

ASTU 3202  D&P : FIGURE I
501 (15524)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502 (15525)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
503 (15526)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3203  D&P : FIGURE II
501 (15926)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502 (17243)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3204  D&P : FIGURE PAINTING
501 (15527)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502 (15528)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3206  D&P : SERIES
501 (15530)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15927) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17244) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3402 METALS: COLOR SURFACE
501 (15532) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 3403 METALS: PLASTICITY
501 (16136) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ASTU 3503 PHOTO: DIGITAL IMAGING
501 (15534) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

502 (15535) CRE 3.0 T 11:00 am-01:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

ASTU 3504 PHOTO, SOUND & MOVING
001 (17565) CRE 3.0 INET Meerdo C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (18000) CRE 3.0 INET Meerdo C
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505 PHOTO: ALT PROCESSES
501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507 FIELD PHOTOGRAPHY
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ASTU 3601</td>
<td>PRINT : ROTATING TOPICS</td>
<td>Webb S</td>
<td>3.00</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 275</td>
<td>Instruction delivered remote and on site. Course Topic: THE PRINTED BOOK. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ASTU 3701</td>
<td>NEW MED : ROTATING TOP</td>
<td>Back M</td>
<td>3.00</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>CRE 275</td>
<td>Course Topic: SONIC FORMS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ASTU 3705</td>
<td>NEW MED : AR &amp; VR</td>
<td>Gomez R</td>
<td>3.00</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 356</td>
<td>Instruction delivered remote and on site. Course Topic: SCREEN PRINT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ASTU 3801</td>
<td>INT SCLP : ROT TOPICS</td>
<td>Baldari P</td>
<td>3.00</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>ART 153</td>
<td>Course Topic: POL &amp; PRAXIS OF PERF ART. Instruction delivered remote and on site. Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote. Topic: Politics and Praxis of Performance Art.</td>
</tr>
<tr>
<td>ASTU 3802</td>
<td>SCLP : MULTI &amp; MONUMENT</td>
<td>McClung J</td>
<td>3.00</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>ART 153</td>
<td>Instruction delivered remote and on site. Course Topic: VIDEO ART. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>INET 4010</td>
<td>PRO PRACTICES</td>
<td>Thurman J</td>
<td>3.00</td>
<td>INET</td>
<td>00:00 pm-04:50 pm</td>
<td>CRE 3.0</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.  This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>ASTU 4100</td>
<td>SENIOR CERAMICS STUDIO</td>
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<td></td>
<td></td>
<td></td>
<td>Restricted course. Approval required. 100% online. No on-site meetings. May require set times to participate online as noted.  This course is restricted. Limited to students residing out-of-state only. Contact department.</td>
</tr>
</tbody>
</table>
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE SYNCHRONOUS.

ASTU 4200   SENIOR DRAW & PAINT

501 (15543) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15544) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15545) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15546) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (15547) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 4400   SEN METALS & JEWELRY

501 (15548) CRE 3.0 MW 11:00 am-01:50 pm ART 170 Dessoye C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

502 (16216) CRE 3.0 W 08:00 am-10:50 am ART 358 Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4500   SENIOR PHOTO STUDIO

501 (15549) CRE 3.0 W 08:00 am-10:50 am ART 358 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

502 (16216) CRE 3.0 W 08:00 am-10:50 am ART 358 Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4600   SENIOR PRINT STUDIO

501 (15550) CRE 3.0 MW 11:00 am-01:50 pm ART 275 Gibbons L
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4700   SEN NEW MEDIA STUDIO

501 (17245) CRE 3.0 MW 05:00 pm-07:50 pm ART 356 Meerdor C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4800   SEN SCULPTURE STUDIO
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO

501 (15551) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)

503 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)

507 (15557) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)

509 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M
Course Topic: TOPICS CONTEMP ART PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001 PRAXIS: ROTATING TOPICS

501 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E
Course Topic: CERAMICS
Instruction delivered remote and on site. (remote 51% or less)

502 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M
Course Topic: DRAWING & PAINTING
Instruction delivered remote and on site. (remote 51% or less)

503 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
504 (15564) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Sheppard E
Course Topic: NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: PHOTOGRAPHY AND NEW MEDIA ART

506 (15566) CRE 3.0 MW 11:00 am-01:50 pm ART 275 Gibbons L
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

507 (15567) CRE 3.0 MW 11:00 am-01:50 pm WSC1 139 Baldari P
Course Topic: SCULPTURE
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 5010 ARTIST PROF PRAC

502 (16137) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Ishaque S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 5015 MFA PROJECT RESEARCH

700 (6745) CRE 3.0
Restricted course. Approval required. Contact department.

ASTU 5020 MFA PROJECT

700 (6764) CRE 3.0
Restricted course. Approval required. Contact department.

763 (14741) CRE 3.0 Eggert A
Restricted course. Approval required. Contact department.