# Visual Arts

## ADES/Art - Design

### ADES 1540  FOUNDATIONS FOR COMDES

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<tr>
<td>501 (6818)</td>
<td>Smith-Kirkley L</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.</td>
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<td>502 (6819)</td>
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<td>503 (6820)</td>
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### ADES 1543  FOUNDATIONS OF UX

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<td>501 (14467)</td>
<td>Owens K</td>
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### ADES 1550  INTRO TO FASH DES

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<tr>
<td>900 (14426)</td>
<td>Otto A</td>
<td>03:00 pm-05:50 pm</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
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<td>950 (14427)</td>
<td>Otto A</td>
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<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.</td>
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### ADES 1625  INTRO TO I. D.

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<tr>
<td>001 (14394)</td>
<td>Morgan W</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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### ADES 2510  TYPOGRAPHY II

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<tr>
<td>501 (6859)</td>
<td>Dorff K</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>502 (6860)</td>
<td>Holeman E</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</table>

### ADES 2518  PROTOTYPING & TESTING

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<tr>
<td>501 (14562)</td>
<td>Akins-Adeyemi D</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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### ADES 2520  GRAPHIC DESIGN
501  (6779)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Dorff K  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (6780)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  May D  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2523  PATTERNST AND SYSTEMS  
001  (14142)  CRE 3.0  MW  08:00 am-10:50 am  ART 284  Owens K  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2555  FASHION: PATTERN II  
501  (6760)  CRE 3.0  MW  08:00 am-10:50 am  ART 250  Vu N  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (6769)  CRE 3.0  MW  11:00 am-01:50 pm  ART 250  Vu N  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2560  FASH ADV IND SEW  
501  (6770)  CRE 3.0  TR  08:00 am-10:50 am  ART 254  Ganguly D  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (6771)  CRE 3.0  TR  11:00 am-01:50 pm  ART 254  Ganguly D  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2570  FASHION DRAWING  
501  (6772)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Mallon J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (6795)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Mallon J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2630  DR FOR INT DESIGN  
501  (15252)  CRE 3.0  MW  08:00 am-10:50 am  ART 265  Islam A  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (15253)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 265  Morgan W  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503  (15254)  CRE 3.0  TR  09:59 am-12:50 pm  ART 265  Islam A  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
504 (15896) CRE 3.0 TR 02:00 pm-04:50 pm ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

505 (19118) CRE 3.0 MW 08:00 am-10:50 am ART 255 Morgan W

ADES 3545 COMM DSGN STUDIO
501 (12273) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV May D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (12274) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Wolske D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (12275) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (12276) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3548 TOPICS IN UXD
001 (15251) CRE 3.0 MW 11:00 am-01:50 pm ART 365 Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3555 FASH: INDUSTRY TECH
501 (6758) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6759) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3560 TECH DESIGN IN FASHION
501 (12895) CRE 3.0 MW 11:00 am-01:50 pm ART 313 Trippeer B
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15255) CRE 3.0 MW 02:00 pm-04:50 pm ART 313 Trippeer B
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3575 FASH COMP CONCEPT
501 (6816) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6817) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3635 ID DETAIL
001 (6785) CRE 3.0 TR 04:30 pm-05:50 pm REMOTE DLV Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3640 ID SPACE III
501 (6782) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Park J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3645  ID SYSTEMS

001 (6781) CRE 3.0 TR 03:00 pm-04:20 pm REMOTE DLV Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4515  CAUSE-BASED DESIGN

501 (15250) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Wolske D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (14145) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Zhang C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4525  G.D. FINAL PORTFOLIO

501 (17582) CRE 3.0 MW 06:30 pm-09:20 pm REMOTE DLV Deloach J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (12896) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Zhang C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4528  FINAL PORTFOLIO IN UXD

001 (17581) CRE 3.0 MW 11:00 am-01:50 pm ART 284 Gibson M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENTS WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 4555  FASH: COLLECTION

501 (6732) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6733) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4580  FASH: PRO PRACTICE

001 (6793) CRE 3.0 M 08:00 am-10:50 am REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4615  INTD TOPICS

001 (17248) CRE 3.0 M 12:30 pm-03:20 pm ART 338 Islam A
Course Topic: AUTOCAD

002 (17249) CRE 3.0 W 12:30 pm-03:20 pm ART 338 Islam A
Course Topic: AUTOCAD

003 (17250) CRE 3.0 R 03:00 pm-05:50 pm REMOTE DLV Park J
Course Topic: Evidence-Based Design
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

900 (18108) CRE 3.0 INET Wachter H
Course Topic: eINTERN INET
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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<td>501 (15664)</td>
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**AEAH/Art Education and Art History**

**AEAH 3753**

**ART ED : FOUNDATIONS**
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<tr>
<td>AEAH 3770</td>
<td>ART ED : COMPUTER ART</td>
<td>09:59 am-12:50 pm</td>
<td>001 (6752)</td>
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<td>AEAH 4750</td>
<td>ART ED : ELEMENTARY</td>
<td>09:00 am-11:50 am</td>
<td>001 (6730)</td>
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<td>AEAH 4760</td>
<td>ART ED : AESTHETICS</td>
<td>09:00 am-11:50 am</td>
<td>001 (6753)</td>
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<td>ART ED : SECONDARY</td>
<td>09:59 am-12:50 pm</td>
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<td>AEAH 4790</td>
<td>ART ED : INQUIRY &amp; DIALOG</td>
<td>12:59 pm-03:50 pm</td>
<td>001 (6755)</td>
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<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>02:00 pm-03:20 pm</td>
<td>001 (14151)</td>
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<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>12:30 pm-01:50 pm</td>
<td>001 (12459)</td>
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<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>05:00 pm-07:50 pm</td>
<td>001 (6731)</td>
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<tr>
<td>AEAH 4814</td>
<td>THEORIES IN CONTEMP ART</td>
<td>09:30 am-10:50 am</td>
<td>001 (17271)</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
AEAH 4815  INTERIORS HISTORY II
001  (12986)  CRE 3.0  MW  03:30 pm-04:50 pm  REMOTE DLV  Lupkin P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4819  TOPICS NATIVE AMER ART
001  (17273)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.

AEAH 4824  TOPICS IN ASIAN ART
001  (15262)  CRE 3.0  REMOTE DLV  Owen L
Course Topic: MODERN ART OF INDIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN ART OF INDIA, 1780S-1980S.

AEAH 4825  ISLAMIC / MID EAST ART
001  (15263)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N
Course Topic: TOPICS IN ISLAMIC
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4840  TOPICS CRAFTS
001  (17270)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Ranieri E
Course Topic: AESTHETICS OF CRAFT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: AESTHETICS OF CRAFT.

AEAH 4842  HIST OF COM DESIGN
001  (17577)  CRE 3.0  T  06:30 pm-09:20 pm  REMOTE DLV  Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4843  HISTORY OF PHOTOGRAPHY
020  (17644)  CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

021  (19098)  CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026  (17645)  CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4844  HISTORY OF PRINTS
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

**AEAH 4899 INTERDIS A&D TOPICS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Format</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001 (6804)</td>
<td>CRE 3.0 MW</td>
<td>3.0</td>
<td>RW</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Cross L</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Format</th>
<th>Instructor</th>
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<tr>
<td>002 (17517)</td>
<td>CRE 3.0 TR</td>
<td>3.0</td>
<td>RTR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Cross L</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5712 COMM, SCHOOL & MUSEUMS**

<table>
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<th>Days</th>
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<th>Format</th>
<th>Instructor</th>
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<td>001 (17810)</td>
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<td>3.0</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Lewis T</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5750 TEACHING ELEM/SEC ART**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Format</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (6765)</td>
<td>CRE 3.0 M</td>
<td>3.0</td>
<td>M</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Kalin N</td>
</tr>
</tbody>
</table>

MEETS WITH AEAH 4780.001

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5767 TECHNOLOGY THEORIES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Format</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (17279)</td>
<td>CRE 3.0 MW</td>
<td>3.0</td>
<td>RW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Moffett C</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5773 CURRICULUM IN ART ED**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Format</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (12508)</td>
<td>CRE 3.0 M</td>
<td>3.0</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Kalin N</td>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5774 VISUAL CULTURE**

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<th>Format</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (17777)</td>
<td>CRE 3.0 W</td>
<td>3.0</td>
<td>W</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Brown K</td>
</tr>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5801 TOPICS IN ART HISTORY**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>001 (15741)</td>
<td>CRE 3.0 M</td>
<td>3.0</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Lupkin P</td>
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</tbody>
</table>

Course Topic: ART & ARCH OF THE AMER. SOUTHW

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Format</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>002 (17275)</td>
<td>CRE 3.0 R</td>
<td>3.0</td>
<td>R</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>McFerrin N</td>
</tr>
</tbody>
</table>

Course Topic: RECONTEXT ANCIENT MEDIT ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Format</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>601 (18460)</td>
<td>CRE 3.0 M</td>
<td>3.0</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Lupkin P</td>
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</tbody>
</table>

Course Topic: ART & ARCH OF THE AMER. SOUTHW

ART & ARCH OF THE AMER. SOUTHW

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Format</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>602 (18461)</td>
<td>CRE 3.0 R</td>
<td>3.0</td>
<td>R</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>McFerrin N</td>
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</tbody>
</table>

Course Topic: RECONTEXT ANCIENT MEDIT ART

RECONTEXT ANCIENT MEDIT ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
AEAH 5819  SEM NATIVE AMER ART
001 (17272) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.

AEAH 5824  SEMINAR IN ASIAN ART
001 (17267) CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ARCHITECTURE OF ASCETICISM.

AEAH 5842  HIST OF COM DESIGN
001 (17578) CRE 3.0  T  06:30 pm-09:20 pm  REMOTE DLV  Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5844  HIST OF PRINTS
001 (17266) CRE 3.0  F  11:00 am-01:50 pm  ART 288  Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT AH@UNT.EDU FOR ENROLLMENT.

AEAH 5942  SEMINAR MUSEUM ED I
001 (17276) CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5945  SEMINAR MUSEUM ED 2
001 (17277) CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 6950  DISSERTATION
767 (12674) CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session One

AEAH 1750  VISUAL ART INTEGRATION
001 (17255) CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (17256) CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (17257) CRE 1.0  REMOTE DLV  Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Eight Week Session Two

**AEAH 1750 VISUAL ART INTEGRATION**

<table>
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<tr>
<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>002 (17260) CRE 1.0</td>
<td>REMOTE DLV McBride G</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>004 (17261) CRE 1.0</td>
<td>REMOTE DLV McBride G</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>006 (17262) CRE 1.0</td>
<td>REMOTE DLV Kinsizer A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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<tr>
<td>008 (17263) CRE 1.0</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ART/Art**

**ART 1300 ART APPREC NON-MAJORS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>020 (6763) CRE 3.0</td>
<td>INET Giuntini P</td>
<td>WEB-BASED INSTRUCTION. THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.</td>
<td></td>
</tr>
<tr>
<td>021 (17518) CRE 3.0</td>
<td>INET Giuntini P</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td></td>
</tr>
<tr>
<td>026 (6761) CRE 3.0</td>
<td>INET Giuntini P</td>
<td>THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> TO BEGIN COURSE. MEETS WITH ART 1300.020.</td>
<td></td>
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</table>

**ART 1301 HONORS ART APPREC**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (6766) CRE 3.0 TR</td>
<td>03:30 pm-04:50 pm REMOTE DLV Lupkin P</td>
<td>HONORS COLLEGE STUDENTS ONLY. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>002 (14361) CRE 3.0 MW</td>
<td>02:00 pm-03:20 pm REMOTE DLV Moffett C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. HONORS COLLEGE STUDENTS ONLY.</td>
<td></td>
</tr>
<tr>
<td>003 (15581) CRE 3.0 TR</td>
<td>11:00 am-12:20 pm REMOTE DLV Lewis T</td>
<td>HONORS COLLEGE STUDENTS ONLY. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</table>

**ART 1600 FND : PERCP & TRANS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (17720) CRE 3.0</td>
<td>INET Johnson M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td></td>
</tr>
</tbody>
</table>
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.

AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.

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Also meets: MW 10:30 am-12:50 pm ART 319 1/11/21-5/1/21

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Also meets: MW 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.

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Also meets: MW 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.

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Also meets: MW 06:00 pm-08:20 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.

AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.

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Also meets: TR 10:30 am-12:50 pm ART 319 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 06:00 pm-08:20 pm ART 319 1/11/21-5/1/21

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Also meets: F 12:59 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 08:00 am-12:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 12:59 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Remote DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVSLAB 0.0 12:59 pm-05:50 pm 414 (18514)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 08:00 am-10:20 am 415 (18487)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm 416 (18499)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 10:30 am-12:50 pm 417 (18495)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 08:00 am-10:20 am 420 (18490)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 12:59 pm-03:20 pm 421 (18501)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 10:30 am-12:50 pm 422 (18497)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 03:30 pm-05:50 pm 423 (18505)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 06:00 pm-08:20 pm 424 (18509)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1700  
FND: SPACE

INET Black RCRE 3.0001 (17756)

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ART  386MW Martinez SLAB 0.0 08:00 am-10:20 am301 (17757)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO EnROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW  08:00 am-10:20 am ART  384  1/11/21-5/ 1/21
ART 386 MW Barrera ALAB 0.0 10:30 am-12:50 pm 302 (17758)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 10:30 am-12:50 pm ART 386 1/11/21-5/1/21

ART 386 MW Hurtado ELAB 0.0 12:59 pm-03:20 pm 303 (17759)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 12:59 pm-03:20 pm ART 386 1/11/21-5/1/21

ART 386 MW Jones GLAB 0.0 03:30 pm-05:50 pm 304 (17760)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 03:30 pm-05:50 pm ART 386 1/11/21-5/1/21

ART 384 TR Oyedare OLAB 0.0 08:00 am-10:20 am 305 (17761)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 384 1/11/21-5/1/21

ART 384 TR Jones GLAB 0.0 12:59 pm-03:20 pm 306 (17762)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: TR 08:00 am-10:20 am ART 384 1/11/21-5/1/21

ART 384 TR Oyedare OLAB 0.0 10:30 am-12:50 pm 307 (17763)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: TR 10:30 am-12:50 pm ART 384 1/11/21-5/1/21

ART 384 TR Jones GLAB 0.0 12:59 pm-03:20 pm 308 (17764)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
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Also meets: TR 03:30 pm-05:50 pm ART 384 1/11/21-5/21

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Also meets: TR 06:00 pm-08:20 pm ART 384 1/11/21-5/21

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Also meets: F 12:59 pm-05:50 pm ART 384 1/11/21-5/21

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Also meets: S 08:00 am-12:50 pm ART 384 1/11/21-5/21

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Also meets: S 12:59 pm-05:50 pm ART 384 1/11/21-5/21

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Also meets: TR 08:00 am-10:20 am ART 322 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 12:59 pm-03:20 pm ART 322 1/11/21-5/21
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**ART 1800**

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This is an Internet course. Course enrollment is restricted, and non-Texas residents residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance if applicable.
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<td>Also meets: TR 06:00 pm-08:20 pm ART 388 1/11/21-5/1/21</td>
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</tbody>
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: F  12:59 pm-05:50 pm ART  388  1/11/21-5/ 1/21

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UPDATES

Also meets: S  08:00 am-12:50 pm ART  388  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: MW  10:30 am-12:50 pm ART  327  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: MW  03:30 pm-05:50 pm ART  327  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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UPDATES

Also meets: S  12:59 pm-05:50 pm ART  327  1/11/21-5/ 1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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ART 1900 FND: SYS & TRANS

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 08:00 am-10:20 am ART 321 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

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WEB-BASED INSTRUCTION.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online as noted.

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ART 2360

ART HIST SURV II

WEB-BASED INSTRUCTION.

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<td>This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the State are not eligible to enroll in this section. Contact the Department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. Restricted course. Approval required. Contact Department. This course is restricted. Limited to students residing out-of-state only. Contact Department.</td>
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<tr>
<td>022 (17536)</td>
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<td></td>
<td></td>
<td>This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the State are not eligible to enroll in this section. Contact the Department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Credits</td>
<td>Instructor</td>
<td>Description</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>INETCRE 3.0023 (17537)</td>
<td>3.00</td>
<td></td>
<td>Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
</tr>
<tr>
<td>INETCRE 3.0024 (17538)</td>
<td>3.00</td>
<td></td>
<td>Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
</tr>
<tr>
<td>INETCRE 3.0025 (17539)</td>
<td>3.00</td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department.</td>
<td></td>
</tr>
<tr>
<td>INETCRE 3.0026 (17702)</td>
<td>3.00</td>
<td>Floyd T</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
</tr>
<tr>
<td>INETCRE 3.0027 (17703)</td>
<td>3.00</td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
</tr>
<tr>
<td>INETCRE 3.0028 (17704)</td>
<td>3.00</td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
</tr>
<tr>
<td>INETCRE 3.0029 (17705)</td>
<td>3.00</td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
</tr>
<tr>
<td>ART 3030 DIG COMM CREATIVE</td>
<td></td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>ART 4450 PROF INTERNSHIP</td>
<td></td>
<td></td>
<td>Restricted course. Approval required. Contact department.</td>
<td></td>
</tr>
<tr>
<td>ART 4614 ART AND BUSINESS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

100% online. No on-site meetings. May require set times to participate online as noted.

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online as noted.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

100% online. No on-site meetings. May require set times to participate online as noted.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

McClung J
Gibson M
Stark J
West R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SEE INSTRUCTOR FOR PERMISSION NUMBER TO ENROLL IN THIS CLASS.

Trippeer B

ART 5930  PROB LIEU THESIS

Park J

Three Week Session

ART 2350  ART HIST SURV I

800 (15469) CRE 3.0  INET  McDonald J
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

801 (17044) CRE 3.0  INET  Galuban B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

826 (16321) CRE 3.0  INET  McDonald J
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 2360  ART HIST SURV II

800 (15468) CRE 3.0  INET  Dlugosz-Acton S
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION

801 (16064) CRE 3.0  INET  Larue B
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

826 (16322) CRE 3.0  INET  Dlugosz-Acton S
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 30  SURVEY III
800 (15470) CRE 3.0       INET       Floyd T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
826 (16323) CRE 3.0       INET       Floyd T
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

3W1 WINTER SESSION
WEB-BASED INSTRUCTION.

Eight Week Session Two
ART 5900  SPECIAL PROBLEMS
701 (19385) CRE V
Oliver B

ART 1300  ART APPREC NON-MAJORS
575 (17557) CRE 3.0       TR 10:30 am-11:50 am       FRSC 161       Ranieri E
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX  75034.
Instruction delivered remote and on site. (remote 51% or less)

577 (17558) CRE 3.0       TR 12:59 pm-02:20 pm       FRSC 161       Ranieri E
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX  75034.
Instruction delivered remote and on site. (remote 51% or less)

ASTU/Art - Studio Art
ASTU 2101  BEG CER : HANDBUILDING
501 (15473) CRE 3.0       MW 08:00 am-10:50 am       OSH 135       Han J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15474) CRE 3.0       TR 02:00 pm-04:50 pm       OSH 135       Henson A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (17567) CRE 3.0       TR 05:00 pm-07:50 pm       OSH 135       Shimer B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102  BEG CER : THROWING
501 (15476) CRE 3.0       MW 05:00 pm-07:50 pm       OSH 135       Statser B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201  BEG D&P : PAINTING I

501 (15479) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15480) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15481) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15482) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (17568) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2202  BEG D&P : PAINTING II

501 (15483) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15484) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15485) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17976) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Campbell B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2300  INTRO TO PRINTMAKING

501 (15487) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Pozos A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2401  BEGINNING METALS

501 (15488) CRE 3.0 MW 05:00 pm-07:50 pm ART 170 Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 05:00 pm-07:50 pm ART 172 1/11/21-5/21

ASTU 2402  BEGINNING JEWELRY

501 (15489) CRE 3.0 TR 11:00 am-01:50 pm ART 170 Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/21
ART 170
502 (15490) CRE 3.0 TR 08:00 am-10:50 am ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 172 1/11/21-5/1/21

503 (17238) CRE 3.0 TR 02:00 pm-04:50 pm ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 2501 PHOTOGRAPHY I

501 (15491) CRE 3.0 M 02:00 pm-04:50 pm ART 358 Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

502 (15492) CRE 3.0 W 05:00 pm-07:50 pm ART 358 Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

503 (15493) CRE 3.0 T 08:00 am-10:50 am ART 358
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

504 (15494) CRE 3.0 W 11:00 am-01:50 pm NO ASSGN
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER;
DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

505 (15924) CRE 3.0 W 11:00 am-01:50 pm ART 358 Mann P
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2502 PHOTOGRAPHY II

501 (15495) CRE 3.0 W 11:00 am-01:50 pm ART 359 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

502 (15496) CRE 3.0 W 02:00 pm-04:50 pm ART 359 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

503 (15497) CRE 3.0 T 05:00 pm-07:50 pm ART 359 Desoto M
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601 BEG PRINT : RELIEF

501 (15498) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING
CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS
POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY
RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602  BEG PRINT : SCRNPRT

- **ART 266**
  - **MW**
  - **08:00 am-10:50 am**
  - **Decaen A**

PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701  NEW MED : TIME & MOVEME

- **INET**
  - **Sheppard E**

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

- **INET**
  - **Back M**

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

- **INET**
  - **Short K**

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

- **INET**
  - **Sheppard E**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 2702  NEW MED : ANALOG

- **Remote DLV**
  - **Back M**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 2801** BEG SCLP : TRAD METHODS

- **ART 153**
  - CRN: 17241
  - Days: TR
  - Time: 02:00 pm-04:50 pm
  - Instructor: Eggert A
  - Room: 501
  - Notes: Instruction delivered remote and on site. (remote 51% or less)
  - Course description: Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remote meetings will be synchronous.

- **ART 153**
  - CRN: 17993
  - Days: TR
  - Time: 05:00 pm-07:50 pm
  - Instructor: Phillips J
  - Room: 503
  - Notes: Instruction delivered remote and on site. (remote 51% or less)
  - Course description: Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous. Topic: Embroidery.

**ASTU 2802** BEG SCLP : DIGITAL

- **ART 153**
  - CRN: 17241
  - Days: TR
  - Time: 02:00 pm-04:50 pm
  - Instructor: Eggert A
  - Room: 501
  - Notes: Instruction delivered remote and on site. (remote 51% or less)
  - Course description: Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remote meetings will be synchronous.

- **ART 153**
  - CRN: 17993
  - Days: TR
  - Time: 05:00 pm-07:50 pm
  - Instructor: Phillips J
  - Room: 503
  - Notes: Instruction delivered remote and on site. (remote 51% or less)
  - Course description: Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous. Topic: Embroidery.

**ASTU 3000** INTERDISC TOPICS

- **CRE 3.0**
  - CRN: 15508
  - Days: MW
  - Time: 11:00 am-01:50 pm
  - Instructor: Fagerlund C
  - Room: 501
  - Notes: Course topic: Drawing & Sculpting the Head
  - Course description: Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **CRE 3.0**
  - CRN: 15510
  - Days: MW
  - Time: 02:00 pm-04:50 pm
  - Instructor: Wolske D
  - Room: 503
  - Notes: Course topic: Book Arts
  - Course description: Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **CRE 3.0**
  - CRN: 15511
  - Days: TR
  - Time: 08:00 am-10:50 am
  - Instructor: Adelman A
  - Room: 504
  - Notes: Course topic: Embroidery
  - Course description: Instruction delivered remote and on site. (remote 51% or less)
  - Course description: Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous. Topic: Methods with fibers.

- **CRE 3.0**
  - CRN: 15512
  - Days: TR
  - Time: 11:00 am-01:50 pm
  - Instructor: Adelman A
  - Room: 506
  - Notes: Course topic: Quilting
  - Course description: Instruction delivered remote and on site. (remote 51% or less)
  - Course description: Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous. Topic: Embroidery.

- **CRE 3.0**
  - CRN: 15513
  - Days: TR
  - Time: 02:00 pm-04:50 pm
  - Instructor: Burton J
  - Room: 507
  - Notes: Course topic: Hybrid Forms
  - Course description: Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

Course Topic: APPLCTNS IN VISUAL CULTURE
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

Course Topic: APPLCTNS IN VISUAL LITERACY
100% online. No on-site meetings. May require set times to participate online as noted.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: D&P : ROTATING TOPICS
### Remote DLVTR Campbell BCRE 3.0 11:00 am-01:50 pm
- **Course Topic:** EXPERIENTIAL APPROACHES
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVTR Bailey JCRE 3.0 02:00 pm-04:50 pm
- **Course Topic:** FIGURATIVE LANDSCAPE
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVTR Bailey JCRE 3.0 05:00 pm-07:50 pm
- **Course Topic:** FIGURATIVE LANDSCAPE
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVMW Johnson MCRE 3.0 02:00 pm-04:50 pm
- **Course Topic:** FIGURATIVE LANDSCAPE
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVMW Johnson MCRE 3.0 05:00 pm-07:50 pm
- **Course Topic:** FIGURATIVE LANDSCAPE
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVTR Fagerlund CCRE 3.0 05:00 pm-07:50 pm
- **Course Topic:** FIGURATIVE LANDSCAPE
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVTRCRE 3.0 11:00 am-01:50 pm
- **Course Topic:** EXPERIENTIAL APPROACHES
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVTRCRE 3.0 05:00 pm-07:50 pm
- **Course Topic:** EXPERIENTIAL APPROACHES
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVMW Beard LCRE 3.0 11:00 am-01:50 pm
- **Course Topic:** FIGURE PAINTING
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVMW Beard LCRE 3.0 02:00 pm-04:50 pm
- **Course Topic:** FIGURE PAINTING
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVTRCRE 3.0 11:00 am-01:50 pm
- **Course Topic:** FIGURE PAINTING
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVTRCRE 3.0 05:00 pm-07:50 pm
- **Course Topic:** FIGURE PAINTING
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVMW Leblanc JCRE 3.0 11:00 am-01:50 pm
- **Course Topic:** FIGURE PAINTING
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVMW Leblanc JCRE 02:00 pm-04:50 pm
- **Course Topic:** FIGURE PAINTING
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVTRCRE 3.0 11:00 am-01:50 pm
- **Course Topic:** METALS : COLOR SURFACE
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DLVTRCRE 3.0 05:00 pm-07:50 pm
- **Course Topic:** METALS : SERIES
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ART 170MW Lopez ACRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 3403 METALS : PLASTICITY
501 (15532) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ASTU 3503 PHOTO : DIGITAL IMAGING
501 (16136) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.
502 (15535) CRE 3.0 T 11:00 am-01:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

ASTU 3504 PHOTO, SOUND & MOVING
001 (17565) CRE 3.0 INET Meerdo C
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
026 (18000) CRE 3.0 INET Meerdo C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505 PHOTO : ALT PROCESSES
501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.
502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507 FIELD PHOTOGRAPHY
501 (18040) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Mann P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3601 PRINT : ROTATING TOPICS
ART 275 TR Webb SCRE 3.0 08:00 am-10:50 am

Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

ART 266 TR Decaen ACRE 3.0 02:00 pm-04:50 pm

Course Topic: SCREEN PRINT
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Advanced Screenprinting

ASTU 3701 NEW MED : ROTATING TOP

ASTU 3705 NEW MED : AR & VR

ASTU 3801 INT SCLP : ROT TOPICS

ASTU 3802 SCLP : MULTI & MONUMENT

ASTU 4010 PRO PRACTICES

ASTU 4100 SENIOR CERAMICS STUDIO
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE SYNCHRONOUS.

**ASTU 4200    SENIOR DRAW & PAINT**

501 (15543) CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Beard L  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15544) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Bourbon M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15545) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15546) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (15547) CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Burton J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 4400    SEN METALS & JEWELRY**

501 (15548) CRE 3.0  MW  11:00 am-01:50 pm  ART  170  Dessoye C  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.  
Also meets: MW  11:00 am-01:50 pm ART  172  1/11/21-5/21

502 (16216) CRE 3.0  W  08:00 am-10:50 am  ART  358  Huckaby C  
Instruction delivered remote and on site. (remote 51% or less)  
This is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

**ASTU 4500    SENIOR PHOTO STUDIO**

501 (15549) CRE 3.0  W  08:00 am-10:50 am  ART  358  Doherty D  
Instruction delivered remote and on site. (remote 51% or less)  
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

502 (16216) CRE 3.0  W  08:00 am-10:50 am  ART  358  Huckaby C  
Instruction delivered remote and on site. (remote 51% or less)  
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

**ASTU 4600    SENIOR PRINT STUDIO**

501 (15550) CRE 3.0  MW  11:00 am-01:50 pm  ART  275  Gibbons L  
Course Topic: PRINTMAKING  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 4700    SEN NEW MEDIA STUDIO**

501 (17245) CRE 3.0  MW  05:00 pm-07:50 pm  ART  356  Meerdoo C  
Instruction delivered remote and on site. (remote 51% or less)  
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

**ASTU 4800    SEN SCULPTURE STUDIO**
501 (15551) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO

501 (15552) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.

507 (15557) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry.

509 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M
Course Topic: TOPICS CONTEMP ART PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001 PRAXIS : ROTATING TOPICS

501 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E
Course Topic: CERAMICS

502 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M
Course Topic: DRAWING & PAINTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic:  NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: PHOTOGRAPHY AND NEW MEDIA ART

Course Topic:  PRINTMAKING
Instruction delivered remote and on-site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic:  SCULPTURE
Instruction delivered remote and on-site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 5010  ARTIST PROF PRAC

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 5015  MFA PROJECT RESEARCH

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020  MFA PROJECT

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.