### Visual Arts

#### ADES/Art - Design

**ADES 1540** FOUNDATIONS FOR COMDES

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>Smith-Kirkley L</td>
<td>MW</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>502</td>
<td>Smith-Kirkley L</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>503</td>
<td>Smith-Kirkley L</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
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**ADES 1543** FOUNDATIONS OF UX

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>Owens K</td>
<td>MW</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
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</table>

**ADES 1550** INTRO TO FASH DES

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>900</td>
<td>Otto A</td>
<td>INET</td>
<td>03:00 pm-05:50 pm</td>
<td>CRE 3.0</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
</tr>
<tr>
<td>950</td>
<td>Otto A</td>
<td>INET</td>
<td>03:00 pm-05:50 pm</td>
<td>CRE 3.0</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.</td>
</tr>
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</table>

**ADES 1625** INTRO TO I. D.

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Morgan W</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ADES 2510** TYPOGRAPHY II

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
<th>Location</th>
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</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>Dorff K</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>502</td>
<td>Holeman E</td>
<td>MW</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ADES 2518** PROTOTYPING & TESTING

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>Akins-Adeyemi D</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</table>

**ADES 2520** GRAPHIC DESIGN
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Credits</th>
<th>Time</th>
<th>Delivery Method</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ADES 3645</td>
<td>ID SYSTEMS</td>
<td>001</td>
<td>Morgan W</td>
<td>TR</td>
<td>3.0</td>
<td>03:00 pm-04:20 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 4515</td>
<td>CAUSE-BASED DESIGN</td>
<td>501</td>
<td>Wolske D</td>
<td>TR</td>
<td>3.0</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>502</td>
<td>Zhang C</td>
<td>TR</td>
<td>3.0</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 4525</td>
<td>G.D. FINAL PORTFOLIO</td>
<td>501</td>
<td>Deloach J</td>
<td>MW</td>
<td>3.0</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 4528</td>
<td>FINAL PORTFOLIO IN UXD</td>
<td>001</td>
<td>Gibson M</td>
<td>MW</td>
<td>3.0</td>
<td>11:00 am-01:50 pm</td>
<td>ART 284</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
</tr>
<tr>
<td>ADES 4555</td>
<td>FASH: COLLECTION</td>
<td>501</td>
<td>Chang L</td>
<td>TR</td>
<td>3.0</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>502</td>
<td>Chang L</td>
<td>TR</td>
<td>3.0</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 4580</td>
<td>FASH: PRO PRACTICE</td>
<td>001</td>
<td>Chen C</td>
<td>M</td>
<td>3.0</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>001</td>
<td>Islam A</td>
<td>M</td>
<td>3.0</td>
<td>12:30 pm-03:20 pm</td>
<td>ART 338</td>
<td>Course Topic: AUTOCAD Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>Islam A</td>
<td>W</td>
<td>3.0</td>
<td>12:30 pm-03:20 pm</td>
<td>ART 338</td>
<td>Course Topic: AUTOCAD Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>Park J</td>
<td>R</td>
<td>3.0</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course Topic: Evidence-Based Design Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>900</td>
<td>Wachter H</td>
<td></td>
<td>3.0</td>
<td>INET</td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
</tbody>
</table>
Course Topic: eINTERN INET
100% online. No on-site meetings. May require set times to participate online as noted.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4625  ID PROF PRACTICE
001 (6773) CRE 3.0 T  03:00 pm-03:50 pm  REMOTE DLV  Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4640  ID SPACE V
501 (6757) CRE 3.0 TR  08:00 am-10:50 am  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  08:00 am-10:50 am ART 288  1/11/21-5/21

502 (6756) CRE 3.0 TR  12:00 pm-02:50 pm  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  12:00 pm-02:50 pm ART 288  1/11/21-5/21

ADES 4662  INTEGRATIVE CAPSTONE
900 (17579) CRE 3.0 INET  Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
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950 (17580) CRE 3.0 Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4700  INTERNSHIP
748 (16839) CRE 3.0 REMOTE DLV  Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

762 (6862) CRE 3.0 REMOTE DLV  Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4900  SPECIAL PROBLEMS
009 (13959) CRE V REMOTE DLV  West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

740 (14887) CRE V REMOTE DLV  Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5430  HUMAN-CENTERED IXD 2
501 (15664) CRE 3.0 T  06:30 pm-09:20 pm  FRSC 123  Nazir Jr. C
CLASS MEETS AT UNT INSPIRE PARK LOCATED AT 6170 RESEARCH RD. IN FRISCO, TEXAS 75034.

ADES 5440  IXD MAKERLAB 1
501 (15666) CRE 3.0 R  06:30 pm-09:20 pm  REMOTE DLV  Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>AEAH 3753</td>
<td>ART ED : FOUNDATIONS</td>
<td>W</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Kalin N</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 3770</td>
<td>ART ED : COMPUTER ART</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Moffett C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4750</td>
<td>ART ED : ELEMENTARY</td>
<td>R</td>
<td>09:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Robinson S</td>
<td>OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.</td>
</tr>
<tr>
<td>AEAH 4760</td>
<td>ART ED : AESTHETICS</td>
<td>M</td>
<td>09:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Galuban B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4780</td>
<td>ART ED : SECONDARY</td>
<td>M</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Kalin N</td>
<td>OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.</td>
</tr>
<tr>
<td>AEAH 4790</td>
<td>ART ED : INQUIRY &amp; DIALOG</td>
<td>T</td>
<td>12:59 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Lewis T</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>McFerrin N</td>
<td>Course Topic: EVERYDAY LIFE ANCIENT MED WORL DESIGN HISTORY</td>
</tr>
<tr>
<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Rahmlow K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Rahmlow K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
</tbody>
</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4814  THEORIES IN CONTEMP ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4815  INTERIORS HISTORY II
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4819  TOPICS NATIVE AMER ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4824  TOPICS IN ASIAN ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4825  ISLAMIC / MID EAST ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4840  TOPICS CRAFTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4842  HIST OF COM DESIGN
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4843  HISTORY OF PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4844  HISTORY OF PRINTS
001 (17265) CRE 3.0  F  11:00 am-01:50 pm  ART 288  Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

AEAH 4899  INTERDIS A&D TOPICS
001 (6804) CRE 3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  Cross L
IADS MAJORS ONLY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
002 (17517) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Cross L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5712  COMM, SCHOOL & MUSEUMS
001 (17810) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5750  TEACHING ELEM/SEC ART
001 (6765) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
MEETS WITH AEAH 4780.001
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5767  TECHNOLOGY THEORIES
001 (17279) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5773  CURRICULUM IN ART ED
001 (12508) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5774  VISUAL CULTURE
001 (17777) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Brown K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5801  TOPICS IN ART HISTORY
001 (15741) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
002 (17275) CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  McFerrin N
Course Topic: RECONTEXT ANCIENT MEDIT ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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<th>Days</th>
<th>Instructor</th>
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<td>601 CRE 3.0</td>
<td>REMOTE DLV Lupkin P ART &amp; ARCH OF THE AMER. SOUTHW</td>
<td>05:00 pm-07:50 pm</td>
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<td>602 CRE 3.0</td>
<td>REMOTE DLV McFerrin N RECONTEXT ANCIENT MEDIT ART</td>
<td>05:00 pm-07:50 pm</td>
<td>Tu-Th</td>
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<td>AEAH 5819</td>
<td>SEM NATIVE AMER ART</td>
<td>05:00 pm-07:50 pm</td>
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<td>Green C</td>
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<td>AEAH 5824</td>
<td>SEMINAR IN ASIAN ART</td>
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<td>AEAH 5842</td>
<td>HIST OF COM DESIGN</td>
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<td>AEAH 5942</td>
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<td>Evans L</td>
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<td>AEAH 5945</td>
<td>SEMINAR MUSEUM ED 2</td>
<td>05:00 pm-07:50 pm</td>
<td>Tu-Th</td>
<td>Evans L</td>
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<tr>
<td>AEAH 6950</td>
<td>DISSERTATION</td>
<td>05:00 pm-07:50 pm</td>
<td>Tu-Th</td>
<td>Evans L</td>
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Eight Week Session One

**AEAH 1750 VISUAL ART INTEGRATION**

001 (17255) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (17256) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (17257) CRE 1.0 REMOTE DLV Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

007 (17259) CRE 1.0 REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

**AEAH 1750 VISUAL ART INTEGRATION**

002 (17260) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (17261) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (17262) CRE 1.0 REMOTE DLV Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (17263) CRE 1.0 REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ART/Art**

**ART 1300 ART APPREC NON-MAJORS**

020 (6763) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.

021 (17518) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (6761) CRE 3.0 INET Giuntini P
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

**ART 1301 HONORS ART APPREC**

001 (6766) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Lupkin P
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
REMOTe DLVMW Moffett CCRE 3.0 02:00 pm-03:20 pm REMOTE DLV Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
HONORS COLLEGE STUDENTS ONLY.

REMOTe DLVTR Lewis TCRE 3.0 11:00 am-12:20 pm REMOTE DLV Lewis T
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ART 1600 FND : PERCP & TRANS

001 (17720) CRE 3.0 INET Johnson M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

301 (17721) LAB 0.0 MW 08:00 am-10:20 am ART 318
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 08:00 am-10:20 am ART 319 1/11/21-5/1/21

302 (17722) LAB 0.0 MW 10:30 am-12:50 pm ART 318 Ishaque S
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 10:30 am-12:50 pm ART 319 1/11/21-5/1/21

303 (17723) LAB 0.0 MW 12:59 pm-03:20 pm ART 318 Lee Y
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

304 (17724) LAB 0.0 MW 03:30 pm-05:50 pm ART 318 Lee Y
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

305 (17725) LAB 0.0 MW 06:00 pm-08:20 pm ART 318
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 319 1/11/21-5/1/21
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets:

- TR 08:00 am-10:20 am ART 319 1/11/21-5/21
- TR 10:30 am-12:50 pm ART 319 1/11/21-5/21
- TR 03:30 pm-05:50 pm ART 319 1/11/21-5/21
- F 12:59 pm-05:50 pm ART 319 1/11/21-5/21
- S 08:00 am-12:50 pm ART 319 1/11/21-5/21
If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets:

- S 12:59 pm-05:50 pm ART 319 1/11/21-5/21
- MW 08:00 am-10:20 am ART 327 1/11/21-5/21
- TR 12:59 pm-03:20 pm ART 327 1/11/21-5/21
- MW 06:00 pm-08:20 pm ART 327 1/11/21-5/21
- TR 10:30 am-12:50 pm ART 327 1/11/21-5/21
- MW 08:00 am-10:20 am REMOTE DLV Johnson M
- MW 12:59 pm-03:20 pm REMOTE DLV Islam R
- MW 06:00 pm-08:20 pm REMOTE DLV
- TR 12:59 pm-03:20 pm REMOTE DLV
- TR 06:00 pm-08:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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ART 1700 FND: SPACE
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

301 (17757) LAB 0.0 MW 08:00 am-10:20 am ART 386 Martinez S
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/1/21

302 (17758) LAB 0.0 MW 10:30 am-12:50 pm ART 386 Barrera A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 10:30 am-12:50 pm ART 384 1/11/21-5/1/21

303 (17759) LAB 0.0 MW 12:59 pm-03:20 pm ART 386 Hurtado E
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 12:59 pm-03:20 pm ART 384 1/11/21-5/1/21

304 (17760) LAB 0.0 MW 03:30 pm-05:50 pm ART 386 Jones G
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 03:30 pm-05:50 pm ART 384 1/11/21-5/1/21

305 (17761) LAB 0.0 MW 06:00 pm-08:20 pm ART 386 Barrera A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 384 1/11/21-5/1/21

306 (17762) LAB 0.0 TR 08:00 am-10:20 am ART 384 Oyedare O
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: TR 08:00 am-10:20 am ART 386 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  10:30 am-12:50 pm ART  386  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  12:59 pm-03:20 pm ART  386  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  03:30 pm-05:50 pm ART  386  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: F  12:59 pm-05:50 pm ART  386  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S  08:00 am-12:50 pm ART  386  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S  12:59 pm-05:50 pm ART  386  1/11/21-5/ 1/21
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<td>06:00 pm-08:20 pm</td>
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IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets:
- TR 08:00 am-10:20 am ART 327 1/11/21-5/21
- MW 12:59 pm-03:20 pm ART 327 1/11/21-5/21
- TR 06:00 pm-08:20 pm ART 327 1/11/21-5/21
- F 12:59 pm-05:50 pm ART 327 1/11/21-5/21
- TR 10:30 am-12:50 pm REMOTE DLV Zhu Y 1/11/21-5/21
- TR 10:30 am-12:50 pm REMOTE DLV Han J 1/11/21-5/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Also meets: MW 08:00 am-10:20 am ART 388 1/11/21-5/1/21
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Also meets: TR 03:30 pm-04:50 pm ART 327 1/11/21-5/1/21
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Also meets: F  12:59 pm-05:50 pm ART  321  1/11/21-5/ 1/21

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REMOTE DLVSLAB 0.0 12:59 pm-05:50 pm 411 (18584)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVF Potts ELAB 0.0 08:00 am-12:50 pm 412 (18581)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVFLAB 0.0 12:59 pm-04:50 pm 413 (18583)
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REMOTE DLVSLAB 0.0 08:00 am-12:50 pm 414 (18582)
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REMOTE DLVMWLAB 0.0 08:00 am-10:20 am 415 (18563)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 10:30 am-12:50 pm 416 (18567)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 03:30 pm-05:50 pm 418 (18575)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 06:00 pm-08:20 pm 419 (18578)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 08:00 am-10:20 am 420 (18565)
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REMOTE DLVTRLAB 0.0 06:00 pm-08:20 pm 421 (18580)
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REMOTE DLVTRLAB 0.0 12:59 pm-03:20 pm 422 (18573)
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REMOTE DLVTRLAB 0.0 03:30 pm-05:50 pm 423 (18576)
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REMOTE DLVTRLAB 0.0 10:30 am-12:50 pm 424 (18569)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 2020 DIGITAL TOOLS

REMOTE DLVMW Moffett CCRE 3.0 11:00 am-01:50 pm 001 (17268)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW Cawley MCRE 3.0 11:00 am-01:50 pm 002 (19157)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 2350 ART HIST SURV I

WEB-BASED INSTRUCTION.
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| 022 (17519) | CRE 3.0  | INET Thames E  
WEB-BASED INSTRUCTION.  
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| 023 (15938) | CRE 3.0  | INET Mayo T  
WEB-BASED INSTRUCTION.  
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| 024 (17520) | CRE 3.0  | INET Tashakori F  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |
| 025 (17521) | CRE 3.0  | INET Scherff K  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |
| 026 (6768)  | CRE 3.0  | INET Ranieri E  
RESTRICTED COURSE.  APPROVAL REQUIRED. CONTACT DEPARTMENT.  
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.  
100% online. No on-site meetings. May require set times to participate online as noted. |
| 027 (17706) | CRE 3.0  | INET Tashakori F  
100% online. No on-site meetings. May require set times to participate online as noted.  
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |
| 028 (17707) | CRE 3.0  | INET  
100% online. No on-site meetings. May require set times to participate online as noted.  
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |
| 029 (17708) | CRE 3.0  | INET  
100% online. No on-site meetings. May require set times to participate online as noted.  
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |
| 030 (17709) | CRE 3.0  | INET  
100% online. No on-site meetings. May require set times to participate online as noted.  
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |

**ART 2360**  
**ART HIST SURV II**
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<th>ID</th>
<th>Course Code</th>
<th>Instructor</th>
<th>Description</th>
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<tr>
<td>020</td>
<td>CRE 3.0</td>
<td>Rahmlow K</td>
<td>WEB-BASED INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>021</td>
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<tr>
<td>022</td>
<td>CRE 3.0</td>
<td>Floyd T</td>
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<td>023</td>
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<td>024</td>
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<td>025</td>
<td>CRE 3.0</td>
<td>Floyd T</td>
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<td>026</td>
<td>CRE 3.0</td>
<td>Rahmlow K</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.</td>
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029 (17704)  CRE 3.0  INET
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RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

030 (17705)  CRE 3.0  INET
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

ART 3030  DIG COMM CREATIVE

001 (17269)  CRE 3.0  REMOTE DLV  Gutierrez C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ART 4450  PROF INTERNSHIP
764 (13345)  CRE V  Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614  ART AND BUSINESS
020 (17042)  CRE 3.0  INET  Meek V
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
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100% online. No on-site meetings. May require set times to participate online as noted.

021 (17540)  CRE 3.0  INET  Kinsizer A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

026 (17043)  CRE 3.0  INET  Meek V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

ART 4900  SPECIAL PROBLEMS
700 (6679)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (13803)  CRE V  Oliver B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (14946)  CRE V  Black R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (14820)  CRE V  Kalin R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (12700)  CRE V  Dorff K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910  SPECIAL PROBLEMS
701 (13804)  CRE V  Oliver B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (6865)  CRE V  West R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4940  ART MUSEUMS
This class meets every other Friday: 1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ART 5700** SEM UNIV ART TCHG

501 (16324) CRE 3.0 INET Baxter D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**ART 5900** SPECIAL PROBLEMS

668 (18858) CRE V F 09:59 am-12:50 pm REMOTE DLV Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (13805) CRE V Oliver B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
703 (14949) CRE V Black R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
710 (19199) CRE V MW 08:00 am-10:50 am ART 153 Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
721 (13944) CRE V McClung J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
740 (19064) CRE V Gibson M
751 (6718) CRE V Stark J
754 (6852) CRE V West R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SEE INSTRUCTOR FOR PERMISSION NUMBER TO ENROLL IN THIS CLASS.
766 (16405) CRE V Trippeer B

**ART 5930** PROB LIEU THESIS

743 (13867) CRE 3.0 Park J

Three Week Session

**ART 2350** ART HIST SURV I

800 (15469) CRE 3.0 INET McDonald J
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

801 (17044) CRE 3.0 INET Galuban B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

826 (16321) CRE 3.0 INET McDonald J
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 2360** ART HIST SURV II
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<th>Location</th>
<th>Time</th>
<th>Notes</th>
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<tr>
<td>ART 2370</td>
<td>SURVEY III</td>
<td>Floyd T</td>
<td></td>
<td></td>
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<tr>
<td>800 (15470)</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>Dlugosz-Acton S</td>
<td>3W1 WINTER SESSION</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>Larue B</td>
<td>3W1 WINTER SESSION</td>
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<td>Dlugosz-Acton S</td>
<td>3W1 WINTER SESSION</td>
<td>WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Oliver B</td>
<td>701 (19385) CRE V</td>
<td>754 (19441) CRE V</td>
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<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
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<td>Ranieri E</td>
<td>575 (17557) CRE 3.0 TR 10:30 am-11:50 am</td>
<td>FRSC 161</td>
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<td>577 (17558)</td>
<td>CRE 3.0</td>
<td>TR 12:59 pm-02:20 pm</td>
<td>FRSC 161</td>
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<td>ASTU 2102</td>
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<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>OSH 135</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>Henson A</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>Hancock V</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>ASTU 2300</td>
<td>INTRO TO PRINTMAKING</td>
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<td>Campbell B</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Course Code</td>
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<td>ART 275</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL <a href="mailto:AE@UNT.EDU">AE@UNT.EDU</a> FOR ENROLLMENT REQUESTS. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>ASTU 2401</td>
<td>BEGINNING METALS</td>
<td>0501</td>
<td>TR, M</td>
<td>11:00 am-01:50 pm</td>
<td>ART 170</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY&quot;S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/1/21</td>
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<td>ASTU 2402</td>
<td>BEGINNING JEWELRY</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY&quot;S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/1/21</td>
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<td>ASTU 2501</td>
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<td>02:00 pm-04:50 pm</td>
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<td>FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.</td>
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<td>FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.</td>
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<td>ASTU 2502</td>
<td>PHOTOGRAPHY II</td>
<td>Doherty D</td>
<td>3.0</td>
<td>W 11:00 am-01:50 pm</td>
<td>ART 359</td>
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<td>Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.</td>
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<td>501 (15495)</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<th>Credits</th>
<th>Day/Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>ASTU 2601</td>
<td>BEG PRINT : RELIEF</td>
<td>Gibbons L</td>
<td>3.0</td>
<td>MW 02:00 pm-04:50 pm</td>
<td>ART 275</td>
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<td>PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.</td>
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<td>Students interested in becoming a new studio art major with a printmaking concentration should contact the Printmaking program coordinator as soon as possible for registration instructions. Course enrollment will be temporarily restricted to 14 students until November 12 when the cap will be increased to 20.</td>
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<td>502 (15499)</td>
<td>CRE 3.0 TR</td>
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<td>ART 275</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous. Students interested in becoming a new studio art major with a printmaking concentration should contact the printmaking program coordinator as soon as possible for registration instructions. Course enrollment will be temporarily restricted to 14 students until November 12 when the cap will be increased to 20.</td>
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<th>Credits</th>
<th>Day/Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>ASTU 2602</td>
<td>BEG PRINT : SCRN PRINT</td>
<td>Decaen A</td>
<td>3.0</td>
<td>TR 11:00 am-01:50 pm</td>
<td>ART 266</td>
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<td>PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<th>Day/Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>ASTU 2701</td>
<td>NEW MED : TIME &amp; MOVEMENT</td>
<td>Sheppard E</td>
<td>3.0</td>
<td>INET</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<td>This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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100% online. No on-site meetings. May require set times to participate online as noted.

**INET Back MCRE 3.0502 (17240)**

This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**INET Short KCRE 3.0503 (15502)**

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**INET Sheppard ECRE 3.0521 (17991)**

Restricted course. Approval required. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

**ASTU 2702 NEW MED : ANALOG**

**ASTU 2801 BEG SCLP : TRAD METHODS**

100% online. No on-site meetings. May require set times to participate online as noted.

**ASTU 2802 BEG SCLP : DIGITAL**

100% online. No on-site meetings. May require set times to participate online as noted.

**ASTU 3000 INTERDISC TOPICS**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
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<th>Time</th>
<th>Location</th>
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<tr>
<td>503</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>02:00-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Wolske D</td>
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</table>
| Course Topic: BOOK ARTS  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
| 504         | CRE 3.0 | TR   | 08:00-10:50 am | ART 468 | Adelman A |
| Course Code:  
Course Topic: EMBROIDERY  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: METHODS WITH FIBERS. |
| 506         | CRE 3.0 | TR   | 11:00-01:50 pm | ART 468 | Adelman A |
| Course Topic: QUILTING  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery. |
| 507         | CRE 3.0 | TR   | 02:00-04:50 pm | REMOTE DLV | Burton J |
| Course Topic: HYBRID FORMS  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
| 508         | CRE 3.0 | TR   | 02:00-04:50 pm | ART 468 | Adelman A |
| Course Topic: BASKETRY  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry |
| 509         | INET    | CRE 3.0 | 100% online. No on-site meetings. May require set times to participate online as noted.  
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
Topic: APPLCTNS IN VISUAL LITERACY |
| 510         | INET    | CRE 3.0 | 100% online. No on-site meetings. May require set times to participate online as noted.  
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
Topic: APPLCTNS IN VISUAL CULTURE |
| 519         | INET    | CRE 3.0 | 100% online. No on-site meetings. May require set times to participate online as noted.  
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
Topic: APPLCTNS IN VISUAL LITERACY |
| 529         | INET    | CRE 3.0 | 100% online. No on-site meetings. May require set times to participate online as noted.  
THIS COURSE IS RESTRICTED. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Topic: APPLCTNS IN VISUAL LITERACY |
<p>| ASTU 3030   | COMPUTERS IN ART |
| 501         | CRE 3.0 | TR   | 02:00-04:50 pm | REMOTE DLV | West R |
| Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |</p>
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor(s)</th>
<th>Meeting Time</th>
<th>Location</th>
<th>Details</th>
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<tr>
<td>ASTU 3101</td>
<td>CERAMICS : ROT TOPICS</td>
<td>501</td>
<td>Larrabee T</td>
<td>10:00 am-12:50 pm</td>
<td>OSH 135</td>
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- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- Course Topic: FIGURE IN CLAY
- Instruction delivered remote and on site. (remote 51% or less)
- COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

| ASTU 3104 | CER : MOLDS & MULTIPLES      | 501     | Au E          | 10:00 am-12:50 pm  | OSH 135  |         |

- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- Course Topic: FIGURE IN CLAY
- Instruction delivered remote and on site. (remote 51% or less)
- COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

| ASTU 3201 | D&P : ROTATING TOPICS         | 501     | Campbell B    | 10:00 am-12:50 pm  | REMOTE DLV  |         |

- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- Course Topic: EXPERIENTIAL APPROACHES

| ASTU 3202 | D&P : FIGURE I                | 501     | Johnson M     | 10:00 am-12:50 pm  | REMOTE DLV  |         |

- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

| ASTU 3203 | D&P : FIGURE II               | 501     | Leblanc J     | 10:00 am-12:50 pm  | REMOTE DLV  |         |

- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

| ASTU 3204 | D&P : FIGURE PAINTING         | 501     | Fagerlund C   | 10:00 am-12:50 pm  | REMOTE DLV  |         |

- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

| ASTU 3206 | D&P : SERIES                 | 501     |               | 10:00 am-12:50 pm  | REMOTE DLV  |         |
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (17566) CRE 3.0 TM 11:00 am-01:50 pm INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.

026 (18000) CRE 3.0 INET Meerd C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

001 (17565) CRE 3.0 INET Meerd C
100% online. No on-site meetings. May require set times to participate online as noted.

002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet Course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

001 (17565) CRE 3.0 INET Meerd C
100% online. No on-site meetings. May require set times to participate online as noted.

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002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet Course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507 FIELD PHOTOGRAPHY
501 (18040) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Mann P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3601 PRINT: ROTATING TOPICS
501 (15537) CRE 3.0 TR 08:00 am-10:50 am ART 275 Webb S
Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

502 (18002) CRE 3.0 TR 02:00 pm-04:50 pm ART 266 Decaen A
Course Topic: SCREEN PRINT
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Advanced Screenprinting

ASTU 3701 NEW MED: ROTATING TOP
501 (15539) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Back M
Course Topic: SONIC FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: SONIC FORMS

502 (18003) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Short K
Course Topic: VIDEO ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: VIDEO ART

ASTU 3705 NEW MED: AR & VR
501 (18041) CRE 3.0 TR 05:00 pm-07:50 pm ART 356 Gomez R
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK, EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3801 INT SCLP: ROT TOPICS
501 (18044) CRE 3.0 MW 08:00 am-10:50 am ART 153 Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.

ASTU 3802 SCLP: MULTI & MONUMENT
501 (15540) CRE 3.0 MW 11:00 am-01:50 pm ART 153 McClung J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 4010 PRO PRACTICES
001 (6786) CRE 3.0 INET Thurman J
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

010 (17541) CRE 3.0 INET Thurman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ASTU 4100 SENIOR CERAMICS STUDIO
501 (15542) CRE 3.0 MW 02:00 pm-04:50 pm OSH 135 Oliver B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE SYNCHRONOUS.

ASTU 4200 SENIOR DRAW & PAINT
501 (15543) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502 (15544) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
503 (15545) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
504 (15546) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
505 (15547) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 4400 SEN METALS & JEWELRY
501 (15548) CRE 3.0 MW 11:00 am-01:50 pm ART 170 Dessoye C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

ASTU 4500 SENIOR PHOTO STUDIO
501 (15549) CRE 3.0 W 08:00 am-10:50 am ART 358 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.
502 (16216) CRE 3.0 W 08:00 am-10:50 am ART 358 Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4600 SENIOR PRINT STUDIO
ART 275MW Gibbons LCRE 3.0 11:00 am-01:50 pm 501 (15550)
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4700 SEN NEW MEDIA STUDIO
501 (17245) CRE 3.0 MW 05:00 pm-07:50 pm ART 356 Meerdoo C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4800 SEN SCULPTURE STUDIO
501 (15551) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO
501 (15552) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.

506 (15556) CRE 3.0
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

507 (15557) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

509 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M
Course Topic: TOPICS CONTEMP ART PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001 PRAXIS : ROTATING TOPICS
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