## Visual Arts

### ADES/Art - Design

#### ADES 1540 FOUNDATIONS FOR COMDES

<table>
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<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>501</td>
<td>3.0</td>
<td>MW</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Smith-Kirkley L</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>502</td>
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<td>MW</td>
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<td>REMOTE DLV</td>
<td>Smith-Kirkley L</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>503</td>
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<td>Smith-Kirkley L</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### ADES 1543 FOUNDATIONS OF UX

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<td>REMOTE DLV</td>
<td>Owens K</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### ADES 1550 INTRO TO FASH DES

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<td>Otto A</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
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<tr>
<td>950</td>
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<td>INET</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department.</td>
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#### ADES 1625 INTRO TO I. D.

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<td>Morgan W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### ADES 2510 TYPOGRAPHY II

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<td>REMOTE DLV</td>
<td>Dorff K</td>
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#### ADES 2518 PROTOTYPING & TESTING

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#### ADES 2520 GRAPHIC DESIGN
501 (6779) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6780) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV May D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2523 PATTERNS AND SYSTEMS

001 (14142) CRE 3.0 MW 08:00 am-10:50 am ART 284 Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2555 FASHION: PATTERN II

501 (6760) CRE 3.0 MW 08:00 am-10:50 am ART 250 Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6769) CRE 3.0 MW 11:00 am-01:50 pm ART 250 Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2560 FASH ADV IND SEW

501 (6770) CRE 3.0 TR 08:00 am-10:50 am ART 254 Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6771) CRE 3.0 TR 11:00 am-01:50 pm ART 254 Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2570 FASHION DRAWING

501 (6772) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6795) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2630 DR FOR INT DESIGN

501 (15252) CRE 3.0 MW 08:00 am-10:50 am ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253) CRE 3.0 MW 02:00 pm-04:50 pm ART 265 Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254) CRE 3.0 TR 09:59 am-12:50 pm ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ART 265TR Islam ACRE 3.0 02:00 pm-04:50 pm504 (15896)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 255MW Morgan WCRE 3.0 08:00 am-10:50 am505 (19118)

ADES 3545 COMM DSGN STUDIO
501 (12273) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV May D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (12274) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Wolske D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (12275) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (12276) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3548 TOPICS IN UXD
001 (15251) CRE 3.0 MW 11:00 am-01:50 pm ART 365 Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3555 FASH: INDUSTRY TECH
501 (6758) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6759) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3560 TECH DESIGN IN FASHION
501 (12895) CRE 3.0 MW 11:00 am-01:50 pm ART 313 Trippeer B
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15255) CRE 3.0 MW 02:00 pm-04:50 pm ART 313 Trippeer B
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3575 FASH COMP CONCEPT
501 (6816) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6817) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3635 ID DETAIL
001 (6785) CRE 3.0 TR 04:30 pm-05:50 pm REMOTE DLV Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3640 ID SPACE III
501 (6782) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Park J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<td>12:30 pm-03:20 pm</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**Course Topic:** AUTOCAD

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
Eight Week Session Two

ADES 4625        ID PROF PRACTICE

001  (6773) CRE 3.0  T  03:00 pm-03:50 pm REMOTE DLV Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4640        ID SPACE V

501  (6757) CRE 3.0  TR  08:00 am-10:50 am ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  08:00 am-10:50 am ART 288 1/11/21-5/21

502  (6756) CRE 3.0  TR  12:00 pm-02:50 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  12:00 pm-02:50 pm ART 288 1/11/21-5/21

ADES 4662        INTEGRATIVE CAPSTONE

900  (17579) CRE 3.0 INET Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

950  (17580) CRE 3.0 Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ADES 4700        INTERNSHIP

748  (16839) CRE 3.0 REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

762  (6862) CRE 3.0 REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4900        SPECIAL PROBLEMS

009  (13959) CRE V REMOTE DLV West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

740  (14887) CRE V REMOTE DLV Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5430        HUMAN-CENTERED IXD 2

501  (15664) CRE 3.0  T  06:30 pm-09:20 pm FRSC 123 Nazir Jr. C
Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

ADES 5440        IXD MAKERLAB 1

501  (15666) CRE 3.0  R  06:30 pm-09:20 pm REMOTE DLV Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<td>ART ED : COMPUTER ART</td>
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<td>02:00-04:50 pm</td>
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<td>AEAH 4750</td>
<td>ART ED : ELEMENTARY</td>
<td>Robinson S</td>
<td>3.0</td>
<td>R</td>
<td>09:00-11:50 am</td>
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<td>AEAH 4760</td>
<td>ART ED : AESTHETICS</td>
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<td>3.0</td>
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<td>09:00-11:50 am</td>
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<td>AEAH 4780</td>
<td>ART ED : SECONDARY</td>
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<td>3.0</td>
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<td>09:59-12:50 pm</td>
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<td>AEAH 4790</td>
<td>ART ED : INQUIRY &amp; DIALOG</td>
<td>Lewis T</td>
<td>3.0</td>
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<td>TOPICS ART HISTORY</td>
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<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>Rahmlow K</td>
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<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>Shabout N</td>
<td>3.0</td>
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<td>AEAH 4814</td>
<td>THEORIES IN CONTEMP ART</td>
<td>Salazar M</td>
<td>3.0</td>
<td>T</td>
<td>12:59-03:50 pm</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<td>Ogrodnik B</td>
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<td>Lupkin P</td>
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<td>TOPICS IN ASIAN ART</td>
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<tr>
<td>001</td>
<td>AEAH 4825</td>
<td>ISLAMIC / MID EAST ART</td>
<td></td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Shabout N</td>
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<td></td>
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<td>Course Topic: TOPICS IN ISLAMIC</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>001</td>
<td>AEAH 4840</td>
<td>TOPICS CRAFTS</td>
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<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Ranieri E</td>
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<td>Course Topic: AESTHETICS OF CRAFT</td>
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<td>001</td>
<td>AEAH 4842</td>
<td>HIST OF COM DESIGN</td>
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<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Gibson M</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>001</td>
<td>AEAH 4843</td>
<td>HISTORY OF PHOTOGRAPHIC</td>
<td></td>
<td>09:30 am-10:50 am</td>
<td>INET</td>
<td>Salazar M</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<tr>
<td>002</td>
<td>AEAH 4844</td>
<td>HISTORY OF PRINTS</td>
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<td>09:30 am-10:50 am</td>
<td>INET</td>
<td>Salazar M</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<td>001</td>
<td>AEAH 4844</td>
<td>HISTORY OF PRINTS</td>
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<td>09:30 am-10:50 am</td>
<td>INET</td>
<td>Salazar M</td>
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<td>This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.</td>
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<td>Course Code</td>
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<td>Instructor</td>
<td>Location</td>
<td>Notes</td>
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<tr>
<td>AEAH 4899</td>
<td>INTERDIS A&amp;D TOPICS</td>
<td>3.0</td>
<td>MW</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Cross L</td>
<td>IADS MAJORS ONLY. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 5712</td>
<td>COMM, SCHOOL &amp; MUSEUMS</td>
<td></td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Lewis T</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 5750</td>
<td>TEACHING ELEM/SEC ART</td>
<td></td>
<td>M</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Kalin N</td>
<td>MEETS WITH AEAH 4780.001. Restricted course. Approval required. Contact department. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 5767</td>
<td>TECHNOLOGY THEORIES</td>
<td></td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Moffett C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 5773</td>
<td>CURRICULUM IN ART ED</td>
<td></td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Kalin N</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 5774</td>
<td>VISUAL CULTURE</td>
<td></td>
<td>W</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Brown K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td></td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Lupkin P</td>
<td>Course Topic: ART &amp; ARCH OF THE AMER. SOUTHW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
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<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
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<td>R</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>McFerrin N</td>
<td>Course Topic: RECONTEXT ANCIENT MEDIT ART. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td></td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Lupkin P</td>
<td>Course Topic: ART &amp; ARCH OF THE AMER. SOUTHW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td></td>
<td>R</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>McFerrin N</td>
<td>Course Topic: RECONTEXT ANCIENT MEDIT ART. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Restricted course. Approval required. Contact department.</td>
</tr>
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</table>
AEAH 5819       SEM NATIVE AMER ART
001 (17272) CRE 3.0    T     05:00 pm-07:50 pm    REMOTE DLV    Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.

601 (18470) CRE 3.0    T     05:00 pm-07:50 pm    REMOTE DLV    Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5824       SEMINAR IN ASIAN ART
001 (17267) CRE 3.0    F     02:00 pm-04:50 pm    REMOTE DLV    Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ARCHITECTURE OF ASCETICISM.

601 (18471) CRE 3.0    F     02:00 pm-04:50 pm    REMOTE DLV    Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RestRICTED course. Approval required. Contact department.

AEAH 5842       HIST OF COM DESIGN
001 (17578) CRE 3.0    T     06:30 pm-09:20 pm    REMOTE DLV    Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5844       HIST OF PRINTS
001 (17266) CRE 3.0    F     11:00 am-01:50 pm    ART 288    Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT AH@UNT.EDU FOR ENROLLMENT.

AEAH 5942       SEMINAR MUSEUM ED I
001 (17276) CRE 3.0    F     09:59 am-12:50 pm    REMOTE DLV    Evans L
Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5945       SEMINAR MUSEUM ED 2
001 (17277) CRE 3.0    F     09:59 am-12:50 pm    REMOTE DLV    Evans L
Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 6950       DISSERTATION
767 (12674) CRE V         Evans L
Restricted course. Approval required. Contact department.

Eight Week Session One

AEAH 1750       VISUAL ART INTEGRATION
001 (17255) CRE 1.0    REMOTE DLV    McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (17256) CRE 1.0    REMOTE DLV    McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (17257) CRE 1.0    REMOTE DLV    Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Eight Week Session Two

**AEAH 1750**    **VISUAL ART INTEGRATION**

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<th>Course Title</th>
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<tr>
<td>17260</td>
<td>REMOTE DLV McBride G</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>17261</td>
<td>REMOTE DLV McBride G</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tbody>
<tr>
<td>17262</td>
<td>REMOTE DLV Kinsizer A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>17263</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ART/Art**

**ART 1300**    **ART APPREC NON-MAJORS**

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<th>CRN</th>
<th>Course Title</th>
<th>Course Details</th>
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<tbody>
<tr>
<td>6763</td>
<td>INET Giuntini P</td>
<td>WEB-BASED INSTRUCTION.  THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT-OF-STATE) ART 1300.026 MEET TOGETHER.</td>
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<tr>
<td>17518</td>
<td>INET Giuntini P</td>
<td>WEB-BASED INSTRUCTION.  This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>6761</td>
<td>INET Giuntini P</td>
<td>This course is restricted. Limited to students residing out-of-state only. Contact department. THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> TO BEGIN COURSE. MEETS WITH ART 1300.020.</td>
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**ART 1301**    **HONORS ART APPREC**

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<tr>
<td>6766</td>
<td>CRE 3.0 TR 03:30 pm-04:50 pm</td>
<td>REMOTE DLV Lupkin P</td>
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<tr>
<td>14361</td>
<td>CRE 3.0 MW 02:00 pm-03:20 pm</td>
<td>REMOTE DLV Moffett C</td>
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<tr>
<td>15581</td>
<td>CRE 3.0 TR 11:00 am-12:20 pm</td>
<td>REMOTE DLV Lewis T</td>
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**ART 1600**    **FND : PERCP & TRANS**

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<tr>
<td>17720</td>
<td>INET Johnson M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
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IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 08:00 am-10:20 am ART 319 1/11/21-5/1/21

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
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Also meets: TR 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

Also meets: TR 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

Also meets: TR 06:00 pm-08:20 pm ART 319 1/11/21-5/1/21

Also meets: S 08:00 am-12:50 pm ART 319 1/11/21-5/1/21

Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/1/21
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 10:30 am-12:50 pm ART 384 1/11/21-5/1/21

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 12:59 pm-03:20 pm ART 384 1/11/21-5/1/21

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Also meets: MW 03:30 pm-05:50 pm ART 384 1/11/21-5/1/21

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Also meets: MW 06:00 pm-08:20 pm ART 384 1/11/21-5/1/21

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Also meets: TR 08:00 am-10:20 am ART 384 1/11/21-5/1/21

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Also meets: TR 12:59 pm-03:20 pm ART 384 1/11/21-5/1/21
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**IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.**

Also meets:
- TR 03:30 pm-05:50 pm ART 386 1/11/21-5/21
- TR 06:00 pm-08:20 pm ART 386 1/11/21-5/21
- F 12:59 pm-05:50 pm ART 386 1/11/21-5/21
- S 08:00 am-12:50 pm ART 386 1/11/21-5/21
- S 12:59 pm-05:50 pm ART 386 1/11/21-5/21
- TR 08:00 am-10:20 am ART 327 1/11/21-5/21
- MW 12:59 pm-03:20 pm ART 327 1/11/21-5/21
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UPDATES

Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Also meets: F 12:59 pm-05:50 pm ART 388 1/11/21-5/1/21

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Also meets: MW 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Also meets: TR 03:30 pm-04:50 pm ART 327 1/11/21-5/1/21

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UPDATES
Also meets: MW 03:30 pm-05:50 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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ART 1900  
FND: SYS & TRANS

100% online. No on-site meetings. May require set times to participate online as noted.

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Also meets: MW 08:00 am-10:20 am ART 321 1/11/21-5/1/21

Also meets: MW 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

Also meets: MW 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21

Also meets: MW 03:30 pm-05:50 pm ART 321 1/11/21-5/1/21

Also meets: MW 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21
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Also meets:

306 (17733) LAB 0.0  TR 08:00 am-10:20 am ART 320  Hsiung K
307 (17734) LAB 0.0  TR 10:30 am-12:50 pm ART 320  Hsiung K
308 (17736) LAB 0.0  TR 12:59 pm-03:20 pm ART 320  Neubauer J
309 (17738) LAB 0.0  F 12:59 pm-05:50 pm ART 320  Neubauer J
310 (17737) LAB 0.0  TR 06:00 pm-08:20 pm ART 320  Rojas-Ponce D
311 (17739) LAB 0.0  S 08:00 am-12:50 pm ART 320  Rojas-Ponce D

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Also meets:

ART 321  1/11/21-5/ 1/21
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UPDATES
Also meets:  S  12:59 pm-05:50 pm ART  321  1/11/21-5/ 1/21

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<td>Iqbal R</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>407</td>
<td>10:30 am-12:50 pm</td>
<td>Remote</td>
<td>Parton H</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>408</td>
<td>12:59 pm-03:20 pm</td>
<td>Remote</td>
<td>Iqbal R</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>409</td>
<td>06:00 pm-08:20 pm</td>
<td>Remote</td>
<td>Gonzales V</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>410</td>
<td>12:59 pm-05:50 pm</td>
<td>Remote</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>411</td>
<td>08:00 am-12:50 pm</td>
<td>Remote</td>
<td>Potts E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>412</td>
<td>12:59 pm-04:50 pm</td>
<td>Remote</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>413</td>
<td>08:00 am-12:50 pm</td>
<td>Remote</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>414</td>
<td>08:00 am-12:50 pm</td>
<td>Remote</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>415</td>
<td>08:00 am-10:20 am</td>
<td>Remote</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>416</td>
<td>10:30 am-12:50 pm</td>
<td>Remote</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
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<td>417</td>
<td>12:59 pm-03:20 pm</td>
<td>Remote</td>
<td>Gonzales V</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>418</td>
<td>03:30 pm-05:50 pm</td>
<td>Remote</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
</tbody>
</table>
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ART 2020 DIGITAL TOOLS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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WEB-BASED INSTRUCTION.
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ART 2370 SURVEY III
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ART 3030  
DIG COMM CREATIVE

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 4450  
PROF INTERNSHIP

Restricted course. Approval required. Contact department.

ART 4614  
ART AND BUSINESS

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

100% online. No on-site meetings. May require set times to participate online as noted.

ART 4900  
SPECIAL PROBLEMS

Restricted course. Approval required. Contact department.

ART 4910  
SPECIAL PROBLEMS

Restricted course. Approval required. Contact department.

ART 4940  
ART MUSEUMS
ART 5700  SEM UNIV ART TCHG

501  (16324)  CRE 3.0  INET  Baxter D
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

ART 5900  SPECIAL PROBLEMS

668  (18858)  CRE V  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Restricted course. Approval required. Contact department.

701  (13805)  CRE V  Oliver B
Restricted course. Approval required. Contact department.

703  (14949)  CRE V  Black R
Restricted course. Approval required. Contact department.

710  (19199)  CRE V  MW  08:00 am-10:50 am  ART 153  Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.

721  (13944)  CRE V  McClung J
Restricted course. Approval required. Contact department.

ART 5930  PROB LIEU THESIS

743  (13867)  CRE 3.0  Park J

Three Week Session

ART 2350  ART HIST SURV I

800  (15469)  CRE 3.0  INET  McDonald J
3W1 Winter session.
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

801  (17044)  CRE 3.0  Galuban B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

3W1 Winter session.
WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ART 2360  ART HIST SURV II
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.

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ART 2370      SURVEY III

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3W1 Winter session.

WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

Eight Week Session Two

ART 5900      SPECIAL PROBLEMS

701 (19385)  CRE V          Oliver B
754 (19441)  CRE V          West R

???

ART 1300      ART APPREC NON-MAJORS

575 (17557)  CRE 3.0  TR  10:30 am-11:50 am  FRSC 161  Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

577 (17558)  CRE 3.0  TR  12:59 pm-02:20 pm  FRSC 161  Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

ASTU/Art - Studio Art

ASTU 2101      BEG CER : HANDBUILDING

501 (15473)  CRE 3.0  MW  08:00 am-10:50 am  OSH 135  Han J
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ASTU 2102**  BEG CER : THROWING

501  (15476)  CRE 3.0  MW  05:00 pm-07:50 pm  OSH 135  Statser B
Instruction delivered remote and on site. (remote 51% or less)

502  (15477)  CRE 3.0  TR  08:00 am-10:50 am  OSH 135  Hancock V
Instruction delivered remote and on site. (remote 51% or less)

**ASTU 2201**  BEG D&P : PAINTING I

501  (15479)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (15480)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503  (15481)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504  (15482)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505  (17568)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 2202**  BEG D&P : PAINTING II

501  (15483)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (15484)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503  (15485)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504  (17976)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Campbell B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 2300**  INTRO TO PRINTMAKING

501  (15487)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 275  Pozos A
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.

Restricted course. Approval required. Contact department.
ASTU 2401  BEGINNING METALS

501 (15488) CRE 3.0 MW 05:00 pm-07:50 pm ART 170 Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 05:00 pm-07:50 pm ART 172 1/11/21-5/1/21

ASTU 2402  BEGINNING JEWELRY

501 (15489) CRE 3.0 TR 11:00 am-01:50 pm ART 170 Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

502 (15490) CRE 3.0 TR 08:00 am-10:50 am ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 172 1/11/21-5/1/21

503 (17238) CRE 3.0 TR 02:00 pm-04:50 pm ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 2501  PHOTOGRAPHY I

501 (15491) CRE 3.0 M 02:00 pm-04:50 pm ART 358 Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

502 (15492) CRE 3.0 W 05:00 pm-07:50 pm ART 358 Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

503 (15493) CRE 3.0 T 08:00 am-10:50 am ART 358
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

504 (15494) CRE 3.0 W 11:00 am-01:50 pm NO ASSGN
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER;
DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

505 (15924) CRE 3.0 W 11:00 am-01:50 pm ART 358 Mann P
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2502  PHOTOGRAPHY II

501 (15495) CRE 3.0 W 11:00 am-01:50 pm ART 359 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
402 (15496) CRE 3.0 W 02:00 pm-04:50 pm ART 359 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

403 (15497) CRE 3.0 T 05:00 pm-07:50 pm ART 359 Desoto M
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601 BEG PRINT : RELIEF

402 (15498) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

403 (15499) CRE 3.0 TR 11:00 am-01:50 pm ART 275 Goto K
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602 BEG PRINT : SCRN PRINT

402 (15500) CRE 3.0 TR 11:00 am-01:50 pm ART 266 Decaen A
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

403 (17239) CRE 3.0 MW 08:00 am-10:50 am ART 266 Webb S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701 NEW MED : TIME & MOVEME

401 (15501) CREN 3.0 INET Sheppard E
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

402 (17240) CRE 3.0 INET Back M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Restricted course. Approval required. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 2702  NEW MED : ANALOG

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 2801  BEG SCLP : TRAD METHODS

Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 2802  BEG SCLP : DIGITAL

Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 3000  INTERDISC TOPICS

Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS
WITH FIBERS.

Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

Course Topic: APPLCTNS IN VISUAL CULTURE
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

Course Topic: APPLCTNS IN VISUAL LITERACY

Course Topic: APPLCTNS IN VISUAL CULTURE
Restrict course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLCTNS IN VISUAL LITERACY

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
Restrict course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3030 COMPUTERS IN ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3101 CERAMICS : ROT TOPICS
Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3104       CER: MOLDS & MULTIPLES
501 (15521) CRE 3.0 MW 11:00 am-01:50 pm OSH 135   Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201       D&P: ROTATING TOPICS
501 (17569) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Campbell B
Course Topic: EXPERIENTIAL APPROACHES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: EXPERIENTIAL APPROACHES

502 (17570) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: FIGURATIVE LANDSCAPE

503 (17999) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: FIGURATIVE LANDSCAPE

ASTU 3202       D&P: FIGURE I
501 (15524) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15525) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15526) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3203       D&P: FIGURE II
501 (15926) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17243) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3204       D&P: FIGURE PAINTING
501 (15527) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15528) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3206       D&P: SERIES
501 (15530) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3402 METALS : COLOR SURFACE

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.

Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 3403 METALS : PLASTICITY

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.

Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ASTU 3503 PHOTO : DIGITAL IMAGING

Instruction delivered remote and on site. (remote 51% or less)

Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

Instruction delivered remote and on site. (remote 51% or less)

Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 3504 PHOTO, SOUND & MOVING

Instruction delivered remote and on site. (remote 51% or less)

Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

RESTRICTED COURSE. Approval required. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

ASTU 3505 PHOTO : ALT PROCESSES

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507 FIELD PHOTOGRAPHY
ASTU 3601   PRINT : ROTATING TOPICS

Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

ASTU 3701   NEW MED : ROTATING TOP

Course Topic: SONIC FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
TOPIC: SONIC FORMS

ASTU 3705   NEW MED : AR & VR

Course Topic: VIDEO ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
TOPIC: VIDEO ART

ASTU 3801   INT SCLP : ROT TOPICS

Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.

ASTU 3802   SCLP : MULTI & MONUMENT

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE
MEETINGS WILL BE SYNCHRONOUS.

ASTU 4010   PRO PRACTICES

100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

ASTU 4100   SENIOR CERAMICS STUDIO
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>OSH 135</td>
<td>Oliver B</td>
<td>02:00 pm-04:50 pm</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE SYNCHRONOUS.</td>
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<tr>
<td>ASTU 4200</td>
<td>SENIOR DRAW &amp; PAINT</td>
<td>Beard L</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ASTU 4200</td>
<td>SENIOR DRAW &amp; PAINT</td>
<td>Bourbon M</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ASTU 4200</td>
<td>SENIOR DRAW &amp; PAINT</td>
<td>Fagerlund C</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ASTU 4200</td>
<td>SENIOR DRAW &amp; PAINT</td>
<td>Burton J</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ASTU 4400</td>
<td>SEN METALS &amp; JEWELRY</td>
<td>Dessoye C</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>Instruction delivered remote and on-site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21</td>
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<tr>
<td>ASTU 4500</td>
<td>SENIOR PHOTO STUDIO</td>
<td>Doherty D</td>
<td>W</td>
<td>08:00 am-10:50 am</td>
<td>Instruction delivered remote and on-site. (remote 51% or less) This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.</td>
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<td>ASTU 4500</td>
<td>SENIOR PHOTO STUDIO</td>
<td>Huckaby C</td>
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<td>08:00 am-10:50 am</td>
<td>Instruction delivered remote and on-site. (remote 51% or less) This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.</td>
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<tr>
<td>ASTU 4600</td>
<td>SENIOR PRINT STUDIO</td>
<td>Gibbons L</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>Course Topic: PRINTMAKING Instruction delivered remote and on-site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>ASTU 4700</td>
<td>SEN NEW MEDIA STUDIO</td>
<td>Meerdo C</td>
<td>MW</td>
<td>05:00 pm-07:50 pm</td>
<td>Instruction delivered remote and on-site. (remote 51% or less) This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.</td>
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<td>ASTU 4800</td>
<td>SEN SCULPTURE STUDIO</td>
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<td>ART 153</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>ASTU 5000</td>
<td>TOPICS IN STUDIO</td>
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<td>501 (15552)</td>
<td>CRE 3.0 MW</td>
<td>Fagerlund C</td>
<td>REMOTE DLV</td>
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<td>Course Topic: DRAWING &amp; SCULPTING THE HEAD</td>
<td>Instruction delivered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>REMOTE DLV</td>
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<td>Course Topic: BOOK ARTS</td>
<td>Instruction delivered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>504 (15555)</td>
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<td>ART 468</td>
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<td>Course Topic: EMBROIDERY</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>506 (15556)</td>
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<td>507 (15557)</td>
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<td>508 (15558)</td>
<td>CRE 3.0 TR</td>
<td>Adelman A</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry</td>
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<td>509 (18028)</td>
<td>CRE 3.0 T</td>
<td>Ritchie M</td>
<td>REMOTE DLV</td>
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<tr>
<td>Course Topic: TOPICS CONTEMP ART PRACTICE</td>
<td>Instruction delivered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE</td>
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<td>ASTU 5001</td>
<td>PRAXIS : ROTATING TOPICS</td>
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<td>501 (15561)</td>
<td>CRE 3.0 MW</td>
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<td>OSH 184</td>
<td>501 (15561)</td>
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<tr>
<td>Course Topic: CERAMICS</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<tr>
<td>502 (15562)</td>
<td>CRE 3.0 MW</td>
<td>Bourbon M</td>
<td>WSC1139</td>
<td>502 (15562)</td>
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<tr>
<td>Course Topic: DRAWING &amp; PAINTING</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<tr>
<td>503 (15563)</td>
<td>CRE 3.0 MW</td>
<td>Lopez A</td>
<td>ART 280</td>
<td>503 (15563)</td>
<td>(15563)</td>
</tr>
<tr>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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</table>
Course Topic: NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: PHOTOGRAPHY AND NEW MEDIA ART

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SCULPTURE
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 5010 ARTIST PROF PRAC

ASTU 5015 MFA PROJECT RESEARCH

ASTU 5020 MFA PROJECT