<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Start Time - End Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>ADES 1540</td>
<td>FOUNDATIONS FOR COMDES</td>
<td>MW</td>
<td>03:00 pm - 05:50 pm</td>
<td>REMOTE DLV</td>
<td>Smith-Kirkley L</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 1543</td>
<td>FOUNDATIONS OF UX</td>
<td>MW</td>
<td>03:00 pm - 05:50 pm</td>
<td>REMOTE DLV</td>
<td>Owens K</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 1550</td>
<td>INTRO TO FASH DES</td>
<td></td>
<td></td>
<td>INET Otto A</td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
</tr>
<tr>
<td>ADES 1625</td>
<td>INTRO TO I. D.</td>
<td>TR</td>
<td>08:00 am - 09:20 am</td>
<td>REMOTE DLV</td>
<td>Morgan W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 2510</td>
<td>TYPOGRAPHY II</td>
<td>MW</td>
<td>08:00 am - 10:50 am</td>
<td>REMOTE DLV</td>
<td>Dorff K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 2518</td>
<td>PROTOTYPING &amp; TESTING</td>
<td>MW</td>
<td>03:00 pm - 05:50 pm</td>
<td>REMOTE DLV</td>
<td>Holeman E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ADES 2520</td>
<td>GRAPHIC DESIGN</td>
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</table>
REMOTEDLVMW Dorff KCRE 3.0 11:00 am-01:50 pm 501 (6779)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTEDLVMW May DCRE 3.0 11:00 am-01:50 pm 502 (6780)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2523 PATTERNS AND SYSTEMS
001 (14142) CRE 3.0 MW 08:00 am-10:50 am ART 284 Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2555 FASHION: PATTERN II
501 (6760) CRE 3.0 MW 08:00 am-10:50 am ART 250 Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6769) CRE 3.0 MW 11:00 am-01:50 pm ART 250 Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2560 FASH ADV IND SEW
501 (6770) CRE 3.0 TR 08:00 am-10:50 am ART 254 Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6771) CRE 3.0 TR 11:00 am-01:50 pm ART 254 Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2570 FASHION DRAWING
501 (6772) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6795) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2630 DR FOR INT DESIGN
501 (15252) CRE 3.0 MW 08:00 am-10:50 am ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253) CRE 3.0 MW 02:00 pm-04:50 pm ART 265 Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254) CRE 3.0 TR 09:59 am-12:50 pm ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 3645  ID SYSTEMS**

001  (6781)  CRE 3.0  TR  03:00 pm-04:20 pm  REMOTE DLV  Morgan W  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4515  CAUSE-BASED DESIGN**

501  (15250)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Wolske D  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (14145)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Zhang C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4525  G.D. FINAL PORTFOLIO**

501  (17582)  CRE 3.0  MW  06:30 pm-09:20 pm  REMOTE DLV  Deloach J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (12896)  CRE 3.0  TR  03:00 pm-05:50 pm  REMOTE DLV  Zhang C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4528  FINAL PORTFOLIO IN UXD**

001  (17581)  CRE 3.0  MW  11:00 am-01:50 pm  ART 284  Gibson M  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 4555  FASH: COLLECTION**

501  (6732)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Chang L  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (6733)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Chang L  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4580  FASH: PRO PRACTICE**

001  (6793)  CRE 3.0  M  08:00 am-10:50 am  REMOTE DLV  Chen C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4615  INTD TOPICS**

001  (17248)  CRE 3.0  M  12:30 pm-03:20 pm  ART 338  Islam A  
Course Topic: AUTOCAD

002  (17249)  CRE 3.0  W  12:30 pm-03:20 pm  ART 338  Islam A  
Course Topic: AUTOCAD

003  (17250)  CRE 3.0  R  03:00 pm-05:50 pm  REMOTE DLV  Park J  
Course Topic: Evidence-Based Design  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

900  (18108)  CRE 3.0  INET  Wachter H  
Course Topic: eINTERN INET  
100% online. No on-site meetings. May require set times to participate online as noted.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
**ADES 4625**  ID PROF PRACTICE

001  (6773)  CRE 3.0  T  03:00 pm-03:50 pm  REMOTE DLV  Stark J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4640**  ID SPACE V

501  (6757)  CRE 3.0  TR  08:00 am-10:50 am  ART 280  Stark J  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. 
Also meets: TR  08:00 am-10:50 am ART  288  1/11/21-5/ 1/21

502  (6756)  CRE 3.0  TR  12:00 pm-02:50 pm  ART 280  Stark J  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. 
Also meets: TR  12:00 pm-02:50 pm ART  288  1/11/21-5/ 1/21

**ADES 4662**  INTEGRATIVE CAPSTONE

900  (17579)  CRE 3.0  INET  Rhodes C  
100% online. No on-site meetings. May require set times to participate online as noted. 
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

950  (17580)  CRE 3.0  Rhodes C  
100% online. No on-site meetings. May require set times to participate online as noted. 
This course is restricted. Limited to students residing out-of-state only. Contact department. 
Restricted course. Approval required. Contact department.

**ADES 4700**  INTERNSHIP

748  (16839)  CRE 3.0  REMOTE DLV  Chang L  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

762  (6862)  CRE 3.0  REMOTE DLV  Dorff K  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4900**  SPECIAL PROBLEMS

009  (13959)  CRE V  REMOTE DLV  West R  
Course Topic: INTERDISCIPLINARY RESEARCH 
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

740  (14887)  CRE V  REMOTE DLV  Abel T  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 5430**  HUMAN-CENTERED IDX 2

501  (15664)  CRE 3.0  T  06:30 pm-09:20 pm  FRSC 123  Nazir Jr. C  
Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

**ADES 5440**  IDX MAKERLAB 1

501  (15666)  CRE 3.0  R  06:30 pm-09:20 pm  REMOTE DLV  Sullivan B  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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**Eight Week Session Two**

**ADES 4700**  INTERNSHIP

722  (19436)  CRE 3.0  Wachter H
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Sections</th>
<th>Instructor(s)</th>
<th>Credits</th>
<th>Times</th>
<th>Delivery Method</th>
<th>Notes</th>
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<tr>
<td>AEAH 3753</td>
<td>ART ED : FOUNDATIONS</td>
<td>001</td>
<td>Kalin N</td>
<td>3.0</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 3770</td>
<td>ART ED : COMPUTER ART</td>
<td>001</td>
<td>Moffett C</td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4750</td>
<td>ART ED : ELEMENTARY</td>
<td>001</td>
<td>Robinson S</td>
<td>3.0</td>
<td>09:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4760</td>
<td>ART ED : AESTHETICS</td>
<td>001</td>
<td>Galuban B</td>
<td>3.0</td>
<td>09:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4780</td>
<td>ART ED : SECONDARY</td>
<td>001</td>
<td>Kalin N</td>
<td>3.0</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS. MEETS WITH AEAH 5750 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4790</td>
<td>ART ED : INQUIRY &amp; DIALOG</td>
<td>001</td>
<td>Lewis T</td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>001</td>
<td>McFerrin N</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Course Topic: EVERYDAY LIFE ANCIENT MED WORL DESIGN HISTORY Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>Green C</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Course Topic: LAND, PLACE, &amp; ENVIRO IN ART Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. LAND, PLACE, &amp; ENVIRONMENT IN MODERN AND CONTEMPORARY ART.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>004</td>
<td>Salazar M</td>
<td>3.0</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Course Topic: CONCEPTUAL ART Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>001</td>
<td>Rahmlow K</td>
<td>3.0</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>Rahmlow K</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>001</td>
<td>Shabout N</td>
<td>3.0</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 4814</td>
<td>THEORIES IN CONTEMP ART</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4815**  INTERIORS HISTORY II

001 (12986)  CRE 3.0  MW  03:30 pm-04:50 pm  REMOTE DLV  Lupkin P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4819**  TOPICS NATIVE AMER ART

001 (17273)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.

**AEAH 4824**  TOPICS IN ASIAN ART

001 (15262)  CRE 3.0  REMOTE DLV  Owen L
Course Topic: MODERN ART OF INDIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN ART OF INDIA, 1780S-1980S.

002 (6858)  CRE 3.0  REMOTE DLV  Owen L
Course Topic: EXHIBITING INDIAN ART IN TEXAS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
EXHIBITING INDIAN ART IN TEXAS.

**AEAH 4825**  ISLAMIC / MID EAST ART

001 (15263)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N
Course Topic: TOPICS IN ISLAMIC
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4840**  TOPICS CRAFTS

001 (17270)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Ranieri E
Course Topic: AESTHETICS OF CRAFT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4842**  HIST OF COM DESIGN

001 (17577)  CRE 3.0  T  06:30 pm-09:20 pm  REMOTE DLV  Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4843**  HISTORY OF PHOTOGRAPHY

020 (17644)  CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (19098)  CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (17645)  CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

**AEAH 4844**  HISTORY OF PRINTS
ART 288F  Donahue-Wallace  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

AEAH 4899  INTERDIS A&D TOPICS
001 (6804) CRE 3.0  MW 12:30 pm-01:50 pm  REMOTE DLV  Cross L  
IADS MAJORS ONLY  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5712  COMM, SCHOOL & MUSEUMS
001 (17810) CRE 3.0  T 05:00 pm-07:50 pm  REMOTE DLV  Lewis T  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5750  TEACHING ELEM/SEC ART
001 (6765) CRE 3.0  M 09:59 am-12:50 pm  REMOTE DLV  Kalin N  
MEETS WITH AEAH 4780.001  
Restricted course. Approval required. Contact department.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5767  TECHNOLOGY THEORIES
001 (17279) CRE 3.0  MW 02:00 pm-04:50 pm  REMOTE DLV  Moffett C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5773  CURRICULUM IN ART ED
001 (12508) CRE 3.0  M 05:00 pm-07:50 pm  REMOTE DLV  Kalin N  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5774  VISUAL CULTURE
001 (17777) CRE 3.0  W 05:00 pm-07:50 pm  REMOTE DLV  Brown K  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5801  TOPICS IN ART HISTORY
001 (15741) CRE 3.0  M 05:00 pm-07:50 pm  REMOTE DLV  Lupkin P  
Course Topic: ART & ARCH OF THE AMER. SOUTHW  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (17275) CRE 3.0  R 05:00 pm-07:50 pm  REMOTE DLV  McFerrin N  
Course Topic: RECONTEXT ANCIENT MEDIT ART  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

601 (18460) CRE 3.0  M 05:00 pm-07:50 pm  REMOTE DLV  Lupkin P  
Course Topic: ART & ARCH OF THE AMER. SOUTHW ART & ARCH OF THE AMER. SOUTHW  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
Restricted course. Approval required. Contact department.

602 (18461) CRE 3.0  R 05:00 pm-07:50 pm  REMOTE DLV  McFerrin N  
Course Topic: RECONTEXT ANCIENT MEDIT ART  
RECONTEXT ANCIENT MEDIT ART  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
Restricted course. Approval required. Contact department.
AEAH 5819   SEM NATIVE AMER ART
001 (17272) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.
601 (18470) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5824   SEMINAR IN ASIAN ART
001 (17267) CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ARCHITECTURE OF ASCETICISM.
601 (18471) CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.

AEAH 5842   HIST OF COM DESIGN
001 (17578) CRE 3.0  T  06:30 pm-09:20 pm  REMOTE DLV  Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5844   HIST OF PRINTS
001 (17266) CRE 3.0  F  11:00 am-01:50 pm  ART 288  Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT AH@UNT.EDU FOR ENROLLMENT.

AEAH 5942   SEMINAR MUSEUM ED I
001 (17276) CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5945   SEMINAR MUSEUM ED 2
001 (17277) CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 6950   DISSERTATION
767 (12674) CRE V  Evans L
Restricted course. Approval required. Contact department.

Eight Week Session One

AEAH 1750   VISUAL ART INTEGRATION
001 (17255) CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
003 (17256) CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
005 (17257) CRE 1.0  REMOTE DLV  Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Eight Week Session Two

**AEAH 1750**  VISUAL ART INTEGRATION

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<th>Delivery Method</th>
<th>Additional Information</th>
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<tr>
<td>002 (17260)</td>
<td>1.00</td>
<td>McBride G</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>004 (17261)</td>
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<td>006 (17262)</td>
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<td>008 (17263)</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ART/Art**

**ART 1300**  ART APPREC NON-MAJORS

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<tbody>
<tr>
<td>020 (6763)</td>
<td>3.00</td>
<td>Giuntini P</td>
<td>INET</td>
<td>WEB-BASED INSTRUCTION. THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT-OF-STATE) ART 1300.026 MEET TOGETHER.</td>
</tr>
<tr>
<td>021 (17518)</td>
<td>3.00</td>
<td>Giuntini P</td>
<td>INET</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td>026 (6761)</td>
<td>3.00</td>
<td>Giuntini P</td>
<td>INET</td>
<td>This course is restricted. Limited to students residing out-of-state only. Contact department. THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> TO BEGIN COURSE. MEETS WITH ART 1300.020.</td>
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**ART 1301**  HONORS ART APPREC

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<tr>
<td>001 (6766)</td>
<td>3.00</td>
<td>Lupkin P</td>
<td>TR 03:30 pm-04:50 pm REMOTE DLV</td>
<td>Honors college students only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>002 (14361)</td>
<td>3.00</td>
<td>Moffett C</td>
<td>MW 02:00 pm-03:20 pm REMOTE DLV</td>
<td>Honors college students only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>003 (15581)</td>
<td>3.00</td>
<td>Lewis T</td>
<td>TR 11:00 am-12:20 pm REMOTE DLV</td>
<td>Honors college students only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ART 1600**  FND : PERCP & TRANS

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<tr>
<td>001 (17720)</td>
<td>3.00</td>
<td>Johnson M</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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UPDATES
Also meets: MW 08:00 am-10:20 am ART 318 1/11/21-5/21

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Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

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Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

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Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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**ART 1700**

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<th>Instructor</th>
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<tr>
<td>INET Black RCRE 3.0 (17756)</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
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<tr>
<td>ART 386 Martinez S</td>
<td>08:00 am-10:20 am</td>
<td>ART 1700</td>
<td></td>
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Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/1/21
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Also meets: MW 10:30 am-12:50 pm ART 386 1/11/21-5/1/21

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Also meets: MW 12:59 pm-03:20 pm ART 384 1/11/21-5/1/21

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Also meets: TR 08:00 am-10:20 am ART 384 1/11/21-5/1/21

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Also meets: TR 10:30 am-12:50 pm ART 386 1/11/21-5/1/21

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Also meets: TR 12:59 pm-03:20 pm ART 384 1/11/21-5/1/21
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Also meets: TR 03:30 pm-05:50 pm ART 386 1/11/21-5/1/21

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Also meets: TR 06:00 pm-08:20 pm ART 386 1/11/21-5/1/21

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Also meets: TR 08:00 am-10:20 am ART 322 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21
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<td>ART 322</td>
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<td>316 (18676)</td>
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This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<th>Days</th>
<th>Time</th>
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<td>001</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>10:30 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>O'Dwyer T</td>
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<tr>
<td>ART 1900</td>
<td>301</td>
<td>MW</td>
<td>08:00 am-10:20 am</td>
<td>ART 320</td>
<td>Quinn A</td>
<td></td>
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<tr>
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<td>MW</td>
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<td>ART 320</td>
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<td>ART 1900</td>
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<td>12:59 pm-03:20 pm</td>
<td>ART 320</td>
<td>Kennedy C</td>
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<td>ART 320</td>
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<td>ART 320</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

Also meets: MW 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21

Also meets: MW 03:30 pm-05:50 pm ART 321 1/11/21-5/1/21

Also meets: MW 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 08:00 am-10:20 am ART 320 1/11/21-5/1/21

Also meets: TR 10:30 am-12:50 pm ART 320 1/11/21-5/1/21

Also meets: TR 12:59 pm-03:20 pm ART 320 1/11/21-5/1/21

Also meets: TR 03:30 pm-05:50 pm ART 320 1/11/21-5/1/21

Also meets: TR 06:00 pm-08:20 pm ART 320 1/11/21-5/1/21

Also meets: F 12:59 pm-05:50 pm ART 320 1/11/21-5/1/21

Also meets: S 08:00 am-12:50 pm ART 320 1/11/21-5/1/21
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<td>ART 320</td>
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<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: S 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21</td>
<td></td>
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<td>O'Dwyer T</td>
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<td>402</td>
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<td>Black J</td>
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<td>Gonzales V</td>
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<td>Potts E</td>
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<th>Course Details</th>
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<tr>
<td>026</td>
<td>(6768)</td>
<td>Ranieri E</td>
<td>Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.</td>
</tr>
<tr>
<td>027</td>
<td>(17706)</td>
<td>Tashakori F</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>028</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>029</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>030</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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**ART 2360 ART HIST SURV II**

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<td>Salazar M</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>021</td>
<td>(17524)</td>
<td>McDonald J</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>022</td>
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<td>Giuntini P</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>023</td>
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<td>McDonald J</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>024</td>
<td>(17527)</td>
<td>Larue B</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>025</td>
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<td>026</td>
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<td>Salazar M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department.</td>
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027 (17529) CRE 3.0 INET Larue B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

028 (17530) CRE 3.0 INET McDonald J
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

029 (17531) CRE 3.0 INET McDonald J
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

030 (17532) CRE 3.0 INET
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

ART 2370 SURVEY III

020 (17533) CRE 3.0 INET Rahmlow K
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

021 (17535) CRE 3.0 INET Rahmlow K
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

022 (17536) CRE 3.0 INET Floyd T
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

023 (17537) CRE 3.0 INET
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

024 (17538) CRE 3.0 INET
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

025 (17539) CRE 3.0 INET Floyd T
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

026 (17534) CRE 3.0 INET Rahmlow K
100% online. No on-site meetings. May require set times to participate online as noted.
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.

027 (17702) CRE 3.0 INET Floyd T
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
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100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

This course is restricted. Limited to students residing out-of-state only. Contact department.

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.

ART 3030 DIG COMM CREATIVE

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 4450 PROF INTERNSHIP

Restricted course. Approval required. Contact department.

ART 4900 SPECIAL PROBLEMS

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.

ART 4910 SPECIAL PROBLEMS

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.

ART 4940 ART MUSEUMS
**ART 5700**  
**SEM UNIV ART TCHG**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Delivery Method</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (16324)</td>
<td>3.00</td>
<td>F</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Baxter D</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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**ART 5900**  
**SPECIAL PROBLEMS**

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<th>Course Code</th>
<th>Credits</th>
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<th>Time</th>
<th>Delivery Method</th>
<th>Instructor</th>
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<tr>
<td>668 (18858)</td>
<td>3.00</td>
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<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Evans L</td>
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</tr>
<tr>
<td>701 (13805)</td>
<td>3.00</td>
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<td></td>
<td></td>
<td>Oliver B</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>703 (14949)</td>
<td>3.00</td>
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<td></td>
<td></td>
<td>Black R</td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>710 (19199)</td>
<td>3.00</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>ART 153</td>
<td>Baldari P</td>
<td>Course Topic: POL &amp; PRAXIS OF PERF ART. Instruction delivered remote and on site. (remote 51% or less) Restricted course. Approval required. Contact department.</td>
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<tr>
<td>721 (13944)</td>
<td>3.00</td>
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<td></td>
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<td>McClung J</td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>740 (19064)</td>
<td>3.00</td>
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<td>Gibson M</td>
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<tr>
<td>751 (6718)</td>
<td>3.00</td>
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<td>Stark J</td>
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<tr>
<td>754 (6852)</td>
<td>3.00</td>
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<td>West R</td>
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<tr>
<td>766 (16405)</td>
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<td>Trippeer B</td>
<td>Restricted course. Approval required. Contact department.</td>
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**ART 5930**  
**PROB LIEU THESIS**

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<tbody>
<tr>
<td>743 (13867)</td>
<td>3.00</td>
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<td>Three Week Session</td>
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**ART 2350**  
**ART HIST SURV I**

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<th>Credits</th>
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<th>Time</th>
<th>Delivery Method</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>800 (15469)</td>
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<td>WEB-BASED INSTRUCTION.</td>
<td>McDonald J</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>801 (17044)</td>
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<td>WEB-BASED INSTRUCTION.</td>
<td>Galuban B</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>826 (16321)</td>
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<td>WEB-BASED INSTRUCTION.</td>
<td>McDonald J</td>
<td>WEB-BASED INSTRUCTION. This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.</td>
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**ART 2360**  
**ART HIST SURV II**

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<td></td>
<td>Three Week Session</td>
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</table>
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
3W1 Winter session.

WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ART 2370 SURVEY III
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
3W1 Winter session.

WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

Eight Week Session Two
ART 5900 SPECIAL PROBLEMS
701 (19385) CRE V Oliver B
754 (19441) CRE V West R

ART 1300 ART APPREC NON-MAJORS
575 (17557) CRE 3.0 TR 10:30 am-11:50 am FRSC 161 Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)
577 (17558) CRE 3.0 TR 12:59 pm-02:20 pm FRSC 161 Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

ASTU/Art - Studio Art
ASTU 2101 BEG CER : HANDBUILDING
501 (15473) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Han J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<th>Course Title</th>
<th>Days</th>
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<th>Location</th>
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<tbody>
<tr>
<td>502</td>
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<td>OSH 135 Henson A</td>
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<tr>
<td>503</td>
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<tr>
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<td>OSH 135 Hancock V</td>
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<tr>
<td>501</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV Pawlowicz E</td>
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<td>501</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV Pawlowicz E</td>
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<td>05:00 pm-07:50 pm</td>
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<td>11:00 am-01:50 pm</td>
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<td>501</td>
<td>02:00 pm-04:50 pm</td>
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<tr>
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<td>REMOTE DLV Burton J</td>
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<tr>
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<td>REMOTE DLV Campbell B</td>
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**ASTU 2102** **BEGIN CER** : THROWING

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<td>501</td>
<td>05485</td>
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<tr>
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**ASTU 2201** **BEGIN D&P** : PAINTING I

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**ASTU 2202** **BEGIN D&P** : PAINTING II

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**ASTU 2300** **INTRO TO PRINTMAKING**

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<th>Days</th>
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Restricted course. Approval required. Contact department.
<table>
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<th>Course Code</th>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.</td>
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FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

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PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
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- **INET Short KCRE 3.0503 (15502)**
  - 100% online. No on-site meetings. May require set times to participate online as noted.
  - This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

- **INET Sheppard ECRE 3.0521 (17991)**
  - Restricted course. Approval required. Contact department.
  - This course is restricted. Limited to students residing out-of-state only. Contact department.
  - 100% online. No on-site meetings. May require set times to participate online as noted.

- **ASTU 2702**
  - NEW MED : ANALOG

- **ASTU 2801**
  - BEG SCLP : TRAD METHODS

- **ASTU 2802**
  - BEG SCLP : DIGITAL

- **ASTU 3000**
  - INTERDISC TOPICS
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS
WITH FIBERS.

Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

Course Topic: APPLCTNS IN VISUAL CULTURE
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
Topic: APPLCTNS IN VISUAL LITERACY

Course Topic: APPLCTNS IN VISUAL CULTURE
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLCTNS IN VISUAL LITERACY

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3030

Course Offered: Remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ASTU 3101

CERAMICS : ROT TOPICS
Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3104 CER: MOLDS & MULTIPLES
501 (15521) CRE 3.0 MW 11:00 am-01:50 pm OSH 135 Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201 D&P: ROTATING TOPICS
501 (17569) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Campbell B
Course Topic: EXPERIENTIAL APPROACHES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: EXPERIENTIAL APPROACHES
502 (17570) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: FIGURATIVE LANDSCAPE
503 (17999) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Bailey J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: FIGURATIVE LANDSCAPE

ASTU 3202 D&P: FIGURE I
501 (15524) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502 (15525) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
503 (15526) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3203 D&P: FIGURE II
501 (15926) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502 (17243) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3204 D&P: FIGURE PAINTING
501 (15527) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502 (15528) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3206 D&P: SERIES
501 (15530) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ASTU 3402 METALS : COLOR SURFACE
501 (15532) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 3403 METALS : PLASTICITY
501 (16136) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ASTU 3503 PHOTO : DIGITAL IMAGING
501 (15534) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.
502 (15535) CRE 3.0 T 11:00 am-01:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 3504 PHOTO, SOUND & MOVING
001 (17565) CRE 3.0 INET Meerdo C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
026 (18000) CRE 3.0 INET Meerdo C
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505 PHOTO : ALT PROCESSES
501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.
502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507 FIELD PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3601  PRINT : ROTATING TOPICS

501  (15537)  CRE 3.0  TR  08:00 am-10:50 am  ART 275  Webb S
Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

ASTU 3701  NEW MED : ROTATING TOP

501  (15539)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Back M
Course Topic: SONIC FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: SONIC FORMS

502  (18003)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Short K
Course Topic: VIDEO ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: VIDEO ART

ASTU 3705  NEW MED : AR & VR

501  (18041)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 356  Gomez R
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK,
EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD
ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3801  INT SCLP : ROT TOPICS

501  (18044)  CRE 3.0  MW  08:00 am-10:50 am  ART 153  Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.

ASTU 3802  SCLP : MULTI & MONUMENT

501  (15540)  CRE 3.0  MW  11:00 am-01:50 pm  ART 153  McClung J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE
MEETINGS WILL BE SYNCHRONOUS.

ASTU 4010  PRO PRACTICES

001  (6786)  CRE 3.0  INET  Thurman J
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

010  (17541)  CRE 3.0  INET  Thurman J
Restricted course. Approval required. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.

ASTU 4100  SENIOR CERAMICS STUDIO
501 (15542) CRE 3.0 MW 02:00 pm-04:50 pm OSH 135 Oliver B
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE SYNCHRONOUS.

ASTU 4200 SENIOR DRAW & PAINT
501 (15543) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

502 (15544) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

503 (15545) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

504 (15546) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

505 (15547) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ASTU 4400 SEN METALS & JEWELRY
501 (15548) CRE 3.0 MW 11:00 am-01:50 pm ART 170 Dessoye C
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

ASTU 4500 SENIOR PHOTO STUDIO
501 (15549) CRE 3.0 W 08:00 am-10:50 am ART 358 Doherty D
Instruction delivered remote and on site. (remote 51% or less)

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote
asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and
will meet for 1-2 hour blocks each.

502 (16216) CRE 3.0 W 08:00 am-10:50 am ART 358 Huckaby C
Instruction delivered remote and on site. (remote 51% or less)

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote
asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and
will meet for 1-2 hour blocks each.

ASTU 4600 SENIOR PRINT STUDIO
501 (15550) CRE 3.0 MW 11:00 am-01:50 pm ART 275 Gibbons L
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4700 SEN NEW MEDIA STUDIO
501 (17245) CRE 3.0 MW 05:00 pm-07:50 pm ART 356 Meerdo C
Instruction delivered remote and on site. (remote 51% or less)

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote
asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and
will meet for 1-2 hour blocks each.

ASTU 4800 SEN SCULPTURE STUDIO
ART 153TR Eggert ACRE 3.0 11:00 am-01:50 pm 501 (15551)  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO

501 (15552) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Fagerlund C  
Course Topic: DRAWING & SCULPTING THE HEAD  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D  
Course Topic: BOOK ARTS  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A  
Course Topic: EMBROIDERY  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.

506 (15556) CRE 3.0  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

REMOTE DLVT Burton JCRE 3.0 02:00 pm-04:50 pm 507 (15557)  
Course Topic: HYBRID FORMS  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A  
Course Topic: BASKETRY  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry.

509 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M  
Course Topic: TOPICS CONTEMP ART PRACTICE  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001 PRAXIS : ROTATING TOPICS

501 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E  
Course Topic: CERAMICS

502 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M  
Course Topic: DRAWING & PAINTING  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<td>TR</td>
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<td>Sheppard E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>506</td>
<td>CRE 3.0</td>
<td>11:00 am-01:50 pm</td>
<td>MW</td>
<td>ART 275</td>
<td>Gibbons L</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
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<td></td>
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<td></td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
</tr>
<tr>
<td>507</td>
<td>CRE 3.0</td>
<td>11:00 am-01:50 pm</td>
<td>MW</td>
<td>WSC 139</td>
<td>Baldari P</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
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<td></td>
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<td></td>
<td>Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.</td>
</tr>
<tr>
<td>ASTU 5010</td>
<td>ARTIST PROF PRAC</td>
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<tr>
<td>502</td>
<td>CRE 3.0</td>
<td>05:00 pm-07:50 pm</td>
<td>W</td>
<td>REMOTE DLV</td>
<td>Ishaque S</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ASTU 5015</td>
<td>MFA PROJECT RESEARCH</td>
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<tr>
<td>700</td>
<td>CRE 3.0</td>
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<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>ASTU 5020</td>
<td>MFA PROJECT</td>
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<tr>
<td>700</td>
<td>CRE 3.0</td>
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<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>763</td>
<td>CRE 3.0</td>
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<td>Eggert A</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
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