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<th>Course Code</th>
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<th>Time</th>
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<td>3.0</td>
<td>08:00 am-10:50 am</td>
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<td>501 (6770)</td>
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<td>Ganguly D</td>
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<td>08:00 am-10:50 am</td>
<td>ART 265</td>
<td>Islam A</td>
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<td>02:00 pm-4:50 pm</td>
<td>ART 265</td>
<td>Morgan W</td>
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<td>ART 265</td>
<td>Islam ACRE</td>
<td>02:00 pm-04:50 pm</td>
<td>04:30 pm</td>
<td>504 (15896)</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>504 (19118)</td>
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<td>08:00 am</td>
<td>ART 255 Morgan W</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>0504</td>
<td>COMM DSGN STUDIO</td>
<td>03:00 pm-05:50 pm</td>
<td>11:00 am</td>
<td>0504 (12273)</td>
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<td>TOPICS IN UXD</td>
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<td>11:00 am-01:50 pm</td>
<td>03:00 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>FASH: INDUSTRY TECH</td>
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<td>TECH DESIGN IN FASHION</td>
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<td>03:00 pm</td>
<td>REMOTE DLV</td>
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<td>ADES 3645</td>
<td>ID SYSTEMS</td>
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<td>001</td>
<td>ADES 4515</td>
<td>CAUSE-BASED DESIGN</td>
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<td>Morgan W</td>
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<td>502</td>
<td>ADES 4525</td>
<td>G.D. FINAL PORTFOLIO</td>
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<td>08:00 am</td>
<td>10:50 am</td>
<td>Deloach J</td>
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<td>001</td>
<td>ADES 4528</td>
<td>FINAL PORTFOLIO IN UXD</td>
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<td>Gibson M</td>
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<td>502</td>
<td>ADES 4555</td>
<td>FASH: COLLECTION</td>
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<td>08:00 am</td>
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<td>Chang L</td>
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<td>001</td>
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<td>FASH: PRO PRACTICE</td>
<td>M</td>
<td>08:00 am</td>
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<td>Chen C</td>
<td>REMOTE DLV</td>
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<td>900</td>
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<td>03:00 pm</td>
<td>05:50 pm</td>
<td>Wachter H</td>
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Course Topic: AUTOCAD
Course Topic: Evidence-Based Design
Course Topic: Evidence-Based Design
Course Topic: eINTERN INET
100% online. No on-site meetings. May require set times to participate online as noted.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4625 ID PROF PRACTICE
001 (6773) CRE 3.0 T 03:00 pm-03:50 pm REMOTE DLV Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4640 ID SPACE V
501 (6757) CRE 3.0 TR 08:00 am-10:50 am ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 08:00 am-10:50 am ART 288 1/11/21-5/1/21

ADES 4662 INTEGRATIVE CAPSTONE
900 (17579) CRE 3.0 INET Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ADES 4700 INTERNSHIP
748 (16839) CRE 3.0 REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4900 SPECIAL PROBLEMS
009 (13959) CRE V REMOTE DLV West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5430 HUMAN-CENTERED IXD 2
501 (15664) CRE 3.0 T 06:30 pm-09:20 pm FRSC 123 Nazir Jr. C
CLASS MEETS AT UNT INSPIRE PARK LOCATED AT 6170 RESEARCH RD. IN FRISCO, TEXAS 75034.

ADES 5440 IXD MAKERLAB 1
501 (15666) CRE 3.0 R 06:30 pm-09:20 pm REMOTE DLV Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH/Art Education and Art History

AEAH 3753 ART ED : FOUNDATIONS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 3770**  
**ART ED : COMPUTER ART**

001 (14156) CRE 3.0  MW 02:00 pm-04:50 pm  
REMOTE DLV Moffett C

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4750**  
**ART ED : ELEMENTARY**

001 (6730) CRE 3.0  R 09:00 am-11:50 am  
REMOTE DLV Robinson S

OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4760**  
**ART ED : AESTHETICS**

001 (6753) CRE 3.0  M 09:00 am-11:50 am  
REMOTE DLV Galuban B

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4780**  
**ART ED : SECONDARY**

001 (6754) CRE 3.0  M 09:59 am-12:50 pm  
REMOTE DLV Kalin N

OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.

MEETS WITH AEAH 5750

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4790**  
**ART ED : INQUIRY & DIALOG**

001 (6755) CRE 3.0  T 12:59 pm-03:50 pm  
REMOTE DLV Lewis T

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4801**  
**TOPICS ART HISTORY**

001 (14151) CRE 3.0  TR 02:00 pm-03:20 pm  
REMOTE DLV McFerrin N

Course Topic: EVERYDAY LIFE ANCIENT MEDIA WORLD DESIGN HISTORY

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (15885) CRE 3.0  TR 11:00 am-12:20 pm  
REMOTE DLV Green C

Course Topic: LAND, PLACE, & ENVIRONMENT IN ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

LAND, PLACE, & ENVIRONMENT IN MODERN AND CONTEMPORARY ART.

004 (17710) CRE 3.0  
REMOTE DLV Salazar M

Course Topic: CONCEPTUAL ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4812**  
**ARTH MODERNISM**

001 (12459) CRE 3.0  TR 12:30 pm-01:50 pm  
REMOTE DLV Rahmlow K

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14152) CRE 3.0  TR 02:00 pm-03:20 pm  
REMOTE DLV Rahmlow K

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4813**  
**ARTH POSTMODERNISM**

001 (6731) CRE 3.0  T 05:00 pm-07:50 pm  
REMOTE DLV Shabout N

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4814**  
**THEORIES IN CONTEMP ART**

001 (17271) CRE 3.0  MW 09:30 am-10:50 am  
REMOTE DLV Ogrodnik B

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<td>AEAH 4819</td>
<td>TOPICS NATIVE AMER ART</td>
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<td>REMOTE DLV</td>
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<td>MODERN &amp; CONTEMPORARY INDIGENOUS ART</td>
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<td>AEAH 4824</td>
<td>TOPICS IN ASIAN ART</td>
<td>001</td>
<td>TR</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Owen L</td>
<td>MODERN ART OF INDIA, 1780S-1980S</td>
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<td>AEAH 4825</td>
<td>ISLAMIC / MID EAST ART</td>
<td>001</td>
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<td>REMOTE DLV</td>
<td>Ranieri E</td>
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<td>AEAH 4840</td>
<td>TOPICS CRAFTS</td>
<td>002</td>
<td>T</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>Gibson M</td>
<td></td>
</tr>
<tr>
<td>AEAH 4843</td>
<td>HISTORY OF PHOTOGRAPHY</td>
<td>020</td>
<td>INET</td>
<td>Salazar M</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>021</td>
<td>INET</td>
<td>Salazar M</td>
<td></td>
<td></td>
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<tr>
<td>AEAH 4844</td>
<td>HISTORY OF PRINTS</td>
<td>026</td>
<td>INET</td>
<td>Salazar M</td>
<td></td>
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</tbody>
</table>
**ART 288F Donahue-Wallace**

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

**AEAH 4899 INTERDIS A&D TOPICS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (6804)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>Cross L</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td>IADS MAJORS ONLY</td>
<td></td>
<td></td>
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</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>002 (17517)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>Cross L</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5712 COMM, SCHOOL & MUSEUMS**

<table>
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<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (17810)</td>
<td>CRE 3.0</td>
<td>T</td>
<td>Lewis T</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5750 TEACHING ELEM/SEC ART**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (6765)</td>
<td>CRE 3.0</td>
<td>M</td>
<td>Kalin N</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
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</table>

MEETS WITH AEAH 4780.001

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5757 TECHNOLOGY THEORIES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (17279)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>Moffett C</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5773 CURRICULUM IN ART ED**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (12508)</td>
<td>CRE 3.0</td>
<td>M</td>
<td>Kalin N</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5774 VISUAL CULTURE**

<table>
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<tr>
<th>Course Code</th>
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<th>Section</th>
<th>Instructor</th>
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<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (17777)</td>
<td>CRE 3.0</td>
<td>W</td>
<td>Brown K</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 5801 TOPICS IN ART HISTORY**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (15741)</td>
<td>CRE 3.0</td>
<td>M</td>
<td>Lupkin P</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
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Course Topic: ART & ARCH OF THE AMER. SOUTHW

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>002 (17275)</td>
<td>CRE 3.0</td>
<td>R</td>
<td>McFerrin N</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
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</table>

Course Topic: RECONTEXT ANCIENT MEDIT ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
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</tr>
</thead>
<tbody>
<tr>
<td>601 (18460)</td>
<td>CRE 3.0</td>
<td>M</td>
<td>Lupkin P</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
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</table>

Course Topic: ART & ARCH OF THE AMER. SOUTHW ART & ARCH OF THE AMER. SOUTHW

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>602 (18461)</td>
<td>CRE 3.0</td>
<td>R</td>
<td>McFerrin N</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
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</table>

Course Topic: RECONTEXT ANCIENT MEDIT ART RECONTEXT ANCIENT MEDIT ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Delivery Method</th>
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<tbody>
<tr>
<td>AEAH 5819</td>
<td>SEM NATIVE AMER ART</td>
<td>05:00 pm - 07:50 pm</td>
<td>Green C</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>001 (17272)</td>
<td>Course Topic: MOD &amp; CONTEMP INDIGENOUS ART</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AEAH 5824</td>
<td>SEMINAR IN ASIAN ART</td>
<td>02:00 pm - 04:50 pm</td>
<td>Owen L</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>001 (17267)</td>
<td>Course Topic: ARCHITECTURE OF ASCETICISM</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</tr>
<tr>
<td>AEAH 5842</td>
<td>HIST OF COM DESIGN</td>
<td>06:30 pm - 09:20 pm</td>
<td>Gibson M</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>001 (17578)</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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</tr>
<tr>
<td>AEAH 5844</td>
<td>HIST OF PRINTS</td>
<td>11:00 am - 01:50 pm</td>
<td>Donahue-Wallace</td>
<td>ART 288</td>
</tr>
<tr>
<td>001 (17266)</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT <a href="mailto:AH@UNT.EDU">AH@UNT.EDU</a> FOR ENROLLMENT.</td>
<td></td>
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</tr>
<tr>
<td>AEAH 5942</td>
<td>SEMINAR MUSEUM ED 1</td>
<td>09:59 am - 12:50 pm</td>
<td>Evans L</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>001 (17276)</td>
<td>Course meets: 1/15, 1/29, 2/12, 2,26, 3/19, 4/2, 4/16, 4/30</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</tr>
<tr>
<td>AEAH 5945</td>
<td>SEMINAR MUSEUM ED 2</td>
<td>09:59 am - 12:50 pm</td>
<td>Evans L</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>001 (17277)</td>
<td>Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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<tr>
<td>AEAH 6950</td>
<td>DISSERTATION</td>
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<td>Evans L</td>
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<tr>
<td>767 (12674)</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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### Eight Week Session One

<table>
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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Schedule</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td></td>
<td>McBride G</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>001 (17255)</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>003 (17256)</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>005 (17257)</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Eight Week Session Two

#### AEAH 1750  VISUAL ART INTEGRATION

<table>
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<tr>
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<tbody>
<tr>
<td>002</td>
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<td></td>
<td></td>
<td>McBride G</td>
<td>Remote DLV</td>
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<tr>
<td>004</td>
<td>1.00</td>
<td></td>
<td></td>
<td>McBride G</td>
<td>Remote DLV</td>
</tr>
<tr>
<td>006</td>
<td>1.00</td>
<td></td>
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<td>Kinsizer A</td>
<td>Remote DLV</td>
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<tr>
<td>008</td>
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<td>Remote DLV</td>
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#### ART 1300  ART APPREC NON-MAJORS

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<th>Type</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>020</td>
<td>3.00</td>
<td>INET</td>
<td>Giuntini P</td>
<td>Web-based instruction. This section is for students who reside in the state of Texas. Course is entirely web-based. Log on to <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> to begin course. Art 1300.020 and (for those who reside out of state) Art 1300.026 meet together.</td>
</tr>
<tr>
<td>021</td>
<td>3.00</td>
<td>INET</td>
<td>Giuntini P</td>
<td>Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td>026</td>
<td>3.00</td>
<td>INET</td>
<td>Giuntini P</td>
<td>This course is restricted. Limited to students residing out-of-state only. Contact department. This section is for students who reside out-of-state only. Course is entirely web-based. Log on to <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> to begin course. Meets with Art 1300.020.</td>
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#### ART 1301  HONORS ART APPREC

<table>
<thead>
<tr>
<th>CRN</th>
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<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>001</td>
<td>3.00</td>
<td>TR</td>
<td>03:30 pm-04:50 pm</td>
<td>Lupkin P</td>
<td>Honors college students only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>002</td>
<td>3.00</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>Moffett C</td>
<td>Honors college students only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>003</td>
<td>3.00</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Lewis T</td>
<td>Honors college students only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### ART 1600  FND: PERCP & TRANS

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<tr>
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<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.00</td>
<td>INET</td>
<td>Johnson M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
</tbody>
</table>
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 08:00 am-10:20 am ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 10:30 am-12:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 06:00 pm-08:20 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 08:00 am-10:20 am ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 10:30 am-12:50 pm ART 319 1/11/21-5/1/21
If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 12:59 pm-03:20 pm ART 318 1/11/21-5/1/21

If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 03:30 pm-05:50 pm ART 318 1/11/21-5/1/21

If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 06:00 pm-08:20 pm ART 318 1/11/21-5/1/21

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Also meets: F 12:59 pm-05:50 pm ART 318 1/11/21-5/1/21

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Also meets: S 08:00 am-12:50 pm ART 318 1/11/21-5/1/21

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Also meets: MW 08:00 am-10:20 am ART 322 1/11/21-5/1/21
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

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Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

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ART 1700  FND: SPACE

100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/1/21
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Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

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ART 1800  FND: NARR & REP

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IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 08:00 am-10:20 am ART 321 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: F 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S 08:00 am-12:50 pm ART 321 1/11/21-5/1/21
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Also meets: S 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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### ART 2020  DIGITAL TOOLS

001 (17268) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Moffett C  
**WEB-BASED INSTRUCTION.**  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (19157) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Cawley M  
**WEB-BASED INSTRUCTION.**  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### ART 2350  ART HIST SURV I

020 (6767) CRE 3.0  INET  Ranieri E  
**WEB-BASED INSTRUCTION.**  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

021 (14726) CRE 3.0  INET  Galuban B  
**WEB-BASED INSTRUCTION.**  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

022 (17519) CRE 3.0  INET  Thames E  
**WEB-BASED INSTRUCTION.**  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

023 (15938) CRE 3.0  INET  Mayo T  
**WEB-BASED INSTRUCTION.**  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

024 (17520) CRE 3.0  INET  Tashakori F  
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100% online. No on-site meetings. May require set times to participate online as noted.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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ART 3030 DIG COMM CREATIVE

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614 ART AND BUSINESS
020 (17042) CRE 3.0 INET Meek V
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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021 (17540) CRE 3.0 INET Kinsizer A
WEB-BASED INSTRUCTION.
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026 (17043) CRE 3.0 INET Meek V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

ART 4900 SPECIAL PROBLEMS

700 (6679) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (13803) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Oliver B

703 (14946) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Black R

704 (14820) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Kalin N

762 (12700) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Dorff K

ART 4910 SPECIAL PROBLEMS

701 (13804) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Oliver B

754 (6865) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
West R

ART 4940 ART MUSEUMS

001 (15265) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Shabout N
THIS CLASS MEETS EVERY OTHER FRIDAY:
1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 5700 SEM UNIV ART TCHG

501 (16324) CRE 3.0 INET Baxter D
100% online. No on-site meetings. May require set times to participate online as noted.
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ART 5900 SPECIAL PROBLEMS

668 (18858) CRE V F 09:59 am-12:50 pm REMOTE DLV Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (13805) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Oliver B

703 (14949) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Black R
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5930 PROB LIEU THESIS

Three Week Session

ART 2350 ART HIST SURV I

3W1 WINTER SESSION
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ART 2360 ART HIST SURV II

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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ART 2370</td>
<td>SURVEY III</td>
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<td>ART 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>Oliver B</td>
<td>CRE V</td>
<td>701</td>
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<td>Eight Week Session Two</td>
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<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
<td>Ranieri E</td>
<td>CRE 3.0</td>
<td>577</td>
<td>(17558)</td>
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<td>THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>FRSC 161</td>
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<td>Ranieri E</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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Instructor delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVided INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201  BEG D&P : PAINTING I

501 (15479) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15480) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15481) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15482) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (17568) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2202  BEG D&P : PAINTING II

501 (15483) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15484) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15485) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17976) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Campbell B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2300  INTRO TO PRINTMAKING

501 (15487) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Pozos A
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVided INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2401  BEGINNING METALS

501 (15488) CRE 3.0 MW 05:00 pm-07:50 pm ART 170 Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVided INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 05:00 pm-07:50 pm ART 172 1/11/21-5/21

ASTU 2402  BEGINNING JEWELRY

501 (15489) CRE 3.0 TR 11:00 am-01:50 pm ART 170 Dimare C
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVided INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/21
ART 170TRCRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 172 1/11/21-5/21

ART 170TRCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 172 1/11/21-5/21

ASTU 2501 PHOTOGRAPHY I

ASTU 2502 PHOTOGRAPHY II

ASTU 2601 BEG PRINT : RELIEF
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602  BEG PRINT : SCRN PRINT
501 (15500)  CRE 3.0  TR  11:00 am-01:50 pm  ART 266  Decaen A
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701  NEW MED : TIME & MOVEME
501 (15501)  CRE 3.0  TR  11:00 am-01:50 pm  ART 275  Goto K
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

502 (17240)  CRE 3.0  TR  08:00 am-10:50 am  ART 266  Webb S
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

503 (15502)  CRE 3.0  TR  11:00 am-01:50 pm  ART 266  Short K
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

521 (17991)  CRE 3.0  TR  11:00 am-01:50 pm  ART 266  Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 2702  NEW MED : ANALOG
501 (15503)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801 BEG SCLP : TRAD METHODS

501 (17241) CRE 3.0 TR 02:00 pm-04:50 pm ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)

502 (15505) CRE 3.0 TR 08:00 am-10:50 am ART 153 Grasham M
Instruction delivered remote and on site. (remote 51% or less)

ASTU 2802 BEG SCLP : DIGITAL

501 (15506) CRE 3.0 MW 02:00 pm-04:50 pm ART 153 Im K
Instruction delivered remote and on site. (remote 51% or less)

502 (15507) CRE 3.0 MW 05:00 pm-07:50 pm ART 153
Instruction delivered remote and on site. (remote 51% or less)

ASTU 3000 INTERDISC TOPICS

501 (15508) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15510) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15511) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)

506 (15512) CRE 3.0 TR 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)

507 (15513) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

Course Topic: APPLCTNS IN VISUAL CULTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLCTNS IN VISUAL LITERACY

Course Topic: APPLCTNS IN VISUAL CULTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLCTNS IN VISUAL LITERACY

Course Topic: APPLCTNS IN VISUAL CULTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLCTNS IN VISUAL LITERACY

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**TOPIC: EXPERIENTIAL APPROACHES**

**ASTU 3202**  
D&P : FIGURE I

501 (15524)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Johnson M

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15525)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Johnson M

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3203**  
D&P : FIGURE II

501 (15926)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Leblanc J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17243)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Leblanc J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3204**  
D&P : FIGURE PAINTING

501 (15527)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15528)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3206**  
D&P : SERIES

501 (15530)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Beard L

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15531)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Beard L

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3402**  
METALS : COLOR SURFACE
ART 170MW Lopez ACRE 3.0 02:00 pm-04:50 pm 501 (15532)

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 3403 METALS : PLASTICITY

501 (16136) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez ACRE 3.0 08:00 am-10:50 am 501 (16136)

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ASTU 3503 PHOTO : DIGITAL IMAGING

501 (15534) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders ACRE 3.0 05:00 pm-07:50 pm 501 (15534)

Instruction delivered remote and on site. (remote 51% or less)

Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

502 (15535) CRE 3.0 T 11:00 am-01:50 pm ART 358 Gillanders ACRE 3.0 11:00 am-01:50 pm 502 (15535)

Instruction delivered remote and on site. (remote 51% or less)

Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

ASTU 3504 PHOTO, SOUND & MOVING

001 (17565) CRE 3.0 INET Meerdo CCRE 3.0001 (17565)

100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (17566) CRE 3.0 INET Gillanders ACRE 3.0002 (17566)

100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (18000) CRE 3.0 INET Meerdo CCRE 3.0026 (18000)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505 PHOTO : ALT PROCESSES

501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas KCRE 3.0 11:00 am-01:50 pm 501 (15536)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas KCRE 3.0 02:00 pm-04:50 pm 502 (18001)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507 FIELD PHOTOGRAPHY

501 (18040) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Mann PCRE 3.0 02:00 pm-04:50 pm 501 (18040)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3601 PRINT : ROTATING TOPICS
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<td>ART 275</td>
<td>15537</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>Webb S</td>
<td>3.0</td>
<td>THE PRINTED BOOK</td>
</tr>
<tr>
<td>ART 266</td>
<td>18002</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>Decaen A</td>
<td>3.0</td>
<td>SCREEN PRINT</td>
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<td>ART 356</td>
<td>18041</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td>Gomez R</td>
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<td>ASTU 3701</td>
<td>15539</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
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<td>NEW MED : ROTATING TOP</td>
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<td>ASTU 3705</td>
<td>18043</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>Short K</td>
<td>3.0</td>
<td>NEW MED : AR &amp; VR</td>
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<tr>
<td>ASTU 3801</td>
<td>18044</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>Baldari P</td>
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<td>ASTU 3802</td>
<td>15540</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>McClung J</td>
<td>3.0</td>
<td>SCLP : MULTI &amp; MONUMENT</td>
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<td>Thurman J</td>
<td>3.0</td>
<td>PRO PRACTICES</td>
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<td>INET</td>
<td>17541</td>
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<td>Thurman J</td>
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<td>SENIOR CERAMICS STUDIO</td>
</tr>
</tbody>
</table>

Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)

Course Enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

Course Topic: SCREEN PRINT
Instruction delivered remote and on site. (remote 51% or less)

Course Enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

Course Topic: Advanced Screenprinting

Course Topic: SONIC FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: VIDEO ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: Politics and Praxis of Performance Art

Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote. Topic: Politics and Praxis of Performance Art.

Course Topic: ROT TOPICS

Course Topic: MULTI & MONUMENT

Course Topic: PRO PRACTICES

100% online. No on-site meetings. May require set times to participate online as noted.

This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Restricted course. Approval required. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

This course is restricted. Limited to students residing out-of-state only. Contact department.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instruction Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor(s)</th>
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<tr>
<td>OSH 135NW</td>
<td>Oliver B</td>
<td>Remote and On Site</td>
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<td>02:00 pm-04:50 pm</td>
<td>OSH 135</td>
<td>Oliver B</td>
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<td><strong>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE SYNCHRONOUS.</strong></td>
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<tr>
<td>ASTU 4200</td>
<td><strong>SENIOR DRAW &amp; PAINT</strong></td>
<td>Remote DLVMW</td>
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<td>08:00 am-10:50 am</td>
<td>Beard L</td>
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<td>08:00 am-10:50 am</td>
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<td>11:00 am-01:50 pm</td>
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<td>Astu 4200</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ASTU 4400</td>
<td><strong>SENIOR METALS &amp; JEWELRY</strong></td>
<td>Remote DLVMW</td>
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<td>11:00 am-01:50 pm</td>
<td>Dessoye C</td>
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<tr>
<td>501 (15548)</td>
<td>CRE 3.0 MW 11:00 am-01:50 pm</td>
<td>Remote DLVMW</td>
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<td>11:00 am-01:50 pm</td>
<td>Dessoye C</td>
<td>Astu 4400</td>
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</tbody>
</table>
|             | Instruction delivered remote and on site. (remote 51% or less)  
|             | COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.  
|             | Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21 |
| ASTU 4500   | **SENIOR PHOTO STUDIO**           | Remote DLVMW       |      | 08:00 am-10:50 am | Doherty D| Astu 4500     |
| 501 (15549) | CRE 3.0 W 08:00 am-10:50 am       | Remote DLVMW       |      | 08:00 am-10:50 am | Doherty D| Astu 4500     |
|             | Instruction delivered remote and on site. (remote 51% or less)  
|             | This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each. |
| 502 (16216) | CRE 3.0 W 08:00 am-10:50 am       | Remote DLVMW       |      | 08:00 am-10:50 am | Huckaby C| Astu 4500     |
|             | Instruction delivered remote and on site. (remote 51% or less)  
|             | This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each. |
| ASTU 4600   | **SENIOR PRINT STUDIO**           | Remote DLVMW       |      | 11:00 am-01:50 pm | Gibbons L| Astu 4600     |
| 501 (15550) | CRE 3.0 MW 11:00 am-01:50 pm      | Remote DLVMW       |      | 11:00 am-01:50 pm | Gibbons L| Astu 4600     |
|             | Course Topic: PRINTMAKING  
|             | Instruction delivered remote and on site. (remote 51% or less)  
|             | COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. |
| ASTU 4700   | **SENIOR NEW MEDIA STUDIO**       | Remote DLVMW       |      | 05:00 pm-05:50 pm | Meerdos C| Astu 4700     |
| 501 (17245) | CRE 3.0 MW 05:00 pm-07:50 pm      | Remote DLVMW       |      | 05:00 pm-07:50 pm | Meerdos C| Astu 4700     |
|             | Instruction delivered remote and on site. (remote 51% or less)  
|             | This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each. |
| ASTU 4800   | **SENIOR SCULPTURE STUDIO**       | Remote DLVMW       |      | 05:00 pm-07:50 pm | Meerdos C| Astu 4800     |
| 501 (17245) | CRE 3.0 MW 05:00 pm-07:50 pm      | Remote DLVMW       |      | 05:00 pm-07:50 pm | Meerdos C| Astu 4800     |
|             | Instruction delivered remote and on site. (remote 51% or less)  
|             | This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each. |
ART 153TR Eggert ACRE 3.0 11:00 am-01:50 pm 501 (15551) Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO

501 (15552) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Fagerlund C Course Topic: DRAWING & SCULPTING THE HEAD Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D Course Topic: BOOK ARTS Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A Course Topic: EMBROIDERY Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.

506 (15556) CRE 3.0 TR 11:00 am-01:50 pm ART 468 Adelman A Course Topic: QUILTING Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

507 (15557) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J Course Topic: HYBRID FORMS Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A Course Topic: BASKETRY Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

509 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M Course Topic: TOPICS CONTEMP ART PRACTICE Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001 PRAXIS : ROTATING TOPICS

501 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E Course Topic: CERAMICS

502 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M Course Topic: DRAWING & PAINTING Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: PHOTOGRAPHY AND NEW MEDIA ART

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SCULPTURE
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 5010 ARTIST PROF PRAC

ASTU 5015 MFA PROJECT RESEARCH

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020 MFA PROJECT

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.