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### ADES 4555  
**FASH: COLLECTION**
- **Section:** 502 (13692)  
  - **Day:** TR  
  - **Time:** 03:00 pm-05:50 pm  
  - **Course:** ART 367  
  - **Instructor:** Zhang C

### ADES 4580  
**FASH: PRO PRACTICE**
- **Section:** 001 (6990)  
  - **Day:** M  
  - **Time:** 08:00 am-10:50 am  
  - **Course:** ART 243  
  - **Instructor:** Chang L
- **Section:** 002 (16994)  
  - **Day:** W  
  - **Time:** 08:00 am-10:50 am  
  - **Course:** ART 243  
  - **Instructor:** Chang L

### ADES 4625  
**ID PROF PRACTICE**
- **Section:** 001 (6966)  
  - **Day:** T  
  - **Time:** 03:30 pm-06:20 pm  
  - **Course:** SAGE 356  
  - **Instructor:** Donaldson C

### ADES 4640  
**ID SPACE V**
- **Section:** 501 (6948)  
  - **Day:** TR  
  - **Time:** 08:00 am-10:50 am  
  - **Course:** ART 258  
  - **Instructor:** Stark J
- **Section:** 502 (6947)  
  - **Day:** TR  
  - **Time:** 11:00 am-01:50 pm  
  - **Course:** ART 258  
  - **Instructor:** Stark J

### ADES 4662  
**INTEGRATIVE CAPSTONE**
- **Section:** 001 (16089)  
  - **Day:** T  
  - **Time:** 06:00 pm-08:50 pm  
  - **Course:** ART 265  
  - **Instructor:** Rhodes C

### ADES 4700  
**INTERNSHIP**
- **Section:** 719 (7031)  
  - **Day:**  
  - **Time:** 06:00 pm-08:50 pm  
  - **Course:** SAGE 356  
  - **Instructor:** Stidham J

### ADES 4900  
**SPECIAL PROBLEMS**
- **Section:** 009 (14943)  
  - **Day:** V  
  - **Time:** 03:30 pm-06:20 pm  
  - **Course:** CS 490  
  - **Instructor:** West R
- **Section:** 740 (16510)  
  - **Day:** V  
  - **Time:** 06:30 pm-09:20 pm  
  - **Course:** CS 490  
  - **Instructor:** Abel T

### ADES 5430  
**HUMAN-CENTERED IXD 2**
- **Section:** 501 (17498)  
  - **Day:** M  
  - **Time:** 09:00 am-10:50 am  
  - **Course:** FRSC 104  
  - **Instructor:** Abel T

### ADES 5440  
**IXD MAKERLAB 1**
- **Section:** 501 (17500)  
  - **Day:** W  
  - **Time:** 09:00 am-10:50 am  
  - **Course:** FRSC 104  
  - **Instructor:** Owens K

### ADES 5900  
**SPECIAL PROBLEMS**
- **Section:** 702 (16982)  
  - **Day:**  
  - **Time:** 03:30 pm-06:20 pm  
  - **Course:** SAGE 356  
  - **Instructor:** Nacke B
- **Section:** 717 (16985)  
  - **Day:**  
  - **Time:** 06:30 pm-09:20 pm  
  - **Course:** SAGE 356  
  - **Instructor:** Gam H
- **Section:** 719 (16984)  
  - **Day:**  
  - **Time:** 09:00 am-10:50 am  
  - **Course:** SAGE 356  
  - **Instructor:** Stidham J
- **Section:** 740 (16306)  
  - **Day:**  
  - **Time:** 03:30 pm-06:20 pm  
  - **Course:** SAGE 356  
  - **Instructor:** Otto A
- **Section:** 748 (16983)  
  - **Day:**  
  - **Time:** 06:30 pm-09:20 pm  
  - **Course:** SAGE 356  
  - **Instructor:** Chang L
- **Section:** 756 (16986)  
  - **Day:**  
  - **Time:** 09:00 am-10:50 am  
  - **Course:** SAGE 356  
  - **Instructor:** Trippeer B

### AEAH/Art Education and Art History

#### AEAH 1750  
**VISUAL ART INTEGRATION**
- **Section:** 301 (7062)  
  - **Day:** TR  
  - **Time:** 09:00 am-10:50 am  
  - **Course:** ART 182  
  - **Instructor:** Otto A

This class meets from 01/13/2020 to 03/06/2020.  
This class is only open to students pursuing an interdisciplinary studies degree in the College of Education.  
The course is scheduled to meet 01/13/2020 to 03/06/2020.

- **Section:** 302 (16995)  
  - **Day:** TR  
  - **Time:** 09:00 am-10:50 am  
  - **Course:** ART 182  
  - **Instructor:** Trippeer B

This class meets from 03/10/2020 to 05/08/2020.  
The course is scheduled to meet 03/10/2020 to 05/08/2020.
This class meets from 01/13/2020 to 03/06/2020.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.

THE COURSE IS SCHEDULED TO MEET 01/13/2020 TO 03/06/2020.

This class meets from 03/16/2020 to 05/08/2020.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.

THE COURSE IS SCHEDULED TO MEET 03/16/2020 TO 05/08/2020.

This class meets from 01/13/2020 to 03/06/2020.

THE COURSE IS SCHEDULED TO MEET 01/13/2020 TO 03/06/2020.

This class meets from 03/10/2020 to 05/08/2020.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

This class meets from 01/13/2020 to 03/06/2020.

OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: F 09:00 am-12:50 pm NO ASSGN 1/13/20-5/8/20

This class meets from 01/13/2020 to 03/06/2020.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

This class meets from 01/13/2020 to 03/06/2020.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

IADS MAJORS, PLEASE CONTACT aeah@unt.edu FOR ENROLLMENT

This class meets from 01/13/2020 to 03/06/2020.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

This class meets from 01/13/2020 to 03/06/2020.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

This class meets from 01/13/2020 to 03/06/2020.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: F 09:00 am-12:50 pm NO ASSGN 1/13/20-5/8/20

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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AEAH 5774  VISUAL CULTURE
001 (13794) CRE 3.0  T  05:00 pm-07:50 pm  ART 180  Moffett C

AEAH 5811  SEM 19TH CENTURY
001 (17777) CRE 3.0  W  05:00 pm-07:50 pm  ART 288  Rahmlow K  
Course Topic: VISIONARIES MYSTICS & PROPHETS

AEAH 5818  SEM LATIN AMER ART
001 (17672) CRE 3.0  M  05:00 pm-07:50 pm  ART 288  Donahue-Wallace  
Course Topic: DIEGO & FRIDA

AEAH 5825  ISLAMIC / MID EAST ART
001 (14768) CRE 3.0  T  05:00 pm-07:50 pm  ART 260  Shabout N  
Course Topic: THROUGH COLONIAL EYES

AEAH 5849  ART HIST. RES. PROJECT
700 (6941) CRE 6.0  
REstricted COURSE.  APPROval REQUIRED.  CONTACT DEPARTMENT.

AEAH 5940  MUSEUM SEMINAR
001 (15286) CRE 3.0  09:00 am-03:20 pm  ART 288  Cross L  
THIS CLASS MEETS EVERY OTHER FRIDAY:  
1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24

AEAH 5942  SEMINAR MUSEUM ED I
001 (17011) CRE 3.0  F  09:00 am-03:30 pm  UCD  Evans L  
This class meets from 01/17/2020 to 01/17/2020.  
Also meets: F  09:00 am-03:30 pm AUDB 201  1/31/20-1/31/20  
Also meets: F  09:00 am-03:30 pm AUDB 201  2/14/20-2/14/20  
Also meets: F  09:00 am-03:30 pm AUDB 201  2/28/20-2/28/20  
Also meets: F  09:00 am-03:30 pm AUDB 201  3/20/20-3/20/20  
Also meets: F  09:00 am-03:30 pm AUDB 201  4/3/20-4/3/20  
Also meets: F  09:00 am-03:30 pm AUDB 201  4/17/20-4/17/20

AEAH 6950  DISSERTATION
767 (13427) CRE V  Evans L  
REstricted COURSE.  APPROval REQUIRED.  CONTACT DEPARTMENT.

ART/Art

ART 1300  ART APPREC NON-MAJORS
001 (6878) CRE 3.0  TR  09:30 am-10:50 am  ESSC 255  Dewitte D  
020 (6954) CRE 3.0  INET  Giuntini P  
WEB-BASED INSTRUCTION. 
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT-OF-STATE) ART 1300.026 MEET TOGETHER.

026 (6952) CRE 3.0  INET  Giuntini P  
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

ART 1301  HONORS ART APPREC
001 (6958) CRE 3.0  TR  11:00 am-12:20 pm  ART 280  Dewitte D  
HONORS COLLEGE STUDENTS ONLY.

002 (15646) CRE 3.0  TR  09:30 am-10:50 am  ART 288  Ranieri E  
003 (17387) CRE 3.0  TR  02:00 pm-03:20 pm  WH 121  Dewitte D

ART 1440  DESIGN I
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ART 1510                  DRAWING II
001 (6819) CRE 3.0    M 09:59 am-10:50 am  RTFP 110
STUDENTS MUST REGISTER IN 1510 LAB.
301 (17745) CRE 3.0    MW 08:00 am-10:50 am  ART 318
302 (17746) CRE 3.0    TR 06:00 pm-08:50 pm  ART 318
303 (17747) CRE 3.0    MW 06:00 pm-08:50 pm  ART 318
304 (17748) CRE 3.0    F 09:59 am-03:50 pm  ART 318
305 (17749) CRE 3.0    MW 08:00 am-10:50 am  ART 319
306 (17750) CRE 3.0    TR 06:00 pm-08:50 pm  ART 319
501 (13620) LAB 0.0    TR 10:30 am-12:50 pm  ART 318
502 (6820) LAB 0.0    MW 12:59 pm-03:20 pm  ART 318
503 (6821) LAB 0.0    MW 03:30 pm-05:50 pm  ART 318
504 (6822) LAB 0.0    TR 08:00 am-10:20 am  ART 319
505 (6823) LAB 0.0    TR 03:30 pm-05:50 pm  ART 318
506 (6824) LAB 0.0    MW 06:00 pm-08:20 pm  ART 319
507 (6825) LAB 0.0    TR 10:30 am-12:50 pm  ART 320
508 (6996) LAB 0.0    TR 12:59 pm-03:20 pm  ART 319
509 (13621) LAB 0.0    MW 12:59 pm-03:20 pm  ART 319
510 (14406) LAB 0.0    TR 08:00 am-10:20 am  ART 320
511 (14407) LAB 0.0    TR 10:30 am-12:50 pm  ART 319
512 (14408) LAB 0.0    MW 12:59 pm-03:20 pm  ART 320
513 (14409) LAB 0.0    TR 12:59 pm-03:20 pm  ART 320
514 (14410) LAB 0.0    TR 03:30 pm-05:50 pm  ART 320
515 (14411) LAB 0.0    TR 03:30 pm-05:50 pm  ART 319
516 (14412) LAB 0.0    MW 06:00 pm-08:20 pm  ART 320
517 (14413) LAB 0.0    TR 08:00 am-10:20 am  ART 318
518 (14414) LAB 0.0    MW 03:30 pm-05:50 pm  ART 319
519 (14415) LAB 0.0    TR 12:59 pm-03:20 pm  ART 318
520 (15347) LAB 0.0    MW 03:30 pm-05:50 pm  ART 320

ART 2350                  ART HIST SURV I
020 (6959) CRE 3.0       INET  Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN
THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. ART 2350.020 AND (FOR
THOSE WHO RESIDE OUT OF STATE) ART 2350.026 MEET TOGETHER.
021 (16272) CRE 3.0       INET
WEB-BASED INSTRUCTION.
023 (17843) CRE 3.0       INET
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
026 (6960) CRE 3.0       INET  Giuntini P
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN THIS
COURSE. MEETS WITH ART 2350.020.

ART 2360                  ART HIST SURV II
001 (6826) CRE 3.0    MW 03:30 pm-04:50 pm  ESSC 255  Salazar M
ART 2370  SURVEY III
001 (17009) CRE 3.0  TR  11:00 am-12:20 pm  ESSC 255  Rahmlow K

ART 2900  SPECIAL PROBLEMS
700 (17404) CRE V

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 4450  PROF INTERNSHIP
721 (14924) CRE V  Lake L
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
764 (14190) CRE V  Sheppard E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 4900  SPECIAL PROBLEMS
700 (6831) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (14769) CRE V  Oliver B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
703 (16592) CRE V  Black R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
704 (16425) CRE V  Kalin N
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
721 (14922) CRE V  Lake L
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
762 (13456) CRE V  Dorff K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 4910  SPECIAL PROBLEMS
701 (14770) CRE V  Oliver B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
754 (7099) CRE V  West R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
701 (14771) CRE V  Oliver B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
703 (16595) CRE V  Black R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
721 (14923) CRE V  Lake L
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
740 (16378) CRE V  Otto A

ART 5910  SPECIAL PROBLEMS
754 (7100) CRE V  West R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 5930  PROB LIEU THESIS
700 (6853) CRE 3.0  Park J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
743 (14841) CRE 3.0

ART 5950  THESIS SEMINAR
700 (6856) CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 6900  SPECIAL PROBLEMS
700 (6857) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
ART 6910 SPECIAL PROBLEMS
700 (6858) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 6950 DISSERTATION
700 (6859) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 2350 ART HIST SURV I
800 (17250) CRE 3.0
3W1 WINTER SESSION
INET Cross L
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
801 (17986) CRE 3.0
3W1 WINTER SESSION
INET
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ART 2360 ART HIST SURV II
800 (17249) CRE 3.0
INET Dewitte D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION
801 (17987) CRE 3.0
3W1 WINTER SESSION
INET
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ART 2370 SURVEY III
800 (17251) CRE 3.0
INET Galuban B
WEB-BASED INSTRUCTION.
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3W1 WINTER SESSION
801 (17988) CRE 3.0
3W1 WINTER SESSION
INET
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Eight Week Session Two
### ASTU/Art - Studio Art

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<th>Time</th>
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**ART 5900** | SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
501 (17285) CRE 3.0 MW 05:00 pm-07:50 pm ART 356
502 (17286) CRE 3.0 MW 08:00 pm-10:50 pm ART 356
503 (17287) CRE 3.0 TR 02:00 pm-04:50 pm ART 356

**ASTU 2702** NEW MED : ANALOG
501 (17288) CRE 3.0 MW 08:00 am-10:50 am ART 356 Back M
502 (17289) CRE 3.0 TR 11:00 am-01:50 pm ART 356 Sheppard E

**ASTU 2801** BEG SCLP : TRAD METHODS
502 (17291) CRE 3.0 MW 05:00 pm-07:50 pm ART 153
503 (17821) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Esteve Ilorens

**ASTU 2802** BEG SCLP : DIGITAL
501 (17292) CRE 3.0 MW 08:00 am-10:50 am ART 153 Eggert A
502 (17293) CRE 3.0 TR 05:00 pm-07:50 pm ART 153
503 (17924) CRE 3.0 MW 02:00 pm-04:50 pm ART 153 Eggert A

**ASTU 3000** INTERDISC TOPICS
501 (17294) CRE 3.0 MW 02:00 pm-04:50 pm WSC1 150 Lopez A
Course Topic: MTRL CULTURE FOR STUDIO ARTS
502 (17295) CRE 3.0 MW 11:00 am-01:50 pm ART 456 Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
503 (17296) CRE 3.0 MW 11:00 am-01:50 pm ART 359 Plascencia O
Course Topic: SOCIAL PRACTICE
504 (17297) CRE 3.0 MW 02:00 pm-04:50 pm ART 456 Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
505 (17298) CRE 3.0 TR 05:00 pm-07:50 pm ART 468 Shrestha B
Course Topic: POETICS OF THE BODY
506 (17299) CRE 3.0 TR 02:00 pm-04:50 pm ART 153 Adelman A
Course Topic: SUBVERSIVE STRUCTURES
507 (17300) CRE 3.0 TR 08:00 am-10:50 am ART 172 Demirguc Thurma
Course Topic: TEXTILE TECHNIQUES IN METALS
508 (17301) CRE 3.0 TR 02:00 pm-04:50 pm ART 233 Sheppard E
Course Topic: FABRICATION & FEMINISM
509 (17302) CRE 3.0 TR 08:00 am-10:50 am ART 468 Fridge B
Course Topic: ART SPACES: CONTEXT & CONTENT
510 (17303) CRE 3.0 MW 05:00 pm-07:50 pm ART 359 Richards J
511 (17304) CRE 3.0 F 09:00 am-02:50 pm ART 460 Leavell II G
Course Topic: JAMES BALDWIN/CREATIVE PROCESS

**ASTU 3030** COMPUTERS IN ART
501 (17305) CRE 3.0 MW 08:00 am-10:50 am ART 233 McKendrick J
502 (17306) CRE 3.0 MW 11:00 am-01:50 pm ART 233 McKendrick J
503 (17307) CRE 3.0 TR 09:00 am-11:50 am ART 338 Cross L

**ASTU 3102** CER : SURFAC & ORNAMENT
501 (17308) CRE 3.0 MW 02:00 pm-04:50 pm OSH 135

**ASTU 3104** CER : MOLDS & MULTIPLES
501 (17309) CRE 3.0 MW 11:00 am-01:50 pm OSH 135 Au E

**ASTU 3201** D&P : ROTATING TOPICS
501 (17310) CRE 3.0 TR 02:00 pm-04:50 pm ART 456 Burton J
502 (17311) CRE 3.0 TR 02:00 pm-04:50 pm ART 466 Campbell B
503 (17693) CRE 3.0 TR 11:00 am-01:50 pm ART 456 Bourbon M

**ASTU 3202** D&P : FIGURE I
501 (17312) CRE 3.0 MW 05:00 pm-07:50 pm ART 456
502 (17313) CRE 3.0 MW 08:00 pm-10:50 pm ART 456 Johnson M
503 (17314) CRE 3.0 TR 08:00 am-10:50 am ART 456 Aaron H
504 (17315) CRE 3.0 TR 05:00 pm-07:50 pm ART 456 Johnson M
ASTU 3203 D&P : FIGURE II
501 (17827) CRE 3.0 TR 08:00 pm-10:50 pm ART 466 Bailey J
ASTU 3204 D&P : FIGURE PAINTING
501 (17318) CRE 3.0 TR 11:00 am-01:50 pm ART 460 Fagerlund C
502 (17319) CRE 3.0 TR 02:00 pm-04:50 pm ART 460 Fagerlund C
503 (17320) CRE 3.0 TR 05:00 pm-07:50 pm ART 466 Bailey J
ASTU 3206 D&P : SERIES
501 (17321) CRE 3.0 MW 08:00 am-10:50 am ART 466 Lawrence A
502 (17322) CRE 3.0 MW 11:00 am-01:50 pm ART 460 Beard L
503 (17828) CRE 3.0 MW 05:00 pm-07:50 pm ART 468 Burton J
ASTU 3402 METALS : COLOR SURFACE
501 (17323) CRE 3.0 TR 02:00 pm-04:50 pm ART 172
ASTU 3403 METALS : PLASTICITY
501 (18073) CRE 3.0 MW 08:00 am-10:50 am ART 172 Lopez A
ASTU 3405 METALS : TECHNOLOGY
501 (17324) CRE 3.0

ASTU 3502 DARKROOM PHOTOGRAPHY
501 (17326) CRE 3.0 MW 02:00 pm-04:50 pm ART 359
ASTU 3503 PHOTO : DIGITAL IMAGING
501 (17327) CRE 3.0 TR 08:00 am-10:50 am ART 313
502 (17328) CRE 3.0 TR 11:00 am-01:50 pm ART 313
ASTU 3505 PHOTO : ALT PROCESSES
501 (17329) CRE 3.0 TR 02:00 pm-04:50 pm ART 359
ASTU 3506 PHOTO : LIGHTING TECH
501 (17825) CRE 3.0 TR 05:00 pm-07:50 pm ART 359
ASTU 3601 PRINT : ROTATING TOPICS
501 (17331) CRE 3.0 MW 08:00 am-10:50 am ART 275 Webb S
Course Topic: LETTERPRESS
502 (17332) CRE 3.0 TR 08:00 am-10:50 am ART 275 Webb S
Course Topic: PRINTED BOOKS
ASTU 3604 INT PRINT : MONOTYPE
501 (17882) CRE 3.0 TR 05:00 pm-07:50 pm ART 275
ASTU 3701 NEW MED : ROTATING TOP
501 (17333) CRE 3.0 MW 02:00 pm-04:50 pm ART 356 Meerdo C
ASTU 3703 NEW MED : CODING
502 (18091) CRE 3.0 MW 11:00 am-01:50 pm ART 356 Back M
ASTU 3802 SCLP : MULTI & MONUMENT
501 (17336) CRE 3.0 TR 08:00 am-10:50 am ART 153 McClung J
ASTU 3803 INT SCLP : INSTALLATION
501 (17337) CRE 3.0 TR 05:00 pm-07:50 pm OSH 184 Esteve Ilorens
ASTU 4010 ARTIST PROF PRAC
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ASTU 4100  SENIOR CERAMICS STUDIO
501 (17338) CRE 3.0 TR 11:00 am-01:50 pm OSH 135 Oliver B

ASTU 4200  SENIOR DRAW & PAINT
501 (17339) CRE 3.0 MW 08:00 am-10:50 am ART 468 Pawlowicz E
502 (17340) CRE 3.0 MW 11:00 am-01:50 pm ART 468 Lawrence A
503 (17341) CRE 3.0 MW 02:00 pm-04:50 pm ART 468 Beard L
504 (17342) CRE 3.0 TR 11:00 am-01:50 pm ART 468 Lawrence A
505 (17343) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Bourbon M

ASTU 4400  SEN METALS & JEWELRY
501 (17344) CRE 3.0 TR 11:00 am-01:50 pm ART 172 Thurman J

ASTU 4500  SENIOR PHOTO STUDIO
501 (17345) CRE 3.0 TR 11:00 am-01:50 pm ART 358 Mann P

ASTU 4600  SENIOR PRINT STUDIO
501 (17346) CRE 3.0 MW 11:00 am-01:50 pm ART 266 Decaen A

ASTU 4700  SEN NEW MEDIA STUDIO
502 (18092) CRE 3.0 MW 02:00 pm-04:50 pm ART 233 Back M

ASTU 4800  SEN SCULPTURE STUDIO
501 (17348) CRE 3.0 MW 11:00 am-01:50 pm ART 153 Eggert A

ASTU 5000  TOPICS IN STUDIO
501 (17349) CRE 3.0 MW 02:00 pm-04:50 pm WSC1 150 Lopez A
Course Topic: MTRL CULTURE FOR STUDIO ARTS
502 (17350) CRE 3.0 MW 11:00 am-01:50 pm ART 456 Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
503 (17351) CRE 3.0 MW 11:00 am-01:50 pm ART 359 Plascencia O
Course Topic: SOCIAL PRACTICE
504 (17352) CRE 3.0 MW 02:00 pm-04:50 pm ART 456 Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
505 (17353) CRE 3.0 TR 05:00 pm-07:50 pm ART 468 Shrestha B
Course Topic: POETICS OF THE BODY
506 (17354) CRE 3.0 TR 02:00 pm-04:50 pm ART 153 Adelman A
Course Topic: SUBVERSIVE STRUCTURES
507 (17355) CRE 3.0 TR 08:00 am-10:50 am ART 172 Demirguc Thurma
Course Topic: TEXTILE TECHNIQUES IN METALS
508 (17356) CRE 3.0 TR 02:00 pm-04:50 pm ART 233 Sheppard E
Course Topic: FABRICATION & FEMINISM
509 (17357) CRE 3.0 TR 08:00 am-10:50 am ART 468 Fridge B
Course Topic: ART SPACES: CONTEXT & CONTENT
510 (17358) CRE 3.0 MW 05:00 pm-07:50 pm ART 359 Richards J
511 (17359) CRE 3.0 F 09:00 am-02:50 pm ART 460 Leavell II G
Course Topic: JAMES BALDWIN/CREATIVE PROCESS

ASTU 5001  PRAXIS : ROTATING TOPICS
501 (17360) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E
Course Topic: CERAMICS
502 (17361) CRE 3.0 TR 11:00 am-01:50 pm OSH 184 Burton J
Course Topic: DRAWING & PAINTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
503 (17362) CRE 3.0 TR 11:00 am-01:50 pm WSC1 150 Adelman A
Course Topic: MIXED MEDIA

504 (17363) CRE 3.0 MW 11:00 am-01:50 pm ART 358 Lopez A
Course Topic: METALS & JEWELRY

505 (17364) CRE 3.0 MW 05:00 pm-07:50 pm WSC1 150 Meero C
Course Topic: NEW MEDIA/PHOTO

506 (17365) CRE 3.0 MW 02:00 pm-04:50 pm ART 266 Decaen A
Course Topic: SCREENPRINTING

507 (17366) CRE 3.0 TR 02:00 pm-04:50 pm WSC1 150 Esteve llorens
Course Topic: SCULPTURE

ASTU 5010 ARTIST PROF PRAC
501 (17367) CRE 3.0

502 (18074) CRE 3.0 T 05:00 pm-07:50 pm ART 358 Plascencia O
ASTU 5015 MFA PROJECT RESEARCH
700 (6934) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020 MFA PROJECT EXHIBITION
700 (6956) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
763 (16305) CRE 3.0 Eggert A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ASTU 4010 ARTIST PROF PRAC
801 (17665) CRE 3.0 INET Plascencia O
3W1 WINTER SESSION
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