ADES/Art - Design

ADES 1540 FOUNDATIONS FOR COMDES
501 (6818) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Smith-kirkley L
DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6819) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Smith-kirkley L
DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (6820) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Smith-kirkley L
DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 1543 FOUNDATIONS OF UX
501 (14467) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Owens K
DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 1550 INTRO TO FASH DES
900 (14426) CRE 3.0 INET Otto A
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.

950 (14427) CRE 3.0 INET Otto A
100% online. No on-site meetings. May require set times to participate online as noted.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ADES 1625 INTRO TO I. D.
001 (14394) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2510 TYPOGRAPHY II
501 (6859) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6860) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Holeman E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2518 PROTOTYPING & TESTING
501 (14562) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2520 GRAPHIC DESIGN
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Start/End Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>ADES 2523</td>
<td>PATTERNS AND SYSTEMS</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>ART 284</td>
<td>Owens K</td>
</tr>
<tr>
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<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Dorff K</td>
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<td>TR</td>
<td>09:59 am-12:50 pm</td>
<td>ART 284</td>
<td>Islam A</td>
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<tr>
<td>ADES 2555</td>
<td>FASHION: PATTERN II</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>ART 250</td>
<td>Vu N</td>
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<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>ART 250</td>
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<tr>
<td>ADES 2560</td>
<td>FASH ADV IND SEW</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>ART 254</td>
<td>Ganguly D</td>
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<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>ART 254</td>
<td>Ganguly D</td>
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<tr>
<td>ADES 2570</td>
<td>FASHION DRAWING</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Mallon J</td>
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<td>REMOTE DLV</td>
<td>Mallon J</td>
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<td>ADES 2630</td>
<td>DR FOR INT DESIGN</td>
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<td>08:00 am-10:50 am</td>
<td>ART 265</td>
<td>Islam A</td>
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<td></td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 265</td>
<td>Morgan W</td>
</tr>
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<td>TR</td>
<td>09:59 am-12:50 pm</td>
<td>ART 265</td>
<td>Islam A</td>
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<td>Course Code</td>
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<td>Location</td>
<td>Instructor</td>
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<td>ART 265</td>
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<td>02:00 pm-04:50 pm</td>
<td>ART 265 Islam A</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
</tr>
<tr>
<td>ART 255</td>
<td>3.0</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>ART 255 Morgan W</td>
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<td>ADES 3545</td>
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<td>ADES 3548</td>
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<td>TOPICS IN UXD</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 3555</td>
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<td>FASH: INDUSTRY TECH</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>TECH DESIGN IN FASHION</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 3575</td>
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<td>FASH COMP CONCEPT</td>
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<td>ADES 3635</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ADES 3640</td>
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<td>ID SPACE III</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>Code</td>
<td>Course Title</td>
<td>Section</td>
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<td>Instructor</td>
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<tr>
<td>ADES 3645</td>
<td>ID SYSTEMS</td>
<td>001</td>
<td>03:00 pm-04:20 pm</td>
<td>REMOTE DLV</td>
<td>Morgan W</td>
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<tr>
<td>ADES 4515</td>
<td>CAUSE-BASED DESIGN</td>
<td>501</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Wolske D</td>
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<td>ADES 4515</td>
<td>CAUSE-BASED DESIGN</td>
<td>502</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Zhang C</td>
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<tr>
<td>ADES 4525</td>
<td>G.D. FINAL PORTFOLIO</td>
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<td>06:30 pm-09:20 pm</td>
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<td>Deloach J</td>
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<tr>
<td>ADES 4525</td>
<td>G.D. FINAL PORTFOLIO</td>
<td>502</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Zhang C</td>
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<td>ADES 4528</td>
<td>FINAL PORTFOLIO IN UXD</td>
<td>001</td>
<td>11:00 am-01:50 pm</td>
<td>ART 284</td>
<td>Gibson M</td>
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<tr>
<td>ADES 4555</td>
<td>FASH: COLLECTION</td>
<td>501</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Chang L</td>
</tr>
<tr>
<td>ADES 4555</td>
<td>FASH: COLLECTION</td>
<td>502</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Chang L</td>
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<tr>
<td>ADES 4580</td>
<td>FASH: PRO PRACTICE</td>
<td>001</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Chen C</td>
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<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>001</td>
<td>12:30 pm-03:20 pm</td>
<td>ART 338</td>
<td>Islam A</td>
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<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>002</td>
<td>12:30 pm-03:20 pm</td>
<td>ART 338</td>
<td>Islam A</td>
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<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>003</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Park J</td>
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<td>Wachter H</td>
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</tbody>
</table>

100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
AEXH/Art Education and Art History

AEAH 3753 ART ED: FOUNDATIONS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Delivery Method</th>
<th>Notes</th>
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<tbody>
<tr>
<td>AEAH 3770</td>
<td>ART ED : COMPUTER ART</td>
<td>Kalin N</td>
<td>3.0</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>AEAH 4750</td>
<td>ART ED : ELEMENTARY</td>
<td>Moffett C</td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>AEAH 4760</td>
<td>ART ED : AESTHETICS</td>
<td>Galuban B</td>
<td>3.0</td>
<td>09:00 am-11:50 am</td>
<td>REMOTE DLV</td>
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<tr>
<td>AEAH 4780</td>
<td>ART ED : ELEMENTARY</td>
<td>Robinson S</td>
<td>3.0</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>AEAH 4790</td>
<td>ART ED : INQUIRY &amp; DIALOG</td>
<td>Lewis T</td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>McFerrin N</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>Rahmlow K</td>
<td>3.0</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>Shabout N</td>
<td>3.0</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>AEAH 4814</td>
<td>THEORIES IN CONTEMP ART</td>
<td>Ogrodnik B</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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</table>

All courses are offered remotely with no on-site meetings. There may be set times for online participation. See details for further information.
AEAH 4815  INTERIORS HISTORY II
001  (12986)  CRE 3.0  MW  03:30 pm-04:50 pm  REMOTE DLV  Lupkin P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4819  TOPICS NATIVE AMER ART
001  (17273)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.

AEAH 4824  TOPICS IN ASIAN ART
001  (15262)  CRE 3.0  REMOTE DLV  Owen L
Course Topic: MODERN ART OF INDIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN ART OF INDIA, 1780S-1980S.

AEAH 4825  ISLAMIC / MID EAST ART
001  (15263)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N
Course Topic: TOPICS IN ISLAMIC
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4840  TOPICS CRAFTS
001  (17270)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Ranieri E
Course Topic: AESTHETICS OF CRAFT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: AESTHETICS OF CRAFT.

AEAH 4842  HIST OF COM DESIGN
001  (17577)  CRE 3.0  T  06:30 pm-09:20 pm  REMOTE DLV  Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4843  HISTORY OF PHOTOGRAPHY
020  (17644)  CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

021  (19098)  CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026  (17645)  CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4844  HISTORY OF PRINTS
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<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
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<tbody>
<tr>
<td>AEAH 4899</td>
<td>INTERDIS A&amp;D TOPICS</td>
<td>001 (6804)</td>
<td>CRE 3.0 MW</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV Cross L</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>002 (17517)</td>
<td>CRE 3.0 TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV Cross L</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 5712</td>
<td>COMM, SCHOOL &amp; MUSEUMS</td>
<td>001 (17810)</td>
<td>CRE 3.0 T</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV Lewis T</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 5750</td>
<td>TEACHING ELEM/SEC ART</td>
<td>001 (6765)</td>
<td>CRE 3.0 M</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV Kalin N</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 5767</td>
<td>TECHNOLOGY THEORIES</td>
<td>001 (17297)</td>
<td>CRE 3.0 MW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV Moffett C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 5773</td>
<td>CURRICULUM IN ART ED</td>
<td>001 (12508)</td>
<td>CRE 3.0 M</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV Kalin N</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>AEAH 5774</td>
<td>VISUAL CULTURE</td>
<td>001 (17777)</td>
<td>CRE 3.0 W</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV Brown K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>001 (15741)</td>
<td>CRE 3.0 M</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV Lupkin P</td>
<td>Course Topic: ART &amp; ARCH OF THE AMER. SOUTHW. ART offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>002 (17275)</td>
<td>CRE 3.0 R</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV McFerrin N</td>
<td>Course Topic: RECONTEXT ANCIENT MEDIT ART. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>601 (18460)</td>
<td>CRE 3.0 M</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV Lupkin P</td>
<td>Course Topic: ART &amp; ARCH OF THE AMER. SOUTHW. ART AND ARCH OF THE AMER. SOUTHW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td></td>
<td></td>
<td>602 (18461)</td>
<td>CRE 3.0 R</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV McFerrin N</td>
<td>Course Topic: RECONTEXT ANCIENT MEDIT ART. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.
Course Offered Remote. No On-Site Meetings. There May Be Set Times For Online Participation. See Details For Further Information.

MODERN & CONTEMPORARY INDIGENOUS ART.

ARCHITECTURE OF ASCETICISM.

Reserved For Printmaking Majors And Minors. Contact Ah@Unt.Edu For Enrollment.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session One

VISUAL ART INTEGRATION

Eight Week Session One
Eight Week Session Two

AEAH 1750  VISUAL ART INTEGRATION

002 (17260)  CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (17261)  CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (17262)  CRE 1.0  REMOTE DLV  Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (17263)  CRE 1.0  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART/Art

ART 1300  ART APPREC NON-MAJORS

020 (6763)  CRE 3.0  INET  Giuntini P
WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.

021 (17518)  CRE 3.0  INET  Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (6761)  CRE 3.0  INET  Giuntini P
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

ART 1301  HONORS ART APPREC

001 (6766)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Lupkin P
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14361)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
HONORS COLLEGE STUDENTS ONLY.

003 (15581)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Lewis T
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1600  FND : PERCP & TRANS

001 (17720)  CRE 3.0  INET  Johnson M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 06:00 pm-08:20 pm ART 318 1/21-5/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 06:00 pm-08:20 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: F 12:59 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 08:00 am-12:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 12:59 pm-05:50 pm ART 319 1/11/21-5/1/21

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Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/1/21
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lab Type</th>
<th>Period</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>ART 322</td>
<td>TRLAB</td>
<td>12:59 pm-03:20 pm</td>
<td></td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21</td>
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<tr>
<td>ART 322</td>
<td>MWLAB</td>
<td>06:00 pm-08:20 pm</td>
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<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21</td>
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<tr>
<td>ART 322</td>
<td>TRLAB</td>
<td>10:30 am-12:50 pm</td>
<td></td>
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</tr>
<tr>
<td>REMOTE DLV</td>
<td>Johnson M</td>
<td>08:00 am-10:20 am</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>REMOTE DLV</td>
<td>Islam R</td>
<td>12:59 pm-03:20 pm</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>REMOTE DLV</td>
<td>03:30 pm-05:50 pm</td>
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<td>REMOTE DLV</td>
<td>08:00 am-12:50 pm</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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REMOTE DLVSLAB 0.0 08:00 am-12:50 pm 413 (18512)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 08:00 am-10:20 am 415 (18487)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm 416 (18499)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW Suh J LAB 0.0 06:00 pm-08:20 pm 418 (18507)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 08:00 am-10:20 am 420 (18490)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 12:59 pm-03:20 pm 421 (18501)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 10:30 am-12:50 pm 422 (18497)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 03:30 pm-05:50 pm 423 (18505)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 06:00 pm-08:20 pm 424 (18509)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1700  FND: SPACE
001 (17756) CRE 3.0  INET  Black R
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

301 (17757) LAB 0.0 MW 08:00 am-10:20 am  ART 386 Martinez S
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 10:30 am-12:50 pm ART 384 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 12:59 pm-03:20 pm ART 384 1/11/21-5/1/21

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Also meets: MW 03:30 pm-05:50 pm ART 384 1/11/21-5/1/21

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Also meets: MW 06:00 pm-08:20 pm ART 384 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 10:30 am-12:50 pm ART 386 1/11/21-5/1/21

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Also meets: F 12:59 pm-05:50 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S 08:00 am-12:50 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: M 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21
ART 322 TRAB 0.0 06:00 pm-08:20 pm 316 (18676)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

ART 322 TRAB 0.0 F 12:59 pm-05:50 pm 317 (18673)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: F 12:59 pm-05:50 pm ART 327 1/11/21-5/1/21

401 (18519) LAB 0.0 MW 10:30 am-12:50 pm REMOTE DLV Black R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

402 (18527) LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

403 (18515) LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

404 (18523) LAB 0.0 MW 12:59 pm-03:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

405 (18530) LAB 0.0 MW 06:00 pm-08:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

406 (18517) LAB 0.0 TR 08:00 am-10:20 am REMOTE DLV Zhu Y
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

407 (18521) LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

408 (18525) LAB 0.0 TR 12:59 pm-03:20 pm REMOTE DLV Yap C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

410 (18532) LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV Han J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

411 (18537) LAB 0.0 S 12:59 pm-05:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

412 (18534) LAB 0.0 F 08:00 am-12:50 pm REMOTE DLV Zhu Y
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

413 (18536) LAB 0.0 F 12:59 pm-05:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

414 (18535) LAB 0.0 S 08:00 am-12:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

415 (18516) LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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Also meets: MW 03:30 pm-05:50 pm ART 388 1/11/21-5/1/21

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Also meets: MW 06:00 pm-08:20 pm ART 388 1/11/21-5/1/21

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Also meets: TR 08:00 am-10:20 am ART 388 1/11/21-5/1/21

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Also meets: F  12:59 pm-05:50 pm ART  388  1/11/21-5/ 1/21

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UPDATES
Also meets: MW  10:30 am-12:50 pm ART  327  1/11/21-5/ 1/21

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UPDATES
Also meets: TR  03:30 pm-04:50 pm ART  327  1/11/21-5/ 1/21

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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<tr>
<td>419</td>
<td>LAB 0.0</td>
<td>03:30 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
<td>0.0</td>
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<td></td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>420</td>
<td>LAB 0.0</td>
<td>08:00 am-10:20 am</td>
<td>REMOTE DLV</td>
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<td>0.0</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>421</td>
<td>LAB 0.0</td>
<td>12:59 pm-03:20 pm</td>
<td>REMOTE DLV</td>
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<td></td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1900  
FND: SYS & TRANS

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Also meets: MW  08:00 am-10:20 am ART  321  1/11/21-5/ 1/21

Also meets: MW  10:30 am-12:50 pm ART  321  1/11/21-5/ 1/21

Also meets: MW  12:59 pm-03:20 pm ART  321  1/11/21-5/ 1/21

Also meets: MW  03:30 pm-05:50 pm ART  321  1/11/21-5/ 1/21

Also meets: MW  06:00 pm-08:20 pm ART  321  1/11/21-5/ 1/21
<table>
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<th>Time</th>
<th>Section</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00 am-10:20 am</td>
<td>ART 320</td>
<td>306</td>
<td>Hsiung K</td>
</tr>
<tr>
<td>10:30 am-12:50 pm</td>
<td>ART 320</td>
<td>307</td>
<td>Hsiung K</td>
</tr>
<tr>
<td>12:59 pm-03:20 pm</td>
<td>ART 320</td>
<td>308</td>
<td>Neubauer J</td>
</tr>
<tr>
<td>03:30 pm-05:50 pm</td>
<td>ART 320</td>
<td>309</td>
<td>Rojas-Ponce D</td>
</tr>
<tr>
<td>06:00 pm-08:20 pm</td>
<td>ART 320</td>
<td>310</td>
<td>Rojas-Ponce D</td>
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<td>08:00 am-12:50 pm</td>
<td>ART 320</td>
<td>312</td>
<td>Neubauer J</td>
</tr>
<tr>
<td>10:30 am-12:50 pm</td>
<td>ART 320</td>
<td>311</td>
<td>Neubauer J</td>
</tr>
<tr>
<td>08:00 am-12:50 pm</td>
<td>ART 321</td>
<td></td>
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</tr>
</tbody>
</table>

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets:
- TR 08:00 am-10:20 am ART 321 1/11/21-5/1/21
- TR 10:30 am-12:50 pm ART 321 1/11/21-5/1/21
- TR 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21
- TR 03:30 pm-04:50 pm ART 321 1/11/21-5/1/21
- TR 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21
- F 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21
- S 08:00 am-12:50 pm ART 321 1/11/21-5/1/21
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<th>Course Code</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>313</td>
<td>17740</td>
<td>S</td>
<td>12:59 pm-05:50 pm</td>
<td>ART 320 Kennedy C</td>
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</table>

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: S 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21

401 (18566) LAB 0.0 MW 10:30 am-12:50 pm REMOTE DLV O'Dwyer T  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

402 (18574) LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV Black J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

403 (18562) LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

404 (18570) LAB 0.0 MW 12:59 pm-03:20 pm REMOTE DLV Parton H  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

405 (18577) LAB 0.0 MW 06:00 pm-08:20 pm REMOTE DLV  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

406 (18564) LAB 0.0 TR 08:00 am-10:20 am REMOTE DLV Iqbal R  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

407 (18568) LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV Parton H  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

408 (18572) LAB 0.0 TR 12:59 pm-03:20 pm REMOTE DLV Iqbal R  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

410 (18579) LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV Drake-Thomas C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

411 (18584) LAB 0.0 S 12:59 pm-05:50 pm REMOTE DLV  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

412 (18581) LAB 0.0 F 08:00 am-12:50 pm REMOTE DLV Potts E  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

413 (18583) LAB 0.0 F 12:59 pm-04:50 pm REMOTE DLV  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

414 (18582) LAB 0.0 S 08:00 am-12:50 pm REMOTE DLV  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

415 (18563) LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

416 (18567) LAB 0.0 MW 10:30 am-12:50 pm REMOTE DLV  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

417 (18571) LAB 0.0 MW 12:59 pm-03:20 pm REMOTE DLV Gonzales V  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

418 (18575) LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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REMOTEDLVMW Moffett C

REMOTEDLVMW Cawley M

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

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ART 2360
ART HIST SURV II
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<tr>
<td>INET Salazar M CRE 3.0 026</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.</td>
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<td>INET McDonald J CRE 3.0 028</td>
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<td>INET McDonald J CRE 3.0 029</td>
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100% online. No on-site meetings. May require set times to participate online as noted.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online as noted.

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100% online. No on-site meetings. May require set times to participate online as noted.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 3030 DIG COMM CREATIVE

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 4450 PROF INTERNSHIP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614 ART AND BUSINESS
<table>
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<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>020 (17042) CRE 3.0</td>
<td>INET Meek V</td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. 100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td></td>
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<tr>
<td>021 (17540) CRE 3.0</td>
<td>INET Kinsizer A</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. 100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<tr>
<td>026 (17043) CRE 3.0</td>
<td>INET Meek V</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. 100% online. No on-site meetings. May require set times to participate online as noted.</td>
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**ART 4900** SPECIAL PROBLEMS

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<th>Code</th>
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<td>070 (6679) CRE V</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>071 (13803) CRE V</td>
<td>Oliver B</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
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<tr>
<td>073 (14946) CRE V</td>
<td>Black R</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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</tr>
<tr>
<td>074 (14820) CRE V</td>
<td>Kalin N</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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</tr>
<tr>
<td>075 (12700) CRE V</td>
<td>Dorff K</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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**ART 4910** SPECIAL PROBLEMS

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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>071 (13804) CRE V</td>
<td>Oliver B</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
</tr>
<tr>
<td>075 (6865) CRE V</td>
<td>West R</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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**ART 4940** ART MUSEUMS

<table>
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<th>Code</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>001 (15265) CRE 3.0 W 05:00 pm-07:50 pm</td>
<td>REMOTE DLV Shabout N</td>
<td>THIS CLASS MEETS EVERY OTHER FRIDAY: 1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ART 5700** SEM UNIV ART TCHG

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>051 (16324) CRE 3.0</td>
<td>INET Baxter D</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td></td>
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</table>

**ART 5900** SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>068 (18858) CRE V F 09:59 am-12:50 pm</td>
<td>REMOTE DLV Evans L</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
</tr>
<tr>
<td>071 (13805) CRE V</td>
<td>Oliver B</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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</tr>
<tr>
<td>075 (14949) CRE V</td>
<td>Black R</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
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</tbody>
</table>
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
SEE INSTRUCTOR FOR PERMISSION NUMBER TO ENROLL IN THIS CLASS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 2350  ART HIST SURV I

800 (15469) CRE 3.0 INET McDonald J
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

801 (17044) CRE 3.0 INET Galuban B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

808 (16421) CRE 3.0 INET McDonald J
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 2360  ART HIST SURV II

800 (15468) CRE 3.0 INET Dlugosz-Acton S
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
3W1 WINTER SESSION

801 (16064) CRE 3.0 INET Larue B
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
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SECTION OF THE COURSE IF APPLICABLE.

802 (16322) CRE 3.0 INET Dlugosz-Acton S
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### ART 2370  SURVEY III

<table>
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<tr>
<td>800</td>
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<td>3.0</td>
<td>10:30 am-11:50 am</td>
<td>Floyd T</td>
<td>INET</td>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

3W1 WINTER SESSION

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<tr>
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<tr>
<td>826</td>
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<td>INET</td>
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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### ART 1300  ART APPREC NON-MAJORS

<table>
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<tr>
<td>575</td>
<td>(17557)</td>
<td>3.0</td>
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<td>Ranieri E</td>
<td>FRSC 161</td>
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</table>

THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

<table>
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<tr>
<th>Section</th>
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<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>577</td>
<td>(17558)</td>
<td>3.0</td>
<td>12:59 pm-02:20 pm</td>
<td>Ranieri E</td>
<td>FRSC 161</td>
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</table>

THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

### ASTU 2101  BEG CER : HANDBUILDING

<table>
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<tr>
<th>Section</th>
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<tr>
<td>501</td>
<td>(15473)</td>
<td>3.0</td>
<td>08:00 am-10:50 am</td>
<td>Han J</td>
<td>OSH 135</td>
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Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

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<tr>
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<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>502</td>
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<td>3.0</td>
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<td>Henson A</td>
<td>OSH 135</td>
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Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

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<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>503</td>
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<td>05:00 pm-07:50 pm</td>
<td>Shimer B</td>
<td>OSH 135</td>
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Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

### ASTU 2102  BEG CER : THROWING

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<tr>
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<tr>
<td>501</td>
<td>(15476)</td>
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<td>05:00 pm-07:50 pm</td>
<td>Statser B</td>
<td>OSH 135</td>
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</table>

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

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<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>502</td>
<td>(15477)</td>
<td>3.0</td>
<td>08:00 am-10:50 am</td>
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<td>OSH 135</td>
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Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

### ASTU 2201  BEG D&P : PAINTING I

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<tr>
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<tbody>
<tr>
<td>501</td>
<td>(15479)</td>
<td>3.0</td>
<td>08:00 am-10:50 am</td>
<td>Pawlowicz E</td>
<td>REMOTE DLV</td>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2202  BEG D&P : PAINTING II

501 (15483) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15484) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15485) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17976) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Campbell B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2300  INTRO TO PRINTMAKING

501 (15487) CRE 3.0  MW  05:00 pm-07:50 pm  ART 275  Pozos A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2401  BEGINNING METALS

501 (15488) CRE 3.0  MW  05:00 pm-07:50 pm  ART 170  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  05:00 pm-07:50 pm  ART 172  1/11/21-5/1/21

ASTU 2402  BEGINNING JEWELRY

501 (15489) CRE 3.0  TR  11:00 am-01:50 pm  ART 170  Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  11:00 am-01:50 pm  ART 172  1/11/21-5/1/21

502 (15490) CRE 3.0  TR  08:00 am-10:50 am  ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  08:00 am-10:50 am  ART 172  1/11/21-5/1/21
ART 170
TR 3.0 02:00 pm-04:50 pm 503 (17238)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 2501  PHOTOGRAPHY I

501 (15491) CRE 3.0 M 02:00 pm-04:50 pm ART 358 Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

502 (15492) CRE 3.0 W 05:00 pm-07:50 pm ART 358 Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

503 (15493) CRE 3.0 T 08:00 am-10:50 am ART 358
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

504 (15494) CRE 3.0 W 11:00 am-01:50 pm NO ASSGN
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

505 (15924) CRE 3.0 W 11:00 am-01:50 pm ART 358 Mann P
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2502  PHOTOGRAPHY II

501 (15495) CRE 3.0 W 11:00 am-01:50 pm ART 359 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

502 (15496) CRE 3.0 W 02:00 pm-04:50 pm ART 359 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

503 (15497) CRE 3.0 T 05:00 pm-07:50 pm ART 359 Desoto M
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601  BEG PRINT : RELIEF

501 (15498) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602  BEG PRINT : SCRN PRINT

100% online. No on-site meetings. May require set times to participate online as noted.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15504) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Short K
503 (17992) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Back M

ASTU 2801 BEG SCLP: TRAD METHODS

501 (17241) CRE 3.0 TR 02:00 pm-04:50 pm ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE
MEETINGS WILL BE SYNCHRONOUS.

502 (15505) CRE 3.0 TR 08:00 am-10:50 am ART 153 Grasham M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE
MEETINGS WILL BE SYNCHRONOUS.

ASTU 2802 BEG SCLP: DIGITAL

501 (15506) CRE 3.0 MW 02:00 pm-04:50 pm ART 153 Im K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE
MEETINGS WILL BE SYNCHRONOUS.

502 (15507) CRE 3.0 MW 05:00 pm-07:50 pm ART 153
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE
MEETINGS WILL BE SYNCHRONOUS.

503 (17993) CRE 3.0 TR 05:00 pm-07:50 pm ART 153 Phillips J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE
MEETINGS WILL BE SYNCHRONOUS.

ASTU 3000 INTERDISC TOPICS

501 (15508) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15510) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15511) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS
WITH FIBERS.

506 (15512) CRE 3.0 TR 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Top: Embroidery.

507 (15513) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
508 (15514) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

509 (15515) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted.
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SECTION OF THE COURSE IF APPLICABLE.

510 (15516) CRE 3.0 INET Fine J
Course Topic: APPLCTNS IN VISUAL CULTURE
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
Topic: APPLCTNS IN VISUAL LITERACY

519 (17997) CRE 3.0 INET Fine J
Course Topic: APPLCTNS IN VISUAL CULTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLCTNS IN VISUAL LITERACY

529 (17998) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3030 COMPUTERS IN ART
501 (15517) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV West R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

502 (15518) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV West R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ASTU 3101 CERAMICS : ROT TOPICS
501 (17242) CRE 3.0 TR 11:00 am-01:50 pm OSH 135 Larrabee T
Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3104 CER : MOLDS & MULTIPLES
501 (15521) CRE 3.0 MW 11:00 am-01:50 pm OSH 135 Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201 D&P : ROTATING TOPICS
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<tr>
<th>Course Code</th>
<th>Discipline</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<td>TR</td>
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Course enrollment will be divided into 2 with enrollment split between ART 170 and ART 172. Students will be notified in advance as to where they should attend. Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 3403 METALS : PLASTICITY

501 (16136) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with enrollment split between ART 170 and ART 172. Students will be notified in advance as to where they should attend. Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ASTU 3503 PHOTO : DIGITAL IMAGING

501 (15534) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.
502 (15535) CRE 3.0 T 11:00 am-01:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 3504 PHOTO, SOUND & MOVING

001 (17565) CRE 3.0 INET Meerdor C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (18000) CRE 3.0 INET Meerdor C
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505 PHOTO : ALT PROCESSES

501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A/B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A/B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507 FIELD PHOTOGRAPHY

501 (18040) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Mann P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3601 PRINT : ROTATING TOPICS
Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

Course Topic: SCREEN PRINT
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Screenprint

Course Topic: SONIC FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK, EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Sonic Forms

Course Topic: VIDEO ART
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Video Art

Course Topic: AR & VR
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: AR & VR

Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Politics and Praxis of Performance Art

Course Topic: INT SCLP : ROT TOPICS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Int SCLP: Rot Topics

Course Topic: SCLP : MULTI & MONUMENT
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: SCLP: Multi & Monument

Course Topic: PRO PRACTICES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Pro Practices

Course Topic: SENIOR CERAMICS STUDIO
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Senior Ceramics Studio
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE SYNCHRONOUS.

**ASTU 4200**  **SENIOR DRAW & PAINT**  
501  (15543)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Beard L  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (15544)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Bourbon M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503  (15545)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504  (15546)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505  (15547)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Burton J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 4400**  **SEN METALS & JEWELRY**  
501  (15548)  CRE 3.0  MW  11:00 am-01:50 pm  ART 170  Dessoye C  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.  
Also meets: MW 11:00 am-01:50 pm ART  172  1/11/21-5/ 1/21

502  (16216)  CRE 3.0  W  08:00 am-10:50 am  ART 358  Huckaby C  
Instruction delivered remote and on site. (remote 51% or less)  
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

**ASTU 4500**  **SENIOR PHOTO STUDIO**  
501  (15549)  CRE 3.0  W  08:00 am-10:50 am  ART 358  Doherty D  
Instruction delivered remote and on site. (remote 51% or less)  
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

502  (16216)  CRE 3.0  W  08:00 am-10:50 am  ART 358  Huckaby C  
Instruction delivered remote and on site. (remote 51% or less)  
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

**ASTU 4600**  **SENIOR PRINT STUDIO**  
501  (15550)  CRE 3.0  MW  11:00 am-01:50 pm  ART 275  Gibbons L  
Course Topic: PRINTMAKING  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 4700**  **SEN NEW MEDIA STUDIO**  
501  (17245)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 356  Meerdor C  
Instruction delivered remote and on site. (remote 51% or less)  
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

**ASTU 4800**  **SEN SCULPTURE STUDIO**
ART  153TR Eggert ACRE 3.0 11:00 am-01:50 pm501 (15551)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE
MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO

501 (15552) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.

506 (15556) CRE 3.0 TR 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

507 (15557) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

509 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M
Course Topic: TOPICS CONTEMP ART PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001 PRAXIS : ROTATING TOPICS

501 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E
Course Topic: CERAMICS

502 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M
Course Topic: DRAWING & PAINTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: PHOTOGRAPHY AND NEW MEDIA ART

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SCULPTURE
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 5010 ARTIST PROF PRAC

ASTU 5015 MFA PROJECT RESEARCH

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020 MFA PROJECT

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.