### Visual Arts

#### ADES/Art - Design

**ADES 1540**  **FOUNDATIONS FOR COMDES**

<table>
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<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>501</td>
<td>03:00 pm-05:50 pm</td>
<td>MW</td>
<td>Smith-Kirkley L</td>
<td>REMOTE DLV</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>502</td>
<td>11:00 am-01:50 pm</td>
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<td>REMOTE DLV</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>503</td>
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<td>REMOTE DLV</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ADES 1543**  **FOUNDATIONS OF UX**

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<th>Notes</th>
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<tr>
<td>501</td>
<td>03:00 pm-05:50 pm</td>
<td>MW</td>
<td>Owens K</td>
<td>REMOTE DLV</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ADES 1550**  **INTRO TO FASH DES**

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<tr>
<td>900</td>
<td>08:00 am-09:20 am</td>
<td>TR</td>
<td>Otto A</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
</tr>
<tr>
<td>950</td>
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<td>MW</td>
<td>Otto A</td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department.</td>
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**ADES 1625**  **INTRO TO I. D.**

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<tr>
<td>001</td>
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**ADES 2510**  **TYPOGRAPHY II**

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<td>Holeman E</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ADES 2518**  **PROTOTYPING & TESTING**

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**ADES 2520**  **GRAPHIC DESIGN**
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW Dorff KCRE 3.0 11:00 am-01:50 pm 501 (6779)

REMOTE DLVMW May DCRE 3.0 11:00 am-01:50 pm 502 (6780)

ADES 2523 PATTERNS AND SYSTEMS

001 (14142) CRE 3.0 MW 08:00 am-10:50 am ART 284 Owens K

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2555 FASHION: PATTERN II

501 (6760) CRE 3.0 MW 08:00 am-10:50 am ART 250 Vu N

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6769) CRE 3.0 MW 11:00 am-01:50 pm ART 250 Vu N

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2560 FASH ADV IND SEW

501 (6770) CRE 3.0 TR 08:00 am-10:50 am ART 254 Otto A

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6771) CRE 3.0 TR 11:00 am-01:50 pm ART 254 Otto A

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2570 FASHION DRAWING

501 (6772) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Mallon J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6795) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Mallon J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2630 DR FOR INT DESIGN

501 (15252) CRE 3.0 MW 08:00 am-10:50 am ART 265 Islam A

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253) CRE 3.0 MW 02:00 pm-04:50 pm ART 265 Morgan W

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254) CRE 3.0 TR 09:59 am-12:50 pm ART 265 Islam A

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<th>Location</th>
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<tr>
<td>ART 265</td>
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<td>02:00 pm-04:50 pm</td>
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### ADES 3545 COMM DSGN STUDIO

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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>502</td>
<td>CREATE COMM STUDIO</td>
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### ADES 3548 TOPICS IN UXD

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<td>Owens K</td>
<td>3.0</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
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<td>Instruction delivered remote and on site. (remote 51% or less). Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.</td>
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### ADES 3555 FASH: INDUSTRY TECH

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### ADES 3560 TECH DESIGN IN FASHION

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<td>Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.</td>
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### ADES 3575 FASH COMP CONCEPT

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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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### ADES 3635 ID DETAIL

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<td>501</td>
<td>CREATE COMM STUDIO</td>
<td>Morgan W</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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### ADES 3640 ID SPACE III

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<th>Location</th>
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<td>501</td>
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<td>Park J</td>
<td>3.0</td>
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<td>ADES 4580</td>
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<td>03:00 pm-05:50 pm</td>
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<td>Wachter H</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ADES 4625  ID PROF PRACTICE

001  (6773)  CRE 3.0  T  03:00 pm-03:50 pm  REMOTE DLV  Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4640  ID SPACE V

501  (6757)  CRE 3.0  TR  08:00 am-10:50 am  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  08:00 am-10:50 am ART  288  1/11/21-5/ 1/21

502  (6756)  CRE 3.0  TR  12:00 pm-02:50 pm  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  12:00 pm-02:50 pm ART  288  1/11/21-5/ 1/21

ADES 4662  INTEGRATIVE CAPSTONE

900  (17579)  CRE 3.0  INET  Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

950  (17580)  CRE 3.0  Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ADES 4700  INTERNSHIP

748  (16839)  CRE 3.0  REMOTE DLV  Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

762  (6862)  CRE 3.0  REMOTE DLV  Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4900  SPECIAL PROBLEMS

009  (13959)  CRE V  REMOTE DLV  West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

740  (14887)  CRE V  REMOTE DLV  Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5430  HUMAN-CENTERED IXD 2

501  (15664)  CRE 3.0  T  06:30 pm-09:20 pm  FRSC 123  Nazir Jr. C
Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

ADES 5440  IXD MAKERLAB 1

501  (15666)  CRE 3.0  R  06:30 pm-09:20 pm  REMOTE DLV  Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

ADES 4700  INTERNSHIP

722  (19436)  CRE 3.0  Wachter H
AEAH/Art Education and Art History

AEAH 3753 ART ED : FOUNDATIONS
001  (6752) CRE 3.0  W  09:59 am-12:50 pm  REMOTE DLV  Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 3770 ART ED : COMPUTER ART
001  (14156) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4750 ART ED : ELEMENTARY
001  (6730) CRE 3.0  R  09:00 am-11:50 am  REMOTE DLV  Robinson S
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4760 ART ED : AESTHETICS
001  (6753) CRE 3.0  M  09:00 am-11:50 am  REMOTE DLV  Galuban B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4780 ART ED : SECONDARY
001  (6754) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
MEETS WITH AEAH 5750
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4790 ART ED : INQUIRY & DIALOG
001  (6755) CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4801 TOPICS ART HISTORY
001  (14151) CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  McFerrin N
Course Topic: EVERYDAY LIFE ANCIENT MED WORL DESIGN HISTORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (15885) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Green C
Course Topic: LAND, PLACE, & ENVIRO IN ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004  (17710) CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Salazar M
Course Topic: CONCEPTUAL ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4812 ARTH MODERNISM
001  (12459) CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Rahmlow K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (14152) CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  Rahmlow K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4813 ARTH POSTMODERNISM
001  (6731) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4814 THEORIES IN CONTEMP ART
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4815</td>
<td>INTERIORS HISTORY II</td>
<td>09:30 am-10:50 am</td>
<td>Ogrodnik B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4819</td>
<td>TOPICS NATIVE AMER ART</td>
<td>03:30 pm-04:50 pm</td>
<td>Lupkin P</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4824</td>
<td>TOPICS IN ASIAN ART</td>
<td>09:30 am-10:50 am</td>
<td>Green C</td>
<td>Course Topic: MOD &amp; CONTEMP INDIGENOUS ART</td>
</tr>
<tr>
<td>AEAH 4825</td>
<td>ISLAMIC / MID EAST ART</td>
<td>03:30 pm-04:50 pm</td>
<td>Shabout N</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4840</td>
<td>TOPICS CRAFTS</td>
<td>05:00 pm-07:50 pm</td>
<td>Ranieri E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4842</td>
<td>HIST OF COM DESIGN</td>
<td>06:30 pm-09:20 pm</td>
<td>Gibson M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4843</td>
<td>HISTORY OF PHOTOGRAPHY</td>
<td></td>
<td>Salazar M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td>AEAH 4844</td>
<td>HISTORY OF PRINTS</td>
<td></td>
<td>Salazar M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Salazar M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.</td>
</tr>
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AEAH 4844   | HISTORY OF PRINTS                                |                  | Salazar M  | 100% online. No on-site meetings. May require set times to participate online as noted. This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department. |
ART 288F Donahue-Wallace

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH-half MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

AEOH 4899 INTERDIS A&D TOPICS

001 (17265) CRE 3.0 F 11:00 am-01:50 pm ART 288 Donahue-Wallace

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

AEOH 5712 COMM, SCHOOL & MUSEUMS

IADS MAJORS ONLY

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEOH 5727 TEACHING ELEM/SEC ART

MEETS WITH AEOH 4780.001

Restricted course. Approval required. Contact department.

AEOH 5750 TECHNOLOGY THEORIES

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEOH 5757 CURRICULUM IN ART ED

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEOH 5773 VISUAL CULTURE

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEOH 5801 TOPICS IN ART HISTORY

Course Topic: ART & ARCH OF THE AMER. SOUTHW

Restricted course. Approval required. Contact department.

AEOH 5820 VISUAL CULTURE
AEAH 5819       SEM NATIVE AMER ART
001 (17272) CRE 3.0  T  05:00 pm-07:50 pm     REMOTE DLV     Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.

001 (17267) CRE 3.0  F  02:00 pm-04:50 pm     REMOTE DLV     Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ARCHITECTURE OF ASCETICISM.

AEAH 5824       SEMINAR IN ASIAN ART
001 (17470) CRE 3.0  T  05:00 pm-07:50 pm     REMOTE DLV     Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5842       HIST OF COM DESIGN
001 (17578) CRE 3.0  T  06:30 pm-09:20 pm     REMOTE DLV     Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5844       HIST OF PRINTS
001 (17266) CRE 3.0  F  11:00 am-01:50 pm     ART 288       Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT AH@UNT.EDU FOR ENROLLMENT.

AEAH 5942       SEMINAR MUSEUM ED I
001 (17276) CRE 3.0  F  09:59 am-12:50 pm     REMOTE DLV     Evans L
Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5945       SEMINAR MUSEUM ED 2
001 (17277) CRE 3.0  F  09:59 am-12:50 pm     REMOTE DLV     Evans L
Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 6950       DISSERTATION
767 (12674) CRE V     Evans L
Restricted course. Approval required. Contact department.

Eight Week Session One

AEAH 1750       VISUAL ART INTEGRATION
001 (17255) CRE 1.0     REMOTE DLV     McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (17256) CRE 1.0     REMOTE DLV     McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (17257) CRE 1.0     REMOTE DLV     Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
### Eight Week Session Two

#### AEAH 1750  VISUAL ART INTEGRATION

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<tr>
<td>002 (17260)</td>
<td>REMOTE DLV McBride G</td>
<td>CRE 1.0</td>
<td></td>
<td>No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>004 (17261)</td>
<td>REMOTE DLV McBride G</td>
<td>CRE 1.0</td>
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<td>No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>006 (17262)</td>
<td>REMOTE DLV Kinsizer A</td>
<td>CRE 1.0</td>
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<td>No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>008 (17263)</td>
<td>REMOTE DLV</td>
<td>CRE 1.0</td>
<td></td>
<td>No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### ART/Art

#### ART 1300  ART APPREC NON-MAJORS

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<tr>
<td>020 (6763)</td>
<td>INET Giuntini P</td>
<td>CRE 3.0</td>
<td></td>
<td>WEB-BASED INSTRUCTION. THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.</td>
</tr>
<tr>
<td>021 (17518)</td>
<td>INET Giuntini P</td>
<td>CRE 3.0</td>
<td></td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td>026 (6761)</td>
<td>INET Giuntini P</td>
<td>CRE 3.0</td>
<td></td>
<td>This course is restricted. Limited to students residing out-of-state only. Contact department. THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> TO BEGIN COURSE. MEETS WITH ART 1300.020.</td>
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#### ART 1301  HONORS ART APPREC

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<tr>
<td>001 (6766)</td>
<td>REMOTE DLV Lupkin P</td>
<td>CRE 3.0_TR 03:30 pm-04:50 pm</td>
<td></td>
<td>Honors college students only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>002 (14361)</td>
<td>REMOTE DLV Moffett C</td>
<td>CRE 3.0_MW 02:00 pm-03:20 pm</td>
<td></td>
<td>Honors college students only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>003 (15581)</td>
<td>REMOTE DLV Lewis T</td>
<td>CRE 3.0_TR 11:00 am-12:20 pm</td>
<td></td>
<td>Honors college students only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### ART 1600  FND : PERCP & TRANS

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<tbody>
<tr>
<td>001 (17720)</td>
<td>INET Johnson M</td>
<td>CRE 3.0</td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
</tr>
</tbody>
</table>

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 08:00 am-10:20 am ART 318 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 10:30 am-12:50 pm ART 319 1/11/21-5/21

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Also meets: MW 12:59 pm-03:20 pm ART 318 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 03:30 pm-05:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 06:00 pm-08:20 pm ART 318 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 08:00 am-10:20 am ART 319 1/11/21-5/21

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Also meets: TR 10:30 am-12:50 pm ART 318 1/11/21-5/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: TR 12:59 pm-03:20 pm ART 318 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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UPDATES

Also meets: F 12:59 pm-05:50 pm ART 318 1/11/21-5/1/21

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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
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Also meets: S 08:00 am-12:50 pm ART 318 1/11/21-5/1/21

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UPDATES

Also meets: S 12:59 pm-05:50 pm ART 318 1/11/21-5/1/21

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Also meets: MW 08:00 am-10:20 am ART 322 1/11/21-5/1/21
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<td>12:59 pm-03:20 pm</td>
<td>ART 322</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21</td>
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<tr>
<td>ART 322</td>
<td>MW 0.0</td>
<td>06:00 pm-08:20 pm</td>
<td>ART 322</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21</td>
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<tr>
<td>ART 322</td>
<td>TR 0.0</td>
<td>10:30 am-12:50 pm</td>
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<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21</td>
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<tr>
<td>ART 322</td>
<td>MW 0.0</td>
<td>08:00 am-10:20 am</td>
<td>REMOTE DLV Johnson M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ART 322</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>REMOTE DLV</td>
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<tr>
<td>REMOTE DLV</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv Slab 0.0 08:00 am-12:50 pm 413 (18512)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv Slab 0.0 12:59 pm-05:50 pm 414 (18514)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv Suh J Lab 0.0 06:00 pm-08:20 pm 418 (18507)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv Suh J Lab 0.0 03:30 pm-05:50 pm 419 (18503)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv Suh J Lab 0.0 06:00 pm-08:20 pm 424 (18509)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 08:00 am-10:20 am 420 (18490)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 12:59 pm-03:20 pm 421 (18499)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 10:30 am-12:50 pm 422 (18497)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 03:30 pm-05:50 pm 423 (18505)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 06:00 pm-08:20 pm 424 (18509)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 06:00 pm-08:20 pm 425 (18511)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 10:30 am-12:50 pm 426 (18513)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 03:30 pm-05:50 pm 427 (18519)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 08:00 am-10:20 am 428 (18518)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 12:59 pm-03:20 pm 429 (18523)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 10:30 am-12:50 pm 430 (18522)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 03:30 pm-05:50 pm 431 (18516)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 06:00 pm-08:20 pm 432 (18515)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 06:00 pm-08:20 pm 433 (18517)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 10:30 am-12:50 pm 434 (18521)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 03:30 pm-05:50 pm 435 (18520)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 06:00 pm-08:20 pm 436 (18514)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 06:00 pm-08:20 pm 437 (18513)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 10:30 am-12:50 pm 438 (18524)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 03:30 pm-05:50 pm 439 (18523)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 06:00 pm-08:20 pm 440 (18522)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 06:00 pm-08:20 pm 441 (18512)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 10:30 am-12:50 pm 442 (18511)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 03:30 pm-05:50 pm 443 (18510)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote Dlv T Lab 0.0 06:00 pm-08:20 pm 444 (18509)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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Also meets:

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<th>Course</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
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</thead>
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<td>MW 10:30 am-12:50 pm</td>
<td>302</td>
<td>Barrera A</td>
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<tr>
<td>ART 384</td>
<td>TR 08:00 am-10:20 am</td>
<td>306</td>
<td>Oyedare O</td>
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<tr>
<td>ART 386</td>
<td>MW 12:59 pm-03:20 pm</td>
<td>303</td>
<td>Hurtado E</td>
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<td>ART 384</td>
<td>MW 06:00 pm-08:20 pm</td>
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<td>Barrera A</td>
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<td>ART 386</td>
<td>TR 10:30 am-12:50 pm</td>
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<td>Oyedare O</td>
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<tr>
<td>ART 384</td>
<td>TR 12:59 pm-03:20 pm</td>
<td>308</td>
<td>Jones G</td>
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</tbody>
</table>
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets:

TR 03:30 pm-05:50 pm ART 384 1/11/21-5/1/21

TR 06:00 pm-08:20 pm ART 384

F 12:59 pm-05:50 pm ART 384

S 08:00 am-12:50 pm ART 384

MW 08:00 am-10:20 am ART 322

MW 12:59 pm-03:20 pm ART 322
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Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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Also meets: MW 03:30 pm-05:50 pm ART 388 1/11/21-5/1/21

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Also meets: F  12:59 pm-05:50 pm ART  388  1/11/21-5/ 1/21

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Also meets: MW  10:30 am-12:50 pm ART  327  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW  03:30 pm-05:50 pm ART  327  1/11/21-5/ 1/21

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Also meets: S  12:59 pm-05:50 pm ART  327  1/11/21-5/ 1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<th>Days</th>
<th>Time</th>
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<td>No on-site meetings. May require set times to participate online as noted.</td>
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<td>This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>301 (17728)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>08:00 am-10:20 am</td>
<td>ART 320</td>
<td>Quinn A</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 08:00 am-10:20 am ART 321 1/11/21-5/1/21</td>
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<td>302 (17729)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>10:30 am-12:50 pm</td>
<td>ART 320</td>
<td>Quinn A</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 10:30 am-12:50 pm ART 321 1/11/21-5/1/21</td>
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<tr>
<td>303 (17730)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>12:59 pm-03:20 pm</td>
<td>ART 320</td>
<td>Kennedy C</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21</td>
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<td>304 (17731)</td>
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<td>MW</td>
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<td>ART 320</td>
<td>O'Dwyer T</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 03:30 pm-05:50 pm ART 321 1/11/21-5/1/21</td>
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<tr>
<td>305 (17732)</td>
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<td>06:00 pm-08:20 pm</td>
<td>ART 320</td>
<td>Segrest C</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21</td>
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</table>
ART 320 TR Hsiung K
LAB 0.0 08:00 am-10:20 am  ART 320  Hsiung K
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: TR 08:00 am-10:20 am ART 321 1/11/21-5/1/21

ART 320 TR Hsiung K
LAB 0.0 10:30 am-12:50 pm  ART 320  Hsiung K
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: TR 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

ART 320 TR Neubauer J
LAB 0.0 12:59 pm-03:20 pm  ART 320  Neubauer J
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: TR 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21

ART 320 TR Neubauer J
LAB 0.0 03:30 pm-05:50 pm  ART 320  Neubauer J
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: F 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21

ART 320 TR Rojas-Ponce D
LAB 0.0 06:00 pm-08:20 pm  ART 320  Rojas-Ponce D
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: TR 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21

ART 320 SLAB 0.0 08:00 am-12:50 pm  ART 320  Rojas-Ponce D
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: S 08:00 am-12:50 pm ART 321 1/11/21-5/1/21
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CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: S 12:59 pm-05:50 pm ART  321  1/11/21-5/ 1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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<tr>
<td>419</td>
<td>06:00 pm-08:20 pm</td>
<td>MW</td>
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<tr>
<td>420</td>
<td>08:00 am-10:20 am</td>
<td>TR</td>
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<td>REMOTE DLV</td>
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<tr>
<td>421</td>
<td>06:00 pm-08:20 pm</td>
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<td></td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>422</td>
<td>12:59 pm-03:20 pm</td>
<td>TR</td>
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<td>REMOTE DLV</td>
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<tr>
<td>423</td>
<td>03:30 pm-05:50 pm</td>
<td>TR</td>
<td></td>
<td>REMOTE DLV</td>
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<tr>
<td>424</td>
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<td>REMOTE DLV</td>
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**ART 2020**  
**DIGITAL TOOLS**

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<td>MW</td>
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<tr>
<td>002</td>
<td>11:00 am-01:50 pm</td>
<td>MW</td>
<td>Cawley M</td>
<td>REMOTE DLV</td>
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**ART 2350**  
**ART HIST SURV I**

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<th>Section</th>
<th>Time</th>
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<th>Location</th>
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<tr>
<td>020</td>
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<td>Ranieri E</td>
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<td>021</td>
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<td>Galuban B</td>
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<td>022</td>
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<td>Thames E</td>
<td>INET</td>
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<td>023</td>
<td></td>
<td>Mayo T</td>
<td>INET</td>
</tr>
<tr>
<td>024</td>
<td></td>
<td>Tashakori F</td>
<td>INET</td>
</tr>
<tr>
<td>025</td>
<td></td>
<td>Scherff K</td>
<td>INET</td>
</tr>
</tbody>
</table>
This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

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ART 3030 DIG COMM CREATIVE
001 (17269) CRE 3.0 REMOTE DLV Gutierrez C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 4450 PROF INTERNSHIP
764 (13345) CRE V Sheppard E
Restricted course. Approval required. Contact department.

ART 4614 ART AND BUSINESS
020 (17042) CRE 3.0 INET Meek V
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
100% online. No on-site meetings. May require set times to participate online as noted.

021 (17540) CRE 3.0 INET Kinsizer A
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (17043) CRE 3.0 INET Meek V
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ART 4900 SPECIAL PROBLEMS
700 (6679) CRE V
Restricted course. Approval required. Contact department.
701 (13803) CRE V Oliver B
Restricted course. Approval required. Contact department.
703 (14946) CRE V Black R
Restricted course. Approval required. Contact department.
704 (14820) CRE V Kalin N
Restricted course. Approval required. Contact department.
762 (12700) CRE V Dorff K
Restricted course. Approval required. Contact department.

ART 4910 SPECIAL PROBLEMS
701 (13804) CRE V Oliver B
Restricted course. Approval required. Contact department.
754 (6865) CRE V West R
Restricted course. Approval required. Contact department.

ART 4940 ART MUSEUMS
ART 5700  SEM UNIV ART TCHG

501  (16324)  CRE 3.0  INET  Baxter D
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

ART 5900  SPECIAL PROBLEMS

668  (18858)  CRE V  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Restricted course. Approval required. Contact department.
701  (13805)  CRE V  Oliver B
Restricted course. Approval required. Contact department.
703  (14949)  CRE V  Black R
Restricted course. Approval required. Contact department.
710  (19199)  CRE V  MW  08:00 am-10:50 am  ART 153  Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
721  (13944)  CRE V  McClung J
Restricted course. Approval required. Contact department.
740  (19064)  CRE V  Gibson M
751  (6718)  CRE V  Stark J
754  (6852)  CRE V  West R
Restricted course. Approval required. Contact department.
SEE INSTRUCTOR FOR PERMISSION NUMBER TO ENROLL IN THIS CLASS.
766  (16405)  CRE V  Trippeer B

ART 5930  PROB LIEU THESIS

743  (13867)  CRE 3.0  Park J

Three Week Session

ART 2350  ART HIST SURV I

800  (15469)  CRE 3.0  INET  McDonald J
3W1 Winter session.
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
801  (17044)  CRE 3.0  INET  Galuban B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
826  (16321)  CRE 3.0  INET  McDonald J
3W1 Winter session.
WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ART 2360  ART HIST SURV II
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<th>Course Code</th>
<th>Description</th>
<th>Instructor</th>
<th>Location</th>
<th>Methods</th>
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<tr>
<td>INET Dlugosz-Acton SCRE 3.0800 (15468)</td>
<td>3W1 Winter session. WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td>Dlugosz-Acton S</td>
<td>3W1 Winter session.</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>INET Larue BCRE 3.0801 (16064)</td>
<td>3W1 Winter session. WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td>Larue B</td>
<td>3W1 Winter session.</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>INET Dlugosz-Acton SCRE 3.0826 (16322)</td>
<td>3W1 Winter session. WEB-BASED INSTRUCTION. This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.</td>
<td>Dlugosz-Acton S</td>
<td>3W1 Winter session.</td>
<td>WEB-BASED INSTRUCTION. This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.</td>
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<tr>
<td>INET Floyd TCRE 3.0800 (15470)</td>
<td>3W1 Winter session. WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td>Floyd T</td>
<td>3W1 Winter session.</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>INET Floyd TCRE 3.0826 (16323)</td>
<td>3W1 Winter session. WEB-BASED INSTRUCTION. This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.</td>
<td>Floyd T</td>
<td>3W1 Winter session.</td>
<td>WEB-BASED INSTRUCTION. This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.</td>
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<td>ART 2370 SURVEY III</td>
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<td>ASTU 2101 BEG CER : HANDBUILDING</td>
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Eight Week Session Two

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<tr>
<td>FRSC 161TR Ranieri ECRE 3.0 08:00 am-10:50 am501 (15473)</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>Han J</td>
<td>08:00 am-10:50 am</td>
<td>OSH 135</td>
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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

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ASTU 2401  BEGINNING METALS
501 (15488) CRE 3.0  MW  05:00 pm-07:50 pm  ART 170  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  05:00 pm-07:50 pm ART  172  1/11/21-5/ 1/21

ASTU 2402  BEGINNING JEWELRY
501 (15489) CRE 3.0  TR  11:00 am-01:50 pm  ART 170  Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  11:00 am-01:50 pm ART  172  1/11/21-5/ 1/21
502 (15490) CRE 3.0  TR  08:00 am-10:50 am  ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  08:00 am-10:50 am ART  172  1/11/21-5/ 1/21
503 (17238) CRE 3.0  TR  02:00 pm-04:50 pm  ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  02:00 pm-04:50 pm ART  172  1/11/21-5/ 1/21

ASTU 2501  PHOTOGRAPHY I
501 (15491) CRE 3.0  M  02:00 pm-04:50 pm  ART 358  Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
502 (15492) CRE 3.0  W  05:00 pm-07:50 pm  ART 358  Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
503 (15493) CRE 3.0  T  08:00 am-10:50 am  ART 358
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
504 (15494) CRE 3.0  W  11:00 am-01:50 pm  NO ASSGN
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER;
DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
505 (15924) CRE 3.0  W  11:00 am-01:50 pm  ART 358  Mann P
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2502  PHOTOGRAPHY II
501 (15495) CRE 3.0  W  11:00 am-01:50 pm  ART 359  Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
ART 359W Doherty D
Instructor delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ART 359T Desoto M
Instructor delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601 BEG PRINT: RELIEF

ART 275MW Gibbons L
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instructor delivered remote and on site. (remote 51% or less)
STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING
CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS
POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY
RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 275TR Goto K
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instructor delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602 BEG PRINT: SCRNR PRINT

ART 266TR Decaen A
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instructor delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701 NEW MED: TIME & MOVEME

INET Sheppard E
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

INET Back M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Restricted course. Approval required. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 2702     NEW MED : ANALOG

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

Instruction delivered remote and on site. (remote 51% or less)
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Instruction delivered remote and on site. (remote 51% or less)
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Instruction delivered remote and on site. (remote 51% or less)
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Instruction delivered remote and on site. (remote 51% or less)
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Instruction delivered remote and on site. (remote 51% or less)
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Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS
WITH FIBERS.

Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

Course topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

Course topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

Course topic: APPLCTNS IN VISUAL LITERACY
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLCTNS IN VISUAL LITERACY

Course topic: SKETCHBOOK & IDEA DEVELOPMENT
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3030 COMPUTERS IN ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ASTU 3101 CERAMICS : ROT TOPICS
Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3104  CER : MOLDS & MULTIPLES
501  (15521)  CRE 3.0  MW  11:00 am-01:50 pm  OSH 135  Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201  D&P : ROTATING TOPICS
501  (17569)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Campbell B
Course Topic: EXPERIENTIAL APPROACHES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: EXPERIENTIAL APPROACHES
502  (17570)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: FIGURATIVE LANDSCAPE
503  (17999)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: FIGURATIVE LANDSCAPE

ASTU 3202  D&P : FIGURE I
501  (15524)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502  (15525)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
503  (15526)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3203  D&P : FIGURE II
501  (15926)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502  (17243)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3204  D&P : FIGURE PAINTING
501  (15527)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502  (15528)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3206  D&P : SERIES
501  (15530)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3402 METALS : COLOR SURFACE
501 (15532) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lopez A
Instruction delivered remote and on-site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 3403 METALS : PLASTICITY
501 (16136) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez A
Instruction delivered remote and on-site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ASTU 3503 PHOTO : DIGITAL IMAGING
501 (15534) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on-site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.
502 (15535) CRE 3.0 T 11:00 am-01:50 pm ART 358 Gillanders A
Instruction delivered remote and on-site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 3504 PHOTO, SOUND & MOVING
001 (17565) CRE 3.0 INET Meerdo C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (18000) CRE 3.0 INET Meerdo C
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505 PHOTO : ALT PROCESSES
501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.
502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507 FIELD PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3601**  PRINT : ROTATING TOPICS

501  (15537)  CRE 3.0  TR  08:00 am-10:50 am  ART  275  Webb S  
Course Topic: THE PRINTED BOOK  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.  

502  (18002)  CRE 3.0  TR  02:00 pm-04:50 pm  ART  266  Decaen A  
Course Topic: SCREEN PRINT  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Advanced Screenprinting  

**ASTU 3701**  NEW MED : ROTATING TOP

501  (15539)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Back M  
Course Topic: SONIC FORMS  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
TOPIC: SONIC FORMS  

502  (18003)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Short K  
Course Topic: VIDEO ART  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
TOPIC: VIDEO ART  

**ASTU 3705**  NEW MED : AR & VR

501  (18041)  CRE 3.0  TR  05:00 pm-07:50 pm  ART  356  Gomez R  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK, EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.  

**ASTU 3801**  INT SCLP : ROT TOPICS

501  (18044)  CRE 3.0  MW  08:00 am-10:50 am  ART  153  Baldari P  
Course Topic: POL & PRAXIS OF PERF ART  
Instruction delivered remote and on site. (remote 51% or less)  
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote. Topic: Politics and Praxis of Performance Art.  

**ASTU 3802**  SCLP : MULTI & MONUMENT

501  (15540)  CRE 3.0  MW  11:00 am-01:50 pm  ART  153  McClung J  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.  

**ASTU 4010**  PRO PRACTICES

001  (6786)  CRE 3.0  INET  Thurman J  
100% online. No on-site meetings. May require set times to participate online as noted.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.  

010  (17541)  CRE 3.0  INET  Thurman J  
Restricted course. Approval required. Contact department.  
100% online. No on-site meetings. May require set times to participate online as noted.  
This course is restricted. Limited to students residing out-of-state only. Contact department.  

**ASTU 4100**  SENIOR CERAMICS STUDIO
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE SYNCHRONOUS.

ASTU 4200      SENIOR DRAW & PAINT

501 (15543) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15544) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15545) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 4400      SEN METALS & JEWELRY

501 (15548) CRE 3.0 MW 11:00 am-01:50 pm ART 170 Dessoye C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. 
Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

ASTU 4500      SENIOR PHOTO STUDIO

501 (15549) CRE 3.0 W 08:00 am-10:50 am ART 358 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

502 (16216) CRE 3.0 W 08:00 am-10:50 am ART 358 Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4600      SENIOR PRINT STUDIO

501 (15550) CRE 3.0 MW 11:00 am-01:50 pm ART 275 Gibbons L
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4700      SEN NEW MEDIA STUDIO

501 (17245) CRE 3.0 MW 05:00 pm-07:50 pm ART 356 Meerdor C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4800      SEN SCULPTURE STUDIO
Instructor delivered remote and on-site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE SYNCHRONOUS.

ASTU 5000  TOPICS IN STUDIO

501 (15551) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on-site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.

506 (15556) CRE 3.0
Instruction delivered remote and on-site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

507 (15557) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on-site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry.

509 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M
Course Topic: TOPICS CONTEMP ART PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001  PRAXIS: ROTATING TOPICS

501 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E
Course Topic: CERAMICS

502 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M
Course Topic: DRAWING & PAINTING
Instruction delivered remote and on-site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A
Instruction delivered remote and on-site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: PHOTOGRAPHY AND NEW MEDIA ART

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SCULPTURE
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

ASTU 5010 ARTIST PROF PRAC

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 5015 MFA PROJECT RESEARCH

Restricted course. Approval required. Contact department.

ASTU 5020 MFA PROJECT

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.