# Visual Arts

## ADES/Art - Design

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<td>ADES 1540</td>
<td>FOUNDATIONS FOR COMDES</td>
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<td>REMOTE DLV</td>
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<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>501</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
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<td>PROTOTYPING &amp; TESTING</td>
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<td>ADES 2520</td>
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Remote DLVMW Dorff KCRE 3.0 11:00 am-01:50 pm 501 (6779)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLVMW May DCRE 3.0 11:00 am-01:50 pm 502 (6780)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2523 PATTERNS AND SYSTEMS
001 (14142) CRE 3.0 MW 08:00 am-10:50 am ART 284 Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2555 FASHION: PATTERN II
501 (6760) CRE 3.0 MW 08:00 am-10:50 am ART 250 Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6769) CRE 3.0 MW 11:00 am-01:50 pm ART 250 Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2560 FASH ADV IND SEW
501 (6770) CRE 3.0 TR 08:00 am-10:50 am ART 254 Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6771) CRE 3.0 TR 11:00 am-01:50 pm ART 254 Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2570 FASHION DRAWING
501 (6772) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6795) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2630 DR FOR INT DESIGN
501 (15252) CRE 3.0 MW 08:00 am-10:50 am ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253) CRE 3.0 MW 02:00 pm-04:50 pm ART 265 Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254) CRE 3.0 TR 09:59 am-12:50 pm ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 265  Islam A
504   (15896)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 265  Islam A
Instruction delivered remote and on site. (remote 51% or less)

ART 255  Morgan W
505   (19118)  CRE 3.0  MW  08:00 am-10:50 am  ART 255  Morgan W

ADES 3545  COMM DSGN STUDIO
501   (12273)  CRE 3.0  TR  03:00 pm-05:50 pm  REMOTE DLV  May D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502   (12274)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Wolske D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503   (12275)  CRE 3.0  MW  03:00 pm-05:50 pm  REMOTE DLV  Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504   (12276)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Holmnan E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3548  TOPICS IN UXD
001   (15251)  CRE 3.0  MW  11:00 am-01:50 pm  ART 365  Owens K
Instruction delivered remote and on site. (remote 51% or less)

ADES 3555  FASH: INDUSTRY TECH
501   (6758)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502   (6759)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3560  TECH DESIGN IN FASHION
501   (12895)  CRE 3.0  MW  11:00 am-01:50 pm  ART 313  Trippeer B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502   (15255)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 313  Trippeer B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3575  FASH COMP CONCEPT
501   (6816)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502   (6817)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3635  ID DETAIL
001   (6785)  CRE 3.0  TR  04:30 pm-05:50 pm  REMOTE DLV  Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3640  ID SPACE III
501   (6782)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Park J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<th>CRN</th>
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100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
Course Topic: eINTERN INET
100% online. No on-site meetings. May require set times to participate online as noted.
Restricted course. Approval required. Contact department.

ADES 4625 ID PROF PRACTICE
001 (6773) CRE 3.0 T 03:00 pm-03:50 pm REMOTE DLV Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4640 ID SPACE V
501 (6757) CRE 3.0 TR 08:00 am-10:50 am ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 08:00 am-10:50 am ART 288 1/11/21-5/1/21
502 (6756) CRE 3.0 TR 12:00 pm-02:50 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 12:00 pm-02:50 pm ART 288 1/11/21-5/1/21

ADES 4662 INTEGRATIVE CAPSTONE
900 (17579) CRE 3.0 INET Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ADES 4700 INTERNSHIP
748 (16839) CRE 3.0 REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
762 (6862) CRE 3.0 REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4900 SPECIAL PROBLEMS
009 (13959) CRE V REMOTE DLV West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
740 (14887) CRE V REMOTE DLV Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5430 HUMAN-CENTERED IXD 2
501 (15664) CRE 3.0 T 06:30 pm-09:20 pm FRSC 123 Nazir Jr. C
Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

ADES 5440 IXD MAKERLAB 1
501 (15666) CRE 3.0 R 06:30 pm-09:20 pm REMOTE DLV Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

ADES 4700 INTERNSHIP
722 (19436) CRE 3.0 Wachter H
### AEAH 3753  ART ED : FOUNDATIONS

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Type</th>
<th>Location</th>
<th>Credits</th>
<th>Timelots</th>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### AEAH 3770  ART ED : COMPUTER ART

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<tr>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### AEAH 4750  ART ED : ELEMENTARY

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<th>Section</th>
<th>Instructor</th>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. 

OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.

### AEAH 4760  ART ED : AESTHETICS

<table>
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<tr>
<th>Section</th>
<th>Instructor</th>
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<th>Time</th>
<th>Type</th>
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<th>Timelots</th>
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<tr>
<td>001</td>
<td>Galuban B</td>
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<td>REMOTE DLV</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### AEAH 4780  ART ED : SECONDARY

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OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.

MEETS WITH AEAH 5750

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### AEAH 4790  ART ED : INQUIRY & DIALOG

<table>
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<tr>
<td>001</td>
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<td>REMOTE DLV</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### AEAH 4801  TOPICS ART HISTORY

<table>
<thead>
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<th>Time</th>
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<th>Location</th>
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Course Topic: EVERYDAY LIFE ANCIENT MED WORL DESIGN HISTORY

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### AEAH 4812  ARTH MODERNISM

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Type</th>
<th>Location</th>
<th>Credits</th>
<th>Timelots</th>
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<tbody>
<tr>
<td>001</td>
<td>Rahmlow K</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
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<td>3.0</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### AEAH 4813  ARTH POSTMODERNISM

<table>
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<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Type</th>
<th>Location</th>
<th>Credits</th>
<th>Timelots</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Shabout N</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
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<td>3.0</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### AEAH 4814  THEORIES IN CONTEMP ART
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<th>Credits</th>
<th>Time</th>
<th>Day(s)</th>
<th>Remote/DL</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>AEAH 4815</td>
<td>INTERIORS HISTORY II</td>
<td>Ogrodnik B</td>
<td>3.0</td>
<td>9:30 am-10:50 am</td>
<td>M-W</td>
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<tr>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
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<td>TOPICS NATIVE AMER ART</td>
<td>Lupkin P</td>
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<td>3:30 pm-04:50 pm</td>
<td>M-W</td>
<td>Remote DLV</td>
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<tr>
<td>AEAH 4824</td>
<td>TOPICS IN ASIAN ART</td>
<td>Green C</td>
<td>3.0</td>
<td>9:30 am-10:50 am</td>
<td>T</td>
<td>Remote DLV</td>
<td></td>
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<td>Course Topic: TOPICS IN ISLAMIC</td>
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<tr>
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<tr>
<td>AEAH 4842</td>
<td>HIST OF COM DESIGN</td>
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<tr>
<td>AEAH 4843</td>
<td>HISTORY OF PHOTOGRAPHY</td>
<td>Salazar M</td>
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<td>5:00 pm-07:50 pm</td>
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<td>INET</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>AEAH 4844</td>
<td>HISTORY OF PRINTS</td>
<td>Salazar M</td>
<td>3.0</td>
<td>5:00 pm-07:50 pm</td>
<td>R</td>
<td>INET</td>
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<tr>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td></td>
<td>Restricted course. Approval required. Contact department.</td>
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</tbody>
</table>
ART 288F Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

AEAH 4899 INTERDIS A&D TOPICS
001 (6804) CRE 3.0 MW 12:30 pm-01:50 pm REMOTE DLV Cross L
IADS MAJORS ONLY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5712 COMM, SCHOOL & MUSEUMS
001 (17810) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5750 TEACHING ELEM/SEC ART
001 (6765) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Kalin N
MEETS WITH AEAH 4780.001
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5767 TECHNOLOGY THEORIES
001 (17279) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5773 CURRICULUM IN ART ED
001 (12508) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5774 VISUAL CULTURE
001 (17777) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Brown K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5801 TOPICS IN ART HISTORY
001 (15741) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5767 TECHNOLOGY THEORIES
002 (17275) CRE 3.0 R 05:00 pm-07:50 pm REMOTE DLV McFerrin N
Course Topic: RECONTEXT ANCIENT MEDIT ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5801 TOPICS IN ART HISTORY
601 (18460) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.

AEAH 5801 TOPICS IN ART HISTORY
602 (18461) CRE 3.0 R 05:00 pm-07:50 pm REMOTE DLV McFerrin N
Course Topic: RECONTEXT ANCIENT MEDIT ART
RECONTEXT ANCIENT MEDIT ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.
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<th>Course Title</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
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<td>SEM NATIVE AMER ART</td>
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<td>REMOTE DLV</td>
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<td>Course Topic: MOD &amp; CONTEMP INDIGENOUS ART</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 5824</td>
<td>SEMINAR IN ASIAN ART</td>
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<td>Owen L</td>
<td>REMOTE DLV</td>
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<td>Course Topic: ARCHITECTURE OF ASCETICISM</td>
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<tr>
<td>AEAH 5844</td>
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<td>Donahue-Wallace</td>
<td>ART 288</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td></td>
<td>RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT <a href="mailto:AH@UNT.EDU">AH@UNT.EDU</a> FOR ENROLLMENT.</td>
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<tr>
<td>AEAH 5942</td>
<td>SEMINAR MUSEUM ED 1</td>
<td>09:59 am-12:50 pm</td>
<td>Evans L</td>
<td>REMOTE DLV</td>
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<td>Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>AEAH 5945</td>
<td>SEMINAR MUSEUM ED 2</td>
<td>09:59 am-12:50 pm</td>
<td>Evans L</td>
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<td>AEAH 6950</td>
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Eight Week Session One

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<th>Instructor</th>
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<tr>
<td>AEAH 1750</td>
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Eight Week Session Two

**AEAH 1750  VISUAL ART INTEGRATION**

002 (17260) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (17261) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (17262) CRE 1.0 REMOTE DLV Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (17263) CRE 1.0 REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ART/Art**

**ART 1300  ART APPREC NON-MAJORS**

020 (6763) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT-OF-STATE) ART 1300.026 MEET TOGETHER.

021 (17518) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (6761) CRE 3.0 INET Giuntini P
This course is restricted. Limited to students residing out-of-state only. Contact department.
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

**ART 1301  HONORS ART APPREC**

001 (6766) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Lupkin P
Honors college students only.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14361) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Honors college students only.

003 (15581) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Lewis T
Honors college students only.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ART 1600  FND : PERCP & TRANS**

001 (17720) CRE 3.0 INET Johnson M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 08:00 am-10:20 am ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 10:30 pm-03:20 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
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UPDATES
Also meets: TR 08:00 am-10:20 am ART 319 1/11/21-5/21

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LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 10:30 am-12:50 pm ART 319 1/11/21-5/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: F 12:59 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 08:00 am-12:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 12:59 pm-05:50 pm ART 319 1/11/21-5/1/21

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Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/1/21
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Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Also meets: MW 06:00 am-10:20 am REMOTE DLV Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: MW 12:59 pm-03:20 pm REMOTE DLV Islam R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: MW 06:00 pm-08:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Also meets: MW 03:30 pm-05:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: TR 10:30 am-12:50 pm REMOTE DLV Adame C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: TR 03:30 pm-05:50 pm REMOTE DLV Jaeggli E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: F 08:00 am-12:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<th>Course Code</th>
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<th>Instructor</th>
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ART 1900  
FND: SYS & TRANS

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Also meets: MW 08:00 am-10:20 am ART 321 1/11/21-5/1/21

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 03:30 pm-05:50 pm ART 321 1/11/21-5/1/21

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 321 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 10:30 am-12:50 pm ART 321 1/11/21-5/21

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Also meets: TR 12:59 pm-03:20 pm ART 321 1/11/21-5/21

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Also meets: TR 03:30 pm-04:50 pm ART 321 1/11/21-5/21

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Also meets: F 12:59 pm-05:50 pm ART 321 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 08:00 am-12:50 pm ART 321 1/11/21-5/21
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Also meets: S 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**REMOTE DLVMW**

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<td>Scherff K</td>
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</table>
This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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INETCRE 3.0028 (17703)
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
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INETCRE 3.0029 (17704)
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

INETCRE 3.0030 (17705)
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

ART 3030 DIG COMM CREATIVE

001 (17269) CRE 3.0 REMOTE DLV Gutierrez C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ART 4450 PROF INTERNSHIP
764 (13345) CRE V Sheppard E
Restricted course. Approval required. Contact department.

ART 4614 ART AND BUSINESS
020 (17042) CRE 3.0 INET Meek V
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
100% online. No on-site meetings. May require set times to participate online as noted.

021 (17540) CRE 3.0 INET Kinsizer A
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

026 (17043) CRE 3.0 INET Meek V
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ART 4900 SPECIAL PROBLEMS
700 (6679) CRE V
Restricted course. Approval required. Contact department.

701 (13803) CRE V Oliver B
Restricted course. Approval required. Contact department.

703 (14946) CRE V Black R
Restricted course. Approval required. Contact department.

704 (14820) CRE V Kalin N
Restricted course. Approval required. Contact department.

762 (12700) CRE V Dorff K
Restricted course. Approval required. Contact department.

ART 4910 SPECIAL PROBLEMS
701 (13804) CRE V Oliver B
Restricted course. Approval required. Contact department.

754 (6865) CRE V West R
Restricted course. Approval required. Contact department.

ART 4940 ART MUSEUMS
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<td>Evans L</td>
<td>710</td>
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<td>West R</td>
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Three Week Session

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<td>PROB LIEU THESIS</td>
<td>Park J</td>
<td>743</td>
<td>(13867)</td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>ART 2350</td>
<td>ART HIST SURV I</td>
<td>McDonald J</td>
<td>800</td>
<td>(15469)</td>
<td>3W1 Winter session. WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>Galuban B</td>
<td>801</td>
<td>(17044)</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>McDonald J</td>
<td>826</td>
<td>(16321)</td>
<td>WEB-BASED INSTRUCTION. This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.</td>
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<tr>
<td>ART 2360</td>
<td>ART HIST SURV II</td>
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<td>3W1 Winter session. WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>Restricted course. Approval required. Contact department.</td>
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</table>
WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

Eight Week Session Two

ART 5900    SPECIAL PROBLEMS

701 (19385) CRE V Oliver B
754 (19441) CRE V West R

ART 1300    ART APPREC NON-MAJORS

575 (17557) CRE 3.0 TR 10:30 am-11:50 am FRSC 161 Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

577 (17558) CRE 3.0 TR 12:59 pm-02:20 pm FRSC 161 Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

ASTU/Art - Studio Art

ASTU 2101    BEG CER : HANDBUILDING

501 (15473) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Han J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>CRN</th>
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<tbody>
<tr>
<td>ASTU 2102</td>
<td>BEG CER : THROWING</td>
<td>Henson A</td>
<td></td>
<td>02:00 pm-04:50 pm</td>
<td>OSH 135</td>
<td>502</td>
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<td>Shimer B</td>
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<td>05:00 pm-07:50 pm</td>
<td>OSH 135</td>
<td>503</td>
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<tr>
<td>ASTU 2201</td>
<td>BEG D&amp;P : PAINTING I</td>
<td>Statser B</td>
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<td>05:00 pm-07:50 pm</td>
<td>OSH 135</td>
<td>501</td>
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<td>Hancock V</td>
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<td>08:00 am-10:50 am</td>
<td>OSH 135</td>
<td>502</td>
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<td>ASTU 2202</td>
<td>BEG D&amp;P : PAINTING II</td>
<td>Pawlowicz E</td>
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<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
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<td>Uzor A</td>
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<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>503</td>
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<td>Uzor A</td>
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<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
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<td>Uzor A</td>
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<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>ART 275</td>
<td>INTRO TO PRINTMAKING</td>
<td>Pozos A</td>
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<td>05:00 pm-07:50 pm</td>
<td>ART 275</td>
<td>501</td>
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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Email AE@UNT.EDU FOR ENROLLMENT REQUESTS.

Restricted course. Approval required. Contact department.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Remote Instruction (%)</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>ART 2401</td>
<td>BEGINNING METALS</td>
<td>501</td>
<td>CRE 3.0 MW</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 170 Loch-Test S</td>
<td>501 (15488)</td>
<td>51% or less</td>
<td>Course enrollment will be divided into 2 with each half meeting 1 day per week. Students within each day's meeting will be split between ART 170 and ART 172. Students will be notified in advance as to when and where they should attend. Remaining work will be a combination of synchronous and asynchronous. Also meets: MW 05:00 pm-07:50 pm ART 172 1/11/21-5/1/21</td>
</tr>
<tr>
<td>ART 2402</td>
<td>BEGINNING JEWELRY</td>
<td>501</td>
<td>CRE 3.0 TR</td>
<td>11:00 am-01:50 pm</td>
<td>ART 170 Dimare C</td>
<td>501 (15489)</td>
<td>51% or less</td>
<td>Course enrollment will be divided into 2 with each half meeting 1 day per week. Students within each day's meeting will be split between ART 170 and ART 172. Students will be notified in advance as to when and where they should attend. Remaining work will be a combination of synchronous and asynchronous. Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/1/21</td>
</tr>
<tr>
<td>ART 2402</td>
<td>BEGINNING JEWELRY</td>
<td>502</td>
<td>CRE 3.0 TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 170</td>
<td>502 (15490)</td>
<td>51% or less</td>
<td>Course enrollment will be divided into 2 with each half meeting 1 day per week. Students within each day's meeting will be split between ART 170 and ART 172. Students will be notified in advance as to when and where they should attend. Remaining work will be a combination of synchronous and asynchronous. Also meets: TR 08:00 am-10:50 am ART 172 1/11/21-5/1/21</td>
</tr>
<tr>
<td>ART 2402</td>
<td>BEGINNING JEWELRY</td>
<td>503</td>
<td>CRE 3.0 TR</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 170</td>
<td>503 (17238)</td>
<td>51% or less</td>
<td>Course enrollment will be divided into 2 with each half meeting 1 day per week. Students within each day's meeting will be split between ART 170 and ART 172. Students will be notified in advance as to when and where they should attend. Remaining work will be a combination of synchronous and asynchronous. Also meets: TR 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21</td>
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<tr>
<td>ART 2501</td>
<td>PHOTOGRAPHY I</td>
<td>501</td>
<td>CRE 3.0 M</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 358 Tow S</td>
<td>501 (15491)</td>
<td>51% or less</td>
<td>Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.</td>
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<td>ART 2501</td>
<td>PHOTOGRAPHY I</td>
<td>502</td>
<td>CRE 3.0 W</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 358 Tow S</td>
<td>502 (15492)</td>
<td>51% or less</td>
<td>Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.</td>
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<td>ART 2501</td>
<td>PHOTOGRAPHY I</td>
<td>503</td>
<td>CRE 3.0 T</td>
<td>08:00 am-10:50 am</td>
<td>ART 358</td>
<td>503 (15493)</td>
<td>51% or less</td>
<td>Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.</td>
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<td>ART 2501</td>
<td>PHOTOGRAPHY I</td>
<td>504</td>
<td>CRE 3.0 W</td>
<td>11:00 am-01:50 pm</td>
<td>NO ASSGN</td>
<td>504 (15494)</td>
<td>51% or less</td>
<td>Four face-to-face meetings in ART 359 throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.</td>
</tr>
<tr>
<td>ART 2501</td>
<td>PHOTOGRAPHY I</td>
<td>505</td>
<td>CRE 3.0 W</td>
<td>11:00 am-01:50 pm</td>
<td>ART 358 Mann P</td>
<td>505 (15924)</td>
<td>51% or less</td>
<td>Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.</td>
</tr>
<tr>
<td>ART 2502</td>
<td>PHOTOGRAPHY II</td>
<td>501</td>
<td>CRE 3.0 W</td>
<td>11:00 am-01:50 pm</td>
<td>ART 359 Doherty D</td>
<td>501 (15495)</td>
<td>51% or less</td>
<td>Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.</td>
</tr>
</tbody>
</table>
ART 359W Doherty D  CRE 3.0  02:00 pm-04:50 pm  ART 359  Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ART 359T Desoto M  CRE 3.0  05:00 pm-07:50 pm  ART 359  Desoto M
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601  BEG PRINT : RELIEF

ART 275MW Gibbons L  CRE 3.0  02:00 pm-04:50 pm  ART 275  Gibbons L
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING
CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS
POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY
RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 275TR Goto K  CRE 3.0  11:00 am-01:50 pm  ART 275  Goto K
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602  BEG PRINT : SCRN PRINT

ART 266TR Decaen A  CRE 3.0  11:00 am-01:50 pm  ART 266  Decaen A
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 266MW Webb S  CRE 3.0  08:00 am-10:50 am  ART 266  Webb S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701  NEW MED : TIME & MOVEME

ART 359E SHEP Sheppard E  CRE 3.0  02:00 pm-04:50 pm  ART 359  Sheppard E
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

ART 359B Back M  CRE 3.0  05:00 pm-07:50 pm  ART 359  Back M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
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<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Type</th>
<th>Notes</th>
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<tbody>
<tr>
<td>INET Short KCRE 3.0503 (15502)</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>INET Sheppard ECRE 3.0521 (17991)</td>
<td>Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<td>ASTU 2702 NEW MED : ANALOG</td>
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<tr>
<td>501 (15503) CRE 3.0 MW 11:00 am-01:50 pm</td>
<td>REMOTE DLV Back M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>502 (15504) CRE 3.0 MW 02:00 pm-04:50 pm</td>
<td>REMOTE DLV Short K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>503 (17992) CRE 3.0 TR 08:00 am-10:50 am</td>
<td>REMOTE DLV Back M</td>
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<td>ASTU 2801 BEG SCLP : TRAD METHODS</td>
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<tr>
<td>501 (17241) CRE 3.0 TR 02:00 pm-04:50 pm</td>
<td>ART 153 Eggert A</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<tr>
<td>502 (15505) CRE 3.0 TR 08:00 am-10:50 am</td>
<td>ART 153 Grasham M</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<td>ASTU 2802 BEG SCLP : DIGITAL</td>
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<tr>
<td>501 (15506) CRE 3.0 MW 02:00 pm-04:50 pm</td>
<td>ART 153 Im K</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<tr>
<td>502 (15507) CRE 3.0 MW 05:00 pm-07:50 pm</td>
<td>ART 153</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<tr>
<td>503 (17993) CRE 3.0 TR 05:00 pm-07:50 pm</td>
<td>ART 153 Phillips J</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<tr>
<td>ASTU 3000 INTERDISC TOPICS</td>
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<tr>
<td>501 (15508) CRE 3.0 MW 11:00 am-01:50 pm</td>
<td>REMOTE DLV Fagerlund C</td>
<td>Course Topic: DRAWING &amp; SCULPTING THE HEAD Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>503 (15510) CRE 3.0 MW 02:00 pm-04:50 pm</td>
<td>REMOTE DLV Wolske D</td>
<td>Course Topic: BOOK ARTS Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</table>
504 (15511) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: METHODS WITH FIBERS.

506 (15512) CRE 3.0 TR 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

507 (15513) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15514) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

509 (15515) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

510 (15516) CRE 3.0 INET Fine J
Course Topic: APPLCTNS IN VISUAL CULTURE
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. Topic: APPLCTNS IN VISUAL LITERACY

519 (17997) CRE 3.0 INET Fine J
Course Topic: APPLCTNS IN VISUAL CULTURE
Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted. Topic: APPLCTNS IN VISUAL LITERACY

529 (17998) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3030 COMPUTERS IN ART

501 (15517) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV West R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15518) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV West R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3101 CERAMICS : ROT TOPICS
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ASTU 3402  METALS : COLOR SURFACE
501 (15532) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 3403  METALS : PLASTICITY
501 (16136) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ASTU 3503  PHOTO : DIGITAL IMAGING
501 (15534) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.
502 (15535) CRE 3.0 T 11:00 am-01:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 3504  PHOTO, SOUND & MOVING
001 (17565) CRE 3.0 INET Meerdo C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (18000) CRE 3.0 INET Meerdo C
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505  PHOTO : ALT PROCESSES
501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507  FIELD PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3601 PRINT : ROTATING TOPICS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

ASTU 3701 NEW MED : ROTATING TOP

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: SONIC FORMS

ASTU 3705 NEW MED : AR & VR

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: VIDEO ART

ASTU 3801 INT SCLP : ROT TOPICS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: POL & PRAXIS OF PERF ART

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK, EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3802 SCLP : MULTI & MONUMENT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: POL & PRAXIS OF PERF ART

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 4010 PRO PRACTICES

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 4100 SENIOR CERAMICS STUDIO
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be synchronous.

ASTU 4200 SENIOR DRAW & PAINT

501 (15543) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15544) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15545) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15546) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (15547) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 4400 SEN METALS & JEWELRY

501 (15548) CRE 3.0 MW 11:00 am-01:50 pm ART 170 Dessoye C
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students within each day's meeting will be split between ART 170 and ART 172. Students will be notified in advance as to when and where they should attend. Remaining work will be a combination of synchronous and asynchronous.

Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

ASTU 4500 SENIOR PHOTO STUDIO

501 (15549) CRE 3.0 W 08:00 am-10:50 am ART 358 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

502 (16216) CRE 3.0 W 08:00 am-10:50 am ART 358 Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4600 SENIOR PRINT STUDIO

501 (15550) CRE 3.0 MW 11:00 am-01:50 pm ART 275 Gibbons L
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when and where they should attend. Remaining work will be a combination of synchronous and asynchronous.

ASTU 4700 SEN NEW MEDIA STUDIO

501 (17245) CRE 3.0 MW 05:00 pm-07:50 pm ART 356 Meerdos C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4800 SEN SCULPTURE STUDIO
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.

Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

Course Topic: TOPICS IN CONTEMPORARY ART PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

Course Topic: CERAMICS
Course offered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: DRAWING & PAINTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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| Course Topic: NEW MEDIA & PHOTOGRAPHY  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
TOPIC: PHOTOGRAPHY AND NEW MEDIA ART |
| 506 (15566) | CRE 3.0 | MW   | 11:00 am-01:50 pm | ART 275 | Gibbons L |
| Course Topic: PRINTMAKING  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. |
| 507 (15567) | CRE 3.0 | MW   | 11:00 am-01:50 pm | WSC1 139 | Baldari P |
| Course Topic: SCULPTURE  
Instruction delivered remote and on site. (remote 51% or less)  
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.  
Combination synchronous and non-synchronous remote. |
| ASTU 5010 | ARTIST PROF PRAC |
| 502 (16137) | CRE 3.0 | W   | 05:00 pm-07:50 pm | REMOTE DLV | Ishaque S |
| Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
| ASTU 5015 | MFA PROJECT RESEARCH |
| 700 (6745) | CRE 3.0 | | | | |
| Restricted course. Approval required. Contact department. |
| ASTU 5020 | MFA PROJECT |
| 700 (6764) | CRE 3.0 | | | | |
| Restricted course. Approval required. Contact department. |
| 763 (14741) | CRE 3.0 | | | | |
| Restricted course. Approval required. Contact department. |
| ASTU 5015 | MFA PROJECT RESEARCH |
| 700 (6745) | CRE 3.0 | | | | |
| Restricted course. Approval required. Contact department. |
| 763 (14741) | CRE 3.0 | | | | |
| Restricted course. Approval required. Contact department. |