# Visual Arts

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<td>ADES 1540</td>
<td>FOUNDATIONS FOR COMDES</td>
<td>501</td>
<td>Smith-kirkley L</td>
<td>M/W</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.</td>
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<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.</td>
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<td>ADES 1550</td>
<td>INTRO TO FASH DES</td>
<td>900</td>
<td>Otto A</td>
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<td></td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
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<td>ADES 1550</td>
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<td></td>
<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.</td>
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<td>ADES 1625</td>
<td>INTRO TO I. D.</td>
<td>001</td>
<td>Morgan W</td>
<td>T/R</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 2510</td>
<td>TYPOGRAPHY II</td>
<td>501</td>
<td>Dorff K</td>
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<td>PROTOTYPING &amp; TESTING</td>
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<td>Holeman E</td>
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ADDS 2523  PATTERNS AND SYSTEMS
001 (14142)  CRE 3.0  MW  08:00 am-10:50 am  ART 284  Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADDS 2555  FASHION: PATTERN II
501 (6760)  CRE 3.0  MW  08:00 am-10:50 am  ART 250  Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADDS 2560  FASH ADV IND SEW
501 (6770)  CRE 3.0  TR  08:00 am-10:50 am  ART 254  Ganguly D
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADDS 2570  FASHION DRAWING
501 (6772)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ADDS 2630  DR FOR INT DESIGN
501 (15252)  CRE 3.0  MW  08:00 am-10:50 am  ART 265  Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 265  Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254)  CRE 3.0  TR  09:59 am-12:50 pm  ART 265  Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
504 (15896) CRE 3.0 TR 02:00 pm-04:50 pm ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

505 (19118) CRE 3.0 MW 08:00 am-10:50 am ART 255 Morgan W

ADES 3545 COMM DSGN STUDIO
501 (12273) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV May D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (12274) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Wolske D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (12275) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (12276) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3548 TOPICS IN UXD
001 (15251) CRE 3.0 MW 11:00 am-01:50 pm ART 365 Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3555 FASH: INDUSTRY TECH
501 (6758) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6759) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3560 TECH DESIGN IN FASHION
501 (12895) CRE 3.0 MW 11:00 am-01:50 pm ART 313 Trippeer B
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15255) CRE 3.0 MW 02:00 pm-04:50 pm ART 313 Trippeer B
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3575 FASH COMP CONCEPT
501 (6816) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6817) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3635 ID DETAIL
001 (6785) CRE 3.0 TR 04:30 pm-05:50 pm REMOTE DLV Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3640 ID SPACE III
501 (6782) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Park J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3645  ID SYSTEMS
001 (6781)  CREAT 3.0  TR  03:00 pm-04:20 pm  REMOTE DLV  Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4515  CAUSE-BASED DESIGN
502 (14145)  CREAT 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Chang C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4525  G.D. FINAL PORTFOLIO
501 (17582)  CREAT 3.0  MW  06:30 pm-09:20 pm  REMOTE DLV  Deloach J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4528  FINAL PORTFOLIO IN UXD
001 (17581)  CREAT 3.0  MW  11:00 am-01:50 pm  ART 284  Gibson M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 4555  FASH: COLLECTION
501 (6732)  CREAT 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4580  FASH: PRO PRACTICE
001 (6793)  CREAT 3.0  M  08:00 am-10:50 am  REMOTE DLV  Wachter H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4615  INTD TOPICS
001 (17248)  CRE 3.0  M  12:30 pm-03:20 pm  ART 338  Islam A
Course Topic: AUTOCAD
002 (17249)  CRE 3.0  W  12:30 pm-03:20 pm  ART 338  Islam A
Course Topic: AUTOCAD
003 (17250)  CRE 3.0  R  03:00 pm-05:50 pm  REMOTE DLV  Park J
Course Topic: Evidence-Based Design
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

900 (18108)  INET  Wachter H
Course Topic: eINTERN INET
100% online. No on-site meetings. May require set times to participate online as noted.
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Course Topic: eINTERN INET
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ADES 4625**  ID PROF PRACTICE

001 (6773) CRE 3.0  T  03:00 pm-03:50 pm  REMOTE DLV  Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4640**  ID SPACE V

501 (6757) CRE 3.0  TR  08:00 am-10:50 am  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  08:00 am-10:50 am ART  288  1/11/21-5/ 1/21

502 (6756) CRE 3.0  TR  12:00 pm-02:50 pm  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  12:00 pm-02:50 pm ART  288  1/11/21-5/ 1/21

**ADES 4662**  INTEGRATIVE CAPSTONE

900 (17579) CRE 3.0  INET  Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
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950 (17580) CRE 3.0  Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ADES 4700**  INTERNSHIP

748 (16839) CRE 3.0  REMOTE DLV  Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

762 (6862) CRE 3.0  REMOTE DLV  Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4900**  SPECIAL PROBLEMS

009 (13959) CRE V  REMOTE DLV  West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

740 (14887) CRE V  REMOTE DLV  Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 5430**  HUMAN-CENTERED IXD 2

501 (15664) CRE 3.0  T  06:30 pm-09:20 pm  FRSC 123  Nazir Jr. C
CLASS MEETS AT UNT INSPIRE PARK LOCATED AT 6170 RESEARCH RD. IN FRISCO, TEXAS 75034.

**ADES 5440**  IXd MAKERLAB 1

501 (15666) CRE 3.0  R  06:30 pm-09:20 pm  REMOTE DLV  Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH/Art Education and Art History

**AEAH 3753**  ART ED : FOUNDATIONS
AEAH 3770  ART ED : COMPUTER ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4750  ART ED : ELEMENTARY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4760  ART ED : AESTHETICS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4780  ART ED : SECONDARY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4790  ART ED : INQUIRY & DIALOG
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4801  TOPICS ART HISTORY
Course Topic: EVERYDAY LIFE ANCIENT MED WORL DESIGN HISTORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4812  ARTH MODERNISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4813  ARTH POSTMODERNISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4814  THEORIES IN CONTEMP ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<td>INTERIORS HISTORY II</td>
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<td>AEAH 4819</td>
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<td>TOPICS CRAFTS</td>
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<td>05:00 pm</td>
<td>07:50 pm</td>
<td>REMOTE DLV</td>
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<td>Course Topic: AESTHETICS OF CRAFT</td>
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<td>REMOTE DLV</td>
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<td>REMOTE DLV</td>
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<td>AEAH 5712</td>
<td>COMM, SCHOOL &amp; MUSEUMS</td>
<td>3.0</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Lewis T</td>
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<td>AEAH 5750</td>
<td>TEACHING ELEM/SEC ART</td>
<td>3.0</td>
<td>M</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Kalin N</td>
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<td>TECHNOLOGY THEORIES</td>
<td>3.0</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Moffett C</td>
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<td>AEAH 5773</td>
<td>CURRICULUM IN ART ED</td>
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<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
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<td>VISUAL CULTURE</td>
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<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Brown K</td>
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<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
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<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Lupkin P</td>
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<td>Course Topic: ART &amp; ARCH OF THE AMER. SOUTHW</td>
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<td>McFerrin N</td>
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<td>Course Topic: RECONTEXT ANCIENT MEDIT ART</td>
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<td>REMOTE DLV</td>
<td>McFerrin N</td>
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<td>Course Topic: RECONTEXT ANCIENT MEDIT ART</td>
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Course Topic: MODERN & CONTEMPORARY INDIGENOUS ART.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5824  SEMINAR IN ASIAN ART

001 (17267) CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ARCHITECTURE OF ASCETICISM.

601 (18471) CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5842  HIST OF COM DESIGN

001 (17578) CRE 3.0  T  06:30 pm-09:20 pm  REMOTE DLV  Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5844  HIST OF PRINTS

001 (17266) CRE 3.0  F  11:00 am-01:50 pm  ART 288  Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT AH@UNT.EDU FOR ENROLLMENT.

AEAH 5942  SEMINAR MUSEUM ED 1

001 (17276) CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5945  SEMINAR MUSEUM ED 2

001 (17277) CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 6950  DISSERTATION

767 (12674) CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session One

AEAH 1750  VISUAL ART INTEGRATION

001 (17255) CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (17256) CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (17257) CRE 1.0  REMOTE DLV  Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Eight Week Session Two

**AEAH 1750 VISUAL ART INTEGRATION**

002 (17260) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (17261) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (17262) CRE 1.0 REMOTE DLV Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ART/Art**

**ART 1300 ART APPREC NON-MAJORS**

020 (6763) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.

021 (17518) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (6761) CRE 3.0 INET Giuntini P
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

**ART 1301 HONORS ART APPREC**

001 (6766) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Lupkin P
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14361) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (15581) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Lewis T
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ART 1600 FND : PERCP & TRANS**

001 (17720) CRE 3.0 INET Johnson M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: MW 08:00 am-10:20 am ART 318 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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UPDATES

Also meets: MW 10:30 am-12:50 pm ART 319 1/11/21-5/1/21

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UPDATES

Also meets: MW 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

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UPDATES

Also meets: MW 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: MW 06:00 pm-08:20 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
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UPDATES

Also meets: TR 08:00 am-10:20 am ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: TR 10:30 am-12:50 pm ART 319 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

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Also meets: F 12:59 pm-05:50 pm ART 319 1/11/21-5/1/21

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Also meets: S 08:00 am-12:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S 12:59 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/1/21
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Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

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Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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**ART 1700**

- **FND: SPACE**
- **INET Black RCRE 3.0001**

100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the State are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/1/21
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Also meets: MW 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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Also meets: MW 10:30 am-12:50 pm ART 388 1/11/21-5/1/21

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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 03:30 pm-05:50 pm ART 380 1/11/21-5/21

Also meets: MW 06:00 pm-08:20 pm ART 380 1/11/21-5/21

Also meets: TR 08:00 am-10:20 am ART 380 1/11/21-5/21

Also meets: TR 10:30 am-12:50 pm ART 380 1/11/21-5/21

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UPDATES

Also meets: F 12:59 pm-05:50 pm ART 388 1/11/21-5/21
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>12:59 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>TR</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
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<td>Time</td>
<td>Instructor</td>
<td>Location</td>
<td>Notes</td>
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<tr>
<td>422</td>
<td>10:30 am-12:50 pm</td>
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<td>Remote DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>423</td>
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<td>425</td>
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<td>Remote DLV</td>
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**ART 1900**

**FND: SYS & TRANS**

<table>
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<tr>
<th>Section</th>
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<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>001</td>
<td>100% online</td>
<td></td>
<td>O'Dwyer T</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td>301</td>
<td>08:00 am-10:20 am</td>
<td>Quinn A</td>
<td></td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 08:00 am-10:20 am ART 321 1/11/21-5/1/21</td>
</tr>
<tr>
<td>302</td>
<td>10:30 am-12:50 pm</td>
<td>Quinn A</td>
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<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 10:30 am-12:50 pm ART 321 1/11/21-5/1/21</td>
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<tr>
<td>303</td>
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<td>Kennedy C</td>
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<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21</td>
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<tr>
<td>305</td>
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Also meets: S 08:00 am-12:50 pm ART 321 1/11/21-5/1/21
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<tr>
<th>#</th>
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<td>313</td>
<td>(17740) LAB 0.0</td>
<td>S</td>
<td>12:59 pm-05:50 pm</td>
<td>ART 320</td>
<td>Kennedy C</td>
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Also meets: S 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21

| 401 | (18566) LAB 0.0  | MW   | 10:30 am-12:50 pm | REMOTE DLV  | O’Dwyer T |
| 402 | (18574) LAB 0.0  | MW   | 03:30 pm-05:50 pm | REMOTE DLV  | Gonzales V |
| 403 | (18562) LAB 0.0  | MW   | 08:00 am-10:20 am | REMOTE DLV  |
| 404 | (18570) LAB 0.0  | MW   | 12:59 pm-03:20 pm | REMOTE DLV  | Parton H |
| 405 | (18577) LAB 0.0  | MW   | 06:00 pm-08:20 pm | REMOTE DLV  |
| 406 | (18564) LAB 0.0  | TR   | 08:00 am-10:20 am | REMOTE DLV  | Iqbal R |
| 407 | (18568) LAB 0.0  | TR   | 10:30 am-12:50 pm | REMOTE DLV  | Parton H |
| 408 | (18572) LAB 0.0  | TR   | 12:59 pm-03:20 pm | REMOTE DLV  | Iqbal R |
| 410 | (18579) LAB 0.0  | TR   | 06:00 pm-08:20 pm | REMOTE DLV  | Gonzales V |
| 411 | (18584) LAB 0.0  | S    | 12:59 pm-05:50 pm | REMOTE DLV  |
| 412 | (18581) LAB 0.0  | F    | 08:00 am-12:50 pm | REMOTE DLV  | Potts E |
| 413 | (18583) LAB 0.0  | F    | 12:59 pm-04:50 pm | REMOTE DLV  |
| 414 | (18582) LAB 0.0  | S    | 08:00 am-12:50 pm | REMOTE DLV  |
| 415 | (18563) LAB 0.0  | MW   | 08:00 am-10:20 am | REMOTE DLV  |
| 416 | (18567) LAB 0.0  | MW   | 10:30 am-12:50 pm | REMOTE DLV  |
| 417 | (18571) LAB 0.0  | MW   | 12:59 pm-03:20 pm | REMOTE DLV  |
| 418 | (18575) LAB 0.0  | MW   | 03:30 pm-05:50 pm | REMOTE DLV  |

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ART 2020 
DIGITAL TOOLS

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<td>025 (17521)</td>
<td>CRE 3.0</td>
<td>Phillips K</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>026 (6768)</td>
<td>CRE 3.0</td>
<td>Ranieri E</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. 100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<tr>
<td>027 (17706)</td>
<td>CRE 3.0</td>
<td>Tashakori F</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>ART 2360</td>
<td>ART HIST SURV II</td>
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<tr>
<td>020 (17522)</td>
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<td>021 (17524)</td>
<td>CRE 3.0</td>
<td>McDonald J</td>
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<td>022 (17525)</td>
<td>CRE 3.0</td>
<td>Giuntini P</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>023 (17526)</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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100% online. No on-site meetings. May require set times to participate online as noted.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**ART 4900 SPECIAL PROBLEMS**

- 700 (6679) **CRE V**
  - Multiple sections offered.
  - Restricted course. Approval required. Contact department.
- 701 (13803) **CRE V**
  - Restricted course. Approval required. Contact department.
- 703 (14946) **CRE V**
  - Restricted course. Approval required. Contact department.
- 704 (14820) **CRE V**
  - Restricted course. Approval required. Contact department.

**ART 4910 SPECIAL PROBLEMS**

- 701 (13804) **CRE V**
  - Restricted course. Approval required. Contact department.
- 754 (6865) **CRE V**
  - Restricted course. Approval required. Contact department.

**ART 4940 ART MUSEUMS**

- 001 (15265) **CRE 3.0** W 05:00 pm-07:50 pm Remote DLV
  - Shabout N
  - This class meets every other Friday: 1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ART 5700 SEM UNIV ART TCHG**

- 501 (16324) **CRE 3.0**
  - Baxter D
  - 100% online. No on-site meetings. May require set times to participate online as noted.

**ART 5900 SPECIAL PROBLEMS**

- 668 (18858) **CRE V** F 09:59 am-12:50 pm Remote DLV
  - Evans L
  - Restricted course. Approval required. Contact department.
- 701 (13805) **CRE V**
  - Oliver B
  - Restricted course. Approval required. Contact department.
- 703 (14949) **CRE V**
  - Black R
  - Restricted course. Approval required. Contact department.
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5930 PROB LIEU THESIS

Three Week Session

ART 2350 ART HIST SURV I

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
### ART 2370 SURVEY III

<table>
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<th>Course Code</th>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td>3W1 WINTER SESSION</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 2202 BEG D&P : PAINTING II**

501 (15483) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15484) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15485) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17976) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Campbell B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 2300 INTRO TO PRINTMAKING**

501 (15487) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Pozos A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ASTU 2401 BEGINNING METALS**

501 (15488) CRE 3.0 MW 05:00 pm-07:50 pm ART 170 Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 05:00 pm-07:50 pm ART 172 1/11/21-5/1/21

**ASTU 2402 BEGINNING JEWELRY**

501 (15489) CRE 3.0 TR 11:00 am-01:50 pm ART 170 Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

502 (15490) CRE 3.0 TR 08:00 am-10:50 am ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 172 1/11/21-5/1/21
ART 170

TR 02:00 pm-04:50 pm
503 (17238)

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 2501 PHOTOGRAPHY I

501 (15491) CRE 3.0 M 02:00 pm-04:50 pm ART 358 Tow S
Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

502 (15492) CRE 3.0 W 05:00 pm-07:50 pm ART 358 Tow S
Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

503 (15493) CRE 3.0 T 08:00 am-10:50 am ART 358
Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

504 (15494) CRE 3.0 W 11:00 am-01:50 pm NO ASSGN
Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS THOUGH IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

505 (15924) CRE 3.0 W 11:00 am-01:50 pm ART 358 Mann P
Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2502 PHOTOGRAPHY II

501 (15495) CRE 3.0 W 11:00 am-01:50 pm ART 359 Doherty D
Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

502 (15496) CRE 3.0 W 02:00 pm-04:50 pm ART 359 Doherty D
Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

503 (15497) CRE 3.0 T 05:00 pm-07:50 pm ART 359 Desoto M
Instruction delivered remote and on site. (remote 51% or less)

FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601 BEG PRINT : RELIEF

501 (15498) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L
Printmaking majors may be given priority enrollment.

Instruction delivered remote and on site. (remote 51% or less)

Students interested in becoming a new studio art major with a printmaking concentration should contact the printmaking program coordinator as soon as possible for registration instructions. Course enrollment will be temporarily restricted to 14 students until November 12 when the cap will be increased to 20.
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602       BEG PRINT : SCRN PRINT

PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701       NEW MED : TIME & MOVEME

100% online. No on-site meetings. May require set times to participate online as noted.
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SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

ASTU 2702       NEW MED : ANALOG

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
502 (15504) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Short K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (17992) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Back M

**ASTU 2801** BEG SCLP : TRAD METHODS

501 (17241) CRE 3.0 TR 02:00 pm-04:50 pm ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

502 (15505) CRE 3.0 TR 08:00 am-10:50 am ART 153 Grasham M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

503 (17993) CRE 3.0 TR 05:00 pm-07:50 pm ART 153 Phillips J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

**ASTU 2802** BEG SCLP : DIGITAL

501 (15506) CRE 3.0 MW 02:00 pm-04:50 pm ART 153 Im K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

502 (15507) CRE 3.0 MW 05:00 pm-07:50 pm ART 153
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

503 (17993) CRE 3.0 TR 05:00 pm-07:50 pm ART 153 Phillips J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

**ASTU 3000** INTERDISC TOPICS

501 (15508) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15510) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15511) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS WITH FIBERS.

506 (15512) CRE 3.0 TR 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

507 (15513) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ASTU 3030  COMPUTERS IN ART

501 (15517) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  West R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15518) CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  West R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3101  CERAMICS : ROT TOPICS

501 (17242) CRE 3.0  TR  11:00 am-01:50 pm  OSH 135  Larrabee T
Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3104  CER : MOLDS & MULTIPLES

501 (15521) CRE 3.0  MW  11:00 am-01:50 pm  OSH 135  Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201  D&P : ROTATING TOPICS
501 (17569) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Campbell B
Course Topic: EXPERIENTIAL APPROACHES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: EXPERIENTIAL APPROACHES

502 (17570) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: FIGURATIVE LANDSCAPE

503 (17999) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: FIGURATIVE LANDSCAPE

ASTU 3202 D&P : FIGURE I

501 (15524) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15525) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15526) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3203 D&P : FIGURE II

501 (15926) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17243) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3204 D&P : FIGURE PAINTING

501 (15527) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15528) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3206 D&P : SERIES

501 (15530) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15531) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15927) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17244) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3402 METALS : COLOR SURFACE
Inet Meerdo CCRE 3.0 0001 (17565) 100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Inet Meerdo CCRE 3.0 0026 (18000) RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505 PHOTO : ALT PROCESSES

501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507 FIELD PHOTOGRAPHY

501 (18040) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Mann P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3601 PRINT : ROTATING TOPICS
ART 275TR Webb SCRE 3.0 08:00 am-10:50 am
Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

502 (18002) CRE 3.0 TR 02:00 pm-04:50 pm
Course Topic: SCREEN PRINT
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Advanced Screenprinting

ASTU 3701 NEW MED : ROTATING TOP
501 (15539) CRE 3.0 MW 08:00 am-10:50 am
Course Topic: SONIC FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: SONIC FORMS

ASTU 3705 NEW MED : AR & VR
501 (18041) CRE 3.0 TR 05:00 pm-07:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK, EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3801 INT SCLP : ROT TOPICS
501 (18044) CRE 3.0 MW 08:00 am-10:50 am
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote. Topic: Politics and Praxis of Performance Art.

ASTU 3802 SCLP : MULTI & MONUMENT
501 (15540) CRE 3.0 MW 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 4010 PRO PRACTICES
001 (6786) CREAT 3.0 INET Thurman J
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

010 (17541) CREAT 3.0 INET Thurman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ASTU 4100 SENIOR CERAMICS STUDIO
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>Section</th>
<th>Credits</th>
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<tr>
<td>ASTU 4200</td>
<td>SENIOR DRAW &amp; PAINT</td>
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<td>501 (15542)</td>
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<td>Oliver B</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE SYNCHRONOUS.</td>
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<td>ASTU 4400</td>
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<td>501 (15548)</td>
<td>CRE 3.0</td>
<td>Lopez A</td>
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<td>11:00 am-01:50 pm</td>
<td>ART 280</td>
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<td>Course Topic: METALSMITHING &amp; JEWELRY</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: 11:00 am-01:50 pm ART 280 1/11/21-5/1/21</td>
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<td>501 (15549)</td>
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<td>Doherty D</td>
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<td>ART 358</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.</td>
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<td>Gibbons L</td>
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<td>ART 275</td>
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<td>Course Topic: PRINTMAKING</td>
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ART 153TR Eggert ACRE 3.0 11:00 am-01:50 pm 501
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE
MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO

501 (15551) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

503 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with
fibers.

506 (15556) CRE 3.0 TR 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

507 (15557) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

508 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry.

509 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M
Course Topic: TOPICS CONTEMP ART PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001 PRAXIS : ROTATING TOPICS

501 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E
Course Topic: CERAMICS

502 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M
Course Topic: DRAWING & PAINTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A
Course Topic: METALSMITHING & JEWELRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: 11:00 am-01:50 pm ART 280 1/11/21-5/1/21
Course Topic: NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: PHOTOGRAPHY AND NEW MEDIA ART

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SCULPTURE
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.