ADES/Art - Design

ADES 1540 FOUNDATIONS FOR COMDES
501 (6818) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Smith-Kirkley L
DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6819) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Smith-Kirkley L
DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (6820) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Smith-Kirkley L
DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 1543 FOUNDATIONS OF UX
501 (14467) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Owens K
DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 1550 INTRO TO FASH DES
900 (14426) CRE 3.0 INET Otto A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.

950 (14427) CRE 3.0 INET Otto A
100% online. No on-site meetings. May require set times to participate online as noted.
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.

ADES 1625 INTRO TO I. D.
001 (14394) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2510 TYPOGRAPHY II
501 (6859) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6860) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Holeman E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2518 PROTOTYPING & TESTING
501 (14562) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Akins-Adeyemi D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2520 GRAPHIC DESIGN
701 (6777) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (6780) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV May D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2523 PATTERNS AND SYSTEMS

001 (14144) CRE 3.0 MW 08:00 am-10:50 am ART 284 Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2555 FASHION: PATTERN II

501 (6760) CRE 3.0 MW 08:00 am-10:50 am ART 250 Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6769) CRE 3.0 MW 11:00 am-01:50 pm ART 250 Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2560 FASH ADV IND SEW

501 (6770) CRE 3.0 TR 08:00 am-10:50 am ART 254 Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6771) CRE 3.0 TR 11:00 am-01:50 pm ART 254 Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2570 FASHION DRAWING

501 (6772) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6795) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2630 DR FOR INT DESIGN

501 (15252) CRE 3.0 MW 08:00 am-10:50 am ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253) CRE 3.0 MW 02:00 pm-04:50 pm ART 265 Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254) CRE 3.0 TR 09:59 am-12:50 pm ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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<th>Time</th>
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<tr>
<td>ART 265</td>
<td>3.0</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 265</td>
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<tr>
<td>ART 255</td>
<td>3.0</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>ART 255</td>
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**ADES 3545 COMM DSGN STUDIO**

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<td>501 (12273)</td>
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<td>TR</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>May D</td>
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<tr>
<td>502 (12274)</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Wolske D</td>
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<tr>
<td>503 (12275)</td>
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<td>MW</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Dorff K</td>
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<td>504 (12276)</td>
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<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Holeman E</td>
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**ADES 3548 TOPICS IN UXD**

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<td>001 (15251)</td>
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**ADES 3555 FASH: INDUSTRY TECH**

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**ADES 3560 TECH DESIGN IN FASHION**

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<td>501 (12895)</td>
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<td>ART 313</td>
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<tr>
<td>502 (15255)</td>
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<td>02:00 pm-04:50 pm</td>
<td>ART 313</td>
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**ADES 3575 FASH COMP CONCEPT**

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<td>502 (6817)</td>
<td>3.0</td>
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<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
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**ADES 3635 ID DETAIL**

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<td>04:30 pm-05:50 pm</td>
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<td>Morgan W</td>
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**ADES 3640 ID SPACE III**

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<td>3.0</td>
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<td>Course Code</td>
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<td>CAUSE-BASED DESIGN</td>
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<td>ADES 4525</td>
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<td>ADES 4555</td>
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<td>ADES 4615</td>
<td>INTD TOPICS</td>
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<td>INET 4801</td>
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- **Remotely Delivered (DLVTR)** courses are offered without on-site meetings and may have set times for online participation. See details for further information.
- **Course Topic:**
  - AUTOCAD
  - Evidence-Based Design
  - eINTERN INET

100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
AIDES 4625  ID PROF PRACTICE

001 (6773)  CRE 3.0  T  03:00 pm-03:50 pm  REMOTE DLV  Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AIDES 4640  ID SPACE V

501 (6757)  CRE 3.0  TR  08:00 am-10:50 am  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  08:00 am-10:50 am ART  288  1/11/21-S/ 1/21

502 (6756)  CRE 3.0  TR  12:00 pm-02:50 pm  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  12:00 pm-02:50 pm ART  288  1/11/21-S/ 1/21

AIDES 4662  INTEGRATIVE CAPSTONE

900 (17579)  CRE 3.0  INET  Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

950 (17580)  CRE 3.0  Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.

AIDES 4700  INTERNSHIP

748 (16839)  CRE 3.0  REMOTE DLV  Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

762 (6862)  CRE 3.0  REMOTE DLV  Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AIDES 4900  SPECIAL PROBLEMS

009 (13959)  CRE V  REMOTE DLV  West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

740 (14887)  CRE V  REMOTE DLV  Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AIDES 5430  HUMAN-CENTERED IXD 2

501 (15664)  CRE 3.0  T  06:30 pm-09:20 pm  FRSC 123  Nazir Jr. C
Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

AIDES 5440  IXD MAKERLAB 1

501 (15666)  CRE 3.0  R  06:30 pm-09:20 pm  REMOTE DLV  Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

AIDES 4700  INTERNSHIP

722 (19436)  CRE 3.0  Wachter H
<table>
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<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>AEAH 3753</td>
<td><strong>ART ED : FOUNDATIONS</strong></td>
<td></td>
<td>09:59 am-12:50 pm</td>
<td></td>
<td>REMOTE DLV</td>
<td>Kalin N</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 3770</td>
<td><strong>ART ED : COMPUTER ART</strong></td>
<td></td>
<td>02:00 pm-04:50 pm</td>
<td></td>
<td>REMOTE DLV</td>
<td>Moffett C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 4750</td>
<td><strong>ART ED : ELEMENTARY</strong></td>
<td></td>
<td>09:00 am-11:50 am</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Robinson S</td>
<td>OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 4760</td>
<td><strong>ART ED : AESTHETICS</strong></td>
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<td>09:00 am-11:50 am</td>
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<td>REMOTE DLV</td>
<td>Galuban B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>AEAH 4780</td>
<td><strong>ART ED : SECONDARY</strong></td>
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<td>09:59 am-12:50 pm</td>
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<td>REMOTE DLV</td>
<td>Kalin N</td>
<td>OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS. MEETS WITH AEAH 5750 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>AEAH 4790</td>
<td><strong>ART ED : INQUIRY &amp; DIALOG</strong></td>
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<td>12:59 pm-03:50 pm</td>
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<td>REMOTE DLV</td>
<td>Lewis T</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>AEAH 4801</td>
<td><strong>TOPICS ART HISTORY</strong></td>
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<td>02:00 pm-03:20 pm</td>
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<td>REMOTE DLV</td>
<td>McFerrin N</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>AEAH 4812</td>
<td><strong>ARTH MODERNISM</strong></td>
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<td>12:30 pm-01:50 pm</td>
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<td>REMOTE DLV</td>
<td>Rahmlow K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>AEAH 4813</td>
<td><strong>ARTH POSTMODERNISM</strong></td>
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<td>REMOTE DLV</td>
<td>Rahmlow K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>AEAH 4814</td>
<td><strong>THEORIES IN CONTEMP ART</strong></td>
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<td>05:00 pm-07:50 pm</td>
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<td>REMOTE DLV</td>
<td>Shabout N</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4815**
**INTERIORS HISTORY II**
001 (12986) CRE 3.0 MW 03:30 pm-04:50 pm  REMOTE DLV Lupkin P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4819**
**TOPICS NATIVE AMER ART**
001 (17273) CRE 3.0 TR 09:30 am-10:50 am  REMOTE DLV Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.

**AEAH 4824**
**TOPICS IN ASIAN ART**
001 (15262) CRE 3.0  REMOTE DLV Owen L
Course Topic: MODERN ART OF INDIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN ART OF INDIA, 1780S-1980S.
002 (6858) CRE 3.0  REMOTE DLV Owen L
Course Topic: EXHIBITING INDIAN ART IN TEXAS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
EXHIBITING INDIAN ART IN TEXAS.

**AEAH 4825**
**ISLAMIC / MID EAST ART**
001 (15263) CRE 3.0 TR 03:30 pm-04:50 pm  REMOTE DLV Shabout N
Course Topic: TOPICS IN ISLAMIC
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4840**
**TOPICS CRAFTS**
001 (17270) CRE 3.0 R 05:00 pm-07:50 pm  REMOTE DLV Ranieri E
Course Topic: AESTHETICS OF CRAFT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: AESTHETICS OF CRAFT.

**AEAH 4842**
**HIST OF COM DESIGN**
001 (17577) CRE 3.0 T 06:30 pm-09:20 pm  REMOTE DLV Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4843**
**HISTORY OF PHOTOGRAPHY**
020 (17644) CRE 3.0 INET Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
021 (19098) CRE 3.0 INET Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
026 (17645) CRE 3.0 INET Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

**AEAH 4844**
**HISTORY OF PRINTS**
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

AEAH 4899  INTERDIS A&D TOPICS

001 (6804) CRE 3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  Cross L
IADS MAJORS ONLY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (17517) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Cross L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5712  COMM, SCHOOL & MUSEUMS

001 (17810) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5750  TEACHING ELEM/SEC ART

001 (6765) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
MEETS WITH AEAH 4780.001
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5767  TECHNOLOGY THEORIES

001 (17279) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5773  CURRICULUM IN ART ED

001 (12508) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5774  VISUAL CULTURE

001 (17777) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Brown K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5801  TOPICS IN ART HISTORY

001 (15741) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (17275) CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  McFerrin N
Course Topic: RECONTEXT ANCIENT MEDIT ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

601 (18460) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.

602 (18461) CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  McFerrin N
Course Topic: RECONTEXT ANCIENT MEDIT ART RECONTEXT ANCIENT MEDIT ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.
AEAH 5819    SEM NATIVE AMER ART
001 (17272) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.

AEAH 5824    SEMINAR IN ASIAN ART
001 (17267) CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ARCHITECTURE OF ASCETICISM.

AEAH 5842    HIST OF COM DESIGN
001 (17578) CRE 3.0  T  06:30 pm-09:20 pm  REMOTE DLV  Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5844    HIST OF PRINTS
001 (17266) CRE 3.0  F  11:00 am-01:50 pm  ART 288  Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT AH@UNT.EDU FOR ENROLLMENT.

AEAH 5942    SEMINAR MUSEUM ED 1
001 (17276) CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5945    SEMINAR MUSEUM ED 2
001 (17277) CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 6950    DISSERTATION
767 (12674) CRE V  Evans L
Restricted course. Approval required. Contact department.

Eight Week Session One

AEAH 1750    VISUAL ART INTEGRATION
001 (17255) CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (17256) CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (17257) CRE 1.0  REMOTE DLV  Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Eight Week Session Two

### AEAH 1750 VISUAL ART INTEGRATION

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<td>002 (17260)</td>
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<td>REMOTE DLV</td>
<td>McBride G</td>
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<td>004 (17261)</td>
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<td>REMOTE DLV</td>
<td>McBride G</td>
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<td>006 (17262)</td>
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<td>Kinsizer A</td>
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### ART/Art

### ART 1300 ART APPRECIATION NON-MAJORS

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<td>020 (6763)</td>
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<td>INET</td>
<td>Giuntini P</td>
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<td>021 (17518)</td>
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<td>026 (6761)</td>
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### ART 1301 HONORS ART APPRECIATION

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<td>001 (6766)</td>
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<td>Lupkin P</td>
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<td>002 (14361)</td>
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<td>Moffett C</td>
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<td>003 (15581)</td>
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<td>REMOTE DLV</td>
<td>Lewis T</td>
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### ART 1600 FOUNDATIONAL PERCEPTION & TRANSFORMATION

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<tr>
<td>001 (17720)</td>
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<td>INET</td>
<td>Johnson M</td>
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</table>
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets:

- 301 (17721) LAB 0.0 MW 08:00 am-10:20 am ART 318
- 302 (17722) LAB 0.0 MW 10:30 am-12:50 pm ART 318
- 303 (17724) LAB 0.0 MW 03:30 pm-05:50 pm ART 318
- 305 (17726) LAB 0.0 TR 10:30 am-12:50 pm ART 318

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets:

- 304 (17723) LAB 0.0 MW 12:59 pm-03:20 pm ART 318
- 306 (17741) LAB 0.0 TR 08:00 am-10:20 am ART 318

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets:

- 307 (17725) LAB 0.0 MW 06:00 pm-08:20 pm ART 318
- 308 (17727) LAB 0.0 TR 08:00 am-10:20 am ART 318

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets:

- 309 (17728) LAB 0.0 MW 06:00 pm-08:20 pm ART 318
- 310 (17729) LAB 0.0 TR 08:00 am-10:20 am ART 318
- 311 (17730) LAB 0.0 TR 10:30 am-12:50 pm ART 318
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
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Also meets: TR 12:59 pm-03:20 pm ART 319 1/11/21-5/21

Also meets: F 12:59 pm-05:50 pm ART 319 1/11/21-5/21

Also meets: S 08:00 am-12:50 pm ART 319 1/11/21-5/21

Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/21

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Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/21

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This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: M W 08:00 am-10:20 am ART 384 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 10:30 am-12:50 pm ART 384 1/11/21-5/1/21

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Also meets: MW 12:59 pm-03:20 pm ART 384 1/11/21-5/1/21

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Also meets: MW 03:30 pm-05:50 pm ART 384 1/11/21-5/1/21

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Also meets: TR 08:00 am-10:20 am ART 384 1/11/21-5/1/21

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Also meets: TR 03:30 pm-05:50 pm ART 386 1/11/21-5/1/21

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Also meets: TR 08:00 am-10:20 am ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 06:00 pm-08:20 pm ART 322

Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

Also meets: F 12:59 pm-05:50 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 08:00 am-10:20 am ART 388 1/11/21-5/1/21

If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 10:30 am-12:50 pm ART 388 1/11/21-5/1/21

If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 12:59 pm-03:20 pm ART 388 1/11/21-5/1/21
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IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets:
- MW 03:30 pm-05:50 pm ART 388 1/11/21-5/1/21
- MW 06:00 pm-08:20 pm ART 388 1/11/21-5/1/21
- TR 10:30 am-12:50 pm ART 388 1/11/21-5/1/21
- TR 12:59 pm-03:20 pm ART 388 1/11/21-5/1/21
- TR 03:30 pm-05:50 pm ART 388 1/11/21-5/1/21
- TR 06:00 pm-08:20 pm ART 388 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: F 12:59 pm-05:50 pm ART 388 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S 08:00 am-12:50 pm ART 388 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 10:30 am-12:50 pm ART 327 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 03:30 pm-04:50 pm ART 327 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 03:30 pm-05:50 pm ART 327 1/11/21-5/21

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Also meets: S 12:59 pm-05:50 pm ART 327 1/11/21-5/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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*Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.*
422 (18545) LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

423 (18553) LAB 0.0 TR 03:30 pm-05:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

425 (18557) LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1900  \text{FND: SYS & TRANS}

001 (17727) CRE 3.0 INET O'Dwyer T
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

301 (17728) LAB 0.0 MW 08:00 am-10:20 am ART 320 Quinn A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 08:00 am-10:20 am ART 321 1/11/21-5/1/21

302 (17729) LAB 0.0 MW 10:30 am-12:50 pm ART 320 Quinn A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

303 (17730) LAB 0.0 MW 12:59 pm-03:20 pm ART 320 Kennedy C
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21

304 (17731) LAB 0.0 MW 03:30 pm-05:50 pm ART 320 O'Dwyer T
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 03:30 pm-05:50 pm ART 321 1/11/21-5/1/21

305 (17732) LAB 0.0 MW 06:00 pm-08:20 pm ART 320 Segrest C
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 08:00 am-10:20 am ART 321 1/11/21-5/1/21

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Also meets: TR 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

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Also meets: TR 03:30 pm-04:50 pm ART 321 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21

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Also meets: F 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21

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Also meets: S 08:00 am-12:50 pm ART 321 1/11/21-5/1/21
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If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: S 12:59 pm-05:50 pm ART 321 1/11/21-5/21 REMOTE DLV O'Dwyer T

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

401 (18566) LAB 0.0 MW 10:30 am-12:50 pm REMOTE DLV O'Dwyer T

402 (18574) LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV Black J

403 (18562) LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV

404 (18570) LAB 0.0 MW 12:59 pm-03:20 pm REMOTE DLV Parton H

405 (18577) LAB 0.0 MW 06:00 pm-08:20 pm REMOTE DLV

406 (18564) LAB 0.0 TR 08:00 am-10:20 am REMOTE DLV Iqbal R

407 (18568) LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV Parton H

408 (18572) LAB 0.0 TR 12:59 pm-03:20 pm REMOTE DLV Iqbal R

409 (18579) LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV Gonzales V

410 (18584) LAB 0.0 S 12:59 pm-05:50 pm REMOTE DLV

411 (18581) LAB 0.0 F 08:00 am-12:50 pm REMOTE DLV Potts E

412 (18583) LAB 0.0 F 12:59 pm-04:50 pm REMOTE DLV

413 (18582) LAB 0.0 S 08:00 am-12:50 pm REMOTE DLV

414 (18563) LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV

415 (18567) LAB 0.0 MW 10:30 am-12:50 pm REMOTE DLV

416 (18571) LAB 0.0 MW 12:59 pm-03:20 pm REMOTE DLV Gonzales V

417 (18575) LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<td>(18569) LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV</td>
</tr>
</tbody>
</table>

**ART 2020 DIGITAL TOOLS**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(17268) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Moffett C</td>
</tr>
<tr>
<td>002</td>
<td>(19157) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Cawley M</td>
</tr>
</tbody>
</table>

**ART 2350 ART HIST SURV I**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>020</td>
<td>(6767) CRE 3.0 INET Ranieri E</td>
</tr>
<tr>
<td>021</td>
<td>(14726) CRE 3.0 INET Galuban B</td>
</tr>
<tr>
<td>022</td>
<td>(17519) CRE 3.0 INET Thames E</td>
</tr>
<tr>
<td>023</td>
<td>(15938) CRE 3.0 INET Mayo T</td>
</tr>
<tr>
<td>024</td>
<td>(17520) CRE 3.0 INET Tashakori F</td>
</tr>
<tr>
<td>025</td>
<td>(17521) CRE 3.0 INET Scherff K</td>
</tr>
</tbody>
</table>
026 (6768) CRE 3.0 INET Ranieri E
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

027 (17706) CRE 3.0 INET Tashakori F
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

028 (17707) CRE 3.0 INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

029 (17708) CRE 3.0 INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

030 (17709) CRE 3.0 INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 2360 ART HIST SURV II

020 (17522) CRE 3.0 INET Salazar M
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (17524) CRE 3.0 INET McDonald J
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

022 (17525) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

023 (17526) CRE 3.0 INET McDonald J
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

024 (17527) CRE 3.0 INET Larue B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

025 (17528) CRE 3.0 INET Larue B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (17523) CRE 3.0 INET Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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ART 3030 DIG COMM CREATIVE

ART 4450 PROF INTERNSHIP

ART 4614 ART AND BUSINESS

ART 4900 SPECIAL PROBLEMS

ART 4910 SPECIAL PROBLEMS

ART 4940 ART MUSEUMS
ART 5700 SEM UNIV ART TCHG

100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 5900 SPECIAL PROBLEMS

Restricted course. Approval required. Contact department.

ART 153MW Baldari PCRE V 08:00 am-10:50 am
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.

ART 5930 PROB LIEU THESIS

SEE INSTRUCTOR FOR PERMISSION NUMBER TO ENROLL IN THIS CLASS.

ART 2350 ART HIST SURV I

WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 2360 ART HIST SURV II

WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.

Three Week Session
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.

WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.

WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.

ART 2370  SURVEY III

WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.

WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.

Eight Week Session Two

ART 5900  SPECIAL PROBLEMS

WEB-BASED INSTRUCTION.
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

ART 1300  ART APPREC NON-MAJORS

WEB-BASED INSTRUCTION.
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102 BEG CER : THROWING

501 (15476) CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Statser B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15477) CRE 3.0 TR 08:00 am-10:50 am OSH 135 Hancock V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2201 BEG D&P : PAINTING I

501 (15479) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15480) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15481) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15482) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (17568) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2202 BEG D&P : PAINTING II

501 (15483) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15484) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15485) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17976) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Campbell B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2300 INTRO TO PRINTMAKING

501 (15487) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Pozos A
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.
Restricted course. Approval required. Contact department.
## ASTU 2401  BEGINNING METALS

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>CRN</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>501</td>
<td>(15488)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 170</td>
<td>Loch-Test S</td>
</tr>
</tbody>
</table>

- **Instruction delivered remote and on site. (remote 51% or less)**
- **COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.**
- **STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.**
- **STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.**
- **REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

Also meets: MW 05:00 pm-07:50 pm ART 172 1/11/21-5/1/21

## ASTU 2402  BEGINNING JEWELRY

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>CRN</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>501</td>
<td>(15489)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>ART 170</td>
<td>Dimare C</td>
</tr>
</tbody>
</table>

- **Instruction delivered remote and on site. (remote 51% or less)**
- **COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.**
- **STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.**
- **STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.**
- **REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
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<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>502</td>
<td>(15490)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 170</td>
<td></td>
</tr>
</tbody>
</table>

- **Instruction delivered remote and on site. (remote 51% or less)**
- **COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.**
- **STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.**
- **STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.**
- **REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

Also meets: TR 08:00 am-10:50 am ART 172 1/11/21-5/1/21

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
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<th>Day</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>503</td>
<td>(17238)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 170</td>
<td></td>
</tr>
</tbody>
</table>

- **Instruction delivered remote and on site. (remote 51% or less)**
- **COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.**
- **STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.**
- **STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.**
- **REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

Also meets: TR 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

## ASTU 2501  PHOTOGRAPHY I

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>CRN</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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<td>501</td>
<td>(15491)</td>
<td>CRE 3.0</td>
<td>M</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 358</td>
<td>Tow S</td>
</tr>
</tbody>
</table>

- **Instruction delivered remote and on site. (remote 51% or less)**
- **FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>CRN</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>502</td>
<td>(15492)</td>
<td>CRE 3.0</td>
<td>W</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 358</td>
<td>Tow S</td>
</tr>
</tbody>
</table>

- **Instruction delivered remote and on site. (remote 51% or less)**
- **FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>CRN</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>503</td>
<td>(15493)</td>
<td>CRE 3.0</td>
<td>T</td>
<td>08:00 am-10:50 am</td>
<td>ART 358</td>
<td></td>
</tr>
</tbody>
</table>

- **Instruction delivered remote and on site. (remote 51% or less)**
- **FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>CRN</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>504</td>
<td>(15494)</td>
<td>CRE 3.0</td>
<td>W</td>
<td>11:00 am-01:50 pm</td>
<td>NO ASSGN</td>
<td></td>
</tr>
</tbody>
</table>

- **Instruction delivered remote and on site. (remote 51% or less)**
- **FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>CRN</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>505</td>
<td>(15924)</td>
<td>CRE 3.0</td>
<td>W</td>
<td>11:00 am-01:50 pm</td>
<td>ART 358</td>
<td>Mann P</td>
</tr>
</tbody>
</table>

- **Instruction delivered remote and on site. (remote 51% or less)**
- **FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.**

## ASTU 2502  PHOTOGRAPHY II

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>CRN</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>(15495)</td>
<td>CRE 3.0</td>
<td>W</td>
<td>11:00 am-01:50 pm</td>
<td>ART 359</td>
<td>Doherty D</td>
</tr>
</tbody>
</table>

- **Instruction delivered remote and on site. (remote 51% or less)**
- **FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.**
In the image above, the text describes course offerings and instructions for various classes. Here is a summary:

**ART 359W Doherty DCRE 3.0 02:00 pm-04:50 pm**
- Instruction delivered remote and on site. (remote 51% or less)
- Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
- Combination synchronous and non-synchronous remote.

**ART 359T Desoto MCRE 3.0 05:00 pm-07:50 pm**
- Instruction delivered remote and on site. (remote 51% or less)
- Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
- Combination synchronous and non-synchronous remote.

**ASTU 2601 BEG PRINT : RELIEF**
- Course enrollment will be temporarily restricted to 14 students until November 12 when the cap will be increased to 20.

**ASTU 2602 BEG PRINT : SCRN PRINT**
- Course enrollment will be temporarily restricted to 14 students until November 12 when the cap will be increased to 20.

**ASTU 2701 NEW MED : TIME & MOVEME**
- Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section.
- Contact the department for enrollment assistance in an appropriate section of the course if applicable.
### INET Short KCRE 3.0503 (15502)

100% online. No on-site meetings. May require set times to participate online as noted.

*This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.*

### INET Sheppard ECRE 3.0521 (17991)

Restricted course. Approval required. Contact department.

*This course is restricted. Limited to students residing out-of-state only. Contact department.*

100% online. No on-site meetings. May require set times to participate online as noted.

### ASTU 2702 NEW MED : ANALOG

<table>
<thead>
<tr>
<th>Course Code</th>
<th>CRN</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (15503)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Back M</td>
<td>Eggert A</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ASTU 2801 BEG SCLP : TRAD METHODS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>CRN</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>501 (17241)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 153</td>
<td>Eggert A</td>
<td></td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

*Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remote meetings will be synchronous.*

### ASTU 2802 BEG SCLP : DIGITAL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>CRN</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>501 (15506)</td>
<td>CRE 3.0</td>
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<td>02:00 pm-04:50 pm</td>
<td>ART 153</td>
<td>Im K</td>
<td></td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

*Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remote meetings will be synchronous.*

### ASTU 3000 INTERDISC TOPICS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>CRN</th>
<th>Credits</th>
<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (15508)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Fagerlund C</td>
<td></td>
</tr>
</tbody>
</table>

Course Topic: DRAWING & SCULPTING THE HEAD

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ASTU 3000 INTERDISC TOPICS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>CRN</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>503 (17993)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 153</td>
<td>Phillips J</td>
<td></td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

*Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remote meetings will be synchronous.*
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: METHODS WITH FIBERS.

Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Course Topic: APPLCTNS IN VISUAL CULTURE
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Course Topic: APPLCTNS IN VISUAL LITERACY
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3030 COMPUTERS IN ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3101 CERAMICS : ROT TOPICS
Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3104  CER : MOLDS & MULTIPLES
501 (15521) CRE 3.0  MW  11:00 am-01:50 pm  OSH 135  Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201  D&P : ROTATING TOPICS
501 (17569) CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Campbell B
Course Topic: EXPERIENTIAL APPROACHES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: EXPERIENTIAL APPROACHES

502 (17570) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: FIGURATIVE LANDSCAPE

503 (17999) CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: FIGURATIVE LANDSCAPE

ASTU 3202  D&P : FIGURE I
501 (15524) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15525) CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15526) CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3203  D&P : FIGURE II
501 (15926) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17243) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3204  D&P : FIGURE PAINTING
501 (15527) CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15528) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3206  D&P : SERIES
501 (15530) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ASTU 3402  METALS : COLOR SURFACE

501  (15532)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 170  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW  02:00 pm-04:50 pm ART  172  1/11/21-5/1/21

ASTU 3403  METALS : PLASTICITY

501  (16136)  CRE 3.0  MW  08:00 am-10:50 am  ART 170  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW  08:00 am-10:50 am ART  172  1/11/21-5/1/21

ASTU 3503  PHOTO : DIGITAL IMAGING

501  (15534)  CRE 3.0  M  05:00 pm-07:50 pm  ART 358  Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

502  (15535)  CRE 3.0  T  11:00 am-01:50 pm  ART 358  Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

ASTU 3504  PHOTO, SOUND & MOVING

001  (17565)  CRE 3.0  INET  Meedo C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

002  (17566)  CRE 3.0  INET  Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026  (18000)  CRE 3.0  INET  Meedo C
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505  PHOTO : ALT PROCESSES

501  (15536)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

502  (18001)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507  FIELD PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3601 PRINT : ROTATING TOPICS**

501 (15537) CRE 3.0 TR 08:00 am-10:50 am ART 275 Webb S
Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

502 (18002) CRE 3.0 TR 02:00 pm-04:50 pm ART 266 Decaen A
Course Topic: SCREEN PRINT
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Advanced Screenprinting

**ASTU 3701 NEW MED : ROTATING TOP**

501 (15539) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Back M
Course Topic: SONIC FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: SONIC FORMS

502 (18003) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Short K
Course Topic: VIDEO ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: VIDEO ART

**ASTU 3705 NEW MED : AR & VR**

501 (18041) CRE 3.0 TR 05:00 pm-07:50 pm ART 356 Gomez R
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK, EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 3801 INT SCLP : ROT TOPICS**

501 (18044) CRE 3.0 MW 08:00 am-10:50 am ART 153 Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.

**ASTU 3802 SCLP : MULTI & MONUMENT**

501 (15540) CRE 3.0 MW 11:00 am-01:50 pm ART 153 McClung J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

**ASTU 4010 PRO PRACTICES**

001 (6786) CRE 3.0 INET Thurman J
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

010 (17541) CRE 3.0 INET Thurman J
Restricted course. Approval required. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.

**ASTU 4100 SENIOR CERAMICS STUDIO**
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 275
Gibbons L
ART 153TR Eggert ACRE 3.0 11:00 am-01:50 pm

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNONOMOUS.

ASTU 5000 TOPICS IN STUDIO

ASTU 5000 TOPICS IN STUDIO

501 (15551) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A

Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D

Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A

Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.

506 (15556) CRE 3.0

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

507 (15557) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J

Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A

Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry.

509 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M

Course Topic: TOPICS CONTEMP ART PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001 PRAXIS: ROTATING TOPICS

501 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E

Course Topic: CERAMICS

502 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M

Course Topic: DRAWING & PAINTING
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: PHOTOGRAPHY AND NEW MEDIA ART

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SCULPTURE
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

ASTU 5010 ARTIST PROF PRAC

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 5015 MFA PROJECT RESEARCH

Restricted course. Approval required. Contact department.

ASTU 5020 MFA PROJECT

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.