### ADES/Art - Design

#### ADES 1540    FOUNDATIONS FOR COMDES

<table>
<thead>
<tr>
<th>CRN</th>
<th>Term</th>
<th>Lecture Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>6818</td>
<td>1211</td>
<td>REMOTE DLV</td>
<td>MW</td>
<td>03:00 pm-05:50 pm</td>
<td>Smith-kirkley L</td>
<td></td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>6819</td>
<td>1211</td>
<td>REMOTE DLV</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>Smith-kirkley L</td>
<td></td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>6820</td>
<td>1211</td>
<td>REMOTE DLV</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>Smith-kirkley L</td>
<td></td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### ADES 1543    FOUNDATIONS OF UX

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<th>CRN</th>
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<th>Days</th>
<th>Time</th>
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<tr>
<td>14467</td>
<td>1211</td>
<td>REMOTE DLV</td>
<td>MW</td>
<td>03:00 pm-05:50 pm</td>
<td>Gibson M</td>
<td></td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### ADES 1550    INTRO TO FASH DES

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<th>CRN</th>
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<tbody>
<tr>
<td>14426</td>
<td>1211</td>
<td>INET</td>
<td></td>
<td></td>
<td>Otto A</td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
</tr>
<tr>
<td>14427</td>
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<td>INET</td>
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<td></td>
<td>Otto A</td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.</td>
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#### ADES 1625    INTRO TO I. D.

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<th>CRN</th>
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<tr>
<td>14394</td>
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<td>REMOTE DLV</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>Morgan W</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### ADES 2510    TYPOGRAPHY II

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<td>6859</td>
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<td>08:00 am-10:50 am</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>6860</td>
<td>1211</td>
<td>REMOTE DLV</td>
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<td>Holeman E</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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#### ADES 2518    PROTOTYPING & TESTING

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<tr>
<td>14562</td>
<td>1211</td>
<td>REMOTE DLV</td>
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<td>Schuh J</td>
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#### ADES 2520    GRAPHIC DESIGN
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2523  PATTERNS AND SYSTEMS

001 (14142) CRE 3.0  MW  08:00 am-10:50 am  ART 284  Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2555  FASHION: PATTERN II

501 (6760) CRE 3.0  MW  08:00 am-10:50 am  ART 250  Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2560  FASH ADV IND SEW

501 (6770) CRE 3.0  TR  08:00 am-10:50 am  ART 254  Ganguly D
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2570  FASHION DRAWING

501 (6772) CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2630  DR FOR INT DESIGN

501 (15252) CRE 3.0  MW  08:00 am-10:50 am  ART 265  Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253) CRE 3.0  MW  02:00 pm-04:50 pm  ART 265  Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254) CRE 3.0  TR  09:59 am-12:50 pm  ART 265  Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Instructor</th>
<th>Credits</th>
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<th>Time Range</th>
<th>Delivery Method</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ADES 3645</td>
<td>ID SYSTEMS</td>
<td>001</td>
<td>Morgan W</td>
<td>3.0</td>
<td>TR</td>
<td>12:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
<td>No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 4515</td>
<td>CAUSE-BASED DESIGN</td>
<td>501</td>
<td>Wolske D</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td></td>
<td></td>
<td>502</td>
<td>Zhang C</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ADES 4525</td>
<td>G.D. FINAL PORTFOLIO</td>
<td>501</td>
<td>Deloach J</td>
<td>3.0</td>
<td>MW</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td></td>
<td></td>
<td>502</td>
<td>Zhang C</td>
<td>3.0</td>
<td>TR</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ADES 4528</td>
<td>FINAL PORTFOLIO IN UXD</td>
<td>001</td>
<td>Gibson M</td>
<td>3.0</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>ART 284</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>ADES 4555</td>
<td>FASH: COLLECTION</td>
<td>501</td>
<td>Chang L</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td></td>
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<td>502</td>
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<td>3.0</td>
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<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 4580</td>
<td>FASH: PRO PRACTICE</td>
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<td>Chen C</td>
<td>3.0</td>
<td>M</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 4615</td>
<td>INTD TOPICS</td>
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<td>Islam A</td>
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<td>ART 338</td>
<td>Course Topic: AUTOCAD</td>
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<td>002</td>
<td>Islam A</td>
<td>3.0</td>
<td>W</td>
<td>12:30 pm-03:20 pm</td>
<td>ART 338</td>
<td>Course Topic: AUTOCAD</td>
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<td>3.0</td>
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<td>REMOTE DLV</td>
<td>Course Topic: Evidence-Based Design</td>
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<td>900</td>
<td>Wachter H</td>
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<td>INET</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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</table>
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4625  ID PROF PRACTICE

001 (6773) CRE 3.0 T 03:00 pm-03:50 pm REMOTE DLV Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4640  ID SPACE V

501 (6757) CRE 3.0 TR 08:00 am-10:50 am ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 08:00 am-10:50 am ART 288 1/11/21-5/1/21

502 (6756) CRE 3.0 TR 12:00 pm-02:50 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 12:00 pm-02:50 pm ART 288 1/11/21-5/1/21

ADES 4662  INTEGRATIVE CAPSTONE

900 (17579) CRE 3.0 INET Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

950 (17580) CRE 3.0 Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4700  INTERNSHIP

748 (16839) CRE 3.0 REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

762 (6862) CRE 3.0 REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4900  SPECIAL PROBLEMS

009 (13959) CRE V REMOTE DLV West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

740 (14887) CRE V REMOTE DLV Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5430  HUMAN-CENTERED IXD 2

501 (15664) CRE 3.0 T 06:30 pm-09:20 pm FRSC 123 Nazir Jr. C
CLASS MEETS AT UNT INSPIRE PARK LOCATED AT 6170 RESEARCH RD. IN FRISCO, TEXAS 75034.

ADES 5440  IXD MAKERLAB 1

501 (15666) CRE 3.0 R 06:30 pm-09:20 pm REMOTE DLV Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAIAH/Art Education and Art History

AEAH 3753  ART ED : FOUNDATIONS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 3770  ART ED : COMPUTER ART**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4750  ART ED : ELEMENTARY**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4760  ART ED : AESTHETICS**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4780  ART ED : SECONDARY**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4790  ART ED : INQUIRY & DIALOG**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4801  TOPICS ART HISTORY**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4812  ARTH MODERNISM**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4813  ARTH POSTMODERNISM**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4814  THEORIES IN CONTEMP ART**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
AEAH 4815  INTERIORS HISTORY II
001 (12986) CRE 3.0  MW 03:30 pm-04:50 pm  REMOTE DLV  Lupkin P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4819  TOPICS NATIVE AMER ART
001 (17273) CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.

AEAH 4824  TOPICS IN ASIAN ART
001 (15262) CRE 3.0  REMOTE DLV  Owen L
Course Topic: MODERN ART OF INDIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN ART OF INDIA, 1780S-1980S.
002 (6858) CRE 3.0  REMOTE DLV  Owen L
Course Topic: EXHIBITING INDIAN ART IN TEXAS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
EXHIBITING INDIAN ART IN TEXAS.

AEAH 4825  ISLAMIC / MID EAST ART
001 (15263) CRE 3.0  TR 03:30 pm-04:50 pm  REMOTE DLV  Shabout N
Course Topic: TOPICS IN ISLAMIC
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4840  TOPICS CRAFTS
001 (17270) CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Ranieri E
Course Topic: AESTHETICS OF CRAFT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: AESTHETICS OF CRAFT.

AEAH 4842  HIST OF COM DESIGN
001 (17577) CRE 3.0  T  06:30 pm-09:20 pm  REMOTE DLV  Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4843  HISTORY OF PHOTOGRAPHY
020 (17644) CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
021 (19098) CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
026 (17645) CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4844  HISTORY OF PRINTS
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<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Offered By</th>
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<tr>
<td>001</td>
<td>INTERDIS A&amp;D TOPICS</td>
<td>Cross L</td>
<td>MW</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE</td>
<td>3.0</td>
<td>CCRE</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</tr>
<tr>
<td>002</td>
<td>COMM, SCHOOL &amp; MUSEUMS</td>
<td>Lewis T</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE</td>
<td>3.0</td>
<td>CCRE</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</tr>
<tr>
<td>003</td>
<td>TEACHING ELEM/SEC ART</td>
<td>Kalin N</td>
<td>M</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE</td>
<td>3.0</td>
<td>CCRE</td>
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<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>004</td>
<td>TECHNOLOGY THEORIES</td>
<td>Moffett C</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE</td>
<td>3.0</td>
<td>CCRE</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>005</td>
<td>CURRICULUM IN ART ED</td>
<td>Kalin N</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE</td>
<td>3.0</td>
<td>CCRE</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>006</td>
<td>VISUAL CULTURE</td>
<td>Brown K</td>
<td>W</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE</td>
<td>3.0</td>
<td>CCRE</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>007</td>
<td>TOPICS IN ART HISTORY</td>
<td>Lupkin P</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
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<td>CCRE</td>
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<td>Course Topic: ART &amp; ARCH OF THE AMER. SOUTHW.</td>
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<td>008</td>
<td>Course Topic: RECONTEXT ANCIENT MEDIT ART</td>
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**Notes:**
- Instruction delivered remote and on site. (remote 51% or less)
- Course enrollment will be divided into 2 with each half meeting every other week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
- Reserved for Printmaking Majors and Minors. Email AH@UNT.EDU for enrollment.
Course Topic: MODERN & CONTEMPORARY INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)
RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT AH@UNT.EDU FOR ENROLLMENT.

Course meets: 1/15, 1/29, 2/12, 2,26, 3/19, 4/2, 4/16, 4/30
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Eight Week Session Two

**AEAH 1750 VISUAL ART INTEGRATION**

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<th>Instructor</th>
<th>Delivery Method</th>
<th>Time</th>
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<tr>
<td>002 (17260) CRE 1.0</td>
<td>REMOTE DLV McBride G</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>004 (17261) CRE 1.0</td>
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<tr>
<td>006 (17262) CRE 1.0</td>
<td>REMOTE DLV Kinsizer A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>008 (17263) CRE 1.0</td>
<td>REMOTE DLV</td>
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**ART 1300 ART APPREC NON-MAJORS**

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<tr>
<td>020 (6763) CRE 3.0</td>
<td>INET Giuntini P</td>
<td>WEB-BASED INSTRUCTION. THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.</td>
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<tr>
<td>021 (17518) CRE 3.0</td>
<td>INET Giuntini P</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>026 (6761) CRE 3.0</td>
<td>INET Giuntini P</td>
<td>THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> TO BEGIN COURSE. MEETS WITH ART 1300.020.</td>
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**ART 1301 HONORS ART APPREC**

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<tr>
<td>001 (6766) CRE 3.0 TR 03:30 pm-04:50 pm</td>
<td>REMOTE DLV Lupkin P</td>
<td>HONORS COLLEGE STUDENTS ONLY. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>002 (14361) CRE 3.0 MW 02:00 pm-03:20 pm</td>
<td>REMOTE DLV Moffett C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. HONORS COLLEGE STUDENTS ONLY.</td>
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<tr>
<td>003 (15581) CRE 3.0 TR 11:00 am-12:20 pm</td>
<td>REMOTE DLV Lewis T</td>
<td>HONORS COLLEGE STUDENTS ONLY. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ART 1600 FND : PERCP & TRANS**

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<tr>
<td>001 (17720) CRE 3.0</td>
<td>INET Johnson M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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</table>
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 08:00 am-10:20 am ART 318 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: F 12:59 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: S 08:00 am-12:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Also meets: MW 08:00 am-10:20 am REMOTE DLV Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: MW 12:59 pm-03:20 pm REMOTE DLV Islam R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: MW 06:00 pm-08:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: MW 03:30 pm-05:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: TR 10:30 am-12:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: TR 03:30 pm-05:50 pm REMOTE DLV Jaeggl E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: F 08:00 am-12:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
REMOTE DLVF Islam RLAB 0.0 12:59 pm-05:50 pm 412 (18513)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVSLAB 0.0 08:00 am-12:50 pm 413 (18512)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVSLAB 0.0 12:59 pm-05:50 pm 414 (18514)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 08:00 am-10:20 am 415 (18487)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm 416 (18499)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 10:30 am-12:50 pm 417 (18495)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 06:00 pm-08:20 pm 418 (18507)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 08:00 am-10:20 am 420 (18490)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 12:59 pm-03:20 pm 421 (18501)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 10:30 am-12:50 pm 422 (18497)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 03:30 pm-05:50 pm 423 (18509)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 06:00 pm-08:20 pm 424 (18505)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1700  FND: SPACE

001 (17756) CRE 3.0 INET Black R
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

301 (17757) LAB 0.0 MW 08:00 am-10:20 am ART 386 Islam R
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: 302 (17758) LAB 0.0 MW 10:30 am-12:50 pm ART 386 Barrera A
303 (17759) LAB 0.0 MW 12:59 pm-03:20 pm ART 386 Kirkdorffer E
304 (17760) LAB 0.0 MW 03:30 pm-05:50 pm ART 386 Jones G
305 (17761) LAB 0.0 MW 06:00 pm-08:20 pm ART 386 Barrera A
306 (17762) LAB 0.0 TR 08:00 am-10:20 am ART 384 Oyedare O
307 (17763) LAB 0.0 TR 10:30 am-12:50 pm ART 384 Oyedare O
308 (17764) LAB 0.0 TR 12:59 pm-03:20 pm ART 384 Jones G
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 384 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 06:00 pm-08:20 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: F 12:59 pm-05:50 pm ART 386 1/11/21-5/1/21

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Also meets: S 12:59 pm-05:50 pm ART 386 1/11/21-5/1/21

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Also meets: TR 08:00 am-10:20 am ART 322 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21
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<tr>
<td>ART 322</td>
<td>TR 0.0</td>
<td>06:00 pm-08:20 pm</td>
<td>316 (18676)</td>
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<td></td>
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<td></td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. ALSO MEETS: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21</td>
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<th>Instructor</th>
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<td>REMOTE DLV</td>
<td>Thomas J 0.0</td>
<td>TR 12:59 pm-03:20 pm</td>
<td>408 (18525)</td>
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<td>TR 06:00 pm-08:20 pm</td>
<td>410 (18532)</td>
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<td>10:30 am-12:50 pm</td>
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<td>417</td>
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<td>418</td>
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**ART 1800**

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<td>ART 1800</td>
<td>001</td>
<td>08:00 am-10:20 am</td>
<td>001 (17742)INET Packer A</td>
<td>110% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>ART 1800</td>
<td>301</td>
<td>10:30 am-12:50 pm</td>
<td>301 (17743)ART 380 Harper N</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES Also meets: MW 08:00 am-10:20 am ART 388 1/11/21-5/1/21</td>
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<tr>
<td>ART 1800</td>
<td>302</td>
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<td>302 (17744)ART 380 Harper N</td>
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<tr>
<td>ART 1800</td>
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<td>12:59 pm-03:20 pm</td>
<td>303 (17745)ART 380 Haag M</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES Also meets: MW 12:59 pm-03:20 pm ART 388 1/11/21-5/1/21</td>
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Also meets: TR 08:00 am-10:20 am ART 388 1/11/21-5/1/21

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Also meets: TR 06:00 pm-08:20 pm ART 388 1/11/21-5/1/21
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: F 12:59 pm-05:50 pm ART 388 1/11/21-5/21

Also meets: S 08:00 am-12:50 pm ART 388 1/11/21-5/21

Also meets: S 12:59 pm-05:50 pm ART 388 1/11/21-5/21

Also meets: MW 10:30 am-12:50 pm ART 327 1/11/21-5/21

Also meets: TR 03:30 pm-04:50 pm ART 327 1/11/21-5/21

Also meets: MW 03:30 pm-05:50 pm ART 327 1/11/21-5/21

Also meets: S 12:59 pm-05:50 pm ART 327 1/11/21-5/21

Also meets: MW 08:00 am-10:20 am REMOTE DLV  18538

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<td>402</td>
<td>MW</td>
<td>12:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Packer A</td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>403</td>
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<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>404</td>
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<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>407</td>
<td>MW</td>
<td>10:30 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>408</td>
<td>MW</td>
<td>03:30 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>409</td>
<td>TR</td>
<td>10:30 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Henson A</td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>410</td>
<td>TR</td>
<td>03:30 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>411</td>
<td>F</td>
<td>08:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>412</td>
<td>F</td>
<td>12:59 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Drake-Thomas C</td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>413</td>
<td>S</td>
<td>08:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>414</td>
<td>S</td>
<td>12:59 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>415</td>
<td>MW</td>
<td>08:00 am-10:20 am</td>
<td>REMOTE DLV</td>
<td></td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>416</td>
<td>MW</td>
<td>12:59 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td></td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>417</td>
<td>MW</td>
<td>10:30 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>418</td>
<td>MW</td>
<td>06:00 pm-08:20 pm</td>
<td>REMOTE DLV</td>
<td>DePetris S</td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>419</td>
<td>MW</td>
<td>03:30 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>420</td>
<td>TR</td>
<td>08:00 am-10:20 am</td>
<td>REMOTE DLV</td>
<td></td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>421</td>
<td>TR</td>
<td>12:59 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td></td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Section</td>
<td>Type</td>
<td>Start Time</td>
<td>End Time</td>
<td>Room</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
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<td>------</td>
</tr>
<tr>
<td>ART 1900</td>
<td>001</td>
<td>INET</td>
<td>10:00 am</td>
<td>12:30 pm</td>
<td>O'Dwyer T</td>
</tr>
<tr>
<td></td>
<td>301</td>
<td>MW</td>
<td>08:00 am</td>
<td>10:20 am</td>
<td>Quinn A</td>
</tr>
<tr>
<td></td>
<td>302</td>
<td>MW</td>
<td>10:30 am</td>
<td>12:50 pm</td>
<td>Quinn A</td>
</tr>
<tr>
<td></td>
<td>303</td>
<td>MW</td>
<td>12:59 pm</td>
<td>03:20 pm</td>
<td>Kennedy C</td>
</tr>
<tr>
<td></td>
<td>304</td>
<td>MW</td>
<td>03:30 pm</td>
<td>05:50 pm</td>
<td>O'Dwyer T</td>
</tr>
<tr>
<td></td>
<td>305</td>
<td>MW</td>
<td>06:00 pm</td>
<td>08:20 pm</td>
<td>West K</td>
</tr>
</tbody>
</table>
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  08:00 am-10:20 am ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  10:30 am-12:50 pm ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  12:59 pm-03:20 pm ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  03:30 pm-04:50 pm ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  06:00 pm-08:20 pm ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: F  12:59 pm-05:50 pm ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S  08:00 am-12:50 pm ART  321  1/11/21-5/ 1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: S 12:59 pm-05:50 pm ART 321 1/11/21-5/ 1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
419 (18578) LAB 0.0 MW 06:00 pm-08:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

420 (18565) LAB 0.0 TR 08:00 am-10:20 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

421 (18580) LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

422 (18573) LAB 0.0 TR 12:59 pm-03:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

423 (18576) LAB 0.0 TR 03:30 pm-05:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

424 (18569) LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 2020 DIGITAL TOOLS
001 (17268) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 2350 ART HIST SURV I
020 (6767) CRE 3.0 INET Ranieri E
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

021 (14726) CRE 3.0 INET Galuban B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

022 (17519) CRE 3.0 INET Thames E
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

023 (15938) CRE 3.0 INET Mayo T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

024 (17520) CRE 3.0 INET Tashakori F
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

100% online. No on-site meetings. May require set times to participate online as noted.

ART 2360   

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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100% online. No on-site meetings. May require set times to participate online as noted.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
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WEB-BASED INSTRUCTION.

100% online. No on-site meetings. May require set times to participate online as noted.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

100% online. No on-site meetings. May require set times to participate online as noted.

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WEB-BASED INSTRUCTION.

100% online. No on-site meetings. May require set times to participate online as noted.

ART 3030 DIG COMM CREATIVE

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 4450 PROF INTERNSHIP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614 ART AND BUSINESS
020 (17042) CRE 3.0      INET
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
100% online. No on-site meetings. May require set times to participate online as noted.

021 (17540) CRE 3.0      INET      Kinsizer A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (17043) CRE 3.0      INET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

ART 4900      SPECIAL PROBLEMS
700 (6679) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (13803) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Oliver B

703 (14946) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Black R

704 (14820) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Kalin N

762 (12700) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Dorff K

ART 4910      SPECIAL PROBLEMS
701 (13804) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Oliver B

754 (6865) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
West R

ART 4940      ART MUSEUMS
001 (15265) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV      Shabout N
THIS CLASS MEETS EVERY OTHER FRIDAY:
1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 5700      SEM UNIV ART TCHG
501 (16324) CRE 3.0      INET      Baxter D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ART 5900      SPECIAL PROBLEMS
668 (18858) CRE V F 09:59 am-12:50 pm REMOTE DLV      Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (13805) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Oliver B

703 (14949) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Black R

721 (13944) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
McClung J

740 (19064) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Gibson M
REstricted course. Approval required. Contact department.
see instructor for permission number to enroll in this class.

ART 5930  PROB Lieu Thesis

743  (13867) CRE 3.0  Park J

Three Week Session

ART 2350  ART Hist Surv I

800  (15469) CRE 3.0  INET  McDonald J
3W1 Winter Session
WEB-based Instruction.
This is an internet course. Course enrollment is restricted and non-texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

801  (17044) CRE 3.0  INET  Galuban B
WEB-based Instruction.
This is an internet course. Course enrollment is restricted and non-texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

826  (16321) CRE 3.0  INET  McDonald J
3W1 Winter Session
WEB-based Instruction.
This course is restricted. Limited to students residing out-of-state only. Contact department.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 2360  ART Hist Surv II

800  (15468) CRE 3.0  INET  Dlugosz-Acton S
WEB-based Instruction.
This is an internet course. Course enrollment is restricted and non-texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
3W1 Winter Session

801  (16064) CRE 3.0  INET  Larue B
3W1 Winter Session
WEB-based Instruction.
This is an internet course. Course enrollment is restricted and non-texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

826  (16322) CRE 3.0  INET  Dlugosz-Acton S
3W1 Winter Session
WEB-based Instruction.
This course is restricted. Limited to students residing out-of-state only. Contact department.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 2370  SURVEY III

800  (15470) CRE 3.0  INET  Floyd T
WEB-based Instruction.
This is an internet course. Course enrollment is restricted and non-texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
3W1 Winter Session
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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ART 1300 ART APPREC NON-MAJORS
575 (17557) CRE 3.0 TR 10:30 am-11:50 am FRSC 161 Ranieri E
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

ASTU/Art - Studio Art

ASTU 2101 BEG CER : HANDBUILDING
501 (15473) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Han J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102 BEG CER : THROWING
501 (15476) CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Statser B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201 BEG D&P : PAINTING I
501 (15479) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15481) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ASTU 2202 BEG D&P : PAINTING II

501 (15483) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15484) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15485) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17976) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Campbell B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2300 INTRO TO PRINTMAKING

501 (15487) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Pozos A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2401 BEGINNING METALS

501 (15488) CRE 3.0 MW 05:00 pm-07:50 pm ART 170 Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 05:00 pm-07:50 pm ART 172 1/11/21-5/1/21

ASTU 2402 BEGINNING JEWELRY

501 (15489) CRE 3.0 TR 11:00 am-01:50 pm ART 170 Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

502 (15490) CRE 3.0 TR 08:00 am-10:50 am ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 172 1/11/21-5/1/21

503 (17238) CRE 3.0 TR 02:00 pm-04:50 pm ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

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**ART 2502 PHOTOGRAPHY II**

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**ASTU 2601 BEG PRINT : RELIEF**

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**ASTU 2602 BEG PRINT : SCRN PRINT**
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT. Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701  NEW MED : TIME & MOVEMENT

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online only. CONTACT DEPARTMENT.

ASTU 2702  NEW MED : ANALOG

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801  BEG SCLP : TRAD METHODS

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.</td>
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<td>ART 468</td>
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<td>02:00 pm-04:50 pm</td>
<td>ART 468 Burto n J</td>
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<td>Course Topic: BASKETRY</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry</td>
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<td>Course Topic: SKETCHBOOK &amp; IDEA DEVELOPMENT</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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Course Topic: APPLCTNS IN VISUAL CULTURE
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Topic: APPLCTNS IN VISUAL LITERACY

Course Topic: APPLCTNS IN VISUAL CULTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3030 COMPUTERS IN ART

501 (15517) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV West R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15518) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV West R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3101 CERAMICS: ROT TOPICS

501 (17242) CRE 3.0 TR 11:00 am-01:50 pm OSH 135 Larrabee T
Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3104 CER: MOLDS & MULTIPLES

501 (15521) CRE 3.0 MW 11:00 am-01:50 pm OSH 135 Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201 D&P: ROTATING TOPICS

501 (17569) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Campbell B
Course Topic: EXPERIENTIAL APPROACHES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: EXPERIENTIAL APPROACHES

502 (17570) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: FIGURATIVE LANDSCAPE

503 (17999) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Bailey J
Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: FIGURATIVE LANDSCAPE

ASTU 3202 D&P: FIGURE I
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3203**  D&P : FIGURE II

501 (15926) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3204**  D&P : FIGURE PAINTING

501 (15527) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3206**  D&P : SERIES

501 (15529) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3402**  METALS : COLOR SURFACE

501 (15532) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

**ASTU 3403**  METALS : PLASTICITY

501 (16136) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

**ASTU 3503**  PHOTO : DIGITAL IMAGING

501 (15534) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.
ART 358

Gillanders A

ACRE 3.0

11:00 am-01:50 pm

502 (15535)

Instruction delivered remote and on site. (remote 51% or less)

Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.

Combination synchronous and non-synchronous remote.

**ASTU 3504 PHOTO, SOUND & MOVING**

001 (17565)

INET Meerdo C

CRE 3.0

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (17566)

INET Gillanders A

CRE 3.0

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (18000)

INET Meerdo C

CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online as noted.

**ASTU 3505 PHOTO : ALT PROCESSES**

501 (15536)

CRE 3.0

11:00 am-01:50 pm

REMOTE DLV Lovas K

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

502 (18001)

CRE 3.0

02:00 pm-04:50 pm

REMOTE DLV Lovas K

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

**ASTU 3507 FIELD PHOTOGRAPHY**

501 (18040)

CRE 3.0

R

02:00 pm-04:50 pm

REMOTE DLV Mann P

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3601 PRINT : ROTATING TOPICS**

501 (15537)

CRE 3.0

TR

08:00 am-10:50 am

ART 275 Webb S

Course Topic: THE PRINTED BOOK

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

502 (18002)

CRE 3.0

TR

02:00 pm-04:50 pm

ART 266 Decaen A

Course Topic: SCREEN PRINT

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Advanced Screenprinting

**ASTU 3701 NEW MED : ROTATING TOP**

501 (15539)

CRE 3.0

MW

08:00 am-10:50 am

REMOTE DLV Back M

Course Topic: SONIC FORMS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: SONIC FORMS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>CRN</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
<th>Notes</th>
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<td>502</td>
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<td>Short K</td>
<td>3.0</td>
<td>(18003)</td>
<td>TR</td>
<td>02:00 pm</td>
<td>04:50 pm</td>
<td>REMOTE DLV</td>
<td>Short K</td>
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<td></td>
<td>Course Topic: VIDEO ART</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>3.0</td>
<td>(18041)</td>
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<td>05:00 pm</td>
<td>07:50 pm</td>
<td>ART 356</td>
<td>Gomez R</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK, EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>Baldari P</td>
<td>3.0</td>
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<td>08:00 am</td>
<td>10:50 am</td>
<td>ART 153</td>
<td>Baldari P</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote. Topic: Politics and Praxis of Performance Art.</td>
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<tr>
<td>501</td>
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<td>McClung J</td>
<td>3.0</td>
<td>(15540)</td>
<td>MW</td>
<td>11:00 am</td>
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<td>ART 153</td>
<td>McClung J</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<td>Thurman J</td>
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<td>Thurman J</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.</td>
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<td>02:00 pm</td>
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<td>OSH 135</td>
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<td>Beard L</td>
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<td>Bourbon M</td>
<td>3.0</td>
<td>(15544)</td>
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<td>3.0</td>
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<td>REMOTE DLV</td>
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<td>501</td>
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<td>(15546)</td>
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<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>(15547)</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Instructor(s)</td>
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<tr>
<td>ASTU 4400</td>
<td>SEN METALS &amp; JEWELRY</td>
<td>3.0</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>Lopez A</td>
<td>Course Topic: METALSMITHING &amp; JEWELRY&lt;br&gt;Instruction delivered remote and on site. (remote 51% or less)&lt;br&gt;COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: 11:00 am-01:50 pm ART 280 1/11/21-5/1/21</td>
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<td>ASTU 4500</td>
<td>SENIOR PHOTO STUDIO</td>
<td>3.0</td>
<td>W</td>
<td>08:00 am-10:50 am</td>
<td>Doherty D</td>
<td>Instruction delivered remote and on site. (remote 51% or less)&lt;br&gt;This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.</td>
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<td>ASTU 4600</td>
<td>SENIOR PRINT STUDIO</td>
<td>3.0</td>
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<td>11:00 am-01:50 pm</td>
<td>Gibbons L</td>
<td>Instruction delivered remote and on site. (remote 51% or less)&lt;br&gt;COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>ASTU 4700</td>
<td>SEN NEW MEDIA STUDIO</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>Eggert A</td>
<td>Instruction delivered remote and on site. (remote 51% or less)&lt;br&gt;COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<tr>
<td>ASTU 4800</td>
<td>SEN SCULPTURE STUDIO</td>
<td>3.0</td>
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<td>11:00 am-01:50 pm</td>
<td>Eggert A</td>
<td>Instruction delivered remote and on site. (remote 51% or less)&lt;br&gt;COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<tr>
<td>ASTU 5000</td>
<td>TOPICS IN STUDIO</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>Fagerlund C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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Course Topic: METHODS WITH FIBERS.
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

Course Topic: TOPICS CONTEMP ART PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

Course Topic: CERAMICS

Course Topic: DRAWING & PAINTING

Course Topic: METALSMITHING & JEWELRY

Course Topic: PRINTMAKING

Course Topic: SCULPTURE

Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.
ASTU 5020        MFA PROJECT

700 (6745) CRE 3.0
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700 (6764) CRE 3.0
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763 (14741) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eggert A