# Visual Arts

## ADES/Art - Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ADES 1540</td>
<td>FOUNDATIONS FOR COMDES</td>
<td></td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Smith-Kirkley L</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ADES 1543</td>
<td>FOUNDATIONS OF UX</td>
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<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Owens K</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ADES 1550</td>
<td>INTRO TO FASH DES</td>
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<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Otto A</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
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<tr>
<td>ADES 1625</td>
<td>INTRO TO I. D.</td>
<td></td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Morgan W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ADES 2510</td>
<td>TYPOGRAPHY II</td>
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<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Dorff K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 2518</td>
<td>PROTOTYPING &amp; TESTING</td>
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<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Holeman E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 2520</td>
<td>GRAPHIC DESIGN</td>
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<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Akins-Adeyemi D</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 2523  PATTERNS AND SYSTEMS**

001 (14142) CRE 3.0 MW 08:00 am-10:50 am ART 284 Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 2555  FASHION: PATTERN II**

501 (6760) CRE 3.0 MW 08:00 am-10:50 am ART 250 Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6769) CRE 3.0 MW 11:00 am-01:50 pm ART 250 Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 2560  FASH ADV IND SEW**

501 (6770) CRE 3.0 TR 08:00 am-10:50 am ART 254 Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6771) CRE 3.0 TR 11:00 am-01:50 pm ART 254 Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 2570  FASHION DRAWING**

501 (6772) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6795) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 2630  DR FOR INT DESIGN**

501 (15252) CRE 3.0 MW 08:00 am-10:50 am ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253) CRE 3.0 MW 02:00 pm-04:50 pm ART 265 Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254) CRE 3.0 TR 09:59 am-12:50 pm ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

REMOTE DLVTR May D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Wolske D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Holeman E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTR Park J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<tr>
<th>Course Code</th>
<th>Title</th>
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<th>Start Time</th>
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<th>Location</th>
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<td>ADES 4515</td>
<td>CAUSE-BASED DESIGN</td>
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<td>ADES 4525</td>
<td>G.D. FINAL PORTFOLIO</td>
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<td>ADES 4528</td>
<td>FINAL PORTFOLIO IN UXD</td>
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<td>ART 284</td>
<td>Gibson M</td>
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<td>001</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>ADES 4555</td>
<td>FASH: COLLECTION</td>
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<td>REMOTE DLV</td>
<td>Chang L</td>
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<td>FASH: PRO PRACTICE</td>
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<td>REMOTE DLV</td>
<td>Chen C</td>
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<td>001</td>
<td>Course Topic: AUTOCAD</td>
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<td>ART 338</td>
<td>Islam A</td>
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<td>002</td>
<td>Course Topic: AUTOCAD</td>
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<td></td>
<td></td>
<td>ART 338</td>
<td>Islam A</td>
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<td>003</td>
<td>Course Topic: Evidence-Based Design</td>
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<td>REMOTE DLV</td>
<td>Park J</td>
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<td>900</td>
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<td>INET</td>
<td>Wachter H</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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Ades 4625  ID PROF PRACTICE
001 (6773)  CRE 3.0  T  03:00 pm-03:50 pm  REMOTE DLV  Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Ades 4640  ID SPACE V
501 (6757)  CRE 3.0  TR  08:00 am-10:50 am  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  08:00 am-10:50 am ART  288  1/11/21-5/ 1/21

502 (6756)  CRE 3.0  TR  12:00 pm-02:50 pm  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  12:00 pm-02:50 pm ART  288  1/11/21-5/ 1/21

Ades 4662  INTEGRATIVE CAPSTONE
900 (17579)  CRE 3.0  INET  Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

950 (17580)  CRE 3.0  Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

Ades 4700  INTERNSHIP
748 (16839)  CRE 3.0  REMOTE DLV  Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

762 (6862)  CRE 3.0  REMOTE DLV  Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Ades 4900  SPECIAL PROBLEMS
009 (13959)  CRE V  REMOTE DLV  West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

740 (14887)  CRE V  REMOTE DLV  Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Ades 5430  HUMAN-CENTERED IDF 2
501 (15664)  CRE 3.0  T  06:30 pm-09:20 pm  FRSC 123  Nazir Jr. C
Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

Ades 5440  IDF MAKERLAB 1
501 (15666)  CRE 3.0  R  06:30 pm-09:20 pm  REMOTE DLV  Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

Ades 4700  INTERNSHIP
722 (19436)  CRE 3.0  Wachter H
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
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<th>Notes</th>
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<tr>
<td>AEAH 3753</td>
<td>ART ED : FOUNDATIONS</td>
<td>001</td>
<td>3.0</td>
<td>09:59 pm-12:50 pm</td>
<td>MWF</td>
<td>Kalin N</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 3770</td>
<td>ART ED : COMPUTER ART</td>
<td>001</td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>MW</td>
<td>Moffett C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 4750</td>
<td>ART ED : ELEMENTARY</td>
<td>001</td>
<td>3.0</td>
<td>09:00 am-11:50 am</td>
<td>R</td>
<td>Robinson S</td>
<td>OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 4760</td>
<td>ART ED : AESTHETICS</td>
<td>001</td>
<td>3.0</td>
<td>09:00 am-11:50 am</td>
<td>M</td>
<td>Galuban B</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 4780</td>
<td>ART ED : SECONDARY</td>
<td>001</td>
<td>3.0</td>
<td>09:59 pm-12:50 pm</td>
<td>M</td>
<td>Kalin N</td>
<td>OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS. MEETS WITH AEAH 5750 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 4790</td>
<td>ART ED : INQUIRY &amp; DIALOG</td>
<td>001</td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
<td>T</td>
<td>Lewis T</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>001</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>TR</td>
<td>McFerrin N</td>
<td>Course Topic: EVERYDAY LIFE ANCIENT MED WORL DESIGN HISTORY Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td></td>
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<td>002</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>TR</td>
<td>Green C</td>
<td>Course Topic: LAND, PLACE, &amp; ENVIRO IN ART Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. LAND, PLACE, &amp; ENVIRONMENT IN MODERN AND CONTEMPORARY ART.</td>
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<tr>
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<td>004</td>
<td>3.0</td>
<td>12:30 pm-01:50 pm</td>
<td>TR</td>
<td>Salazar M</td>
<td>Course Topic: CONCEPTUAL ART Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>001</td>
<td>3.0</td>
<td>12:30 pm-01:50 pm</td>
<td>TR</td>
<td>Rahmlow K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>02:00 pm-03:20 pm</td>
<td>TR</td>
<td>Rahmlow K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>001</td>
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<td>05:00 pm-07:50 pm</td>
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<td>Shabout N</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>AEAH 4814</td>
<td>THEORIES IN CONTEMP ART</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Code</td>
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<td>Days</td>
<td>Time</td>
<td>Delivery Method</td>
<td>Instructor</td>
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<tr>
<td>AEAH 4815</td>
<td>INTERIORS HISTORY II</td>
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<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Ogrodnik B</td>
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<td>TOPICS NATIVE AMER ART</td>
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<td>REMOTE DLV</td>
<td>Lupkin P</td>
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<td>AEAH 4824</td>
<td>TOPICS IN ASIAN ART</td>
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<td>REMOTE DLV</td>
<td>Green C</td>
<td>Course Topic: MOD &amp; CONTEMP INDIGENOUS ART</td>
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<td>MODERN &amp; CONTEMPORARY INDIGENOUS ART.</td>
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<td>AEAH 4825</td>
<td>ISLAMIC / MID EAST ART</td>
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<td>REMOTE DLV</td>
<td>Shabout N</td>
<td>Course Topic: TOPICS IN ISLAM</td>
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<td>AEAH 4840</td>
<td>TOPICS CRAFTS</td>
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<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Ranier E</td>
<td>Course Topic: TOPICS IN ISLAM</td>
<td></td>
</tr>
<tr>
<td>AEAH 4842</td>
<td>HIST OF COM DESIGN</td>
<td></td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Gibson M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>AEAH 4843</td>
<td>HISTORY OF PHOTOGRAPHY</td>
<td></td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Ranier E</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This course is restricted. Limited to students residing out-of-state only. Contact department.</td>
<td></td>
</tr>
<tr>
<td>AEAH 4844</td>
<td>HISTORY OF PRINTS</td>
<td></td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Ranier E</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This course is restricted. Limited to students residing out-of-state only. Contact department.</td>
<td></td>
</tr>
</tbody>
</table>
ART 288F Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

AEAH 4899 INTERDIS A&D TOPICS

001 (6804) CRE 3.0 MW 12:30 pm-01:50 pm REMOTE DLVM Cross L
IADS MAJORS ONLY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (17517) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLVM Cross L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5712 COMM, SCHOOL & MUSEUMS

001 (17810) CRE 3.0 T 05:00 pm-06:50 pm REMOTE DLV Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5750 TEACHING ELEM/SEC ART

001 (6765) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Kalin N
MEETS WITH AEAH 4780.001
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5767 TECHNOLOGY THEORIES

001 (17279) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5773 CURRICULUM IN ART ED

001 (12508) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5774 VISUAL CULTURE

001 (17777) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Brown K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5801 TOPICS IN ART HISTORY

001 (15741) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (17275) CRE 3.0 R 05:00 pm-07:50 pm REMOTE DLV McFerrin N
Course Topic: RECONTEXT ANCIENT MEDIT ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

601 (18460) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.

602 (18461) CRE 3.0 R 05:00 pm-07:50 pm REMOTE DLV McFerrin N
Course Topic: RECONTEXT ANCIENT MEDIT ART
RECONTEXT ANCIENT MEDIT ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>AEAH 5819</td>
<td>SEM NATIVE AMER ART</td>
<td>3.0</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV Green C</td>
<td>Course Topic: MOD &amp; CONTEMP INDIGENOUS ART. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MODERN &amp; CONTEMPORARY INDIGENOUS ART.</td>
<td></td>
</tr>
<tr>
<td>AEAH 5824</td>
<td>SEMINAR IN ASIAN ART</td>
<td>3.0</td>
<td>F</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV Owen L</td>
<td>Course Topic: ARCHITECTURE OF ASCETICISM. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. ARCHITECTURE OF ASCETICISM.</td>
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<tr>
<td>AEAH 5842</td>
<td>HIST OF COM DESIGN</td>
<td>3.0</td>
<td>T</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV Gibson M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 5844</td>
<td>HIST OF PRINTS</td>
<td>3.0</td>
<td>F</td>
<td>11:00 am-01:50 pm</td>
<td>ART 288 Donahue-Wallace</td>
<td>Instruction delivered remote and on site. (remote 51% or less) RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT <a href="mailto:AH@UNT.EDU">AH@UNT.EDU</a> FOR ENROLLMENT.</td>
<td></td>
</tr>
<tr>
<td>AEAH 5942</td>
<td>SEMINAR MUSEUM ED I</td>
<td>3.0</td>
<td>F</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV Evans L</td>
<td>Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>AEAH 5945</td>
<td>SEMINAR MUSEUM ED 2</td>
<td>3.0</td>
<td>F</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV Evans L</td>
<td>Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>AEAH 6950</td>
<td>DISSERTATION</td>
<td>3.0</td>
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<td></td>
<td></td>
<td>Evans L</td>
<td>Restricted course. Approval required. Contact department.</td>
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**Eight Week Session One**

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>1.0</td>
<td></td>
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<td>McBride G</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 1755</td>
<td>VISUAL ART INTEGRATION</td>
<td>1.0</td>
<td></td>
<td></td>
<td></td>
<td>McBride G</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 1756</td>
<td>VISUAL ART INTEGRATION</td>
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<td>McBride G</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 1757</td>
<td>VISUAL ART INTEGRATION</td>
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<td></td>
<td></td>
<td>Kinsizer A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</table>
## Eight Week Session Two

### AEAH 1750  VISUAL ART INTEGRATION

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<tr>
<th>Course Code</th>
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<th>Remote Location</th>
<th>Instructor</th>
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<tr>
<td>002</td>
<td>1.00</td>
<td>Remote DLV</td>
<td>McBride G</td>
</tr>
<tr>
<td>004</td>
<td>1.00</td>
<td>Remote DLV</td>
<td>McBride G</td>
</tr>
<tr>
<td>006</td>
<td>1.00</td>
<td>Remote DLV</td>
<td>Kinsizer A</td>
</tr>
<tr>
<td>008</td>
<td>1.00</td>
<td>Remote DLV</td>
<td></td>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ART 1300  ART APPRECIATION NON-MAJORS

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<tr>
<th>Course Code</th>
<th>Credit Hours</th>
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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>020</td>
<td>3.00</td>
<td>WEB-BASED</td>
<td>Giuntini P</td>
</tr>
<tr>
<td>021</td>
<td>3.00</td>
<td>WEB-BASED</td>
<td>Giuntini P</td>
</tr>
<tr>
<td>026</td>
<td>3.00</td>
<td>WEB-BASED</td>
<td>Giuntini P</td>
</tr>
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</table>

WEB-BASED INSTRUCTION.

This section is for students who reside in the state of Texas. Course is entirely web-based. Log on to [http://ecampus.unt.edu](http://ecampus.unt.edu) to begin course. ART 1300.020 and (for those who reside out of state) ART 1300.026 meet together.

This course is restricted. Limited to students residing out-of-state only. Contact department.

### ART 1301  HONORS ART APPRECIATION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Hours</th>
<th>Remote Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>3.00</td>
<td>03:30 pm-04:50 pm</td>
<td>Lupkin P</td>
</tr>
<tr>
<td>002</td>
<td>3.00</td>
<td>02:00 pm-03:20 pm</td>
<td>Moffett C</td>
</tr>
<tr>
<td>003</td>
<td>3.00</td>
<td>11:00 am-12:20 pm</td>
<td>Lewis T</td>
</tr>
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</table>

Honors college students only.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ART 1600  FOUNDATIONS PERCP & TRANS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Hours</th>
<th>Remote Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.00</td>
<td>100% online</td>
<td>Johnson M</td>
</tr>
</tbody>
</table>

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
ART  318MWLAB 0.0 08:00 am-10:20 am  301 (17721)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW  08:00 am-10:20 am ART  319  1/11/21-5/ 1/21

302 (17722) LAB 0.0  MW  10:30 am-12:50 pm  ART  318  Ishaque S
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW  10:30 am-12:50 pm ART  319  1/11/21-5/ 1/21

303 (17724) LAB 0.0  MW  03:30 pm-05:50 pm  ART  318  Lee Y
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW  03:30 pm-05:50 pm ART  319  1/11/21-5/ 1/21

305 (17741) LAB 0.0  TR  08:00 am-10:20 am  ART  318  Gibson J
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR  08:00 am-10:20 am ART  319  1/11/21-5/ 1/21

307 (17726) LAB 0.0  TR  10:30 am-12:50 pm  ART  318  Gibson J
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR  10:30 am-12:50 pm ART  319  1/11/21-5/ 1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: TR 12:59 pm-03:20 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: TR 03:30 pm-05:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: TR 06:00 pm-08:20 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: F 12:59 pm-05:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: S 08:00 am-12:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: S 12:59 pm-05:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/21

Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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<th>Class Code</th>
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<td>F</td>
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<td>REMOTE DLV Islam R</td>
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<tr>
<td>18512</td>
<td>LAB 0.0</td>
<td>S</td>
<td>08:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>18514</td>
<td>LAB 0.0</td>
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<td>12:59 pm-05:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>18487</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>08:00 am-10:20 am</td>
<td>REMOTE DLV</td>
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<td>LAB 0.0</td>
<td>MW</td>
<td>12:59 pm-03:20 pm</td>
<td>REMOTE DLV</td>
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<td>MW</td>
<td>10:30 am-12:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>18507</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>06:00 pm-08:20 pm</td>
<td>REMOTE DLV Suh J</td>
</tr>
<tr>
<td>18503</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>03:30 pm-05:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>18490</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>08:00 am-10:20 am</td>
<td>REMOTE DLV</td>
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<tr>
<td>18501</td>
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<td>TR</td>
<td>12:59 pm-03:20 pm</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>18497</td>
<td>LAB 0.0</td>
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<td>10:30 am-12:50 pm</td>
<td>REMOTE DLV</td>
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<td>18505</td>
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<td>18509</td>
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<td>TR</td>
<td>06:00 pm-08:20 pm</td>
<td>REMOTE DLV</td>
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</table>

**ART 1700**

FND: SPACE

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

17756  CRE 3.0  INET  Black R

17757  LAB 0.0  MW  08:00 am-10:20 am  ART 386  Martinez S

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 08:00 am-10:20 am ART 384  1/11/21-5/ 1/21
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<tr>
<td>ART 386</td>
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<td>10:30 am-12:50 pm</td>
<td>ART 386 Barrera A</td>
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Also meets: TR 08:00 am-10:20 am ART 327 1/11/21-5/1/21

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UPDATES
Also meets: MW 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21
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<td>316</td>
<td>TR</td>
<td>06:00 pm-08:20 pm</td>
<td>ART 322</td>
<td>If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/21</td>
</tr>
<tr>
<td>317</td>
<td>F</td>
<td>12:59 pm-05:50 pm</td>
<td>ART 322</td>
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</tr>
<tr>
<td>401</td>
<td>MW</td>
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<td>BLACK R</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>402</td>
<td>MW</td>
<td>03:30 pm-05:50 pm</td>
<td>BLACK R</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MW</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>406</td>
<td>TR</td>
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<td>Zhu Y</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>407</td>
<td>TR</td>
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<td>Zhu Y</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>408</td>
<td>TR</td>
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<td>Yap C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>410</td>
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<td>Han J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>411</td>
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<td>Han J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>412</td>
<td>F</td>
<td>08:00 am-12:50 pm</td>
<td>Zhu Y</td>
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ART 1800  FND: NARR & REP

001 (17742) CRE 3.0  INET  Packer A  
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This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

002 (17744) LAB 0.0  MW  10:30 am-12:50 pm  ART 380  Harper N  
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Also meets: MW 10:30 am-12:50 pm ART 388 1/11/21-5/1/21

003 (17745) LAB 0.0  MW  12:59 pm-03:20 pm  ART 380  Haag M  
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES  
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1900  FND: SYS & TRANS

001 (17727) CRE 3.0  INET  O'Dwyer T
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

301 (17728) LAB 0.0  MW  08:00 am-10:20 am  ART 320  Quinn A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW  08:00 am-10:20 am ART 321  1/11/21-5/ 1/21

302 (17729) LAB 0.0  MW  10:30 am-12:50 pm  ART 320  Quinn A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW  10:30 am-12:50 pm ART 321  1/11/21-5/ 1/21

303 (17730) LAB 0.0  MW  12:59 pm-03:20 pm  ART 320  Kennedy C
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
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UPDATES
Also meets: MW  12:59 pm-03:20 pm ART 321  1/11/21-5/ 1/21

304 (17731) LAB 0.0  MW  03:30 pm-05:50 pm  ART 320  O'Dwyer T
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW  03:30 pm-05:50 pm ART 321  1/11/21-5/ 1/21

305 (17732) LAB 0.0  MW  06:00 pm-08:20 pm  ART 320  Segrest C
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW  06:00 pm-08:20 pm ART 321  1/11/21-5/ 1/21
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 08:00 am-10:20 am ART 321 1/11/21-5/1/21

Also meets: TR 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

Also meets: TR 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21

Also meets: TR 03:30 pm-04:50 pm ART 321 1/11/21-5/1/21

Also meets: TR 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21

Also meets: F 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21

Also meets: S 08:00 am-12:50 pm ART 321 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: S 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21
419 (18578) LAB 0.0 MW 06:00 pm-08:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

420 (18565) LAB 0.0 TR 08:00 am-10:20 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

421 (18580) LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

422 (18573) LAB 0.0 TR 12:59 pm-03:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

423 (18576) LAB 0.0 TR 03:30 pm-05:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

424 (18569) LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 2020 DIGITAL TOOLS

001 (17268) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (19157) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Cawley M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 2350 ART HIST SURV I

020 (6767) CRE 3.0 INET Ranieri E
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (14726) CRE 3.0 INET Galuban B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

022 (17519) CRE 3.0 INET Thames E
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

023 (15938) CRE 3.0 INET Mayo T
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

024 (17520) CRE 3.0 INET Tashakori F
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

025 (17521) CRE 3.0 INET Scherff K
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

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Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.

ART 4900

SPECIAL PROBLEMS

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.

ART 4910

SPECIAL PROBLEMS

Restricted course. Approval required. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

100% online. No on-site meetings. May require set times to participate online as noted.

100% online. No on-site meetings. May require set times to participate online as noted.

100% online. No on-site meetings. May require set times to participate online as noted.

ART 4940

ART MUSEUMS
THIS CLASS MEETS EVERY OTHER FRIDAY:
1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 5700  SEM UNIV ART TCHG
501 (16324) CRE 3.0  INET  Baxter D
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 5900  SPECIAL PROBLEMS
668 (18858) CRE V  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Restricted course. Approval required. Contact department.
701 (13805) CRE V  Restricted course. Approval required. Contact department.
703 (14949) CRE V  Restricted course. Approval required. Contact department.
710 (19199) CRE V  MW  08:00 am-10:50 am  ART 153  Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
721 (13944) CRE V  Restricted course. Approval required. Contact department.
740 (19064) CRE V  Restricted course. Approval required. Contact department.
751 (6718) CRE V  Restricted course. Approval required. Contact department.
754 (6852) CRE V  Restricted course. Approval required. Contact department.
SEE INSTRUCTOR FOR PERMISSION NUMBER TO ENROLL IN THIS CLASS.
766 (16405) CRE V  Restricted course. Approval required. Contact department.

ART 5930  PROB LIEU THESIS
743 (13867) CRE 3.0  Park J

Three Week Session

ART 2350  ART HIST SURV I
800 (15469) CRE 3.0  INET  McDonald J
3W1 Winter session.
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

801 (17044) CRE 3.0  INET  Galuban B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

826 (16321) CRE 3.0  INET  McDonald J
3W1 Winter session.
WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ART 2360  ART HIST SURV II
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
3W1 Winter session.

WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

WEB-BASED INSTRUCTION.
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

WEB-BASED INSTRUCTION.
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>OSH 135TR</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL <a href="mailto:AE@UNT.EDU">AE@UNT.EDU</a> FOR ENROLLMENT REQUESTS.</td>
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<td></td>
<td>Restricted course. Approval required. Contact department.</td>
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</tbody>
</table>
ASTU 2401  BEGINNING METALS
501 (15488) CRE 3.0  MW  05:00 pm-07:50 pm  ART 170  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  05:00 pm-07:50 pm ART 172  1/11/21-5/ 1/21

ASTU 2402  BEGINNING JEWELRY
501 (15489) CRE 3.0  TR  11:00 am-01:50 pm  ART 170  Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  11:00 am-01:50 pm ART 172  1/11/21-5/ 1/21
502 (15490) CRE 3.0  TR  08:00 am-10:50 am  ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  08:00 am-10:50 am ART 172  1/11/21-5/ 1/21
503 (17238) CRE 3.0  TR  02:00 pm-04:50 pm  ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  02:00 pm-04:50 pm ART 172  1/11/21-5/ 1/21

ASTU 2501  PHOTOGRAPHY I
501 (15491) CRE 3.0  M  02:00 pm-04:50 pm  ART 358  Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
502 (15492) CRE 3.0  W  05:00 pm-07:50 pm  ART 358  Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
503 (15493) CRE 3.0  T  08:00 am-10:50 am  ART 358
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
504 (15494) CRE 3.0  W  11:00 am-01:50 pm  NO ASSGN
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER;
DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
505 (15924) CRE 3.0  W  11:00 am-01:50 pm  ART 358  Mann P
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2502  PHOTOGRAPHY II
501 (15495) CRE 3.0  W  11:00 am-01:50 pm  ART 359  Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
ART 359W Doherty D C RE 3.0 02:00 pm-04:50 pm 502 (15496) Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ART 359T Desoto M C RE 3.0 05:00 pm-07:50 pm 503 (15497) Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601 BEG PRINT: RELIEF

ART 275MW Gibbons L C RE 3.0 02:00 pm-04:50 pm 501 (15498) PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 275TR Goto K C RE 3.0 11:00 am-01:50 pm 502 (15499) PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602 BEG PRINT: SCRN PRINT

ART 266TR Decaen A C RE 3.0 11:00 am-01:50 pm 501 (15500) PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 266MW Webb S C RE 3.0 08:00 am-10:50 am 502 (17239) PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701 NEW MED: TIME & MOVEME

ART 359W Sheppard E C RE 3.0 02:00 pm-04:50 pm 501 (15501) 100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 359T Back M C RE 3.0 05:00 pm-07:50 pm 502 (17240) 100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### ASTU 2702 NEW MED : ANALOG

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<thead>
<tr>
<th>Code</th>
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<td>REMOTE DLV</td>
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<tr>
<td>502</td>
<td>3.0</td>
<td>MW</td>
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<td>REMOTE DLV</td>
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### ASTU 2801 BEG SCLP : TRAD METHODS

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<td>502</td>
<td>3.0</td>
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### ASTU 2802 BEG SCLP : DIGITAL

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<td>501</td>
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<td>502</td>
<td>3.0</td>
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<td>503</td>
<td>3.0</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 153</td>
<td>Phillips J</td>
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### ASTU 3000 INTERDISC TOPICS

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<th>Code</th>
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<th>Location</th>
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<td>501</td>
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<tr>
<td>503</td>
<td>3.0</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
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</table>
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS WITH FIBERS.

Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

Course Offered remote. There may be set times for online participation. See details for further information.

Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

Course offered remote. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

This course is restricted. Limited to students residing out-of-state only. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.
Course Topic: FIGURE IN CLAY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3104 CER : MOLDS & MULTIPLES

Course Topic: EXPERIENTIAL APPROACHES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: EXPERIENTIAL APPROACHES

Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: FIGURATIVE LANDSCAPE

Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3201 D&P : ROTATING TOPICS

Course Topic: EXPERIENTIAL APPROACHES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: EXPERIENTIAL APPROACHES

Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: FIGURATIVE LANDSCAPE

Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3202 D&P : FIGURE I

Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3203 D&P : FIGURE II

Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3204 D&P : FIGURE PAINTING

Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3206 D&P : SERIES

Course Topic: FIGURATIVE LANDSCAPE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ASTU 3402  METALS : COLOR SURFACE
501 (15532) CRE 3.0  MW  02:00 pm-04:50 pm  ART 170  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND
ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 3403  METALS : PLASTICITY
501 (16136) CRE 3.0  MW  08:00 am-10:50 am  ART 170  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND
ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ASTU 3503  PHOTO : DIGITAL IMAGING
501 (15534) CRE 3.0  M  05:00 pm-07:50 pm  ART 358  Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

ASTU 3504  PHOTO, SOUND & MOVING
001 (17565) CRE 3.0  INET  Meerdo C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

002 (17566) CRE 3.0  INET  Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

026 (18000) CRE 3.0  INET  Meerdo C
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505  PHOTO : ALT PROCESSES
501 (15536) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work
asynchronously for the rest of the week.

502 (18001) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work
asynchronously for the rest of the week.

ASTU 3507  FIELD PHOTOGRAPHY
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<tr>
<td>ASTU 3601</td>
<td>PRINT : ROTATING TOPICS</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 275</td>
<td>Webb S</td>
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<td>ART 275</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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| ART 266    | SCREEN PRINT                                     | TR   | 02:00 pm-04:50 pm | ART 266  | Decaan A        |
|            | Instruction delivered remote and on site. (remote 51% or less) |      |               |          |                  |
|            | COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books. |      |               |          |                  |

| ART 356    | AR & VR                                          | TR   | 05:00 pm-07:50 pm | ART 356  | Gomez R         |
|            | Instruction delivered remote and on site. (remote 51% or less) |      |               |          |                  |
|            | COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK, EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. |      |               |          |                  |

| ART 153    | POL & PRAXIS OF PERF ART                        | MW   | 08:00 am-10:50 am | ART 153  | Baldari P       |
|            | Instruction delivered remote and on site. (remote 51% or less) |      |               |          |                  |
|            | Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote. Topic: Politics and Praxis of Performance Art. |      |               |          |                  |

| ART 153    | MULTI & MONUMENT                                 | MW   | 11:00 am-01:50 pm | ART 153  | McClung J       |
|            | Instruction delivered remote and on site. (remote 51% or less) |      |               |          |                  |
|            | COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS. |      |               |          |                  |

| INET       | PRO PRACTICES                                    |      |               |          | Thurman J       |
|            | 100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. |      |               |          |                  |
| INET       | Restricted course. Approval required. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted. This course is restricted. Limited to students residing out-of-state only. Contact department. |      |               |          |                  |

| ASTU 4100  | SENIOR CERAMICS STUDIO                          |      |               |          |                  |


Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be synchronous.

ASTU 4200   SENIOR DRAW & PAINT

501 (15543) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Beard L
Instruction delivered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15544) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15545) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 4400   SEN METALS & JEWELRY

501 (15548) CRE 3.0 MW 11:00 am-01:50 pm ART 170 Dessoye C
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students within each day’s meeting will be split between ART 170 and ART 172. Remaining work will be a combination of synchronous and asynchronous.

Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

ASTU 4500   SENIOR PHOTO STUDIO

501 (15549) CRE 3.0 W 08:00 am-10:50 am ART 358 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
This class is a hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

502 (16216) CRE 3.0 W 08:00 am-10:50 am ART 358 Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
This class is a hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4600   SENIOR PRINT STUDIO

501 (15550) CRE 3.0 MW 11:00 am-01:50 pm ART 275 Gibbons L
Course topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ASTU 4700   SEN NEW MEDIA STUDIO

501 (17245) CRE 3.0 MW 05:00 pm-07:50 pm ART 356 Meerdon C
Instruction delivered remote and on site. (remote 51% or less)
This class is a hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4800   SEN SCULPTURE STUDIO
ART 153TR Eggert ACRE 3.0 11:00 am-01:50 pm
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO

501 (15551) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)

Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)

Course Topic: METHODS WITH FIBERS

506 (15556) CRE 3.0

Instruction delivered remote and on site. (remote 51% or less)

507 (15557) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)

Course Topic: BASKETRY

509 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M
Course Topic: TOPICS CONTEMP ART PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001 PRAXIS: ROTATING TOPICS

501 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E
Course Topic: CERAMICS

502 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M
Course Topic: DRAWING & PAINTING
Instruction delivered remote and on site. (remote 51% or less)

Course Topic: DRAWING & PAINTING

503 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A
Instruction delivered remote and on site. (remote 51% or less)

Course Topic: DRAWING & PAINTING

Course Topic: DRAWING & PAINTING

Course Topic: DRAWING & PAINTING
Course Topic: NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: PHOTOGRAPHY AND NEW MEDIA ART

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SCULPTURE
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 5010 ARTIST PROF PRAC

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 5015 MFA PROJECT RESEARCH

Restricted course. Approval required. Contact department.

ASTU 5020 MFA PROJECT

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.