### ADES/Art - Design

#### ADES 1540  FOUNDATIONS FOR COMDES

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<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>501 (6818)</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Smith-Kirkley L</td>
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<tr>
<td>502 (6819)</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Smith-Kirkley L</td>
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<tr>
<td>503 (6820)</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Smith-Kirkley L</td>
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**DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### ADES 1543  FOUNDATIONS OF UX

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<th>Section</th>
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<tr>
<td>501 (14467)</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Owens K</td>
</tr>
</tbody>
</table>

**DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.**

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#### ADES 1550  INTRO TO FASH DES

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<th>Instructor</th>
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<tbody>
<tr>
<td>900 (14426)</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DVL</td>
<td>Otto A</td>
</tr>
</tbody>
</table>

100% online. No on-site meetings. May require set times to participate online as noted.

**THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

**THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.**

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<th>Section</th>
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<td>950 (14427)</td>
<td>03:00 pm-05:50 pm</td>
<td>INET</td>
<td>Otto A</td>
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</tbody>
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100% online. No on-site meetings. May require set times to participate online as noted.

**REstricted COURSE. APPROval REQUIRED. CONTACT DEPARTMENT.**

**THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.**

#### ADES 1625  INTRO TO I. D.

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<th>Section</th>
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<tr>
<td>001 (14394)</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Morgan W</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### ADES 2510  TYPOGRAPHY II

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<tr>
<td>502 (6860)</td>
<td>03:00 pm-05:50 pm</td>
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<td>Holeman E</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### ADES 2518  PROTOTYPING & TESTING

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<tr>
<td>501 (14562)</td>
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<td>REMOTE DLV</td>
<td>Akins-Adeyemi D</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### ADES 2520  GRAPHIC DESIGN
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<th>Day(s)</th>
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<th>Location</th>
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<td>ADES 2523</td>
<td>PATTERNS AND SYSTEMS</td>
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<td>001 (14142)</td>
<td>CSE 3.0</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>ART 284</td>
<td>Owens K</td>
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<td>08:00 am-10:50 am</td>
<td>ART 250</td>
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<td>ART 254</td>
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<td>ART 265</td>
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<td>052 (15253)</td>
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<td>02:00 pm-04:50 pm</td>
<td>ART 265</td>
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<td>ART 265</td>
<td>Islam A</td>
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ART 265  
TR 02:00 pm-04:50 pm  
Islam A  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504  (15896)  
CRE 3.0  
02:00 pm-04:50 pm  
ART 265  
Islam A

ART 255  
MW 08:00 am-10:50 am  
Morgan W

ADES 3545  
COMM DSGN STUDIO

501  (12273)  
CRE 3.0  
03:00 pm-05:50 pm  
REMOTE DLV  
May D  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (12274)  
CRE 3.0  
11:00 am-01:50 pm  
REMOTE DLV  
Wolske D  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503  (12275)  
CRE 3.0  
03:00 pm-05:50 pm  
REMOTE DLV  
Dorff K  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504  (12276)  
CRE 3.0  
11:00 am-01:50 pm  
REMOTE DLV  
Holeman E  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3548  
TOPICS IN UXD

001  (15251)  
CRE 3.0  
11:00 am-01:50 pm  
ART 365  
Owens K  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3555  
FASH: INDUSTRY TECH

501  (6758)  
CRE 3.0  
08:00 am-10:50 am  
REMOTE DLV  
Gam H  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (6759)  
CRE 3.0  
11:00 am-01:50 pm  
REMOTE DLV  
Gam H  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3560  
TECH DESIGN IN FASHION

501  (12895)  
CRE 3.0  
11:00 am-01:50 pm  
ART 313  
Trippeer B  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (15255)  
CRE 3.0  
02:00 pm-04:50 pm  
ART 313  
Trippeer B  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3575  
FASH COMP CONCEPT

501  (6816)  
CRE 3.0  
08:00 am-10:50 am  
REMOTE DLV  
Chen C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (6817)  
CRE 3.0  
11:00 am-01:50 pm  
REMOTE DLV  
Chen C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3635  
ID DETAIL

001  (6785)  
CRE 3.0  
04:30 pm-05:50 pm  
REMOTE DLV  
Morgan W  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3640  
ID SPACE III

501  (6782)  
CRE 3.0  
08:00 am-10:50 am  
REMOTE DLV  
Park J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3645  
ID SYSTEMS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4515  
CAUSE-BASED DESIGN

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4525  
G.D. FINAL PORTFOLIO

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4528  
FINAL PORTFOLIO IN UXD

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 4555  
FASH: COLLECTION

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4580  
FASH: PRO PRACTICE

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4615  
INTD TOPICS

Course Topic: AUTOCAD

Course Topic: Evidence-Based Design

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

INET Wachter HCRE 3.0 900 (18108)

Course Topic: eINTERN INET

100% online. No on-site meetings. May require set times to participate online as noted.

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**ADES 4625**  ID PROF PRACTICE

001 (6773) CRE 3.0 T 03:00 pm-03:50 pm REMOTE DLV Stark J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4640**  ID SPACE V

501 (6757) CRE 3.0 TR 08:00 am-10:50 am ART 280 Stark J

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.

Also meets: TR 08:00 am-10:50 am ART 288 1/11/21-5/1/21

502 (6756) CRE 3.0 TR 12:00 pm-02:50 pm ART 280 Stark J

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.

Also meets: TR 12:00 pm-02:50 pm ART 288 1/11/21-5/1/21

**ADES 4662**  INTEGRATIVE CAPSTONE

900 (17579) CRE 3.0 INET Rhodes C

100% online. No on-site meetings. May require set times to participate online as noted.

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950 (17580) CRE 3.0 Rhodes C

100% online. No on-site meetings. May require set times to participate online as noted.

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**ADES 4700**  INTERNSHIP

748 (16839) CRE 3.0 REMOTE DLV Chang L

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

762 (6862) CRE 3.0 REMOTE DLV Dorff K

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 4900**  SPECIAL PROBLEMS

009 (13959) CRE V REMOTE DLV West R

Course Topic: INTERDISCIPLINARY RESEARCH

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

740 (14887) CRE V REMOTE DLV Abel T

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 5430**  HUMAN-CENTERED IXd 2

501 (15664) CRE 3.0 T 06:30 pm-09:20 pm FRSC 123 Nazir Jr. C

CLASS MEETS AT UNT INSPIRE PARK LOCATED AT 6170 RESEARCH RD. IN FRISCO, TEXAS 75034.

**ADES 5440**  IXd MAKERLAB 1

501 (15666) CRE 3.0 R 06:30 pm-09:20 pm REMOTE DLV Sullivan B

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Eight Week Session Two
AEAH/Art Education and Art History

AEAH 3753   ART ED : FOUNDATIONS
001  (6752)  CRE 3.0  W  09:59 am-12:50 pm  REMOTE DLV  Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 3770   ART ED : COMPUTER ART
001  (14156)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4750   ART ED : ELEMENTARY
001  (6730)  CRE 3.0  R  09:00 am-11:50 am  REMOTE DLV  Robinson S
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4760   ART ED : AESTHETICS
001  (6753)  CRE 3.0  M  09:00 am-11:50 am  REMOTE DLV  Galuban B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4780   ART ED : SECONDARY
001  (6754)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
MEETS WITH AEAH 5750
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4790   ART ED : INQUIRY & DIALOG
001  (6755)  CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4801   TOPICS ART HISTORY
001  (14151)  CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  McFerrin N
Course Topic: EVERYDAY LIFE ANCIENT MED WORL DESIGN HISTORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (15885)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Green C
Course Topic: LAND, PLACE, & ENVIRO IN ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
LAND, PLACE, & ENVIRONMENT IN MODERN AND CONTEMPORARY ART.

004  (17710)  CRE 3.0  REMOTE DLV  Salazar M
Course Topic: CONCEPTUAL ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4812   ARTH MODERNISM
001  (12459)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Rahmlow K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002  (14152)  CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  Rahmlow K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4813   ARTH POSTMODERNISM
AEAH 4814 THEORIES IN CONTEMP ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4815 INTERIORS HISTORY II
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4819 TOPICS NATIVE AMER ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4824 TOPICS IN ASIAN ART
Course Topic: MODERN & CONTEMPORARY INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4825 ISLAMIC / MID EAST ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4840 TOPICS CRAFTS
Course Topic: AESTHETICS OF CRAFT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4842 HIST OF COM DESIGN
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4843 HISTORY OF PHOTOGRAPHY
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
026  (17645)  CRE 3.0 INET Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4844  HISTORY OF PRINTS
001  (17265)  CRE 3.0  F  11:00 am-01:50 pm  ART 288 Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

AEAH 4899  INTERDIS A&D TOPICS
001  (6804)  CRE 3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  Cross L
IADS MAJORS ONLY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
002  (17517)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Cross L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5712  COMM, SCHOOL & MUSEUMS
001  (17810)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5750  TEACHING ELEM/SEC ART
001  (6765)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
MEETS WITH AEAH 4780.001
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5767  TECHNOLOGY THEORIES
001  (17279)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5773  CURRICULUM IN ART ED
001  (12508)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5774  VISUAL CULTURE
001  (17777)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Brown K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

AEAH 5801  TOPICS IN ART HISTORY
001  (15741)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
002  (17275)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  McFerrin N
Course Topic: RECONTEXT ANCIENT MEDIT ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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<td>DISSERTATION</td>
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Eight Week Session One

**AEAH 1750 VISUAL ART INTEGRATION**

001 (17255) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (17256) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (17257) CRE 1.0 REMOTE DLV Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

007 (17259) CRE 1.0 REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

**AEAH 1750 VISUAL ART INTEGRATION**

002 (17260) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (17261) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (17262) CRE 1.0 REMOTE DLV Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (17263) CRE 1.0 REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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**ART/Art**

**ART 1300 ART APPREC NON-MAJORS**

020 (6763) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.

021 (17518) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (6761) CRE 3.0 INET Giuntini P
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

**ART 1301 HONORS ART APPREC**

001 (6766) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Lupkin P
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<td>Moffett C</td>
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<td>02:00 pm-03:20 pm</td>
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<tr>
<td>003 (15581)</td>
<td>CRE 3.0</td>
<td>Lewis T</td>
<td>REMOTE DLV</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
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**HONORS COLLEGE STUDENTS ONLY.**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ART 1600**  
**FND : PERCP & TRANS**

<table>
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<th>Credits</th>
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<td>CRE 3.0</td>
<td>Johnson M</td>
<td>INET</td>
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<td>08:00 am-10:20 am</td>
<td>ART 318</td>
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<td>301 (17721)</td>
<td>LAB 0.0</td>
<td>Ishaque S</td>
<td>ART 318</td>
<td>MW</td>
<td>08:00 am-10:20 am</td>
<td>ART 318</td>
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<tr>
<td>302 (17722)</td>
<td>LAB 0.0</td>
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<td>ART 318</td>
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<td>ART 318</td>
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<tr>
<td>303 (17723)</td>
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<td>304 (17724)</td>
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<td>305 (17725)</td>
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All courses offered remotely. No on-site meetings. There may be set times for online participation. See details for further information.

HONORS COLLEGE STUDENTS ONLY.

100% online. No on-site meetings. May require set times to participate online as noted.

**ART 318**

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<td>304 (17724)</td>
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<td>ART 318</td>
<td>MW</td>
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Please check your UNT email regularly for updates.

Also meets: MW 08:00 am-10:20 am ART 319 1/11/21-5/1/21

Also meets: MW 10:30 am-12:50 pm ART 319 1/11/21-5/1/21

Also meets: MW 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

Also meets: MW 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

Also meets: MW 06:00 pm-08:20 pm ART 319 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 08:00 am-10:20 am ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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UPDATES
Also meets: TR 10:30 am-12:50 pm ART 319 1/11/21-5/1/21

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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: F 12:59 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: S 08:00 am-12:50 pm ART 319 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets:  S  12:59 pm-05:50 pm ART  319  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets:  MW  08:00 am-10:20 am ART  327  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets:  MW  06:00 pm-08:20 pm ART  327  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets:  MW  06:00 pm-08:20 pm ART  327  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets:  TR  12:59 pm-03:20 pm ART  327  1/11/21-5/ 1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>408</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>03:30 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>409</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>10:30 am-12:50 pm</td>
<td>REMOTE DLV Adame C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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ART 1700  FND: SPACE
100% online. No on-site meetings. May require set times to participate online as noted.

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301 (17757) LAB 0.0  MW  08:00 am-10:20 am  ART 386  Martinez S
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
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Also meets: MW  08:00 am-10:20 am ART 384  1/11/21-5/ 1/21

302 (17758) LAB 0.0  MW  10:30 am-12:50 pm  ART 386  Barrera A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
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303 (17759) LAB 0.0  MW  12:59 pm-03:20 pm  ART 386  Hurtado E
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304 (17760) LAB 0.0  MW  03:30 pm-05:50 pm  ART 386  Jones G
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305 (17761) LAB 0.0  MW  06:00 pm-08:20 pm  ART 386  Barrera A
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306 (17762) LAB 0.0  TR  08:00 am-10:20 am  ART 384  Oyedere O
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Also meets: TR 10:30 am-12:50 pm ART 386 1/11/21-5/21

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Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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<th>Course Code</th>
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<th>Type</th>
<th>Start Time</th>
<th>End Time</th>
<th>Room</th>
<th>Instructor</th>
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<td>ART 1800</td>
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<td>INET</td>
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IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets:
- MW 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets:
- TR 03:30 pm-04:50 pm ART 327 1/11/21-5/1/21
<table>
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<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Description</th>
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<tr>
<td>316</td>
<td>MW 03:30-05:50</td>
<td>ART 322</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 03:30-05:50 pm ART 327 1/11/21-5/21</td>
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<tr>
<td>317</td>
<td>S 12:59-05:50</td>
<td>ART 322</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: S 12:59 pm-05:50 pm ART 327 1/11/21-5/21</td>
</tr>
<tr>
<td>401</td>
<td>MW 08:00-10:20</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>402</td>
<td>MW 12:59-03:20</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>403</td>
<td>MW 06:00-08:20</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>404</td>
<td>TR 08:00-10:20</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>405</td>
<td>TR 12:59-03:20</td>
<td>REMOTE DLV</td>
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</tr>
<tr>
<td>406</td>
<td>TR 06:00-08:20</td>
<td>REMOTE DLV</td>
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<tr>
<td>407</td>
<td>MW 10:30-12:50</td>
<td>REMOTE DLV</td>
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<td>408</td>
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<td>409</td>
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<td>411</td>
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**REMOTE DLVMWLAB 0.0**

- **10:30 am-12:50 pm**
- **422 (18545)**

- **12:59 pm-03:20 pm**
- **421 (18549)**

- **08:00 am-10:20 am**
- **420 (18541)**

**REMOTE DLVTRLAB 0.0**

- **10:30 am-12:50 pm**
- **422 (18545)**

- **12:59 pm-03:20 pm**
- **421 (18549)**

- **08:00 am-10:20 am**
- **420 (18541)**

**REMOTE DLVMW DePetris SLAB 0.0**

- **06:00 pm-08:20 pm**
- **418 (18555)**

**REMOTE DLVMWLAB 0.0**

- **12:59 pm-03:20 pm**
- **416 (18547)**

- **10:30 am-12:50 pm**
- **417 (18543)**

- **08:00 am-10:20 am**
- **415 (18539)**

**REMOTE DLVTRLAB 0.0**

- **12:59 pm-03:20 pm**
- **423 (18557)**

- **10:30 am-12:50 pm**
- **422 (18545)**

- **03:30 pm-05:50 pm**
- **421 (18549)**

**REMOTE DLVTRLAB 0.0**

- **03:30 pm-05:50 pm**
- **420 (18541)**

**REMOTE DLVMWLAB 0.0**

- **03:30 pm-05:50 pm**
- **419 (18551)**

**REMOTE DLVTRLAB 0.0**

- **06:00 pm-08:20 pm**
- **425 (18557)**

**ART 1900**

**FND: SYS & TRANS**

**INET O'Dwyer TCRE 3.0001 (17727)**

100% online. No on-site meetings. May require set times to participate online as noted.

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**001 (17727)**

- **CRE 3.0**
- **INET**
- **O'Dwyer T**

**ART 320MW Quinn ALAB 0.0**

- **08:00 am-10:20 am**
- **301 (17728)**

- **10:30 am-12:50 pm**
- **302 (17729)**

**ART 321**

Also meets: MW 08:00 am-10:20 am ART 320 1/11/21-5/1/21

**ART 320MW Quinn ALAB 0.0**

- **10:30 am-12:50 pm**
- **302 (17729)**

- **06:00 pm-08:20 pm**
- **425 (18557)**

- **08:00 am-10:20 am**
- **420 (18541)**

**ART 321**

Also meets: MW 08:00 am-10:20 am ART 320 1/11/21-5/1/21

**ART 320MW Quinn ALAB 0.0**

- **10:30 am-12:50 pm**
- **302 (17729)**

- **06:00 pm-08:20 pm**
- **425 (18557)**

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**ART 321**

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<td>Salazar M</td>
<td>WEB-BASED INSTRUCTION.</td>
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<td>026</td>
<td>Salazar M</td>
<td>WEB-BASED INSTRUCTION.</td>
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<td>ART 2370</td>
<td>SURVEY III</td>
<td>020</td>
<td>Rahmlow K</td>
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ART 3030

DGT COMM CREATIVE

REMOTE DLV

Gutierrez C

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 4450

PROF INTERNSHIP

764 (13345) CRE V

Sheppard E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614

ART AND BUSINESS

020 (17042) CRE 3.0

Meek V

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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021 (17540) CRE 3.0

Kinsizer A

INET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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ART 4900

SPECIAL PROBLEMS

700 (6679) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (13803) CRE V

Oliver B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (14946) CRE V

Black R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (14820) CRE V

Kalin N

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (12700) CRE V

Dorff K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910

SPECIAL PROBLEMS

701 (13804) CRE V

Oliver B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (6865) CRE V

West R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4940

ART MUSEUMS
### ART 5700  SEM UNIV ART TCHG

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<th>CRN</th>
<th>Title</th>
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<th>Times</th>
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<th>Instructor</th>
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<tr>
<td>501</td>
<td>Course offered remote. No on-site meetings. May require set times to participate online as noted.</td>
<td>V F</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Baxter D</td>
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<tr>
<td>668</td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td>V</td>
<td>08:00 am-10:50 am</td>
<td>ART 153</td>
<td>Baldari P</td>
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### ART 5900  SPECIAL PROBLEMS

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<th>Instructor</th>
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<tr>
<td>668</td>
<td>Course Topic: POL &amp; PRAXIS OF PERF ART Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>08:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Baldari P</td>
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### ART 5930  PROB LIEU THESIS

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<td>Park J</td>
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### Three Week Session

#### ART 2350  ART HIST SURV I

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<th>Instructor</th>
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<tr>
<td>800</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>INET</td>
<td>McDonald J</td>
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<td>801</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>826</td>
<td>WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>INET</td>
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#### ART 2360  ART HIST SURV II
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

3W1 WINTER SESSION

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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 2370  SURVEY III

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

3W1 WINTER SESSION

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session Two

ART 5900  SPECIAL PROBLEMS

WEB-BASED INSTRUCTION.
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

WEB-BASED INSTRUCTION.
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

???

ART 1300  ART APPREC NON-MAJORS

WEB-BASED INSTRUCTION.
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

WEB-BASED INSTRUCTION.
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

ASTU/Art - Studio Art

ASTU 2101  BEG CER : HANDBUILDING
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102 **BEG CER: THROWING**

501 (15476) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Statser B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201 **BEG D&P: PAINTING I**

501 (15479) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Pawlowicz E
Instruction delivered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15481) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Uzor A
Instruction delivered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15482) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Uzor A
Instruction delivered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (17568) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2202 **BEG D&P: PAINTING II**

501 (15483) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Bourbon M
Instruction delivered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15484) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Burton J
Instruction delivered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15485) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Burton J
Instruction delivered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2300 **INTRO TO PRINTMAKING**
ART 275MW Pozos ACRE 3.0 05:00 pm-07:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2401 BEGINNING METALS
ART 170MW Loch-Test SCRE 3.0 05:00 pm-07:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY"S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 05:00 pm-07:50 pm ART 172 1/11/21-5/1/21

ASTU 2402 BEGINNING JEWELRY
ART 170TR Dimare CCRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY"S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

ASTU 2501 PHOTOGRAPHY I
ART 358M Tow SCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ART 358W Tow SCRE 3.0 05:00 pm-07:50 pm
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ART 358TCRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

NO ASSGNWCRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ART 358W Mann PCRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
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<td>STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
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This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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100% online. No on-site meetings. May require set times to participate online as noted.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remote meetings will be synchronous.

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Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remote meetings will be synchronous.
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS WITH FIBERS.

Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Embroidery.

Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Basketry

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: APPLCTNS IN VISUAL CULTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLCTNS IN VISUAL LITERACY

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

Course Topic: COMPUTERS IN ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ASTU 3101  CERAMICS : ROT TOPICS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3104  CERAMICS : MOLDS & MULTIPLES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3201  D&P : ROTATING TOPICS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3202  D&P : FIGURE I
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3203  D&P : FIGURE II
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3204  D&P : FIGURE PAINTING
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3206  D&P : SERIES
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<td>501</td>
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<td>M/W</td>
<td>11:00 am-01:50 pm</td>
<td>Remote DLV</td>
<td>Beard L</td>
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<tr>
<td>502</td>
<td>Metals: Color Surface</td>
<td>M/W</td>
<td>02:00 pm-04:50 pm</td>
<td>Remote DLV</td>
<td>Beard L</td>
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<td>Metals: Color Surface</td>
<td>T/R</td>
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<td>Remote DLV</td>
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<td>T/R</td>
<td>05:00 pm-07:50 pm</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3402  Metals: Color Surface
- Instruction delivered remote and on site. (remote 51% or less)
- Course enrollment will be divided into 2 with enrollment split between ART 170 and ART 172. Students will be notified in advance as to where they should attend.
- Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 3403  Metals: Plasticity
- Instruction delivered remote and on site. (remote 51% or less)
- Course enrollment will be divided into 2 with enrollment split between ART 170 and ART 172. Students will be notified in advance as to where they should attend.
- Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ASTU 3503  Photo: Digital Imaging
- Instruction delivered remote and on site. (remote 51% or less)
- Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
- Combination synchronous and non-synchronous remote.

ASTU 3504  Photo, Sound & Moving
- Instruction delivered remote and on site. (remote 51% or less)
- Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
- Combination synchronous and non-synchronous remote.

ASTU 3505  Photo: Alt Processes
- Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
- Students will be split into A/B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

NOTE: 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online as noted.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.
ASTU 3507  FIELD PHOTOGRAPHY

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3601  PRINT : ROTATING TOPICS

Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

ASTU 3701  NEW MED : ROTATING TOP

Course Topic: SONIC FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. 
TOPIC: SONIC FORMS

ASTU 3705  NEW MED : AR & VR

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK, EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3801  INT SCLP : ROT TOPICS

Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote. Topic: Politics and Praxis of Performance Art.

ASTU 3802  SCLP : MULTI & MONUMENT

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 4010  PRO PRACTICES
**ASTU 4100  SENIOR CERAMICS STUDIO**

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<tr>
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<th>Type</th>
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<tr>
<td>15542</td>
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<td>02:00 pm-04:50 pm</td>
<td>OSH 135</td>
<td>Oliver B</td>
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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE SYNCHRONOUS.

**ASTU 4200  SENIOR DRAW & PAINT**

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<td>15544</td>
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<tr>
<td>15546</td>
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<td>15547</td>
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<td>Burton J</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 4400  SEN METALS & JEWELRY**

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<tr>
<td>15548</td>
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<td>11:00 am-01:50 pm</td>
<td>ART 170</td>
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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

**ASTU 4500  SENIOR PHOTO STUDIO**

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<td>15549</td>
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<td>08:00 am-10:50 am</td>
<td>ART 358</td>
<td>Doherty D</td>
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Instruction delivered remote and on site. (remote 51% or less)

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

<table>
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<tr>
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<td>08:00 am-10:50 am</td>
<td>ART 358</td>
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Instruction delivered remote and on site. (remote 51% or less)

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

**ASTU 4600  SENIOR PRINT STUDIO**
ART 275
MW
11:00 am-01:50 pm
Gibbons L
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4700
SEN NEW MEDIA STUDIO

ART 356
MW
05:00 pm-07:50 pm
Meerdo C
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4800
SEN SCULPTURE STUDIO

ART 153
TR
11:00 am-01:50 pm
Eggert A
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000
TOPICS IN STUDIO

ART 468
TR
08:00 am-10:50 am
Adelman A Topic: Methods with fibers.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001
PRAXIS : ROTATING TOPICS
Course Topic: CERAMICS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: DRAWING & PAINTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: PHOTOGRAPHY AND NEW MEDIA ART

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SCULPTURE
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

Course Topic: ARTIST PROF PRAC

Course Topic: MFA PROJECT RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: MFA PROJECT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.