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<tr>
<th>Course Code</th>
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<tr>
<td>ADES 1540</td>
<td>FOUNDATIONS FOR COMDES</td>
<td>501 (6818) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Smith-Kirkley L</td>
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<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>502 (6819) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Smith-Kirkley L</td>
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<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>503 (6820) CRE 3.0 TR  08:00 am-10:50 am REMOTE DLV Smith-Kirkley L</td>
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<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.</td>
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<td>ADES 1543</td>
<td>FOUNDATIONS OF UX</td>
<td>501 (14467) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Owens K</td>
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<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 1550</td>
<td>INTRO TO FASH DES</td>
<td>900 (14426) CRE 3.0 INET Otto A</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<td>This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
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<td>950 (14427) CRE 3.0 INET Otto A</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<td>This course is restricted. Limited to students residing out-of-state only. Contact department.</td>
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<td>ADES 1625</td>
<td>INTRO TO I. D.</td>
<td>001 (14394) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Morgan W</td>
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<td>TYPOGRAPHY II</td>
<td>501 (6859) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Dorff K</td>
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<td>502 (6860) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Holeman E</td>
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<td>ADES 2518</td>
<td>PROTOTYPING &amp; TESTING</td>
<td>501 (14562) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Akins-Adeyemi D</td>
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<td>ADES 2520</td>
<td>GRAPHIC DESIGN</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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**ADES 2523**  
**PATTERNS AND SYSTEMS**

001 (14142) CRE 3.0 MW 08:00 am-10:50 am ART 284 Owens K  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 2555**  
**FASHION: PATTERN II**

501 (6760) CRE 3.0 MW 08:00 am-10:50 am ART 250 Vu N  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6769) CRE 3.0 MW 11:00 am-01:50 pm ART 250 Vu N  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 2560**  
**FASH ADV IND SEW**

501 (6770) CRE 3.0 TR 08:00 am-10:50 am ART 254 Otto A  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6771) CRE 3.0 TR 11:00 am-01:50 pm ART 254 Otto A  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 2570**  
**FASHION DRAWING**

501 (6772) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Mallon J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6795) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Mallon J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 2630**  
**DR FOR INT DESIGN**

501 (15252) CRE 3.0 MW 08:00 am-10:50 am ART 265 Islam A  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253) CRE 3.0 MW 02:00 pm-04:50 pm ART 265 Morgan W  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254) CRE 3.0 TR 09:59 am-12:50 pm ART 265 Islam A  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<td>Islam A</td>
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<td>ADES 3575</td>
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<td>ADES 3640</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3645  ID SYSTEMS
001 (6781)  CRE 3.0  TR  03:00 pm-04:20 pm  REMOTE DLV  Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4515  CAUSE-BASED DESIGN
501 (15250)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Wolske D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (14145)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Zhang C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4525  G.D. FINAL PORTFOLIO
501 (17582)  CRE 3.0  MW  06:30 pm-09:20 pm  REMOTE DLV  Deloach J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (12896)  CRE 3.0  TR  03:00 pm-05:50 pm  REMOTE DLV  Zhang C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4528  FINAL PORTFOLIO IN UXD
001 (17581)  CRE 3.0  MW  11:00 am-01:50 pm  ART 284  Gibson M
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 4555  FASH: COLLECTION
501 (6732)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6733)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4580  FASH: PRO PRACTICE
001 (6793)  CRE 3.0  M  08:00 am-10:50 am  REMOTE DLV  Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4615  INTD TOPICS
001 (17248)  CRE 3.0  M  12:30 pm-03:20 pm  ART 338  Islam A
Course Topic: AUTOCAD

002 (17249)  CRE 3.0  W  12:30 pm-03:20 pm  ART 338  Islam A
Course Topic: AUTOCAD

003 (17250)  CRE 3.0  R  03:00 pm-05:50 pm  REMOTE DLV  Park J
Course Topic: Evidence-Based Design
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

900 (18108)  CRE 3.0  INET  Wachter H
Course Topic: eINTERN INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
Course Topic: eINTERN INET

100% online. No on-site meetings. May require set times to participate online as noted.

Restricted course. Approval required. Contact department.

ADES 4625 ID PROF PRACTICE

001 (6773) CRE 3.0 T 03:00 pm-03:50 pm REMOTE DLV Stark J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4640 ID SPACE V

501 (6757) CRE 3.0 TR 08:00 am-10:50 am ART 280 Stark J

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.

Also meets: TR 08:00 am-10:50 am ART 288 1/11/21-5/1/21

502 (6756) CRE 3.0 TR 12:00 pm-02:50 pm ART 280 Stark J

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.

Also meets: TR 12:00 pm-02:50 pm ART 288 1/11/21-5/1/21

ADES 4662 INTEGRATIVE CAPSTONE

900 (17579) CRE 3.0 INET Rhodes C

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

950 (17580) CRE 3.0 Rhodes C

100% online. No on-site meetings. May require set times to participate online as noted.

This course is restricted. Limited to students residing out-of-state only. Contact department.

Restricted course. Approval required. Contact department.

ADES 4700 INTERNSHIP

748 (16839) CRE 3.0 REMOTE DLV Chang L

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

762 (6862) CRE 3.0 REMOTE DLV Dorff K

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4900 SPECIAL PROBLEMS

009 (13959) CRE V REMOTE DLV West R

Course Topic: INTERDISCIPLINARY RESEARCH

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

740 (14887) CRE V REMOTE DLV Abel T

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5430 HUMAN-CENTERED IXD 2

501 (15664) CRE 3.0 T 06:30 pm-09:20 pm FRSC 123 Nazir Jr. C

Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

ADES 5440 IXD MAKERLAB 1

501 (15666) CRE 3.0 R 06:30 pm-09:20 pm REMOTE DLV Sullivan B

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

ADES 4700 INTERNSHIP

722 (19436) CRE 3.0 Wachter H
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<td>ART ED : FOUNDATIONS</td>
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<td>REMOTE DLV</td>
<td>Kalin N</td>
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<td>09:59 am-12:50 pm</td>
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<td>AEAH 3770</td>
<td>ART ED : COMPUTER ART</td>
<td>001</td>
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<td>3.0</td>
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<td>AEAH 4760</td>
<td>ART ED : AESTHETICS</td>
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<td>ART ED : INQUIRY &amp; DIALOG</td>
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AEAH 4815    INTERIORS HISTORY II

001 (12986) CRE 3.0 MW 03:30 pm-04:50 pm REMOTE DLV Lupkin P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4819    TOPICS NATIVE AMER ART

001 (17273) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.

AEAH 4824    TOPICS IN ASIAN ART

001 (15262) CRE 3.0 REMOTE DLV Owen L
Course Topic: MODERN ART OF INDIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN ART OF INDIA, 1780S-1980S.

002 (6858) CRE 3.0 REMOTE DLV Owen L
Course Topic: EXHIBITING INDIAN ART IN TEXAS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
EXHIBITING INDIAN ART IN TEXAS.

AEAH 4825    ISLAMIC / MID EAST ART

001 (15263) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Shabout N
Course Topic: TOPICS IN ISLAMIC
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4840    TOPICS CRAFTS

001 (17270) CRE 3.0 R 05:00 pm-06:50 pm REMOTE DLV Ranieri E
Course Topic: AESTHETICS OF CRAFT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4842    HIST OF COM DESIGN

001 (17577) CRE 3.0 T 06:30 pm-09:20 pm REMOTE DLV Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4843    HISTORY OF PHOTOGRAPHY

020 (17644) CRE 3.0 INET Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (19098) CRE 3.0 INET Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (17645) CRE 3.0 INET Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

AEAH 4844    HISTORY OF PRINTS
ART  288F Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

AEAH 4899    INTERDIS A&D TOPICS
001 (6804)  CRE 3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  Cross L
IADS MAJORS ONLY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5712    COMM, SCHOOL & MUSEUMS
001 (17810)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5750    TEACHING ELEM/SEC ART
001 (6765)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
MEETS WITH AEAH 4780.001
Restricted course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5767    TECHNOLOGY THEORIES
001 (17279)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5773    CURRICULUM IN ART ED
001 (12508)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5774    VISUAL CULTURE
001 (17777)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Brown K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5801    TOPICS IN ART HISTORY
001 (15741)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

601 (18460)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
Course Topic: ART & ARCH OF THE AMER. SOUTHW
ART & ARCH OF THE AMER. SOUTHW
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.

602 (18461)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  McFerrin N
Course Topic: RECONTEXT ANCIENT MEDIT ART
RECONTEXT ANCIENT MEDIT ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.
AEAH 5819  SEM NATIVE AMER ART  
001 (17272) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Green C  
Course Topic: MOD & CONTEMP INDIGENOUS ART  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
MODERN & CONTEMPORARY INDIGENOUS ART.  

AEAH 5824  SEMINAR IN ASIAN ART  
001 (17267) CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Owen L  
Course Topic: ARCHITECTURE OF ASCETICISM  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
ARCHITECTURE OF ASCETICISM.  

AEAH 5842  HIST OF COM DESIGN  
001 (17578) CRE 3.0  T  06:30 pm-09:20 pm  REMOTE DLV  Gibson M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

AEAH 5942  SEMINAR MUSEUM ED I  
001 (17276) CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L  
Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

AEAH 5945  SEMINAR MUSEUM ED 2  
001 (17277) CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L  
Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

AEAH 6950  DISSERTATION  
767 (12674) CRE V  Evans L  
Restricted course. Approval required. Contact department.  

Eight Week Session One  

AEAH 1750  VISUAL ART INTEGRATION  
001 (17255) CRE 1.0  REMOTE DLV  McBride G  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

003 (17256) CRE 1.0  REMOTE DLV  McBride G  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

005 (17257) CRE 1.0  REMOTE DLV  Kinsizer A  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  

Eight Week Session Two

**AEAH 1750**  
**VISUAL ART INTEGRATION**

002 (17260) **CRE 1.0**  
REMOTE DLV  
McBride G  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (17261) **CRE 1.0**  
REMOTE DLV  
McBride G  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (17262) **CRE 1.0**  
REMOTE DLV  
Kinsizer A  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (17263) **CRE 1.0**  
REMOTE DLV  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ART/Art**

**ART 1300**  
**ART APPREC NON-MAJORS**

020 (6763) **CRE 3.0**  
INET  
Giuntini P  
WEB-BASED INSTRUCTION.  
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT-OF-STATE) ART 1300.026 MEET TOGETHER.

021 (17518) **CRE 3.0**  
INET  
Giuntini P  
WEB-BASED INSTRUCTION.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (6761) **CRE 3.0**  
INET  
Giuntini P  
This course is restricted. Limited to students residing out-of-state only. Contact department.  
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

**ART 1301**  
**HONORS ART APPREC**

001 (6766) **CRE 3.0**  
TR  03:30 pm-04:50 pm  
REMOTE DLV  
Lupkin P  
Honors college students only.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14361) **CRE 3.0**  
MW  02:00 pm-03:20 pm  
REMOTE DLV  
Moffett C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
Honors college students only.

003 (15581) **CRE 3.0**  
TR  11:00 am-12:20 pm  
REMOTE DLV  
Lewis T  
Honors college students only.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ART 1600**  
**FND : PERCP & TRANS**

001 (17720) **CRE 3.0**  
INET  
Johnson M  
100% online. No on-site meetings. May require set times to participate online as noted.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
301 (17721) LAB 0.0 MW 08:00 am-10:20 am ART 318
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 08:00 am-10:20 am ART 319 1/11/21-5/21

302 (17722) LAB 0.0 MW 10:30 am-12:50 pm ART 318 Ishaque S
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 10:30 am-12:50 pm ART 319 1/11/21-5/21

303 (17724) LAB 0.0 MW 12:59 pm-03:20 pm ART 318 Lee Y
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 12:59 pm-03:20 pm ART 319 1/11/21-5/21

304 (17725) LAB 0.0 MW 03:30 pm-05:50 pm ART 318 Lee Y
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 03:30 pm-05:50 pm ART 319 1/11/21-5/21

305 (17741) LAB 0.0 TR 08:00 am-10:20 am ART 318 Gibson J
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 08:00 am-10:20 am ART 319 1/11/21-5/21

307 (17726) LAB 0.0 TR 10:30 am-12:50 pm ART 318 Gibson J
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 10:30 am-12:50 pm ART 319 1/11/21-5/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 12:59 pm-03:20 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 03:30 pm-05:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 06:00 pm-08:20 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: F 12:59 pm-05:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S 08:00 am-12:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S 12:59 pm-05:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
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SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

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further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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<th>Type</th>
<th>Time</th>
<th>Instructor</th>
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<td>ART 1700</td>
<td>FND: SPACE</td>
<td>INET</td>
<td>Black R CRE 3.0</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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**ART 1700**

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<tr>
<td>301</td>
<td>MW</td>
<td>08:00 am-10:20 am</td>
<td>Martinez S</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/1/21</td>
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**REMOTE DLV**

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<tr>
<td>412</td>
<td>F</td>
<td>12:59 pm-05:50 pm</td>
<td>Islam R</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>413</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>415</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>416</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>418</td>
<td>MW</td>
<td>06:00 pm-08:20 pm</td>
<td>Suh J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>419</td>
<td>MW</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>420</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>421</td>
<td>TR</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>422</td>
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<td>10:30 am-12:50 pm</td>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>423</td>
<td>TR</td>
<td>03:30 pm-05:50 pm</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>424</td>
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<td>06:00 pm-08:20 pm</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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302 (17758) LAB 0.0  MW  10:30 am-12:50 pm  ART  386  Barrera A

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW  10:30 am-12:50 pm ART  384  1/11/21-5/ 1/21

303 (17759) LAB 0.0  MW  12:59 pm-03:20 pm  ART  386  Hurtado E

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW  12:59 pm-03:20 pm ART  384  1/11/21-5/ 1/21

304 (17760) LAB 0.0  MW  03:30 pm-05:50 pm  ART  386  Jones G

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW  03:30 pm-05:50 pm ART  384  1/11/21-5/ 1/21

305 (17761) LAB 0.0  MW  06:00 pm-08:20 pm  ART  386  Barrera A

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW  06:00 pm-08:20 pm ART  384  1/11/21-5/ 1/21

306 (17762) LAB 0.0  TR  08:00 am-10:20 am  ART  384  Oyedare O

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  08:00 am-10:20 am ART  386  1/11/21-5/ 1/21

307 (17763) LAB 0.0  TR  10:30 am-12:50 pm  ART  384  Oyedare O

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  10:30 am-12:50 pm ART  386  1/11/21-5/ 1/21

308 (17764) LAB 0.0  TR  12:59 pm-03:20 pm  ART  384  Jones G

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  12:59 pm-03:20 pm ART  386  1/11/21-5/ 1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 03:30 pm-05:50 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 06:00 pm-08:20 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: F 12:59 pm-05:50 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S 08:00 am-12:50 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S 12:59 pm-05:50 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 08:00 am-10:20 am ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/21

REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. There may be set times for online participation. See details for further information.

ART 1800  FND: NARR & REP

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 08:00 am-10:20 am ART 388 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 10:30 am-12:50 pm ART 388 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 12:59 pm-03:20 pm ART 388 1/11/21-5/1/21
ART 380 MW Robins R LAB 0.0 03:30 pm-05:50 pm
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 03:30 pm-05:50 pm ART 388 1/11/21-5/21

ART 380 MW LAB 0.0 06:00 pm-08:20 pm
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 388 1/11/21-5/21

ART 380 TR Pozos ALAB 0.0 08:00 am-10:20 am
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: TR 08:00 am-10:20 am ART 388 1/11/21-5/21

ART 380 TR Haag MLAB 0.0 10:30 am-12:50 pm
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: TR 10:30 am-12:50 pm ART 388 1/11/21-5/21

ART 380 TR Grasham ELAB 0.0 03:30 pm-05:50 pm
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: TR 03:30 pm-05:50 pm ART 388 1/11/21-5/21

ART 380 TR Grasham ELAB 0.0 06:00 pm-08:20 pm
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: TR 06:00 pm-08:20 pm ART 388 1/11/21-5/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: F 12:59 pm-05:50 pm ART 388 1/11/21-5/1/21
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<td>405</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1900   FND: SYS & TRANS

001 (17727) CRE 3.0 INET O'Dwyer T
  100% online. No on-site meetings. May require set times to participate online as noted.
  This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
  of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
  appropriate section of the course if applicable.

301 (17728) LAB 0.0 MW 08:00 am-10:20 am ART 320 Quinn A
  IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T
  A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
  LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
  AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
  SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
  UPDATES
  Also meets: MW 08:00 am-10:20 am ART 321 1/11/21-5/1/21

302 (17729) LAB 0.0 MW 10:30 am-12:50 pm ART 320 Quinn A
  IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T
  A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
  LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
  AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
  SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
  UPDATES
  Also meets: MW 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

303 (17730) LAB 0.0 MW 12:59 pm-03:20 pm ART 320 Kennedy C
  IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T
  A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
  LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
  AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
  SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
  UPDATES
  Also meets: MW 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21

304 (17731) LAB 0.0 MW 03:30 pm-05:50 pm ART 320 O'Dwyer T
  IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T
  A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
  LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
  AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
  SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
  UPDATES
  Also meets: MW 03:30 pm-05:50 pm ART 321 1/11/21-5/1/21

305 (17732) LAB 0.0 MW 06:00 pm-08:20 pm ART 320 Segrest C
  IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T
  A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
  LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
  AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
  SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
  UPDATES
  Also meets: MW 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets:

TR 08:00 am-10:20 am ART 320 1/11/21-5/1/21

TR 10:30 am-12:50 pm ART 320 1/11/21-5/1/21

TR 12:59 pm-03:20 pm ART 320 1/11/21-5/1/21

TR 03:30 pm-04:50 pm ART 320 1/11/21-5/1/21

TR 06:00 pm-08:20 pm ART 320 1/11/21-5/1/21

F 12:59 pm-05:50 pm ART 320 1/11/21-5/1/21

S 08:00 am-12:50 pm ART 320 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: S 12:59 pm-05:50 pm ART  321  1/11/21-5/ 1/21
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLVMW Moffett CCRE 3.0 11:00 am-01:50 pm 001 (17268)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLVMW Cawley MCRE 3.0 11:00 am-01:50 pm 002 (19157)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLVMW Ranieri ECRE 3.0 020 (6767)
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Remote DLVMW Galuban BCRE 3.0 021 (14726)
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Remote DLVMW Thames ECRE 3.0 022 (17519)
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Remote DLVMW Mayo TCRE 3.0 023 (15938)
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Remote DLVMW Tashakori FCRE 3.0 024 (17520)
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Remote DLVMW Scherff KCRE 3.0 025 (17521)
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
026 (6768) CRE 3.0 INET Ranieri E
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

027 (17706) CRE 3.0 INET Tashakori F
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

028 (17707) CRE 3.0 INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

029 (17708) CRE 3.0 INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

030 (17709) CRE 3.0 INET
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 2360 ART HIST SURV II

020 (17522) CRE 3.0 INET Salazar M
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (17524) CRE 3.0 INET McDonald J
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

022 (17525) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

023 (17526) CRE 3.0 INET McDonald J
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

024 (17527) CRE 3.0 INET Larue B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

025 (17528) CRE 3.0 INET Larue B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (17523) CRE 3.0 INET Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
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ART 3030       DIG COMM CREATIVE
001 (17269)       CRE 3.0  REMOTE DLV  Gutierrez C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 4450       PROF INTERNSHIP
764 (13345)       CRE V  Sheppard E
Restricted course. Approval required. Contact department.

ART 4614       ART AND BUSINESS
020 (17042)       CRE 3.0  Meek V
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
100% online. No on-site meetings. May require set times to participate online as noted.

021 (17540)       CRE 3.0  Kinsizer A
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (17043)       CRE 3.0  Meek V
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ART 4900       SPECIAL PROBLEMS
700 (6679)       CRE V
Restricted course. Approval required. Contact department.

701 (13803)       CRE V  Oliver B
Restricted course. Approval required. Contact department.

703 (14946)       CRE V  Black R
Restricted course. Approval required. Contact department.

704 (14820)       CRE V  Kalin N
Restricted course. Approval required. Contact department.

762 (12700)       CRE V  Dorff K
Restricted course. Approval required. Contact department.

ART 4910       SPECIAL PROBLEMS
701 (13804)       CRE V  Oliver B
Restricted course. Approval required. Contact department.

754 (6865)       CRE V  West R
Restricted course. Approval required. Contact department.

ART 4940       ART MUSEUMS
ART 5700  SEM UNIV ART TCHG
501 (16324)  CRE 3.0  INET  Baxter D
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

ART 5900  SPECIAL PROBLEMS
668 (18858)  CRE V  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Restricted course. Approval required. Contact department.
701 (13805)  CRE V  Oliver B
Restricted course. Approval required. Contact department.
703 (14949)  CRE V  Black R
Restricted course. Approval required. Contact department.
710 (19199)  CRE V  MW  08:00 am-10:50 am  ART 153  Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
721 (13944)  CRE V  McClung J
Restricted course. Approval required. Contact department.
740 (19064)  CRE V  Gibson M
751 (6718)  CRE V  Stark J
754 (6852)  CRE V  West R
Restricted course. Approval required. Contact department.
SEE INSTRUCTOR FOR PERMISSION NUMBER TO ENROLL IN THIS CLASS.

ART 5930  PROB LIEU THESIS
743 (13867)  CRE 3.0  Park J

Three Week Session

ART 2350  ART HIST SURV I
800 (15469)  CRE 3.0  INET  McDonald J
3W1 Winter session.
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
801 (17044)  CRE 3.0  INET  Galuban B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
826 (16321)  CRE 3.0  INET  McDonald J
3W1 Winter session.
WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ART 2360  ART HIST SURV II
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.

WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

Eight Week Session Two

ART 5900 SPECIAL PROBLEMS

701 (19385) CRE V Oliver B
754 (19441) CRE V West R

ART 1300 ART APPREC NON-MAJORS

575 (17557) CRE 3.0 TR 10:30 am-11:50 am FRSC 161 Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

577 (17558) CRE 3.0 TR 12:59 pm-02:20 pm FRSC 161 Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

ASTU/Art - Studio Art

ASTU 2101 BEG CER : HANDBUILDING

501 (15473) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Han J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 CRE 3.0 TR 02:00 pm-04:50 pm OSH 135 Henson A
Instruction delivered remote and on site. (remote 51% or less)

503 CRE 3.0 TR 05:00 pm-07:50 pm OSH 135 Shimer B
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102
BEG CER : THROWING

501 CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Statser B
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201
BEG D&P : PAINTING I

501 CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2202
BEG D&P : PAINTING II

501 CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Campbell B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2300
INTRO TO PRINTMAKING

501 CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Pozos A
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.

Restricted course. Approval required. Contact department.
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<th>Course</th>
<th>Code</th>
<th>CRD</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>BEGINNING METALS</td>
<td>ASTU 2401</td>
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<td>MW 05:00 pm-07:50 pm</td>
<td>ART 170</td>
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<td>BEGINNING JEWELRY</td>
<td>ASTU 2402</td>
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<td>ASTU 2501</td>
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<td>PHOTOGRAPHY II</td>
<td>ASTU 2502</td>
<td></td>
<td>W 11:00 am-01:50 pm</td>
<td>ART 359</td>
<td>Doherty D</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.</td>
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</table>
ART 359W  Doherty D  CRE 3.0  02:00 pm-04:50 pm  ART 359  Doherty D  
Instruction delivered remote and on site. (remote 51% or less)  
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ART 359T  Desoto M  CRE 3.0  05:00 pm-07:50 pm  ART 359  Desoto M  
Instruction delivered remote and on site. (remote 51% or less)  
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601  BEG PRINT : RELIEF  

ART 275MW  Gibbons L  CRE 3.0  02:00 pm-04:50 pm  ART 275  Gibbons L  
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 275TR  Goto K  CRE 3.0  11:00 am-01:50 pm  ART 275  Goto K  
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602  BEG PRINT : SCRN PRINT  

ART 266TR  Decaen A  CRE 3.0  11:00 am-01:50 pm  ART 266  Decaen A  
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 266MW  Webb S  CRE 3.0  08:00 am-10:50 am  ART 266  Webb S  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701  NEW MED : TIME & MOVEME  

INET Sheppard E  CRE 3.0  02:00 pm-04:50 pm  INET  Sheppard E  
100% online. No on-site meetings. May require set times to participate online as noted.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

INET Back M  CRE 3.0  05:00 pm-07:50 pm  INET  Back M  
100% online. No on-site meetings. May require set times to participate online as noted.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
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<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>INET Short KCRE 3.0503 (15502)</td>
<td>3.0</td>
<td>Short K</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>INET Sheppard ECRE 3.0521 (17991)</td>
<td>3.0</td>
<td>Sheppard E</td>
<td>Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<td>501 (15503) CRE 3.0 MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV Back M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>502 (15504) CRE 3.0 MW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV Short K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>503 (17992) CRE 3.0 TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV Back M</td>
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<td>ASTU 2801 BEG SCLP : TRAD METHODS</td>
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<tr>
<td>501 (17241) CRE 3.0 TR</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 153 Eggert A</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<td>502 (15505) CRE 3.0 TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 153 Grasham M</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<td>ASTU 2802 BEG SCLP : DIGITAL</td>
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<td>501 (15506) CRE 3.0 MW</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 153 Im K</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<td>502 (15507) CRE 3.0 MW</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 153</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<td>503 (17993) CRE 3.0 TR</td>
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<td>ART 153 Phillips J</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.</td>
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<td>ASTU 3000 INTERDISC TOPICS</td>
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<tr>
<td>501 (15508) CRE 3.0 MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV Fagerlund C</td>
<td>Course Topic: DRAWING &amp; SCULPTING THE HEAD Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>503 (15510) CRE 3.0 MW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV Wolske D</td>
<td>Course Topic: BOOK ARTS Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</table>
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: METHODS WITH FIBERS.

Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Course Topic: APPLCTNS IN VISUAL CULTURE
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Course Topic: APPLCTNS IN VISUAL LITERACY
Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.

Course Topic: APPLCTNS IN VISUAL LITERACY
Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3030 COMPUTERS IN ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3101 CERAMICS : ROT TOPICS
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<td>ASTU 3104</td>
<td>CER</td>
<td>FIGURE IN CLAY</td>
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<td>Larrabee T</td>
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<td>ASTU 3201</td>
<td>D&amp;P</td>
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<td>Bailey J</td>
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<td>CCRE 3.0</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation.</td>
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<td>ASTU 3201</td>
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<td>Course delivered remote and on site. (remote 51% or less)</td>
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<td>ASTU 3202</td>
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<td>M. Leblanc</td>
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*Note: Details for further information are not provided.*
ASTU 3402  METALS : COLOR SURFACE
501  (15532)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 170  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: MW  02:00 pm-04:50 pm ART  172  1/11/21-5/ 1/21

ASTU 3403  METALS : PLASTICITY
501  (16136)  CRE 3.0  MW  08:00 am-10:50 am  ART 170  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: MW  08:00 am-10:50 am ART  172  1/11/21-5/ 1/21

ASTU 3503  PHOTO : DIGITAL IMAGING
501  (15534)  CRE 3.0  M  05:00 pm-07:50 pm  ART 358  Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

502  (15535)  CRE 3.0  T  11:00 am-01:50 pm  ART 358  Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 3504  PHOTO, SOUND & MOVING
001  (17565)  CRE 3.0  INET  Meerd C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

002  (17566)  CRE 3.0  INET  Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026  (18000)  CRE 3.0  INET  Meerd C
Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505  PHOTO : ALT PROCESSES
501  (15536)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

502  (18001)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507  FIELD PHOTOGRAPHY
ASTU 3601 PRINT : ROTATING TOPICS

Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

ASTU 3701 NEW MED : ROTATING TOP

Course Topic: SONIC FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

TOPIC: SONIC FORMS

ASTU 3705 NEW MED : AR & VR

Course Topic: SCREEN PRINT
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Advanced
Screenprinting

ASTU 3801 INT SCLP : ROT TOPICS

Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK,
EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD
ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3802 SCLP : MULTI & MONUMENT

Course Topic: VIDEO ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

TOPIC: VIDEO ART

ASTU 4010 PRO PRACTICES

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

ASTU 4100 SENIOR CERAMICS STUDIO
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<th>Time</th>
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<tr>
<td>ASTU 4200</td>
<td>SENIOR DRAW &amp; PAINT</td>
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<td>501</td>
<td>CRE 3.0</td>
<td>Oliver B</td>
<td></td>
<td>02:00 pm-04:50 pm</td>
<td>OSH 135</td>
<td>(15542)</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE SYNCHRONOUS.</td>
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<th>Instructor</th>
<th>Days</th>
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<tbody>
<tr>
<td>ASTU 4400</td>
<td>SEN METALS &amp; JEWELRY</td>
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<td>501</td>
<td>CRE 3.0</td>
<td>Dessoye C</td>
<td></td>
<td>11:00 am-01:50 pm</td>
<td>ART 170</td>
<td>(15548)</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21</td>
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<td>501</td>
<td>CRE 3.0</td>
<td>Doherty D</td>
<td>W</td>
<td>08:00 am-10:50 am</td>
<td>ART 358</td>
<td>(15549)</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.</td>
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<td>ASTU 4600</td>
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<td>501</td>
<td>CRE 3.0</td>
<td>Gibbons L</td>
<td></td>
<td>11:00 am-01:50 pm</td>
<td>ART 275</td>
<td>(15550)</td>
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<td>Course Topic: PRINTMAKING</td>
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<td>ASTU 4700</td>
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<td>501</td>
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<td>Meerdo C</td>
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<td>05:00 pm-07:50 pm</td>
<td>ART 356</td>
<td>(17245)</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<tbody>
<tr>
<td>ASTU 4800</td>
<td>SEN SCULPTURE STUDIO</td>
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</table>
ART 153TR Eggert ACRE 3.0 11:00 am-01:50 pm
INSTRUCTION DELIVERED REMOTE AND ON SITE. (REMOTE 51% OR LESS)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO

ASTU 5000 TOPICS IN STUDIO

501 (15551) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.

506 (15556) CRE 3.0

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

507 (15557) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry.

509 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M
Course Topic: TOPICS CONTEMP ART PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001 PRAXIS: ROTATING TOPICS

501 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E
Course Topic: CERAMICS

502 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M
Course Topic: DRAWING & PAINTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: PHOTOGRAPHY AND NEW MEDIA ART

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SCULPTURE
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

ASTU 5010     ARTIST PROF PRAC

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 5015     MFA PROJECT RESEARCH

Restricted course. Approval required. Contact department.

ASTU 5020     MFA PROJECT

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.