## ADES/Art - Design

### ADES 1540 FOUNDATIONS FOR COMDES
- **501 (6818)** CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Smith-Kirkley L
  - DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 1543 FOUNDATIONS OF UX
- **501 (14467)** CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Owens K
  - DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 1550 INTRO TO FASH DES
- **900 (14426)** CRE 3.0 INET Otto A
  - 100% online. No on-site meetings. May require set times to participate online as noted.
  - This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
  - THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.

### ADES 1625 INTRO TO I. D.
- **001 (14394)** CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Morgan W
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 2510 TYPOGRAPHY II
- **501 (6859)** CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Dorff K
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 2518 PROTOTYPING & TESTING
- **501 (14562)** CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Akins-Adeyemi D
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 2520 GRAPHIC DESIGN
501 (6779) CRE 3.0 MW 11:00 am-1:50 pm REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6780) CRE 3.0 TR 11:00 am-1:50 pm REMOTE DLV May D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2523 PATTERNS AND SYSTEMS
001 (14142) CRE 3.0 MW 08:00 am-10:50 am ART 284 Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2555 FASHION: PATTERN II
501 (6760) CRE 3.0 MW 08:00 am-10:50 am ART 250 Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6769) CRE 3.0 MW 11:00 am-1:50 pm ART 250 Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2560 FASH ADV IND SEW
501 (6770) CRE 3.0 TR 08:00 am-10:50 am ART 254 Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (6771) CRE 3.0 TR 11:00 am-1:50 pm ART 254 Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 2570 FASHION DRAWING
501 (6772) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6795) CRE 3.0 MW 11:00 am-1:50 pm REMOTE DLV Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 2630 DR FOR INT DESIGN
501 (15252) CRE 3.0 MW 08:00 am-10:50 am ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15253) CRE 3.0 MW 02:00 pm-4:50 pm ART 265 Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15254) CRE 3.0 TR 09:59 am-12:50 pm ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Credits</th>
<th>Day(s)</th>
<th>Time</th>
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<tr>
<td>ADES 3645</td>
<td>ID SYSTEMS</td>
<td></td>
<td>3.0</td>
<td>TR</td>
<td>12:00 pm-02:50 pm</td>
<td>REMOTE DLV Park J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>ADES 4515</td>
<td>CAUSE-BASED DESIGN</td>
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<td>3.0</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV Wolske D</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>G.D. FINAL PORTFOLIO</td>
<td>Deloach J</td>
<td>3.0</td>
<td>MW</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 4528</td>
<td>FINAL PORTFOLIO IN UXD</td>
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<td>3.0</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>ART 284 Gibson M</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>Chang L</td>
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<td>M</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 4580</td>
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<td>Chen C</td>
<td>3.0</td>
<td>M</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>3.0</td>
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<td>Course Topic: AUTOCAD</td>
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<td>12:30 pm-03:20 pm</td>
<td>ART 338</td>
<td>Course Topic: AUTOCAD</td>
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<td>R</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV Park J</td>
<td>Course Topic: Evidence-Based Design Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>INET</td>
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<td>INET Wachter H</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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Course Topic: eINTERN INET
100% online. No on-site meetings. May require set times to participate online as noted.
Restricted course. Approval required. Contact department.

ADES 4625 ID PROF PRACTICE
001 (6773) CRE 3.0 T 03:00 pm-03:50 pm REMOTE DLV Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4640 ID SPACE V
501 (6757) CRE 3.0 TR 08:00 am-10:50 am ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 08:00 am-10:50 am ART 288 1/11/21-5/1/21
502 (6756) CRE 3.0 TR 12:00 pm-02:50 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 12:00 pm-02:50 pm ART 288 1/11/21-5/1/21

ADES 4662 INTEGRATIVE CAPSTONE
900 (17579) CRE 3.0 INET Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
950 (17580) CRE 3.0 Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ADES 4700 INTERNSHIP
748 (16839) CRE 3.0 REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
762 (6862) CRE 3.0 REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4900 SPECIAL PROBLEMS
009 (13959) CRE V REMOTE DLV West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
740 (14887) CRE V REMOTE DLV Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5430 HUMAN-CENTERED IXD 2
501 (15664) CRE 3.0 T 06:30 pm-09:20 pm FRSC 123 Nazir Jr. C
Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

ADES 5440 IXD MAKERLAB 1
501 (15666) CRE 3.0 R 06:30 pm-09:20 pm REMOTE DLV Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

ADES 4700 INTERNSHIP
722 (19436) CRE 3.0 Wachter H
AEAH 3753   ART ED : FOUNDATIONS
001 (6752) CRE 3.0  W  09:59 am-12:50 pm  REMOTE DLV  Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 3770   ART ED : COMPUTER ART
001 (14156) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4750   ART ED : ELEMENTARY
001 (6730) CRE 3.0  R  09:00 am-11:50 am  REMOTE DLV  Robinson S
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4760   ART ED : AESTHETICS
001 (6753) CRE 3.0  M  09:00 am-11:50 am  REMOTE DLV  Galuban B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4780   ART ED : SECONDARY
001 (6754) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
MEETS WITH AEAH 5750
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4790   ART ED : INQUIRY & DIALOG
001 (6755) CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4801   TOPICS ART HISTORY
001 (14151) CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  McFerrin N
Course Topic: EVERYDAY LIFE ANCIENT MED WORL DESIGN HISTORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (15885) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Green C
Course Topic: LAND, PLACE, & ENVIRO IN ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

LAND, PLACE, & ENVIRONMENT IN MODERN AND CONTEMPORARY ART.
004 (17710) CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Salazar M
Course Topic: CONCEPTUAL ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4812   ARTH MODERNISM
001 (12459) CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Rahmlow K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14152) CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  Rahmlow K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4813   ARTH POSTMODERNISM
001 (6731) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4814   THEORIES IN CONTEMP ART
AEAH 4815  INTERIORS HISTORY II
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4819  TOPICS NATIVE AMER ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4824  TOPICS IN ASIAN ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4825  ISLAMIC / MID EAST ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4840  TOPICS CRAFTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4842  HIST OF COM DESIGN
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 4843  HISTORY OF PHOTOGRAPHY
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

AEAH 4844  HISTORY OF PRINTS
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<th>Course Code</th>
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<th>Instructor</th>
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<th>Days</th>
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<td>INTERDIS A&amp;D TOPICS</td>
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<td>AEAH 5712</td>
<td>COMM, SCHOOL &amp; MUSEUMS</td>
<td>Lewis T</td>
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**Instruction delivered remote and on site. (remote 51% or less)**

**COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.**
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<tr>
<td>601</td>
<td>CRE 3.0 T</td>
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<td>SEMINAR IN ASIAN ART</td>
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<td>AEAH 5842</td>
<td>HIST OF COM DESIGN</td>
<td>001</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>Gibson M</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0 T</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>Gibson M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AEAH 5844</td>
<td>HIST OF PRINTS</td>
<td>001</td>
<td>11:00 am-01:50 pm</td>
<td>ART 288</td>
<td>Donahue-Wallace</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT <a href="mailto:AH@UNT.EDU">AH@UNT.EDU</a> FOR ENROLLMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0 F</td>
<td>11:00 am-01:50 pm</td>
<td>ART 288</td>
<td>Donahue-Wallace</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AEAH 5942</td>
<td>SEMINAR MUSEUM ED I</td>
<td>001</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Evans L</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0 F</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Evans L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>601</td>
<td>CRE 3.0 F</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Evans L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AEAH 5945</td>
<td>SEMINAR MUSEUM ED 2</td>
<td>001</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Evans L</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0 F</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Evans L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AEAH 6950</td>
<td>DISSERTATION</td>
<td>767</td>
<td></td>
<td></td>
<td></td>
<td>Evans L</td>
</tr>
<tr>
<td></td>
<td>Restricted course. Approval required. Contact department.</td>
<td></td>
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</tr>
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</table>

**Eight Week Session One**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Start Time</th>
<th>End Time</th>
<th>Type</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>001</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>McBride G</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 1.0</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>McBride G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>003</td>
<td>CRE 1.0</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>McBride G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>005</td>
<td>CRE 1.0</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Kinsizer A</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
Eight Week Session Two

**AEAH 1750**  VISUAL ART INTEGRATION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Status</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002 (17260)</td>
<td>1.0002</td>
<td>REMOTE DLV McBride G</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>004 (17261)</td>
<td>1.0002</td>
<td>REMOTE DLV McBride G</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>006 (17262)</td>
<td>1.0002</td>
<td>REMOTE DLV Kinsizer A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>008 (17263)</td>
<td>1.0002</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ART/Art**

**ART 1300**  ART APPREC NON-MAJORS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Status</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>020 (6763)</td>
<td>3.0000</td>
<td>INET Giuntini P</td>
<td>WEB-BASED INSTRUCTION. THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT-OF-STATE) ART 1300.026 MEET TOGETHER.</td>
</tr>
<tr>
<td>021 (17518)</td>
<td>3.0000</td>
<td>INET Giuntini P</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td>026 (6761)</td>
<td>3.0000</td>
<td>INET Giuntini P</td>
<td>This course is restricted. Limited to students residing out-of-state only. Contact department. THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> TO BEGIN COURSE. MEETS WITH ART 1300.020.</td>
</tr>
</tbody>
</table>

**ART 1301**  HONORS ART APPREC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Status</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (6766)</td>
<td>3.0000</td>
<td>TR</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV Lupkin P</td>
<td>Honors college students only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>002 (14361)</td>
<td>3.0000</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV Moffett C</td>
<td>Honors college students only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>003 (15581)</td>
<td>3.0000</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV Lewis T</td>
<td>Honors college students only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
</tbody>
</table>

**ART 1600**  FND : PERCP & TRANS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Status</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (17720)</td>
<td>3.0000</td>
<td>INET Johnson M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
</tbody>
</table>
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 08:00 am-10:20 am ART 319 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 06:00 pm-08:20 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: F 12:59 pm-05:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 08:00 am-12:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 12:59 pm-05:50 pm ART 319 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Remote courses have no on-site meetings. There may be set times for online participation. See details for further information.

**Course Details:**
- **Remote Course**: ART 1700
- **FND: SPACE**
- **INET Black RCRE 3.0001 (17756)**
- 100% online. No on-site meetings. May require set times to participate online as noted.
- This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**ART 1700 - FND: SPACE**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>08:00 am-10:20 am</td>
<td>Black R</td>
</tr>
</tbody>
</table>

Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW  10:30 am-12:50 pm ART  384  1/11/21-5/ 1/21

If you see a room conflict when attempting to enroll in this lab section, it isn’t a
Conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face
lab will meet in two different rooms. Each room will have a cap of eight students.
As the semester gets closer, students will receive a further notification on
safety protocol and room assignment. Please check your UNT email regularly for
updates
Also meets: MW 12:59 pm-03:20 pm ART  384  1/11/21-5/ 1/21

Also meets: MW  03:30 pm-05:50 pm ART  386  1/11/21-5/ 1/21

Also meets: MW  06:00 pm-08:20 pm ART  386  1/11/21-5/ 1/21

Also meets: TR  08:00 am-10:20 am ART  384  1/11/21-5/ 1/21

Also meets: TR  10:30 am-12:50 pm ART  386  1/11/21-5/ 1/21

Also meets: TR  12:59 pm-03:20 pm ART  384  1/11/21-5/ 1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 03:30 pm-05:50 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 06:00 pm-08:20 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: F 12:59 pm-05:50 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S 08:00 am-12:50 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S 12:59 pm-05:50 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 08:00 am-10:20 am ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: TR 06:00 pm-08:20 pm ART 322 1/11/21-5/1/21

Also meets: F 12:59 pm-05:50 pm ART 327 1/11/21-5/1/21
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remotely offered. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 08:00 am-10:20 am ART 388 1/11/21-5/1/21

Also meets: MW 10:30 am-12:50 pm ART 388 1/11/21-5/1/21

Also meets: MW 12:59 pm-03:20 pm ART 388 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 03:30 pm-05:50 pm ART 388 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 06:00 pm-08:20 pm ART 388 1/11/21-5/1/21

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Also meets: TR 10:30 am-12:50 pm ART 388 1/11/21-5/1/21

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UPDATES

Also meets:

F  12:59 pm-05:50 pm ART  388  1/11/21-5/21

S  08:00 am-12:50 pm ART  388  1/11/21-5/21

12:59 pm-05:50 pm ART  388  1/11/21-5/21

8:00 am-12:50 pm ART  388  1/11/21-5/21

12:59 pm-05:50 pm ART  388  1/11/21-5/21

08:00 am-10:20 am REMOTE DLV  Drake-Thomas C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
<table>
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<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days/Time</th>
<th>Instructor</th>
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<tr>
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<td>LAB 0.0</td>
<td>MW 12:59 pm-03:20 pm</td>
<td>Packer A</td>
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<tr>
<td>403</td>
<td>LAB 0.0</td>
<td>MW 06:00 pm-08:20 pm</td>
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<tr>
<td>404</td>
<td>LAB 0.0</td>
<td>TR 08:00 am-10:20 am</td>
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<td>405</td>
<td>LAB 0.0</td>
<td>TR 12:59 pm-03:20 pm</td>
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<td>406</td>
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<td>LAB 0.0</td>
<td>TR 10:30 am-12:50 pm</td>
<td>Henson A</td>
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<td>411</td>
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<td>LAB 0.0</td>
<td>F 12:59 pm-05:50 pm</td>
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<td>413</td>
<td>LAB 0.0</td>
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<td>414</td>
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<td>416</td>
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ART 1900  
**FND: SYS & TRANS**

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<th>Times</th>
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<tr>
<td>001</td>
<td>O'Dwyer</td>
<td>CRE 3.0</td>
<td>100% online. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
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<td>301</td>
<td>Quinn</td>
<td>MW 08:00 am-10:20 am</td>
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<td>302</td>
<td>Quinn</td>
<td>MW 10:30 am-12:50 pm</td>
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<td>303</td>
<td>Kennedy</td>
<td>MW 12:59 pm-03:20 pm</td>
<td>ART 320</td>
</tr>
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<td>304</td>
<td>O'Dwyer</td>
<td>MW 03:30 pm-05:50 pm</td>
<td>ART 320</td>
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<tr>
<td>305</td>
<td>Segrest</td>
<td>MW 06:00 pm-08:20 pm</td>
<td>ART 320</td>
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</table>
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Also meets: TR 08:00 am-10:20 am ART 321 1/11/21-5/1/21

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Also meets: TR 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

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Also meets: S 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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ART 2020  DIGITAL TOOLS

WEB-BASED INSTRUCTION.
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<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>INET Ranieri E</td>
<td>CRE 3.0</td>
<td>Ranieri E</td>
<td>Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.</td>
</tr>
<tr>
<td>INET Tashakori F</td>
<td>CRE 3.0</td>
<td>Tashakori F</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>INET</td>
<td>CRE 3.0</td>
<td></td>
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</tr>
<tr>
<td>ART 2360</td>
<td>ART HIST SURV II</td>
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<tr>
<td>INET Salazar M</td>
<td>CRE 3.0</td>
<td>Salazar M</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>INET McDonald J</td>
<td>CRE 3.0</td>
<td>McDonald J</td>
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<tr>
<td>INET Giuntini P</td>
<td>CRE 3.0</td>
<td>Giuntini P</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>INET Larue B</td>
<td>CRE 3.0</td>
<td>Larue B</td>
<td>WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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ART 2370 SURVEY III

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appropriate section of the course if applicable.

ART 3030  DIG COMM CREATIVE
001 (17269) CRE 3.0 REMOTE DLV Gutierrez C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ART 4450  PROF INTERNSHIP
764 (13345) CRE V Sheppard E
Restricted course. Approval required. Contact department.

ART 4614  ART AND BUSINESS
020 (17042) CRE 3.0 INET Meek V
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
100% online. No on-site meetings. May require set times to participate online as noted.

ART 4900  SPECIAL PROBLEMS
700 (6679) CRE V
Restricted course. Approval required. Contact department.

ART 4910  SPECIAL PROBLEMS
701 (13804) CRE V Oliver B
Restricted course. Approval required. Contact department.

ART 4940  ART MUSEUMS

ART 5700  SEM UNIV ART TCHG

100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 5900  SPECIAL PROBLEMS

This course is restricted. Approval required. Contact department.

ART 153MW Baldari PCRE V 08:00 am-10:50 am 710 (19199)
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.

ART 5930  PROB LIEU THESIS

SEE INSTRUCTOR FOR PERMISSION NUMBER TO ENROLL IN THIS CLASS.

ART 2350  ART HIST SURV I

WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 2360  ART HIST SURV II

WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.
800 (15468) CRE 3.0 INET Dlugosz-Acton S
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
3W1 Winter session.

801 (16064) CRE 3.0 INET Larue B
3W1 Winter session.
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

826 (16322) CRE 3.0 INET Dlugosz-Acton S
3W1 Winter session.
WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.

ART 2370 SURVEY III

800 (15470) CRE 3.0 INET Floyd T
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
3W1 Winter session.

826 (16323) CRE 3.0 INET Floyd T
3W1 Winter session.
WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.

Eight Week Session Two

ART 5900 SPECIAL PROBLEMS

701 (19385) CRE V Oliver B
754 (19441) CRE V West R

ART 1300 ART APPREC NON-MAJORS

575 (17557) CRE 3.0 TR 10:30 am-11:50 am FRSC 161 Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

577 (17558) CRE 3.0 TR 12:59 pm-02:20 pm FRSC 161 Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

ASTU/Art - Studio Art

ASTU 2101 BEG CER : HANDBUILDING

501 (15473) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Han J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<th>CRN</th>
<th>Course Code</th>
<th>CRN</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
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<th>Location</th>
<th>Credits</th>
<th>Time Format</th>
<th>Notes</th>
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<tr>
<td>502</td>
<td>OSH 135</td>
<td>TR</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>Henson A</td>
<td>02:00 pm-04:50 pm</td>
<td>OSH 135</td>
<td>Henson A</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>OSH 135</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>Shimer B</td>
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**ASTU 2102**  
BEG CER : THROWING

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<th>Credits</th>
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<td>501</td>
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<td>Statser B</td>
<td>05:00 pm-07:50 pm</td>
<td>OSH 135</td>
<td>Statser B</td>
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<td>502</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>Hancock V</td>
<td>08:00 am-10:50 am</td>
<td>OSH 135</td>
<td>Hancock V</td>
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**ASTU 2201**  
BEG D&P : PAINTING I

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<tr>
<td>501</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>Pawlowicz E</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Pawlowicz E</td>
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<td>Pawlowicz E</td>
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<td>Uzor A</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Uzor A</td>
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<td>TR</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>Uzor A</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
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<td>Pawlowicz E</td>
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**ASTU 2202**  
BEG D&P : PAINTING II

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<tr>
<td>501</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>Bourbon M</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
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<td>502</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>Burton J</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
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<td>503</td>
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<td>Burton J</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>Campbell B</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
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**ASTU 2300**  
INTRO TO PRINTMAKING

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<tr>
<td>501</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>Instruction delivered on site. (remote 51% or less)</td>
<td>Pozos A</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 275</td>
<td>Pozos A</td>
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<td>Restricted course. Approval required. Contact department.</td>
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ASTU 2401  BEGINNING METALS
501 (15488) CRE 3.0  MW 05:00 pm-07:50 pm  ART 170  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 05:00 pm-07:50 pm ART 172 1/11/21-5/1/21

ASTU 2402  BEGINNING JEWELRY
501 (15489) CRE 3.0  TR 11:00 am-01:50 pm  ART 170  Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 172 1/11/21-5/1/21
502 (15490) CRE 3.0  TR 08:00 am-10:50 am  ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 172 1/11/21-5/1/21
503 (17238) CRE 3.0  TR 02:00 pm-04:50 pm  ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 2501  PHOTOGRAPHY I
501 (15491) CRE 3.0  M 02:00 pm-04:50 pm  ART 358  Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
502 (15492) CRE 3.0  W 05:00 pm-07:50 pm  ART 358  Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
503 (15493) CRE 3.0  T 08:00 am-10:50 am  ART 358
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
504 (15494) CRE 3.0  W 11:00 am-01:50 pm  NO ASSGN
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER;
DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
505 (15924) CRE 3.0  W 11:00 am-01:50 pm  ART 358  Mann P
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2502  PHOTOGRAPHY II
501 (15495) CRE 3.0  W 11:00 am-01:50 pm  ART 359  Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
ART 359W  Doherty  DCRE 3.0  02:00 pm-04:50 pm  502 (15496)
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ART 359T  Desoto  MCRE 3.0  05:00 pm-07:50 pm  503 (15497)
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601  BEG PRINT : RELIEF

ART 275MW  Gibbons  LCRE 3.0  02:00 pm-04:50 pm  501 (15498)
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING
CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS
POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY
RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 275TR  Goto  KCRE 3.0  11:00 am-01:50 pm  502 (15499)
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602  BEG PRINT : SCRN PRINT

ART 266TR  Decaen  ACRE 3.0  11:00 am-01:50 pm  501 (15500)
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 266MW  Webb  SCRE 3.0  08:00 am-10:50 am  502 (17239)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS
INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION
SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR
REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO
14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701  NEW MED : TIME & MOVEME

ART 3.0  INET  Sheppard  E
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

ART 3.0  INET  Back  M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted.

**ASTU 2702**  **NEW MED : ANALOG**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>(15503)</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV Back M</td>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
<th>Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>502</td>
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<td>MW</td>
<td>02:00 pm-04:50 pm</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<th>Time</th>
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</thead>
<tbody>
<tr>
<td>503</td>
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<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV Back M</td>
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**ASTU 2801**  **BEG SCLP : TRAD METHODS**

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<tbody>
<tr>
<td>501</td>
<td>(15241)</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 153 Eggert A</td>
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Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

<table>
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<tr>
<th>Code</th>
<th>Section</th>
<th>Time</th>
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<tbody>
<tr>
<td>502</td>
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<td>TR</td>
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Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

**ASTU 2802**  **BEG SCLP : DIGITAL**

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<tbody>
<tr>
<td>501</td>
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<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 153 Im K</td>
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Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

<table>
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Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>503</td>
<td>(17993)</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 153 Phillips J</td>
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</table>

Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

**ASTU 3000**  **INTERDISC TOPICS**

<table>
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<tbody>
<tr>
<td>501</td>
<td>(15508)</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV Fagerlund C</td>
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</table>

Course Topic: DRAWING & SCULPTING THE HEAD Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
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<th>Instructor</th>
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<td>503</td>
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<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV Wolske D</td>
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</tbody>
</table>

Course Topic: BOOK ARTS Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods
WITH FIBERS.

Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

Course Topic: APPLC'TNS IN VISUAL CULTURE
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

Course Topic: APPLC'TNS IN VISUAL LITERACY
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLC'TNS IN VISUAL LITERACY

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

Course Topic: APPLC'TNS IN VISUAL LITERACY

ASTU 3030
COMPUTERS IN ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ASTU 3101
CERAMICS : ROT TOPICS
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<th>End Time</th>
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<tr>
<td>OSH 135</td>
<td>FIGURE IN CLAY</td>
<td>TR</td>
<td>11:00 am</td>
<td>01:50 pm</td>
<td>OSH 135</td>
<td>Larrabee T</td>
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<tr>
<td>ASTU 3104</td>
<td>CER : MOLDS &amp; MULTIPLES</td>
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<tr>
<td>501 (15521)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>11:00 am</td>
<td>01:50 pm</td>
<td>OSH 135</td>
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<td>ASTU 3201</td>
<td>D&amp;P : ROTATING TOPICS</td>
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<tr>
<td>501 (17569)</td>
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<td>REMOTE DLV</td>
<td>Campbell B</td>
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<tr>
<td>502 (17570)</td>
<td>CRE 3.0</td>
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<td>04:50 pm</td>
<td>REMOTE DLV</td>
<td>Bailey J</td>
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<td>07:50 pm</td>
<td>REMOTE DLV</td>
<td>Bailey J</td>
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<td>ASTU 3202</td>
<td>D&amp;P : FIGURE I</td>
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<td>04:50 pm</td>
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<td>Johnson M</td>
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<tr>
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<td>TR</td>
<td>05:00 pm</td>
<td>07:50 pm</td>
<td>REMOTE DLV</td>
<td>Fagerlund C</td>
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<td>ASTU 3203</td>
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<tr>
<td>501 (15926)</td>
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<td>10:50 am</td>
<td>REMOTE DLV</td>
<td>Leblanc J</td>
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<td>MW</td>
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<td>Leblanc J</td>
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<td>ASTU 3204</td>
<td>D&amp;P : FIGURE PAINTING</td>
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<td>TR</td>
<td>11:00 am</td>
<td>01:50 pm</td>
<td>REMOTE DLV</td>
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<td>04:50 pm</td>
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<td>Fagerlund C</td>
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<td>ASTU 3206</td>
<td>D&amp;P : SERIES</td>
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<td>01:50 pm</td>
<td>REMOTE DLV</td>
<td>Beard L</td>
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</table>
**REMOTE DLVMW Beard LCRE 3.0 02:00 pm-04:50 pm**
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**REMOTE DLVTRCRE 3.0 11:00 am-01:50 pm**
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**REMOTE DLVTRCRE 3.0 05:00 pm-07:50 pm**
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3402 METALS : COLOR SURFACE**

**501 (15532) CRE 3.0 MW 02:00 pm-04:50 pm**
ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

**ASTU 3403 METALS : PLASTICITY**

**501 (16136) CRE 3.0 MW 08:00 am-10:50 am**
ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

**ASTU 3503 PHOTO : DIGITAL IMAGING**

**501 (15534) CRE 3.0 M 05:00 pm-07:50 pm**
ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

**502 (15535) CRE 3.0 T 11:00 am-01:50 pm**
ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

**ASTU 3504 PHOTO, SOUND & MOVING**

**001 (17565) CRE 3.0**
INET Meerrodo C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**002 (17566) CRE 3.0**
INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**026 (18000) CRE 3.0**
INET Meerrodo C
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

**ASTU 3505 PHOTO : ALT PROCESSES**

**501 (15536) CRE 3.0 MW 11:00 am-01:50 pm**
REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

**502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm**
REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

**ASTU 3507 FIELD PHOTOGRAPHY**
<table>
<thead>
<tr>
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<th>Course Name</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTU 3601</td>
<td>PRINT : ROTATING TOPICS</td>
<td>THE PRINTED BOOK</td>
<td>Webb S</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 275</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Instruction delivered remote and on site. (remote 51% or less) Course Enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous. Topic: Printed Books.</td>
</tr>
<tr>
<td>ART 275</td>
<td>PRINT : ROTATING TOPICS</td>
<td>THE PRINTED BOOK</td>
<td></td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td></td>
<td>Course Topic: THE PRINTED BOOK Instruction delivered remote and on site. (remote 51% or less) Course Enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous. Topic: Printed Books.</td>
</tr>
<tr>
<td>ART 266</td>
<td>SCREEN PRINT</td>
<td>SCREEN PRINT</td>
<td>Decaen A</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 266</td>
<td>Course Topic: SCREEN PRINT Instruction delivered remote and on site. (remote 51% or less) Course Enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous. Topic: Advanced Screenprinting</td>
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<td>SCREEN PRINT</td>
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<td>Course Topic: SCREEN PRINT Instruction delivered remote and on site. (remote 51% or less) Course Enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous. Topic: Advanced Screenprinting</td>
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<tr>
<td>ART 356</td>
<td>AR &amp; VR</td>
<td>Advanced AR &amp; VR</td>
<td>Gomez R</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 356</td>
<td>Instruction delivered remote and on site. (remote 51% or less) Course Enrollment will be divided into 2 with each half meeting 1 day per week, every other week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.</td>
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<td>ART 356</td>
<td>AR &amp; VR</td>
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<td></td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
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<td>Course Topic: AR &amp; VR Instruction delivered remote and on site. (remote 51% or less) Course Enrollment will be divided into 2 with each half meeting 1 day per week, every other week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.</td>
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<tr>
<td>ART 356</td>
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<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td></td>
<td>Course Topic: AR &amp; VR Instruction delivered remote and on site. (remote 51% or less) Course Enrollment will be divided into 2 with each half meeting 1 day per week, every other week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.</td>
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<tr>
<td>ART 356</td>
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<td>Advanced AR &amp; VR</td>
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<td>TR</td>
<td>05:00 pm-07:50 pm</td>
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<td>Course Topic: AR &amp; VR Instruction delivered remote and on site. (remote 51% or less) Course Enrollment will be divided into 2 with each half meeting 1 day per week, every other week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.</td>
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<td>AR &amp; VR</td>
<td>Advanced AR &amp; VR</td>
<td></td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td></td>
<td>Course Topic: AR &amp; VR Instruction delivered remote and on site. (remote 51% or less) Course Enrollment will be divided into 2 with each half meeting 1 day per week, every other week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.</td>
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</tbody>
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**Notes:**

- **Course offered remote.** No on-site meetings. There may be set times for online participation. See details for further information.
- **ASTU 3601:** Print: Rotating Topics
  - Course Topic: The Printed Book
    - Instruction delivered remote and on site. (remote 51% or less)
    - Course Enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous. Topic: Printed Books.

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**ASTU 3801**

**INT SCLP : ROT TOPICS**

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<th>Course Name</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ART 3801</td>
<td>INT SCLP : ROT TOPICS</td>
<td>POL &amp; PRAXIS OF PERF ART</td>
<td>Baldari P</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>ART 153</td>
<td>Instruction delivered remote and on site. (remote 51% or less) Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote. Topic: Politics and Praxis of Performance Art.</td>
</tr>
<tr>
<td>ART 3802</td>
<td>SCLP : MULTI &amp; MONUMENT</td>
<td>MULTI &amp; MONUMENT</td>
<td>McClung J</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>ART 153</td>
<td>Instruction delivered remote and on site. (remote 51% or less) Course Enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remote meetings will be synchronous.</td>
</tr>
</tbody>
</table>

**Notes:**

- **Course offered remote.** No on-site meetings. There may be set times for online participation. See details for further information.
- **ASTU 3801:** Int Sclp: Rot Topics
  - Course Topic: Pol & Praxis of Perf Art
    - Instruction delivered remote and on site. (remote 51% or less)
    - Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote. Topic: Politics and Praxis of Performance Art.

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**ASTU 4010**

**PRO PRACTICES**

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<th>Course Code</th>
<th>Course Name</th>
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<th>Days</th>
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<td>INET 001</td>
<td>PRO PRACTICES</td>
<td>100% online.</td>
<td>Thurman J</td>
<td></td>
<td></td>
<td></td>
<td>This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>INET 010</td>
<td>PRO PRACTICES</td>
<td>100% online.</td>
<td>Thurman J</td>
<td></td>
<td></td>
<td></td>
<td>Restricted course. Approval required. Contact department. 100% online. No on-site meetings. May require set times to participate online as noted. This course is restricted. Limited to students residing out-of-state only. Contact department.</td>
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</tbody>
</table>

**Notes:**

- **Course offered remote.** No on-site meetings. There may be set times for online participation. See details for further information.
- **ASTU 4010:** Pro Practices
  - 100% online. No on-site meetings. May require set times to participate online as noted. This course is restricted. Limited to students residing out-of-state only. Contact department.
ASTU 4200  SENIOR DRAW & PAINT

501 (15543) CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15544) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15545) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15546) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (15547) CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 4400  SEN METALS & JEWELRY

501 (15548) CRE 3.0  MW  11:00 am-01:50 pm  ART  170  Dessoye C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  11:00 am-01:50 pm ART  172  1/11/21-5/ 1/21

502 (16216) CRE 3.0  W  08:00 am-10:50 am  ART  358  Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4500  SENIOR PHOTO STUDIO

501 (15549) CRE 3.0  W  08:00 am-10:50 am  ART  358  Doherty D
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

502 (16216) CRE 3.0  W  08:00 am-10:50 am  ART  358  Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4600  SENIOR PRINT STUDIO

501 (15550) CRE 3.0  MW  11:00 am-01:50 pm  ART  275  Gibbons L
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4700  SEN NEW MEDIA STUDIO

501 (17245) CRE 3.0  MW  05:00 pm-07:50 pm  ART  356  Meerdor C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4800  SEN SCULPTURE STUDIO
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

**ASTU 5000**  TOPICS IN STUDIO

501 (15551) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A  
Instruction delivered remote and on site. (remote 51% or less)

502 (15552) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Fagerlund C  
Course Topic: DRAWING & SCULPTING THE HEAD  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D  
Course Topic: BOOK ARTS  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A  
Course Topic: EMBROIDERY  
Instruction delivered remote and on site. (remote 51% or less)

505 (15556) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Burton J  
Course Topic: HYBRID FORMS  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

506 (15557) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A  
Course Topic: BASKETRY  
Instruction delivered remote and on site. (remote 51% or less)

507 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M  
Course Topic: TOPICS CONTEMP ART PRACTICE  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 5001**  PRAXIS : ROTATING TOPICS

501 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E  
Course Topic: CERAMICS

502 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M  
Course Topic: DRAWING & PAINTING  
Instruction delivered remote and on site. (remote 51% or less)

503 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A  
Instruction delivered remote and on site. (remote 51% or less)
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