## ADES/Art - Design

### ADES 1540  FOUNDATIONS FOR COMDES

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>MW 03:00 pm-05:50 pm</td>
<td>Smith-Kirkley L</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>502</td>
<td>MW 11:00 am-01:50 pm</td>
<td>Smith-Kirkley L</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>503</td>
<td>TR 08:00 am-10:50 am</td>
<td>Smith-Kirkley L</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 1543  FOUNDATIONS OF UX

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>MW 03:00 pm-05:50 pm</td>
<td>Owens K</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 1550  INTRO TO FASH DES

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>900</td>
<td>TR 08:00 am-09:20 am</td>
<td>Otto A</td>
<td>INET</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.

### ADES 1625  INTRO TO I. D.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>TR 08:00 am-09:20 am</td>
<td>Morgan W</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 2510  TYPOGRAPHY II

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>MW 08:00 am-10:50 am</td>
<td>Dorff K</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>502</td>
<td>MW 03:00 pm-05:50 pm</td>
<td>Holeman E</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 2518  PROTOTYPING & TESTING

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>MW 11:00 am-01:50 pm</td>
<td>Akins-Adeyemi D</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 2520  GRAPHIC DESIGN
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 2523  
**PATTERNS AND SYSTEMS**

001  (14142)  CRE 3.0  MW  08:00 am-10:50 am  ART 284  Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

### ADES 2555  
**FASHION: PATTERN II**

501  (6760)  CRE 3.0  MW  08:00 am-10:50 am  ART 250  Vu N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

### ADES 2560  
**FASH ADV IND SEW**

501  (6770)  CRE 3.0  TR  08:00 am-10:50 am  ART 254  Otto A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

### ADES 2570  
**FASHION DRAWING**

501  (6772)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (6795)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Mallon J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ADES 2630  
**DR FOR INT DESIGN**

501  (15252)  CRE 3.0  MW  08:00 am-10:50 am  ART 265  Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (15253)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 265  Morgan W
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503  (15254)  CRE 3.0  TR  09:59 am-12:50 pm  ART 265  Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (15896) CRE 3.0 TR 02:00 pm-04:50 pm ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)

505 (19118) CRE 3.0 MW 08:00 am-10:50 am ART 255 Morgan W

ADES 3545 COMM DSGN STUDIO

501 (12273) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV May D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (12274) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Wolske D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (12275) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (12276) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3548 TOPICS IN UXD

001 (15251) CRE 3.0 MW 11:00 am-01:50 pm ART 365 Owens K
Instruction delivered remote and on site. (remote 51% or less)

ADES 3555 FASH: INDUSTRY TECH

501 (6758) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6759) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3560 TECH DESIGN IN FASHION

501 (12895) CRE 3.0 MW 11:00 am-01:50 pm ART 313 Trippeer B
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15255) CRE 3.0 MW 02:00 pm-04:50 pm ART 313 Trippeer B
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3575 FASH COMP CONCEPT

501 (6816) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6817) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3635 ID DETAIL

001 (6785) CRE 3.0 TR 04:30 pm-05:50 pm REMOTE DLV Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3640 ID SPACE III

501 (6782) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Park J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Time</th>
<th>Delivery Method</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 3645</td>
<td>ID SYSTEMS</td>
<td>001</td>
<td>03:00 pm-04:20 pm</td>
<td>REMOTE DLV</td>
<td>Morgan W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 4515</td>
<td>CAUSE-BASED DESIGN</td>
<td>501</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Wolske D</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 4525</td>
<td>G.D. FINAL PORTFOLIO</td>
<td>501</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>Deloach J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 4528</td>
<td>FINAL PORTFOLIO IN UXD</td>
<td>001</td>
<td>11:00 am-01:50 pm</td>
<td>ART 284</td>
<td>Gibson M</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
</tr>
<tr>
<td>ADES 4555</td>
<td>FASH: COLLECTION</td>
<td>501</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Chang L</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 4580</td>
<td>FASH: PRO PRACTICE</td>
<td>001</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Chen C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>001</td>
<td>12:30 pm-03:20 pm</td>
<td>ART 338</td>
<td>Islam A</td>
<td>Course Topic: AUTOCAD Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>002</td>
<td>12:30 pm-03:20 pm</td>
<td>ART 338</td>
<td>Islam A</td>
<td>Course Topic: AUTOCAD Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>003</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Park J</td>
<td>Course Topic: Evidence-Based Design Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>INET 900</td>
<td>INET</td>
<td>900</td>
<td></td>
<td></td>
<td>Wachter H</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
</tbody>
</table>
Course Topic: eINTERN INET
100% online. No on-site meetings. May require set times to participate online as noted.
Restricted course. Approval required. Contact department.

ADES 4625 ID PROF PRACTICE

001 (6773) CRE 3.0  T  03:00 pm-03:50 pm  REMOTE DLV  Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4640 ID SPACE V

501 (6757) CRE 3.0  TR  08:00 am-10:50 am  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  08:00 am-10:50 am ART  288  1/11/21-5/ 1/21

502 (6756) CRE 3.0  TR  12:00 pm-02:50 pm  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  12:00 pm-02:50 pm ART  288  1/11/21-5/ 1/21

ADES 4662 INTEGRATIVE CAPSTONE

900 (17579) CRE 3.0  INET  Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

950 (17580) CRE 3.0  Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ADES 4700 INTERNSHIP

748 (16839) CRE 3.0  REMOTE DLV  Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

762 (6862) CRE 3.0  REMOTE DLV  Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4900 SPECIAL PROBLEMS

009 (13959) CRE V  REMOTE DLV  West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

740 (14887) CRE V  REMOTE DLV  Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5430 HUMAN-CENTERED IXD 2

501 (15664) CRE 3.0  T  06:30 pm-09:20 pm  FRSC 123  Nazir Jr. C
Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

ADES 5440 IXD MAKERLAB 1

501 (15666) CRE 3.0  R  06:30 pm-09:20 pm  REMOTE DLV  Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

ADES 4700 INTERNSHIP

722 (19436) CRE 3.0  Wachter H
AEAH/Art Education and Art History

**AEAH 3753  ART ED : FOUNDATIONS**

001 (6752) CRE 3.0 W 09:59 am-12:50 pm  REMOTE DLV  Kalin N  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 3770  ART ED : COMPUTER ART**

001 (14156) CRE 3.0 MW 02:00 pm-04:50 pm  REMOTE DLV  Moffett C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4750  ART ED : ELEMENTARY**

001 (6730) CRE 3.0 R 09:00 am-11:50 am  REMOTE DLV  Robinson S  
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4760  ART ED : AESTHETICS**

001 (6753) CRE 3.0 M 09:00 am-11:50 am  REMOTE DLV  Galuban B  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4780  ART ED : SECONDARY**

001 (6754) CRE 3.0 M 09:59 am-12:50 pm  REMOTE DLV  Kalin N  
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.  
MEETS WITH AEAH 5750  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4790  ART ED : INQUIRY & DIALOG**

001 (6755) CRE 3.0 T 12:59 pm-03:50 pm  REMOTE DLV  Lewis T  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4801  TOPICS ART HISTORY**

001 (14151) CRE 3.0 TR 02:00 pm-03:20 pm  REMOTE DLV  McFerrin N  
Course Topic: EVERYDAY LIFE ANCIENT MED WORL DESIGN HISTORY  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (15885) CRE 3.0 TR 11:00 am-12:20 pm  REMOTE DLV  Green C  
Course Topic: LAND, PLACE, & ENVIRO IN ART  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
LAND, PLACE, & ENVIRONMENT IN MODERN AND CONTEMPORARY ART.

004 (17710) CRE 3.0  
Course Topic: CONCEPTUAL ART  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4812  ARTH MODERNISM**

001 (12459) CRE 3.0 TR 12:30 pm-01:50 pm  REMOTE DLV  Rahmlow K  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14152) CRE 3.0 TR 02:00 pm-03:20 pm  REMOTE DLV  Rahmlow K  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4813  ARTH POSTMODERNISM**

001 (6731) CRE 3.0 T 05:00 pm-07:50 pm  REMOTE DLV  Shabout N  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4814  THEORIES IN CONTEMP ART**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Meeting Times</th>
<th>Delivery Method</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4815</td>
<td>INTERIORS HISTORY II</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Ogrodnik B</td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4819</td>
<td>TOPICS NATIVE AMER ART</td>
<td>3.0</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Lupkin P</td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4824</td>
<td>TOPICS IN ASIAN ART</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Green C</td>
<td>Topic: MODERN &amp; CONTEMP INDIGENOUS ART. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4825</td>
<td>ISLAMIC / MID EAST ART</td>
<td>3.0</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Shabout N</td>
<td>Topic: TOPICS IN ISLAMIC. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4840</td>
<td>TOPICS CRAFTS</td>
<td>3.0</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Ranieri E</td>
<td>Topic: AESTHETICS OF CRAFT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4842</td>
<td>HIST OF COM DESIGN</td>
<td>3.0</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>Gibson M</td>
<td>Offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>AEAH 4843</td>
<td>HISTORY OF PHOTOGRAPHY</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>INET</td>
<td>Salazar M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
<tr>
<td>AEAH 4844</td>
<td>HISTORY OF PRINTS</td>
<td>3.0</td>
<td>06:30 pm-09:20 pm</td>
<td>INET</td>
<td>Salazar M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
</tr>
</tbody>
</table>
Donahue-Wallace

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL AH@UNT.EDU FOR ENROLLMENT.

**AEAH 4899  INTERDIS A&D TOPICS**

**AEAH 5712  COMM, SCHOOL & MUSEUMS**

**AEAH 5750  TEACHING ELEM/SEC ART**

**AEAH 5767  TECHNOLOGY THEORIES**

**AEAH 5773  CURRICULUM IN ART ED**

**AEAH 5774  VISUAL CULTURE**

**AEAH 5801  TOPICS IN ART HISTORY**

Instruction delivered remote and on site. (remote 51% or less)
AEAH 5819 SEM NATIVE AMER ART
001 (17272) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.

601 (18470) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5824 SEMINAR IN ASIAN ART
001 (17267) CRE 3.0 F 02:00 pm-04:50 pm REMOTE DLV Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ARCHITECTURE OF ASCETICISM.

601 (18471) CRE 3.0 F 02:00 pm-04:50 pm REMOTE DLV Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.

AEAH 5842 HIST OF COM DESIGN
001 (17578) CRE 3.0 T 06:30 pm-09:20 pm REMOTE DLV Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5844 HIST OF PRINTS
001 (17266) CRE 3.0 F 11:00 am-01:50 pm ART 288 Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT AH@UNT.EDU FOR ENROLLMENT.

AEAH 5942 SEMINAR MUSEUM ED I
001 (17276) CRE 3.0 F 09:59 am-12:50 pm REMOTE DLV Evans L
Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5945 SEMINAR MUSEUM ED 2
001 (17277) CRE 3.0 F 09:59 am-12:50 pm REMOTE DLV Evans L
Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 6950 DISSERTATION
767 (12674) CRE V Evans L
Restricted course. Approval required. Contact department.

Eight Week Session One

AEAH 1750 VISUAL ART INTEGRATION
001 (17255) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (17256) CRE 1.0 REMOTE DLV McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (17257) CRE 1.0 REMOTE DLV Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Remote DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

AEAH 1750    VISUAL ART INTEGRATION

002  (17260)  CRE 1.0           REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004  (17261)  CRE 1.0           REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006  (17262)  CRE 1.0           REMOTE DLV  Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008  (17263)  CRE 1.0           REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART/Art

ART 1300    ART APPREC NON-MAJORS

020  (6763)  CRE 3.0           INET  Giuntini P
WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR
THOSE WHO RESIDE OUT-OF-STATE) ART 1300.026 MEET TOGETHER.

021  (17518)  CRE 3.0           INET  Giuntini P
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

026  (6761)  CRE 3.0           INET  Giuntini P
This course is restricted. Limited to students residing out-of-state only. Contact department.
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

ART 1301    HONORS ART APPREC

001  (6766)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Lupkin P
Honors college students only.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

002  (14361)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Honors college students only.

003  (15581)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Lewis T
Honors college students only.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ART 1600    FND : PERCP & TRANS

001  (17720)  CRE 3.0           INET  Johnson M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: MW 08:00 am-10:20 am ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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UPDATES

Also meets: MW 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

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Also meets: F 12:59 pm-05:50 pm ART 319 1/11/21-5/21

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UPDATES
Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/21
ART 322 TR LAB 0.0 12:59 pm-03:20 pm  ART 322
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

ART 322 MW LAB 0.0 06:00 pm-08:20 pm  ART 322
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

ART 322 TR LAB 0.0 10:30 am-12:50 pm  ART 322
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

REMOTE DLV MW Johnson M LAB 0.0 08:00 am-10:20 am  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV Islam R LAB 0.0 12:59 pm-03:20 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV MW Islam R LAB 0.0 06:00 pm-08:20 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV MW Johnson M LAB 0.0 12:59 pm-03:20 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV Jaeggli E LAB 0.0 03:30 pm-05:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV Adame C LAB 0.0 10:30 am-12:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV Adame C LAB 0.0 03:30 pm-05:50 pm  REMOTE DLV
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REMOTE DLV Jaeggli E LAB 0.0 10:30 am-12:50 pm  REMOTE DLV
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REMOTE DLV Jaeggli E LAB 0.0 03:30 pm-05:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV Adame C LAB 0.0 08:00 am-12:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
REMOTE DLVF Islam RLAB 0.0 12:59 pm-05:50 pm Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVSLAB 0.0 08:00 am-12:50 pm Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVSLAB 0.0 12:59 pm-05:50 pm Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 08:00 am-10:20 am Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWLAB 0.0 10:30 am-12:50 pm Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW Suh JLAB 0.0 06:00 pm-08:20 pm Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 08:00 am-10:20 am Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 12:59 pm-03:20 pm Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 10:30 am-12:50 pm Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 03:30 pm-05:50 pm Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 06:00 pm-08:20 pm Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1700  FND: SPACE

INET Black RCRE 3.0001 (17756) 100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 386MW Martinez SLAB 0.0 08:00 am-10:20 am IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/1/21
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<th>Time</th>
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<td>ART 384</td>
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<td>12:59 pm-03:20 pm</td>
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<td>ART 384 Jones G</td>
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Also meets: MW 10:30 am-12:50 pm ART 384 1/11/21-5/1/21

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Also meets: MW 03:30 pm-05:50 pm ART 384 1/11/21-5/1/21

Also meets: MW 06:00 pm-08:20 pm ART 384 1/11/21-5/1/21

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<th>Course Code</th>
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<td>TR 0.0</td>
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<td>ART 322</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21</td>
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<td>F 0.0</td>
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<td>ART 322</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: F 12:59 pm-05:50 pm ART 327 1/11/21-5/1/21</td>
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<tr>
<td>401 (18519)</td>
<td>LAB 0.0</td>
<td>MW 10:30 am-12:50 pm</td>
<td>REMOTE DLV Black R</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>402 (18527)</td>
<td>LAB 0.0</td>
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<td>403 (18515)</td>
<td>LAB 0.0</td>
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<td>404 (18523)</td>
<td>LAB 0.0</td>
<td>MW 12:59 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>405 (18530)</td>
<td>LAB 0.0</td>
<td>MW 06:00 pm-08:20 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>406 (18517)</td>
<td>LAB 0.0</td>
<td>TR 08:00 am-10:20 am</td>
<td>REMOTE DLV Zhu Y</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>407 (18521)</td>
<td>LAB 0.0</td>
<td>TR 10:30 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>408 (18525)</td>
<td>LAB 0.0</td>
<td>TR 12:59 pm-03:20 pm</td>
<td>REMOTE DLV Yap C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>410 (18532)</td>
<td>LAB 0.0</td>
<td>TR 06:00 pm-08:20 pm</td>
<td>REMOTE DLV Han J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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<tr>
<td>411 (18537)</td>
<td>LAB 0.0</td>
<td>S 12:59 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>412 (18534)</td>
<td>LAB 0.0</td>
<td>F 08:00 am-12:50 pm</td>
<td>REMOTE DLV Zhu Y</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>413 (18536)</td>
<td>LAB 0.0</td>
<td>F 12:59 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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<tr>
<td>414 (18535)</td>
<td>LAB 0.0</td>
<td>S 08:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>415 (18516)</td>
<td>LAB 0.0</td>
<td>MW 08:00 am-10:20 am</td>
<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
</tbody>
</table>
ART 1800  FND: NARR & REP

001  (17742)  CRE 3.0  INET  Packer A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

301  (17745)  LAB 0.0  08:00 am-10:20 am  ART 380  Harper M
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 12:59 pm-03:20 pm ART 388  1/11/21-5/ 1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 03:30 pm-05:50 pm ART 388 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 06:00 pm-08:20 pm ART 388 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 08:00 am-10:20 am ART 388 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 10:30 am-12:50 pm ART 388 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 12:59 pm-03:20 pm ART 388 1/11/21-5/1/21

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Also meets: TR 03:30 pm-05:50 pm ART 388 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 06:00 pm-08:20 pm ART 388 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: F 12:59 pm-05:50 pm ART 388 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: S 08:00 am-12:50 pm ART 388 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 10:30 am-12:50 pm ART 327 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 03:30 pm-04:50 pm ART 327 1/11/21-5/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: S 12:59 pm-05:50 pm ART 327 1/11/21-5/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
REMOTE DLVTRLAB 0.0 10:30 am-12:50 pm
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 03:30 pm-05:50 pm
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVTRLAB 0.0 06:00 pm-08:20 pm
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1900  FND: SYS & TRANS

001 (17727) CRE 3.0 INET O'Dwyer T
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 08:00 am-10:20 am ART 321 1/11/21-5/1/21

301 (17728) LAB 0.0 MW 08:00 am-10:20 am ART 320 Quinn A

302 (17729) LAB 0.0 MW 10:30 am-12:50 pm ART 320 Quinn A

303 (17730) LAB 0.0 MW 12:59 pm-03:20 pm ART 320 Kennedy C

304 (17731) LAB 0.0 MW 03:30 pm-05:50 pm ART 320 O'Dwyer T

305 (17732) LAB 0.0 MW 06:00 pm-08:20 pm ART 320 Segrest C

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB Will MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  08:00 am-10:20 am ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB Will MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  10:30 am-12:50 pm ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB Will MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  12:59 pm-03:20 pm ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB Will MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR  03:30 pm-04:50 pm ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB Will MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: F  12:59 pm-05:50 pm ART  321  1/11/21-5/ 1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB Will MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S  08:00 am-12:50 pm ART  321  1/11/21-5/ 1/21
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<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Room</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 313 | LAB 0.0 | 12:59 pm-05:50 pm | ART 320 Kennedy CLAB 0.0 12:59 pm-05:50 pm | 313 (17740) | IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21 |

| 401 | LAB 0.0 | 10:30 am-12:50 pm | MW | REMOTE DLV O'Dwyer T | 18566 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 402 | LAB 0.0 | 03:30 pm-05:50 pm | MW | REMOTE DLV Black J | 18574 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 403 | LAB 0.0 | 08:00 am-10:20 am | MW | REMOTE DLV | 18562 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 404 | LAB 0.0 | 12:59 pm-03:20 pm | MW | REMOTE DLV Parton H | 18570 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 405 | LAB 0.0 | 06:00 pm-08:20 pm | MW | REMOTE DLV | 18577 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 406 | LAB 0.0 | 08:00 am-10:20 am | TR | REMOTE DLV Iqbal R | 18564 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 407 | LAB 0.0 | 10:30 am-12:50 pm | TR | REMOTE DLV Parton H | 18568 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 408 | LAB 0.0 | 12:59 pm-03:20 pm | TR | REMOTE DLV Iqbal R | 18572 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 409 | LAB 0.0 | 06:00 pm-08:20 pm | TR | REMOTE DLV Gonzales V | 18579 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 410 | LAB 0.0 | 12:59 pm-05:50 pm | S | REMOTE DLV | 18584 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 411 | LAB 0.0 | 08:00 am-12:50 pm | F | REMOTE DLV Potts E | 18581 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 412 | LAB 0.0 | 12:59 pm-04:50 pm | F | REMOTE DLV | 18583 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 413 | LAB 0.0 | 08:00 am-12:50 pm | S | REMOTE DLV | 18582 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 414 | LAB 0.0 | 08:00 am-10:20 am | MW | REMOTE DLV | 18563 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 415 | LAB 0.0 | 10:30 am-12:50 pm | MW | REMOTE DLV | 18567 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 416 | LAB 0.0 | 12:59 pm-03:20 pm | MW | REMOTE DLV Gonzales V | 18571 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |

| 417 | LAB 0.0 | 03:30 pm-05:50 pm | MW | REMOTE DLV | 18575 | Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. |
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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026  (6768)  CRE 3.0  INET  Ranieri E  
Restricted course. Approval required. Contact department.  
This course is restricted. Limited to students residing out-of-state only. Contact department.  
100% online. No on-site meetings. May require set times to participate online as noted. 

027  (17706)  CRE 3.0  INET  Tashakori F  
100% online. No on-site meetings. May require set times to participate online as noted.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. 

028  (17707)  CRE 3.0  INET  
100% online. No on-site meetings. May require set times to participate online as noted.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. 

029  (17708)  CRE 3.0  INET  
100% online. No on-site meetings. May require set times to participate online as noted.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. 

030  (17709)  CRE 3.0  INET  
100% online. No on-site meetings. May require set times to participate online as noted.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. 

ART 2360  ART HIST SURV II 

020  (17522)  CRE 3.0  INET  Salazar M  
WEB-BASED INSTRUCTION.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. 

021  (17524)  CRE 3.0  INET  McDonald J  
WEB-BASED INSTRUCTION.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. 

022  (17525)  CRE 3.0  INET  Giuntini P  
WEB-BASED INSTRUCTION.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. 

023  (17526)  CRE 3.0  INET  McDonald J  
WEB-BASED INSTRUCTION.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. 

024  (17527)  CRE 3.0  INET  Larue B  
WEB-BASED INSTRUCTION.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. 

025  (17528)  CRE 3.0  INET  Larue B  
WEB-BASED INSTRUCTION.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. 

026  (17523)  CRE 3.0  INET  Salazar M  
100% online. No on-site meetings. May require set times to participate online as noted.  
Restricted course. Approval required. Contact department.  
This course is restricted. Limited to students residing out-of-state only. Contact department.
027 (17529) CRE 3.0  INET  Larue B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

028 (17530) CRE 3.0  INET  McDonald J
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

029 (17531) CRE 3.0  INET  McDonald J
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

030 (17532) CRE 3.0  INET
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 2370  SURVEY III

020 (17533) CRE 3.0  INET  Rahmlow K
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (17535) CRE 3.0  INET  Rahmlow K
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

022 (17536) CRE 3.0  INET  Floyd T
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

023 (17537) CRE 3.0  INET
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

024 (17538) CRE 3.0  INET
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

025 (17539) CRE 3.0  INET  Floyd T
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (17534) CRE 3.0  INET  Rahmlow K
100% online. No on-site meetings. May require set times to participate online as noted.
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.

027 (17702) CRE 3.0  INET  Floyd T
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

ART 3030  DIG COMM CREATIVE

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 4450  PROF INTERNSHIP

Restricted course. Approval required. Contact department.

ART 4614  ART AND BUSINESS

Restricted course. Approval required. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

Restricted course. Approval required. Contact department.

ART 4900  SPECIAL PROBLEMS

Restricted course. Approval required. Contact department.

ART 4910  SPECIAL PROBLEMS

Restricted course. Approval required. Contact department.

ART 4940  ART MUSEUMS
ART 5700  SEM UNIV ART TCHG
501 (16324) CRE 3.0 INET Baxter D
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

ART 5900  SPECIAL PROBLEMS
668 (18858) CRE V F 09:59 am-12:50 pm REMOTE DLV Evans L
Restricted course. Approval required. Contact department.
701 (13805) CRE V Oliver B
Restricted course. Approval required. Contact department.
703 (14949) CRE V Black R
Restricted course. Approval required. Contact department.
710 (19199) CRE V MW 08:00 am-10:50 am ART 153 Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
721 (13944) CRE V McClung J
Restricted course. Approval required. Contact department.
740 (19064) CRE V Gibson M
751 (6718) CRE V Stark J
754 (6852) CRE V West R
Restricted course. Approval required. Contact department.
SEE INSTRUCTOR FOR PERMISSION NUMBER TO ENROLL IN THIS CLASS.

ART 5930  PROB LIEU THESIS
743 (13867) CRE 3.0 Park J

Three Week Session

ART 2350  ART HIST SURV I
800 (15469) CRE 3.0 INET McDonald J
3W1 Winter session.
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

ART 2360  ART HIST SURV II
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.

This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.

**ART 2370**  **SURVEY III**

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.

This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.

**Eight Week Session Two**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>Oliver B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>701 (19385)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>754 (19441)</td>
<td>CRE V</td>
<td>West R</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ART 1300**  **ART APPREC NON-MAJORS**

This course meets at the Frisco campus

2811 Internet Blvd., Frisco TX 75034.

Instruction delivered remote and on site. (remote 51% or less)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Schedule</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>575 (17557)</td>
<td>CRE 3.0 TR</td>
<td>10:30 am-11:50 am</td>
<td>FRSC 161 Ranieri E</td>
</tr>
<tr>
<td>577 (17558)</td>
<td>CRE 3.0 TR</td>
<td>12:59 pm-02:20 pm</td>
<td>FRSC 161 Ranieri E</td>
</tr>
</tbody>
</table>

This course meets at the Frisco campus

2811 Internet Blvd., Frisco TX 75034.

Instruction delivered remote and on site. (remote 51% or less)

**ASTU/Art - Studio Art**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Schedule</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTU 2101</td>
<td>BEG CER : HANDBUILDING</td>
<td></td>
<td></td>
</tr>
<tr>
<td>501 (15473)</td>
<td>CRE 3.0 MW</td>
<td>08:00 am-10:50 am</td>
<td>OSH 135 Han J</td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102   BEG CER : THROWING

501 (15476) CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Statser B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201   BEG D&P : PAINTING I

501 (15479) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
502 (15480) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Pawlowicz E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
503 (15481) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
504 (15482) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Uzor A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
505 (17568) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ASTU 2202   BEG D&P : PAINTING II

501 (15483) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
502 (15484) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
503 (15485) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
504 (17976) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Campbell B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ASTU 2300   INTRO TO PRINTMAKING

501 (15487) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Pozos A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU
FOR ENROLLMENT REQUESTS.
Restricted course. Approval required. Contact department.
ASTU 2401    BEGINNING METALS
501 (15488) CRE 3.0  MW  05:00 pm-07:50 pm  ART 170  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  05:00 pm-07:50 pm ART  172  1/11/21-5/ 1/21

ASTU 2402    BEGINNING JEWELRY
501 (15489) CRE 3.0  TR 11:00 am-01:50 pm  ART 170  Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  11:00 am-01:50 pm ART  172  1/11/21-5/ 1/21
502 (15490) CRE 3.0  TR 08:00 am-10:50 am  ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  08:00 am-10:50 am ART  172  1/11/21-5/ 1/21
503 (17238) CRE 3.0  TR 02:00 pm-04:50 pm  ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  02:00 pm-04:50 pm ART  172  1/11/21-5/ 1/21

ASTU 2501    PHOTOGRAPHY I
501 (15491) CRE 3.0  M  02:00 pm-04:50 pm  ART 358  Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
502 (15492) CRE 3.0  W  05:00 pm-07:50 pm  ART 358  Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
503 (15493) CRE 3.0  T  08:00 am-10:50 am  ART 358
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
504 (15494) CRE 3.0  W  11:00 am-01:50 pm  NO ASSGN
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER;
DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
505 (15924) CRE 3.0  W  11:00 am-01:50 pm  ART 358  Mann P
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2502    PHOTOGRAPHY II
501 (15495) CRE 3.0  W  11:00 am-01:50 pm  ART 359  Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
ART 359W Doherty D CCRE 3.0 02:00 pm-04:50 pm 502 (15496)
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ART 359T Desoto M CCRE 3.0 05:00 pm-07:50 pm 503 (15497)
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601  BEG PRINT : RELIEF

ART 275MW Gibbons L CCRE 3.0 02:00 pm-04:50 pm 501 (15498)
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 275TR Goto K CCRE 3.0 11:00 am-01:50 pm 502 (15499)
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2602  BEG PRINT : SCRN PRINT

ART 266TR Decaen A CCRE 3.0 11:00 am-01:50 pm 501 (15500)
PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ART 266MW Webb SCRE 3.0 08:00 am-10:50 am 502 (17239)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. STUDENTS INTERESTED IN BECOMING A NEW STUDIO ART MAJOR WITH A PRINTMAKING CONCENTRATION SHOULD CONTACT THE PRINTMAKING PROGRAM COORDINATOR AS SOON AS POSSIBLE FOR REGISTRATION INSTRUCTIONS. COURSE ENROLLMENT WILL BE TEMPORARILY RESTRICTED TO 14 STUDENTS UNTIL NOVEMBER 12 WHEN THE CAP WILL BE INCREASED TO 20.

ASTU 2701  NEW MED : TIME & MOVEME

INET Sheppard E CCRE 3.0501 (15501)
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

INET Back M CCRE 3.0502 (17240)
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

100% online. No on-site meetings. May require set times to participate online as noted.

Restricted course. Approval required. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

New Med: Analog

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

100% online. No on-site meetings. May require set times to participate online as noted.

Restricted course. Approval required. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

NEW MED: ANALOG

Remote DLV

Back M

remote 51% or less

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remote meetings will be synchronous.

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remote meetings will be synchronous.

Remote DLV

Back M

remote 51% or less

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remote meetings will be synchronous.

Remote DLV

Back M

remote 51% or less

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remote meetings will be synchronous.

Remote DLV

Back M

remote 51% or less

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remote meetings will be synchronous.

INTERDISC TOPICS

Remote DLV

Fagerlund C

Course topic: DRAWING & SCULPTING THE HEAD

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Remote DLV

Wolske D

Course topic: BOOK ARTS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: METHODS WITH FIBERS.

Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Course Topic: APPLCTNS IN VISUAL CULTURE
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Course Topic: APPLCTNS IN VISUAL LITERACY
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLCTNS IN VISUAL LITERACY

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3030
COMPUTERS IN ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3101
CERAMICS : ROT TOPICS
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 3104**  CER : MOLDS & MULTIPLES

501 (15521) CRE 3.0  MW  11:00 am-01:50 pm  OSH 135  Au E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3201**  D&P : ROTATING TOPICS

501 (17569) CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Campbell B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17570) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Bailey J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (17999) CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Bailey J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3202**  D&P : FIGURE I

501 (15524) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15525) CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Johnson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15526) CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3203**  D&P : FIGURE II

501 (15926) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17243) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Leblanc J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3204**  D&P : FIGURE PAINTING

501 (15527) CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15528) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3206**  D&P : SERIES

501 (15530) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ASTU 3402 METALS : COLOR SURFACE

501 (15532) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 3403 METALS : PLASTICITY

501 (16136) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ASTU 3503 PHOTO : DIGITAL IMAGING

501 (15534) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

502 (15535) CRE 3.0 T 11:00 am-01:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 3504 PHOTO, SOUND & MOVING

001 (17565) CRE 3.0 INET Meerdo C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (18000) CRE 3.0 INET Meerdo C
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505 PHOTO : ALT PROCESSES

501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507 FIELD PHOTOGRAPHY
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days/Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
</table>
| ASTU 3601   | PRINT : ROTATING TOPICS                    | Webb S     | 3.0     | TR 08:00-10:50 | ART 275 | Course Topic: THE PRINTED BOOK  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.  
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books. |
| ASTU 3701   | NEW MED : ROTATING TOP                      | Back M     | 3.0     | MW 08:00-10:50 | REMOTE DLV | Course Topic: SONIC FORMS  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
TOPIC: SONIC FORMS                                                                                       |
| ASTU 3705   | NEW MED : AR & VR                           | Gomez R    | 3.0     | TR 05:00-07:50 | ART 356 | Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK, EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. |
| ASTU 3801   | INT SCLP : ROT TOPICS                       | Baldari P  | 3.0     | MW 08:00-10:50 | ART 153 | Course Topic: POL & PRAXIS OF PERF ART  
Instruction delivered remote and on site. (remote 51% or less)  
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.  
| ASTU 3802   | SCLP : MULTI & MONUMENT                     | McClung J  | 3.0     | MW 11:00-01:50 | ART 153 | Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS. |
| ASTU 4010   | PRO PRACTICES                               | Thurman J  | 3.0     | INET         | 6786    | 100% online. No on-site meetings. May require set times to participate online as noted.  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. |
| ASTU 4100   | SENIOR CERAMICS STUDIO                      | Thurman J  | 3.0     | INET         | 17541   | Restricted course. Approval required. Contact department.  
100% online. No on-site meetings. May require set times to participate online as noted.  
This course is restricted. Limited to students residing out-of-state only. Contact department. |
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE SYNCHRONOUS.

ASTU 4200 SENIOR DRAW & PAINT

501 (15543) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Beard L

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15544) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Bourbon M

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15545) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15546) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (15547) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Burton J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 4400 SEN METALS & JEWELRY

501 (15548) CRE 3.0 MW 11:00 am-01:50 pm ART 170 Dessoye C

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

ASTU 4500 SENIOR PHOTO STUDIO

501 (15549) CRE 3.0 W 08:00 am-10:50 am ART 358 Doherty D

Instruction delivered remote and on site. (remote 51% or less)

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

502 (16216) CRE 3.0 W 08:00 am-10:50 am ART 358 Huckaby C

Instruction delivered remote and on site. (remote 51% or less)

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4600 SENIOR PRINT STUDIO

501 (15550) CRE 3.0 MW 11:00 am-01:50 pm ART 275 Gibbons L

Course Topic: PRINTMAKING

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4700 SEN NEW MEDIA STUDIO

501 (17245) CRE 3.0 MW 05:00 pm-07:50 pm ART 356 Meerdor C

Instruction delivered remote and on site. (remote 51% or less)

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4800 SEN SCULPTURE STUDIO
ART 153TR Eggert ACRE 3.0 11:00 am-01:50 pm 501 (15551)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO

501 (15552) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.

506 (15556) CRE 3.0
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

507 (15557) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry.

509 (18028) CRE 3.0 T 08:00 am-10:50 am REMOTE DLV Ritchie M
Course Topic: TOPICS CONTEMP ART PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001 PRAXIS: ROTATING TOPICS

501 (15561) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Au E
Course Topic: CERAMICS

502 (15562) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Bourbon M
Course Topic: DRAWING & PAINTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15563) CRE 3.0 MW 11:00 am-01:50 pm ART 280 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: NEW MEDIA & PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: PHOTOGRAPHY AND NEW MEDIA ART

Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SCULPTURE
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

ASTU 5010 ARTIST PROF PRAC

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 5015 MFA PROJECT RESEARCH

Restricted course. Approval required. Contact department.

ASTU 5020 MFA PROJECT

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.