### ADES/Art - Design

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Location</th>
<th>Instructor</th>
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<td>ADES 1540</td>
<td>FOUNDATIONS FOR COMDES</td>
<td>MW</td>
<td>03:00 pm-05:50 pm</td>
<td>6818</td>
<td>REMOTE DLV</td>
<td>Smith-Kirkley</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>03:00 pm-05:50 pm</td>
<td>14467</td>
<td>REMOTE DLV</td>
<td>Owens K</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 1550</td>
<td>INTRO TO FASH DES</td>
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<td>14426</td>
<td>INET</td>
<td>Otto A</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
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<td>ADES 1625</td>
<td>INTRO TO I. D.</td>
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<td>08:00 am-09:20 am</td>
<td>14394</td>
<td>REMOTE DLV</td>
<td>Morgan W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 2510</td>
<td>TYPOGRAPHY II</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>6859</td>
<td>REMOTE DLV</td>
<td>Dorff K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 2518</td>
<td>PROTOTYPING &amp; TESTING</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>14562</td>
<td>REMOTE DLV</td>
<td>Akins-Adeyemi</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ADES 2520</td>
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<td>ADES 2523</td>
<td>PATTERNS AND SYSTEMS</td>
<td>MW</td>
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<td>ART 284</td>
<td>Owens K</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>ART 250</td>
<td>Vu N</td>
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<td>ADES 2570</td>
<td>FASHION DRAWING</td>
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<td>ART 265</td>
<td>Islam A</td>
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<td>ADES 2630</td>
<td>DR FOR INT DESIGN</td>
<td>MW</td>
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<td>ART 265</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ART 265 TR Islam ACRE 3.0 02:00 pm-04:50 pm ART 265 Islam A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (15896) CRE 3.0 MW 08:00 am-10:50 am ART 255 Morgan W
ADES 3545 COMM DSGN STUDIO
501 (12273) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV May D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (12274) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Wolske D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (12275) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (12276) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3548 TOPICS IN UXD
001 (15251) CRE 3.0 MW 11:00 am-01:50 pm ART 365 Owens K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3555 FASH: INDUSTRY TECH
501 (6758) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6759) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Gam H
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3560 TECH DESIGN IN FASHION
501 (12895) CRE 3.0 MW 11:00 am-01:50 pm ART 313 Trippeer B
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15255) CRE 3.0 MW 02:00 pm-04:50 pm ART 313 Trippeer B
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 3575 FASH COMP CONCEPT
501 (6816) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (6817) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3635 ID DETAIL
001 (6785) CRE 3.0 TR 04:30 pm-05:50 pm REMOTE DLV Morgan W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3640 ID SPACE III
501 (6782) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Park J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 3645  ID SYSTEMS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4515  CAUSE-BASED DESIGN

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4525  G.D. FINAL PORTFOLIO

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ADES 4555  FASH: COLLECTION

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4580  FASH: PRO PRACTICE

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4615  INTD TOPICS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

INET Wachter HCRE 3.0 900 (18108)

100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
Course Topic: eINTERN INET
100% online. No on-site meetings. May require set times to participate online as noted.
Restricted course. Approval required. Contact department.

ADES 4625  ID PROF PRACTICE
001 (6773) CRE 3.0  T  03:00 pm-03:50 pm REMOTE DLV Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4640  ID SPACE V
501 (6757) CRE 3.0  TR  08:00 am-10:50 am ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  08:00 am-10:50 am ART  288 1/11/21-5/1/21
502 (6756) CRE 3.0  TR  12:00 pm-02:50 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 12:00 pm-02:50 pm ART  288 1/11/21-5/1/21

ADES 4662  INTEGRATIVE CAPSTONE
900 (17579) CRE 3.0 INET Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
950 (17580) CRE 3.0 Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ADES 4700  INTERNSHIP
748 (16839) CRE 3.0 REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
762 (6862) CRE 3.0 REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 4900  SPECIAL PROBLEMS
009 (13959) CRE V REMOTE DLV West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
740 (14887) CRE V REMOTE DLV Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5430  HUMAN-CENTERED IXD 2
501 (15664) CRE 3.0 T  06:30 pm-09:20 pm FRSC 123 Nazir Jr. C
Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

ADES 5440  IXD MAKERLAB 1
501 (15666) CRE 3.0 R  06:30 pm-09:20 pm REMOTE DLV Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session Two

ADES 4700  INTERNSHIP
722 (19436) CRE 3.0 Wachtter H
AEAH/Art Education and Art History

**AEAH 3753 ART ED : FOUNDATIONS**
001 (6752) CRE 3.0 W 09:59 am-12:50 pm REMOTE DLV Kalin N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 3770 ART ED : COMPUTER ART**
001 (14156) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4750 ART ED : ELEMENTARY**
001 (6730) CRE 3.0 R 09:00 am-11:50 am REMOTE DLV Robinson S
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4760 ART ED : AESTHETICS**
001 (6753) CRE 3.0 M 09:00 am-11:50 am REMOTE DLV Galuban B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4780 ART ED : SECONDARY**
001 (6754) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Kalin N
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
MEETS WITH AEAH 5750
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4790 ART ED : INQUIRY & DIALOG**
001 (6755) CRE 3.0 T 12:59 pm-03:50 pm REMOTE DLV Lewis T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4801 TOPICS ART HISTORY**
001 (14151) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV McFerrin N
Course Topic: EVERYDAY LIFE ANCIENT MED WORL DESIGN HISTORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (15885) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Green C
Course Topic: LAND, PLACE, & ENVIRO IN ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

LAND, PLACE, & ENVIRONMENT IN MODERN AND CONTEMPORARY ART.

004 (17710) CRE 3.0 REMOTE DLV Salazar M
Course Topic: CONCEPTUAL ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4812 ARTH MODERNISM**
001 (12459) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Rahmlow K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14152) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Rahmlow K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4813 ARTH POSTMODERNISM**
001 (6731) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Shabout N
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4814 THEORIES IN CONTEMP ART**
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4815**  INTERIORS HISTORY II

001  (12986)  CRE 3.0  MW  09:30 am-10:50 am  REMOTE DLV  Lupkin P

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4819**  TOPICS NATIVE AMER ART

001  (17273)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

Course Topic: MOD & CONTEMP INDIGENOUS ART

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MODERN & CONTEMPORARY INDIGENOUS ART.

**AEAH 4824**  TOPICS IN ASIAN ART

001  (15262)  CRE 3.0  REMOTE DLV  Owen L

Course Topic: MODERN ART OF INDIA

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MODERN ART OF INDIA, 1780S-1980S.

002  (6858)  CRE 3.0  REMOTE DLV  Owen L

Course Topic: EXHIBITING INDIAN ART IN TEXAS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

EXHIBITING INDIAN ART IN TEXAS.

**AEAH 4825**  ISLAMIC / MID EAST ART

001  (15263)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N

Course Topic: TOPICS IN ISLAMIC

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4840**  TOPICS CRAFTS

001  (17270)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Ranieri E

Course Topic: AESTHETICS OF CRAFT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

TOPIC: AESTHETICS OF CRAFT.

**AEAH 4842**  HIST OF COM DESIGN

001  (17577)  CRE 3.0  T  06:30 pm-09:20 pm  REMOTE DLV  Gibson M

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 4843**  HISTORY OF PHOTOGRAPHY

020  (17644)  CRE 3.0  INET  Salazar M

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021  (19098)  CRE 3.0  INET  Salazar M

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026  (17645)  CRE 3.0  INET  Salazar M

100% online. No on-site meetings. May require set times to participate online as noted.

This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.

**AEAH 4844**  HISTORY OF PRINTS
**AEAH 4899  INTERDIS A&D TOPICS**

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<td>MW</td>
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<td>REMOTE DLV</td>
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<td>IADS MAJORS ONLY</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**AEAH 5712  COMM, SCHOOL & MUSEUMS**

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<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**AEAH 5750  TEACHING ELEM/SEC ART**

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<td>MEETS WITH AEAH 4780.001</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**AEAH 5767  TECHNOLOGY THEORIES**

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<td>001</td>
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<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**AEAH 5773  CURRICULUM IN ART ED**

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<td>CRE 3.0</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
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<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**AEAH 5774  VISUAL CULTURE**

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<th>Time</th>
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<tr>
<td>001</td>
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<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**AEAH 5801  TOPICS IN ART HISTORY**

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<tr>
<th>Section</th>
<th>Course</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>001</td>
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<td>05:00 pm-07:50 pm</td>
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<tr>
<td></td>
<td>Course Topic: ART &amp; ARCH OF THE AMER. SOUTHW</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>002</td>
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<td>Course Topic: RECONTEXT ANCIENT MEDIT ART</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>601</td>
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<td>Course Topic: ART &amp; ARCH OF THE AMER. SOUTHW ART &amp; ARCH OF THE AMER. SOUTHW</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>602</td>
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<td>Course Topic: RECONTEXT ANCIENT MEDIT ART RECONTEXT ANCIENT MEDIT ART</td>
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</table>
AEAH 5819      SEM NATIVE AMER ART
001 (17272) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MODERN & CONTEMPORARY INDIGENOUS ART.

001 (18470) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Green C
Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5824      SEMINAR IN ASIAN ART
001 (17267) CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ARCHITECTURE OF ASCETICISM.

001 (18471) CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Restricted course. Approval required. Contact department.

AEAH 5842      HIST OF COM DESIGN
001 (17578) CRE 3.0  T  06:30 pm-09:20 pm  REMOTE DLV  Gibson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5844      HIST OF PRINTS
001 (17266) CRE 3.0  F  11:00 am-01:50 pm  ART 288 Donahue-Wallace
Instruction delivered remote and on site. (remote 51% or less)
RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT AH@UNT.EDU FOR ENROLLMENT.

AEAH 5942      SEMINAR MUSEUM ED I
001 (17276) CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Course meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 5945      SEMINAR MUSEUM ED 2
001 (17277) CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AEAH 6950      DISSERTATION
767 (12674) CRE V  Evans L
Restricted course. Approval required. Contact department.

Eight Week Session One

AEAH 1750      VISUAL ART INTEGRATION
001 (17255) CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (17256) CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (17257) CRE 1.0  REMOTE DLV  Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Eight Week Session Two

AEAH 1750  VISUAL ART INTEGRATION
002 (17260)  CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (17261)  CRE 1.0  REMOTE DLV  McBride G
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (17262)  CRE 1.0  REMOTE DLV  Kinsizer A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (17263)  CRE 1.0  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART/Art

ART 1300  ART APPREC NON-MAJORS
020 (6763)  CRE 3.0  INET  Giuntini P
WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT-OF-STATE) ART 1300.026 MEET TOGETHER.

021 (17518)  CRE 3.0  INET  Giuntini P
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (6761)  CRE 3.0  INET  Giuntini P
This course is restricted. Limited to students residing out-of-state only. Contact department.
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

ART 1301  HONORS ART APPREC
001 (6766)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Lupkin P
Honors college students only.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14361)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Moffett C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Honors college students only.

003 (15581)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Lewis T
Honors college students only.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1600  FND : PERCP & TRANS
001 (17720)  CRE 3.0  INET  Johnson M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
<table>
<thead>
<tr>
<th>Time</th>
<th>Lab</th>
<th>Instructor</th>
<th>Days</th>
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<td>MW</td>
<td>301 (17721)</td>
<td>MWLAB</td>
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<td>08:00 am-10:20 am</td>
<td>ART 318</td>
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<tr>
<td>10:30 am-12:50 pm</td>
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<td>Ishaque S</td>
<td>302 (17722)</td>
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<td>ART 318</td>
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<td>12:59 pm-03:20 pm</td>
<td>ART 318</td>
<td>Lee Y</td>
<td>303 (17724)</td>
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<td>ART 318</td>
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<td>TR</td>
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<td>08:00 am-10:20 am</td>
<td>ART 318</td>
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</table>
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CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

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Also meets: TR 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

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UPDATES
Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

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Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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ART 1700 FND: SPACE

100% online. No on-site meetings. May require set times to participate online as noted.

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Also meets: MW 08:00 am-10:20 am ART 384 1/11/21-5/ 1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

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Also meets: MW 12:59 pm-03:20 pm ART 384 1/11/21-5/1/21

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Also meets: MW 03:30 pm-05:50 pm ART 384 1/11/21-5/1/21

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Also meets: S 08:00 am-12:50 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

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Also meets: TR 08:00 am-10:20 am ART 327 1/11/21-5/1/21

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Also meets: TR 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

REMOTE DLV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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<td>303</td>
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*100% online. No on-site meetings. May require set times to participate online as noted.*

*This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.*

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<td>Remote is offered. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ART 1900</td>
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<td>ART 1900</td>
<td>O'Dwyer</td>
<td>06:00 pm-08:20 pm</td>
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<td>ART 320</td>
<td>Quinn</td>
<td>08:00 am-10:20 am</td>
<td>TCRE</td>
<td>100% online. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. Also meets: MW 08:00 am-10:20 am ART 321 1/11/21-5/1/21</td>
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<td>ART 320</td>
<td>Quinn</td>
<td>10:30 am-12:50 pm</td>
<td>TCRE</td>
<td>Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: MW 10:30 am-12:50 pm ART 321 1/11/21-5/1/21</td>
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<td>ART 320</td>
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<td>12:59 pm-03:20 pm</td>
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ART 320TR Hsiung K LAB 0.0 08:00 am-10:20 am 306 (17733)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: TR 08:00 am-10:20 am ART 321 1/11/21-5/1/21

ART 320TR Hsiung K LAB 0.0 10:30 am-12:50 pm 307 (17734)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: TR 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

ART 320TR Neubauer J LAB 0.0 12:59 pm-03:20 pm 308 (17735)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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ART 320TR Rojas-Ponce D LAB 0.0 03:30 pm-05:50 pm 309 (17736)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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ART 320TR Rojas-Ponce D LAB 0.0 06:00 pm-08:20 pm 310 (17737)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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ART 320F Neubauer J LAB 0.0 12:59 pm-05:50 pm 311 (17738)
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ART 320SLAB 0.0 08:00 am-12:50 pm 312 (17739)
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100% online. No on-site meetings. May require set times to participate online as noted.

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ART 3030 DIG COMM CREATIVE

ART 4450 PROF INTERNSHIP

ART 4614 ART AND BUSINESS

ART 4900 SPECIAL PROBLEMS

ART 4910 SPECIAL PROBLEMS

ART 4940 ART MUSEUMS
THIS CLASS MEETS EVERY OTHER FRIDAY:
1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 5700  SEM UNIV ART TCHG
501 (16324) CRE 3.0  INET  Baxter D
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ART 5900  SPECIAL PROBLEMS
668 (18858) CRE V  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Restricted course. Approval required. Contact department.
701 (13805) CRE V  Oliver B
Restricted course. Approval required. Contact department.
703 (14949) CRE V  Black R
Restricted course. Approval required. Contact department.
710 (19199) CRE V  MW  08:00 am-10:50 am  ART 153  Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Restricted course. Approval required. Contact department.
721 (13944) CRE V  McClung J
Restricted course. Approval required. Contact department.
740 (19064) CRE V  Gibson M
751 (6718) CRE V  Stark J
754 (6852) CRE V  West R
Restricted course. Approval required. Contact department.
SEE INSTRUCTOR FOR PERMISSION NUMBER TO ENROLL IN THIS CLASS.
766 (16405) CRE V  Trippeer B
ART 5930  PROB LIEU THESIS
743 (13867) CRE 3.0  Park J

Three Week Session

ART 2350  ART HIST SURV I
800 (15469) CRE 3.0  INET  McDonald J
3W1 Winter session.
WEB-BASED INSTRUCTION.
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801 (17044) CRE 3.0  INET  Galuban B
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
826 (16321) CRE 3.0  INET  McDonald J
3W1 Winter session.
WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ART 2360  ART HIST SURV II
WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.

WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

WEB-BASED INSTRUCTION.

This course is restricted. Limited to students residing out-of-state only. Contact department.

Restricted course. Approval required. Contact department.

ART 2370 SURVEY III

WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3W1 Winter session.

WEB-BASED INSTRUCTION.

This course is restricted. Limited to students residing out-of-state only. Contact department.

Restricted course. Approval required. Contact department.

Eight Week Session Two

ART 5900 SPECIAL PROBLEMS

701 (19385) CRE V Oliver B
754 (19441) CRE V West R

ART 1300 ART APPREC NON-MAJORS

575 (17557) CRE 3.0 TR 10:30 am-11:50 am FRSC 161 Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

577 (17558) CRE 3.0 TR 12:59 pm-02:20 pm FRSC 161 Ranieri E
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.
Instruction delivered remote and on site. (remote 51% or less)

ASTU/Art - Studio Art

ASTU 2101 BEG CER : HANDBUILDING

501 (15473) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Han J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Credits</th>
<th>CRN</th>
<th>Notes</th>
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<tr>
<td>OSH 135TR Henson ACRE 3.0 02:00 pm-04:50 pm</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
<td>TR</td>
<td>OSH 135</td>
<td>Henson A</td>
<td>3.0</td>
<td>502</td>
<td>(15474)</td>
</tr>
<tr>
<td>OSH 135TR Shimer BCRE 3.0 05:00 pm-07:50 pm</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
<td>TR</td>
<td>OSH 135</td>
<td>Shimer B</td>
<td>3.0</td>
<td>503</td>
<td>(15476)</td>
</tr>
<tr>
<td>OSH 135MW Statser BCRE 3.0 05:00 pm-07:50 pm</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
<td>MW</td>
<td>OSH 135</td>
<td>Statser B</td>
<td>3.0</td>
<td>501</td>
<td>(15477)</td>
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<tr>
<td>OSH 135TR Hancock VCRE 3.0 08:00 am-10:50 am</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
<td>TR</td>
<td>OSH 135</td>
<td>Hancock V</td>
<td>3.0</td>
<td>502</td>
<td>(15478)</td>
</tr>
<tr>
<td>REMOTE DLVMW Pawlowicz ECRE 3.0 08:00 am-10:50 am</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>MW</td>
<td>REMOTE DLV</td>
<td>Pawlowicz E</td>
<td>3.0</td>
<td>501</td>
<td>(15480)</td>
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<tr>
<td>REMOTE DLVMW Burton JCRE 3.0 11:00 am-01:50 pm</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>TR</td>
<td>REMOTE DLV</td>
<td>Burton J</td>
<td>3.0</td>
<td>502</td>
<td>(15482)</td>
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<tr>
<td>REMOTE DLVTR Uzor ACRE 3.0 05:00 pm-07:50 pm</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>TR</td>
<td>REMOTE DLV</td>
<td>Uzor A</td>
<td>3.0</td>
<td>503</td>
<td>(15484)</td>
</tr>
<tr>
<td>REMOTE DLVTRCRE 3.0 11:00 am-01:50 pm</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>MW</td>
<td>REMOTE DLV</td>
<td>Uzor A</td>
<td>3.0</td>
<td>504</td>
<td>(15486)</td>
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<tr>
<td>REMOTE DLVMW Bourbon MCRE 3.0 08:00 am-10:50 am</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>MW</td>
<td>REMOTE DLV</td>
<td>Bourbon M</td>
<td>3.0</td>
<td>501</td>
<td>(15488)</td>
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<tr>
<td>REMOTE DLVMW Burton JCRE 3.0 11:00 am-01:50 pm</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>TR</td>
<td>REMOTE DLV</td>
<td>Burton J</td>
<td>3.0</td>
<td>502</td>
<td>(15489)</td>
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<tr>
<td>REMOTE DLVTR Campbell BCRE 3.0 08:00 am-10:50 am</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td>TR</td>
<td>REMOTE DLV</td>
<td>Campbell B</td>
<td>3.0</td>
<td>504</td>
<td>(17976)</td>
</tr>
<tr>
<td>ART 275MW Pozos ACRE 3.0 05:00 pm-07:50 pm</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL <a href="mailto:AE@UNT.EDU">AE@UNT.EDU</a> FOR ENROLLMENT REQUESTS. Restricted course. Approval required. Contact department.</td>
<td>MW</td>
<td>ART 275</td>
<td>Pozos A</td>
<td>3.0</td>
<td>501</td>
<td>(15490)</td>
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</table>
ASTU 2401  BEGINNING METALS

501  (15488)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 170  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  05:00 pm-07:50 pm ART 172  1/11/21-5/ 1/21

ASTU 2402  BEGINNING JEWELRY

501  (15489)  CRE 3.0  TR  11:00 am-01:50 pm  ART 170  Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  11:00 am-01:50 pm ART 172  1/11/21-5/ 1/21

502  (15490)  CRE 3.0  TR  08:00 am-10:50 am  ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  08:00 am-10:50 am ART 172  1/11/21-5/ 1/21

503  (17238)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 170
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  02:00 pm-04:50 pm ART 172  1/11/21-5/ 1/21

ASTU 2501  PHOTOGRAPHY I

501  (15491)  CRE 3.0  M  02:00 pm-04:50 pm  ART 358  Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

502  (15492)  CRE 3.0  W  05:00 pm-07:50 pm  ART 358  Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

503  (15493)  CRE 3.0  T  08:00 am-10:50 am  ART 358
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

504  (15494)  CRE 3.0  W  11:00 am-01:50 pm  NO ASSGN
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER;
DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

505  (15924)  CRE 3.0  W  11:00 am-01:50 pm  ART 358  Mann P
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2502  PHOTOGRAPHY II

501  (15495)  CRE 3.0  W  11:00 am-01:50 pm  ART 359  Doherty D
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
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100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

NEW MED : ANALOG

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

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<td>ART 468</td>
<td>Adelman A</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 468</td>
<td>EMBROIDERY</td>
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<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS WITH FIBERS.</td>
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<tr>
<td>ART 468</td>
<td>Adelman A</td>
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<td>ART 468</td>
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<td>ART 468</td>
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<td>SKETCHBOOK &amp; IDEA DEVELOPMENT</td>
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<td>INET</td>
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<td>INET</td>
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<td>INET</td>
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<td>COMPUTERS IN ART</td>
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<tr>
<td>REMOTE DLV</td>
<td>West R</td>
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<td>02:00 pm-04:50 pm</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ASTU 3101  CERAMICS : ROT TOPICS**
<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>ASTU 3104</td>
<td>CER: MOLDS &amp; MULTIPLES</td>
<td>501 (15521) CRE 3.0 MW 11:00 am-01:50 pm</td>
<td>OSH 135 Au E</td>
<td>Larrabee T</td>
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<tr>
<td></td>
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<td>502 (17569) CRE 3.0 TR 11:00 am-01:50 pm</td>
<td>OSH 135</td>
<td>Au E</td>
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<tr>
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<td>503 (15524) CRE 3.0 TR 02:00 pm-04:50 pm</td>
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<td>504 (15525) CRE 3.0 MW 02:00 pm-04:50 pm</td>
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<td>Johnson M</td>
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<td>505 (15526) CRE 3.0 TR 05:00 pm-07:50 pm</td>
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<tr>
<td></td>
<td></td>
<td>506 (15530) CRE 3.0 MW 11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Beard L</td>
</tr>
</tbody>
</table>

**Course Topic:** FIGURE IN CLAY

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

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<tr>
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<tr>
<td>ASTU 3201</td>
<td>D&amp;P: ROTATING TOPICS</td>
<td>501 (17569) CRE 3.0 TR 11:00 am-01:50 pm</td>
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<td>502 (17570) CRE 3.0 TR 02:00 pm-04:50 pm</td>
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<td>Bailey J</td>
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<td>503 (17574) CRE 3.0 TR 05:00 pm-07:50 pm</td>
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<td>504 (17575) CRE 3.0 TR 02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Bailey J</td>
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<td>REMOTE DLV</td>
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</table>

**Course Topic:** EXPERIENTIAL APPROACHES

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
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<td>503 (15526) CRE 3.0 TR 05:00 pm-07:50 pm</td>
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<td>504 (15926) CRE 3.0 TR 08:00 am-10:50 am</td>
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<td>Leblanc J</td>
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<tr>
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<td>505 (17243) CRE 3.0 MW 11:00 am-01:50 pm</td>
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<td>506 (15527) CRE 3.0 TR 11:00 am-01:50 pm</td>
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<td>507 (15528) CRE 3.0 TR 02:00 pm-04:50 pm</td>
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**Course Topic:** FIGURATIVE LANDSCAPE

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<td></td>
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<td>503 (15524) CRE 3.0 TR 11:00 am-01:50 pm</td>
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<td>504 (15525) CRE 3.0 MW 05:00 pm-07:50 pm</td>
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<td>505 (15526) CRE 3.0 TR 05:00 pm-07:50 pm</td>
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**Course Topic:** FIGURATIVE LANDSCAPE

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<td>ASTU 3204</td>
<td>D&amp;P: FIGURE PAINTING</td>
<td>501 (15527) CRE 3.0 TR 11:00 am-01:50 pm</td>
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<td>502 (15528) CRE 3.0 TR 02:00 pm-04:50 pm</td>
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**Course Topic:** FIGURATIVE LANDSCAPE

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<td>ASTU 3206</td>
<td>D&amp;P: SERIES</td>
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**Course Topic:** SERIES

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
ASTU 3402 METALS : COLOR SURFACE
501 (15532) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

ASTU 3403 METALS : PLASTICITY
501 (16136) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

ASTU 3503 PHOTO : DIGITAL IMAGING
501 (15534) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote.

ASTU 3504 PHOTO, SOUND & MOVING
001 (17565) CRE 3.0 INET Meerdo C
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (18000) CRE 3.0 INET Meerdo C
Restricted course. Approval required. Contact department.
This course is restricted. Limited to students residing out-of-state only. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505 PHOTO : ALT PROCESSES
501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A / B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507 FIELD PHOTOGRAPHY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3601  PRINT : ROTATING TOPICS

501 (15537) CRE 3.0 TR 08:00 am-10:50 am ART 275 Webb S
Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

502 (18002) CRE 3.0 TR 02:00 pm-04:50 pm ART 266 Decaen A
Course Topic: SCREEN PRINT
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Advanced Screenprinting

ASTU 3701  NEW MED : ROTATING TOP

501 (15539) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Back M
Course Topic: SONIC FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: SONIC FORMS

502 (18003) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Short K
Course Topic: VIDEO ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: VIDEO ART

ASTU 3705  NEW MED : AR & VR

501 (18041) CRE 3.0 TR 05:00 pm-07:50 pm ART 356 Gomez R
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK, EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3801  INT SCLP : ROT TOPICS

501 (18044) CRE 3.0 MW 08:00 am-10:50 am ART 153 Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus. Combination synchronous and non-synchronous remote. Topic: Politics and Praxis of Performance Art.

ASTU 3802  SCLP : MULTI & MONUMENT

501 (15540) CRE 3.0 MW 11:00 am-01:50 pm ART 153 McClung J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 4010  PRO PRACTICES

001 (6786) CRE 3.0 INET Thurman J
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

010 (17541) CRE 3.0 INET Thurman J
Restricted course. Approval required. Contact department.
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.

ASTU 4100  SENIOR CERAMICS STUDIO
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be synchronous.

ASTU 4200  SENIOR DRAW & PAINT

501 (15543)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15544)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Bourbon M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15545)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15546)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

505 (15547)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Burton J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 4400  SEN METALS & JEWELRY

501 (15548)  CRE 3.0  MW  11:00 am-01:50 pm  ART 170  Dessoye C
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students within each day's meeting will be split between ART 170 and ART 172. Students will be notified in advance as to when and where they should attend. Remaining work will be a combination of synchronous and asynchronous.
Also meets: MW  11:00 am-01:50 pm  ART 172  1/11/21-5/1/21

ASTU 4500  SENIOR PHOTO STUDIO

501 (15549)  CRE 3.0  W  08:00 am-10:50 am  ART 358  Doherty D
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

502 (16216)  CRE 3.0  W  08:00 am-10:50 am  ART 358  Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4600  SENIOR PRINT STUDIO

501 (15550)  CRE 3.0  MW  11:00 am-01:50 pm  ART 275  Gibbons L
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ASTU 4700  SEN NEW MEDIA STUDIO

501 (17245)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 356  Meerdor C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4800  SEN SCULPTURE STUDIO
ART 153  TR  11:00 am-01:50 pm  ART 153  Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000  TOPICS IN STUDIO

501  (15551)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503  (15554)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504  (15555)  CRE 3.0  TR  08:00 am-10:50 am  ART 468  Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.

505  (15556)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508  (15558)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 468  Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry.

509  (18028)  CRE 3.0  T  08:00 am-10:50 am  REMOTE DLV  Ritchie M
Course Topic: TOPICS CONTEMP ART PRACTICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: TOPICS IN CONTEMPORARY ART PRACTICE

ASTU 5001  PRAXIS: ROTATING TOPICS

501  (15561)  CRE 3.0  MW  02:00 pm-04:50 pm  OSH 184  Au E
Course Topic: CERAMICS

502  (15562)  CRE 3.0  MW  08:00 am-10:50 am  WSC1 139  Bourbon M
Course Topic: DRAWING & PAINTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503  (15563)  CRE 3.0  MW  11:00 am-01:50 pm  ART 280  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<td>TOPIC: PHOTOGRAPHY AND NEW MEDIA ART</td>
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<td>11:00 am-01:50 pm</td>
<td>MW</td>
<td>ART 275</td>
<td>Gibbons L</td>
<td>Course Topic: PRINTMAKING</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.</td>
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<td>STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>WSC1 139</td>
<td>Baldari P</td>
<td>Course Topic: SCULPTURE</td>
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<td>Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.</td>
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**ASTU 5010**  
**ARTIST PROF PRAC**

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<td>502</td>
<td>05:00 pm-07:50 pm</td>
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<td>REMOTE DLV</td>
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**ASTU 5015**  
**MFA PROJECT RESEARCH**

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**ASTU 5020**  
**MFA PROJECT**

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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<td>700</td>
<td>05:00 pm-07:50 pm</td>
<td>CRE 3.0</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<td>CRE 3.0</td>
<td>Eggert A</td>
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