### Visual Arts

#### ADES/Art - Design

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Section</th>
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<td><strong>ADES 1540</strong></td>
<td><strong>FOUNDATIONS FOR COMDES</strong></td>
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<td>501 (6818)</td>
<td>CRE 3.0 MW 03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>502 (6819)</td>
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<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>503 (6820)</td>
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<td>DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>501 (14467)</td>
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<td>Schuh J DO NOT ENROLL UNTIL YOU RECEIVE CONFIRMATION THAT YOU PASSED THE ENTRY PORTFOLIO REVIEW. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td><strong>ADES 1550</strong></td>
<td><strong>INTRO TO FASH DES</strong></td>
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<tr>
<td>900 (14426)</td>
<td>CRE 3.0 INET Otto A 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. THIS SECTION WILL BE OFFERED IN FALL 2021 AS WELL.</td>
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<td>950 (14427)</td>
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<td><strong>ADES 1625</strong></td>
<td><strong>INTRO TO I. D.</strong></td>
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<tr>
<td>001 (14394)</td>
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<td>REMOTE DLV</td>
<td>Morgan W Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td><strong>ADES 2510</strong></td>
<td><strong>TYPOGRAPHY II</strong></td>
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<td>501 (6859)</td>
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<td>Dorff K Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Holeman E Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td><strong>ADES 2518</strong></td>
<td><strong>PROTOTYPING &amp; TESTING</strong></td>
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<td>501 (14562)</td>
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<td>ADES 2523</td>
<td>PATTERNS AND SYSTEMS</td>
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<td>FASHION DRAWING</td>
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<td>ADES 2630</td>
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<td>REMOTE DLV</td>
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</table>
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 3545  COMM DSGN STUDIO**

- **501 (12273)** CRE 3.0  TR  03:00 pm-05:50 pm  REMOTE DLV  May D
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **502 (12274)** CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Wolske D
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **503 (12275)** CRE 3.0  MW  03:00 pm-05:50 pm  REMOTE DLV  Dorff K
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **504 (12276)** CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Holeman E
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 3548  TOPICS IN UXD**

- **001 (15251)** CRE 3.0  MW  11:00 am-01:50 pm  CHIL 245  Owens K
  - Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ADES 3555  FASH: INDUSTRY TECH**

- **501 (6758)** CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Gam H
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **502 (6759)** CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Gam H
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 3560  TECH DESIGN IN FASHION**

- **501 (12895)** CRE 3.0  MW  11:00 am-01:50 pm  ART 313  Trippeer B
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **502 (15255)** CRE 3.0  MW  02:00 pm-04:50 pm  ART 313  Trippeer B
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 3575  FASH COMP CONCEPT**

- **501 (6816)** CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Chen C
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **502 (6817)** CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Chen C
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 3635  ID DETAIL**

- **001 (6785)** CRE 3.0  TR  04:30 pm-05:50 pm  REMOTE DLV  Morgan W
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ADES 3640  ID SPACE III**

- **501 (6782)** CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Park J
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<th>Course Code</th>
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<td>ADES 4515</td>
<td>CAUSE-BASED DESIGN</td>
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<td>ADES 4525</td>
<td>G.D. FINAL PORTFOLIO</td>
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<td>501 (17582)</td>
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<td>001 (17581)</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>ADES 4555</td>
<td>FASH: COLLECTION</td>
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<td>001 (17248)</td>
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<td>003 (17250)</td>
<td>Course Topic: Evidence-Based Design</td>
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<td>900 (18108)</td>
<td>Course Topic: eINTERN INET 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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**Aedes 4625  ID PROF PRACTICE**

001 (6773) CRE 3.0 T 03:00 pm-03:50 pm REMOTE DLV Stark J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**Aedes 4640  ID SPACE V**

501 (6757) CRE 3.0 TR 08:00 am-10:50 am ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 08:00 am-10:50 am ART 288 1/11/21-5/1/21

502 (6756) CRE 3.0 TR 12:00 pm-02:50 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING BOTH DAYS PER WEEK, BUT WITH STUDENTS SPLIT BETWEEN ART 280 AND ART 288. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 12:00 pm-02:50 pm ART 288 1/11/21-5/1/21

**Aedes 4662  INTEGRATIVE CAPSTONE**

900 (17579) CRE 3.0 INET Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

950 (17580) CRE 3.0 INET Rhodes C
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Aedes 4700  INTERNSHIP**

748 (16839) CRE 3.0 REMOTE DLV Chang L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

762 (6862) CRE 3.0 REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**Aedes 4900  SPECIAL PROBLEMS**

009 (13959) CRE V REMOTE DLV West R
Course Topic: INTERDISCIPLINARY RESEARCH
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

740 (14887) CRE V REMOTE DLV Abel T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**Aedes 5430  HUMAN-CENTERED IXD 2**

501 (15664) CRE 3.0 T 06:30 pm-09:20 pm FRSC 123 Nazir Jr. C
CLASS MEETS AT UNT INSPIRE PARK LOCATED AT 6170 RESEARCH RD. IN FRISCO, TEXAS 75034.

**Aedes 5440  IXD MAKERLAB 1**

501 (15666) CRE 3.0 R 06:30 pm-09:20 pm REMOTE DLV Sullivan B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH/Art Education and Art History**

**AEAH 3753  ART ED : FOUNDATIONS**
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**AEAH 3770**  
**ART ED : COMPUTER ART**

001 (6752) CRE 3.0 W 09:59 am-12:50 pm REMOTE DLV Kalin N

**AEAH 4750**  
**ART ED : ELEMENTARY**

001 (14156) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Moffett C

OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.

**AEAH 4760**  
**ART ED : AESTHETICS**

001 (6753) CRE 3.0 M 09:00 am-11:50 am REMOTE DLV Galuban B

**AEAH 4780**  
**ART ED : SECONDARY**

001 (6754) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Kalin N

OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.

MEETS WITH AEAH 5750

**AEAH 4790**  
**ART ED : INQUIRY & DIALOG**

001 (6755) CRE 3.0 T 12:59 pm-03:50 pm REMOTE DLV Lewis T

**AEAH 4801**  
**TOPICS ART HISTORY**

001 (14151) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV McFerrin N

Course Topic: EVERYDAY LIFE ANCIENT MED WORL DESIGN HISTORY

**AEAH 4812**  
**ARTH MODERNISM**

001 (12459) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Rahmlow K

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (14152) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Rahmlow K

**AEAH 4813**  
**ARTH POSTMODERNISM**

001 (6731) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Shabout N

**AEAH 4814**  
**THEORIES IN CONTEMP ART**

001 (17271) CRE 3.0 MW 09:30 am-10:50 am REMOTE DLV Ogrodnik B
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<td>INTERIORS HISTORY II</td>
<td>001</td>
<td>MW</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Lupkin P</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 4819</td>
<td>TOPICS NATIVE AMER ART</td>
<td>001</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Green C</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MODERN &amp; CONTEMPORARY INDIGENOUS ART.</td>
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<tr>
<td>AEAH 4824</td>
<td>TOPICS IN ASIAN ART</td>
<td>001</td>
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<td>REMOTE DLV</td>
<td>Owen L</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. MODERN ART OF INDIA, 1780S-1980S.</td>
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<tr>
<td>AEAH 4825</td>
<td>ISLAMIC / MID EAST ART</td>
<td>001</td>
<td>TR</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Shabout N</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 4840</td>
<td>TOPICS CRAFTS</td>
<td>001</td>
<td>R</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Ranieri E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. TOPIC: AESTHETICS OF CRAFT.</td>
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<tr>
<td>AEAH 4842</td>
<td>HIST OF COM DESIGN</td>
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<td>T</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV</td>
<td>Gibson M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>AEAH 4843</td>
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<td>Salazar M</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>HISTORY OF PRINTS</td>
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<td>INET</td>
<td>Salazar M</td>
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<td>INTERDIS A&amp;D TOPICS</td>
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<td>11:00 am-01:50 pm</td>
<td>ART 288</td>
<td>Donahue-Wallace</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. RESERVED FOR PRINTMAKING MAJORS AND MINORS. EMAIL <a href="mailto:AH@UNT.EDU">AH@UNT.EDU</a> FOR ENROLLMENT.</td>
</tr>
<tr>
<td>Course Code</td>
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<td>Days</td>
<td>Start Time</td>
<td>End Time</td>
<td>Instructor</td>
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<tr>
<td>AEAH 5712</td>
<td>COMM, SCHOOL &amp; MUSEUMS</td>
<td>001</td>
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<td>12:30 pm-1:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>AEAH 5750</td>
<td>TEACHING ELEM/SEC ART</td>
<td>001</td>
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<td>T</td>
<td>05:00 pm-7:50 pm</td>
<td>REMOTE DLV</td>
<td>Lewis T</td>
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<tr>
<td>AEAH 5767</td>
<td>TECHNOLOGY THEORIES</td>
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<td>Moffett C</td>
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<td>CURRICULUM IN ART ED</td>
<td>001</td>
<td>3.0</td>
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<td>05:00 pm-7:50 pm</td>
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<td>Kalin N</td>
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<tr>
<td>AEAH 5774</td>
<td>VISUAL CULTURE</td>
<td>001</td>
<td>3.0</td>
<td>W</td>
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<td>REMOTE DLV</td>
<td>Brown K</td>
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<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
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<td>05:00 pm-7:50 pm</td>
<td>REMOTE DLV</td>
<td>Lupkin P</td>
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<td>002</td>
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<td>REMOTE DLV</td>
<td>McFerrin N</td>
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<td>AEAH 5819</td>
<td>SEM NATIVE AMER ART</td>
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<td>05:00 pm-7:50 pm</td>
<td>REMOTE DLV</td>
<td>Green C</td>
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Course Topic: MOD & CONTEMP INDIGENOUS ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AeAH 5824 SEMINAR IN ASIAN ART

001 (17267) CRE 3.0 F 02:00 pm-04:50 pm REMOTE DLV Owen L

Course Topic: ARCHITECTURE OF ASCETICISM
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AeAH 5842 HIST OF COM DESIGN

001 (17578) CRE 3.0 T 06:30 pm-09:20 pm REMOTE DLV Gibson M

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AeAH 5844 HIST OF PRINTS

001 (17266) CRE 3.0 F 11:00 am-01:50 pm ART 288 Donahue-Wallace

Instruction delivered remote and on site. (remote 51% or less)
RESERVED FOR PRINTMAKING MAJORS AND MINORS. CONTACT AH@UNT.EDU FOR ENROLLMENT.

AeAH 5942 SEMINAR MUSEUM ED 1

001 (17276) CRE 3.0 F 09:59 am-12:50 pm REMOTE DLV Evans L

Course meets: 1/15, 1/29, 2/12, 2,26, 3/19, 4/2, 4/16, 4/30
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AeAH 5945 SEMINAR MUSEUM ED 2

001 (17277) CRE 3.0 F 09:59 am-12:50 pm REMOTE DLV Evans L

Course meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

AeAH 6950 DISSERTATION

767 (12674) CRE V Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session One

AeAH 1750 VISUAL ART INTEGRATION

001 (17255) CRE 1.0 REMOTE DLV McBride G

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (17256) CRE 1.0 REMOTE DLV McBride G

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (17257) CRE 1.0 REMOTE DLV Kinsizer A

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

007 (17259) CRE 1.0 REMOTE DLV

Eight Week Session Two

AeAH 1750 VISUAL ART INTEGRATION
ART/Art

ART 1300 ART APPREC NON-MAJORS
020 (6763) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.
021 (17518) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
026 (6761) CRE 3.0 INET Giuntini P
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
THIS SECTION IS FOR STUDENTS WHO RESIDE OUT-OF-STATE ONLY. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. MEETS WITH ART 1300.020.

ART 1301 HONORS ART APPREC
001 (6766) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Lupkin P
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (14361) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Moffett C
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
003 (15581) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Lewis T
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1600 FND : PERCP & TRANS
001 (17720) CRE 3.0 INET Johnson M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
301 (17721) LAB 0.0 MW 08:00 am-10:20 am ART 318
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES
Also meets: MW 08:00 am-10:20 am ART 319 1/11/21-5/ 1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 10:30 am-12:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 03:30 pm-05:50 pm ART 319 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 319 1/11/21-5/1/21

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Also meets: TR 10:30 am-12:50 pm ART 319 1/11/21-5/1/21

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Also meets: TR 12:59 pm-03:20 pm ART 319 1/11/21-5/1/21
ART 318

LAB 0.0 03:30 pm-05:50 pm ART 318

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 03:30 pm-05:50 pm ART 319 1/11/21-5/ 1/21

ART 318

LAB 0.0 06:00 pm-08:20 pm ART 318

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 06:00 pm-08:20 pm ART 319 1/11/21-5/ 1/21

ART 318

LAB 0.0 12:59 pm-05:50 pm ART 318

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: F 12:59 pm-05:50 pm ART 319 1/11/21-5/ 1/21

ART 318

LAB 0.0 08:00 am-12:50 pm ART 318

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S 08:00 am-12:50 pm ART 319 1/11/21-5/ 1/21

ART 318

LAB 0.0 12:59 pm-05:50 pm ART 318

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: S 12:59 pm-05:50 pm ART 319 1/11/21-5/ 1/21

ART 322

LAB 0.0 MW 08:00 am-10:20 am ART 322

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: MW 08:00 am-10:20 am ART 327 1/11/21-5/ 1/21

ART 322

LAB 0.0 TR 12:59 pm-03:20 pm ART 322

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES

Also meets: TR 12:59 pm-03:20 pm ART 327 1/11/21-5/ 1/21
ART 322 MW LAB 0.0 06:00 pm-08:20 pm  ART 322
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: MW 06:00 pm-08:20 pm ART 327 1/11/21-5/1/21

ART 322 TRLAB 0.0 10:30 am-12:50 pm  ART 322
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES
Also meets: TR 10:30 am-12:50 pm ART 327 1/11/21-5/1/21

REMOTE DLV MW LAB 0.0 08:00 am-10:20 am  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLV MW LAB 0.0 12:59 pm-03:20 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLV MW LAB 0.0 06:00 pm-08:20 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLV TR LAB 0.0 10:30 am-12:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLV TR LAB 0.0 03:30 pm-05:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLV TR LAB 0.0 12:59 pm-05:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLV SLAB 0.0 08:00 am-12:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLV SLAB 0.0 12:59 pm-05:50 pm  REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>423</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>REMOTE DLV</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**ART 1700**

**FND: SPACE**

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<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>INET Black R</td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>301</td>
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<td>ART 386</td>
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<tr>
<td>302</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>10:30 am-12:50 pm</td>
<td>ART 386</td>
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</tbody>
</table>
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: MW 12:59 pm-03:20 pm ART 384 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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UPDATES

Also meets: MW 03:30 pm-05:50 pm ART 384 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: TR 08:00 am-10:20 am ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS.
AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON
SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR
UPDATES

Also meets: TR 10:30 am-12:50 pm ART 384 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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UPDATES

Also meets: TR 12:59 pm-03:20 pm ART 386 1/11/21-5/1/21

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: TR 03:30 pm-05:50 pm ART 386 1/11/21-5/1/21
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Also meets: F 12:59 pm-05:50 pm ART 327 1/11/21-5/ 1/21

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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Also meets: MW 08:00 am-10:20 am ART 388 1/11/21-5/1/21

Also meets: MW 10:30 am-12:50 pm ART 388 1/11/21-5/1/21

Also meets: MW 12:59 pm-03:20 pm ART 388 1/11/21-5/1/21

Also meets: MW 03:30 pm-05:50 pm ART 388 1/11/21-5/1/21
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: MW 06:00 pm-08:20 pm ART 388 1/11/21-5/21

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Also meets: S  08:00 am-12:50 pm ART  388  1/11/21-5/ 1/21

Also meets: S  12:59 pm-05:50 pm ART  388  1/11/21-5/ 1/21

Also meets: MW  03:30 pm-05:50 pm ART  327  1/11/21-5/ 1/21

Also meets: MW  03:30 pm-05:50 pm ART  327  1/11/21-5/ 1/21

Also meets: S  12:59 pm-05:50 pm ART  388  1/11/21-5/ 1/21

Also meets: TR  03:30 pm-04:50 pm ART  327  1/11/21-5/ 1/21

Also meets: TR  03:30 pm-04:50 pm ART  327  1/11/21-5/ 1/21

Also meets: S  12:59 pm-05:50 pm ART  388  1/11/21-5/ 1/21

Also meets: TR  08:00 am-10:20 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Also meets: TR  12:00 pm-03:20 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<table>
<thead>
<tr>
<th>Section Code</th>
<th>Type</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>001 (17727)</td>
<td>CRE 3.0</td>
<td>INET</td>
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<td>O'Dwyer T</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>301 (17728)</td>
<td>LAB 0.0</td>
<td>MW 08:00 am-10:20 am</td>
<td>ART 320</td>
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<td>301 (17727)</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 08:00 am-10:20 am ART 321 1/11/21-5/1/21</td>
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<td>302 (17729)</td>
<td>LAB 0.0</td>
<td>MW 10:30 am-12:50 pm</td>
<td>ART 320</td>
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<td>301 (17728)</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 10:30 am-12:50 pm ART 321 1/11/21-5/1/21</td>
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<td>MW 12:59 pm-03:20 pm</td>
<td>ART 320</td>
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<td>302 (17729)</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21</td>
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<tr>
<td>304 (17731)</td>
<td>LAB 0.0</td>
<td>MW 03:30 pm-05:50 pm</td>
<td>ART 320</td>
<td></td>
<td>303 (17730)</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 03:30 pm-05:50 pm ART 321 1/11/21-5/1/21</td>
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<tr>
<td>305 (17732)</td>
<td>LAB 0.0</td>
<td>MW 06:00 pm-08:20 pm</td>
<td>ART 320</td>
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<td>304 (17731)</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21</td>
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<td>306 (17733)</td>
<td>LAB 0.0</td>
<td>TR 08:00 am-10:20 am</td>
<td>ART 320</td>
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<td>308</td>
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<td>309</td>
<td>(17736)</td>
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<td>06:00 pm-08:20 pm</td>
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<td>311</td>
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<td>312</td>
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<td>REMOTE DLV</td>
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</table>

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 10:30 am-12:50 pm ART 321 1/11/21-5/1/21

Also meets: TR 12:59 pm-03:20 pm ART 321 1/11/21-5/1/21

Also meets: TR 06:00 pm-08:20 pm ART 321 1/11/21-5/1/21

Also meets: F 12:59 pm-05:50 pm ART 321 1/11/21-5/1/21

Also meets: S 08:00 am-12:50 pm ART 321 1/11/21-5/1/21

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<th>Instructor</th>
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<td>001</td>
<td>DIGITAL TOOLS</td>
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<td>ART 2350</td>
<td>020</td>
<td>ART HIST SURV I</td>
<td>INET Ranieri E</td>
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<td>COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>022</td>
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<td>INET Phillips K</td>
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<tr>
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<td>026</td>
<td>INET Ranieri E</td>
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<td>027</td>
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<td>INET 100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>INETCRE 3.0030</td>
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<td>ART 2360</td>
<td>ART HIST SURV II</td>
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<tr>
<td>INET Salazar MCRE 3.0020</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>INET Salazar MCRE 3.0021</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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100% online. No on-site meetings. May require set times to participate online as noted.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

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ART 3030 DIG COMM CREATIVE

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 4450 PROF INTERNSHIP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614 ART AND BUSINESS

100% online. No on-site meetings. May require set times to participate online as noted.

WEB-BASED INSTRUCTION.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
ART 4910  SPECIAL PROBLEMS

ART 4940  ART MUSEUMS

ART 5700  SEM UNIV ART TCHG

ART 5900  SPECIAL PROBLEMS

ART 5930  PROB LIEU THESIS

Three Week Session

ART 2350  ART HIST SURV I
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<td>SURVEY III</td>
<td>Floyd T</td>
<td>INET</td>
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<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
<td>Ranieri E</td>
<td>FRSC 161</td>
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<td>THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX  75034. Instruction delivered remote and on site. (remote 51% or less)</td>
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ASTU 2101  **BEG CER : HANDBUILDING**

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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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ASTU 2102  **BEG CER : THROWING**

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ASTU 2201  **BEG D&P : PAINTING I**

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ASTU 2202  **BEG D&P : PAINTING II**

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ASTU 2300  INTRO TO PRINTMAKING
501 (15487) CRE 3.0  MW  05:00 pm-07:50 pm  ART 275  Pozos A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. EMAIL AE@UNT.EDU
FOR ENROLLMENT REQUESTS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2401  BEGINNING METALS
501 (15488) CRE 3.0  MW  05:00 pm-07:50 pm  ART 170  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  05:00 pm-07:50 pm ART  172  1/11/21-5/ 1/21

ASTU 2402  BEGINNING JEWELRY
501 (15489) CRE 3.0  TR  11:00 am-01:50 pm  ART 170  Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  11:00 am-01:50 pm ART  172  1/11/21-5/ 1/21

ASTU 2501  PHOTOGRAPHY I
501 (15491) CRE 3.0  M  02:00 pm-04:50 pm  ART 358  Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

502 (15492) CRE 3.0  W  05:00 pm-07:50 pm  ART 358  Tow S
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

503 (15493) CRE 3.0  T  08:00 am-10:50 am  ART 358  Desoto M
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES
ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

504 (15494) CRE 3.0  W  11:00 am-01:50 pm  NO ASSGN
Instruction delivered remote and on site. (remote 51% or less)
FOUR FACE-TO-FACE MEETINGS IN ART 359 THROUGHOUT THE COURSE OF THE SEMESTER;
DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.
FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2502 PHOTOGRAPHY II

FOUR FACE-TO-FACE MEETINGS THROUGHOUT THE COURSE OF THE SEMESTER; DATES ASSIGNED IN THE SYLLABUS. COMBINATION SYNCHRONOUS AND NON-SYNCHRONOUS REMOTE.

ASTU 2601 BEG PRINT : RELIEF

PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.

ASTU 2602 BEG PRINT : SCRN PRINT

PRINTMAKING MAJORS MAY BE GIVEN PRIORITY ENROLLMENT.
100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

Instruction delivered remote and on site. (remote 51% or less)

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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.
501 (15508) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15510) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (15511) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: METHODS WITH FIBERS.

506 (15512) CRE 3.0 TR 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.

507 (15513) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

508 (15514) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry

509 (15515) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

510 (15516) CRE 3.0 INET Fine J
Course Topic: APPLCTNS IN VISUAL CULTURE
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Topic: APPLCTNS IN VISUAL LITERACY

519 (17997) CRE 3.0 INET Fine J
Course Topic: APPLCTNS IN VISUAL CULTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.
Topic: APPLCTNS IN VISUAL LITERACY

529 (17998) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3030 COMPUTERS IN ART
course offered remote. no on-site meetings. there may be set times for online participation. see details for further information.

**ASTU 3101**  
**CERAMICS : ROT TOPICS**  
501 (17242) CRE 3.0 TR 11:00 am-01:50 pm OSH 135 Larrabee T  
Course Topic: FIGURE IN CLAY  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 3104**  
**CER : MOLDS & MULTIPLES**  
501 (15521) CRE 3.0 MW 11:00 am-01:50 pm OSH 135 Au E  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 3201**  
**D&P : ROTATING TOPICS**  
501 (17569) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Campbell B  
Course Topic: EXPERIENTIAL APPROACHES  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
TOPIC: EXPERIENTIAL APPROACHES

502 (17570) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Bailey J  
Course Topic: FIGURATIVE LANDSCAPE  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
TOPIC: FIGURATIVE LANDSCAPE

503 (17999) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Bailey J  
Course Topic: FIGURATIVE LANDSCAPE  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
TOPIC: FIGURATIVE LANDSCAPE

**ASTU 3202**  
**D&P : FIGURE I**  
501 (15524) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Johnson M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15525) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Johnson M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15526) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3203**  
**D&P : FIGURE II**  
501 (15926) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Leblanc J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17243) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Leblanc J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3204**  
**D&P : FIGURE PAINTING**  
501 (15527) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Fagerlund C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3206 D&P : SERIES**

501 (15530) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (15531) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Beard L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

503 (15927) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

504 (17244) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3402 METALS : COLOR SURFACE**

501 (15532) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 02:00 pm-04:50 pm ART 172 1/11/21-5/1/21

501 (16136) CRE 3.0 MW 08:00 am-10:50 am ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 08:00 am-10:50 am ART 172 1/11/21-5/1/21

**ASTU 3503 PHOTO : DIGITAL IMAGING**

501 (15534) CRE 3.0 M 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

502 (15535) CRE 3.0 T 11:00 am-01:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
Four face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
Combination synchronous and non-synchronous remote.

**ASTU 3504 PHOTO, SOUND & MOVING**

001 (17565) CRE 3.0 INET Meerdo C
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (17566) CRE 3.0 INET Gillanders A
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online as noted.

ASTU 3505 PHOTO: ALT PROCESSES

501 (15536) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A/B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

502 (18001) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students will be split into A/B groups and meet remote synchronously one day a week and work asynchronously for the rest of the week.

ASTU 3507 FIELD PHOTOGRAPHY

501 (18040) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Mann P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3601 PRINT: ROTATING TOPICS

501 (15537) CRE 3.0 TR 08:00 am-10:50 am ART 275 Webb S
Course Topic: THE PRINTED BOOK
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Printed Books.

502 (18002) CRE 3.0 TR 02:00 pm-04:50 pm ART 266 Decaen A
Course Topic: SCREEN PRINT
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. TOPIC: Advanced Screenprinting

ASTU 3701 NEW MED: ROTATING TOP

501 (15539) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Back M
Course Topic: SONIC FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: SONIC FORMS

502 (18003) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Short K
Course Topic: VIDEO ART
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
TOPIC: VIDEO ART

ASTU 3705 NEW MED: AR & VR

501 (18041) CRE 3.0 TR 05:00 pm-07:50 pm ART 356 Gomez R
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK, EVERY OTHER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3801 INT SCLP: ROT TOPICS

501 (18044) CRE 3.0 MW 08:00 am-10:50 am ART 153 Baldari P
Course Topic: POL & PRAXIS OF PERF ART
Instruction delivered remote and on site. (remote 51% or less)
Three face-to-face meetings throughout the course of the semester; dates assigned in the syllabus.
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<tbody>
<tr>
<td>ASTU 3802</td>
<td>SCLP : MULTI &amp; MONUMENT</td>
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<td></td>
<td>501 (15540) CRE 3.0 MW</td>
<td>11:00 am-01:50 pm</td>
<td>ART 153 McClung J</td>
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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

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<td>ASTU 4010</td>
<td>PRO PRACTICES</td>
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<td>001 (6786) CRE 3.0 INET</td>
<td>Thurman J</td>
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100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<tr>
<td>ASTU 4100</td>
<td>SENIOR CERAMICS STUDIO</td>
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<td></td>
<td>501 (15542) CRE 3.0 MW</td>
<td>02:00 pm-04:50 pm</td>
<td>OSH 135 Oliver B</td>
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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE SYNCHRONOUS.

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<tr>
<td>ASTU 4200</td>
<td>SENIOR DRAW &amp; PAINT</td>
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<tr>
<td></td>
<td>501 (15543) CRE 3.0 MW</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV Beard L</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<tr>
<td></td>
<td>502 (15544) CRE 3.0 MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV Bourbon M</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<td></td>
<td>503 (15545) CRE 3.0 MW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV Fagerlund C</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<td>504 (15546) CRE 3.0 TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV Campbell B</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<td>505 (15547) CRE 3.0 TR</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV Burton J</td>
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</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>ASTU 4400</td>
<td>SEN METALS &amp; JEWELRY</td>
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<td></td>
<td>501 (15548) CRE 3.0 MW</td>
<td>11:00 am-01:50 pm</td>
<td>ART 170 Lopez A</td>
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Course Topic: METALSMITHING & JEWELRY

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 11:00 am-01:50 pm ART 172 1/11/21-5/1/21

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>ASTU 4500</td>
<td>SENIOR PHOTO STUDIO</td>
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<tr>
<td></td>
<td>501 (15549) CRE 3.0 W</td>
<td>08:00 am-10:50 am</td>
<td>ART 358 Doherty D</td>
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</tr>
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</table>

Instruction delivered remote and on site. (remote 51% or less)

This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.
ART 358W CRE 3.0 08:00 am-10:50 am ART 358
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4600 SENIOR PRINT STUDIO
501 (15550) CRE 3.0 MW 11:00 am-01:50 pm ART 275 Gibbons L
Course Topic: PRINTMAKING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4700 SEN NEW MEDIA STUDIO
501 (17245) CRE 3.0 MW 05:00 pm-07:50 pm ART 356 Meerdo C
Instruction delivered remote and on site. (remote 51% or less)
This class is a Hybrid model with 4 in-person meeting times total. The remaining class time will be remote asynchronous/synchronous. The in-person crits will be in groups of 5-7 depending on enrollment size and will meet for 1-2 hour blocks each.

ASTU 4800 SEN SCULPTURE STUDIO
501 (15551) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMOTE MEETINGS WILL BE SYNCHRONOUS.

ASTU 5000 TOPICS IN STUDIO
501 (15552) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
503 (15554) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
504 (15555) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Methods with fibers.
506 (15556) CRE 3.0 TR 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Embroidery.
507 (15557) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Burton J
Course Topic: HYBRID FORMS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
508 (15558) CRE 3.0 TR 02:00 pm-04:50 pm ART 468 Adelman A
Course Topic: BASKETRY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Topic: Basketry
<table>
<thead>
<tr>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>501</td>
<td>ASTU 5001 PRAXIS: ROTATING TOPICS</td>
<td>02:00 pm-04:50 pm</td>
<td>OSH</td>
<td>Au E</td>
<td>Course Topic: CERAMICS</td>
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<tr>
<td>502</td>
<td>ASTU 5001 PRAXIS: ROTATING TOPICS</td>
<td>08:00 am-10:50 am</td>
<td>WSC1</td>
<td>Bourbon M</td>
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<td>ART 275</td>
<td>11:00 am-01:50 pm</td>
<td>ART</td>
<td>Lopez A</td>
<td>Course Topic: METALSMITHING &amp; JEWELRY</td>
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<td>ASTU 5001 PRAXIS: ROTATING TOPICS</td>
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<td>Sheppard E</td>
<td>Course Topic: NEW MEDIA &amp; PHOTOGRAPHY</td>
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<td>506</td>
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<td>Gibbons L</td>
<td>Course Topic: PRINTMAKING</td>
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<td>Baldari P</td>
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<td>509</td>
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<td>08:00 am-10:50 am</td>
<td>REMOTE</td>
<td>Ishaque S</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>510</td>
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<td>05:00 pm-07:50 pm</td>
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<td>Ishaque S</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>515</td>
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<td>520</td>
<td>MFA PROJECT</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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