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<th>Days</th>
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<td>ADES 1540</td>
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<td>MW</td>
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<td>ART 367</td>
<td>Gibson D</td>
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<tr>
<td>501 (7028)</td>
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<td>503 (7030)</td>
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<td>ART 284</td>
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<tr>
<td>ADES 1550</td>
<td>INTRO TO FASH DES</td>
<td></td>
<td></td>
<td>INET Otto A</td>
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<td>900 (15807)</td>
<td>CRE 3.0</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. THIS COURSE WILL BE INTERNET BASED, HOWEVER, IT WILL MEET ONCE ON MONDAY, FEBRUARY 17TH FROM 5:00 PM TO 7:50 PM IN ART 250. THIS SECTION WILL BE OFFERED IN FALL 2019 AS WELL. Also meets: M 05:00 pm-07:50 pm ART 250 2/17/20-2/17/20</td>
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<td>WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. THIS COURSE WILL BE INTERNET BASED, HOWEVER, IT WILL MEET ONCE ON MONDAY, FEBRUARY 17TH FROM 5:00 PM TO 7:50 PM IN ART 250. THIS SECTION WILL BE OFFERED IN FALL 2019 AS WELL.</td>
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<td>ART 223</td>
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<td>ART 365</td>
<td>Dorff K</td>
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<td>502 (7093)</td>
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<td>ADES 2560</td>
<td>FASH ADV IND SEW</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 254</td>
<td>Bennett K</td>
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<td>501 (6962)</td>
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<td>ADES 2570</td>
<td>FASHION DRAWING</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 2630  DR FOR INT DESIGN
501  (6989)  CRE 3.0  MW  08:00 am-10:50 am  ART 265  Morgan W
502  (6990)  CRE 3.0  MW  11:00 am-01:50 pm  ART 265  Morgan W
503  (6991)  CRE 3.0  TR  09:59 am-12:50 pm  ART 265  Morgan W
504  (17792)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 265  Morgan W

ADES 2640  ID SPACE I
501  (6896)  CRE 3.0  MW  08:00 am-10:50 am  ART 255  Islam A
502  (6995)  CRE 3.0  MW  12:59 pm-03:50 pm  ART 255  Islam A

ADES 3545  COMM DSGN STUDIO
501  (12963)  CRE 3.0  TR  03:00 pm-05:50 pm  ART 365  May D
502  (12964)  CRE 3.0  TR  11:00 am-01:50 pm  ART 365  Wolske D
503  (12965)  CRE 3.0  MW  03:00 pm-05:50 pm  ART 365  Dorff K
504  (12966)  CRE 3.0  MW  11:00 am-01:50 pm  ART 365  Holeman E

ADES 3548  TOPICS IN UXD
001  (16988)  CRE 3.0  MW  11:00 am-01:50 pm  ART 284  Owens K

ADES 3555  FASH: INDUSTRY TECH
501  (6949)  CRE 3.0  TR  08:00 am-10:50 am  ART 250  Stidham J
502  (6950)  CRE 3.0  TR  11:00 am-01:50 pm  ART 250  Stidham J

ADES 3560  TECH DESIGN IN FASHION
501  (13691)  CRE 3.0  MW  11:00 am-01:50 pm  ART 254  Bennett K
502  (16992)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 254  Bennett K

ADES 3565  FASH ACCESSORIES
501  (16993)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 250  Gam H

ADES 3575  FASH COMP CONCEPT
501  (7024)  CRE 3.0  TR  08:00 am-10:50 am  ART 233  Otto A
502  (7025)  CRE 3.0  TR  11:00 am-01:50 pm  ART 233  Otto A

ADES 3585  FASH HIST 20TH C
001  (6977)  CRE 3.0  MW  05:00 pm-06:20 pm  ART 223  Otto A

ADES 3635  ID DETAIL
001  (6978)  CRE 3.0  TR  11:00 am-12:20 pm  SAGE 356  Nacke B

ADES 3640  ID SPACE III
501  (6975)  CRE 3.0  TR  08:00 am-10:50 am  ART 255  Park J
502  (6976)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 255  Park J

ADES 3645  ID SYSTEMS
001  (6974)  CRE 3.0  TR  05:00 pm-06:20 pm  GAB 114  Nacke B

ADES 4515  CAUSE-BASED DESIGN
501  (16987)  CRE 3.0  TR  08:00 am-10:50 am  ART 366  Wolske D
502  (15269)  CRE 3.0  TR  11:00 am-01:50 pm  ART 367  Zhang C

ADES 4525  G.D. FINAL PORTFOLIO
501  (7094)  CRE 3.0  MW  06:30 pm-09:20 pm  UCD
502  (13692)  CRE 3.0  TR  03:00 pm-05:50 pm  ART 367  Zhang C

ADES 4555  FASH: COLLECTION
501  (6909)  CRE 3.0  TR  08:00 am-10:50 am  ART 243  Chang L
502  (6915)  CRE 3.0  TR  11:00 am-01:50 pm  ART 243  Chang L

ADES 4580  FASH: PRO PRACTICE
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<td>ID PROF PRACTICE</td>
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<td>Donaldson C</td>
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<td>ADES 4640</td>
<td>ID SPACE V</td>
<td>08:00 am-10:50 am</td>
<td>Stark J</td>
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<tr>
<td>ADES 4662</td>
<td>INTEGRATIVE CAPSTONE</td>
<td>06:00 pm-08:50 pm</td>
<td>Rhodes C</td>
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<tr>
<td>ADES 4700</td>
<td>INTERNSHIP</td>
<td>08:00 am-10:50 am</td>
<td>Stidham J</td>
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<tr>
<td>ADES 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>08:00 am-10:50 am</td>
<td>Abel T</td>
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<td>ADES 5430</td>
<td>HUMAN-CENTERED IXD 2</td>
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<td>IXD MAKERLAB 1</td>
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<td>ADES 5900</td>
<td>SPECIAL PROBLEMS</td>
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<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>09:00 am-10:50 am</td>
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### ART 182

#### TRCRE 1.0
- **Time:** 11:00 am-12:20 pm
- **Days:** TR
- **Room:** 304

This class meets from 03/16/2020 to 05/08/2020.

**THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.**

**THE COURSE IS SCHEDULED TO MEET 03/16/2020 TO 05/08/2020.**

#### TRCRE 1.0
- **Time:** 12:59 pm-02:50 pm
- **Days:** TR
- **Room:** 305

This class meets from 01/13/2020 to 03/06/2020.

**THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.**

**THE COURSE IS SCHEDULED TO MEET 01/13/2020 TO 03/06/2020.**

#### TRCRE 1.0
- **Time:** 03:00 pm-04:50 pm
- **Days:** TR
- **Room:** 306

This class meets from 03/10/2020 to 05/08/2020.

**THE COURSE IS SCHEDULED TO MEET 03/10/2020 TO 05/08/2020.**

#### TRCRE 1.0
- **Time:** 09:00 am-11:20 am
- **Days:** TR
- **Room:** 307

This class meets from 01/13/2020 to 03/06/2020.

**THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.**

**THE COURSE IS SCHEDULED TO MEET 01/13/2020 TO 03/06/2020.**

### AEAH 3753
**VART : FOUNDATIONS**
- **Course:** AEAH 3753
- **Time:** 12:59 pm-03:50 pm
- **Days:** TR
- **Room:** 001

This class meets from 03/16/2020 to 05/08/2020.

**THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.**

**THE COURSE IS SCHEDULED TO MEET 03/16/2020 TO 05/08/2020.**

### AEAH 3770
**VART : COMPUTER ART**
- **Course:** AEAH 3770
- **Time:** 12:59 pm-03:50 pm
- **Days:** MW
- **Room:** 001

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

### AEAH 4614
**ART AND BUSINESS**
- **Course:** AEAH 4614
- **Time:** 02:00 pm-03:20 pm
- **Days:** TR
- **Room:** 001

IADS MAJORS, PLEASE CONTACT aeah@unt.edu FOR ENROLLMENT

### AEAH 4750
**VART: CONSTRUCT PRAC**
- **Course:** AEAH 4750
- **Time:** 09:00 am-11:20 am
- **Days:** TR
- **Room:** 001

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

Also meets: F 09:00 am-12:50 pm NO ASSGN 1/13/20-5/8/20

### AEAH 4760
**VART: GLOBAL AESTHETICS**
- **Course:** AEAH 4760
- **Time:** 09:00 am-11:50 am
- **Days:** M
- **Room:** 001

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

### AEAH 4780
**VART: REFLECTIVE PRAC**
- **Course:** AEAH 4780
- **Time:** 09:00 am-12:50 pm
- **Days:** M
- **Room:** 001

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

Also meets: F 09:00 am-12:50 pm NO ASSGN 1/13/20-5/8/20

### AEAH 4790
**VART : INQUIRY IN ART**
- **Course:** AEAH 4790
- **Time:** 12:59 pm-03:50 pm
- **Days:** W
- **Room:** 001

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

### AEAH 4795
**VART : TOPICS**
- **Course:** AEAH 4795
- **Time:** 09:59 am-01:50 pm
- **Days:** S
- **Room:** 001

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**MEETS WITH AEAH 5750**

### AEAH 4801
**TOPICS ART HISTORY**
- **Course:** AEAH 4801
- **Time:** 03:30 pm-04:50 pm
- **Days:** TR
- **Room:** 001

**Course Topic: DESIGN HISTORY**

**DESIGN HISTORY**

- **Time:** 05:00 pm-07:50 pm
- **Days:** T
- **Room:** 002

**Course Topic: DISABILITY AND ART**

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**
AEAH 4804  MEDIEVAL ART
001 (16997) CRE 3.0 TR 11:00 am-12:20 pm ART 288 Ranieri E
Course Topic: MEDIEVAL ART

AEAH 4805  TOPICS IN MEDIEVAL ART
001 (16998) CRE 3.0 MW 12:30 pm-01:50 pm ART 280 Ranieri E
Course Topic: PICTURING THE SAINTS

AEAH 4806  TOPICS RENAISSANCE
001 (16275) CRE 3.0 MW 09:30 am-10:50 am ART 288 Ranieri E
Course Topic: ART & FAMILY IN REN ITALY

AEAH 4812  ARTH MODERNISM
001 (13180) CRE 3.0 TR 02:00 pm-03:20 pm ART 280 Rahmlow K
002 (15276) CRE 3.0 R 05:00 pm-07:50 pm ART 219 Dewitte D

AEAH 4813  ARTH POSTMODERNISM
001 (6908) CRE 3.0 R 05:00 pm-07:50 pm ART 280 Shabout N
002 (14466) CRE 3.0 MW 02:00 pm-03:20 pm ART 280 Salazar M

AEAH 4815  INTERIORS HISTORY II
001 (13799) CRE 3.0 TR 12:30 pm-01:50 pm ART 280 Lupkin P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4824  TOPICS IN ASIAN ART
001 (17000) CRE 3.0 TR 12:30 pm-01:50 pm ART 219 Owen L
Course Topic: ANCIENT INDIA
002 (7091) CRE 3.0 TR 09:30 am-10:50 am ART 219 Owen L
Course Topic: MUGHAL INDIA

AEAH 4825  ISLAMIC / MID EAST ART
001 (17001) CRE 3.0 TR 03:30 pm-04:50 pm ART 288 Shabout N
Course Topic: TOPICS IN ISLAMIC

AEAH 4843  HISTORY OF PHOTOGRAPHY
001 (17002) CRE 3.0 MW 11:00 am-12:20 pm ART 288 Salazar M
Course Topic: HISTORY OF PHOTOGRAPHY

AEAH 4899  INTERDIS A&D TOPICS
001 (7005) CRE 3.0 TR 12:30 pm-01:50 pm ART 288 Cross L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
IAADS MAJORS ONLY

AEAH 4940  ART MUSEUMS
001 (17003) CRE 3.0 09:00 am-03:20 pm ART 288 Cross L
THIS CLASS MEETS EVERY OTHER FRIDAY:
1/24, 2/7, 2/21, 3/6, 3/27, 4/10, 4/24

AEAH 5712  COMM, SCHOOL & MUSEUMS
001 (17004) CRE 3.0 M 05:00 pm-07:50 pm ART 180 Lewis T

AEAH 5750  TEACHING ELEM/SEC ART
001 (6957) CRE 3.0 M 09:00 am-12:50 pm ART 181 Moffett C
MEETS WITH AEAH 4780.001
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: F 09:00 am-12:50 pm NO ASSGN 1/13/20-5/8/20

AEAH 5773  CURRICULUM IN ART ED
001 (13236) CRE 3.0 R 05:00 pm-07:50 pm ART 180 Kalin N

AEAH 5774  VISUAL CULTURE
001 (13794) CRE 3.0 T 05:00 pm-07:50 pm ART 180 Moffett C

AEAH 5801  TOPICS IN ART HISTORY
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<td>ART 288R</td>
<td>PERIOD ROOM</td>
<td>Lupkin P</td>
<td>05:00 pm-07:50 pm</td>
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<td>ART 288W</td>
<td>VISIONARIES MYSTICS &amp; PROPHETS</td>
<td>Rahmlow K</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 288</td>
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<tr>
<td>ART 288M</td>
<td>DIEGO &amp; FRIDA</td>
<td>Donahue-Wallace</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 288</td>
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<td>ART 280TR</td>
<td>THROUGH COLONIAL EYES</td>
<td>Shabout N</td>
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<td>ART APPREC NON-MAJORS</td>
<td>Dewitte D</td>
<td>11:00 am-12:20 pm</td>
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<td>ART 1301</td>
<td>HONORS ART APPREC</td>
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<td>09:30 am-10:50 am</td>
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<td>Ranie E</td>
<td>02:00 pm-03:20 pm</td>
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STUDENTS MUST REGISTER IN 1440 LAB.

001 (6803)  CRE 3.0  W  09:00 am-09:50 am  ART 223

ART 1450  DESIGN II

001 (6808)  CRE 3.0  W  09:59 am-10:50 am  RTFP 110

STUDENTS MUST REGISTER IN 1450 LAB.

001 (17768)  CRE 3.0  MW  08:00 am-10:50 am  ART 327

ART 1500  DRAWING I

001 (6815)  CRE 3.0  M  09:00 am-09:50 am  ART 223  Black R

STUDENTS MUST REGISTER IN 1500 LAB.

001 (7081)  LAB 0.0  MW  12:59 pm-03:20 pm  ART 321
### ART 1510  DRAWING II

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STUDENTS MUST REGISTER IN 1510 LAB.

### ART 2350  ART HIST SURV I

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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. ART 2350.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 2350.026 MEET TOGETHER.

### ART 2360  ART HIST SURV II

<table>
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WEB-BASED INSTRUCTION.

THESE COURSES MEET TOGETHER.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN THIS COURSE. MEETS WITH ART 2350.020.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 6910 SPECIAL PROBLEMS
700 (6858) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 6950 DISSERTATION
700 (6859) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 2350 ART HIST SURV I
800 (17250) CRE 3.0 INET Cross L
3W1 WINTER SESSION
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ART 2360 ART HIST SURV II
800 (17249) CRE 3.0 INET Dewitte D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ART 2370 SURVEY III
800 (17251) CRE 3.0 INET Galuban B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Eight Week Session Two
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| 502  | ART 356  | CRE 3.0 TR                      |              | 11:00-01:50 pm   | ART 356
| 503  | ART 356  | CRE 3.0 MW                      |              | 02:00-04:50 pm   | ART 356
| 501  | ASTU 2702| NEW MED : ANALOG                |              |                  | ART 356
| 502  | ART 356  | CRE 3.0 TR                      |              |                  | ART 153
| 503  | ART 356  | CRE 3.0 TR                      |              |                  | ART 153
| 501  | ART 356  | CRE 3.0 MW                      | Esteve Illorens | 05:00-07:50 pm   |
| 502  | ART 356  | CRE 3.0 TR                      |              |                  | ART 153
| 503  | ART 356  | CRE 3.0 MW                      |              |                  | ART 153
| 501  | ASTU 2801| BEG SCLP : TRAD METHODS         |              |                  | ART 153
| 502  | ART 356  | CRE 3.0 MW                      | Eggert A      | 05:00-07:50 pm   |
| 503  | ART 356  | CRE 3.0 TR                      |              |                  | ART 153
| 501  | ART 356  | CRE 3.0 MW                      |              |                  | ART 153
| 502  | ART 356  | CRE 3.0 TR                      |              |                  | ART 153
| 503  | ART 356  | CRE 3.0 MW                      |              |                  | ART 153
| 501  | ASTU 3000| INTERDISC TOPICS                |              |                  | ART 153
| 502  | ART 356  | CRE 3.0 MW                      |                |                  | ART 153
| 503  | ART 356  | CRE 3.0 TR                      |                |                  | ART 153
| 501  | ASTU 3000| INTERDISC TOPICS                |              |                  | WSC1 150
| 502  | ART 356  | CRE 3.0 MW                      | Eggert A      | 02:00-04:50 pm   |
| 503  | ART 356  | CRE 3.0 TR                      |              |                  | ART 456
| 504  | ART 356  | CRE 3.0 TR                      |                |                  | ART 456
| 505  | ART 356  | CRE 3.0 TR                      |                |                  | ART 468
| 506  | ART 356  | CRE 3.0 TR                      |                |                  | ART 153
| 507  | ART 356  | CRE 3.0 TR                      |                |                  | ART 172
| 508  | ART 356  | CRE 3.0 TR                      |                |                  | ART 233
| 509  | ART 356  | CRE 3.0 TR                      |                |                  | ART 468
| 510  | ART 356  | CRE 3.0 TR                      |                |                  | ART 456
| 511  | ART 356  | CRE 3.0 TR                      |                |                  | ART 456

**ASTU 3030 COMPUTERS IN ART**

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<td>McKendrick J</td>
<td>08:00-10:50 am</td>
</tr>
<tr>
<td>502</td>
<td>ART 356</td>
<td>CRE 3.0 MW</td>
<td>McKendrick J</td>
<td>11:00-01:50 pm</td>
</tr>
<tr>
<td>503</td>
<td>ART 356</td>
<td>CRE 3.0 TR</td>
<td>Cross L</td>
<td>09:00-11:50 am</td>
</tr>
</tbody>
</table>
| 501  | ASTU 3102| CER : SURFAC & ORNAMENT          |              |                  | ART 233
| 502  | ART 356  | CRE 3.0 MW                      |              |                  | ART 233
| 503  | ART 356  | CRE 3.0 TR                      |              |                  | ART 338
| 501  | ASTU 3104| CER : MOLDS & MULTIPLES         |              |                  | ART 359
| 502  | ART 356  | CRE 3.0 MW                      |              |                  | ART 460
| 503  | ART 356  | CRE 3.0 TR                      |              |                  | ART 460
| 501  | ASTU 3201| D&P : ROTATING TOPICS           |              |                  | JAMES BALDWIN/CREATIVE PROCESS
| 502  | ART 356  | CRE 3.0 TR                      | Burton J      | 02:00-04:50 pm   |
| 503  | ART 356  | CRE 3.0 TR                      | Campbell B    | 02:00-04:50 pm   |
| 503  | ART 356  | CRE 3.0 TR                      | Bourbon M     | 11:00-01:50 pm   |
| 501  | ASTU 3202| D&P : FIGURE I                  |              |                  | ART 456
| 502  | ART 356  | CRE 3.0 MW                      | Johnson M     | 05:00-07:50 pm   |
| 503  | ART 356  | CRE 3.0 TR                      | Aaron H       | 08:00-10:50 am   |

**ASTU 3202 D&P : FIGURE I**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>3203</td>
<td>D&amp;P : FIGURE II</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td>Johnson M</td>
</tr>
<tr>
<td>3204</td>
<td>D&amp;P : FIGURE PAINTING</td>
<td>TR</td>
<td>08:00 pm-10:50 pm</td>
<td>Bailey J</td>
</tr>
<tr>
<td>3206</td>
<td>D&amp;P : SERIES</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>Lawrence A</td>
</tr>
<tr>
<td>3402</td>
<td>METALS : COLOR SURFACE</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>Lopez A</td>
</tr>
<tr>
<td>3403</td>
<td>METALS : PLASTICITY</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>Beard L</td>
</tr>
<tr>
<td>3405</td>
<td>METALS : TECHNOLOGY</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>Burton J</td>
</tr>
<tr>
<td>3502</td>
<td>DARKROOM PHOTOGRAPHY</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>Webb S</td>
</tr>
<tr>
<td>3503</td>
<td>PHOTO : DIGITAL IMAGING</td>
<td>TR</td>
<td>08:00 pm-10:50 pm</td>
<td>Webb S</td>
</tr>
<tr>
<td>3505</td>
<td>PHOTO : ALT PROCESSES</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
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<tr>
<td>3506</td>
<td>PHOTO : LIGHTING TECH</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
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<tr>
<td>3504</td>
<td>PRINT : ROTATING TOPICS</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>Webb S</td>
</tr>
<tr>
<td>3604</td>
<td>INT PRINT : MONOTYPE</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
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<tr>
<td>3701</td>
<td>NEW MED : ROTATING TOP</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>Meerdo C</td>
</tr>
<tr>
<td>3703</td>
<td>NEW MED : CODING</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>Back M</td>
</tr>
<tr>
<td>3802</td>
<td>SCLP : MULTI &amp; MONUMENT</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>McClung J</td>
</tr>
<tr>
<td>3803</td>
<td>INT SCLP : INSTALLATION</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td>Esteve Ilorens</td>
</tr>
<tr>
<td>4010</td>
<td>ARTIST PROF PRAC</td>
<td>TR</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**ASTU 4100**  **SENIOR CERAMICS STUDIO**

501 (17338) CRE 3.0  TR  11:00 am-01:50 pm  OSH 135  Oliver B

**ASTU 4200**  **SENIOR DRAW & PAINT**

501 (17339) CRE 3.0  MW  08:00 am-10:50 am  ART 468  Pawlowicz E
502 (17340) CRE 3.0  MW  11:00 am-01:50 pm  ART 468  Lawrence A
503 (17341) CRE 3.0  MW  02:00 pm-04:50 pm  ART 468  Beard L
504 (17342) CRE 3.0  TR  11:00 am-01:50 pm  ART 468  Lawrence A
505 (17343) CRE 3.0  TR  02:00 pm-04:50 pm  ART 468  Bourbon M

**ASTU 4400**  **SEN METALS & JEWELRY**

501 (17344) CRE 3.0  TR  11:00 am-01:50 pm  ART 172  Thurman J

**ASTU 4500**  **SENIOR PHOTO STUDIO**

501 (17345) CRE 3.0  TR  11:00 am-01:50 pm  ART 358  Mann P
502 (18164) CRE 3.0  MW  02:00 pm-04:50 pm  ART 358

**ASTU 4600**  **SENIOR PRINT STUDIO**

501 (17346) CRE 3.0  MW  11:00 am-01:50 pm  ART 266  Decaen A

**ASTU 4700**  **SEN NEW MEDIA STUDIO**

502 (18092) CRE 3.0  MW  02:00 pm-04:50 pm  ART 233  Back M

**ASTU 4800**  **SEN SCULPTURE STUDIO**

501 (17348) CRE 3.0  MW  11:00 am-01:50 pm  ART 153  Eggert A

**ASTU 5000**  **TOPICS IN STUDIO**

501 (17349) CRE 3.0  MW  02:00 pm-04:50 pm  WSC1 150  Lopez A
  Course Topic: MTRL CULTURE FOR STUDIO ARTS
502 (17350) CRE 3.0  MW  11:00 am-01:50 pm  ART 456  Fagerlund C
  Course Topic: DRAWING & SCULPTING THE HEAD
503 (17351) CRE 3.0  MW  11:00 am-01:50 pm  ART 359  Plascencia O
  Course Topic: SOCIAL PRACTICE
504 (17352) CRE 3.0  MW  02:00 pm-04:50 pm  ART 456  Fagerlund C
  Course Topic: DRAWING & SCULPTING THE HEAD
505 (17353) CRE 3.0  TR  05:00 pm-07:50 pm  ART 468  Shrestha B
  Course Topic: POETICS OF THE BODY
506 (17354) CRE 3.0  TR  02:00 pm-04:50 pm  ART 153  Adelman A
  Course Topic: SUBVERSIVE STRUCTURES
507 (17355) CRE 3.0  TR  08:00 am-10:50 am  ART 172  Demirguc Thurma
  Course Topic: TEXTILE TECHNIQUES IN METALS
508 (17356) CRE 3.0  TR  02:00 pm-04:50 pm  ART 233  Sheppard Thurma
  Course Topic: FABRICATION & FEMINISM
509 (17357) CRE 3.0  TR  08:00 am-10:50 am  ART 468  Fridge B
  Course Topic: ART SPACES: CONTEXT & CONTENT
510 (17358) CRE 3.0  MW  05:00 pm-07:50 pm  ART 359  Richards J
511 (17359) CRE 3.0  F  09:00 am-02:50 pm  ART 460  Leavell II G
  Course Topic: JAMES BALDWIN/CREATIVE PROCESS

**ASTU 5001**  **PRAXIS : ROTATING TOPICS**

501 (17360) CRE 3.0  MW  02:00 pm-04:50 pm  OSH 184  Au E
  Course Topic: CERAMICS
502 (17361) CRE 3.0  TR  11:00 am-01:50 pm  OSH 184  Burton J
  Course Topic: DRAWING & PAINTING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
503 (17362) CRE 3.0 TR 11:00 am-01:50 pm WSC1 150 Adelman A
Course Topic: MIXED MEDIA

504 (17363) CRE 3.0 MW 11:00 am-01:50 pm ART 358 Lopez A
Course Topic: METALS & JEWELRY

505 (17364) CRE 3.0 MW 05:00 pm-07:50 pm WSC1 150 Meerd C
Course Topic: NEW MEDIA/PHOTO

506 (17365) CRE 3.0 MW 02:00 pm-04:50 pm ART 266 Decaen A
Course Topic: SCREENPRINTING

507 (17366) CRE 3.0 TR 02:00 pm-04:50 pm WSC1 150 Esteve Ilorenes
Course Topic: SCULPTURE

ASTU 5010 ARTIST PROF PRAC
501 (17367) CRE 3.0

502 (18074) CRE 3.0 T 05:00 pm-07:50 pm ART 358 Plascencia O
ASTU 5015 MFA PROJECT RESEARCH
700 (6934) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020 MFA PROJECT EXHIBITION
700 (6956) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
763 (16305) CRE 3.0 Eggert A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ASTU 4010 ARTIST PROF PRAC
801 (17665) CRE 3.0 INET Plascencia O
3W1 WINTER SESSION
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