## World Languages Literatures and Cultures

<table>
<thead>
<tr>
<th>ARBC/ARABIC</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ARBC 1020</td>
<td>ELEM ARABIC</td>
</tr>
<tr>
<td>ARBC 2050</td>
<td>INTERM ARABIC</td>
</tr>
<tr>
<td>ARBC 3040</td>
<td>ADV MID-EAST CULTURE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CHIN/Chinese</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 1020</td>
<td>ELEM CHINESE</td>
</tr>
<tr>
<td>CHIN 2050</td>
<td>INTERM CHINESE</td>
</tr>
<tr>
<td>CHIN 3050</td>
<td>CHINESE POP CULTURE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FREN/French</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 1010</td>
<td>ELEMENTARY FRENCH</td>
</tr>
<tr>
<td>FREN 1020</td>
<td>ELEM FRENCH</td>
</tr>
<tr>
<td>FREN 2040</td>
<td>INTERM FRENCH</td>
</tr>
<tr>
<td>FREN 2050</td>
<td>INTERM FRENCH</td>
</tr>
<tr>
<td>FREN 3040</td>
<td>FRANCE TODAY</td>
</tr>
<tr>
<td>FREN 3055</td>
<td>IMAGE OF FRENCH ARTIST</td>
</tr>
<tr>
<td>FREN 3065</td>
<td>ADVAN FREN CONV</td>
</tr>
<tr>
<td>FREN 3075</td>
<td>WRIT STYLE TECH</td>
</tr>
<tr>
<td>FREN 4060</td>
<td>STUDIES IN FRENCH LIT</td>
</tr>
<tr>
<td>FREN 4150</td>
<td>LANG INST &amp; ASSESSMENT</td>
</tr>
<tr>
<td>FREN 4400</td>
<td>FREN LING &amp; TRANSLAT</td>
</tr>
<tr>
<td>FREN 5200</td>
<td>SEM IN FRENCH</td>
</tr>
<tr>
<td>FREN 5450</td>
<td>17/18-C FREN THEATRE</td>
</tr>
<tr>
<td>FREN 5710</td>
<td>HISTORY FRENCH CIV TO 1789</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GERM/German</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 1010</td>
<td>ELEM GERMAN</td>
</tr>
<tr>
<td>GERM 1020</td>
<td>ELEM GERMAN</td>
</tr>
<tr>
<td>GERM 2040</td>
<td>INTERM GERMAN</td>
</tr>
<tr>
<td>GERM 2050</td>
<td>INTERM GERMAN</td>
</tr>
<tr>
<td>GERM 3034</td>
<td>ADV GERMAN GRAMMAR</td>
</tr>
<tr>
<td>GERM 3044</td>
<td>CONTEMPORARY GERMANY</td>
</tr>
<tr>
<td>GERM 3070</td>
<td>ADV GERM II: WRIT COM</td>
</tr>
<tr>
<td>GERM 4150</td>
<td>LANG INST &amp; ASSESSMENT</td>
</tr>
<tr>
<td>GERM 4338</td>
<td>GERMAN TRANSLATION</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ITAL/Italian</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 1020</td>
<td>ELEM ITALIAN</td>
</tr>
<tr>
<td>ITAL 2050</td>
<td>INTERMEDIATE ITAL</td>
</tr>
<tr>
<td>ITAL 3050</td>
<td>ITAL CULTURE THRU FILM</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>JAPN 1010</td>
<td>ELEM JAPANESE</td>
</tr>
<tr>
<td>JAPN 1020</td>
<td>ELEM JAPANESE</td>
</tr>
<tr>
<td>JAPN 2040</td>
<td>INTERMEDIATE JAPN</td>
</tr>
<tr>
<td>JAPN 2050</td>
<td>INTERMEDIATE JAPN</td>
</tr>
<tr>
<td>JAPN 3020</td>
<td>ADVANCED JAPANESE I</td>
</tr>
<tr>
<td>JAPN 3030</td>
<td>ADVANCED JAPANESE II</td>
</tr>
<tr>
<td>JAPN 3042</td>
<td>JAPN SOCIETY TODAY</td>
</tr>
<tr>
<td>JAPN 3060</td>
<td>ADV TOP JAPN LANGUAGE</td>
</tr>
<tr>
<td>JAPN 4030</td>
<td>ADVANCED JAPANESE IV</td>
</tr>
<tr>
<td>JAPN 4040</td>
<td>ADV TOP JAPN CULTURE</td>
</tr>
<tr>
<td>LATI 1020</td>
<td>ELEM LATIN</td>
</tr>
<tr>
<td>LATI 2050</td>
<td>INTERM LATIN</td>
</tr>
<tr>
<td>LATI 3050</td>
<td>TOPICS IN LATIN LIT</td>
</tr>
<tr>
<td>RUSS 1020</td>
<td>ELEM RUSSIAN</td>
</tr>
<tr>
<td>RUSS 2050</td>
<td>INTERMEDIATE RUSS</td>
</tr>
<tr>
<td>RUSS 4080</td>
<td>BUSINESS RUSSIAN</td>
</tr>
<tr>
<td>WLLC 3310</td>
<td>FRENCH POP CULTURE</td>
</tr>
<tr>
<td>WLLC 3600</td>
<td>JAPANESE POP CULTURE</td>
</tr>
<tr>
<td>WLLC 3810</td>
<td>RUSSIAN POP CULTURE</td>
</tr>
</tbody>
</table>