## Ten Week Session

**MUAG 4900**  
SPECIAL PROBLEMS  
702 (10944)  
CRE V  
Course Topic: VOCAL LESSONS AND LITERATURE  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUAG 6370**  
INSTRUMENTAL LIT  
701 (11848)  
CRE 3.0  
Sundberg T

## Three Week Session

**MUAG 3800**  
FNDMNTLS CONDCTNG  
001 (10746)  
CRE 2.0  
MTWR 02:00 pm-05:00 pm  
PAC 132  
Itkin D  
Also meets: F 02:00 pm-04:50 pm PAC 132 5/15/20-5/15/20  

**MUAG 5805**  
FNDMNTLS CONDUCTING  
001 (10747)  
CRE 3.0  
MTWR 02:00 pm-05:00 pm  
PAC 132  
Itkin D  
Also meets: F 02:00 pm-04:50 pm PAC 132 5/15/20-5/15/20

## Five Week Session One

**MUAG 3800**  
FNDMNTLS CONDCTNG  
001 (10413)  
CRE 2.0  
MTWR 02:00 pm-04:20 pm  
PAC 132  
Couturiaux C  

**MUAG 4900**  
SPECIAL PROBLEMS  
700 (9001)  
CRE V  
Course Topic: APPLIED VIOLIN  
MULTIPLE SECTIONS OFFERED.  

**MUAG 4910**  
SPECIAL PROBLEMS  
700 (9004)  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUAG 5805**  
FNDMNTLS CONDUCTING  
001 (10748)  
CRE 3.0  
MTWR 02:00 pm-04:20 pm  
PAC 132  
Couturiaux C  

**MUAG 5890**  
TOPICS MUSIC PERF  
001 (12294)  
CRE 3.0  
MTWR 09:00 am-11:50 am  
PAC 132  
Trachsel A  
Course Topic: TOPICS MUSIC PERF & PEDAGOGY  

**MUAG 5900**  
SPECIAL PROBLEMS  
700 (9008)  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5910   SPECIAL PROBLEMS
700   (9011)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6360   INSTRUMENTAL LIT
700   (9014)  CRE 3.0
MULTIPLE SECTIONS AVAILABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370   INSTRUMENTAL LIT
700   (9016)  CRE 3.0
MULTIPLE SECTIONS AVAILABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900   SPECIAL PROBLEMS
700   (9018)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910   SPECIAL PROBLEMS
700   (9021)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUAG 4900   SPECIAL PROBLEMS
700   (9164)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910   SPECIAL PROBLEMS
700   (9167)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5900   SPECIAL PROBLEMS
700   (9170)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910   SPECIAL PROBLEMS
700   (9173)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6360   INSTRUMENTAL LIT
700   (9175)  CRE 3.0
MULTIPLE SECTIONS AVAILABLE. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370   INSTRUMENTAL LIT
700   (9176)  CRE 3.0
MULTIPLE SECTIONS AVAILABLE. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900   SPECIAL PROBLEMS
MUAG 6910 SPECIAL PROBLEMS
700 (9180)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Meeting Days</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 4360</td>
<td>INSTRU PEDA REPER</td>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59-11:50</td>
<td>MUSI 320</td>
<td>Nestler E</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5360</td>
<td>INSTRU PEDA REPER</td>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59-11:50</td>
<td>MUSI 320</td>
<td>Nestler E</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6370</td>
<td>INSTRUMENTAL LIT</td>
<td>702</td>
<td>3.0</td>
<td>MTWR</td>
<td>08:00-09:50</td>
<td>MUSI 229</td>
<td>Nestler E</td>
</tr>
</tbody>
</table>

MUCE/Musical Entrepreneur

Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Meeting Days</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59-11:50</td>
<td>MUSI 289</td>
<td>Claure F</td>
</tr>
<tr>
<td>MUCE 5000</td>
<td>MUSICAL ENTREPRENEUR</td>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59-11:50</td>
<td>MUSI 289</td>
<td>Claure F</td>
</tr>
</tbody>
</table>

Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Meeting Days</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59-11:50</td>
<td>MUSI 290</td>
<td>Claure F</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCE 5000</td>
<td>MUSICAL ENTREPRENEUR</td>
<td>002</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59-11:50</td>
<td>MUSI 290</td>
<td>Claure F</td>
</tr>
</tbody>
</table>

MUCM/Chamber Music

Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Meeting Days</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCM 3550</td>
<td>JAZZ CHAMBR MUSIC</td>
<td>500</td>
<td>1.0</td>
<td>MTWR</td>
<td>09:59-11:50</td>
<td>MUSI 282</td>
<td>Aponte J</td>
</tr>
<tr>
<td>MUCM 5550</td>
<td>JAZZ CHAMBR MUSIC</td>
<td>500</td>
<td>1.0</td>
<td>MTWR</td>
<td>09:59-11:50</td>
<td>MUSI 282</td>
<td>Aponte J</td>
</tr>
</tbody>
</table>

MUED/Music Education
Ten Week Session

MUED 5010  MUSIC IN SPECIAL ED
001  (12406)  CRE 3.0  MTWR  09:00 am-11:50 am  GATE 137  Chappell E
This class meets from 06/08/2020 to 06/25/2020.
SUMMER MMED STUDENTS ONLY.
THE CLASS MEETS MONDAY-THURSDAY, JUNE 8TH-JUNE 25TH.

MUED 5120  APP RSCH MUSIC ED
001  (10418)  CRE 3.0  MTWR  09:00 am-11:50 am  MUSI 322  Taylor D
This class meets from 06/08/2020 to 06/25/2020.
SUMMER MMED STUDENTS ONLY.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 8TH THROUGH JUNE 25TH.

MUED 5890  PROJECT PRACTICUM
701  (12404)  CRE V  Kelley J
702  (12405)  CRE V  Kelley J

MUED 5900  SPECIAL PROBLEMS
702  (10179)  CRE V  MTWR  01:30 pm-04:20 pm  MUSI 258  Macmullen K
Course Topic: ADV CHORAL PERFORMANCE
This class meets from 06/29/2020 to 07/16/2020.
SUMMER MMED STUDENTS ONLY.
PEDAGOGY FOR THE YOUNG OR DEVELOPING BAND.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 29TH THROUGH JULY 16TH.

703  (10180)  CRE V  MTWR  01:30 pm-04:20 pm  PAC 101  Itkin D
Course Topic: ADV INSTR CONDUCTING
This class meets from 06/29/2020 to 07/16/2020.
SUMMER MMED STUDENTS ONLY.
ADVANCED STRING PEDAGOGY.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 29TH THROUGH JULY 16TH.

704  (11486)  CRE V  MTWR  09:00 am-11:50 am  MUSI 258  Coppola W
Course Topic: WORLD MUSIC PEDAGOGY
This class meets from 06/29/2020 to 07/16/2020.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 29TH THROUGH JULY 16TH.
SUMMER MMED STUDENTS ONLY.

Three Week Session

MUED 3200  MUSICIANSHIP TEACHNG III
001  (9297)  CRE 3.0  MTWR  09:00 am-12:10 pm  MUSI 324  Coppola W

Five Week Session One

MUED 4900  SPECIAL PROBLEMS
700  (9094)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (9097)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5900  SPECIAL PROBLEMS
MUED 5910  SPECIAL PROBLEMS
700  (9103)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6900  SPECIAL PROBLEMS
700  (9106)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700  (9109)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Five Week Session Two

MUED 1130  FOUNDATIONS
001  (9250)  CRE 1.0  MTWR  12:30 pm-01:44 pm  MUSI 322

MUED 4900  SPECIAL PROBLEMS
700  (9251)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (9254)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5900  SPECIAL PROBLEMS
700  (9257)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700  (9260)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6900  SPECIAL PROBLEMS
700  (9263)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700  (9266)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUET/Ethnomusicology

Three Week Session
MUET 3030  MUSIC CULTR WORLD
001 (9310)  CRE 3.0  MTWR  09:59 am-01:50 pm  MUSI 258  Friedson S

Five Week Session One

MUET 4900  SPECIAL PROBLEMS
700 (9271)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5900  SPECIAL PROBLEMS
700 (9277)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUET 3070  ASIAN MUSIC
001 (12167)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 287  Mei Y

MUET 4900  SPECIAL PROBLEMS
700 (9272)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5900  SPECIAL PROBLEMS
700 (9280)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC/General Music Courses

Ten Week Session

MUGC 5900  SPECIAL PROBLEMS
701 (10176)  CRE V  MTWR  01:30 pm-04:20 pm  MUSI 321  Gerrard C
Course Topic: WORLD BAND HISTORY & LIT
This class meets from 06/08/2020 to 06/25/2020.
SUMMER MMED STUDENTS ONLY.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 8TH THROUGH JUNE 25TH.

702 (10177)  CRE V  MTWR-THU  01:30 pm-04:20 pm  MUSI 258  Childs D
Course Topic: CHORAL ARRANGING
This class meets from 06/08/2020 to 06/25/2020.
SUMMER MMED STUDENTS ONLY.
READINGS IN THE TEACHING OF INSTRUMENTAL MUSIC.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 8TH THROUGH JUNE 25TH.

703 (10178)  CRE V  MTWR  01:30 pm-04:20 pm  MUSI 137  Raschen G
Course Topic: INTERMED STRING PEDAGOGY
This class meets from 06/08/2020 to 06/25/2020.
SUMMER MMED STUDENTS ONLY.
DIFFERENTIATING INSTRUCTION IN THE STRING CLASSROOM.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 8TH THROUGH JUNE 25TH.
Five Week Session One

MUGC 4900  SPECIAL PROBLEMS
700  (8915)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700  (8918)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
001  (12293)  CRE 3.0  MTWR  01:30 pm-05:50 pm  PAC 101  Corporon E
Course Topic: CONDUCTOR'S COLLEGIUM
This class meets from 06/08/2020 to 06/19/2020.

MUGC 5900  SPECIAL PROBLEMS
700  (8921)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS
700  (8924)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS
700  (8927)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS
700  (8930)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700  (8937)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700  (8940)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700  (8943)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700  (8953)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
Five Week Session Two

MUGC 4900 SPECIAL PROBLEMS
700 (9112) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
700 (9115) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5900 SPECIAL PROBLEMS
700 (9118) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (9121) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (9124) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (9127) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (9131) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
700 (9134) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION
700 (9136) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION
MUJS/Music, Jazz Studies

Five Week Session One

MUJS 4900  SPECIAL PROBLEMS
700  (9042)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700  (9045)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5470  COND COL JAZZ ENS
500  (9295)  CRE 3.0  MTWR  12:00 pm-01:50 pm  MUSI 282  Baylock A

MUJS 5900  SPECIAL PROBLEMS
700  (9048)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700  (9051)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUJS 4900  SPECIAL PROBLEMS
700  (9200)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700  (9203)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5900  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910 SPECIAL PROBLEMS

MULB/Music, Laboratories

Five Week Session One

MULB 1808 JAZZ LAB BAND
520 (11942) CRE 1.0 MTWR 02:29 pm-03:20 pm MUSI 282 Baylock A

MUMH/Music Hist & Lit., Musicology

Five Week Session One

MUMH 2040 MUSIC APPRECIATN
001 (9313) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 3010 20TH CENT MUSIC
001 (12165) CRE 3.0 MTWR 09:59 am-11:50 am MUSI 321 De Rycke D

MUMH 3500 MUS HIST TO 1750
001 (9298) CRE 3.0 MTWR 08:00 am-09:50 am GAB 104 McGinney W
301 (9299) LAB 0.0 TWR 09:59 am-10:50 am MUSI 290 Van Oort D
303 (9300) LAB 0.0 TWR 12:00 pm-12:50 pm MUSI 290 Van Oort D

MUMH 4900 SPECIAL PROBLEMS
700 (9054) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 (9057) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5010 INTRO RESEARCH MU
001 (10750) CRE 3.0 MTWR 09:59 am-11:50 am MUSI 221 McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5900 SPECIAL PROBLEMS
700 (9060) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910 SPECIAL PROBLEMS
700 (9063) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Department</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMH 6770</td>
<td>MUS OF 20TH CEN</td>
<td>Heidberger F</td>
<td>MTWR</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 322</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: MUSICAL SERIALISM DISCOURSES OF MUSICAL SERIALISM AND THEIR CONTEXTS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 6900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 6910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 1610</td>
<td>MUSIC AS COMMUNICATION</td>
<td>Prince A</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>INET</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>NON-MUSIC MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>WEB-BASED INSTRUCTION.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS IS AN INTERNET COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 2050</td>
<td>SOUNDS AND CINEMA</td>
<td>Prince A</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>INET</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 3510</td>
<td>MU HIST 1750-PRES</td>
<td>Mondelli P</td>
<td>MTWR</td>
<td>08:00 am-09:50 am</td>
<td>MUSI 321</td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>Anderson B</td>
<td>TWR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 289</td>
<td></td>
</tr>
<tr>
<td>303</td>
<td>LAB 0.0</td>
<td>Anderson B</td>
<td>TWR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 287</td>
<td></td>
</tr>
<tr>
<td>MUMH 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 5342</td>
<td>MUS HIS 1800-1900</td>
<td>Mondelli P</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 321</td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 5910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 6160</td>
<td>MAJOR COMPOSERS</td>
<td>McGinney W</td>
<td>MTWR</td>
<td>12:00 pm-01:50 pm</td>
<td>MUSI 288</td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: AARON COPLAND &amp; PAN-AMERICANS M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### MUTH/Music Theory

#### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 2400</td>
<td>THEORY III</td>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>Slottow S</td>
</tr>
<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>08:30 am-09:45 am</td>
<td>MUSI 287</td>
</tr>
<tr>
<td>MUTH 3510</td>
<td>FORM ANALYSIS</td>
<td>001</td>
<td>3.0</td>
<td>INET</td>
<td>Heidberger F</td>
<td></td>
</tr>
<tr>
<td></td>
<td>WEB-BASED INSTRUCTION.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS IS AN INTERNET COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SECTION OF THE COURSE IF APPLICABLE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>002 (11764)</td>
<td>3.0</td>
<td>INET</td>
<td>Heidberger F</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>WEB-BASED INSTRUCTION.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS COURSE IS RESTRICTED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| MUTH 4900   | SPECIAL PROBLEMS             | 001     | 3.0     | CRE V | MUSI 287     |
| MUTH 4910   | SPECIAL PROBLEMS             | 001     | 3.0     | CRE V | MUSI 287     |

| MUTH 5010   | GRADUATE THEORY REVIEW      | 001     | 3.0     | INET    | Schwarz D |
| MUTH 5350   | ANALYSIS / PERFORMANCE      | 001     | 3.0     | MUSI 288 | Jackson T |
| MUTH 5370   | ANLYTICL TECH III           | 001     | 3.0     | INET    | Schwarz D |
| MUTH 5510   | FORM ANALYSIS               | 001     | 3.0     | INET    | Heidberger F |
|             | WEB-BASED INSTRUCTION.      |         |         |         |             |
|             | THIS IS AN INTERNET COURSE. |         |         |         |             |
|             | COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS |         |         |         |             |
|             | RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS |         |         |         |             |
|             | SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE |         |         |         |             |
|             | SECTION OF THE COURSE IF APPLICABLE. |         |         |         |             |
MUTH 5900        SPECIAL PROBLEMS
700  (9082)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910        SPECIAL PROBLEMS
700  (9085)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6900        SPECIAL PROBLEMS
700  (9088)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910        SPECIAL PROBLEMS
700  (9091)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUTH 1500        THEORY II
001  (12168)  CRE 2.0  MTWR  08:30 am-09:45 am  MUSI 288  Graf B

MUTH 1510        AURAL SKILLS II
001  (12169)  CRE 2.0  MTWR  09:59 am-11:50 am  MUSI 288  Graf B

MUTH 2500        THEORY IV
001  (9230)  CRE 2.0  INET  Robertson G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUTH 2510        AURAL SKILLS IV
001  (9231)  CRE 1.0  MTWR  08:30 am-09:45 am  MUSI 287

MUTH 3420        18TH C COUNTERPONT
001  (10754)  CRE 3.0  MTWR  12:00 pm-01:50 pm  MUSI 320  Cubero D

MUTH 4900        SPECIAL PROBLEMS
700  (9232)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910        SPECIAL PROBLEMS
700  (9235)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5360        ANLYTICAL TECH II
001  (12170)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 250  Cubero D

MUTH 5420        18TH C COUNTERPOINT
MUTH 5900    SPECIAL PROBLEMS
700   (9238)  CRE V
       MULTIPLE SECTIONS OFFERED.
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910    SPECIAL PROBLEMS
700   (9241)  CRE V
       MULTIPLE SECTIONS OFFERED.
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6900    SPECIAL PROBLEMS
700   (9244)  CRE V
       MULTIPLE SECTIONS OFFERED.
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910    SPECIAL PROBLEMS
700   (9247)  CRE V
       MULTIPLE SECTIONS OFFERED.
       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.