# Ten Week Session

**MUAG 4900**  
SPECIAL PROBLEMS  
702 (10944)  
CRE V  
Course Topic: VOCAL LESSONS AND LITERATURE  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUAG 6370**  
INSTRUMENTAL LIT  
701 (11848)  
CRE 3.0  
Sundberg T  

---

# Three Week Session

**MUAG 3800**  
FNDMNTLS CONDCTNG  
001 (10746)  
CRE 2.0  
MTWR  
02:00 pm-05:00 pm  
PAC 132  
Itkin D  
Also meets: F 02:00 pm-04:50 pm PAC 132 5/15/20-5/15/20  

**MUAG 5805**  
FNDMNTLS CONDUCTING  
001 (10747)  
CRE 3.0  
MTWR  
02:00 pm-05:00 pm  
PAC 132  
Itkin D  
Also meets: F 02:00 pm-04:50 pm PAC 132 5/15/20-5/15/20  

---

# Five Week Session One

**MUAG 3800**  
FNDMNTLS CONDCTNG  
001 (10413)  
CRE 2.0  
MTWR  
02:00 pm-04:20 pm  
PAC 132  
Couturiaux C  

**MUAG 4900**  
SPECIAL PROBLEMS  
700 (9001)  
CRE V  
Course Topic: APPLIED VIOLIN  
MULTIPLE SECTIONS OFFERED.  

**MUAG 4910**  
SPECIAL PROBLEMS  
700 (9004)  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUAG 5805**  
FNDMNTLS CONDUCTING  
001 (10748)  
CRE 3.0  
MTWR  
02:00 pm-04:20 pm  
PAC 132  
Couturiaux C  

**MUAG 5890**  
TOPICS MUSIC PERF  
001 (12294)  
CRE 3.0  
MTWR  
09:00 am-11:50 am  
PAC 132  
Trachsel A  
Course Topic: TOPICS MUSIC PERF & PEDAGOGY  

**MUAG 5900**  
SPECIAL PROBLEMS  
700 (9008)  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUAG 5910**  
SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6360  INSTRUMENTAL LIT
700  (9014)  CRE 3.0
MULTIPLE SECTIONS AVAILABLE. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700  (9016)  CRE 3.0
MULTIPLE SECTIONS AVAILABLE. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700  (9018)  CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (9021)  CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUAG 4900  SPECIAL PROBLEMS
700  (9164)  CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700  (9167)  CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5900  SPECIAL PROBLEMS
700  (9170)  CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700  (9173)  CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6360  INSTRUMENTAL LIT
700  (9175)  CRE 3.0
MULTIPLE SECTIONS AVAILABLE. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700  (9176)  CRE 3.0
MULTIPLE SECTIONS AVAILABLE. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700  (9177)  CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Eight Week Session One

MUAG 4360  INSTRU PEDA REPERS
001 (9000)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 320  Nestler E
úmero of students: 16
This class meets from 05/11/2020 to 06/12/2020.
WOODWINDS.
THIS CLASS MEETS MONDAY THROUGH THURSDAY, May 13 June 14

MUAG 5360  INSTRU PEDA REPERS
001 (9007)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 320  Nestler E
úmero of students: 16
This class meets from 05/11/2020 to 06/12/2020.
THIS CLASS MEETS MONDAY THROUGH THURSDAY, May 13 June 14

MUAG 6370  INSTRUMENTAL LIT
702 (12418)  CRE 3.0  MTWR  08:00 am-09:50 am  MUSI 229  Nestler E
úmero of students: 16

MUCE/Musical Entrepreneur

Five Week Session One

MUCE 4000  CAREER DEV IN PROF MUS
001 (12432)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 289  Claure F

MUCE 5000  MUSICAL ENTREPRENEUR
001 (12431)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 289  Claure F

Five Week Session Two

MUCE 4000  CAREER DEV IN PROF MUS
001 (10637)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 290  Claure F
Course Topic: MUSICAL ENTREPRENEUR

MUCE 5000  MUSICAL ENTREPRENEUR
002 (10414)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 290  Claure F
Course Topic: MUSICAL ENTREPRENEUR

MUCM/Chamber Music

Five Week Session One

MUCM 3550  JAZZ CHAMBR MUSIC
500 (10160)  CRE 1.0  MTWR  09:59 am-11:50 am  MUSI 282  Aponte J

MUCM 5550  JAZZ CHAMBR MUSIC
500 (10161)  CRE 1.0  MTWR  09:59 am-11:50 am  MUSI 282  Aponte J

MUED/Music Education

Ten Week Session

MUED 5010  MUSIC IN SPECIAL ED
001 (12406)  CRE 3.0  MTWR  09:00 am-11:50 am  GATE 137  Chappell E
úmero of students: 16
This class meets from 06/08/2020 to 06/25/2020.
SUMMER MMED STUDENTS ONLY.
THE CLASS MEETS MONDAY-THURSDAY, JUNE 8TH-JUNE 25TH.

MUED 5120  APP RSCH MUSIC ED
This class meets from 06/08/2020 to 06/25/2020.

SUMMER MMED STUDENTS ONLY.

MUSI 322 MTWR 09:00 am-11:50 am MUSI 322 Taylor D

MUED 5890 PROJECT PRACTICUM

701 (12404) CRE V 09:00 am-11:50 am Kelley J
702 (12405) CRE V 09:00 am-11:50 am Kelley J

MUED 5900 SPECIAL PROBLEMS

702 (10179) CRE V MTWR 01:30 pm-04:20 pm MUSI 258 Macmullen K
Course Topic: ADV CHORAL PERFORMANCE
This class meets from 06/29/2020 to 07/16/2020.
SUMMER MMED STUDENTS ONLY.
PEDAGOGY FOR THE YOUNG OR DEVELOPING BAND.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 29TH THROUGH JULY 16TH.

703 (10180) CRE V MTWR 01:30 pm-04:20 pm PAC 101 Itkin D
Course Topic: ADV INSTR CONDUCTING
This class meets from 06/29/2020 to 07/16/2020.
SUMMER MMED STUDENTS ONLY.
ADVANCED STRING PEDAGOGY.
THIS CLASS MEETS MONDAY-THURSDAY, JUNE 29TH THROUGH JULY 16TH.

704 (11486) CRE V MTWR 09:00 am-11:50 am MUSI 258 Coppola W
Course Topic: WORLD MUSIC PEDAGOGY
This class meets from 06/29/2020 to 07/16/2020.
SUMMER MMED STUDENTS ONLY.

Three Week Session

MUED 3200 MUSICIANSHIP TEACHING III

001 (9297) CRE 3.0 MTWR 09:00 am-12:10 pm MUSI 324 Coppola W

Five Week Session One

MUED 4900 SPECIAL PROBLEMS

700 (9094) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS

700 (9097) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5900 SPECIAL PROBLEMS

700 (9100) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (9103) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6900 SPECIAL PROBLEMS

700 (9106) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS
Five Week Session Two

MUED 1130 FOUNDATIONS
001 (9250) CRE 1.0 MTWR 12:30 pm-01:44 pm MUSI 322

MUED 4900 SPECIAL PROBLEMS
700 (9251) CRE V

MUED 4910 SPECIAL PROBLEMS
700 (9254) CRE V

MUED 5900 SPECIAL PROBLEMS
700 (9257) CRE V

MUED 5910 SPECIAL PROBLEMS
700 (9260) CRE V

MUET/Ethnomusicology

Three Week Session

MUET 3030 MUSIC CULTR WORLD
001 (9310) CRE 3.0 MTWRF 09:59 am-01:50 pm MUSI 258 Friedson S

Five Week Session One

MUET 4900 SPECIAL PROBLEMS
700 (9271) CRE V

MUET 5900 SPECIAL PROBLEMS
700 (9277) CRE V

Five Week Session Two
### MUET 3070  ASIAN MUSIC
001  (12167)  CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 287  Mei Y

### MUET 4900  SPECIAL PROBLEMS
700  (9272)  CRE V

...multiple sections offered.  Restricted course.  Approval required. Contact department.

### MUET 5900  SPECIAL PROBLEMS
700  (9280)  CRE V

...multiple sections offered.  Restricted course.  Approval required. Contact department.

### MUGC/General Music Courses

#### Ten Week Session

**MUGC 5900  SPECIAL PROBLEMS**

- **701 (10176)**  CRE V  MTWR  01:30 pm-04:20 pm  MUSI 321  Gerrard C
  - Course Topic:  WORLD BAND HISTORY & LIT
  - This class meets from 06/08/2020 to 06/25/2020.
  - SUMMER MMED STUDENTS ONLY.
  - THIS CLASS MEETS MONDAY-THURSDAY, JUNE 8TH THROUGH JUNE 25TH.

- **702 (10177)**  CRE V  MTWR  01:30 pm-04:20 pm  MUSI 258  Childs D
  - Course Topic:  CHORAL ARRANGING
  - This class meets from 06/08/2020 to 06/25/2020.
  - SUMMER MMED STUDENTS ONLY.
  - READINGS IN THE TEACHING OF INSTRUMENTAL MUSIC.
  - THIS CLASS MEETS MONDAY-THURSDAY, JUNE 8TH THROUGH JUNE 25TH.

- **703 (10178)**  CRE V  MTWR  01:30 pm-04:20 pm  MUSI 137  Raschen G
  - Course Topic:  INTERMED STRING PEDAGOGY
  - This class meets from 06/08/2020 to 06/25/2020.
  - SUMMER MMED STUDENTS ONLY.
  - DIFFERENTIATING INSTRUCTION IN THE STRING CLASSROOM.
  - THIS CLASS MEETS MONDAY-THURSDAY, JUNE 8TH THROUGH JUNE 25TH.

#### Five Week Session One

**MUGC 4900  SPECIAL PROBLEMS**

- **700  (8915)**  CRE V
  - Multiple sections offered.  Restricted course.  Approval required. Contact department.

**MUGC 4910  SPECIAL PROBLEMS**

- **700  (8918)**  CRE V
  - Multiple sections offered.  Restricted course.  Approval required. Contact department.

**MUGC 5890  STUDIES IN MUSIC**

- **001 (12293)**  CRE 3.0  MTWR  01:30 pm-05:50 pm  PAC 101  Corporon E
  - Course Topic:  CONDUCTOR'S COLLEGIUM
  - This class meets from 06/08/2020 to 06/19/2020.

**MUGC 5900  SPECIAL PROBLEMS**
MUGC 5910  SPECIAL PROBLEMS

MUGC 5930  PROB LIEU THESIS

MUGC 5950  THESIS

MUGC 6900  SPECIAL PROBLEMS

MUGC 6910  SPECIAL PROBLEMS

MUGC 6950  DISSERTATION

MUGC 6951  DISSERTATION

MUGC 6952  DISSERTATION

MUGC 6953  DISSERTATION

MUGC 6954  DISSERTATION

Five Week Session Two

MUGC 4900  SPECIAL PROBLEMS

MUGC 4910  SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUGC 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (9118)</td>
<td>CRE V&lt;br&gt;MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (9121)</td>
<td>CRE V&lt;br&gt;MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 5930</td>
<td>PROB LIEU THESIS</td>
<td>700 (9124)</td>
<td>CRE 3.0&lt;br&gt;MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 5950</td>
<td>THESIS</td>
<td>700 (9127)</td>
<td>CRE V&lt;br&gt;MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (9131)</td>
<td>CRE V&lt;br&gt;MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (9134)</td>
<td>CRE V&lt;br&gt;MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6950</td>
<td>DISSERTATION</td>
<td>700 (9136)</td>
<td>CRE V&lt;br&gt;MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6951</td>
<td>DISSERTATION</td>
<td>700 (9140)</td>
<td>CRE 3.0&lt;br&gt;MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6952</td>
<td>DISSERTATION</td>
<td>700 (9144)</td>
<td>CRE 3.0&lt;br&gt;MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6953</td>
<td>DISSERTATION</td>
<td>700 (9149)</td>
<td>CRE 3.0&lt;br&gt;MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUGC 6954</td>
<td>DISSERTATION</td>
<td>700 (9153)</td>
<td>CRE V&lt;br&gt;MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>

MUJS/Music, Jazz Studies

Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (9042)</td>
<td>CRE V&lt;br&gt;MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Sections</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------</td>
<td>----------</td>
<td>---------</td>
</tr>
<tr>
<td>MUJS 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
</tr>
<tr>
<td>MUJS 5470</td>
<td>COND COL JAZZ ENS</td>
<td>500</td>
<td>3.0</td>
</tr>
<tr>
<td>MUJS 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
</tr>
<tr>
<td>MUJS 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**Five Week Session Two**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Sections</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00 pm-01:50 pm</td>
<td>MUSI 282</td>
<td></td>
</tr>
<tr>
<td>MUJS 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00 pm-01:50 pm</td>
<td>MUSI 282</td>
<td></td>
</tr>
<tr>
<td>MUJS 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00 pm-01:50 pm</td>
<td>MUSI 282</td>
<td></td>
</tr>
<tr>
<td>MUJS 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00 pm-01:50 pm</td>
<td>MUSI 282</td>
<td></td>
</tr>
</tbody>
</table>

**MULB/Music, Laboratories**

**Five Week Session One**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Sections</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1808</td>
<td>JAZZ LAB BAND</td>
<td>520</td>
<td>1.0</td>
<td>MTWR</td>
<td>02:29 pm-03:20 pm</td>
<td>MUSI 282</td>
<td></td>
</tr>
</tbody>
</table>

**MUMH/Music Hist & Lit., Musicology**

**Five Week Session One**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Sections</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMH 2040</td>
<td>MUSIC APPRECIATION</td>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 321</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Section</td>
<td>Credits</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
<td>Instructor(s)</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------</td>
<td>---------</td>
<td>--------</td>
<td>------</td>
<td>-------------------</td>
<td>----------</td>
<td>---------------</td>
</tr>
<tr>
<td>MUMH 3500</td>
<td>MUS HIST TO 1750</td>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>08:00 am-09:50 am</td>
<td>GAB 104</td>
<td>McGinney W</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>3.0</td>
<td>TWR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 290</td>
<td>Van Oort D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>303</td>
<td>3.0</td>
<td>TWR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 290</td>
<td>Van Oort D</td>
</tr>
<tr>
<td>MUMH 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 5010</td>
<td>INTRO RESEARCH MU</td>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 221</td>
<td>McGinney W</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 6770</td>
<td>MUS OF 20TH CEN</td>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 322</td>
<td>Heidlberger F</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 1610</td>
<td>MUSIC AS COMMUNICATION</td>
<td>001</td>
<td>3.0</td>
<td>V</td>
<td></td>
<td>INET</td>
<td>Prince A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 2050</td>
<td>SOUNDS AND CINEMA</td>
<td>001</td>
<td>3.0</td>
<td>V</td>
<td></td>
<td>INET</td>
<td>Prince A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 3510</td>
<td>MU HIST 1750-PRES</td>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>08:00 am-09:50 am</td>
<td>MUSI 321</td>
<td>Mondelli P</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>3.0</td>
<td>TWR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 289</td>
<td>Anderson B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>303</td>
<td>3.0</td>
<td>TWR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 287</td>
<td>Anderson B</td>
</tr>
<tr>
<td>MUMH 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMH 1610</td>
<td>MUSIC AS COMMUNICATION</td>
<td>001</td>
<td>3.0</td>
<td>V</td>
<td></td>
<td>INET</td>
<td>Prince A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 2050</td>
<td>SOUNDS AND CINEMA</td>
<td>001</td>
<td>3.0</td>
<td>V</td>
<td></td>
<td>INET</td>
<td>Prince A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 3510</td>
<td>MU HIST 1750-PRES</td>
<td>001</td>
<td>3.0</td>
<td>MTWR</td>
<td>08:00 am-09:50 am</td>
<td>MUSI 321</td>
<td>Mondelli P</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>3.0</td>
<td>TWR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 289</td>
<td>Anderson B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>303</td>
<td>3.0</td>
<td>TWR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 287</td>
<td>Anderson B</td>
</tr>
</tbody>
</table>
MUMH 4910  SPECIAL PROBLEMS

MUMH 5342  MUS HIS 1800-1900
001 (12172) CRE 3.0  MTWR  09:59 am-11:50 am  MUSI 321  Mondelli P

MUMH 5900  SPECIAL PROBLEMS

MUMH 5910  SPECIAL PROBLEMS

MUMH 6160  MAJOR COMPOSERS
001 (11064) CRE 3.0  MTWR  12:00 pm-01:50 pm  MUSI 288  McGinney W
Course Topic: AARON COPLAND & PAN-AMERICANS

MUMH 6900  SPECIAL PROBLEMS

MUMH 6910  SPECIAL PROBLEMS

MUTH 2400  THEORY III
001 (9072) CRE 2.0  MTWR  09:59 am-11:50 am  MUSI 287  Slottow S

MUTH 2410  AURAL SKILLS III
001 (9073) CRE 1.0  MTWR  08:30 am-09:45 am  MUSI 287  Stevens B

MUTH 3510  FORM ANALYSIS
001 (9074) CRE 3.0  INET  Heidlberger F
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (11764) CRE 3.0  INET  Heidlberger F
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4900  SPECIAL PROBLEMS

MUTH 4910  SPECIAL PROBLEMS

MUTH/Music Theory

**Five Week Session One**

MUTH 2400  THEORY III
001 (9072) CRE 2.0  MTWR  09:59 am-11:50 am  MUSI 287  Slottow S

MUTH 2410  AURAL SKILLS III
001 (9073) CRE 1.0  MTWR  08:30 am-09:45 am  MUSI 287  Stevens B

MUTH 3510  FORM ANALYSIS
001 (9074) CRE 3.0  INET  Heidlberger F
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (11764) CRE 3.0  INET  Heidlberger F
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4900  SPECIAL PROBLEMS

MUTH 4910  SPECIAL PROBLEMS
MUTH 5010  GRADUATE THEORY REVIEW
001 (11480)  CRE 2.0  MTWR  08:30 am-09:45 am  INET  Schwarz D

MUTH 5350  ANALYSIS / PERFORMANCE
001 (12292)  CRE 3.0  MTWR  09:00 am-10:50 am  MUSI 288  Jackson T

MUTH 5370  ANLYTICL TECH III
001 (12166)  CRE 3.0  INET  Schwarz D

MUTH 5510  FORM ANALYSIS
001 (9306)  CRE 3.0  INET  Heidlberger F
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (11765)  CRE 3.0  INET  Heidlberger F
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5900  SPECIAL PROBLEMS
700 (9082)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (9085)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6900  SPECIAL PROBLEMS
700 (9088)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700 (9091)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUTH 1500  THEORY II
001 (12168)  CRE 2.0  MTWR  08:30 am-09:45 am  MUSI 288  Graf B

MUTH 1510  AURAL SKILLS II
001 (12169)  CRE 2.0  MTWR  09:59 am-11:50 am  MUSI 288  Graf B

MUTH 2500  THEORY IV
001 (9230)  CRE 2.0  INET  Robertson G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 2510  AURAL SKILLS IV
001 (9231)  CRE 1.0  MTWR  08:30 am-09:45 am  MUSI 287  Cop K
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Department</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 3420</td>
<td>18TH C COUNTERPNT</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00 pm-01:50 pm</td>
<td>MUSI 320</td>
<td>Cubero D</td>
</tr>
<tr>
<td>MUTH 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>700 (9232) CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>700 (9235) CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 5360</td>
<td>ANLYTICAL TECH II</td>
<td>3.0</td>
<td></td>
<td>09:59 am-11:50 am</td>
<td>MUSI 250</td>
<td>Cubero D</td>
</tr>
<tr>
<td>MUTH 5420</td>
<td>18TH C COUNTERPOINT</td>
<td></td>
<td></td>
<td>12:00 pm-01:50 pm</td>
<td>MUSI 320</td>
<td>Cubero D</td>
</tr>
<tr>
<td>MUTH 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>700 (9238) CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 5910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>700 (9241) CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 6900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>700 (9244) CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 6910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>700 (9247) CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>