Department of Media Arts

MRTS/Media Arts

Ten Week Session

MRTS 4460  INTER SCREENWRITING
100  (12684)  CRE 3.0  INET  Perkins F
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4480  MRTS INTERNSHIP
700  (4326)  CRE V  Slocum P
RTVF MAJORS ONLY
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4480  MRTS INTERNSHIP
701  (6409)  CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP
001  (4327)  CRE V  Slocum P
RTVF MAJORS ONLY
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5950  THESIS
723  (5448)  CRE V  Martin E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Three Week Session

MRTS 4350  FILM AUTHORS
100  (12012)  CRE 3.0  MTWR  12:59 pm-04:50 pm  INET  Benshoff H
Course Topic: FILMS OF DAVID CRONENBERG

MRTS 4455  MEDIA ETHICS
100  (11694)  CRE 3.0  INET  Lewis M
WEB-BASED INSTRUCTION.
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MRTS 5515  FILM TV GENRES
100  (12013)  CRE 3.0  MTWR  12:59 pm-04:50 pm  INET  Benshoff H
Course Topic: FILMS OF DAVID CRONENBERG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session One

MRTS 1310  PERSP ON BRDCST TECH
100  (11427)  CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
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### MRTS 1320  PERSPECTIVES ON FILM

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### MRTS 3410  INTERM MEDIA TOPICS

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Course Topic: VIDEO GAME PERSPECTIVES

WEB-BASED INSTRUCTION.

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Course Topic: VIDEO GAME PERSPECTIVES

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MRTS 3500  RPTG FOR DIGITAL MEDIA

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### MRTS 4412  FILM PROD TOPICS

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Course Topic: MEDIA SERIES PRODUCTION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MRTS 4480  MRTS INTERNSHIP

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## Five Week Session Two

### MRTS 2010  INTRO TO MRTS WRITING

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### MRTS 3230  FILM STYLE PROD

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### MRTS 3560  INTV & PERFORMANCE

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### MRTS 4220  POST WAR EUROPEAN FILM

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### MRTS 4320  ELEC MED LAW & REGS
WEB-BASED INSTRUCTION.

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MRTS 4412 FILM PROD TOPICS
002 (12017) CRE 3.0 MTWR 09:59 am-11:50 am RTFP 184 Martin J
Course Topic: MEDIA SERIES PRODUCTION III
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4430 ELEC MEDIA MANAGEMENT
100 (11683) CRE 3.0 INET Zhang X
WEB-BASED INSTRUCTION.
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MRTS 4450 INDUSTRY TOPICS
001 (12591) CRE 3.0 MTWR 12:59 pm-02:29 pm RTFP 264 Slocum P
Course Topic: MEDIA & CRISIS

MRTS 4455 MEDIA ETHICS
101 (10149) CRE 3.0 INET Lewis M
WEB-BASED INSTRUCTION.
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MRTS 4480 MRTS INTERNSHIP
700 (6758) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4900 SPECIAL PROBLEMS
709 (11881) CRE V Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5220 POST WAR EUROPEAN FILM
100 (11558) CRE 3.0 INET Larke-Walsh S
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640 MEDIA MANAGEMENT
100 (12018) CRE 3.0 INET Zhang X
WEB-BASED INSTRUCTION.
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