### Visual Arts

#### ADES/Art - Design

### Three Week Session

**ADES 4615**  
INTD TOPICS  
001 (12500)  
CRE 3.0  MTWR  
09:00 am-12:50 pm  
ART 226  
Morgan W

**ADES 4662**  
INTEGRATIVE CAPSTONE  
001 (12757)  
CRE 3.0  MTWR  
09:00 am-12:50 pm  
ART 226  
Morgan W

### Five Week Session One

**ADES 4615**  
INTD TOPICS  
001 (12354)  
CRE 3.0  TWR  
09:00 am-11:50 am  
ART 251  
Islam A

### Five Week Session Two

**ADES 4700**  
INTERNSHIP  
722 (13054)  
CRE 3.0  
Wachter H

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**ADES 5900**  
SPECIAL PROBLEMS  
730 (13071)  
CRE V  
Gibson M

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

#### AEAH/Art Education and Art History

### Three Week Session

**AEAH 1750**  
VISUAL ART INTEGRATION  
001 (11484)  
CRE 1.0  TWR  
09:00 am-12:20 pm  
ART 182  
Wurtzel K

002 (12580)  
CRE 1.0  TWR  
12:59 pm-04:20 pm  
ART 182  
Wurtzel K

### Five Week Session One

**AEAH 4614**  
ART AND BUSINESS  
020 (11514)  
CRE 3.0  
INET  
Cross L

WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**AEAH 4801**  
TOPICS ART HISTORY  
001 (11355)  
CRE 3.0  MTWR  
09:59 am-11:50 am  
ART 288  
Dewitte D

**AEAH 4813**  
ARTH POSTMODERNISM  
001 (11035)  
CRE 3.0  MTWR  
12:59 pm-02:50 pm  
ART 288  
Rahmlow K

**AEAH 5708**  
ART LAB SCHOOL  
001 (12496)  
CRE 3.0  MTWRF  
08:00 am-12:30 pm  
ART 182  
Kalin N

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.
Five Week Session Two

AEAH 3770  VART : COMPUTER ART
001 (12855) CRE 3.0  MTWR  12:00 pm-03:50 pm  ART 338  Davis C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4812  ARTH MODERNISM
001 (12345) CRE 3.0  MTWR  09:59 am-11:50 am  TH 121  Dewitte D
ART/Art

Ten Week Session

ART 1300  ART APPREC NON-MAJORS
020 (10530) CRE 3.0  INET  Dewitte D
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
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026 (10550) CRE 3.0  INET  Dewitte D
FOR NON-MAJORS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
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ART 4450  PROF INTERNSHIP
770 (12961) CRE V  Cross L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5450  PROF INTERNSHIP
767 (10810) CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120  ART ON LOCATION
501 (12501) CRE 3.0  Trippeer B

Five Week Session One

ART 1440  DESIGN I
501 (11419) CRE 3.0  MTWR  08:00 am-11:50 am  ART 380  Statser B
502 (12346) CRE 3.0  MTWR  08:00 am-11:50 am  ART 386

ART 1450  DESIGN II
501 (11421) CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 380  Jones L
502 (12347) CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 388

ART 1500  DRAWING I
501 (11423) CRE 3.0  MTWR  08:00 am-11:50 am  ART 320  O'Dwyer T
502 (12348) CRE 3.0  MTWR  08:00 am-11:50 am  ART 321
ART 1510  DRAWING II
ART 318 MTWR Zamora J CRE 3.0 12:59 pm-04:50 pm
ART 319 MTWR Huynh L CRE 3.0 12:59 pm-04:50 pm
ART 2360 ART HIST SURV II
001 (11034) CRE 3.0 MTWR 09:59 am-11:50 am CURY 203 Rahmlow K
ART 4450 PROF INTERNSHIP
700 (10531) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
700 (10532) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP
091 (10569) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (10565) CRE V

RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900 SPECIAL PROBLEMS
700 (10533) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS
700 (10534) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920 PROB LIEU THESIS
700 (10535) CRE 3.0

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930 PROB LIEU THESIS
700 (10536) CRE 3.0

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR
700 (10537) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS
700 (10538) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS
700 (10539) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION
700 (10540) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440 DESIGN I
502 (12350) CRE 3.0 MTWR 08:00 am-11:50 am ART 288

ART 1450 DESIGN II
501 (11653) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 327 Short K
502 (12351) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 388 Im K

ART 1500 DRAWING I
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**ART 1510** | **DRAWING II**

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**ART 2350** | **ART HIST SURV I**

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**WEB-BASED INSTRUCTION.**

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**WEB-BASED INSTRUCTION.**

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

**ART 4900** | **SPECIAL PROBLEMS**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 4910** | **SPECIAL PROBLEMS**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5450** | **PROF INTERNSHIP**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 5900** | **SPECIAL PROBLEMS**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5910** | **SPECIAL PROBLEMS**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 5920** | **PROB LIEU THESIS**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5950** | **THESIS SEMINAR**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6900** | **SPECIAL PROBLEMS**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6910** | **SPECIAL PROBLEMS**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
### Ten Week Session

**ASTU 4010**  **ARTIST PROF PRAC**  
001 (12357)  CRE 3.0  
INET  Mackh B  
WEB-BASED INSTRUCTION.  
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900 (12517)  CRE 3.0  
INET  Mackh B  
WEB-BASED INSTRUCTION.  
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### Three Week Session

**ASTU 3131**  **WEAVING I**  
501 (12850)  CRE 3.0  MTWR  09:00 am-04:50 pm  WSC1 143  Duggan G  

**ASTU 4000**  **TOPICS IN STUDIO**  
501 (12468)  CRE 3.0  MTWR  09:00 am-04:50 pm  ART 266  Goto K  
Course Topic: MOKU HANGA RELIEF CLASS  

**ASTU 4132**  **WEAVING II**  
501 (12851)  CRE 3.0  MTWR  09:00 am-04:50 pm  WSC1 143  Duggan G  

**ASTU 4133**  **WEAVING III**  
501 (12852)  CRE 3.0  MTWR  09:00 am-04:50 pm  WSC1 143  Duggan G  

**ASTU 5000**  **TOPICS IN STUDIO**  
501 (12470)  CRE 3.0  MTWR  09:00 am-04:50 pm  ART 266  Goto K  
Course Topic: MOKU HANGA RELIEF CLASS  

**ASTU 5130**  **FIBR: WEAVING STU**  
501 (12853)  CRE 3.0  MTWR  09:00 am-04:50 pm  WSC1 143  Duggan G  

### Five Week Session One

**ASTU 2200**  **BEGIN FIGURE DRAW**  
501 (12356)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 456  Vasyutynska L  

**ASTU 3030**  **COMPUTERS IN ART**  
501 (11448)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 356  Back M  

**ASTU 4000**  **TOPICS IN STUDIO**  
501 (12785)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 466  Shrestha B  
Course Topic: POETICS OF THE BODY  

**ASTU 5000**  **TOPICS IN STUDIO**  
501 (12786)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 466  Shrestha B  
Course Topic: POETICS OF THE BODY
### Five Week Session Two

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<td>ASTU 2200</td>
<td>BEGIN FIGURE DRAW</td>
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<td>12:59 pm-04:50 pm</td>
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<td>ASTU 3305</td>
<td>ARTISTS BOOKMAKING</td>
<td>Webb S</td>
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<td>12:59 pm-04:50 pm</td>
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<td>ASTU 4230</td>
<td>HYBRID FORMS</td>
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<td>08:00 am-11:50 am</td>
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<td>ASTU 4305</td>
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<td>ASTU 5305</td>
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### Full Summer Session

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<td>DIGITAL FAB ART MAJORS</td>
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