# Visual Arts

## ADES/Art - Design

### Three Week Session

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Time</th>
<th>CRN</th>
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### Five Week Session One

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### Five Week Session Two

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<tr>
<td>ADES 4700</td>
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<td>Wachter H</td>
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## AEAH/Art Education and Art History

### Three Week Session

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<tr>
<td>AEAH 1750</td>
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### Five Week Session One

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<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
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**WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

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<tr>
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<td>TOPICS ART HISTORY</td>
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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
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**REstricted Course. APPROval Required. Contact Department. Class meets from 06/03/2019 to 06/14/2019, with on-line work in anticipation of the first class meeting.**
## Five Week Session Two

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## Three Week Session

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## Five Week Session One

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700 (10532) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (10569) CRE V
Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (10565) CRE V
Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (10533) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (10534) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (10535) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (10536) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (10537) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (10538) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (10539) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (10540) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
502 (12350) CRE 3.0 MTWR 08:00 am-11:50 am ART 288

ART 1450  DESIGN II
501 (11653) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 327 Short K
502 (12351) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 388 Im K

ART 1500  DRAWING I
ART 319  
MTWR  
Zamora J  
3.0  
08:00 am-11:50 am  
ART 321

ART 1510  
DRAWING II  
501  
(11424)  
MTWRCRE  
3.0  
12:59 pm-04:50 pm  
ART 318  
Johnson M  
502  
(12353)  
MTWRCRE  
3.0  
12:59 pm-04:50 pm  
ART 319

ART 2350  
ART HIST SURV I  
020  
(11037)  
INET  
3.0  
Galuban B  
WEB-BASED INSTRUCTION.  
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026  
(11036)  
INET  
3.0  
WEB-BASED INSTRUCTION.  
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 4900  
SPECIAL PROBLEMS  
700  
(10541)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755  
(10563)  
CRE V  
Baxter D  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762  
(11252)  
CRE V  
Dorff K  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910  
SPECIAL PROBLEMS  
700  
(10542)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  
PROF INTERNSHIP  
091  
(10570)  
CRE V  
Evans L  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767  
(10566)  
CRE V  
Evans L  
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  
SPECIAL PROBLEMS  
700  
(10543)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  
SPECIAL PROBLEMS  
700  
(10544)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

721  
(12907)  
CRE V  
Lake L  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5920  
PROB LIEU THESIS  
700  
(10545)  
CRE 3.0  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  
THESIS SEMINAR  
700  
(10546)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  
SPECIAL PROBLEMS  
700  
(10547)  
CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  
SPECIAL PROBLEMS
Ten Week Session

ASTU 4010  ARTIST PROF PRAC
001 (12357)  CRE 3.0  INET  Mackh B
WEB-BASED INSTRUCTION.
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900 (12517)  CRE 3.0  INET  Mackh B
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ASTU 3131  WEAVING I
501 (12850)  CRE 3.0  MTWR  09:00 am-04:50 pm  WSC1 143  Duggan G
ASTU 4000  TOPICS IN STUDIO
501 (12468)  CRE 3.0  MTWR  09:00 am-04:50 pm  ART  266  Goto K
Course Topic: MOKU HANGA RELIEF CLASS
ASTU 4132  WEAVING II
501 (12851)  CRE 3.0  MTWR  09:00 am-04:50 pm  WSC1 143  Duggan G
ASTU 4133  WEAVING III
501 (12852)  CRE 3.0  MTWR  09:00 am-04:50 pm  WSC1 143  Duggan G
ASTU 5000  TOPICS IN STUDIO
501 (12470)  CRE 3.0  MTWR  09:00 am-04:50 pm  ART  266  Goto K
Course Topic: MOKU HANGA RELIEF CLASS
ASTU 5130  FIBR: WEAVING STU
501 (12853)  CRE 3.0  MTWR  09:00 am-04:50 pm  WSC1 143  Duggan G

Five Week Session One

ASTU 2200  BEGIN FIGURE DRAW
501 (12356)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART  456  Vasyutynska L
ASTU 3030  COMPUTERS IN ART
501 (11448)  CRE 3.0  MTWR  08:00 am-11:50 am  ART  356  Back M
ASTU 4000  TOPICS IN STUDIO
501 (12785)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART  466  Shrestha B
Course Topic: POETICS OF THE BODY
ASTU 5000  TOPICS IN STUDIO
501 (12786)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART  466  Shrestha B
Course Topic: POETICS OF THE BODY
### Five Week Session Two

<table>
<thead>
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<td>ASTU 3305</td>
<td>ARTISTS BOOKMAKING</td>
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<td>ASTU 4230</td>
<td>HYBRID FORMS</td>
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<td>ART 468</td>
<td>Burton J</td>
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<td>ASTU 4305</td>
<td>ADV ARTISTS BOOKMAKING</td>
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### Full Summer Session

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