### Visual Arts

#### ADES/Art - Design

**Ten Week Session**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>CRN</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>742</td>
<td>Morgan W</td>
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</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>001</td>
<td>Islam A</td>
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</table>

Course Topic: REVIT: COMPUTER AIDED DESIGN
REMOTE DELIVERY.

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<tbody>
<tr>
<td>ADES 4700</td>
<td>INTERNSHIP</td>
<td>762</td>
<td>Dorff K</td>
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### Five Week Session Two

<table>
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<tr>
<td>ADES 4590</td>
<td>FASHION DSGN STU</td>
<td>501</td>
<td>Otto A</td>
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Course Topic: ADV DGTL PTTRNMKG SLTNS
ADVANCED DIGITAL PATTERNMAKING SOLUTIONS.

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<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>001</td>
<td>Wachter H</td>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
E-INTERN.

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<tbody>
<tr>
<td>ADES 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>730</td>
<td>Gibson M</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH/Art Education and Art History**

#### Three Week Session

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<th>Course Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>001</td>
<td>McBride G</td>
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<table>
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<tr>
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<tr>
<td>002</td>
<td>McBride G</td>
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#### Five Week Session One

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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>001</td>
<td>Rahmlow K</td>
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</table>

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<thead>
<tr>
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<tbody>
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<tbody>
<tr>
<td>AEAH 5708</td>
<td>ART LAB SCHOOL</td>
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Five Week Session Two

AEAH 4801  TOPICS ART HISTORY

001  (11996)  CRE 3.0  INET  Salazar M
Course Topic:  CONCEPTUAL ART

002  (12870)  CRE 3.0  Dewitte D

AEAH 4818  TOPICS LATIN AMER ART

001  (12626)  CRE 3.0  INET  Donahue-Wallace
Course Topic:  1521-1821
THIS WILL BE AN ONLINE COURSE.

Ten Week Session

ART 1300  ART APPREC NON-MAJORS

020  (10010)  CRE 3.0  INET  Salazar M
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

026  (10030)  CRE 3.0  INET  Salazar M
FOR NON-MAJORS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
DEPARTMENT.

ART 2350  ART HIST SURV I

020  (10433)  CRE 3.0  INET  Wurtzel K
WEB-BASED INSTRUCTION.
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021  (12624)  CRE 3.0  INET  Dewitte D
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<td>ART HIST SURV II</td>
<td>Rahmlow K</td>
<td>Web-based instruction. Restricted course.</td>
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<td>026</td>
<td>SURVEY III</td>
<td>Galuban B</td>
<td>Web-based instruction. Restricted course.</td>
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<td>021</td>
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<td>Plascencia O</td>
<td>Restricted course. Approval required.</td>
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<td>020</td>
<td>SPECIAL PROBLEMS</td>
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<td>Restricted course. Approval required.</td>
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ART 5450  PROF INTERNSHIP
767 (10239)  CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
705 (12574)  CRE V  Plascencia O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570  INTRDIS TOPIC ART
001 (12255)  CRE V  INET  Cross L
Course Topic: GRANT WRITING & ARTS FUNDING

Five Week Session One

ART 4450  PROF INTERNSHIP
700 (10011)  CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4900  SPECIAL PROBLEMS
730 (12835)  CRE V  Gibson M

ART 4910  SPECIAL PROBLEMS
700 (10012)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (10049)  CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (10045)  CRE V  Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (10013)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (10014)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (10015)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (10016)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (10017)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
ART 6910  SPECIAL PROBLEMS

ART 6950  DISSERTATION

ART 6910  SPECIAL PROBLEMS

ART 4900  SPECIAL PROBLEMS

ART 4910  SPECIAL PROBLEMS

ART 5450  PROF INTERNSHIP

ART 5900  SPECIAL PROBLEMS

ART 5910  SPECIAL PROBLEMS

ART 5920  PROB LIEU THESIS

ART 5950  THESIS SEMINAR

ART 6900  SPECIAL PROBLEMS

ART 6910  SPECIAL PROBLEMS
ASTU/Art - Studio Art

Ten Week Session

ASTU 3000  INTERDISC TOPICS
501 (12725)  CRE 3.0  INET  Smith T  
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT

Five Week Session Two

ASTU 3000  INTERDISC TOPICS
502 (12726)  CRE 3.0  INET  Fine J  
Course Topic: APPLCTNS OF VISUAL LITERACY

ASTU 4010  ARTIST PROF PRAC
001 (12316)  CRE 3.0  INET  Plascencia O  
WEB-BASED INSTRUCTION.  
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ASTU 5000  TOPICS IN STUDIO
501 (12576)  CRE 3.0  INET  
Course Topic: ART PRACTICE & THEORY  
WEB-BASED INSTRUCTION.  
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Full Summer Session

ASTU 4045  DIGITAL FAB ART MAJORS
501 (10461)  CRE 3.0  INET  Thurman J  
WEB-BASED INSTRUCTION.  
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900 (11449)  CRE 3.0  INET  Thurman J  
WEB-BASED INSTRUCTION.  
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5045  DIGITAL FAB
501 (10462)  CRE 3.0  INET  Thurman J  
WEB-BASED INSTRUCTION.  
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