# Visual Arts

## ADES/Art - Design

### Ten Week Session

**ADES 4900**  
SPECIAL PROBLEMS  
742  
(12538)  CR  
V  
CRE  
Morgan W  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Five Week Session One

**ADES 4615**  INTD TOPICS  
001  
(11323)  CR  
3.0  
TWR  
09:00 am-11:50 am  
ART  
233  
Islam A  
Course Topic: REVIT: COMPUTER AIDED DESIGN  
REMOTE DELIVERY.

**ADES 4700**  INTERNSHIP  
762  
(12260)  CR  
3.0  
Dorff K

### Five Week Session Two

**ADES 4590**  FASHION DSGN STU  
501  
(12786)  CR  
3.0  
INET  
Otto A  
Course Topic: ADV DGTL PTTRNMG SLTN  
ADVANCED DIGITAL PATTERNMAKING SOLUTIONS.

**ADES 4615**  INTD TOPICS  
001  
(12740)  CR  
3.0  
INET  
Wachter H  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
E-INTERN.

**ADES 4700**  INTERNSHIP  
762  
(12261)  CR  
3.0  
Dorff K

**ADES 5900**  SPECIAL PROBLEMS  
730  
(11911)  CR  
V  
Gibson M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## AEAH/Art Education and Art History

### Three Week Session

**AEAH 1750**  VISUAL ART INTEGRATION  
001  
(10742)  CR  
1.0  
INET  
McBride G

002  
(11495)  CR  
1.0  
INET  
McBride G

### Five Week Session One

**AEAH 4813**  ARTH POSTMODERNISM  
001  
(10431)  CR  
3.0  
MTWR  
12:59 pm-02:50 pm  
ART  
219  
Rahmlow K

**AEAH 5708**  ART LAB SCHOOL
**Five Week Session Two**

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<thead>
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<th>Course Name</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Salazar M</td>
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<td>INET 4801</td>
<td>CONCEPTUAL ART</td>
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<tr>
<td>AEAH 4818</td>
<td>TOPICS LATIN AMER ART</td>
<td>Donahue-Wallace</td>
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<td>INET 4818</td>
<td>1521-1821</td>
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**Ten Week Session**

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<thead>
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<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
<td>Salazar M</td>
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<td>INET 1300</td>
<td>FOR NON-MAJORS</td>
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<td>ART 2350</td>
<td>ART HIST SURV I</td>
<td>Wurtzel K</td>
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WEB-BASED INSTRUCTION.

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WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

**ART 2360**  ART HIST SURV II

020 (11993) CRE 3.0  INET  Rahmlow K
WEB-BASED INSTRUCTION.
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021 (12625) CRE 3.0  INET  Rahmlow K
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

022 (12817) CRE 3.0  INET  Larue B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (11994) CRE 3.0  INET  Rahmlow K
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 2370**  SURVEY III

020 (11997) CRE 3.0  INET  Galuban B
WEB-BASED INSTRUCTION.
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021 (12818) CRE 3.0  INET  Floyd T
WEB-BASED INSTRUCTION.
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026 (11998) CRE 3.0  INET  Galuban B
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 4450**  PROF INTERNSHIP

705 (12575) CRE V  Plascencia O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

770 (11803) CRE V  Cross L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 4900**  SPECIAL PROBLEMS
ART 5450      PROF INTERNSHIP
767 (10239) CRE V                Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900      SPECIAL PROBLEMS
705 (12574) CRE V                Plascencia O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570      INTRDIS TOPIC ART
001 (12255) CRE V  INET                Cross L
Course Topic: GRANT WRITING & ARTS FUNDING

Five Week Session One

ART 4450      PROF INTERNSHIP
700 (10011) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4900      SPECIAL PROBLEMS
730 (12835) CRE V                Gibson M

ART 4910      SPECIAL PROBLEMS
700 (10012) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450      PROF INTERNSHIP
091 (10049) CRE V                Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900      SPECIAL PROBLEMS
700 (10013) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910      SPECIAL PROBLEMS
700 (10014) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920      PROB LIEU THESIS
700 (10015) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930      PROB LIEU THESIS
700 (10016) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950      THESIS SEMINAR
700 (10017) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900      SPECIAL PROBLEMS
Five Week Session Two

ART 4900 SPECIAL PROBLEMS
700 (10021) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (12737) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Decaen A
755 (10043) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Baxter D
762 (10593) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Dorff K

ART 4910 SPECIAL PROBLEMS
700 (10022) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (12738) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Decaen A

ART 5450 PROF INTERNSHIP
091 (10050) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Evans L
767 (10046) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Evans L

ART 5900 SPECIAL PROBLEMS
700 (10023) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
711 (12926) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Back M

ART 5910 SPECIAL PROBLEMS
700 (10024) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
721 (11753) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Lake L

ART 5920 PROB LIEU THESIS
700 (10025) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR
700 (10026) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS
700 (10027) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS
ASTU/Art - Studio Art

Ten Week Session

ASTU 3000 INTERDISC TOPICS
501 (12725) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT

Five Week Session Two

ASTU 3000 INTERDISC TOPICS
502 (12726) CRE 3.0 INET Fine J
Course Topic: APPLCTNS OF VISUAL LITERACY

ASTU 4010 ARTIST PROF PRAC
001 (12316) CRE 3.0 INET Plascencia O
WEB-BASED INSTRUCTION.
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ASTU 5000 TOPICS IN STUDIO
501 (12576) CRE 3.0 INET
Course Topic: ART PRACTICE & THEORY
WEB-BASED INSTRUCTION.
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Full Summer Session

ASTU 4045 DIGITAL FAB ART MAJORS
501 (10461) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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900 (11449) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5045 DIGITAL FAB
501 (10462) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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