# Visual Arts

## ADES/Art - Design

### Ten Week Session

**ADES 4900**  
SPECIAL PROBLEMS  
742 (12538) CRE  V  
Morgan W  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Five Week Session One

**ADES 4615**  
INTD TOPICS  
001 (11323) CRE 3.0 TWR 09:00 am-11:50 am ART 233  
Islam A  
Course Topic: REVIT: COMPUTER AIDED DESIGN  
REMOTE DELIVERY.

**ADES 4700**  
INTERNSHIP  
762 (12260) CRE 3.0  
Dorff K

### Five Week Session Two

**ADES 4590**  
FASHION DSGN STU  
501 (12786) CRE 3.0 INET  
Otto A  
Course Topic: ADV DGTL PTTRNMKG SLTNS  
ADVANCED DIGITAL PATTERNMAKING SOLUTIONS.

**ADES 4615**  
INTD TOPICS  
001 (12740) CRE 3.0 INET  
Wachter H  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
E-INTERN.

**ADES 4700**  
INTERNSHIP  
762 (12261) CRE 3.0  
Dorff K

**ADES 5900**  
SPECIAL PROBLEMS  
730 (11911) CRE V  
Gibson M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## AEAH/Art Education and Art History

### Three Week Session

**AEAH 1750**  
VISUAL ART INTEGRATION  
001 (10742) CRE 1.0 INET  
McBride G  
002 (11495) CRE 1.0 INET  
McBride G

### Five Week Session One

**AEAH 4813**  
ARTH POSTMODERNISM  
001 (10431) CRE 3.0 MTWR 12:59 pm-02:50 pm ART 219  
Rahmlow K

**AEAH 5708**  
ART LAB SCHOOL
CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.
WEB-BASED INSTRUCTION.
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**Five Week Session Two**

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<tr>
<th>Course</th>
<th>Topics</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>INET Salazar M</td>
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<td>001</td>
<td>CRE 3.0</td>
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<tr>
<td></td>
<td>Course Topic: CONCEPTUAL ART</td>
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<td>Dewitte D</td>
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<tr>
<td>AEAH 4818</td>
<td>TOPICS LATIN AMER ART</td>
<td>INET Donahue-Wallace</td>
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**Ten Week Session**

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<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
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<td>026</td>
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ART 2360   ART HIST SURV II

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ART 2370   SURVEY III

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4450   PROF INTERNSHIP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4900   SPECIAL PROBLEMS
ART 5450  PROF INTERNSHIP
767  (10239)  CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
705  (12574)  CRE V  Plascencia O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570  INTRDIS TOPIC ART
001  (12255)  CRE V  INET  Cross L
Course Topic: GRANT WRITING & ARTS FUNDING

Five Week Session One

ART 4450  PROF INTERNSHIP
700  (10011)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4900  SPECIAL PROBLEMS
730  (12835)  CRE V  Gibson M

ART 4910  SPECIAL PROBLEMS
700  (10012)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091  (10049)  CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767  (10045)  CRE V  Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700  (10013)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700  (10014)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700  (10015)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700  (10016)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700  (10017)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
Five Week Session Two

ART 4900  SPECIAL PROBLEMS
700 (10021) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (12738) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Decaen A
755 (10043) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Baxter D
762 (10593) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Dorff K

ART 4910  SPECIAL PROBLEMS
700 (10022) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (12738) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Decaen A

ART 5450  PROF INTERNSHIP
091 (10050) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Evans L
767 (10046) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Evans L

ART 5900  SPECIAL PROBLEMS
700 (10023) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
711 (12926) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Back M

ART 5910  SPECIAL PROBLEMS
700 (10024) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
721 (11753) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Lake L

ART 5920  PROB LIEU THESIS
700 (10025) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (10026) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (10027) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
ASTU/Art - Studio Art

**Ten Week Session**

**ASTU 3000** INTERDISC TOPICS

501 (12725) CRE 3.0  INET  Smith T  
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT

**Five Week Session Two**

**ASTU 3000** INTERDISC TOPICS

502 (12726) CRE 3.0  INET  Fine J  
Course Topic: APPLCTNS OF VISUAL LITERACY

**ASTU 4010** ARTIST PROF PRAC

001 (12316) CRE 3.0  INET  Plascencia O  
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**ASTU 5000** TOPICS IN STUDIO

501 (12576) CRE 3.0  INET  
Course Topic: ART PRACTICE & THEORY  
WEB-BASED INSTRUCTION.
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**Full Summer Session**

**ASTU 4045** DIGITAL FAB ART MAJORS

501 (10461) CRE 3.0  INET  Thurman J  
WEB-BASED INSTRUCTION.
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900 (11449) CRE 3.0  INET  Thurman J  
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ASTU 5045** DIGITAL FAB

501 (10462) CRE 3.0  INET  Thurman J  
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