**Visual Arts**

### ADES/Art - Design

#### Five Week Session One

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<tr>
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<th>Course Title</th>
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<tr>
<td>ADES 4660</td>
<td>DESIGN MGT SEMINAR</td>
<td>INET Rhodes C</td>
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<tr>
<td>020</td>
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<td>026</td>
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100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

#### Five Week Session Two

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#### Eight Week Session Two

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<td>ADES 4700</td>
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100% online. No on-site meetings. May require set times to participate online as noted. This course is restricted. Limited to students residing out-of-state only. Contact department.

### AEAH/Art Education and Art History

#### Five Week Session One

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<td>TOPICS LATIN AMER ART</td>
<td>Salazar M</td>
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<td>AEAH 4843</td>
<td>HISTORY OF PHOTOGRAPHY</td>
<td>Salazar M</td>
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Restricted course. Approval required. Contact department.
### Five Week Session Two

**AEAH 4614  ART AND BUSINESS**

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<td>100% online. No on-site meetings. May require set times to participate online as noted. This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.</td>
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### Ten Week Session

**ART 1300  ART APPREC NON-MAJORS**

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<td>INET</td>
<td>Floyd T</td>
<td>For non-majors. This section for students who reside in the state of Texas. Course is entirely web-based. Log on to <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> to begin course. Web-based instruction. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>Floyd T</td>
<td>For non-majors. Restricted course. Approval required. Contact department. This section for students who reside out of the state of Texas. Course is entirely web-based. Log on to <a href="http://ecampus.unt.edu">http://ecampus.unt.edu</a> to begin course. Web-based instruction. This course is restricted. Limited to students residing out-of-state only. Contact department.</td>
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**ART 2350  ART HIST SURV I**

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<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>021 (12149)</td>
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<td>INET</td>
<td>Tashakori F</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.</td>
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**ART 2360  ART HIST SURV II**

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<td>ART 2370</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<td>ART 4570</td>
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<td>SPECIAL PROBLEMS</td>
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**Three Week Session**

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<td>Online</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**Five Week Session One**

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<td>(12134)</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>08:00 am-11:50 am</td>
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**Eight Week Session One**

**ART 5900**  SPECIAL PROBLEMS

734 (12845) CRE V    Decaen A

**Full Summer Session**

**ART 5450**  PROF INTERNSHIP

767 (12831) CRE V    Evans L

**ART 6950**  DISSERTATION

704 (12775) CRE V    Kalin N
707 (12810) CRE V    Lewis T
767 (12796) CRE V    Evans L

ASTU/Art - Studio Art
Ten Week Session

ASTU 2701    NEW MED : TIME & MOVEMENT
020 (12157) CRE 3.0    INET    Sheppard E
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

ASTU 4010    PRO PRACTICES
020 (12159) CRE 3.0    INET    Thurman J
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

Three Week Session

ASTU 2300    INTRO TO PRINTMAKING
501 (11943) CRE 3.0    MTWR    09:00 am-04:50 pm    ART 275    Gibbons L
This class is a hybrid model with instruction delivered remote and on site. (remote 51% or less).
Students will be notified in advance as to when they should attend. Remote meetings will be synchronous.
Remaining work will be a combination of synchronous and non-synchronous.
EMAIL AE@UNT.EDU FOR ENROLLMENT REQUESTS.
Restricted course. Approval required. Contact department.

Five Week Session One

ASTU 2102    BEG CER : THROWING
501 (12228) CRE 3.0    MTWR    12:59 pm-04:50 pm    OSH 135    Barroso J

ASTU 2202    BEG D&P : PAINTING II
501 (12055) CRE 3.0    MTWR    08:00 am-11:50 am    ART 460    Burton J
Also meets: MTWR 08:00 am-11:50 am ART 468 6/1-7/2

ASTU 3000    INTERDISC TOPICS
503 (12479) CRE 3.0    MTWR    08:00 am-11:50 am    REMOTE DLV    Sheppard E
Course Topic: FUTURE FEMINIST LAB
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ASTU 5000    TOPICS IN STUDIO
503 (12480) CRE 3.0    MTWR    08:00 am-11:50 am    REMOTE DLV    Sheppard E
Course Topic: FUTURE FEMINIST LAB
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

Five Week Session Two

ASTU 2602    BEG PRINT : SCRN PRINT
501 (12135) CRE 3.0    MTWR    12:59 pm-04:50 pm    ART 266    Webb S

ASTU 2801    BEG SCLP : TRAD METHODS
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<th>Course</th>
<th>Type</th>
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<th>Days</th>
<th>Time</th>
<th>Professor</th>
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<td>3.0</td>
<td>501</td>
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<td>MTWR</td>
<td>ART 151</td>
<td>Also meets: MTWR 08:00 am-11:50 am ART 153 7/5/21-8/6/21</td>
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<td>ART 153</td>
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<td>Shrestha B</td>
<td>ART 466</td>
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<td>ASTU 3201</td>
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<td>Half of students will meet MW and half will meet TR. Students will be informed before the first day of class as to their meeting pattern.</td>
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<td>ART 359</td>
<td>Half of students will meet MW and half will meet TR. Students will be informed before the first day of class as to their meeting pattern.</td>
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<td>INET 3000</td>
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