# Visual Arts

## ADES/Art - Design

### Ten Week Session

**ADES 4900**  
SPECIAL PROBLEMS  
742  
CRE  V  
Morgan W  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Five Week Session One

**ADES 4615**  
INTD TOPICS  
001  
CRE 3.0  
TWR  
9:00 am-11:50 am  
ART 233  
Islam A  
Course Topic: REVIT: COMPUTER AIDED DESIGN  
REMOTE DELIVERY.

**ADES 4700**  
INTERNSHIP  
762  
CRE 3.0  
Dorff K

### Five Week Session Two

**ADES 4590**  
FASHION DSGN STU  
501  
CRE 3.0  
INET  
Otto A  
Course Topic: ADV DGTL PTTRNMKG SLTN  
ADVANCED DIGITAL PATTERNMAKING SOLUTIONS.

**ADES 4615**  
INTD TOPICS  
001  
CRE 3.0  
INET  
Wachter H  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
E-INTERN.

**ADES 4700**  
INTERNSHIP  
762  
CRE 3.0  
Dorff K

**ADES 5900**  
SPECIAL PROBLEMS  
730  
CRE  V  
Gibson M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## AEAH/Art Education and Art History

### Three Week Session

**AEAH 1750**  
VISUAL ART INTEGRATION  
001  
CRE 1.0  
INET  
McBride G  
002  
CRE 1.0  
INET  
McBride G

### Five Week Session One

**AEAH 4813**  
ARTH POSTMODERNISM  
001  
CRE 3.0  
MTWR  
12:59 pm-02:50 pm  
ART 219  
Rahmlow K

**AEAH 5708**  
ART LAB SCHOOL
CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.

WEB-BASED INSTRUCTION.

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Five Week Session Two

AEAH 4801 TOPICS ART HISTORY

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<tbody>
<tr>
<td>001 (11996)</td>
<td>Salazar M</td>
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<tr>
<td>002 (12870)</td>
<td>Dewitte D</td>
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AEAH 4818 TOPICS LATIN AMER ART

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<tr>
<td>001 (12626)</td>
<td>Donahue-Wallace</td>
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This will be an online course.

Ten Week Session

ART 1300 ART APPREC NON-MAJORS

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<tr>
<td>020 (10010)</td>
<td>Salazar M</td>
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This section for students who reside in the state of Texas. Course is entirely web-based. Log on to http://ecampus.unt.edu to begin course.

WEB-BASED INSTRUCTION.

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ART 2350 ART HIST SURV I

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<td>020 (10433)</td>
<td>Wurtzel K</td>
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SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
SECTION OF THE COURSE IF APPLICABLE. |
| INET Wurtzel K 3.0026 | INET | **WEB-BASED INSTRUCTION.**  
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT  
DEPARTMENT. |
| ART 2360 | ART HIST SURV II |                                                                                   |
| INET Rahmlow K 3.0020 | INET | **WEB-BASED INSTRUCTION.**  
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| INET Rahmlow K 3.0021 | INET | **WEB-BASED INSTRUCTION.**  
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| ART 2370 | SURVEY III |                                                                                   |
| INET Galuban B 3.0020 | INET | **WEB-BASED INSTRUCTION.**  
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DEPARTMENT.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| ART 4450 | PROF INTERNSHIP |                                                                                   |
| 705 (12575) CRE V | INET | **RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.** |
| 770 (11803) CRE V | INET | **RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.** |
| ART 4900 | SPECIAL PROBLEMS |                                                                                   |
ART 5450  PROF INTERNSHIP
767 (10239) CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
705 (12574) CRE V  Plascencia O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570  INTRDIS TOPIC ART
001 (12255) CRE V  INET  Cross L
Course Topic: GRANT WRITING & ARTS FUNDING

Five Week Session One

ART 4450  PROF INTERNSHIP
700 (10011) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4900  SPECIAL PROBLEMS
730 (12835) CRE V  Gibson M

ART 4910  SPECIAL PROBLEMS
700 (10012) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (10049) CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (10045) CRE V  Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (10013) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (10014) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (10015) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (10016) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (10017) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
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**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**
ASTU/Art - Studio Art

Ten Week Session

ASTU 3000 INTERDISC TOPICS
501 (12725) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT

Five Week Session Two

ASTU 3000 INTERDISC TOPICS
502 (12726) CRE 3.0 INET Fine J
Course Topic: APPLCTNS OF VISUAL LITERACY

ASTU 4010 ARTIST PROF PRAC
001 (12316) CRE 3.0 INET Plascencia O
WEB-BASED INSTRUCTION.
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ASTU 5000 TOPICS IN STUDIO
501 (12576) CRE 3.0 INET
Course Topic: ART PRACTICE & THEORY
WEB-BASED INSTRUCTION.
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Full Summer Session

ASTU 4045 DIGITAL FAB ART MAJORS
501 (10461) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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900 (11449) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5045 DIGITAL FAB
501 (10462) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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