### Visual Arts

#### ADES/Art - Design

**Three Week Session**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>Morgan W</td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0 MTWR</td>
<td></td>
</tr>
<tr>
<td>09:00 am-12:50 pm</td>
<td>ART 226</td>
<td></td>
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<tr>
<td>ADES 4662</td>
<td>INTEGRATIVE CAPSTONE</td>
<td>Morgan W</td>
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<tr>
<td>09:00 am-12:50 pm</td>
<td>ART 226</td>
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**Five Week Session One**

<table>
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<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
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<td>001</td>
<td>CRE 3.0 TWR</td>
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<tr>
<td>09:00 am-11:50 am</td>
<td>ART 251</td>
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**Five Week Session Two**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ADES 4700</td>
<td>INTERNSHIP</td>
<td>Wachter H</td>
</tr>
<tr>
<td>722</td>
<td>CRE 3.0</td>
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<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>ADES 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>Gibson M</td>
</tr>
<tr>
<td>730</td>
<td>CRE V</td>
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<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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#### AEAH/Art Education and Art History

**Three Week Session**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Wurtzel K</td>
</tr>
<tr>
<td>001</td>
<td>CRE 1.0 TWR</td>
<td></td>
</tr>
<tr>
<td>09:00 am-12:20 pm</td>
<td>ART 182</td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>CRE 1.0 TWR</td>
<td></td>
</tr>
<tr>
<td>12:59 pm-04:20 pm</td>
<td>ART 182</td>
<td></td>
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**Five Week Session One**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>Cross L</td>
</tr>
<tr>
<td>020</td>
<td>CRE 3.0</td>
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<tr>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Dewitte D</td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0 MTWR</td>
<td></td>
</tr>
<tr>
<td>09:59 am-11:50 am</td>
<td>ART 288</td>
<td></td>
</tr>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>Rahmlow K</td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0 MTWR</td>
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</tr>
<tr>
<td>12:59 pm-02:50 pm</td>
<td>ART 288</td>
<td></td>
</tr>
<tr>
<td>AEAH 5708</td>
<td>ART LAB SCHOOL</td>
<td>Kalin N</td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0 MTWRF</td>
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</tr>
<tr>
<td>08:00 am-12:30 pm</td>
<td>ART 182</td>
<td></td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.</td>
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### Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
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<tbody>
<tr>
<td>AEAH 3770</td>
<td>VART : COMPUTER ART</td>
<td>Davis C</td>
<td>CCRE</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00 pm-03:50 pm</td>
<td>12855</td>
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<tr>
<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>Dewitte D</td>
<td>DCRE</td>
<td>3.0</td>
<td>MTWR</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Ten Week Session

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
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<th>Time</th>
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<tbody>
<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
<td>Dewitte D</td>
<td>INET</td>
<td>3.0</td>
<td>INET</td>
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<td>10530</td>
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FOR NON-MAJORS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
<th>Days</th>
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<tbody>
<tr>
<td>ART 4450</td>
<td>PROF INTERNSHIP</td>
<td>Cross L</td>
<td>V770</td>
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<td>12961</td>
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<tr>
<td>ART 5450</td>
<td>PROF INTERNSHIP</td>
<td>Evans L</td>
<td>V767</td>
<td>3.0</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
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</thead>
<tbody>
<tr>
<td>ART 4120</td>
<td>ART ON LOCATION</td>
<td>Trippeer B</td>
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### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Location</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
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</thead>
<tbody>
<tr>
<td>ART 1440</td>
<td>DESIGN I</td>
<td>Statser B</td>
<td></td>
<td>3.0</td>
<td>MTWR</td>
<td>08:00 am-11:50 am</td>
<td>11419</td>
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<tr>
<td>ART 1450</td>
<td>DESIGN II</td>
<td>Jones L</td>
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<td>3.0</td>
<td>MTWR</td>
<td>12:59 pm-04:50 pm</td>
<td>11421</td>
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<tr>
<td>ART 1500</td>
<td>DRAWING I</td>
<td>O'Dwyer T</td>
<td></td>
<td>3.0</td>
<td>MTWR</td>
<td>08:00 am-11:50 am</td>
<td>11423</td>
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<tr>
<td>ART 1510</td>
<td>DRAWING II</td>
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<td>3.0</td>
<td>MTWR</td>
<td>08:00 am-11:50 am</td>
<td>11424</td>
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</table>
ART 318  MTWR  Zamora J
501 (11425)  CRE 3.0  12:59 pm-04:50 pm  ART 318  Zamora J
502 (12349)  CRE 3.0  12:59 pm-04:50 pm  ART 319  Huynh L
ART 2360  ART HIST SURV II
001 (11034)  CRE 3.0  09:59 am-11:50 am  CURY 203  Rahmlow K
ART 4450  PROF INTERNSHIP
700 (10531)  CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700 (10532)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (10569)  CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (10565)  CRE V  Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (10533)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (10534)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (10535)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (10536)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (10537)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (10538)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (10539)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (10540)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
502 (12350)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 288

ART 1450  DESIGN II
501 (11653)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 327  Short K
502 (12351)  CRE 3.0  MTWR  12:59 pm-04:50 pm  ART 388  Im K

ART 1500  DRAWING I
ART 319 MTWR Zamora J CRE 3.0 08:00 am-11:50 am
ART 321 MTWR Johnson M CRE 3.0 08:00 am-11:50 am

ART 1510 DRAWING II
501 (11426) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 318 Johnson M
502 (12353) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 319

ART 2350 ART HIST SURV I
020 (11037) CRE 3.0 INET Galuban B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (11036) CRE 3.0 INET
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 4900 SPECIAL PROBLEMS
700 (10541) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755 (10563) CRE V Baxter D RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (11252) CRE V Dorff K RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910 SPECIAL PROBLEMS
700 (10542) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP
091 (10570) CRE V Evans L RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (10566) CRE V Evans L RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900 SPECIAL PROBLEMS
700 (10543) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS
700 (10544) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

721 (12907) CRE V Lake L RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5920 PROB LIEU THESIS
700 (10545) CRE 3.0 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR
700 (10546) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS
700 (10547) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS
### Ten Week Session

**ASTU 4010**  
**ARTIST PROF PRAC**  
- Section 001:  
  - CRN: 12357  
  - Credits: 3.0  
  - Instructor: Mackh B  
  - Format: WEB-BASED INSTRUCTION.  
  - Description: COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

- Section 900:  
  - CRN: 12517  
  - Credits: 3.0  
  - Instructor: Mackh B  
  - Format: WEB-BASED INSTRUCTION.  
  - Description: THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Three Week Session

**ASTU 3131**  
**WEAVING I**  
- Section 501:  
  - CRN: 12850  
  - Credits: 3.0  
  - Days: MTWR  
  - Time: 09:00 am-04:50 pm  
  - Location: WSC1 143  
  - Instructor: Duggan G

**ASTU 4000**  
**TOPICS IN STUDIO**  
- Section 501:  
  - CRN: 12468  
  - Credits: 3.0  
  - Days: MTWR  
  - Time: 09:00 am-04:50 pm  
  - Location: ART 266  
  - Instructor: Goto K  
  - Course Topic: MOKU HANGA RELIEF CLASS

**ASTU 4132**  
**WEAVING II**  
- Section 501:  
  - CRN: 12851  
  - Credits: 3.0  
  - Days: MTWR  
  - Time: 09:00 am-04:50 pm  
  - Location: WSC1 143  
  - Instructor: Duggan G

**ASTU 4133**  
**WEAVING III**  
- Section 501:  
  - CRN: 12852  
  - Credits: 3.0  
  - Days: MTWR  
  - Time: 09:00 am-04:50 pm  
  - Location: WSC1 143  
  - Instructor: Duggan G

**ASTU 5000**  
**TOPICS IN STUDIO**  
- Section 501:  
  - CRN: 12470  
  - Credits: 3.0  
  - Days: MTWR  
  - Time: 09:00 am-04:50 pm  
  - Location: ART 266  
  - Instructor: Goto K  
  - Course Topic: MOKU HANGA RELIEF CLASS

**ASTU 5130**  
**FIBR: WEAVING STU**  
- Section 501:  
  - CRN: 12853  
  - Credits: 3.0  
  - Days: MTWR  
  - Time: 09:00 am-04:50 pm  
  - Location: WSC1 143  
  - Instructor: Duggan G

### Five Week Session One

**ASTU 2200**  
**BEGIN FIGURE DRAW**  
- Section 501:  
  - CRN: 12356  
  - Credits: 3.0  
  - Days: MTWR  
  - Time: 12:59 pm-04:50 pm  
  - Location: ART 456  
  - Instructor: Vasyutynska L

**ASTU 3030**  
**COMPUTERS IN ART**  
- Section 501:  
  - CRN: 11448  
  - Credits: 3.0  
  - Days: MTWR  
  - Time: 08:00 am-11:50 am  
  - Location: ART 356  
  - Instructor: Back M

**ASTU 4000**  
**TOPICS IN STUDIO**  
- Section 501:  
  - CRN: 12785  
  - Credits: 3.0  
  - Days: MTWR  
  - Time: 12:59 pm-04:50 pm  
  - Location: ART 466  
  - Instructor: Shrestha B  
  - Course Topic: POETICS OF THE BODY

**ASTU 5000**  
**TOPICS IN STUDIO**  
- Section 501:  
  - CRN: 12786  
  - Credits: 3.0  
  - Days: MTWR  
  - Time: 12:59 pm-04:50 pm  
  - Location: ART 466  
  - Instructor: Shrestha B  
  - Course Topic: POETICS OF THE BODY
Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
501 (11452) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 456

ASTU 3305 ARTISTS BOOKMAKING
501 (11449) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 275 Webb S

ASTU 4230 HYBRID FORMS
501 (11453) CRE 3.0 MTWR 08:00 am-11:50 am ART 468 Burton J
Course Topic: MULTIMEDIA ART

ASTU 4305 ADV ARTISTS BOOKMAKING
501 (11450) CRE 3.0

ASTU 5000 TOPICS IN STUDIO
501 (11454) CRE 3.0 MTWR 08:00 am-11:50 am ART 468 Burton J
Course Topic: MULTIMEDIA ART

ASTU 5305 ARTISTS BKMKG
501 (11451) CRE 3.0 MTWR 12:59 pm-04:50 pm ART 275 Webb S

Full Summer Session

ASTU 4045 DIGITAL FAB ART MAJORS
501 (11086) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
900 (12518) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ASTU 5045 DIGITAL FAB
501 (11087) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
900 (12519) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.