# Visual Arts

## ADES/Art - Design

### Ten Week Session

**ADES 4900**  
**SPECIAL PROBLEMS**  
742 (12538) CRE V  
Morgan W  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Five Week Session One

**ADES 4615**  
**INTD TOPICS**  
001 (11323) CRE 3.0 TWR  
09:00 am-11:50 am  
ART 233 Islam A  
Course Topic: REVIT: COMPUTER AIDED DESIGN  
REMOTE DELIVERY.

**ADES 4700**  
**INTERNSHIP**  
762 (12260) CRE 3.0  
Dorff K

### Five Week Session Two

**ADES 4590**  
**FASHION DSGN STU**  
501 (12786) CRE 3.0 INET  
Otto A  
Course Topic: ADV DGTL PTTRNMG SLTNs  
ADVANCED DIGITAL PATTERNMAKING SOLUTIONS.

**ADES 4615**  
**INTD TOPICS**  
001 (12740) CRE 3.0 INET  
Wachter H  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
E-INTERN.

**ADES 4700**  
**INTERNSHIP**  
762 (12261) CRE 3.0  
Dorff K

**ADES 5900**  
**SPECIAL PROBLEMS**  
730 (11911) CRE V  
Gibson M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## AEAH/Art Education and Art History

### Three Week Session

**AEAH 1750**  
**VISUAL ART INTEGRATION**  
001 (10742) CRE 1.0 INET  
McBride G  
002 (11495) CRE 1.0 INET  
McBride G

### Five Week Session One

**AEAH 4813**  
**ARTH POSTMODERNISM**  
001 (10431) CRE 3.0 MTWR  
12:59 pm-02:50 pm  
ART 219 Rahmlow K

**AEAH 5708**  
**ART LAB SCHOOL**
CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.
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Five Week Session Two

AEAH 4801 TOPICS ART HISTORY

001 (11996) CRE 3.0 INET Salazar M
Course Topic: CONCEPTUAL ART

002 (12870) CRE 3.0 Dewitte D

AEAH 4818 TOPICS LATIN AMER ART

001 (12626) CRE 3.0 Donahue-Wallace
Course Topic: 1521-1821
THIS WILL BE AN ONLINE COURSE.

Ten Week Session

ART 1300 ART APPREC NON-MAJORS

020 (10010) CRE 3.0 Salazar M
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
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026 (10030) CRE 3.0 Salazar M
FOR NON-MAJORS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
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ART 2350 ART HIST SURV I

020 (10433) CRE 3.0 Wurtzel K
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021 (12624) CRE 3.0 Dewitte D
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ART 2360  ART HIST SURV II

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ART 2370  SURVEY III

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4450  PROF INTERNSHIP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4900  SPECIAL PROBLEMS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5450  PROF INTERNSHIP
367 (10239)  CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
705 (12574)  CRE V  Plascencia O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570  INTRDIS TOPIC ART
001 (12255)  CRE V  INET  Cross L
Course Topic: GRANT WRITING & ARTS FUNDING

Five Week Session One

ART 4450  PROF INTERNSHIP
700 (10011)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4900  SPECIAL PROBLEMS
730 (12853)  CRE V  Gibson M

ART 4910  SPECIAL PROBLEMS
700 (10012)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (10049)  CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (10045)  CRE V  Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (10013)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (10014)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (10015)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (10016)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (10017)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

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### Ten Week Session

**ASTU 3000**  
**INTERDISC TOPICS**

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### Five Week Session Two

**ASTU 3000**  
**INTERDISC TOPICS**

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**ASTU 4010**  
**ARTIST PROF PRAC**

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**ASTU 5000**  
**TOPICS IN STUDIO**

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### Full Summer Session

**ASTU 4045**  
**DIGITAL FAB ART MAJORS**

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**ASTU 5045**  
**DIGITAL FAB**

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