# Visual Arts

## ADES/Art - Design

### Ten Week Session

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>Morgan W</td>
<td>4.0</td>
<td></td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Five Week Session One

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4615</td>
<td>INTO TOPICS</td>
<td>Islam A</td>
<td>3.0</td>
<td>09:00 am-11:50 am</td>
</tr>
</tbody>
</table>

Course Topic: REVIT: COMPUTER AIDED DESIGN
REMOTE DELIVERY.

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>ADES 4700</td>
<td>INTERNSHIP</td>
<td>Dorff K</td>
<td>3.0</td>
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### Five Week Session Two

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>ADES 4590</td>
<td>FASHION DSGN STU</td>
<td>Otto A</td>
<td>3.0</td>
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</tr>
</tbody>
</table>

Course Topic: ADV DGTL PTTRNMKG SLTNS
ADVANCED DIGITAL PATTERNMAKING SOLUTIONS.

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<tr>
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<tr>
<td>ADES 4615</td>
<td>INTO TOPICS</td>
<td>Wachter H</td>
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WEB-BASED INSTRUCTION.
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<tr>
<td>ADES 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>Gibson M</td>
<td>3.0</td>
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</tbody>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## AEAH/Art Education and Art History

### Three Week Session

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>McBride G</td>
<td>1.0</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>Rahmlow K</td>
<td>3.0</td>
<td>12:59 pm-02:50 pm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 5708</td>
<td>ART LAB SCHOOL</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
CLASS MEETS FROM 06/03/2019 TO 06/14/2019, WITH ON-LINE WORK IN ANTICIPATION OF THE FIRST CLASS MEETING.

WEB-BASED INSTRUCTION.

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**Five Week Session Two**

**AEAH 4801**
**TOPICS ART HISTORY**

001 (11996) CRE 3.0  INET  Salazar M
Course Topic: CONCEPTUAL ART

002 (12870) CRE 3.0  Dewitte D

**AEAH 4818**
**TOPICS LATIN AMER ART**

001 (12626) CRE 3.0  INET  Donahue-Wallace
Course Topic: 1521-1821

THIS WILL BE AN ONLINE COURSE.

**Ten Week Session**

**ART 1300**
**ART APPREC NON-MAJORS**

020 (10010) CRE 3.0  INET  Salazar M
FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

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026 (10030) CRE 3.0  INET  Salazar M
FOR NON-MAJORS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

**ART 2350**
**ART HIST SURV I**

020 (10433) CRE 3.0  INET  Wurtzel K
WEB-BASED INSTRUCTION.

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021 (12624) CRE 3.0  INET  Dewitte D
WEB-BASED INSTRUCTION.

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ART 5450    PROF INTERNSHIP
767 (10239) CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900    SPECIAL PROBLEMS
705 (12574) CRE V  Plascencia O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570    INTRDIS TOPIC ART
001 (12255) CRE V  INET  Cross L
Course Topic: GRANT WRITING & ARTS FUNDING

Five Week Session One

ART 4450    PROF INTERNSHIP
700 (10011) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4900    SPECIAL PROBLEMS
730 (12835) CRE V  Gibson M

ART 4910    SPECIAL PROBLEMS
700 (10012) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450    PROF INTERNSHIP
091 (10049) CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (10045) CRE V  Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900    SPECIAL PROBLEMS
700 (10013) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910    SPECIAL PROBLEMS
700 (10014) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920    PROB LIEU THESIS
700 (10015) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930    PROB LIEU THESIS
700 (10016) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950    THESIS SEMINAR
700 (10017) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900    SPECIAL PROBLEMS
ART 6910 SPECIAL PROBLEMS
700 (10018) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION
700 (10020) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 4900 SPECIAL PROBLEMS
700 (10021) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (12737) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Decaen A
755 (10043) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Baxter D
762 (10593) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Dorff K

ART 4910 SPECIAL PROBLEMS
700 (10022) CRE V
734 (12738) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Decaen A

ART 5450 PROF INTERNSHIP
091 (10050) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L
767 (10046) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

ART 5900 SPECIAL PROBLEMS
700 (10023) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
711 (12926) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Back M

ART 5910 SPECIAL PROBLEMS
700 (10024) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
721 (11753) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Lake L

ART 5920 PROB LIEU THESIS
700 (10025) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR
700 (10026) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS
700 (10027) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS
ASTU/Art - Studio Art

Ten Week Session

ASTU 3000 INTERDISC TOPICS
501 (12725) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT

Five Week Session Two

ASTU 3000 INTERDISC TOPICS
502 (12726) CRE 3.0 INET Fine J
Course Topic: APPLCTNS OF VISUAL LITERACY

ASTU 4010 ARTIST PROF PRAC
001 (12316) CRE 3.0 INET Plascencia O
WEB-BASED INSTRUCTION.
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ASTU 5000 TOPICS IN STUDIO
501 (12576) CRE 3.0 INET
Course Topic: ART PRACTICE & THEORY
WEB-BASED INSTRUCTION.
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Full Summer Session

ASTU 4045 DIGITAL FAB ART MAJORS
501 (10461) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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900 (11449) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5045 DIGITAL FAB
501 (10462) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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