

# College of Music

## MUAG/App Music-Pedagogy,Diction,Lit

### MUAG 1001 PIANO NON MUS MAJ

500	(11669)	CRE 1.0	MW	02:00 pm-03:20 pm	MUSA 110	Beckman Jr B
				Course Topic: NON MUSIC MAJORS - LEVEL I NON MUSIC MAJORS - LEVEL I.		
501	(13021)	CRE 1.0	MWF	03:30 pm-04:20 pm	MUSA 110	Beckman Jr B
502	(15251)	CRE 1.0	MWF	01:00 pm-01:50 pm	MUSA 110	Beckman Jr B
503	(15252)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 110	Beckman Jr B

### MUAG 1002 PIANO NON MUS MAJ

500	(12872)	CRE 1.0	MWF	02:00 pm-02:50 pm	MUSI 252	Beckman Jr B
				Course Topic: NON MUSIC MAJORS - LEVEL II NON MUSIC MAJORS - LEVEL II		
501	(13017)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSI 252	Beckman Jr B
502	(15285)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 252	Beckman Jr B

### MUAG 1011 KEYBD SKLS MU MAJ

500	(11670)	CRE 1.0	MWF	10:00 am-10:50 am	MUSI 252	Beckman Jr B
				PIANO I.		
501	(11671)	CRE 1.0	MWF	10:00 am-10:50 am	MUSA 110	Beckman Jr B
				PIANO I.		
502	(11672)	CRE 1.0	MWF	11:00 am-11:50 am	MUSA 110	Beckman Jr B
				PIANO I.		
503	(18085)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 121	Beckman Jr B
504	(11673)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 110	Beckman Jr B
				PIANO I.		
505	(11674)	CRE 1.0	MWF	09:00 am-09:50 am	MUSA 110	Beckman Jr B
				PIANO I.		
506	(11675)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 252	Beckman Jr B
				PIANO I.		
507	(11676)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 121	Beckman Jr B
				PIANO I.		
508	(12385)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSA 110	Beckman Jr B
				PIANO I.		
509	(13018)	CRE 1.0	MWF	04:00 pm-04:50 pm	MUSI 121	Beckman Jr B
510	(13297)	CRE 1.0	MWF	08:00 am-08:50 am	MUSA 110	Beckman Jr B
511	(18037)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 252	Beckman Jr B

### MUAG 1012 KEYBD SKLS MU MAJ

503	(11677)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSA 110	Beckman Jr B
				PIANO II.		
506	(11678)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 252	Beckman Jr B
				PIANO II.		

507	(11679)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 252	Beckman Jr B
	PIANO II.					
<b>MUAG 1013</b>		<b>KEYBD SKLS MU MAJ</b>				
500	(11680)	CRE 1.0	MWF	10:00 am-10:50 am	MUSI 121	Beckman Jr B
	PIANO III.					
501	(11681)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 121	Beckman Jr B
	PIANO III.					
502	(11682)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121	Beckman Jr B
	PIANO III.					
503	(11683)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121	Beckman Jr B
	PIANO III.					
505	(11684)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110	Beckman Jr B
	PIANO III.					
506	(11685)	CRE 1.0	MWF	01:00 pm-01:50 pm	MUSI 121	Beckman Jr B
	PIANO III.					
507	(16423)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 252	Beckman Jr B
<b>MUAG 1014</b>		<b>KEYBD SKLS MU MAJ</b>				
500	(11686)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 121	Beckman Jr B
	PIANO IV.					
501	(11687)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121	Beckman Jr B
	PIANO IV.					
503	(11688)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 252	Beckman Jr B
	PIANO IV.					
<b>MUAG 1102</b>		<b>BRASS CLASS</b>				
500	(11690)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132	Bruce D
501	(11691)	CRE 1.0	MWF	10:00 am-10:50 am	MUSI 132	Bruce D
	FOR BRASS CONCENTRATIONS.					
502	(11692)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132	Lankford J
503	(12941)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132	Lankford J
<b>MUAG 1107</b>		<b>GUITAR CLASS</b>				
500	(16504)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 116	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 1117</b>		<b>PERCUSSION CLASS</b>				
500	(11693)	CRE 1.0	MWF	10:00 am-10:50 am	MUSI 142	Gibson G
	MUSIC EDUCATION MAJORS.					
501	(11694)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 142	Jimbu M
	MUSIC EDUCATION MAJORS.					
503	(18017)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 142	Davis B
<b>MUAG 1121</b>		<b>STRINGS CLASS</b>				
500	(11696)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	Warger T
502	(11697)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	Warger T
503	(15264)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 137	Chappell E
<b>MUAG 1124</b>		<b>VOICE NON MUS MAJ</b>				
500	(11698)	CRE 1.0	MWF	01:00 pm-01:50 pm	MUSI 320	Lickteig D
	Course Topic: NON-MUSIC MAJORS ONLY					

**MUAG 1125 WOODWINDS CLASS**

500	(11699)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 116	Wilkins B
501	(11700)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 116	Wilkins B
502	(11701)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 116	Willsie L
503	(11702)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 116	Willsie L

**MUAG 1224 VOICE MUSIC MAJ**

500	(11703)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 288	Hansen J
				MUSIC MAJORS ONLY		
501	(12597)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 288	Watson K
				MUSIC MAJORS ONLY		
502	(16644)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 320	George K

**MUAG 1500 OCCUP HEALTH MUSIC**

001	(12478)	CRE 3.0	M	11:00 am-11:50 am	MUSI 301	Chesky K
				WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301		

**MUAG 1905 ENGLISH DICTION**

001	(18023)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 289	Reikofski H
002	(13259)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 2006	Reikofski H
				FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.		
003	(15316)	CRE 1.0	MW	08:00 am-08:50 am	MUSI 289	Reikofski H
				FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.		

**MUAG 1906 FRENCH DICTION**

001	(11705)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 289	Joyner W
				FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.		
002	(16506)	CRE 1.0	TR	01:00 pm-01:50 pm	MUSI 289	Lane J
				FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.		

**MUAG 1907 GERMAN DICTION**

001	(11706)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 230	Wilson C
				FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.		

**MUAG 3240 PIANO ACCOMPNG**

700	(17788)	CRE 3.0			MUSI 225	Harlos S
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**MUAG 3260 PIANO LITERATURE**

001	(11704)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 295	Kang H
				BACH THROUGH EARLY ROMANTICS.		

**MUAG 3800 FNDMNTLS CONDCTNG**

001	(11707)	CRE 2.0	MWF	09:00 am-09:50 am	PAC 132	Townsend J
002	(11708)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C
003	(11709)	CRE 2.0	TR	08:00 am-09:20 am	MUSI 230	Burrows G
004	(11710)	CRE 2.0	MWF	08:00 am-08:50 am	PAC 132	Wiley D

**MUAG 3820 CHORAL CONDUCTING**

001	(11711)	CRE 2.0	MW	08:00 am-09:20 am	MUSI 230	Kelley J
<b>MUAG 3870 INSTRUMNTL CONDOC</b>						
001	(11712)	CRE 2.0	TR	09:30 am-10:50 am	MUSI 232	Fisher D
		BAND.				
002	(11713)	CRE 2.0	MWF	10:00 am-10:50 am	MUSI 232	Couturiaux C
		ORCHESTRA.				
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MUAG 4001 STU TEACH STUDIO PIANO</b>						
700	(11714)	CRE 3.0			MUSA 117	Beckman Jr B
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MUAG 4002 STU TEACH GRP PIANO</b>						
001	(11715)	CRE 3.0			MUSA 117	Beckman Jr B
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MUAG 4160 ELEMEN PNO PEDAGOGY</b>						
001	(17498)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 320	Beckman Jr B
<b>MUAG 4225 ORATORIO REP AND PRAC</b>						
001	(18285)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 290	Morschek S
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
		MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.				
<b>MUAG 4300 SCI &amp; PED SINGING</b>						
001	(11716)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 289	Austin S
<b>MUAG 4350 REPAIR MUS INSTS</b>						
700	(11717)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 106	Barrette A
		Course Topic: WOODWIND REPAIR				
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
701	(12696)	CRE 1.0	MWF	10:00 am-10:50 am	MUSA 106	Cooper J
		Course Topic: BRASS REPAIR				
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MUAG 4420 HARPSICHORD LIT</b>						
001	(17722)	CRE 3.0				Bennight B
<b>MUAG 4700 SENIOR RECITAL</b>						
700	(11718)	CRE 1.0				
		MULTIPLE SECTIONS OFFERED.				
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MUAG 4710 INST SR RECITAL CAPSTONE</b>						
700	(12922)	CRE 3.0	R	08:30 am-09:20 am	MUSI 322	Claire F
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MUAG 4711 KEYBD SR REC CAPSTONE</b>						
700	(12920)	CRE 3.0	R	08:30 am-09:20 am	MUSI 322	Claire F
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MUAG 4712 VOICE SR REC CAPSTONE</b>						
700	(12921)	CRE 3.0	R	08:30 am-09:20 am	MUSI 322	Claire F
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MUAG 4740 SEM CHURCH MUSIC</b>						
001	(14994)	CRE 3.0	F	01:00 pm-03:50 pm	MUSI 253	Brown C
<b>MUAG 4900 SPECIAL PROBLEMS</b>						

700 (11725) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4910 SPECIAL PROBLEMS**

700 (11762) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5000 CHORAL TECHNIQUES**

001 (17496) CRE 3.0 MW 09:30 am-10:50 am MUSI 230 Hightower A

**MUAG 5001 STU TEACH STUDIO PIANO**

700 (13191) CRE 3.0 MUSA 117 Beckman Jr B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5002 STU TEACH GRP PIANO**

700 (13192) CRE 3.0 MUSA 117 Beckman Jr B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5160 ELEM PIANO PEDAGOGY**

001 (17499) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Beckman Jr B

**MUAG 5200 PIANO LITERATURE**

001 (15450) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

**MUAG 5215 ADVANCED VOCAL DICTION**

001 (13193) CRE 2.0 TR 11:00 am-12:20 pm MUSI 295 Lane J  
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT [HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS](http://voice.music.unt.edu/diction/singers), WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

**MUAG 5220 ADV SINGING-ACTING**

001 (12747) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 113 Eaton J

**MUAG 5225 ORATORIO REP PRACT**

001 (14947) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 290 Morscheck S

**MUAG 5260 PIANO COLLAB (VOCAL)**

700 (11792) CRE 3.0 TR 11:00 am-12:20 pm MUSI 326 Puccinelli E  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5271 INSTR REP MASTER CLASS**

700 (12667) CRE 3.0 M 10:00 am-11:50 am MUSI 225 Harlos S  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Also meets: W 10:00 am-10:50 am MUSI 225 8/28/17-12/15/17

**MUAG 5275 INST COLLAB LIT SURVEY**

700 (12988) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 225 Harlos S  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUAG 5300 SCI & PED SINGING**

001 (13260) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

**MUAG 5350 REPAIR MUS INSTRS**

700 (16260)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 106	Barrette A
Course Topic: WOODWIND REPAIR					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
701 (16261)	CRE 1.0	MWF	10:00 am-10:50 am	MUSA 106	Cooper J
Course Topic: BRASS REPAIR					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 5450 INTRO-MUSIC &amp; MEDICINE</b>					
001 (11793)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 287	Chesky K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
<b>MUAG 5550 BASSO CONTINUO</b>					
001 (13001)	CRE 3.0			MUSI 236	Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 5560 ADV PIANO PED</b>					
001 (12746)	CRE 3.0	TR	11:00 am-12:20 pm	MUSA 110	Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY					
GROUP PIANO PEDAGOGY.					
<b>MUAG 5650 OPERA STAGE DIRTN</b>					
700 (11794)	CRE 3.0	MW	11:00 am-11:50 am	MUSA 115	Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.					
SEE SCHEDULE FOR MUEN 5040.					
Also meets: F 11:00 am-11:50 am MUSA 113 8/28/17-12/15/17					
<b>MUAG 5660 STD IN OPERA REP</b>					
700 (12405)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 320	Dubberly T
Course Topic: OPERA LITERATURE					
<b>MUAG 5701 MASTER'S RECITAL</b>					
700 (12942)	CRE 1.0				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 5702 MASTER'S RECITAL</b>					
700 (12943)	CRE 1.0				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 5805 FNDMNTLS CONDUCTING</b>					
001 (17592)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C
<b>MUAG 5815 SYMPHONIC LIT I</b>					
001 (17756)	CRE 3.0	MWF	12:30 pm-01:20 pm	PAC 021	Itkin D
<b>MUAG 5850 ADV INSTRU CONDUCT</b>					
001 (11795)	CRE 3.0	MWF	04:30 pm-06:00 pm	MUSI 2006	Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
002 (11796)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 232	Fisher D
003 (12407)	CRE 3.0	MWF	10:00 am-10:50 am	MUSI 232	Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 5860 SYMPHONIC LIT - WINDS I</b>					
001 (11797)	CRE 3.0	MW	08:30 am-09:50 am	MUSI 324	Corporon E
<b>MUAG 5900 SPECIAL PROBLEMS</b>					

700 (11798) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5910 SPECIAL PROBLEMS**

700 (11809) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6260 PIANO LITERATURE**

700 (16383) CRE 3.0 R 01:00 pm-03:30 pm MUSI 250 Banowetz J

**MUAG 6280 VOCAL LITERATURE**

700 (17599) CRE 3.0 MWF 10:00 am-10:50 am MUSI 295 Snider J

**MUAG 6360 INSTRUMENTAL LIT**

700 (11825) CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6370 INSTRUMENTAL LIT**

700 (11835) CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6390 ORGAN LITERATURE**

001 (16480) CRE 3.0 F 09:00 am-11:50 am MUSI 253 Eschbach J

**MUAG 6450 ADV MUSIC & MED SEM**

001 (11846) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUAG 6850 ADV SCORE RDG & I**

701 (11847) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6900 SPECIAL PROBLEMS**

700 (11848) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6910 SPECIAL PROBLEMS**

700 (11859) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCE/Musical Entrepreneur**

**MUCE 4000 CAREER DEV IN PROF MUS**

001 (17593) CRE 3.0 MWF 10:00 am-10:50 am MUSI 320 Guzman J  
FOR MUSIC MAJORS ONLY.  
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 6/17-9/ 6/17  
Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17  
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 4/17-10/ 4/17  
Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17  
Also meets: W 11:00 am-11:50 am MUSI 301 11/ 1/17-11/ 1/17  
Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17  
Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

**MUCE 4030 MUS IND ENTREP**

001 (17582) CRE 3.0 W 11:00 am-11:50 am MUSI 301 Claire F  
PRACTICUM  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000  
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE  
INFORMATION.  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17  
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 4/17-10/ 4/17  
Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17  
Also meets: W 11:00 am-11:50 am MUSI 301 11/ 1/17-11/ 1/17  
Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17  
Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

**MUCE 5000 MUSICAL ENTREPRENEUR**

001 (16167) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Claire F  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 6/17-9/ 6/17  
Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17  
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 4/17-10/ 4/17  
Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17  
Also meets: W 11:00 am-11:50 am MUSI 301 11/ 1/17-11/ 1/17  
Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17  
Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

**MUCE 5020 SEM PERF ARTS MNG**

001 (17497) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claire F  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 6/17-9/ 6/17  
Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17  
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 4/17-10/ 4/17  
Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17  
Also meets: W 11:00 am-11:50 am MUSI 301 11/ 1/17-11/ 1/17  
Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17  
Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

**MUCE 5030 PRACTICUM**



001 (16168) CRE V W 11:00 am-11:50 am MUSI 301 Claire F  
 MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.  
 CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.  
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
 Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 4/17-10/ 4/17  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17  
 Also meets: W 11:00 am-11:50 am MUSI 301 11/ 1/17-11/ 1/17  
 Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17  
 Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

## MUCM/Chamber Music

### MUCM 3510 STRING CHMBR MUSI

500 (12296) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S  
 Course Topic: STRINGS ONLY  
 CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE  
 PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS  
 CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12710) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P  
 Course Topic: PIANISTS ONLY  
 CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST  
 ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM  
 DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER  
 FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUCM 3520 WDWND CHMBR MUSIC

500 (12297) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N  
 CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS  
 CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12298) CRE 1.0 Nestler E  
 SAXOPHONE QUARTETS.

### MUCM 3530 BRASS CHMBR MUSIC

500 (12299) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Scharnberg W  
 CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN  
 FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (13257) CRE 1.0 Mannix N  
 TROMBONE QUARTETS

### MUCM 3550 JAZZ CHAMBR MUSIC

500 (12300) CRE 1.0 MW 04:00 pm-04:50 pm MUSI 282 Leali B

Also meets: MW 04:00 pm-04:50 pm MUSI 263 8/28/17-12/15/17  
 Also meets: MW 04:00 pm-04:50 pm MUSI 292 8/28/17-12/15/17

### MUCM 3617 PERCUSSION ENSEMB

500 (11978) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M  
 CLASSICAL.  
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT  
 DEPARTMENT.

501 (11979) CRE 1.0 MW 01:00 pm-01:50 pm MUSI 142 Livernois C  
 CLASSICAL.  
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT  
 DEPARTMENT.

502 (11980) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M  
 ADVANCED CLASSICAL.  
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT  
 DEPARTMENT.



**MUCM 5550 JAZZ CHAMBR MUSIC**

500 (12305) CRE 1.0 MW 04:00 pm-04:50 pm MUSI 282 Leali B

Also meets: MW 04:00 pm-04:50 pm MUSI 263 8/28/17-12/15/17

Also meets: MW 04:00 pm-04:50 pm MUSI 292 8/28/17-12/15/17

**MUCP/Music Composition****MUCP 1180 BEGINNING COMP I**

001 (11866) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 1190 BEGINNING COMP II**

001 (11867) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 2080 SECONDARY COMP I**

700 (11868) CRE 2.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 2180 INTERMEDIATE COMP I**

700 (11870) CRE 2.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
Also meets: M 11:00 am-11:50 am MUSI 1001 8/28/17-12/15/17

**MUCP 2190 INTERMEDIATE COMP II**

700 (11876) CRE 2.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
JURY REQUIRED AT THE END OF THE SEMESTER.

**MUCP 3090 CLASS COMPOSITION II**

001 (12475) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 3180 ADVANCED COMP I**

700 (11883) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

**MUCP 3190 ADVANCED COMP II**

700 (11890) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4080 SECONDARY COMP II**

700 (11897) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

**MUCP 4180 ADVANCED COMP III**

700 (11901) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

**MUCP 4195 SR COMP REC CAPSTONE**

700 (11909) CRE 3.0  
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.  
INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT  
BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
MEETING TIME LISTED IS THE CAPSTONE MEETING.

**MUCP 4310 INSTRUMENTATION**

001 (11910) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Thiede J  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4670 INTRO ELECTROACOUSTIC**

001 (11911) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Smith M  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4900 SPECIAL PROBLEMS**

700 (11912) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 4910 SPECIAL PROBLEMS**

700 (11918) CRE V

701 (11919) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 1001 Kokoras P  
Course Topic: STUDIES IN TIMBRE

702 (11920) CRE 3.0 MWF 01:00 pm-01:50 pm MUSI 1001 Broberg K  
Course Topic: THE CONTEMPORARY VOICE  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5080 COMPOSITION SEMINAR**

700 (12714) CRE 3.0 WF 09:30 am-10:50 am MUSI 2009 May A  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.  
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.  
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

**MUCP 5180 SECONDARY COMP**

700 (11925) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5185 CONCENTRATION COMP**

700 (12476) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

**MUCP 5190 MASTER'S COMPOSITION**

700 (11932) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5580 CONT NOTAT PERF PRAC**

001 (15061) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5900 SPECIAL PROBLEMS**

700 (11940) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5910 SPECIAL PROBLEMS**

700 (11946) CRE V Klein J  
Course Topic: FILM MUSIC COLLABORATION

701 (11947) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 1001 Kokoras P  
Course Topic: STUDIES IN TIMBRE

702 (17649) CRE 3.0 MWF 01:00 pm-01:50 pm MUSI 1001 Broberg K  
Course Topic: THE CONTEMPORARY VOICE

**MUCP 6190 DOCTORAL COMPOSITION**

700 (11951) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6195 ADV RES COMPOSITION**

700 (12721) CRE 3.0  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6200 ADV RES COMPUTER MUSIC**

700 (11958) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6900 SPECIAL PROBLEMS**

700 (11961) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6910 SPECIAL PROBLEMS**

700 (11967) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUED/Music Education**

**MUED 1130 FOUNDATIONS**

001 (12712) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324 West J

002 (12306) CRE 1.0 TR 08:30 am-09:20 am MUSI 324 Adams K

003 (12307) CRE 1.0 MW 01:00 pm-01:50 pm MUSI 324 Allan A

004 (12873) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324 Adams K

005 (12929) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324 West J

006 (13261) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324 Allan A

**MUED 2310 MUSICIANSHIP TEACH I**

001	(12308)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 321	Emmanuel D
002	(12309)	CRE 2.0	MW	11:00 am-11:50 am	MUSA 113	Kelley J
<b>MUED 3100            MUSICIANSHIP TEACH II</b>						
001	(12310)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 324	Emmanuel D
002	(12311)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 324	Taylor D
<b>MUED 3200            MUSICIANSHIP TEACHNG III</b>						
001	(12312)	CRE 3.0	TR	09:30 am-10:50 am	MUSA 113	Ramsey D
<b>MUED 4103            ADV ELEM GEN MUS</b>						
001	(17681)	CRE 3.0	TR	08:00 am-10:50 am	Z-WWED	Rowland D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL. STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.						
<b>MUED 4109            TCH INSTR MUS ELEM</b>						
001	(12314)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 322	Powell S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MUED 4203            MUS PERF CHORAL</b>						
001	(12315)	CRE 3.0	TR	09:30 am-11:50 am	MUSA 115	Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MUED 4209            MUS PERF INSTR</b>						
001	(12316)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 232	Fisher D
BAND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002	(12317)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 137	Chappell E
ORCHESTRA. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MUED 4900            SPECIAL PROBLEMS</b>						
700	(12318)	CRE V				
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MUED 4910            SPECIAL PROBLEMS</b>						
700	(12324)	CRE V				
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MUED 5150            PEDAGOGY PRACTICE</b>						
001	(17581)	CRE 3.0	TR	02:00 pm-03:20 pm	MUSI 321	Taylor D
<b>MUED 5280            CURRENT ISSUES IN MUED</b>						
001	(15928)	CRE 3.0	M	05:00 pm-07:50 pm	MUSI 321	Ramsey D
<b>MUED 5510            PHIL FOUND MUSTCH</b>						
001	(12874)	CRE 3.0	T	05:00 pm-07:50 pm	MUSI 321	Emmanuel D
<b>MUED 5890            PROJECT PRACTICUM</b>						
101	(12923)	CRE V				Rohwer D
Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.						

102 (12906) CRE V Course Topic: PROPOSAL PROPOSAL.	Rohwer D
201 (12901) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.	Ramsey D
202 (12907) CRE V Course Topic: PROPOSAL PROPOSAL.	Ramsey D
301 (12902) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.	Emmanuel D
302 (12908) CRE V Course Topic: PROPOSAL PROPOSAL.	Emmanuel D
401 (12903) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.	Taylor D
402 (12909) CRE V Course Topic: PROPOSAL PROPOSAL.	Taylor D
501 (12904) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.	
502 (12910) CRE V Course Topic: PROPOSAL PROPOSAL.	
601 (12905) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.	Henry W
602 (12911) CRE V Course Topic: PROPOSAL PROPOSAL.	Henry W
701 (12924) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.	
702 (12925) CRE V Course Topic: PROPOSAL PROPOSAL.	Chappell E
801 (16689) CRE V Course Topic: FINAL DEFENSE/GRADUATION FINAL DEFENSE/GRADUATION.	
802 (16690) CRE V Course Topic: PROPOSAL PROPOSAL.	Powell S

**MUED 5900 SPECIAL PROBLEMS**

700 (12335) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 5910 SPECIAL PROBLEMS**

700 (12344) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 6440 MEAS OF MUS BEHAV**

001 (12350) CRE 3.0 TR	12:30 pm-01:50 pm	MUSI 321	Rohwer D
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**MUED 6900 SPECIAL PROBLEMS**

700 (12351) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 6910 SPECIAL PROBLEMS**

700 (12362) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUEN/Music Ensembles****MUEN 2602 BRASS ENSEMBLES**

501 (11973) CRE 1.0 F 01:00 pm-01:50 pm PAC 132 Scharnberg W  
 HORN CHOIR.  
 502 (11974) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T  
 TROMBONE CHOIR.  
 Also meets: W 06:00 pm-08:00 pm MUSA 113 8/28/17-12/15/17  
 503 (11975) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Bowman B  
 EUPHONIUM/TUBA CHOIR.

**MUEN 2611 JAZZ ENSEMBLES**

501 (11976) CRE 1.0 TR 04:00 pm-04:50 pm MUSI 263 Bellaire K  
 BEGINNING JAZZ WINDS.  
 502 (11977) CRE 1.0 Mooney D  
 503 (12926) CRE 1.0 M 12:00 pm-12:50 pm MUSI 292 Baker T  
 U-TUBES  
 Also meets: F 12:00 pm-12:50 pm MUSI 262 8/28/17-12/15/17

**MUEN 2621 STRING ENSEMBLES**

501 (12600) CRE 1.0 MUSI 342 Osadchy E  
 Course Topic: CELLO  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 503 (15220) CRE 1.0 T 01:00 pm-03:00 pm MUSI 258 Bushkova J  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 VIOLINTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.  
 Also meets: W 06:00 pm-06:50 pm MUSI 258 8/28/17-12/15/17  
 504 (16325) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y  
 CHINESE MUSIC ENSEMBLE

**MUEN 2625 WIND ENSEMBLES**

500 (11989) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Pillman L  
 FLUTE CHOIR.

**MUEN 2626 MARIACHI AGUILAS**

500 (12697) CRE 1.0 M 06:30 pm-07:50 pm MUSA 113 Johnston C  
 INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI  
 INSTRUMENTS FOR CURRENT PLAYERS.  
 Also meets: W 06:30 pm-07:50 pm MUSI 322 8/28/17-12/15/17  
 501 (15218) CRE 1.0 M 08:00 pm-09:20 pm MUSA 113 Emmanuel D  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND  
 COMTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS.  
 CONTACT INSTRUCTOR FOR MORE DETAILS.  
 Also meets: W 08:00 pm-09:20 pm MUSI 322 8/28/17-12/15/17

**MUEN 3040 OPERA THEATER**



001 (11991) CRE 1.0 MW 03:45 pm-06:15 pm PAC 149 Dubberly T  
Also meets: M 07:45 pm-10:00 pm PAC 149 8/28/17-12/15/17  
Also meets: R 04:15 pm-06:15 pm PAC 149 8/28/17-12/15/17  
Also meets: F 02:15 pm-06:15 pm PAC 149 8/28/17-12/15/17

**MUEN 4530 COLLEGIUM MUSICUM**

001 (11992) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Hammer C  
Course Topic: BAROQUE ORCHESTRA  
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (11993) CRE 1.0 TF 02:00 pm-02:50 pm MUSI 230 Sullivan R  
Course Topic: COLLEGIUM SINGERS

Also meets: F 01:00 pm-02:00 pm MUSI 230 8/28/17-12/15/17

003 (11994) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Bennight B  
Course Topic: CHAMBER ENSEMBLES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/28/17-12/15/17

**MUEN 4585 NOVA ENSEMBLE**

500 (11995) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E  
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUEN 5040 GRAD OPERA THEATR**

001 (11996) CRE 1.0 MW 03:45 pm-06:15 pm PAC 149 Dubberly T  
Also meets: M 07:45 pm-10:00 pm PAC 149 8/28/17-12/15/17  
Also meets: R 04:15 pm-06:15 pm PAC 149 8/28/17-12/15/17  
Also meets: F 02:15 pm-06:15 pm PAC 149 8/28/17-12/15/17

**MUEN 5530 EARLY MUSIC ENSEMBLES**

001 (11997) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Hammer C  
Course Topic: BAROQUE ORCHESTRA  
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (11998) CRE 1.0 TF 02:00 pm-02:50 pm MUSI 230 Sullivan R  
Course Topic: COLLEGIUM SINGERS

Also meets: F 01:00 pm-02:00 pm MUSI 230 8/28/17-12/15/17

003 (11999) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Bennight B  
Course Topic: CHAMBER ENSEMBLES  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/28/17-12/15/17

**MUEN 5585 NOVA ENSEMBLE**

500 (12019) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E  
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUEN 5602 BRASS ENSEMBLES**

501 (12000) CRE 1.0 F 01:00 pm-01:50 pm PAC 132 Scharnberg W  
HORN CHOIR.

502 (12001) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T  
TROMBONE CHOIR.

Also meets: W 06:00 pm-08:00 pm MUSA 113 8/28/17-12/15/17

503 (12002) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Bowman B  
EUPHONIUM/TUBA CHOIR.

**MUEN 5611 JAZZ ENSEMBLES**

501	(12003)	CRE 1.0	TR	04:00 pm-04:50 pm	MUSI 263	Leali B	
		BEGINNING JAZZ WINDS.					
502	(12004)	CRE 1.0				Mooney D	
503	(12927)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 263	Baker T	
		U-TUBES					

**MUEN 5617 PERCUSSION ENSEMB**

500	(12005)	CRE 1.0	MW	12:00 pm-12:50 pm	MUSI 142	Ford M	
		CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.					
501	(12006)	CRE 1.0			MUSI 142		
		CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.					
502	(12007)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 142	Ford M	
		ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.					
503	(12008)	CRE 1.0	TR	04:00 pm-05:50 pm	MUSA 113	Rennick P	
		DRUMLINE BATTERY.					
505	(12009)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	Bolchoz N	
		STEEL BAND.					
506	(12010)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Robinson C	
		ADV STEEL BAND Also meets: F 03:00 pm-03:50 pm MUSA 102 8/28/17-12/15/17					
507	(12011)	CRE 1.0	MW	04:00 pm-04:50 pm	MUSI 142	Aponte J	
		BRAZILIAN.					
508	(12012)	CRE 1.0	W	05:00 pm-06:50 pm	MUSI 289	Sriji P	
		SOUTH INDIAN.					
509	(12013)	CRE 1.0	W	07:00 pm-08:50 pm	MUSI 142	Sriji P	
		ADV SOUTH INDIAN					
510	(12916)	CRE 1.0	TR	06:30 pm-07:20 pm		Alorwoyie G	
		AFRICAN.					
511	(12917)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G	
		ADVANCED AFRICAN.					
512	(12014)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J	
		AFRO-CUBAN					
513	(12015)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J	
		ADVANCED AFRO-CUBAN.					
514	(12404)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E	
		GAMELAN					

**MUEN 5621 STRING ENSEMBLES**

500	(12016)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 116	Garcia Jacinto	
		CLASSICAL GUITAR.					
501	(12601)	CRE 1.0			MUSI 342	Osadchy E	
		Course Topic: CELLO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
503	(15221)	CRE 1.0	T	01:00 pm-03:00 pm	MUSI 258	Bushkova J	
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-06:50 pm MUSI 258 8/28/17-12/15/17					
504	(16326)	CRE 1.0	R	06:00 pm-08:50 pm	MUSI 258	Mei Y	
		CHINESE MUSIC ENSEMBLE					

**MUEN 5624 VOCAL ENSEMBLES**

500 (15217) CRE 1.0 M 06:30 pm-07:50 pm Emmanuel D  
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI  
INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-07:50 pm 8/28/17-12/15/17

501 (15219) CRE 1.0 M 08:00 pm-09:20 pm Emmanuel D  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND  
COMTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS.  
CONTACT INSTRUCTOR FOR MORE DETAILS.

Also meets: W 08:00 pm-09:20 pm 8/28/17-12/15/17

**MUEN 5625 WIND ENSEMBLES**

500 (12017) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M  
FLUTE CHOIR.

**MUEN 5630 HARP ENSEMBLE**

500 (12018) CRE 1.0 R 04:00 pm-06:00 pm MUSI 288 Haefner J  
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT  
INSTRUCTOR'S REQUEST.

**MUET/Ethnomusicology**

**MUET 2000 GLOBAL POP MUSIC**

001 (17646) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Virani V

**MUET 3030 MUSIC CULTR WORLD**

001 (12022) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

**MUET 3617 AFR MUS & MOVEMENT**

001 (12938) CRE 1.0 M 06:00 pm-08:20 pm DATH 129 Alorwoyie G

**MUET 4500 ETHNOMUSICOLOGY**

001 (12023) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 322 Virani V

**MUET 4900 SPECIAL PROBLEMS**

700 (12408) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUET 5020 ANTHROPOLOGY OF SOUND**

001 (17594) CRE 3.0 T 01:00 pm-03:50 pm MUSI 293 Ragland C

**MUET 5030 MUSIC CULTURES**

001 (15918) CRE 3.0 W 01:00 pm-03:50 pm MUSI 322 Ragland C

**MUET 5500 GRAD ETHNOMUSICOLOGY**

001 (16201) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 322 Virani V

**MUET 5617 AFRICAN MUSIC/MOVEMENT**

001 (12939) CRE 1.0 M 06:00 pm-08:20 pm DATH 129 Alorwoyie G

**MUET 5900 SPECIAL PROBLEMS**

700 (12413) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUET 6000 PROSEMINAR**

**MUGC/General Music Courses**

**MUGC 4890 STUDIES IN MUSIC**

003 (12587)	CRE V		PAC 145	Ward D
Course Topic: DRAMATIC COACHING RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
004 (12482)	CRE 1.0 M	07:00 pm-09:00 pm	MUSI 137	Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS				
005 (13263)	CRE 1.0 M	05:30 pm-07:20 pm	MUSI 258	Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA				
010 (12605)	CRE 3.0 R	05:00 pm-07:50 pm	MUSI 321	Henry W
Course Topic: ORFF IN CONTEXT MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.				
011 (12626)	CRE 1.0 F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.				
025 (12918)	CRE 1.0 F	11:00 am-11:50 am	MUSI 132	Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.				
026 (13004)	CRE 1.0 W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.				
030 (16421)	CRE 1.0 T	08:30 am-09:20 am	MUSI 262	Coil P
Course Topic: LOGIC PRO AUDIO REC LOGIC PRO AUDIO RECORDING AND PROGRAMMING				
033 (17600)	CRE 1.0 F	10:00 am-10:50 am	MUSA 113	Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET				

**MUGC 4900 SPECIAL PROBLEMS**

700 (9307) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 4910 SPECIAL PROBLEMS**

700 (9328) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5890 STUDIES IN MUSIC**

003 (9343)	CRE V		PAC 145	Ward D
Course Topic: DRAMATIC COACHING RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
004 (9344)	CRE 1.0 M	07:00 pm-09:00 pm	MUSI 137	Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS				
005 (13264)	CRE 1.0 M	05:30 pm-07:20 pm	MUSI 258	Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA				
011 (12627)	CRE 1.0 F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.				
025 (12919)	CRE 1.0 F	11:00 am-11:50 am	MUSI 132	Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.				

026 (13005)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.					
030 (16422)	CRE 1.0	T	08:30 am-09:20 am	MUSI 262	Coil P
Course Topic: LOGIC PRO AUDIO REC					
LOGIC PRO AUDIO RECORDING AND PROGRAMMING					
033 (17601)	CRE V	F	10:00 am-10:50 am	MUSA 113	Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET					

**MUGC 5900 SPECIAL PROBLEMS**

700 (9345) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5910 SPECIAL PROBLEMS**

700 (9366) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5930 PROB LIEU THESIS**

700 (9381) CRE 3.0  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5941 GRAD ART CERT RECITAL**

700 (12501) CRE 3.0  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5942 GRAD ART CERT RECITAL**

700 (12510) CRE 3.0  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5943 GRAD ART CERT RECITAL**

700 (12518) CRE 3.0  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5944 GRAD ART CERT RECITAL**

700 (12526) CRE 3.0  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5950 THESIS**

700 (9386) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6900 SPECIAL PROBLEMS**

700 (9408) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6910 SPECIAL PROBLEMS**

700 (9423) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6941 GRAD ART CERT RECITAL**

700 (12534) CRE 3.0  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6942 GRAD ART CERT RECITAL**

700 (12542) CRE 3.0  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6943 GRAD ART CERT RECITAL**

700 (12485) CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6944 GRAD ART CERT RECITAL**

700 (12493) CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6950 DISSERTATION**

700 (9438) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6951 DISSERTATION**

700 (9456) CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6952 DISSERTATION**

700 (9473) CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6953 DISSERTATION**

700 (9488) CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6954 DISSERTATION**

700 (9499) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS/Music, Jazz Studies**

**MUJS 1131 JAZZ PERF FUND I**

502 (12374) CRE 1.0 MW 01:00 pm-01:50 pm MUSI 262 Seaton L  
Course Topic: BASS

503 (12375) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 121 Dickhoff H  
Course Topic: PIANO

504 (12376) CRE 1.0 TR 01:00 pm-01:50 pm MUSI 262 Steinel M  
Course Topic: TRUMPET

505 (12377) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B  
Course Topic: SAXOPHONE

506 (12378) CRE 1.0 R 04:00 pm-04:50 pm MUSI 287 Baker T  
Course Topic: TROMBONE

Also meets: F 01:00 pm-01:50 pm MUSI 292 8/28/17-12/15/17

507 (12379) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 292 Barnes J  
Course Topic: VOICE

509 (16839) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B  
Course Topic: SAXOPHONE

**MUJS 1360 JAZZ FUNDAMENTALS**

200 (12025) CRE 2.0 T 04:00 pm-04:50 pm MUSI 262 Steinel M

**MUJS 1361 JAZZ AURAL FUNDMT**

001	(12026)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 282	Booth J
<b>MUJS 1370 JAZZ FUNDAMENTALS</b>						
001	(12027)	CRE 2.0	MW	10:00 am-10:50 am	MUSI 262	Steinel M
Also meets: MW 04:00 pm-04:50 pm MUSI 262 8/28/17-12/15/17						
<b>MUJS 1371 JAZZ KEYBD FUND</b>						
500	(12028)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	Coil P
501	(12029)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	Coil P
502	(12030)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	Coil P
<b>MUJS 1470 INTR JAZZ RECORDS</b>						
001	(12031)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 282	Huntley A
<b>MUJS 2360 JAZZ IMPROVISATION</b>						
001	(12032)	CRE 2.0	TR	03:00 pm-03:50 pm	MUSI 262	Booth J
002	(12033)	CRE 2.0	MW	02:00 pm-02:50 pm	MUSI 262	McGuire C
<b>MUJS 2370 JAZZ IMPROVISATION</b>						
001	(12034)	CRE 2.0	MW	03:00 pm-03:50 pm	MUSI 262	Steinel M
002	(12035)	CRE 2.0	TR	02:00 pm-02:50 pm	MUSI 262	Steinel M
<b>MUJS 3120 VOCAL JAZZ TECHNQ</b>						
001	(12036)	CRE 2.0	MW	01:00 pm-01:50 pm	MUSI 263	Eckert R
<b>MUJS 3360 ADV JAZZ IMPROV</b>						
001	(12037)	CRE 2.0	TR	10:00 am-10:50 am	MUSI 262	Seaton L
002	(12038)	CRE 2.0	MW	10:00 am-10:50 am	MUSI 282	McGuire C
<b>MUJS 3370 ADV JAZZ IMPROV</b>						
002	(12039)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 262	Coil P
<b>MUJS 3400 UNDERSTANDING JAZZ</b>						
001	(18033)	CRE 3.0	R	12:30 pm-01:50 pm	MUSI 258	Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.						
002	(18034)	CRE 3.0	R	03:30 pm-04:50 pm	MUSI 258	Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.						
<b>MUJS 3610 JAZZ ARRANGING</b>						
001	(12040)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 262	DeRosa R
<b>MUJS 3920 SONGWRITING</b>						
001	(13198)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 287	Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/28/17-12/15/17						
<b>MUJS 4120 VOCAL JAZZ STYLES</b>						

001	(12041)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 292	Barnes J
<b>MUJS 4470 HISTORY OF JAZZ</b>						
001	(12042)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 262	Darby T
<b>MUJS 4610 ADV JAZZ ARRANGNG</b>						
001	(12043)	CRE 3.0	M	09:00 am-10:50 am	MUSI 292	DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/28/17-12/15/17						
<b>MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE</b>						
706	(13283)	CRE 3.0	F	11:00 am-11:50 am	MUSI 282	Steinel M
<b>MUJS 4900 SPECIAL PROBLEMS</b>						
700	(12044)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MUJS 4910 SPECIAL PROBLEMS</b>						
700	(12055)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MUJS 5120 GRAD REV VOC JAZZ TECH</b>						
001	(13248)	CRE 1.0	MW	01:00 pm-01:50 pm	MUSI 263	Eckert R
<b>MUJS 5130 GRAD REV VOC JAZZ STYL</b>						
001	(13250)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 292	Barnes J
<b>MUJS 5360 GRAD REV JAZZ FUND</b>						
001	(13251)	CRE V				Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MUJS 5361 GRAD REV JAZ AUR SKIL</b>						
001	(17724)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 282	Booth J
<b>MUJS 5362 GRAD REV JAZZ THEORY</b>						
001	(17725)	CRE 1.0	MW	10:00 am-10:50 am	MUSI 262	Steinel M
Also meets: MW 04:00 pm-04:50 pm MUSI 262 8/28/17-12/15/17						
<b>MUJS 5363 GRAD REV JAZZ KEYBOARD</b>						
001	(17727)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	Coil P
002	(17728)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	Coil P
003	(17730)	CRE 1.0				
<b>MUJS 5370 GRAD REV JAZZ IMPROV</b>						
001	(13252)	CRE 1.0				Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002	(16202)	CRE 1.0				Booth J
003	(16203)	CRE 1.0				McGuire C
004	(16204)	CRE 1.0				Steinel M



005 (16205) CRE 1.0 Seaton L

006 (16206) CRE 1.0 Coil P

**MUJS 5430 GRAD REV JAZZ HIST**

001 (12787) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T  
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN  
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

**MUJS 5470 COND COL JAZZ ENS**

500 (12066) CRE 3.0 TR 11:00 am-12:20 pm MUSI 282 Baylock A

**MUJS 5490 ADV JAZZ IMPROV**

500 (12067) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D

501 (13006) CRE 3.0 TR 11:00 am-11:50 am MUSI 292 Barnes J  
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

**MUJS 5535 JAZZ RECITAL**

700 (12592) CRE 2.0 Booth J  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5610 GRAD REV JAZZ ARR I**

001 (13200) CRE 2.0 MWF 11:00 am-11:50 am MUSI 262 DeRosa R

**MUJS 5630 GRAD REV JAZZ ARR III**

001 (13201) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R

Also meets: W 09:00 am-09:50 am MUSI 292 8/28/17-12/15/17

**MUJS 5760 JAZZ ARRANGING**

700 (12068) CRE 3.0 MUSI 322 DeRosa R  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
GRADUATE JAZZ ARRANGING.

**MUJS 5780 JAZZ STYLE ANALYS**

001 (12700) CRE 3.0 MWF 10:00 am-10:50 am MUSI 322 Murphy J

**MUJS 5900 SPECIAL PROBLEMS**

700 (12069) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5910 SPECIAL PROBLEMS**

700 (12080) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5920 SONGWRITING**

001 (13249) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R

Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/28/17-12/15/17

**MUJS 6020 SEM JAZZ PEDAGOGY**

001 (17506) CRE 3.0 TR 09:30 am-10:50 am MUSI 292 Steinel M

**MULB/Music, Laboratories**

**MULB 1801 A CAPPELLA CHOIR**

500 (12091) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Sullivan R

Also meets: R 02:00 pm-03:00 pm MUSI 230 8/28/17-12/15/17

**MULB 1802 CONCERT CHOIR**

500 (12092) CRE 1.0 MTWR 01:00 pm-01:50 pm MUSI 230 Napoles J

**MULB 1803 WOMENS CHORUS**

500 (12093) CRE 1.0 MTWR 01:00 pm-01:50 pm MUSI 232 Botha C

**MULB 1805 ORCHESTRA**

500 (12094) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D  
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (12095) CRE 1.0 MWF 12:15 pm-02:05 pm PAC 101 Couturiaux C  
Course Topic: CONCERT ORCHESTRA  
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

**MULB 1806 WIND SYMPHONY**

500 (12096) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E  
UNDERGRADUATE WIND SYMPHONY.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (16190) CRE 1.0  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1807 SYMPHONIC BAND**

500 (12097) CRE 1.0 TR 12:30 pm-03:15 pm PAC 132 Fisher D  
UNDERGRADUATE SYMPHONIC BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (15229) CRE 1.0 TR 03:30 pm-06:15 pm PAC 132 Williams N  
UNDERGRADUATE WIND ENSEMBLE

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1808 JAZZ LAB BAND**

500 (12098) CRE 1.0 MUSI 282 Baylock A

**MULB 1811 ACCOMPANYING**

500 (12108) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H  
ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 8/28/17-12/15/17

501 (13196) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: R 12:00 pm-12:50 pm MUSI 221 8/28/17-12/15/17

**MULB 1812 MARCHING BAND**

500 (12109) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N  
UNDERGRADUATE MARCHING BAND - WINDS.

501 (12110) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P  
UNDERGRADUATE DRUMLINE.

Also meets: U 06:00 pm-07:30 pm BAIN 308 8/28/17-12/15/17

502 (12111) CRE 1.0 MWF 04:15 pm-06:30 pm FIEL Williams N  
COLORGUARD. THIS CLASS MEETS IN PAC 132.  
Also meets: MW 06:15 pm-07:15 pm FIEL 8/28/17-12/15/17

**MULB 1813 CONCERT BAND**

500 (12112) CRE 1.0 MW 01:15 pm-03:15 pm PAC 132 Eaddy Jr. J  
UNDERGRADUATE CONCERT BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL  
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
AUDITIONS.

501 (15244) CRE 1.0 MW 03:30 pm-05:30 pm PAC 132 Desjardins K  
UNIVERSITY BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL  
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
AUDITIONS.

503 (12113) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N  
UNDERGRADUATE BRASS BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL  
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
AUDITIONS.

**MULB 1815 MENS CHORUS**

500 (12114) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G

**MULB 1816 UNIVERSITY SINGERS**

500 (12115) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L

Also meets: R 02:00 pm-03:00 pm MUSI 258 8/28/17-12/15/17

**MULB 1817 JAZZ GUITAR LAB**

500 (12116) CRE 1.0 Mooney D  
JAZZ GUITAR LAB.

**MULB 1819 JAZZ KEYBOARD LAB**

500 (12118) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P  
JAZZ KEYBOARD LAB.

**MULB 1820 JAZZ SINGERS LAB**

500 (12119) CRE 1.0 Barnes J  
JAZZ SINGERS LAB.

**MULB 1821 LATIN JAZZ LAB**

500 (12715) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

**MULB 5171 LG ENS CHOIR**

501 (12121) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Sullivan R  
A CAPPELLA CHOIR.

Also meets: R 02:00 pm-03:00 pm MUSI 230 8/28/17-12/15/17

502 (12122) CRE 1.0 MUSI 230 Deignan R  
CONCERT CHOIR.

503 (12123) CRE 1.0 MTWR 01:00 pm-01:50 pm MUSI 232 Botha C  
WOMENS CHORUS.

505 (12124) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G  
MENS CHORUS.

506 (12125) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L  
UNIVERSITY SINGERS

Also meets: R 02:00 pm-03:00 pm MUSI 258 8/28/17-12/15/17

**MULB 5172 LG ENS ORCHESTRA**

500 (12126) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D  
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (12607) CRE 1.0 MWF 12:15 pm-02:05 pm PAC 101 Couturiaux C  
Course Topic: CONCERT ORCHESTRA  
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

**MULB 5173 LG ENS BAND**

500 (12127) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E  
GRADUATE WIND SYMPHONY.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN  
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
AUDITIONS.

501 (12128) CRE 1.0 TR 12:30 pm-03:15 pm PAC 132 Fisher D  
GRADUATE SYMPHONIC BAND.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN  
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
AUDITIONS.

502 (12129) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N  
GRADUATE MARCHING BAND - WINDS.

503 (12130) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P  
GRADUATE DRUMLINE.  
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/28/17-12/15/17

504 (12131) CRE 1.0 MW 01:15 pm-03:15 pm PAC 132 Eaddy Jr. J  
GRADUATE CONCERT BAND.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN  
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
AUDITIONS.

505 (15230) CRE 1.0 TR 03:30 pm-06:15 pm PAC 132 Williams N  
GRADUATE WIND ENSEMBLE.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN  
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
AUDITIONS.

506 (15243) CRE 1.0 MW 03:30 pm-05:30 pm PAC 132 Desjardins K  
UNIVERSITY BAND.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN  
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
AUDITIONS.

507 (12132) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N  
GRADUATE BRASS BAND.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN  
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
AUDITIONS.

520 (16191) CRE 1.0  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN  
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION  
AFTER AUDITIONS.

**MULB 5174 LG ENS JZZ LB BND**

500 (12133) CRE 1.0 MUSI 282 Baylock A

518 (12145) CRE 1.0 MW 06:00 pm-06:50 pm MUSI 262 Stalbaum E  
JAZZ GUITAR LAB - SUPER 400.  
Also meets: TR 06:00 pm-06:50 pm MUSI 262 8/28/17-12/15/17

520 (13199) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

521 (12147) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P  
JAZZ KEYBOARD LAB.

522 (13003) CRE 1.0 Barnes J  
JAZZ SINGERS LAB.

**MULB 5175 LG ENS ACCOMPNYNG**

500	(12148)	CRE 1.0	M	02:00 pm-02:50 pm	MUSI 301	Kang H
ADDITIONAL TIME ARRANGED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Also meets: T 08:30 am-09:20 am MUSI 221 8/28/17-12/15/17						
501	(13197)	CRE 1.0	M	02:00 pm-02:50 pm	MUSI 301	Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: R 12:00 pm-12:50 pm MUSI 221 8/28/17-12/15/17						

### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610 MUSIC AS COMMUNICATION

001	(12149)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 301	Morrison S
Course Topic: MUSIC MAJORS ONLY MUSIC MAJORS ONLY.						
002	(12150)	CRE 3.0	MWF	09:00 am-09:50 am		
Course Topic: NON-MUSIC MAJORS ONLY NON-MUSIC MAJORS ONLY.						
003	(12151)	CRE 3.0	MWF	10:00 am-10:50 am	MUSI 321	McGinney W
HONORS COLLEGE STUDENTS ONLY. MUSIC MAJORS ONLY. THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM. THIS COURSE IS A REQUIRED COURSE FOR MUSIC MAJORS.						
004	(12689)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 321	Bush D
Course Topic: HONORS--NON-MUSIC MAJORS ONLY HONORS COLLEGE STUDENTS ONLY. NON-MUSIC MAJORS ONLY. THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM.						
005	(12598)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 258	Stearns J
Course Topic: NON-MUSIC MAJORS ONLY NON-MUSIC MAJORS ONLY						

#### MUMH 2040 MUSIC APPRECIATN

001	(12788)	CRE 3.0	MWF	10:00 am-10:50 am	ESSC 255	Prince A
NON-MUSIC MAJORS. BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES COMPONENT. STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT <a href="http://WWW.UNTECAMPUS.COM">WWW.UNTECAMPUS.COM</a>						
002	(18032)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 301	Prince A
NON-MUSIC MAJORS. BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES COMPONENT.  STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT <a href="http://WWW.UNTECAMPUS.COM">WWW.UNTECAMPUS.COM</a> .						

#### MUMH 3000 19TH CENT MUSIC

001	(12152)	CRE 3.0	TR	02:00 pm-03:20 pm	GAB 104	Morey II M
NON-MUSIC MAJORS.						

#### MUMH 3010 20TH CENT MUSIC

001	(12688)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 258	Prince A
NON-MUSIC MAJORS.						

#### MUMH 3500 MUS HIST TO 1750

001	(12153)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 258	Brand B
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.						
301	(12154)	LAB 0.0	F	01:00 pm-01:50 pm	MUSI 287	Van Oort D

302	(12155)	LAB 0.0	F	11:00 am-11:50 am	MUSI 321	Van Oort D
303	(12156)	LAB 0.0	R	12:00 pm-12:50 pm	MUSI 287	Cooper A
304	(12157)	LAB 0.0	R	01:00 pm-01:50 pm	MUSI 287	Cooper A

**MUMH 3510 MU HIST 1750-PRES**

001	(12158)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 258	Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.						
301	(12159)	LAB 0.0	F	01:00 pm-01:50 pm	MUSI 321	Smith E
302	(12160)	LAB 0.0	F	08:00 am-08:50 am	MUSI 289	Anderson B
303	(12875)	LAB 0.0	R	08:00 am-08:50 am	MUSI 250	Anderson B
304	(12161)	LAB 0.0	F	11:00 am-11:50 am	MUSI 289	Smith E

**MUMH 4050 SYMPHONIC LITERAT**

002	(12749)	CRE 3.0	TR	11:00 am-12:20 pm	MUSA 113	Ramsey D
AMERICAN BAND.						

**MUMH 4070 OPERATIC LITERAT**

001	(12928)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 293	Schulze H
Course Topic: OPERA IN MEDIA						

**MUMH 4900 SPECIAL PROBLEMS**

700	(12162)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MUMH 4910 SPECIAL PROBLEMS**

700	(12169)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MUMH 4920 SENIOR THESIS**

700	(12175)	CRE 3.0				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MULTIPLE SECTIONS OFFERED.						

**MUMH 5010 INTRO RESEARCH MU**

001	(12708)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 221	McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.						
002	(12671)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 237	McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.						

**MUMH 5030 ADV MUS RESEARCH**

002	(15058)	CRE 3.0	MW	12:30 pm-01:50 pm	MUSI 295	Illari B
Course Topic: NATL COSMOPOL LAT AMER MUS						
TOPIC: NATIONALISM AND COSMOPOLITANISM IN LATIN AMERICAN CONCERT MUSIC, 1880-1930.						

**MUMH 5333 MUS HIST 1600-1700**

001	(16341)	CRE 3.0	MW	09:30 am-10:50 am	MUSI 293	Illari B
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**MUMH 5341 MUS HIS 1700-1800**

001	(17590)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 293	Geoffroy-Schwin
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**MUMH 5500 MUS HIST TO 1750**

001 (12935) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D

**MUMH 5510 MUS HIST 1750-PRES**

001 (12936) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Rycke D

**MUMH 5711 SEM MUSICOLOGY**

001 (12709) CRE 3.0 MW 12:00 pm-01:20 pm MUSI 293 Mondelli P  
Course Topic: OPERA IN SECOND EMPIRE PARIS  
OPERA IN SECOND EMPIRE PARIS

**MUMH 5900 SPECIAL PROBLEMS**

700 (12177) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 5910 SPECIAL PROBLEMS**

700 (12188) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6160 MAJOR COMPOSERS**

001 (13276) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Schulze H  
Course Topic: HANDEL IN ITALY  
TOPIC: HANDEL IN ITALY

**MUMH 6750 CLASSICAL MUSIC**

001 (17591) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Geoffroy-Schwin  
Course Topic: WOMEN & GENDER LONG 18TH CENT  
WOMEN & GENDER IN THE LONG 18TH CENTURY

**MUMH 6900 SPECIAL PROBLEMS**

700 (12194) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6910 SPECIAL PROBLEMS**

700 (12205) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUSM/Music, Sacred Music**

**MUSM 5288 CH MU ADV PRACTICUM**

001 (16223) CRE 3.0 F 01:00 pm-03:50 pm MUSI 253 Brown C

**MUTH/Music Theory**

**MUTH 1300 EXPLOR IN MUSIC I**

001 (13016) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Donley D

**MUTH 1400 THEORY I**

001 (12211) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B  
FOR MUSIC MAJORS ONLY.

003 (12882) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graf B  
FOR MUSIC MAJORS ONLY.

**MUTH 1410 AURAL SKILLS I**

001 (12212) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Walls L

002	(12698)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 288	Yun X
003	(12213)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 288	Yun X
004	(12214)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 289	Walls L
005	(12215)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 290	Oliver M
008	(12699)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 250	Gao Y
009	(12216)	CRE 2.0	MWF	12:00 pm-12:50 pm	MUSI 289	Gao Y
010	(13194)	CRE 2.0	MWF	10:00 am-10:50 am	MUSI 289	Oliver M
011	(12481)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 322	Bilik M
012	(13195)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 320	Bilik M
013	(15410)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 250	Vagts A

**MUTH 1500      THEORY II**

002	(12931)	CRE 2.0	TR	08:30 am-09:20 am	MUSI 258	Lavacek J
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MUSIC MAJORS ONLY.

**MUTH 1510      AURAL SKILLS II**

003	(12217)	CRE 2.0	MWF	10:00 am-10:50 am	MUSI 290	Nowak J
005	(12218)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 320	Nowak J

**MUTH 2400      THEORY III**

001	(12219)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 258	Robertson G
003	(12602)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 287	Cubero D
004	(12603)	CRE 2.0	MWF	10:00 am-10:50 am	MUSI 287	Cubero D
005	(12604)	CRE 2.0	MWF	12:00 pm-12:50 pm	MUSI 287	Robertson G

**MUTH 2410      AURAL SKILLS III**

001	(12220)	CRE 1.0	TR	10:00 am-10:50 am	MUSI 288	Cop K
002	(12668)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 320	Smith J
003	(12221)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 320	Smith J
004	(12222)	CRE 1.0	TR	10:00 am-10:50 am	MUSI 320	Lovern K
005	(12223)	CRE 1.0	TR	10:00 am-10:50 am	MUSI 250	Sallings P
006	(12224)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 287	Sallings P
007	(12225)	CRE 1.0	TR	12:00 pm-12:50 pm	MUSI 290	Stevens B
008	(12876)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 289	Cop K



009	(12997)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 290	Stevens B
<b>MUTH 2500</b>		<b>THEORY IV</b>				
002	(12227)	CRE 2.0	MW	10:00 am-10:50 am	MUSI 2006	Robertson G
003	(12228)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 2006	Robertson G
<b>MUTH 2510</b>		<b>AURAL SKILLS IV</b>				
001	(12229)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 288	Zuno Fernandez
005	(13020)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 288	Zuno Fernandez
<b>MUTH 3410</b>		<b>16TH C COUNTERPNT</b>				
002	(12230)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 321	Jackson T
<b>MUTH 3420</b>		<b>18TH C COUNTERPNT</b>				
001	(12231)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 290	Graf B
002	(12232)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 2006	Slottow S
<b>MUTH 3510</b>		<b>FORM ANALYSIS</b>				
001	(12233)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 288	Bakulina O
002	(12883)	CRE 3.0	MWF	10:00 am-10:50 am	MUSI 288	Lavacek J
<b>MUTH 4370</b>		<b>SCHNKRIAN ANALYSIS</b>				
001	(12234)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 293	Slottow S
<b>MUTH 4900</b>		<b>SPECIAL PROBLEMS</b>				
700	(12235)	CRE V	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
<b>MUTH 4910</b>		<b>SPECIAL PROBLEMS</b>				
700	(12243)	CRE V	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
<b>MUTH 4920</b>		<b>ADV COLLOQ MU TH</b>				
700	(12480)	CRE 3.0	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
<b>MUTH 5010</b>		<b>GRADUATE THEORY REVIEW</b>				
001	(15057)	CRE 2.0	MWF	10:00 am-10:50 am	MUSI 258	Bakulina O
<b>MUTH 5080</b>		<b>PEDAGOGY OF THEOR</b>				
002	(12930)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 287	Bakulina O
<b>MUTH 5350</b>		<b>ANALYSIS / PERFORMANCE</b>				
001	(13015)	CRE 3.0	MW	02:00 pm-03:20 pm	MUSI 288	Jackson T
<b>MUTH 5355</b>		<b>ANLYTICL TECH I</b>				
001	(12254)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 250	Lavacek J

<b>MUTH 5370</b>	<b>ANLYTICL TECH III</b>					
001 (12255)	CRE 3.0	MWF	02:00 pm-02:50 pm	MUSI 2006	Cubero D	
<b>MUTH 5380</b>	<b>SCHENKERIAN ANALYSIS</b>					
001 (13253)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 293	Slottow S	
<b>MUTH 5400</b>	<b>INVERT CNTRPT&amp;FUG</b>					
001 (12750)	CRE 3.0	MWF	01:00 pm-01:50 pm	MUSI 2006	Slottow S	
<b>MUTH 5410</b>	<b>16TH C COUNTERPOINT</b>					
002 (12932)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 321	Jackson T	
<b>MUTH 5420</b>	<b>18TH C COUNTERPOINT</b>					
002 (12933)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 2006	Slottow S	
<b>MUTH 5510</b>	<b>FORM ANALYSIS</b>					
002 (12934)	CRE 3.0	MWF	10:00 am-10:50 am	MUSI 288	Lavacek J	
<b>MUTH 5680</b>	<b>PRO-SEM MUS THEOR</b>					
001 (13255)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 322	Scott J	
	Course Topic: MOTIVIC/THEMATIC DEVEL CA 1900					
<b>MUTH 5900</b>	<b>SPECIAL PROBLEMS</b>					
700 (12256)	CRE V	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MUTH 5910</b>	<b>SPECIAL PROBLEMS</b>					
700 (12267)	CRE V	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MUTH 6660</b>	<b>HIST OF MUS THEOR</b>					
001 (17511)	CRE 3.0	TR	03:30 pm-04:50 pm	MUSI 322	Lavacek J	
<b>MUTH 6680</b>	<b>PRO-SEM MUS THEOR</b>					
001 (12278)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 322	Scott J	
	Course Topic: MOTIVIC/THEMATIC DEVEL CA 1900 MOTIVIC AND THEMATIC DEVELOPMENT AS USED OR DESCRIBED BY LATE 19TH AND EARLY 20TH CENTURY COMPOSERS AND THEORISTS.					
<b>MUTH 6900</b>	<b>SPECIAL PROBLEMS</b>					
700 (12279)	CRE V	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MUTH 6910</b>	<b>SPECIAL PROBLEMS</b>					
700 (12290)	CRE V	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				