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PIANO III.
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PIANO III.
502 (11173) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 121
PIANO III.
503 (11174) CRE 1.0 TR 11:00 am-12:20 pm MUSI 121
PIANO III.
505 (11175) CRE 1.0 TR 08:00 am-09:20 am MUSA 110
PIANO III.
506 (11176) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 121
PIANO III.
507 (15249) CRE 1.0 TR 08:00 am-09:20 am MUSI 252
PIANO II
MUAG 1014  KEYBD SKLS MU MAJ
500 (11177) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121
PIANO IV.
501 (11178) CRE 1.0 TR 09:30 am-10:50 am MUSI 121
PIANO IV.
503 (11179) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 252
PIANO IV.
MUAG 1102  BRASS CLASS
500 (11180) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132
PIANO IV.
501 (11181) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132
FOR BRASS CONCENTRATIONS.
502 (11182) CRE 1.0 TR 09:30 am-10:50 am MUSI 132
PIANO IV.
503 (12419) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132
PIANO IV.
MUAG 1107  GUITAR CLASS
500 (15301) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.
MUAG 1117  PERCUSSION CLASS
500 (11183) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142
Ford M
MUSIC EDUCATION MAJORS.
501 (11184) CRE 1.0 TR 09:30 am-10:50 am MUSI 142
Jimbu M
MUSIC EDUCATION MAJORS.
503 (16501) CRE 1.0 TR 08:00 am-09:20 am MUSI 142
Davis B
MUAG 1121  STRINGS CLASS
500 (11186) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137
Warger T
502 (11187) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137
Warger T
503 (14470) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137
Chappell E
MUAG 1124  VOICE NON MUS MAJ
500 (11188) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320
Course Topic: NON-MUSIC MAJORS ONLY
501 (17058) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 320
MUSICAL THEATER EMPHASIS
MUAG 1125  WOODWINDS CLASS
500 (11189) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116
501 (11190) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116
502 (11191) CRE 1.0 TR 09:30 am-10:50 am MUSI 116
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001 (14249) CRE 3.0  F  12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900  SPECIAL PROBLEMS
700 (11215) CRE V

MUAG 4910  SPECIAL PROBLEMS
700 (11252) CRE V

MUAG 5001  STU TEACH STUDIO PIANO
700 (12669) CRE 3.0 MUSA 117 Beckman Jr B

MUAG 5002  STU TEACH GRP PIANO
700 (12670) CRE 3.0 MUSA 117 Beckman Jr B

MUAG 5200  PIANO LITERATURE
001 (14632) CRE 3.0 TR  09:30 am-10:50 am MUSI 295 Kang H

MUAG 5215  ADVANCED VOCAL DICTION
001 (12671) CRE 2.0 TR  11:00 am-12:20 pm MUSI 295 Lane J

MUAG 5220  ADV SINGING-ACTING
001 (12228) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 113 Eaton J

MUAG 5225  ORATORIO REP PRACT
001 (14215) CRE 3.0 TR  12:30 pm-01:50 pm MUSI 2006 Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700 (11282) CRE 3.0 TR  11:00 am-12:20 pm MUSI 326 Puccinelli E

MUAG 5271  INSTR REP MASTER CLASS
700 (12148) CRE 3.0 M  09:59 am-11:50 am MUSI 225 Harlos S

MUAG 5275  INST COLLAB LIT SURVEY
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**MUC 301WCRE**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

**MUCE 5000 MUSICAL ENTREPRENEUR**

Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

**MUCE 5020 SEM PERF ARTS MNG**

Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
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Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

**MUCE 5030 PRACTICUM**

Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

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**MUCM/Chamber Music**

**MUCM 3510 STRING CHMBR MUSI**
MUSI 301W Dubois SCRE 1.0 04:30 pm-05:50 pm
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUSI 301W Paul PCRE 1.0 04:30 pm-05:50 pm
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC
500 (11781) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3530 BRASS CHMBR MUSIC
500 (11783) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3550 JAZZ CHAMBR MUSIC
500 (11784) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18

MUCM 3617 PERCUSSION ENSEMB
500 (11468) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (11469) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Livernois C
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502 (11470) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503 (11471) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY

505 (11472) CRE 1.0 TR 08:00 pm-09:50 pm MUSA 102 Ford M
STEEL BAND.

506 (11473) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18

507 (11474) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (11475) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.

509 (11476) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
ADV SOUTH INDIAN

510 (12393) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.
<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>511</td>
<td>MUSA 113TR</td>
<td>ADVANCED AFRICAN.</td>
<td>TR</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>512</td>
<td>MUSI 142TR</td>
<td>AFRO-CUBAN.</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td>513</td>
<td>MUSI 142MW</td>
<td>ADVANCED AFRO-CUBAN.</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td>514</td>
<td>MUSA 113A</td>
<td>GAMELAN</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
<td>Smith E</td>
</tr>
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</table>

**MUCM 3621**  GUITAR ENSEMBLE

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>MUSI 116T</td>
<td>CLASSICAL GUITAR.</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
<td>Garcia Jacinto</td>
</tr>
</tbody>
</table>

**MUCM 3630**  HARP ENSEMBLE

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>MUSI 288R</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
<td></td>
<td></td>
<td></td>
<td>Haefner J</td>
</tr>
</tbody>
</table>

**MUCM 5510**  STRING CHMBR MUSI

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>MUSI 301W</td>
<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
<td></td>
<td></td>
<td></td>
<td>Dubois S</td>
</tr>
<tr>
<td>501</td>
<td>MUSI 301W</td>
<td>CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED: MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.</td>
<td></td>
<td></td>
<td></td>
<td>Paul P</td>
</tr>
</tbody>
</table>

**MUCM 5520**  WDWND CHMBR MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>MUSI 301W</td>
<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
<td></td>
<td></td>
<td></td>
<td>Ruzevic N</td>
</tr>
<tr>
<td>501</td>
<td>MUSI 301W</td>
<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
<td></td>
<td></td>
<td></td>
<td>Nestler E</td>
</tr>
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</table>

**MUCM 5530**  BRASS CHMBR MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>MUSI 301W</td>
<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
<td></td>
<td></td>
<td></td>
<td>Ruzevic N</td>
</tr>
<tr>
<td>501</td>
<td>MUSI 301W</td>
<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
<td></td>
<td></td>
<td></td>
<td>Mannix N</td>
</tr>
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</table>

**MUCM 5550**  JAZZ CHAMBR MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>MUSI 287MWF</td>
<td>CHAMBER MUSIC FOR JAZZ. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
<td></td>
<td></td>
<td></td>
<td>Klein J</td>
</tr>
</tbody>
</table>

**MUCP/Music Composition**

**MUCP 1180**  BEGINNING COMP I

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>MUSI 287</td>
<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).</td>
<td></td>
<td></td>
<td></td>
<td>Klein J</td>
</tr>
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</table>

**MUCP 1190**  BEGINNING COMP II

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>MUSI 295</td>
<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).</td>
<td></td>
<td></td>
<td></td>
<td>Klein J</td>
</tr>
</tbody>
</table>
MUCP 2080  SECONDARY COMP I
700  (11358)  CRE V M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180  INTERMEDIATE COMP I
700  (11360)  CRE 1.0 M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190  INTERMEDIATE COMP II
700  (11366)  CRE 1.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR
001  (17925)  CRE 1.0  Broberg K
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090  CLASS COMPOSITION II
001  (11958)  CRE 3.0 MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700  (11373)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
700  (11380)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700  (11387)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III
700  (11391)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195  SR COMP REC CAPSTONE
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MEETING TIME LISTED IS THE CAPSTONE MEETING.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCP 4310 INSTRUMENTATION

001 (11400) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Thiede J

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4670 INTRO ELECTROACOUSTIC

001 (11401) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900 SPECIAL PROBLEMS

700 (11402) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910 SPECIAL PROBLEMS

700 (11408) CRE V

701 (11409) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P

Course Topic: ACOUSTIC ECOLOGY & SOUND ART

MUCP 5080 COMPOSITION SEMINAR

700 (12195) CRE 3.0 WF 09:30 am-10:50 am MUSI 2009

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.

FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180 SECONDARY COMP

700 (11415) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP

700 (11959) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190 MASTER'S COMPOSITION

700 (11422) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5580 CONT NOTAT PERF PRAC

001 (14307) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
MUCP 5910  SPECIAL PROBLEMS

MUCP 6190  DOCTORAL COMPOSITION

MUCP 6195  ADV RES COMPOSITION

MUCP 6200  ADV RES COMPUTER MUSIC

MUCP 6900  SPECIAL PROBLEMS

MUCP 6910  SPECIAL PROBLEMS

MUED/Music Education

MUED 1130  FOUNDATIONS

MUED 2310  MUSICIANSHIP TEACH I

MUED 3100  MUSICIANSHIP TEACH II

MUED 3200  MUSICIANSHIP TEACHNG III

MUED 4103  ADV ELEM GEN MUS
MUED 4109  TCH INSTR MUS ELEM
001 (11797) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Powell S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (11798) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (11799) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D
BAND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (11800) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700 (11801) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (11807) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001 (17493) CRE 3.0 R 05:00 pm-07:50 pm MUSI 320 Taylor D

MUED 5280  CURRENT ISSUES IN MUED
001 (14976) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321

MUED 5510  PHIL FOUND MUSTCH
001 (12354) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Emmanuel D

MUED 5890  PROJECT PRACTICUM
101 (12401) CRE V Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
102 (12385) CRE V Rohwer D
Course Topic: PROPOSAL
PROPOSAL.
201 (12380) CRE V Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
202 (12386) CRE V Emmanuel D
Course Topic: PROPOSAL
PROPOSAL.
301 (12381) CRE V Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
302 (12387) CRE V Taylor D
Course Topic: PROPOSAL
PROPOSAL.
401 (12382) CRE V Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
402 (12388) CRE V Taylor D
Course Topic: PROPOSAL
PROPOSAL.
MUED 5900  SPECIAL PROBLEMS
700  (11818)  CRE V  MULTIPLE SECTIONS OFFERED.
        RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700  (11827)  CRE V  MULTIPLE SECTIONS OFFERED.
        RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440  MEAS OF MUS BEHAV
001  (11833)  CRE 3.0  TR  03:30 pm-04:50 pm  WH  113  Rohwer D

MUED 6900  SPECIAL PROBLEMS
700  (11834)  CRE V  MULTIPLE SECTIONS OFFERED.
        RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700  (11845)  CRE V  MULTIPLE SECTIONS OFFERED.
        RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501  (11463)  CRE 1.0  F  12:59 pm-01:50 pm  PAC  132
        HORNS CHOIR.
502  (11464)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
        TROMBONE CHOIR.
        Also meets:  W  06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18
503  (11465)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232
        EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
501  (11466)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263
        BEGINNING JAZZ WINDS.
MUEN 2621  STRING ENSEMBLES

501  (12081)  CRE 1.0  MUSI 342  Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503  (14430)  CRE 1.0  T  12:59 pm-03:00 pm  MUSI 258  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258  8/27/18-12/14/18

504  (15221)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 2625  WIND ENSEMBLES

500  (11479)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS

500  (12178)  CRE 1.0  M  06:30 pm-07:50 pm  MUSA 113  Emmanuel D
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-07:50 pm MUSI 322  8/27/18-12/14/18

MUEN 3040  OPERA THEATER

001  (11481)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Dubberly T
Also meets: W 03:45 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets: F 02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18

MUEN 4530  COLLEGIUM MUSICUM

001  (11482)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002  (11483)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Sparks R
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230  8/27/18-12/14/18

003  (11484)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Bennight B
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237  8/27/18-12/14/18

MUEN 4585  NOVA ENSEMBLE

500  (11485)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040  GRAD OPERA THEATR

001  (11486)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Dubberly T
Also meets: W 03:45 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets: R 03:14 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets: F 06:59 pm-09:00 pm PAC 149  8/27/18-12/14/18
Also meets: F 02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18

MUEN 5530  EARLY MUSIC ENSEMBLES

001  (11487)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
MUSI 254 MW Sparks R CRE 1.0 02:00 pm-02:50 pm MUSI 254
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18

MUSI 253 TR Bennight B CRE 1.0 04:15 pm-06:50 pm MUSI 253
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 5585 NOVA ENSEMBLE
500 (11509) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602 BRASS ENSEMBLES
501 (11490) CRE 1.0 F 12:59 pm-01:50 pm PAC 132
HORN CHOIR.
502 (11491) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18
503 (11492) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
501 (11493) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 263 Leali B
BEGINNING JAZZ WINDS.
502 (11494) CRE 1.0 Mooney D
503 (12405) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Baker T
U-TUBES

MUEN 5617 PERCUSSION ENSEMBLE
500 (11495) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
501 (11496) CRE 1.0 MUSI 142
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
502 (11497) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
503 (11498) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.
505 (11499) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND.
506 (11500) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18
507 (11501) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.
508 (11502) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.
509 (11503) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
ADV SOUTH INDIAN
511 (12395) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADVANCED AFRICAN.
512 (11504) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN
<table>
<thead>
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<th>Code</th>
<th>Instructor</th>
<th>Time</th>
<th>Room</th>
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<td>ADVANCED AFRO-CUBAN</td>
<td>MUSA 113A</td>
<td>Smith E</td>
<td>06:00 pm-07:50 pm</td>
<td>513 (11505)</td>
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<tr>
<td>CLASSICAL GUITAR</td>
<td>MUSA 113A</td>
<td>Smith E</td>
<td>06:00 pm-07:50 pm</td>
<td>500 (11506)</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
<td>MUSA 113A</td>
<td>Smith E</td>
<td>12:59 pm-03:00 pm</td>
<td>503 (14431)</td>
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<td>VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.</td>
<td>MUSA 113A</td>
<td>Smith E</td>
<td>06:00 pm-08:50 pm</td>
<td>504 (15222)</td>
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<tr>
<td>CHINESE MUSIC ENSEMBLE</td>
<td>MUET 2000</td>
<td>Virani V</td>
<td>09:30 am-10:50 am</td>
<td>001 (16178)</td>
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<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>MUET 3617</td>
<td>Friedson S</td>
<td>12:59 pm-03:00 pm</td>
<td>001 (12416)</td>
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<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>MUET 5030</td>
<td>Friedson S</td>
<td>12:59 pm-03:00 pm</td>
<td>001 (14974)</td>
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<td>SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC</td>
<td>MUET 5210</td>
<td>Virani V</td>
<td>12:59 pm-03:00 pm</td>
<td>001 (17081)</td>
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<tr>
<td>AFRICAN MUSIC/MOVEMENT</td>
<td>MUET 5900</td>
<td>Alorwoyie G</td>
<td>06:00 pm-08:20 pm</td>
<td>001 (12417)</td>
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<tr>
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<td>MUET 5621</td>
<td>STRING ENSEMBLES</td>
<td>03:00 pm-03:50 pm</td>
<td>513 (11505)</td>
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<tr>
<td>MUET 5625</td>
<td>WIND ENSEMBLES</td>
<td>Clardy M</td>
<td>06:00 pm-07:20 pm</td>
<td>001 (11507)</td>
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<tr>
<td>MUET 5630</td>
<td>HARP ENSEMBLE</td>
<td>Haefner J</td>
<td>03:59 pm-06:00 pm</td>
<td>001 (11508)</td>
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<tr>
<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
<td>Alorwoyie G</td>
<td>06:00 pm-08:20 pm</td>
<td>001 (17081)</td>
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<tr>
<td>SPECIAL PROBLEMS</td>
<td>MUET 5900</td>
<td>Alorwoyie G</td>
<td>06:00 pm-08:20 pm</td>
<td>001 (12417)</td>
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MUET 6010  CURRENT ISSUES
001 (17082) CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
003 (12068) CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004 (11964) CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (12741) CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
010 (12086) CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Henry W
Course Topic: KODALY IN CONTEXT
MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.
011 (12107) CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
025 (12396) CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
026 (12482) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.
033 (16140) CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
700 (8798) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700 (8819) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
003 (8834) CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004 (8835) CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (12742) CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
011 (12108) CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.
025 (12397) CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
026 (12483) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.
033 (16141) CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900  SPECIAL PROBLEMS
CRE V700 (8836)
MULTIPLE SECTIONS OFFERED.
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

CRE V700 (8857)
MULTIPLE SECTIONS OFFERED.
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

CRE 3.0700 (8872)
MULTIPLE SECTIONS OFFERED.
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

CRE 3.0700 (11982)
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

CRE 3.0700 (11991)
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL

CRE 3.0700 (11999)
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

CRE 3.0700 (12007)
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

CRE V700 (8877)
MULTIPLE SECTIONS OFFERED.
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

CRE V700 (8899)
MULTIPLE SECTIONS OFFERED.
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

CRE V700 (8914)
MULTIPLE SECTIONS OFFERED.
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

CRE 3.0700 (12015)
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

CRE 3.0700 (12023)
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

CRE 3.0700 (11966)
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

CRE 3.0700 (11974)
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
## MUGC 6950 DISSERTATION
700 (8929) CRE V
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUGC 6951 DISSERTATION
700 (8947) CRE 3.0
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUGC 6952 DISSERTATION
700 (8964) CRE 3.0
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUGC 6953 DISSERTATION
700 (8979) CRE 3.0
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUGC 6954 DISSERTATION
700 (8990) CRE V
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUJS/Music, Jazz Studies

#### MUJS 1131 JAZZ PERF FUND I

<table>
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<th>Time</th>
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<tr>
<td>502</td>
<td>CRE 1.0 MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 262 Seaton L</td>
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<td>Course Topic: BASS</td>
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<td>503</td>
<td>CRE 1.0 TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 121</td>
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<tr>
<td>Course Topic: PIANO</td>
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<tr>
<td>504</td>
<td>CRE 1.0 TR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 262 Steinel M</td>
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<td>Course Topic: TRUMPET</td>
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<tr>
<td>505</td>
<td>CRE 1.0 W</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 262 Leali B</td>
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<td>Course Topic: SAXOPHONE</td>
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<td>506</td>
<td>CRE 1.0 R</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 287 Baker T</td>
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<td>Course Topic: TROMBONE</td>
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<td>Also meets: F 12:59 pm-01:50 pm MUSI 292 8/27/18-12/14/18</td>
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<tr>
<td>507</td>
<td>CRE 1.0 MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 292 Barnes J</td>
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<td>Course Topic: VOICE</td>
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<td>509</td>
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<td>MUSI 262 Leali B</td>
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#### MUJS 1360 JAZZ FUNDAMENTALS

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<td>200</td>
<td>CRE 2.0 T</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 262 Steinel M</td>
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#### MUJS 1361 JAZZ AURAL FUNDMT

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<tr>
<td>001</td>
<td>CRE 1.0 MW</td>
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<td>MUSI 282 Booth J</td>
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#### MUJS 1370 JAZZ FUNDAMENTALS

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<td>001</td>
<td>CRE 2.0 MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 262 Steinel M</td>
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<td>Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18</td>
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#### MUJS 1371 JAZZ KEYBD FUND

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<tr>
<td>500</td>
<td>CRE 1.0 MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121 Coil P</td>
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<td>501</td>
<td>CRE 1.0 MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 121 Coil P</td>
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<td>502</td>
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#### MUJS 1470 INTR JAZZ RECORDS

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<td>MUJS 2360</td>
<td>JAZZ IMPROVISATION</td>
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<td>JAZZ IMPROVISATION</td>
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<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
<td>Eckert R</td>
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<td>MUJS 3360</td>
<td>ADV JAZZ IMPROV</td>
<td>Seaton L</td>
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<td>UNDERSTANDING JAZZ</td>
<td>Murphy J</td>
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<td>JAZZ ARRANGING</td>
<td>DeRosa R</td>
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<td>MUJS 3920</td>
<td>SONGWRITING</td>
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BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Time</th>
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<th>Credits</th>
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<td>MUJS 5360</td>
<td>GRAD REV JAZZ FUND</td>
<td>Barnes J</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 292</td>
<td>3.0</td>
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<tr>
<td>MUJS 5361</td>
<td>GRAD REV JAZ AUR SKIL</td>
<td>Steinel M</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 292</td>
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<td>MUJS 5362</td>
<td>GRAD REV JAZZ THEORY</td>
<td>Booth J</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 262</td>
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<td>MUJS 5363</td>
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<td>02:00 pm-02:50 pm</td>
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<td>MUJS 5364</td>
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<td>Steinel M</td>
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<td>09:00 am-09:50 am</td>
<td>MUSI 262</td>
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<td>MUJS 5365</td>
<td>GRAD REV JAZZ HIST</td>
<td>Darby T</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 262</td>
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<td>MUJS 5366</td>
<td>COND COL JAZZ ENS</td>
<td>Baylock A</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 282</td>
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<tr>
<td>MUJS 5367</td>
<td>ADV JAZZ IMPROV</td>
<td>Mooney D</td>
<td>TR</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 292</td>
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<tr>
<td>MUJS 5368</td>
<td>JAZZ RECITAL</td>
<td>Barnes J</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 292</td>
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<td>MUJS 5369</td>
<td>JAZZ ARRANGING</td>
<td>DeRosa R</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
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<td>MUJS 5370</td>
<td>JAZZ STYLE ANALYS</td>
<td>Murphy J</td>
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<td>09:00 am-09:50 am</td>
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MUJS 5910  SPECIAL PROBLEMS
700 (11557) CRE V  MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUJS 5920  SONGWRITING
001 (12727) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
Also meets:  MW  03:00 pm-03:50 pm  MUSI 292  8/27/18-12/14/18
MUJS 6010  SEM JAZZ HIST ANALYSIS
001 (17086) CRE 3.0  TR  09:30 am-10:50 am  MUSI 292  Murphy J

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (11579) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
MULB 1802  CONCERT CHOIR
500 (11580) CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
MULB 1803  WOMENS CHORUS
500 (11581) CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232
MULB 1805  ORCHESTRA
500 (11582) CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.
501 (11583) CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
Course Topic:  CONCERT ORCHESTRA
CONCERT ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.
MULB 1806  WIND SYMPHONY
500 (11584) CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
520 (15139) CRE 1.0  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE
SECTION AFTER AUDITIONS.
MULB 1807  SYMPHONIC BAND
500 (11585) CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
501 (14438) CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
MULB 1808  JAZZ LAB BAND
500 (11586) CRE 1.0  MUSI 282  Baylock A
MULB 1811  ACCOMPANYING
500 (11596) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets:  T  08:30 am-09:20 am  MUSI 221  8/27/18-12/14/18
MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm MUSI 301
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18

MULB 1812 MARCHING BAND
500 (11597) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
UNDERGRADUATE MARCHING BAND - WINDS.
501 (11598) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18
502 (11599) CRE 1.0 MWF 04:15 pm-06:30 pm FIEL Williams N
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/27/18-12/14/18

MULB 1813 CONCERT BAND
500 (11600) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (14453) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
503 (11601) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS
500 (11602) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230

MULB 1816 UNIVERSITY SINGERS
500 (11603) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R

MULB 1817 JAZZ GUITAR LAB
500 (11604) CRE 1.0 JAZZ GUITAR LAB.
500 (11605) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.

MULB 1819 JAZZ KEYBOARD LAB
500 (11606) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.

MULB 1820 JAZZ SINGERS LAB
500 (11607) CRE 1.0 JAZZ SINGERS LAB.
500 (11608) CRE 1.0 Barnes J

MULB 1821 LATIN JAZZ LAB
500 (12196) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR
501 (11609) CRE 1.0 MTWRF A CAPPELLA CHOIR.
502 (11610) CRE 1.0 MTWRF CONCERT CHOIR.
503 (11611) CRE 1.0 MTWRF WOMENS CHORUS.
504 (11612) CRE 1.0 MTWRF MENS CHORUS.
506 (11613) CRE 1.0 MTWRF UNIVERSITY SINGERS
501 (12674) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
A CAPPELLA CHOIR.
CONCERT CHOIR.
WOMENS CHORUS.
MENS CHORUS.
UNIVERSITY SINGERS
MULB 5172   LG ENS ORCHESTRA
500 (11614) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (12088) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173   LG ENS BAND
500 (11615) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (11616) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502 (11617) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN N Williams N
GRADUATE MARCHING BAND - WINDS.
503 (11618) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18
504 (11619) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
505 (14439) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
506 (14452) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
507 (11620) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
508 (15140) CRE 1.0 Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174   LG ENS JZZ LB BND
500 (11621) CRE 1.0 MUSI 282 Baylock A
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 06:00 pm-06:50 pm MUSI 262 8/27/18-12/14/18
518 (11633) CRE 1.0 MW 06:00 pm-06:50 pm MUSI 262 Hamilton F
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 06:00 pm-06:50 pm MUSI 262 8/27/18-12/14/18
520 (12677) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
JAZZ KEYBOARD LAB.
521 (11635) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.
522 (12481) CRE 1.0 Barnes J
JAZZ SINGERS LAB.

MULB 5175   LG ENS ACCOMPNYNG
MUMH/Music Hist & Lit., Musicology

MUMH 1610      MUSIC AS COMMUNICATION

001 (11637) CRE 3.0  TR  09:30 am-10:50 am  MUSI 301
Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.

002 (17090) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 258
NON-MUSIC MAJORS ONLY.

003 (11638) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 321  McGinney W
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.
THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE
UNIVERSITY CORE CURRICULUM. THIS COURSE IS A REQUIRED COURSE FOR MUSIC MAJORS.

004 (12170) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 321  Bush D
Course Topic: HONORS--NON-MUSIC MAJORS ONLY
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY.
THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE
UNIVERSITY CORE CURRICULUM.

005 (12079) CRE 3.0  Prince A
NON-MUSIC MAJORS ONLY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUMH 2040      MUSIC APPRECIATN

001 (12268) CRE 3.0  MWF  09:59 am-10:50 am  ESSC 255  Prince A
NON-MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES
COMPONENT.
STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
WWW.UNTECAMPUS.COM

MUMH 3000      19TH CENT MUSIC

001 (11639) CRE 3.0  TR  02:00 pm-03:20 pm  GAB 104
NON-MUSIC MAJORS.

MUMH 3010      20TH CENT MUSIC

001 (12169) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 258  Prince A
NON-MUSIC MAJORS.

MUMH 3500      MUS HIST TO 1750

001 (11640) CRE 3.0  TR  09:30 am-10:50 am  MUSI 258  Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.

301 (11641) LAB 0.0  F  12:59 pm-01:50 pm  MUSI 287
302 (11642) LAB 0.0  F  11:00 am-11:50 am  MUSI 321
303 (11643) LAB 0.0  R  12:00 pm-12:50 pm  MUSI 287
304 (11644) LAB 0.0  R  12:59 pm-01:50 pm  MUSI 287

MUMH 3510      MU HIST 1750-PRES
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<th>Instructor</th>
<th>CRN</th>
<th>Days</th>
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<td>Mondelli PCRE 3.0 09:00 am-09:50 am</td>
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<td>MUSI 321MWF</td>
<td>McGinney WCRE 3.0 11:00 am-11:50 am</td>
<td>McGinney W</td>
<td>303</td>
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<td>Brand BCRE 3.0 09:59 am-10:50 am</td>
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<td>304</td>
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<td>MUSI 293</td>
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<td>Notley MCRE 3.0 09:30 am-10:50 am</td>
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<td>302</td>
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<td>Notley MCRE 3.0 11:00 am-12:20 pm</td>
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<td>301</td>
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<td>11:00 am-12:20 pm</td>
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<td>Notley MCRE 3.0 02:00 pm-03:20 pm</td>
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<td>013 (14596)</td>
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<td>MUTH 1500</td>
<td>THEORY II</td>
<td>002 (12409)</td>
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<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
<td>003 (11703)</td>
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<td>09:59 am-10:50 am</td>
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MUTH 2400  THEORY III
001 (11705) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 258  Sovik T
003 (12083) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 287
004 (12084) CRE 2.0  MWF  09:59 am-10:50 am  MUSI 322  Sovik T
005 (12085) CRE 2.0  MWF  12:00 pm-12:50 pm  MUSI 287  Sovik T

MUTH 2410  AURAL SKILLS III
001 (11706) CRE 1.0  TR  09:59 am-10:50 am  MUSI 288
002 (12149) CRE 1.0  TR  08:00 am-08:50 am  MUSI 320
003 (11707) CRE 1.0  TR  09:00 am-09:50 am  MUSI 320
004 (11708) CRE 1.0  TR  09:59 am-10:50 am  MUSI 320
005 (11709) CRE 1.0  TR  09:59 am-10:50 am  MUSI 250
006 (11710) CRE 1.0  TR  11:00 am-11:50 am  MUSI 287
007 (11711) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 290
008 (12356) CRE 1.0  TR  08:00 am-08:50 am  MUSI 289
009 (12475) CRE 1.0  TR  11:00 am-11:50 am  MUSI 290
010 (12497) CRE 1.0  TR  09:00 am-09:50 am  MUSI 250

MUTH 2500  THEORY IV
002 (11712) CRE 2.0  MW  09:59 am-10:50 am  MUSI 2006  Schwarz D
003 (11713) CRE 2.0  MW  11:00 am-11:50 am  MUSI 2006  Schwarz D

MUTH 2510  AURAL SKILLS IV
001 (11714) CRE 1.0  TR  08:00 am-08:50 am  MUSI 288
005 (12498) CRE 1.0  TR  09:00 am-09:50 am  MUSI 288

MUTH 3410  16TH C COUNTERPNT
002 (11715) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 321  Jackson T

MUTH 3420  18TH C COUNTERPNT
001 (11716) CRE 3.0  TR  09:30 am-10:50 am  MUSI 290  Graf B
002 (11717) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 2006  Cubero D

MUTH 3510  FORM ANALYSIS
001 (11718) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 288
002 (12362) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288

MUTH 4370  SCHNKRIAN ANALYSIS
001 (11719) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  Slottow S

MUTH 4900  SPECIAL PROBLEMS
700 (11720) CRE V  MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS
700 (11728) CRE V  MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH
700 (11962) CRE 3.0  MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW
001 (14303) CRE 2.0  MW  09:59 am-10:50 am  MUSI 250  Bakulina O

MUTH 5080  PEDAGOGY OF THEOR
002 (12408) CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Bakulina O

MUTH 5350  ANALYSIS / PERFORMANCE
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<td>ANLYTICL TECH I</td>
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