# Dance and Theatre

## DANC 1050  DANCE PERFORM LAB
- Section 001: CRN 2787, CR 1.0
  - Times: 02:00 pm-03:20 pm
  - Instructor: Cooper T
  - Note: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- Section 301: CRN 2788, CR 0.0
  - Times: 03:30 pm-03:50 pm
  - Instructor: Cooper T

## DANC 1100  STRESS RED MOVEMENT
- Section 001: CRN 2789, CR 3.0
  - Days: TR
  - Time: 02:00 pm-03:20 pm
  - Instructor: Cooper T
  - Note: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- Section 301: CRN 2790, CR 0.0
  - Days: TR
  - Time: 03:30 pm-03:50 pm
  - Instructor: Cooper T

## DANC 1200  APPRECIATION OF DANCE
- Section 001: CRN 5394, CR 3.0
  - Days: R
  - Time: 06:00 pm-08:50 pm
  - Instructor: Cooper T

## DANC 1250  CHOREOGRAPHY I
- Section 001: CRN 2791, CR 3.0
  - Days: TR
  - Time: 03:59 pm-05:20 pm
  - Instructor: Cooper T
  - Note: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## DANC 1300  DANCE OF THE TIME
- Section 001: CRN 17520, CR 1.0
  - Days: S
  - Time: 09:59 am-12:00 pm
  - Instructor: Cooper T

## DANC 1401  MODERN DANCE TECH LEVEL I
- Section 001: CRN 17227, CR 2.0
  - Days: MWF
  - Time: 09:59 am-11:20 am
  - Instructor: Cooper T
  - Note: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## DANC 1411  BAL TECH I
- Section 001: CRN 17228, CR 1.0
  - Days: TR
  - Time: 12:00 pm-01:50 pm
  - Instructor: Cooper T
  - Note: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## DANC 1710  TAP DANCE TECH LEVEL I
- Section 001: CRN 14940, CR 1.0
  - Days: MW
  - Time: 04:30 pm-05:50 pm
  - Instructor: Cooper T
  - Note: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## DANC 2060  MUSIC FOR DANCERS
- Section 001: CRN 5728, CR 3.0
  - Days: TR
  - Time: 12:00 pm-01:50 pm
  - Instructor: Cooper T
  - Note: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## DANC 2095  STAGE PRODUCTION I
- Section 001: CRN 5112, CR 1.0
  - Days: F
  - Time: 12:00 pm-12:50 pm
  - Instructor: Babcock M
  - Note: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  - ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY.
- Section 301: CRN 5113, CR 0.0
  - Days: F
  - Time: 02:00 pm-03:50 pm
  - Instructor: Babcock M
  - Note: LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

## DANC 2250  CHOREOGRAPHY II
- Section 001: CRN 14941, CR 3.0
  - Days: MW
  - Time: 02:00 pm-03:50 pm
  - Instructor: Babcock M
  - Note: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- Section 301: CRN 14942, CR 0.0
  - Days: F
  - Time: 02:00 pm-03:50 pm
  - Instructor: Babcock M
  - Note: RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## DANC 2403  MODERN DANCE TECH LEVEL III
- Section 001: CRN 17229, CR 2.0
  - Days: MWF
  - Time: 09:59 am-11:20 am
  - Instructor: Babcock M

## DANC 2413  BAL TECH LEVEL III
- Section 001: CRN 17230, CR 1.0
  - Days: TR
  - Time: 09:30 am-11:20 am
  - Instructor: Babcock M

## DANC 2500  JAZZ DANCE TECH LEVEL II
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DATH 131</td>
<td>SURVEY OF DANCE</td>
<td>1.0</td>
<td>12:00 pm-01:20 pm</td>
<td></td>
</tr>
<tr>
<td>DANC 2800</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DATH 110</td>
<td>DANCE HISTORY IN U.S.</td>
<td>3.0</td>
<td>03:59 pm-05:20 pm</td>
<td>Cushman S</td>
</tr>
<tr>
<td>DANC 3800</td>
<td>DANCE AND TECHNOLOGY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4095</td>
<td>STAGE PRODUCTION II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4407</td>
<td>MOD DANC TECH LEV VII</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4417</td>
<td>BAL TECH LEV VII</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4600</td>
<td>WORLD DANCE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4900</td>
<td>SPECIAL PROBLEM</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
DANC 4910  SPECIAL PROBLEM

700  (2809)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

THEA/Theatre

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1030</td>
<td>LIGHTING AND SOUND I</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 137</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>0.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 137</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td>THEA 1043</td>
<td>COSTUME I</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>RTFP 251</td>
<td>Tooch M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>0.0</td>
<td>MW</td>
<td>04:30 pm-05:50 pm</td>
<td>RTFP 251</td>
<td>Tooch M</td>
</tr>
<tr>
<td>THEA 1046</td>
<td>STAGECRAFT I</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>RTFP 130</td>
<td>Tooch M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>0.0</td>
<td>Lab</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 251</td>
<td>Tooch M</td>
</tr>
<tr>
<td>THEA 1050</td>
<td>ACTING FUNDAMENTALS</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 130</td>
<td>Tooch M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>3.0</td>
<td>MW</td>
<td>09:00 am-10:20 am</td>
<td>RTFP 132</td>
<td>Tooch M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>0.0</td>
<td>TR</td>
<td>03:30 pm-04:50 pm</td>
<td>RTFP 130</td>
<td>Tooch M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>302</td>
<td>0.0</td>
<td>MW</td>
<td>10:30 am-11:20 am</td>
<td>RTFP 132</td>
<td>Tooch M</td>
</tr>
<tr>
<td>THEA 1130</td>
<td>CREATIVE DRAMA</td>
<td>001</td>
<td>1.0</td>
<td>MW</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 130</td>
<td>Tooch M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>1.0</td>
<td>MW</td>
<td>12:59 pm-02:20 pm</td>
<td>RTFP 130</td>
<td>Tooch M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>1.0</td>
<td>MW</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 130</td>
<td>Tooch M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>004</td>
<td>1.0</td>
<td>MW</td>
<td>12:59 pm-02:20 pm</td>
<td>RTFP 130</td>
<td>Tooch M</td>
</tr>
<tr>
<td>THEA 1280</td>
<td>STAGE MANAGEMENT I</td>
<td>001</td>
<td>3.0</td>
<td>M</td>
<td>02:00 pm-04:50 pm</td>
<td>RTFP 137</td>
<td>Tooch M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>0.0</td>
<td>Lab</td>
<td></td>
<td>RTFP 137</td>
<td>Tooch M</td>
</tr>
<tr>
<td>THEA 1340</td>
<td>AESTHETICS WORLD</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Section</td>
<td>Credits</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------</td>
<td>---------</td>
<td>---------</td>
<td>------</td>
<td>--------------</td>
<td>----------</td>
<td></td>
</tr>
<tr>
<td>THEA 1440</td>
<td>PLAY ANALYSIS</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>WH 316</td>
<td></td>
</tr>
<tr>
<td>THEA 1700</td>
<td>THEATRICAL DESIGN I</td>
<td>001</td>
<td>3.0</td>
<td>MW</td>
<td>09:00 am-10:20 am</td>
<td>RTFP 137</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 135</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>3.0</td>
<td>MW</td>
<td>11:29 am-12:50 pm</td>
<td>DATH 111</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>004</td>
<td>3.0</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 129</td>
<td></td>
</tr>
<tr>
<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
<td>001</td>
<td>3.0</td>
<td>MW</td>
<td>11:29 am-12:50 pm</td>
<td>DATH 111</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>3.0</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 129</td>
<td></td>
</tr>
<tr>
<td>THEA 2095</td>
<td>STAGE PRODUCTION I</td>
<td>001</td>
<td>1.0</td>
<td>F</td>
<td>12:00 pm-12:50 pm</td>
<td>RTFP 110</td>
<td></td>
</tr>
<tr>
<td>THEA 2340</td>
<td>THEATRE APPRECIATION</td>
<td>001</td>
<td>3.0</td>
<td>R</td>
<td>06:00 pm-07:50 pm</td>
<td>GATE 132</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>3.0</td>
<td>R</td>
<td>08:00 pm-09:50 pm</td>
<td>GATE 132</td>
<td></td>
</tr>
<tr>
<td>THEA 2351</td>
<td>THEATRE MOVEMENT I</td>
<td>001</td>
<td>3.0</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 111</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>3.0</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 131</td>
<td></td>
</tr>
<tr>
<td>THEA 2380</td>
<td>THEATRICAL MAKEUP</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 256</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>3.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 256</td>
<td></td>
</tr>
<tr>
<td>THEA 2900</td>
<td>SPECIAL PROBLEMS</td>
<td>001</td>
<td>3.0</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>GATE 132</td>
<td></td>
</tr>
<tr>
<td>THEA 3030</td>
<td>WORLD THTR TO 1700</td>
<td>001</td>
<td>3.0</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>GATE 132</td>
<td></td>
</tr>
<tr>
<td>THEA 3050</td>
<td>ACTING : REALISM</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 127</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>3.0</td>
<td>MW</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 127</td>
<td></td>
</tr>
<tr>
<td>THEA 3095</td>
<td>STAGE PRODUCTION II</td>
<td>001</td>
<td>1.0</td>
<td>M</td>
<td>06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
<td></td>
</tr>
</tbody>
</table>

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY.
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 3100  DIRECTING I
001 (2839)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.
301 (2840)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.

THEA 3143  COSTUME II
001 (17233)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 251  Cox B
301 (17234)  LAB 0.0  MW  10:30 am-11:20 am  RTFP 251  Cox B

THEA 3400  THEA YNG AUDIENCE
001 (4128)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 130  Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4129)  LAB 0.0  MW  10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 3910  DIRS ENSEMBLE
001 (2841)  CRE 1.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
301 (2842)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4000  MUSICAL THEATRE ACTING
001 (17235)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 127  Vahle S
301 (17236)  LAB 0.0  M  05:00 pm-05:50 pm  RTFP 127  Vahle S

THEA 4095  STAGE PRODUCTION III
001 (2843)  CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Marquet D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

301 (2844)  LAB 0.0  LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110  SCENE PAINTING
001 (14064)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 132  Marquet D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (14065)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 132  Marquet D

THEA 4190  SOUND FOR THEATRE
001 (15068)  CRE 3.0  TR  12:00 pm-01:20 pm  RTFP 137  Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (15069)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 137  Chamberlin A

THEA 4350  SENIOR SEMINAR
001 (4868)  CRE 3.0  TR  12:00 pm-01:20 pm  WH  114  Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4869)  LAB 0.0  TR  01:30 pm-01:50 pm  WH  114  Wilson T

THEA 4370  CHICANA/O THEA
001 (5080)  CRE 3.0  F  09:00 am-11:50 am  RTFP 127  MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4600  STAGE PERFORMANCE
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 4900</td>
<td>701</td>
<td>Vahle S</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 4910</td>
<td>701</td>
<td>Tootch M</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 4920</td>
<td>001</td>
<td>Cox B</td>
</tr>
<tr>
<td></td>
<td>002</td>
<td>Tootch M</td>
</tr>
<tr>
<td></td>
<td>003</td>
<td>Harris A</td>
</tr>
<tr>
<td></td>
<td>004</td>
<td>Wilson T</td>
</tr>
<tr>
<td></td>
<td>006</td>
<td>Chamberlin A</td>
</tr>
</tbody>
</table>