

Visual Arts

ADES/Art - Design

ADES 1500 INTRO TO CDES

001 (14398) CRE 3.0 TR 11:00 am-12:20 pm RTFP 110 Carlson C

ADES 1510 TYPOGRAPHY I

501 (14565) CRE 3.0 MW 08:00 am-10:50 am ART 238 Landry J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (14566) CRE 3.0 TR 08:00 am-10:50 am ART 238 Dorff K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

503 (14567) CRE 3.0 MW 11:00 am-01:50 pm ART 238 Wolske D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 1550 INTRO TO FASH DES

002 (16813) CRE 3.0 M 05:00 pm-07:50 pm WH 216 Bravo K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 1560 FASH INTR IND SEW

501 (14421) CRE 3.0 TR 08:00 am-10:50 am WSC1 151 Otto A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (14167) CRE 3.0 TR 11:00 am-01:50 pm WSC1 151 Otto A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14480) CRE 3.0 TR 02:00 pm-04:50 pm WSC1 151 Otto A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 2515 IMAGE AND COLOR

501 (14475) CRE 3.0 MW 08:00 am-10:50 am ART 234 May D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (14476) CRE 3.0 TR 08:00 am-10:50 am ART 234 Landry J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

503 (14477) CRE 3.0 TR 11:00 am-01:50 pm ART 234 Dorff K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 2550 FASHION: PATTERN I

501 (14420) CRE 3.0 MWF 08:00 am-09:50 am WSC1 153 Otto A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (14366) CRE 3.0 MWF 10:00 am-11:50 am WSC1 153 Vu N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

503 (14479) CRE 3.0 MWF 01:00 pm-02:50 pm WSC1 153 Vu N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 2630 DR FOR INT DESIGN

501 (14380) CRE 3.0 MW 08:00 am-10:50 am ART 242 Holland R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (14408) CRE 3.0 MW 11:00 am-01:50 pm ART 242 Mohr C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

503 (14433) CRE 3.0 MW 05:00 pm-07:50 pm ART 242 Morgan W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 3500 PUBLICATION DESIGN

501 (14434) CRE 3.0 MW 08:00 am-10:50 am ART 234A Wolske D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART DIRECTION

502 (14435) CRE 3.0 TR 03:00 pm-05:50 pm ART 238 Dorff K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRAPHIC DESIGN

ADES 3510 INTERACTION DESIGN I

501 (14436) CRE 3.0 TR 11:00 am-01:50 pm ART 313 Gibson M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRAPHIC DESIGN

502 (14668) CRE 3.0 MW 11:00 am-01:50 pm ART 313 Carlson C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 3550 FASHION: DRAPING

501 (14379) CRE 3.0 TR 11:00 am-01:50 pm WSC1 153 O'Rourke-Kaplan
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

502 (14378) CRE 3.0 TR 02:00 pm-04:50 pm WSC1 153 Riewe K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ADES 3560 TECH DESIGN IN FASHION

501 (14667) CRE 3.0 W 06:00 pm-08:50 pm WSC1 149 Enoch E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 3565 FASH ACCESSORIES

501 (18027) CRE 3.0 MW 11:00 am-01:50 pm WSC1 150 Walker M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 3570 FASH COMP PRESENTATION

501 (14473) CRE 3.0 MW 08:00 am-10:50 am ART 233 Chang L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (14474) CRE 3.0 MW 11:00 am-01:50 pm ART 233 Chang L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 3580 FASH HIST TO 1865

001 (14422) CRE 3.0 MW 03:30 pm-04:50 pm WSC1 149 Walker M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 3610 ID PRES TECH

501 (14336) CRE 3.0 TR 11:00 am-01:50 pm ART 242 Islam A
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

502 (14419) CRE 3.0 TR 02:00 pm-04:50 pm ART 241 Islam A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 3620 ID AUTOCAD

501 (14369) CRE 3.0 TR 08:00 am-10:50 am ART 233 Gorsuch C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (14370) CRE 3.0 TR 02:00 pm-04:50 pm ART 233 Gorsuch C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 3630 ID SPACE II

501 (14217) CRE 3.0 TR 08:00 am-10:50 am ART 241 Nacke B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

502 (14368) CRE 3.0 TR 11:00 am-01:50 pm ART 241 Nacke B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4515 CAUSE-BASED DESIGN

501 (15904) CRE 3.0 MW 08:00 am-10:50 am ART 313 Owens K

502 (15905) CRE 3.0 MW 03:00 pm-05:50 pm ART 238 Owens K

ADES 4520 GD ADVANCED CAMPAIGNS

501 (14459) CRE 3.0 MW 11:00 am-01:50 pm ART 234 Landry J

502 (15906) CRE 3.0 MW 11:00 am-01:50 pm ART 234A May D

ADES 4550 FASH: TARGET MKT

| | | | | | | |
|---|---------|--------------------------------------|----|-------------------|----------|-----------------|
| 501 | (14367) | CRE 3.0 | TR | 08:00 am-10:50 am | WSC1 150 | Stidham J |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 502 | (14222) | CRE 3.0 | TR | 11:00 am-01:50 pm | WSC1 150 | Stidham J |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | | | |
| ADES 4560 | | FASH : DESIGN CONCEPTS | | | | |
| 001 | (14568) | CRE 3.0 | T | 02:00 pm-04:50 pm | WSC1 149 | O'Rourke-Kaplan |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| ADES 4615 | | INTD TOPICS | | | | |
| 001 | (14449) | CRE 3.0 | R | 05:30 pm-08:20 pm | ART 226 | Park J |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| ADES 4630 | | ID SPACE IV | | | | |
| 001 | (14381) | CRE 3.0 | TR | 09:00 am-09:50 am | LANG 310 | Stark J |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB. | | | | | | |
| 501 | (14423) | LAB 0.0 | TR | 10:30 am-12:20 pm | ART 240 | Stark J |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 502 | (14424) | LAB 0.0 | TR | 01:30 pm-03:20 pm | ART 240 | Stark J |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| ADES 4700 | | INTERNSHIP | | | | |
| 739 | (14452) | CRE 3.0 | | | | Mohr C |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| ADES 5410 | | FOUNDATIONS OF IXD | | | | |
| 501 | (17583) | CRE 3.0 | M | 06:30 pm-09:20 pm | FRSC 121 | Gibson M |
| THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034. | | | | | | |
| ADES 5420 | | HUMAN-CENTERED IXD 1 | | | | |
| 501 | (17584) | CRE 3.0 | R | 06:30 pm-09:20 pm | FRSC 121 | Owens K |
| THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034. | | | | | | |
| ADES 5450 | | DATA & INFO VIZ & DES | | | | |
| 501 | (17585) | CRE 3.0 | W | 06:30 pm-09:20 pm | FRSC 121 | Gibson M |
| THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034. | | | | | | |
| ADES 5520 | | DES RESEARCH METHODS | | | | |
| 090 | (17407) | CRE 3.0 | | | | |
| 601 | (17839) | CRE 3.0 | T | 05:30 pm-08:20 pm | ART 219 | Park J |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| ADES 5538 | | GUIDED TEACHING INTERNSHIP | | | | |
| 501 | (18142) | CRE 3.0 | | | | Mohr C |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| ADES 5630 | | INTD SPACE PLANNING IV | | | | |
| 601 | (15130) | CRE 3.0 | TR | 09:00 am-09:50 am | LANG 310 | Stark J |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| 661 | (15131) | LAB 0.0 | TR | 03:30 pm-05:20 pm | ART 240 | Stark J |
| ADES 5920 | | PROB LIEU THESIS | | | | |
| 743 | (18198) | CRE 3.0 | | | | Park J |

AEAH/Art Education and Art History

AEAH 1750 VISUAL ART INTEGRATION

- 301 (14537) CRE 1.0 TR 09:00 am-10:50 am ART 322 Parks R
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 29TH THROUGH OCTOBER 20TH.
- 302 (14538) CRE 1.0 TR 09:00 am-10:50 am ART 322 Parks R
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 23RD THROUGH DECEMBER 15TH.
- 306 (14552) CRE 1.0 TR 11:00 am-12:50 pm ART 322 Anthony C
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 28TH THROUGH OCTOBER 20TH.
- 307 (14553) CRE 1.0 TR 11:00 am-12:50 pm ART 322 Anthony C
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 23RD THROUGH DECEMBER 15TH.
- 310 (15027) CRE 1.0 TR 03:00 pm-04:50 pm ART 322 Wurtzel K
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 28TH THROUGH OCTOBER 20TH.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
- 311 (17341) CRE 1.0 TR 03:00 pm-04:50 pm ART 322 Wurtzel K
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 23RD THROUGH DECEMBER 15TH.
- 312 (17342) CRE 1.0 T 05:00 pm-08:50 pm ART 322 Herman Jr. D
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS FROM AUGUST 28TH THROUGH OCTOBER 20TH.

AEAH 3753 VART : FOUNDATIONS

- 001 (14526) CRE 3.0 TR 01:30 pm-02:50 pm ART 322 Kalin N
RESTRICTED COURSE. SEE TONIA KOLARIK IN ART 224A FOR ENROLLMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 3770 VART : COMPUTER ART

- 002 (14460) CRE 3.0 MW 06:00 pm-08:50 pm ART 338 Jenkins K
RESTRICTED COURSE. SEE TONIA KOLARIK IN ART 224A FOR ENROLLMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4614 ART AND BUSINESS

- 020 (17206) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
- 021 (17826) CRE 3.0 INET Lupkin P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
- 026 (17207) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.
THIS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4750 VART: CONSTRUCT PRAC

| | | | | | | |
|--|---------|---------|-----|-------------------|---------|----------------|
| 002 | (17530) | CRE 3.0 | M | 10:00 am-01:50 pm | ART 322 | Kraehe A |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS. | | | | | | |
| SEE AEAH COORDINATOR TO ENROLL. | | | | | | |
| AEAH 4760 VART: GLOBAL AESTHETICS | | | | | | |
| 001 | (14527) | CRE 3.0 | M | 02:00 pm-04:50 pm | ART 322 | Perez de Miles |
| CROSS-LISTED FOR WOMEN'S STUDIES. DOES NOT COUNT FOR ART HISTORY CREDIT. | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| AEAH 4780 VART: REFLECTIVE PRAC | | | | | | |
| 001 | (14235) | CRE 3.0 | W | 09:00 am-12:50 pm | ART 322 | Perez de Miles |
| VISUAL ARTS STUDIES MAJORS ONLY. | | | | | | |
| CLASS WILL MEET OFF-SITE ON FRIDAYS. | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| AEAH 4790 VART : INQUIRY IN ART | | | | | | |
| 001 | (14417) | CRE 3.0 | W | 02:00 pm-04:50 pm | ART 322 | Kraehe A |
| DOES NOT COUNT FOR ART HISTORY CREDIT. | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| AEAH 4795 VART : TOPICS | | | | | | |
| 001 | (14528) | CRE 3.0 | W | 02:00 pm-04:50 pm | ART 219 | Lewis T |
| DOES NOT COUNT FOR ART HISTORY CREDIT. | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| AEAH 4800 ART HIST METHODS | | | | | | |
| 001 | (14412) | CRE 3.0 | R | 05:00 pm-07:50 pm | ART 219 | Way J |
| RESTRICTED COURSE. SEE TONIA KOLARIK IN ART 224A FOR ENROLLMENT. | | | | | | |
| MEETS WITH AEAH 5800. | | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| AEAH 4801 TOPICS ART HISTORY | | | | | | |
| 001 | (14542) | CRE 3.0 | MWF | 11:00 am-11:50 am | ART 226 | Rahmlow K |
| AEAH 4804 MEDIEVAL ART | | | | | | |
| 001 | (16881) | CRE 3.0 | MWF | 09:00 am-09:50 am | ART 226 | Abel M |
| AEAH 4812 ARTH MODERNISM | | | | | | |
| 001 | (14672) | CRE 3.0 | MWF | 01:00 pm-01:50 pm | ART 223 | Rahmlow K |
| AEAH 4813 ARTH POSTMODERNISM | | | | | | |
| 001 | (15991) | CRE 3.0 | M | 05:00 pm-07:50 pm | ART 226 | Shabout N |
| 003 | (17536) | CRE 3.0 | F | 11:00 am-01:50 pm | UCD | Salazar M |
| MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201 | | | | | | |
| AEAH 4814 THEORIES IN CONTEMP ART | | | | | | |
| 002 | (17537) | CRE 3.0 | F | 02:00 pm-04:50 pm | UCD | Salazar M |
| MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201 | | | | | | |
| AEAH 4818 TOPICS LATIN AMER ART | | | | | | |
| 002 | (17535) | CRE 3.0 | T | 05:00 pm-07:50 pm | ART 226 | Steinhilper D |
| AEAH 4824 TOPICS IN ASIAN ART | | | | | | |
| 001 | (14671) | CRE 3.0 | MWF | 10:00 am-10:50 am | ART 226 | Owen L |
| Course Topic: ART OF ANCIENT INDIA | | | | | | |
| 002 | (16889) | CRE 3.0 | MWF | 12:00 pm-12:50 pm | ART 226 | Owen L |
| Course Topic: MODERN ART OF INDIA | | | | | | |

AEAH 4825 ISLAMIC / MID EAST ART

001 (16883) CRE 3.0 TR 03:30 pm-04:50 pm ART 226 Shabout N

AEAH 4843 HISTORY OF PHOTOGRAPHY

002 (17540) CRE 3.0 W 05:00 pm-07:50 pm ART 226 Salazar M

AEAH 4848 ART HISTORY SEMINAR001 (15937) CRE 3.0 M 02:00 pm-04:50 pm ART 219 Baxter D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**AEAH 4899 INTERDIS A&D CAPSTONE**001 (15113) CRE 3.0 TR 12:30 pm-01:50 pm ART 226 Donahue-Wallace
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**AEAH 4940 ART MUSEUMS**002 (17532) CRE 3.0 UCD Evans L
MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201
Also meets: F 10:00 am-04:20 pm UCD 9/ 1/17-9/ 1/17
Also meets: F 10:00 am-04:20 pm UCD 9/ 8/17-9/ 8/17
Also meets: F 10:00 am-04:20 pm UCD 9/22/17-9/22/17
Also meets: F 10:00 am-04:20 pm UCD 10/ 6/17-10/ 6/17
Also meets: F 10:00 am-04:20 pm UCD 10/20/17-10/20/17
Also meets: F 10:00 am-04:20 pm UCD 11/ 3/17-11/ 3/17
Also meets: F 10:00 am-04:20 pm UCD 11/17/17-11/17/17
Also meets: F 10:00 am-04:20 pm UCD 12/ 8/17-12/ 8/17**AEAH 5750 TEACHING ELEM/SEC ART**

002 (16838) CRE 3.0 W 09:00 am-12:50 pm ART 322 Perez de Miles

AEAH 5763 POLITICS OF AESTHETICS

001 (15993) CRE 3.0 M 05:00 pm-07:50 pm ART 219 Lewis T

AEAH 5772 CRITICAL ART ED002 (17531) CRE 3.0 UCD Kraehe A
MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201
Also meets: F 10:00 am-04:20 pm UCD 9/ 1/17-9/ 1/17
Also meets: F 10:00 am-04:20 pm UCD 9/ 8/17-9/ 8/17
Also meets: F 10:00 am-04:20 pm UCD 9/22/17-9/22/17
Also meets: F 10:00 am-04:20 pm UCD 10/ 6/17-10/ 6/17
Also meets: F 10:00 am-04:20 pm UCD 10/20/17-10/20/17
Also meets: F 10:00 am-04:20 pm UCD 11/ 3/17-11/ 3/17
Also meets: F 10:00 am-04:20 pm UCD 11/17/17-11/17/17
Also meets: F 10:00 am-04:20 pm UCD 12/ 8/17-12/ 8/17**AEAH 5788 RESEARCH METHODS**

001 (16888) CRE 3.0 W 05:00 pm-07:50 pm ART 251 Kalin N

AEAH 5800 ART HISTORY METHODS001 (14371) CRE 3.0 R 05:00 pm-07:50 pm ART 219 Way J
RESTRICTED COURSE. SEE TANIA KOLARIK IN ART 224A FOR ENROLLMENT.
MEETS WITH AEAH 4800.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**AEAH 5813 SEM 20TH-21ST CENTURY**

001 (14563) CRE 3.0 W 05:00 pm-07:50 pm ART 219 Way J
Course Topic: ART AND COMMERCE

AEAH 5824 SEMINAR IN ASIAN ART

001 (15989) CRE 3.0 F 02:00 pm-04:50 pm ART 251 Owen L
Course Topic: ARCHITECTURE OF ASCETICISM

AEAH 5825 ISLAMIC / MID EAST ART

001 (16882) CRE 3.0 T 05:00 pm-07:50 pm ART 251 Shabout N

AEAH 5849 ART HIST. RES. PROJECT

700 (14356) CRE 6.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5945 SEMINAR MUSEUM ED 2

001 (17533) CRE 3.0 UCD Evans L
MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201
Also meets: F 10:00 am-04:20 pm UCD 9/ 1/17-9/ 1/17
Also meets: F 10:00 am-04:20 pm UCD 9/15/17-9/15/17
Also meets: F 10:00 am-04:20 pm UCD 9/29/17-9/29/17
Also meets: F 10:00 am-04:20 pm UCD 10/13/17-10/13/17
Also meets: F 10:00 am-04:20 pm UCD 10/27/17-10/27/17
Also meets: F 10:00 am-04:20 pm UCD 11/10/17-11/10/17
Also meets: F 10:00 am-04:20 pm UCD 12/ 1/17-12/ 1/17
Also meets: F 10:00 am-04:20 pm UCD 12/ 8/17-12/ 8/17

ART/Art

ART 1200 ART APPRECIATION

001 (14168) CRE 3.0 TR 02:00 pm-03:20 pm ESSC 255 Rahmlow K
FOR MAJORS ONLY.

ART 1300 ART APPREC NON-MAJORS

001 (14397) CRE 3.0 TR 09:30 am-10:50 am ESSC 255 Steinhilper D
FOR NON-MAJORS.

020 (14440) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.026

026 (14169) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.

THIS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.020

ART 1301 HONORS ART APPREC

001 (15938) CRE 3.0 M 05:00 pm-07:50 pm LANG 209 Lupkin P

002 (17539) CRE 3.0 TR 11:00 am-12:20 pm ART 226 Steinhilper D

003 (18059) CRE 3.0 TR 11:00 am-12:20 pm ART 219 Thompson S
HONORS COLLEGE STUDENTS ONLY.

ART 1440 DESIGN I

001 (14170) CRE 3.0 M 09:00 am-09:50 am LYCM Beard L

| | | | | | | |
|--|---------|---------|----|-------------------|---------|-----------------|
| 301 | (14383) | CRE 3.0 | TR | 06:00 pm-08:50 pm | ART 318 | Zamora J |
| STUDENTS ENROLLING IN THIS SECTION DO NOT NEED TO SIGN UP FOR A LAB. | | | | | | |
| 302 | (14384) | CRE 3.0 | TR | 06:00 pm-08:50 pm | ART 320 | Demirguc Thurma |
| STUDENTS ENROLLING IN THIS SECTION DO NOT NEED TO SIGN UP FOR A LAB. | | | | | | |
| 304 | (14386) | CRE 3.0 | F | 10:00 am-03:50 pm | ART 320 | Hiatt P |
| STUDENTS ENROLLING IN THIS SECTION DO NOT NEED TO SIGN UP FOR A LAB. | | | | | | |
| 305 | (17445) | CRE 3.0 | S | 10:00 am-03:50 pm | ART 318 | Hiatt P |
| 306 | (14387) | CRE 3.0 | S | 10:00 am-03:50 pm | ART 320 | Archer J |
| STUDENTS ENROLLING IN THIS SECTION DO NOT NEED TO SIGN UP FOR A LAB. | | | | | | |
| 307 | (14388) | CRE 3.0 | S | 10:00 am-03:50 pm | ART 319 | Pande K |
| STUDENTS ENROLLING IN THIS SECTION DO NOT NEED TO SIGN UP FOR A LAB. | | | | | | |
| 501 | (14171) | LAB 0.0 | MW | 10:30 am-12:50 pm | ART 318 | Beard L |
| 502 | (14172) | LAB 0.0 | MW | 10:30 am-12:50 pm | ART 320 | Larrabee T |
| 503 | (14173) | LAB 0.0 | MW | 01:00 pm-03:20 pm | ART 318 | Sawyer J |
| 504 | (14174) | LAB 0.0 | MW | 01:00 pm-03:20 pm | ART 320 | Barnes T |
| 505 | (14175) | LAB 0.0 | MW | 03:30 pm-05:50 pm | ART 318 | Zamora J |
| 506 | (14176) | LAB 0.0 | MW | 03:30 pm-05:50 pm | ART 320 | Turner E |
| 507 | (14177) | LAB 0.0 | MW | 06:00 pm-08:20 pm | ART 318 | Garcia K |
| 508 | (14178) | LAB 0.0 | MW | 06:00 pm-08:20 pm | ART 320 | Zamora J |
| 509 | (14179) | LAB 0.0 | MW | 08:30 pm-10:50 pm | ART 318 | Larrabee T |
| 510 | (14414) | LAB 0.0 | MW | 08:30 pm-10:50 pm | ART 320 | Deal L |
| 511 | (17431) | LAB 0.0 | MW | 08:30 pm-10:50 pm | ART 319 | Turner E |
| 512 | (17432) | LAB 0.0 | TR | 08:00 am-10:20 am | ART 318 | Garcia K |
| 513 | (17433) | LAB 0.0 | TR | 08:00 am-10:20 am | ART 320 | Smith K |
| 514 | (17434) | LAB 0.0 | TR | 08:00 am-10:20 am | ART 319 | Moore S |
| 515 | (17435) | LAB 0.0 | TR | 10:30 am-12:50 pm | ART 318 | O'Brien C |
| 516 | (17436) | LAB 0.0 | TR | 10:30 am-12:50 pm | ART 320 | Bass L |
| 517 | (17437) | LAB 0.0 | TR | 01:00 pm-03:20 pm | ART 318 | O'Brien C |
| 518 | (17438) | LAB 0.0 | TR | 01:00 pm-03:20 pm | ART 320 | Bullock S |
| 519 | (17439) | LAB 0.0 | TR | 03:30 pm-05:50 pm | ART 318 | Sawyer J |
| 520 | (17440) | LAB 0.0 | TR | 03:30 pm-05:50 pm | ART 320 | Archer J |
| 521 | (17441) | LAB 0.0 | F | 08:00 am-12:50 pm | ART 319 | Diloreto T |
| 522 | (17442) | LAB 0.0 | F | 01:00 pm-05:50 pm | ART 319 | Diloreto T |

ART 1450 DESIGN II

| | | | | | | |
|-----|---------|-------------------------|----|-------------------|---------|-----------|
| 001 | (14180) | CRE 3.0 | W | 09:00 am-09:50 am | LYCM | Thurman J |
| | | Pre-requisite: ART 1440 | | | | |
| 501 | (14181) | LAB 0.0 | MW | 10:30 am-12:50 pm | ART 319 | Dooley K |
| | | Pre-requisite: ART 1440 | | | | |
| 502 | (14182) | LAB 0.0 | MW | 01:00 pm-03:20 pm | ART 319 | Dessoye C |
| | | Pre-requisite: ART 1440 | | | | |
| 503 | (14183) | LAB 0.0 | MW | 03:30 pm-05:50 pm | ART 319 | Evans C |
| | | Pre-requisite: ART 1440 | | | | |
| 504 | (17446) | LAB 0.0 | MW | 06:00 pm-08:20 pm | ART 319 | Evans C |
| 505 | (14669) | LAB 0.0 | TR | 10:30 am-12:50 pm | ART 319 | Johnson C |
| 506 | (14184) | LAB 0.0 | TR | 01:00 pm-03:20 pm | ART 319 | Dessoye C |
| | | PRE-REQUISITE: ART 1440 | | | | |
| 507 | (14185) | LAB 0.0 | TR | 03:30 pm-05:50 pm | ART 319 | Kai T |
| | | Pre-requisite: ART 1440 | | | | |

ART 1500 DRAWING I

| | | | | | | |
|-----|---------|--|----|-------------------|----------|------------|
| 001 | (14186) | CRE 3.0 | F | 09:00 am-09:50 am | LYCM | Black R |
| 302 | (14392) | CRE 3.0 | F | 10:00 am-03:50 pm | HKRY 276 | Jardine A |
| | | STUDENTS ENROLLING IN THIS SECTION DO NOT NEED TO SIGN UP FOR A LAB. | | | | |
| 303 | (14393) | CRE 3.0 | S | 10:00 am-03:50 pm | HKRY 274 | |
| | | STUDENTS ENROLLING IN THIS SECTION DO NOT NEED TO SIGN UP FOR A LAB. | | | | |
| 501 | (14673) | LAB 0.0 | MW | 10:30 am-12:50 pm | HKRY 274 | Ellis S |
| 502 | (14530) | LAB 0.0 | MW | 10:30 am-12:50 pm | HKRY 276 | Marks C |
| 503 | (14187) | LAB 0.0 | MW | 01:00 pm-03:20 pm | HKRY 274 | Aaron H |
| 504 | (14188) | LAB 0.0 | MW | 01:00 pm-03:20 pm | HKRY 276 | Marks C |
| 505 | (14189) | LAB 0.0 | MW | 01:00 pm-03:20 pm | HKRY 278 | Barroso J |
| 506 | (14190) | LAB 0.0 | MW | 03:30 pm-05:50 pm | HKRY 274 | Petot Z |
| 507 | (14191) | LAB 0.0 | MW | 03:30 pm-05:50 pm | HKRY 276 | Gerhart S |
| 508 | (14192) | LAB 0.0 | MW | 03:30 pm-05:50 pm | HKRY 278 | Mackenna R |
| 509 | (14564) | LAB 0.0 | MW | 06:00 pm-08:20 pm | HKRY 274 | Gerhart S |
| 510 | (17449) | LAB 0.0 | MW | 06:00 pm-08:20 pm | HKRY 276 | Kenna Z |
| 511 | (17450) | LAB 0.0 | MW | 06:00 pm-08:20 pm | HKRY 278 | Petot Z |
| 512 | (17451) | LAB 0.0 | TR | 08:00 am-10:20 am | HKRY 274 | Seedig K |
| 513 | (17452) | LAB 0.0 | TR | 08:00 am-10:20 am | HKRY 276 | Barroso J |
| 514 | (17453) | LAB 0.0 | TR | 08:00 am-10:20 am | HKRY 278 | Black J |
| 515 | (17454) | LAB 0.0 | TR | 10:30 am-12:50 pm | HKRY 274 | Jarvis M |

| | | | | | | |
|-----|---------|---------|----|-------------------|----------|-----------------|
| 516 | (17455) | LAB 0.0 | TR | 01:00 pm-03:20 pm | HKRY 274 | Moyer E |
| 517 | (17456) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 274 | Escobedo-Wickha |
| 518 | (17457) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 276 | Aaron H |
| 519 | (17458) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 278 | Black J |
| 520 | (17459) | LAB 0.0 | TR | 06:00 pm-08:20 pm | HKRY 274 | Escobedo-Wickha |
| 521 | (17460) | LAB 0.0 | F | 10:00 am-02:50 pm | HKRY 278 | Black R |
| 523 | (17462) | LAB 0.0 | F | 10:00 am-02:50 pm | HKRY 274 | Kenna Z |

ART 1510 DRAWING II

| | | | | | | |
|-----|---------|-------------------------|----|-------------------|----------|-------------|
| 001 | (14193) | CRE 3.0 | F | 10:00 am-10:50 am | GAB 104 | Pawlowicz E |
| | | Pre-requisite: ART 1500 | | | | |
| 501 | (14531) | LAB 0.0 | MW | 10:30 am-12:50 pm | HKRY 272 | Nozari P |
| 502 | (14532) | LAB 0.0 | MW | 01:00 pm-03:20 pm | HKRY 272 | Nozari P |
| 503 | (14572) | LAB 0.0 | MW | 03:30 pm-05:50 pm | HKRY 272 | Lim J |
| 504 | (17463) | LAB 0.0 | MW | 06:00 pm-08:20 pm | HKRY 272 | Lim J |
| 505 | (17464) | LAB 0.0 | TR | 08:00 am-10:20 am | HKRY 272 | Colin K |
| 506 | (14674) | LAB 0.0 | TR | 10:30 am-12:50 pm | HKRY 272 | |
| 507 | (14675) | LAB 0.0 | TR | 01:00 pm-03:20 pm | HKRY 272 | Colin K |
| 508 | (17465) | LAB 0.0 | TR | 03:30 pm-05:50 pm | HKRY 272 | Colin K |
| 509 | (17466) | LAB 0.0 | TR | 06:00 pm-08:20 pm | HKRY 272 | |

ART 2350 ART HIST SURV I

| | | | | | | |
|-----|---------|---|-----|-------------------|----------|---------|
| 001 | (14202) | CRE 3.0 | MWF | 12:00 pm-12:50 pm | ESSC 255 | Abel M |
| 020 | (14399) | CRE 3.0 | | | INET | Cross L |
| | | WEB BASED INSTRUCTION. VISIT ECAMPUS.UNT.EDU FOR DETAILS. | | | | |
| | | THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. | | | | |
| | | MEETS WITH ART 2350.026 | | | | |
| 026 | (14400) | CRE 3.0 | | | INET | Cross L |
| | | WEB BASED INSTRUCTION. VISIT ECAMPUS.UNT.EDU FOR DETAILS. | | | | |
| | | THIS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. SEE TONIA KOLARIK IN ART 224A FOR ENROLLMENT. | | | | |
| | | COURSE IS ENTIRELY WEB-BASED ART 2350.020. | | | | |
| | | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | |

ART 2900 SPECIAL PROBLEMS

| | | | | | | |
|-----|---------|--|--|--|--|--|
| 700 | (14210) | CRE V | | | | |
| | | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | |

ART 2910 SPECIAL PROBLEMS

700 (14211) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4450 PROF INTERNSHIP

700 (14223) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

712 (15173) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Thurman J

720 (17841) CRE V

Fagerlund C

752 (14586) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Lawrence A

753 (14511) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Gibbons L

760 (15174) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Lopez A

765 (16653) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (16579) CRE V NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Evans L

ART 4570 INTRDIS TOPIC ART

001 (17534) CRE 3.0 UCD

Peck S

Course Topic: CARE & CONSERV OF WORKS OF ART
MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201

Also meets: F 10:00 am-04:20 pm UCD 9/ 1/17-9/ 1/17

Also meets: F 10:00 am-04:20 pm UCD 9/15/17-9/15/17

Also meets: F 10:00 am-04:20 pm UCD 9/29/17-9/29/17

Also meets: F 10:00 am-04:20 pm UCD 10/13/17-10/13/17

Also meets: F 10:00 am-04:20 pm UCD 10/27/17-10/27/17

Also meets: F 10:00 am-04:20 pm UCD 11/10/17-11/10/17

Also meets: F 10:00 am-04:20 pm UCD 12/ 1/17-12/ 1/17

Also meets: F 10:00 am-04:20 pm UCD 12/ 8/17-12/ 8/17

ART 4900 SPECIAL PROBLEMS

700 (14236) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

703 (18038) CRE V

Black R

720 (17866) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Fagerlund C

752 (14517) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Lawrence A

ART 4910 SPECIAL PROBLEMS

700 (14262) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (15201) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Oliver B

728 (14515) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Stout D

ART 5700 SEM UNIV ART TCHG

002 (18055) CRE 3.0 F 11:00 am-01:50 pm ART 219

Shrestha B

ART 5900 SPECIAL PROBLEMS

700 (14275) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

| | |
|---|-------------|
| 703 (18039) CRE V | Black R |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | |
| 711 (14282) CRE V | Back M |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | |
| 720 (17865) CRE V | Fagerlund C |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | |
| 724 (14581) CRE V | Jessup R |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | |

ART 5910 SPECIAL PROBLEMS

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|---|----------|
| 700 (14304) CRE V | |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |
| 724 (14582) CRE V | Jessup R |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | |
| 728 (14516) CRE V | Stout D |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | |
| 734 (14587) CRE V | Decaen A |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | |

ART 5920 PROB LIEU THESIS

| | |
|--|--|
| 700 (14312) CRE 3.0 | |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |

ART 5930 PROB LIEU THESIS

| | |
|--|--|
| 700 (14315) CRE 3.0 | |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |

ART 5950 THESIS SEMINAR

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|--|--|
| 700 (14318) CRE V | |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |

ART 6900 SPECIAL PROBLEMS

| | |
|--|--|
| 700 (14320) CRE V | |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |

ART 6910 SPECIAL PROBLEMS

| | |
|--|--|
| 700 (14321) CRE V | |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |

ART 6950 DISSERTATION

| | |
|--|--|
| 700 (14322) CRE V | |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | |

ASTU/Art - Studio Art

ASTU 2050 BEGIN CERAMICS

| | | | |
|------------------------|-------------------|---------|------------|
| 501 (14206) CRE 3.0 MW | 08:00 am-10:50 am | OSH 136 | Casillas H |
| 504 (16287) CRE 3.0 MW | 06:00 pm-08:50 pm | OSH 136 | Deal L |
| 506 (17771) CRE 3.0 TR | 08:00 am-10:50 am | OSH 136 | Oliver B |

ASTU 2120 INTRO TO FIBERS

| | | | |
|------------------------|-------------------|----------|----------|
| 501 (14199) CRE 3.0 MW | 08:00 am-10:50 am | WSC1 125 | Janke S |
| 502 (14200) CRE 3.0 TR | 08:00 am-10:50 am | WSC1 125 | Barnes T |

ASTU 2130 INTRO TO WEAVING

| | | | |
|------------------------|-------------------|----------|-----------|
| 501 (14212) CRE 3.0 MW | 08:00 am-10:50 am | BAIN 101 | Salazar M |
|------------------------|-------------------|----------|-----------|

ASTU 2150 METALS & JWLRY I

| | | | | | | | |
|-----|---------|-------------------------------|----|-------------------|---------|-------------|--|
| 501 | (14209) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 115 | Jarvis M | |
| | | PREREQUISITE: ART 1440 & 1450 | | | | | |
| 502 | (14975) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 115 | Loch-Test S | |
| 503 | (14354) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 115 | Dooley K | |
| | | PREREQUISITE: ART 1440 & 1450 | | | | | |

ASTU 2200 BEGIN FIGURE DRAW

| | | | | | | | |
|-----|---------|----------------------------------|----|-------------------|---------|-------------|--|
| 501 | (14194) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 323 | Mackenna R | |
| | | PREREQUISITE : ART 1500 AND 1510 | | | | | |
| 502 | (14195) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 323 | Jessup R | |
| | | PREREQUISITE: ART 1500 AND 1510 | | | | | |
| 503 | (14196) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 323 | Fridge B | |
| | | PREREQUISITE: ART 1500 AND 1510 | | | | | |
| 504 | (14197) | CRE 3.0 | MW | 05:00 pm-07:50 pm | ART 323 | Fridge B | |
| | | PREREQUISITE: ART 1500 AND 1510 | | | | | |
| 505 | (14198) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 323 | Leblanc J | |
| | | PREREQUISITE: ART 1500 AND 1510 | | | | | |
| 506 | (14406) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 323 | Fagerlund C | |
| | | PREREQUISITE: ART 1500 AND 1510. | | | | | |
| 507 | (14427) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 323 | Fagerlund C | |
| | | PREREQUISITE : ART 1500 AND 1510 | | | | | |
| 508 | (14428) | CRE 3.0 | TR | 05:00 pm-07:50 pm | ART 323 | Jardine A | |
| | | PREREQUISITE : ART 1500 AND 1510 | | | | | |

ASTU 2210 PAINTING I

| | | | | | | |
|-----|---------|---------|----|-------------------|---------|-------------|
| 501 | (14374) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 331 | Pawlowicz E |
| 502 | (14375) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 331 | Blair M |
| 503 | (14372) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 331 | White M |
| 504 | (14510) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 331 | Cervantes J |
| 505 | (17909) | CRE 3.0 | TR | 05:00 pm-07:50 pm | ART 330 | Pena A |

ASTU 2215 PAINTING II

| | | | | | | | |
|-----|---------|--------------------------|----|-------------------|---------|------------|--|
| 501 | (15908) | CRE 3.0 | TR | 05:00 pm-07:50 pm | ART 331 | Mackenna R | |
| 503 | (14549) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 331 | Burton J | |
| | | PRE REQUISITE: ASTU 2210 | | | | | |

ASTU 2250 PHOTOGRAPHY I

| | | | | | | |
|-----|---------|---------|----|-------------------|---------|---------|
| 501 | (15909) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 338 | Mann P |
| 502 | (14203) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 338 | Baker D |
| 503 | (17658) | CRE 3.0 | MW | 05:00 pm-07:50 pm | ART 233 | Hiatt P |
| 504 | (16299) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 338 | Weld B |

ASTU 2255 PHOTOGRAPHY II

| | | | | | | | |
|-----|---------|------------------------------------|----|-------------------|---------|-------|--|
| 502 | (14205) | CRE 3.0 | MW | 05:00 pm-07:50 pm | ART 313 | Cox R | |
| | | PREREQUISITE: ASTU 2250 (ART 2650) | | | | | |
| 503 | (17772) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 219 | Cox R | |

| | | | | | | |
|---|---------|------------------------------|----|-------------------|-----------|-----------------|
| ASTU 2300 | | INTRO TO PRINTMAKING | | | | |
| 502 | (14573) | CRE 3.0 | TR | 05:00 pm-07:50 pm | HKRY 160A | Ellis S |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| ASTU 2350 | | SCULPTURE I | | | | |
| 501 | (14207) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 108 | Davis R |
| 502 | (14208) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 108 | Archer J |
| 503 | (14401) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 108 | Eggert A |
| ASTU 2417 | | BEGINNING WATERCOLOR | | | | |
| 502 | (14201) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 321 | White M |
| 503 | (16336) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 321 | Zhang L |
| ASTU 2450 | | NMEDART : INTRO | | | | |
| 501 | (14482) | CRE 3.0 | MW | 11:00 am-01:50 pm | GAB 112 | Sheppard E |
| 502 | (14483) | CRE 3.0 | TR | 11:00 am-01:50 pm | CURY 316 | Sheppard E |
| 503 | (17773) | CRE 3.0 | TR | 08:00 am-10:50 am | GAB 112 | Back M |
| ASTU 3030 | | COMPUTERS IN ART | | | | |
| 501 | (14446) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 338 | Miller S |
| 503 | (14458) | CRE 3.0 | TR | 05:00 pm-07:50 pm | ART 313 | Molina Garcia J |
| 504 | (16546) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 233 | Miller S |
| 505 | (17774) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 313 | McKendrick J |
| ASTU 3050 | | WHEEL THROWING | | | | |
| 502 | (16286) | CRE 3.0 | MW | 11:00 am-01:50 pm | OSH 136 | Casillas H |
| ASTU 3055 | | HANDBUILDING CERAMICS | | | | |
| 503 | (17775) | CRE 3.0 | TR | 11:00 am-01:50 pm | OSH 136 | Oliver B |
| ASTU 3120 | | FIBR: SCREEN PRINTING | | | | |
| 501 | (14216) | CRE 3.0 | MW | 02:00 pm-04:50 pm | WSC1 131 | Sherrill A |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| ASTU 3131 | | WEAVING I | | | | |
| 501 | (14529) | CRE 3.0 | MW | 08:00 am-10:50 am | WSC1 143 | Duggan G |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| ASTU 3135 | | FIBR: ALT PROCESS | | | | |
| 501 | (14404) | CRE 3.0 | MW | 11:00 am-01:50 pm | WSC1 139 | Duggan G |
| ASTU 3141 | | SURFACE DESIGN I | | | | |
| 501 | (16198) | CRE 3.0 | TR | 11:00 am-01:50 pm | WSC1 131 | Adelman A |
| ASTU 3160 | | METALS : ADORNMENT | | | | |
| 501 | (17680) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 115 | Jones A |

ASTU 3165 METALS : TECHNOLOGY

501 (15910) CRE 3.0 TR 11:00 am-01:50 pm ART 115 Lopez A

ASTU 3200 INTER FIGURE DRAW

501 (14215) CRE 3.0 MW 02:00 pm-04:50 pm ART 324 Fagerlund C
PREREQUISITES: ASTU 2200 (ART 2100)

504 (14498) CRE 3.0 TR 11:00 am-01:50 pm ART 324 Leblanc J
PRE REQUISITES: ASTU 2200 (ART 2100)

505 (14509) CRE 3.0 TR 05:00 pm-07:50 pm ART 324 Burton J
PRE REQUISITES: ASTU 2200 (ART 2100)

ASTU 3210 INTERMED PAINTING I

501 (14213) CRE 3.0 MW 11:00 am-01:50 pm ART 330 Burton J

502 (14214) CRE 3.0 TR 11:00 am-01:50 pm ART 330 Terry B

503 (14497) CRE 3.0 TR 02:00 pm-04:50 pm ART 330 Terry B

ASTU 3212 INTERM PAINTING II

501 (14558) CRE 3.0 MW 11:00 am-01:50 pm ART 330 Burton J

502 (14559) CRE 3.0 TR 11:00 am-01:50 pm ART 330 Terry B

503 (14560) CRE 3.0 TR 02:00 pm-04:50 pm ART 330 Terry B

ASTU 3220 FIGURE PAINTING I

501 (14221) CRE 3.0 MW 11:00 am-01:50 pm ART 331 Fagerlund C
PREREQUISITES: ASTU 2200 (ART 2100), 2215 (ART 2302), 2417 (ART 2817), 3200 (ART 3100)

ASTU 3250 PHOTOGRAPHY III

501 (14218) CRE 3.0 MW 02:00 pm-04:50 pm ART 313 Cox R
MUST BE SELECTED BY ENTRY REVIEW

ASTU 3270 DARKROOM PHOTO

501 (17779) CRE 3.0 TR 02:00 pm-04:50 pm OSH 182 Smith K

ASTU 3310 PRINT ETCHING

502 (17805) CRE 3.0 MW 11:00 am-01:50 pm HKRY 160A Gibbons L

ASTU 3315 PRNT MONOTYPE

502 (17808) CRE 3.0 MW 08:00 am-10:50 am HKRY 160A Gibbons L

ASTU 3320 PRNT SCREEN PRINT

502 (17811) CRE 3.0 TR 11:00 am-01:50 pm HKRY 160A Webb S

ASTU 3330 PRNT LITHOGRAPHY

502 (17814) CRE 3.0 TR 02:00 pm-04:50 pm HKRY 160A Decaen A

ASTU 3340 RELIEF PRINT

502 (17817) CRE 3.0 MW 02:00 pm-04:50 pm HKRY 160A Goto K

ASTU 3350 SCULPTURE II

501 (14219) CRE 3.0 MW 11:00 am-01:50 pm ART 108 Davis R

| | | | | | | |
|------------------|---|-------------------|----------|-----------|--|--|
| ASTU 3417 | INTERM WATERCOLOR | | | | | |
| 501 (14220) | CRE 3.0 MW | 02:00 pm-04:50 pm | ART 321 | Zhang L | | |
| ASTU 3450 | PROG AND PHYSICAL COMP | | | | | |
| 503 (17776) | CRE 3.0 TR | 05:00 pm-07:50 pm | GAB 112 | Back M | | |
| ASTU 4010 | ARTIST PROF PRAC | | | | | |
| 501 (14543) | CRE 3.0 TR | 11:00 am-12:20 pm | SAGE 356 | White M | | |
| 502 (18040) | CRE 3.0 TR | 09:30 am-10:50 am | ART 219 | Terry B | | |
| ASTU 4050 | ADV CERAMICS STUDIO | | | | | |
| 501 (14228) | CRE 3.0 MW | 02:00 pm-04:50 pm | OSH 136 | Hancock V | | |
| ASTU 4051 | ADV CERAMICS STUDIO I | | | | | |
| 501 (14555) | CRE 3.0 MW | 02:00 pm-04:50 pm | OSH 136 | Hancock V | | |
| 701 (15209) | CRE 3.0 | | | Oliver B | | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4052 | ADV CERAMICS STUDIO II | | | | | |
| 501 (14556) | CRE 3.0 MW | 02:00 pm-04:50 pm | OSH 136 | Hancock V | | |
| 701 (15210) | CRE 3.0 | | | Oliver B | | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4053 | ADV CERAMICS STUDIO III | | | | | |
| 501 (14557) | CRE 3.0 MW | 02:00 pm-04:50 pm | OSH 136 | Hancock V | | |
| 701 (15211) | CRE 3.0 | | | Oliver B | | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4132 | WEAVING II | | | | | |
| 501 (14569) | CRE 3.0 MW | 08:00 am-10:50 am | WSC1 143 | Duggan G | | |
| ASTU 4133 | WEAVING III | | | | | |
| 501 (14403) | CRE 3.0 MW | 08:00 am-10:50 am | WSC1 143 | Duggan G | | |
| ASTU 4142 | SURFACE DESIGN II | | | | | |
| 501 (14570) | CRE 3.0 TR | 11:00 am-01:50 pm | WSC1 131 | Adelman A | | |
| ASTU 4143 | SURFACE DESIGN III | | | | | |
| 501 (14233) | CRE 3.0 TR | 11:00 am-01:50 pm | WSC1 131 | Adelman A | | |
| ASTU 4150 | METALS : STUDIO I | | | | | |
| 501 (15911) | CRE 3.0 TR | 08:00 am-10:50 am | ART 115 | Thurman J | | |
| ASTU 4152 | METALS : STUDIO III | | | | | |
| 501 (18238) | CRE 3.0 TR | 08:00 am-10:50 am | ART 115 | Thurman J | | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| ASTU 4210 | ADV PAINTING STUDIO I | | | | | |
| 501 (14226) | CRE 3.0 MW | 08:00 am-10:50 am | ART 330 | Bourbon M | | |
| | PREREQUISITES: ART 2350, 2360; ASTU 3200, 3210; AEAH 4812, 4813 | | | | | |

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|---|---------|-------------------------------|----|-------------------|-----------|-------------|
| 503 | (14438) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 330 | Lawrence A |
| 504 | (17895) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 330 | Jessup R |
| ASTU 4212 | | ADV PAINTING STUDIO II | | | | |
| 501 | (14660) | CRE 3.0 | MW | 08:00 am-10:50 am | ART 330 | Bourbon M |
| 503 | (14662) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 330 | Lawrence A |
| 504 | (17896) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 330 | Jessup R |
| ASTU 4215 | | ADV DRAWING STUDIO I | | | | |
| 501 | (14230) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 321 | Bourbon M |
| PREREQUISITES: ART 2350, 2360; ASTU 3200, 3210; AEAH 4812, 4813 | | | | | | |
| 502 | (14469) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 321 | Pena A |
| 503 | (14481) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 321 | Lawrence A |
| ASTU 4217 | | ADV DRAWING STUDIO II | | | | |
| 501 | (14663) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 321 | Bourbon M |
| 502 | (14664) | CRE 3.0 | TR | 08:00 am-10:50 am | ART 321 | Pena A |
| 503 | (14665) | CRE 3.0 | TR | 11:00 am-01:50 pm | ART 321 | Lawrence A |
| ASTU 4220 | | FIGURE PAINTING STUDIO | | | | |
| 501 | (14234) | CRE 3.0 | MW | 11:00 am-01:50 pm | ART 331 | Fagerlund C |
| ASTU 4230 | | HYBRID FORMS | | | | |
| 501 | (17888) | CRE 3.0 | MW | 02:00 pm-04:50 pm | OSH 203 | Burton J |
| ASTU 4250 | | PHOTOGRAPHY STU | | | | |
| 501 | (14232) | CRE 3.0 | TR | 08:00 am-10:50 am | OSH 191 | Doherty D |
| MUST HAVE PASSED MID-POINT REVIEW | | | | | | |
| 502 | (14426) | CRE 3.0 | TR | 02:00 pm-04:50 pm | OSH 184 | Doherty D |
| MUST HAVE PASSED MIDPOINT REVIEW. | | | | | | |
| ASTU 4260 | | PHOTO AND THE WEB | | | | |
| 501 | (14335) | CRE 3.0 | TR | 05:00 pm-07:50 pm | ART 233 | Leininger T |
| ASTU 4270 | | ALT PHOTOGR PROC | | | | |
| 501 | (14373) | CRE 3.0 | MW | 02:00 pm-04:50 pm | OSH 191 | Lovas K |
| MUST HAVE PASSED MID-POINT REVIEW. | | | | | | |
| ASTU 4280 | | PHOT: ADV LIGHTNG | | | | |
| 501 | (14478) | CRE 3.0 | MW | 11:00 am-01:50 pm | OSH 184 | Mann P |
| ASTU 4300 | | PRINTMAKING STU | | | | |
| 501 | (14231) | CRE 3.0 | TR | 08:00 am-10:50 am | HKRY 160A | Decaen A |
| PREREQUISITE: MUST HAVE TAKEN (2) 3000 LEVEL PRINT COURSES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| ASTU 4310 | | ADVANCED ETCHING | | | | |
| 502 | (17806) | CRE 3.0 | MW | 11:00 am-01:50 pm | HKRY 160A | Gibbons L |

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|------------------|--|----|-------------------|-----------|------------|--|
| ASTU 4315 | PRNT ADVANCED MONOTYPE | | | | | |
| 502 (17809) | CRE 3.0 | MW | 08:00 am-10:50 am | HKRY 160A | Gibbons L | |
| ASTU 4320 | ADV SCREEN PRINTING | | | | | |
| 502 (17812) | CRE 3.0 | | | | | |
| ASTU 4330 | ADVANCED LITHOGRAPHY | | | | | |
| 502 (17815) | CRE 3.0 | TR | 02:00 pm-04:50 pm | HKRY 160A | Decaen A | |
| ASTU 4340 | ADV RELIEF PRINT | | | | | |
| 502 (17818) | CRE 3.0 | MW | 02:00 pm-04:50 pm | HKRY 160A | Goto K | |
| ASTU 4350 | ADV SCULPTURE STUDIO | | | | | |
| 501 (14225) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 108 | Eggert A | |
| ASTU 4351 | ADVANCED SCULPTURE I | | | | | |
| 501 (14976) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 108 | Eggert A | |
| ASTU 4352 | ADVANCED SCULPTURE II | | | | | |
| 501 (14980) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 108 | Eggert A | |
| ASTU 4353 | ADVANCED SCULPTURE III | | | | | |
| 501 (14981) | CRE 3.0 | TR | 02:00 pm-04:50 pm | ART 108 | Eggert A | |
| ASTU 4417 | ADV WATERCOLOR STUDIO | | | | | |
| 501 (14571) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 321 | Zhang L | |
| ASTU 4450 | NMEDART TOPICS | | | | | |
| 502 (17777) | CRE 3.0 | MW | 02:00 pm-04:50 pm | GAB 112 | Sheppard E | |
| ASTU 4460 | NMEDART ADVANCED | | | | | |
| 503 (16703) | CRE 3.0 | TR | 02:00 pm-04:50 pm | HKRY 173 | Back M | |
| ASTU 5015 | CREATIVE PROJECT | | | | | |
| 700 (14316) | CRE 3.0 | | | | | |
| | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | | |
| ASTU 5020 | MFA EXHIBITION | | | | | |
| 700 (14317) | CRE 3.0 | | | | | |
| | RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | | |
| ASTU 5050 | CERAMICS STUDIO | | | | | |
| 501 (17780) | CRE 3.0 | TR | 02:00 pm-04:50 pm | OSH 136 | Oliver B | |
| ASTU 5120 | MIXED MEDIA | | | | | |
| 501 (15108) | CRE 3.0 | TR | 02:00 pm-04:50 pm | BAIN 111 | Adelman A | |
| ASTU 5130 | FIBR: WEAVING STU | | | | | |
| 501 (15912) | CRE 3.0 | MW | 08:00 am-10:50 am | WSC1 143 | Duggan G | |
| ASTU 5150 | JEWLY & METALWK STU | | | | | |

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| 501 | (17778) | CRE 3.0 | TR | 08:00 am-10:50 am | HKRY 180 | Lopez A |
| ASTU 5210 PAINTING STUDIO | | | | | | |
| 501 | (14334) | CRE 3.0 | TR | 11:00 am-01:50 pm | OSH 203 | Pena A |
| GRADUATE STUDENTS ONLY. | | | | | | |
| ASTU 5215 DRAWING STUDIO | | | | | | |
| 501 | (14271) | CRE 3.0 | MW | 08:00 am-10:50 am | OSH 203 | Jessup R |
| GRADUATE STUDENTS ONLY. | | | | | | |
| ASTU 5250 PHOTOGRAPHY STU | | | | | | |
| 501 | (14535) | CRE 3.0 | TR | 11:00 am-01:50 pm | OSH 184 | Doherty D |
| ASTU 5300 PRINTMAKING STU | | | | | | |
| 501 | (14272) | CRE 3.0 | TR | 08:00 am-10:50 am | HKRY 160A | Decaen A |
| GRADUATE STUDENTS ONLY | | | | | | |
| ASTU 5302 PRINT REMOTE RESEARCH | | | | | | |
| 753 | (16403) | CRE 3.0 | | | | Gibbons L |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| ASTU 5310 PRNT ETCHING | | | | | | |
| 502 | (17807) | CRE 3.0 | MW | 11:00 am-01:50 pm | HKRY 160A | Gibbons L |
| 753 | (16650) | CRE 3.0 | | | | Gibbons L |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | | |
| ASTU 5315 PRNT MONOTYPE | | | | | | |
| 502 | (17810) | CRE 3.0 | MW | 08:00 am-10:50 am | HKRY 160A | Gibbons L |
| ASTU 5320 PRNT SCREENPRINT | | | | | | |
| 502 | (17813) | CRE 3.0 | TR | 11:00 am-01:50 pm | HKRY 160A | Webb S |
| ASTU 5330 PRNT LITHOGRAPHY | | | | | | |
| 502 | (17816) | CRE 3.0 | TR | 02:00 pm-04:50 pm | HKRY 160A | Decaen A |
| ASTU 5340 PRNT RELIEF PRINT | | | | | | |
| 502 | (17819) | CRE 3.0 | | | | |
| ASTU 5350 SCULPTURE STUDIO | | | | | | |
| 501 | (15107) | CRE 3.0 | MW | 02:00 pm-04:50 pm | ART 108 | Davis R |