

College of Music

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

| | | | | | |
|--|--------|---------|----|-------------------|----------|
| 501 | (6099) | CRE 1.0 | TR | 02:00 pm-03:20 pm | MUSA 110 |
| Course Topic: NON MUSIC MAJORS - LEVEL I | | | | | |
| NON MUSIC MAJORS - LEVEL I. | | | | | |
| 502 | (6648) | CRE 1.0 | TR | 12:30 pm-01:50 pm | MUSA 110 |
| Course Topic: NON MUSIC MAJORS - LEVEL 1 | | | | | |

MUAG 1002 PIANO NON MUS MAJ

| | | | | | |
|---|--------|---------|----|-------------------|----------|
| 500 | (5399) | CRE 1.0 | TR | 02:00 pm-03:20 pm | MUSI 252 |
| Course Topic: NON MUSIC MAJORS - LEVEL II | | | | | |
| NON MUSIC MAJORS - LEVEL II. | | | | | |

MUAG 1011 KEYBD SKLS MU MAJ

| | | | | | |
|----------|---------|---------|-----|-------------------|----------|
| 501 | (5400) | CRE 1.0 | MWF | 10:00 am-10:50 am | MUSA 110 |
| PIANO I. | | | | | |
| 502 | (15773) | CRE 1.0 | MWF | 09:00 am-09:50 am | MUSI 252 |
| PIANO I. | | | | | |
| 503 | (15775) | CRE 1.0 | MWF | 11:00 am-11:50 am | MUSI 252 |
| PIANO I. | | | | | |

MUAG 1012 KEYBD SKLS MU MAJ

| | | | | | |
|-----------|---------|---------|-----|-------------------|----------|
| 500 | (5401) | CRE 1.0 | MWF | 09:00 am-09:50 am | MUSA 110 |
| PIANO II. | | | | | |
| 501 | (5402) | CRE 1.0 | MWF | 11:00 am-11:50 am | MUSA 110 |
| PIANO II. | | | | | |
| 502 | (5403) | CRE 1.0 | MWF | 12:00 pm-12:50 pm | MUSA 110 |
| PIANO II. | | | | | |
| 503 | (6566) | CRE 1.0 | MWF | 01:00 pm-01:50 pm | MUSA 110 |
| PIANO II. | | | | | |
| 504 | (5404) | CRE 1.0 | TR | 09:30 am-10:50 am | MUSA 110 |
| PIANO II. | | | | | |
| 505 | (5405) | CRE 1.0 | TR | 09:30 am-10:50 am | MUSI 252 |
| PIANO II. | | | | | |
| 506 | (6409) | CRE 1.0 | MWF | 08:00 am-08:50 am | MUSA 110 |
| PIANO II. | | | | | |
| 507 | (14695) | CRE 1.0 | TR | 11:00 am-12:20 pm | MUSA 110 |
| PIANO II | | | | | |
| 509 | (15774) | CRE 1.0 | MWF | 10:00 am-10:50 am | MUSI 121 |
| PIANO II. | | | | | |

MUAG 1013 KEYBD SKLS MU MAJ

| | | | | | |
|------------|--------|---------|----|-------------------|----------|
| 504 | (5406) | CRE 1.0 | TR | 08:00 am-09:20 am | MUSI 121 |
| PIANO III. | | | | | |
| 506 | (5407) | CRE 1.0 | TR | 12:30 pm-01:50 pm | MUSI 121 |
| PIANO III. | | | | | |

MUAG 1014 KEYBD SKLS MU MAJ

| | | | | | |
|-----------|--------|---------|-----|-------------------|----------|
| 500 | (5408) | CRE 1.0 | MWF | 09:00 am-09:50 am | MUSI 121 |
| PIANO IV. | | | | | |
| 501 | (5409) | CRE 1.0 | MWF | 11:00 am-11:50 am | MUSI 121 |
| PIANO IV. | | | | | |
| 503 | (5410) | CRE 1.0 | MWF | 12:00 pm-12:50 pm | MUSI 121 |
| PIANO IV. | | | | | |

| | | | | | |
|-----|-----------|---------|-----|-------------------|----------|
| 504 | (5411) | CRE 1.0 | MWF | 01:00 pm-01:50 pm | MUSI 121 |
| | PIANO IV. | | | | |
| 505 | (5412) | CRE 1.0 | TR | 09:30 am-10:50 am | MUSI 121 |
| | PIANO IV. | | | | |
| 506 | (5413) | CRE 1.0 | TR | 11:00 am-12:20 pm | MUSI 121 |
| | PIANO IV. | | | | |
| 507 | (6854) | CRE 1.0 | TR | 08:00 am-09:20 am | MUSA 110 |

MUAG 1117 PERCUSSION CLASS

| | | | | | | |
|-----|-------------------------|---------|-----|-------------------|----------|-------------|
| 500 | (5414) | CRE 1.0 | MWF | 10:00 am-10:50 am | MUSI 142 | Davis B |
| | MUSIC EDUCATION MAJORS. | | | | | |
| 501 | (5415) | CRE 1.0 | TR | 09:30 am-10:50 am | MUSI 142 | Livernois C |
| | MUSIC EDUCATION MAJORS. | | | | | |
| 502 | (6851) | CRE 1.0 | MWF | 09:00 am-09:50 am | MUSI 142 | Saldana J |

MUAG 1124 VOICE NON MUS MAJ

| | | | | | |
|-----|--------|---------|-----|-------------------|----------|
| 500 | (5416) | CRE 1.0 | MWF | 01:00 pm-01:50 pm | MUSI 320 |
|-----|--------|---------|-----|-------------------|----------|

MUAG 1202 BRASS CLASS

| | | | | | |
|-----|---------|---------|-----|-------------------|----------|
| 500 | (5417) | CRE 1.0 | MWF | 09:00 am-09:50 am | MUSI 132 |
| 501 | (5418) | CRE 1.0 | MWF | 10:00 am-10:50 am | MUSI 132 |
| 502 | (5419) | CRE 1.0 | TR | 09:30 am-10:50 am | MUSI 132 |
| 503 | (6644) | CRE 1.0 | TR | 11:00 am-12:20 pm | MUSI 132 |
| 504 | (16196) | CRE 1.0 | MWF | 11:00 am-11:50 am | MUSI 132 |

MUAG 1221 STRINGS CLASS

| | | | | | |
|-----|---------|---------|-----|-------------------|----------|
| 500 | (5420) | CRE 1.0 | MWF | 09:00 am-09:50 am | MUSI 137 |
| 502 | (5421) | CRE 1.0 | MWF | 11:00 am-11:50 am | MUSI 137 |
| 503 | (6853) | CRE 1.0 | TR | 09:30 am-10:50 am | MUSI 137 |
| 504 | (15838) | CRE 1.0 | MWF | 08:00 am-08:50 am | MUSI 137 |

MUAG 1224 VOICE MUSIC MAJ

| | | | | | |
|-----|--------|---------|-----|-------------------|----------|
| 500 | (5422) | CRE 1.0 | MWF | 11:00 am-11:50 am | MUSI 289 |
| 501 | (6262) | CRE 1.0 | MWF | 12:00 pm-12:50 pm | MUSI 289 |

MUAG 1225 WOODWINDS CLASS

| | | | | | |
|-----|--------|---------|-----|-------------------|----------|
| 500 | (5423) | CRE 1.0 | MWF | 08:00 am-08:50 am | MUSI 116 |
| 501 | (5424) | CRE 1.0 | TR | 09:30 am-10:50 am | MUSI 116 |
| 502 | (5425) | CRE 1.0 | TR | 11:00 am-12:20 pm | MUSI 116 |
| 503 | (5426) | CRE 1.0 | MWF | 09:00 am-09:50 am | MUSI 116 |

MUAG 1500 OCCUP HEALTH MUSIC

001 (6110) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE
REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301.
WEB-BASED INSTRUCTION.

MUAG 1906 FRENCH DICTION

002 (6798) CRE 1.0 MW 04:00 pm-04:50 pm MUSI 295 Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907 GERMAN DICTION

001 (5427) CRE 1.0 MW 11:00 am-11:50 am MUSI 320 Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909 ITALIAN DICTION

001 (5428) CRE 1.0 TR 10:00 am-10:50 am MUSI 250 Morscheck S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

002 (6796) CRE 1.0 MW 11:00 am-11:50 am MUSI 322 Morscheck S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240 PIANO ACCOMPNG

700 (15701) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270 PIANO LITERATURE

700 (5429) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 3800 FNDMNTLS CONDCTNG

001 (5430) CRE 2.0 TR 08:00 am-09:20 am MUSI 230

002 (5431) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232

003 (5432) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

004 (5433) CRE 2.0 MW 11:00 am-12:20 pm MUSI 232 Williams N

MUAG 3820 CHORAL CONDUCTING

001 (5434) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 McClung A

MUAG 3870 INSTRUMNTL CONDUCT

001 (5435) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Fisher D

002 (5436) CRE 2.0 MWF 10:00 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001 STU TEACH STUDIO PIANO

700 (5437) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002 STU TEACH GRP PIANO

001 (5438) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4210 VOCAL LITERATURE

001 (5439) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Robinson J

MUAG 4220 FUND SING-ACT TECH

001 (15457) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 113 Ward D

MUAG 4350 REPAIR MUS INSTS

| | | | | | |
|---|---------------------------------|-----|-------------------|----------|--------------|
| 700 (5440) | CRE 1.0 | TR | 09:30 am-10:50 am | MUSA 106 | Macmillan A |
| Course Topic: WOODWIND REPAIR | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 701 (6109) | CRE 1.0 | MWF | 10:00 am-10:50 am | MUSA 106 | Cooper J |
| Course Topic: BRASS REPAIR | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 4360 | INSTRU PEDA REPER | | | | |
| 001 (5441) | CRE 3.0 | MWF | 08:00 am-08:50 am | MUSI 258 | Scharnberg W |
| BRASS. | | | | | |
| 003 (5442) | CRE 3.0 | TR | 05:00 pm-06:20 pm | MUSI 295 | |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | | |
| CLASSICAL GUITAR. | | | | | |
| 005 (15425) | CRE 3.0 | TR | 02:30 pm-03:50 pm | MUSI 321 | Papich G |
| UPPER STRINGS | | | | | |
| 006 (15426) | CRE 3.0 | TR | 02:30 pm-03:50 pm | MUSI 320 | Raschen G |
| LOWER STRINGS | | | | | |
| MUAG 4370 | INSTRU PEDA REPER | | | | |
| 001 (5443) | CRE 3.0 | MWF | 11:00 am-11:50 am | MUSI 250 | Deane C |
| Course Topic: PERCUSSION LITERATURE | | | | | |
| MUAG 4410 | HARPSICHORD LIT | | | | |
| 001 (15806) | CRE 3.0 | | | | Bennight B |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 4700 | SENIOR RECITAL | | | | |
| 700 (5445) | CRE 1.0 | | | | |
| MULTIPLE SECTIONS OFFERED. | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 727 (14874) | CRE 1.0 | | | | Fabian D |
| MUAG 4710 | INST SR RECITAL CAPSTONE | | | | |
| 700 (6567) | CRE 3.0 | R | 08:30 am-09:20 am | MUSI 301 | Claire F |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 4711 | KEYBD SR REC CAPSTONE | | | | |
| 700 (6568) | CRE 3.0 | R | 08:30 am-09:20 am | MUSI 301 | Claire F |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 4712 | VOICE SR REC CAPSTONE | | | | |
| 700 (6569) | CRE 3.0 | R | 08:30 am-09:20 am | MUSI 301 | Claire F |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 4740 | SEM CHURCH MUSIC | | | | |
| 001 (6063) | CRE 3.0 | F | 01:00 pm-03:50 pm | MUSI 253 | Brown C |
| MUAG 4900 | SPECIAL PROBLEMS | | | | |
| 700 (5454) | CRE V | | | | |
| MULTIPLE SECTIONS OFFERED. | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 4910 | SPECIAL PROBLEMS | | | | |
| 700 (5479) | CRE V | | | | |
| MULTIPLE SECTIONS OFFERED. | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 5001 | STU TEACH STUDIO PIANO | | | | |

| | | | | | |
|---|-------------------------------|-----|-------------------|----------|--------------|
| 700 (6772) | CRE 3.0 | | | MUSA 117 | Beckman Jr B |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 5002 | STU TEACH GRP PIANO | | | | |
| 001 (6773) | CRE 3.0 | | | MUSA 117 | Beckman Jr B |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 5201 | PIANO LITERATURE | | | | |
| 001 (6806) | CRE 3.0 | TR | 09:30 am-10:50 am | MUSI 295 | Kang H |
| MUAG 5210 | STUDIES-VOCAL LIT | | | | |
| 001 (6646) | CRE 3.0 | MWF | 09:00 am-09:50 am | MUSI 250 | Snider J |
| MUAG 5215 | ADVANCED VOCAL DICTION | | | | |
| 001 (15557) | CRE 2.0 | MW | 12:00 pm-01:20 pm | MUSI 295 | Lane J |
| MUAG 5261 | VOC REP MASTER CLASS | | | | |
| 700 (15564) | CRE 3.0 | TR | 12:30 pm-01:50 pm | MUSI 258 | Puccinelli E |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 5270 | PIANO COLLAB (INSTR) | | | | |
| 700 (5502) | CRE 3.0 | M | 10:00 am-11:50 am | MUSI 225 | Harlos S |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS. Also meets: W 01:00 pm-01:50 pm MUSI 225 1/16/18-5/11/18 | | | | | |
| 701 (15702) | CRE 3.0 | W | 10:00 am-11:00 am | MUSI 225 | Harlos S |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 5350 | REPAIR MUS INSTS | | | | |
| 700 (6842) | CRE 1.0 | TR | 09:30 am-10:50 am | MUSA 106 | Macmillan A |
| Course Topic: WOODWIND REPAIR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 701 (6843) | CRE 1.0 | MWF | 10:00 am-10:50 am | MUSA 106 | Cooper J |
| Course Topic: BRASS REPAIR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 5360 | INSTRU PEDA REPER | | | | |
| 001 (5503) | CRE 3.0 | MWF | 08:00 am-08:50 am | MUSI 258 | Scharnberg W |
| BRASS. | | | | | |
| 003 (5504) | CRE 3.0 | TR | 05:00 pm-06:20 pm | MUSI 295 | |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. CLASSICAL GUITAR. | | | | | |
| 005 (15427) | CRE 3.0 | TR | 02:30 pm-03:50 pm | MUSI 321 | Papich G |
| UPPER STRINGS | | | | | |
| 006 (15428) | CRE 3.0 | TR | 02:30 pm-03:50 pm | MUSI 320 | Raschen G |
| LOWER STRINGS | | | | | |
| MUAG 5570 | COMRTVE PIANO PED | | | | |
| 001 (15383) | CRE 3.0 | TR | 11:00 am-12:20 pm | MUSI 293 | Beckman Jr B |
| MUAG 5610 | COMPARTV PED SING | | | | |
| 001 (15558) | CRE 3.0 | TR | 08:00 am-09:20 am | MUSI 320 | Robinson J |
| MUAG 5640 | OPERATIC ACTING | | | | |
| 701 (6550) | CRE 3.0 | MW | 11:00 am-11:50 am | MUSA 115 | Ward D |
| OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST. Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18 | | | | | |
| MUAG 5660 | STD IN OPERA REP | | | | |

| | | | | | |
|---|--------------------------------|-----|-------------------|-----------|--------------|
| 700 (5506) | CRE 3.0 | TR | 11:00 am-12:20 pm | MUSI 290 | Dubberly T |
| STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION. | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 5701 | MASTER'S RECITAL | | | | |
| 700 (6583) | CRE 1.0 | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 5702 | MASTER'S RECITAL | | | | |
| 700 (6619) | CRE 1.0 | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 5805 | FNDMNTLS CONDUCTING | | | | |
| 001 (16384) | CRE 3.0 | MWF | 09:00 am-09:50 am | MUSI 232 | Couturiaux C |
| MUAG 5810 | CHORAL LITERATURE | | | | |
| 001 (15450) | CRE 3.0 | TR | 09:30 am-10:50 am | MUSI 230 | Habermann J |
| MUAG 5850 | ADV INSTRU CONDOC | | | | |
| 001 (5507) | CRE 3.0 | MWF | 04:30 pm-06:00 pm | MUSI 2006 | Itkin D |
| RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. | | | | | |
| 002 (5508) | CRE 3.0 | TR | 09:30 am-10:50 am | MUSI 232 | Fisher D |
| 003 (6062) | CRE 3.0 | MWF | 10:00 am-10:50 am | MUSI 232 | Couturiaux C |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 5861 | SYMPHONIC LIT-WINDS II | | | | |
| 001 (6645) | CRE 3.0 | MW | 08:30 am-09:50 am | MUSI 324 | Corporon E |
| MUAG 5900 | SPECIAL PROBLEMS | | | | |
| 700 (5509) | CRE V | | | | |
| MULTIPLE SECTIONS OFFERED. | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 5910 | SPECIAL PROBLEMS | | | | |
| 700 (5520) | CRE V | | | | |
| MULTIPLE SECTIONS OFFERED. | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 6270 | PIANO LITERATURE | | | | |
| 700 (5541) | CRE 3.0 | R | 12:30 pm-03:00 pm | MUSI 250 | Banowetz J |
| MUAG 6360 | INSTRUMENTAL LIT | | | | |
| 700 (5542) | CRE 3.0 | | | | |
| MULTIPLE SECTIONS OFFERED. | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUAG 6370 | INSTRUMENTAL LIT | | | | |
| 700 (5550) | CRE 3.0 | | | | |
| MULTIPLE SECTIONS OFFERED. | | | | | |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| 701 (5551) | CRE 3.0 | MWF | 11:00 am-11:50 am | MUSI 250 | Deane C |
| Course Topic: PERCUSSION LITERATURE | | | | | |
| MUAG 6450 | ADV MUSIC & MED SEM | | | | |
| 001 (5557) | CRE 3.0 | | | | |
| | | | | MUSI 1007 | Chesky K |

002 (6891) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K

MUAG 6850 ADV SCORE RDG & I

701 (5558) CRE 3.0 TR 08:00 am-09:20 am PACX 113 Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS

700 (5559) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS

700 (5570) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS

001 (16313) CRE 3.0 MWF 10:00 am-10:50 am MUSI 289
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.

MUCE 4030 MUS IND ENTREP

001 (16312) CRE 3.0 Claire F
MUST TAKE MUCE 4000 (OR THE FORMER MUGC 4890 EQUIVALENT, 'MUSICAL ENTREPRENEUR')
APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE 5000 MUSICAL ENTREPRENEUR

001 (15380) CRE 3.0 MWF 10:00 am-10:50 am MUSI 321 Claire F
Course Topic: MUSICAL ENTREPRENEUR

MUCE 5010 SEM MUSIC ENTREPRENEUR

001 (15381) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claire F
Course Topic: MARKETING FOR MUSICIANS

MUCE 5030 PRACTICUM

001 (15382) CRE V Claire F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (5988) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6410) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

505 (6080) CRE 1.0 M 04:30 pm-05:20 pm MUSI 258 Papich G
Course Topic: CENTER FOR CHAMBER MUSIC

MUCM 3520 WDWND CHMBR MUSIC

500 (5989) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5990) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

505 (15559) CRE 1.0 M 04:30 pm-05:20 pm MUSI 258 Papich G
Course Topic: CENTER FOR CHAMBER MUSIC

MUCM 3530 BRASS CHMBR MUSIC

500 (5991) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6834) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

505 (15560) CRE 1.0 M 04:30 pm-05:20 pm MUSI 258 Papich G
Course Topic: CENTER FOR CHAMBER MUSIC

MUCM 3550 JAZZ CHAMBR MUSIC

500 (5992) CRE 1.0 MW 04:00 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.

MUCM 3617 PERCUSSION ENSEMB

500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5686) CRE 1.0 MW 01:00 pm-01:50 pm MUSI 142 Robinson C
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5688) CRE 1.0 TR 04:00 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Saldana J
STEEL BAND.

506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18

507 (5690) CRE 1.0 MW 04:00 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.

509 (5692) CRE 1.0 W 07:00 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.

510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

| | | | | | | |
|-----|--------|---------|----|-------------------|-----------|-----------------|
| 511 | (5694) | CRE 1.0 | TR | 07:30 pm-08:20 pm | MUSA 113 | Alorwoyie G |
| | | | | | | ADV AFRICAN. |
| 512 | (5695) | CRE 1.0 | TR | 03:00 pm-03:50 pm | MUSI 142 | Aponte J |
| | | | | | | AFRO-CUBAN. |
| 513 | (5696) | CRE 1.0 | MW | 03:00 pm-03:50 pm | MUSI 142 | Aponte J |
| | | | | | | ADV AFRO-CUBAN. |
| 514 | (5697) | CRE 1.0 | T | 06:00 pm-07:50 pm | MUSA 113A | Smith E |
| | | | | | | GAMELAN. |

MUCM 3621 GUITAR ENSEMBLE

| | | | | | | |
|-----|--------|---------|---|-------------------|----------|-------------------|
| 500 | (6431) | CRE 1.0 | T | 02:00 pm-03:50 pm | MUSI 132 | |
| | | | | | | CLASSICAL GUITAR. |

MUCM 3630 HARP ENSEMBLE

| | | | | | | |
|-----|--------|---------|---|-------------------|----------|--|
| 500 | (5699) | CRE 1.0 | R | 04:00 pm-05:50 pm | MUSI 288 | Haefner J |
| | | | | | | OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST. |

MUCM 5510 STRING CHMBR MUSI

| | | | | | | |
|-----|--------|---------|---|-------------------|----------|---|
| 500 | (5993) | CRE 1.0 | W | 04:30 pm-05:50 pm | MUSI 301 | Ruzevic N |
| | | | | | | Course Topic: FOR STRINGS ONLY |
| | | | | | | CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. |

| | | | | | | |
|-----|--------|---------|---|-------------------|----------|--|
| 501 | (6411) | CRE 1.0 | W | 04:30 pm-05:50 pm | MUSI 301 | Ruzevic N |
| | | | | | | Course Topic: FOR PIANISTS ONLY |
| | | | | | | CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |

| | | | | | | |
|-----|---------|---------|---|-------------------|----------|--|
| 505 | (15561) | CRE 1.0 | M | 04:30 pm-05:20 pm | MUSI 258 | Papich G |
| | | | | | | Course Topic: CENTER FOR CHAMBER MUSIC |

MUCM 5520 WDWND CHMBR MUSIC

| | | | | | | |
|-----|--------|---------|---|-------------------|----------|--|
| 500 | (5994) | CRE 1.0 | W | 04:30 pm-05:50 pm | MUSI 301 | Reynolds K |
| | | | | | | CHAMBER MUSIC FOR WOODWINDS. |
| | | | | | | ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. |

| | | | | | | |
|-----|--------|---------|--|--|--|---------------------|
| 501 | (5995) | CRE 1.0 | | | | Nestler E |
| | | | | | | SAXOPHONE QUARTETS. |

| | | | | | | |
|-----|---------|---------|---|-------------------|----------|--|
| 505 | (15562) | CRE 1.0 | M | 04:30 pm-05:20 pm | MUSI 258 | Papich G |
| | | | | | | Course Topic: CENTER FOR CHAMBER MUSIC |

MUCM 5530 BRASS CHMBR MUSIC

| | | | | | | |
|-----|--------|---------|---|-------------------|----------|--|
| 500 | (5996) | CRE 1.0 | W | 04:30 pm-05:50 pm | MUSI 301 | Ruzevic N |
| | | | | | | CHAMBER MUSIC FOR BRASS. |
| | | | | | | ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. |

| | | | | | | |
|-----|--------|---------|--|--|--|---------------------------------|
| 501 | (6835) | CRE 1.0 | | | | Mannix N |
| | | | | | | Course Topic: TROMBONE QUARTETS |

| | | | | | | |
|-----|---------|---------|---|-------------------|----------|--|
| 505 | (15563) | CRE 1.0 | M | 04:30 pm-05:20 pm | MUSI 258 | Papich G |
| | | | | | | Course Topic: CENTER FOR CHAMBER MUSIC |

MUCM 5550 JAZZ CHAMBR MUSIC

| | | | | | | |
|-----|--------|---------|----|-------------------|----------|---------------|
| 500 | (5997) | CRE 1.0 | MW | 04:00 pm-04:50 pm | MUSI 282 | Coil P |
| | | | | | | SMALL GROUPS. |

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

001 (5581) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 1190 BEGINNING COMP II

001 (5582) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I

700 (5583) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
ALSO MEETS WEDNESDAY 11:00-11:50 FOR SOPHOMORE SEMINAR - LOCATION TBA.

MUCP 2180 INTERMEDIATE COMP I

700 (5584) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
ALSO MEETS WEDNESDAY 11:00-11:50 FOR SOPHOMORE SEMINAR - LOCATION TBA.

MUCP 2190 INTERMEDIATE COMP II

700 (5587) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
ALSO MEETS WEDNESDAY 11:00-11:50 FOR SOPHOMORE SEMINAR - LOCATION TBA.

MUCP 3080 CLASS COMPOSITION

001 (5590) CRE 3.0 MWF 11:00 am-11:50 am MUSI 287
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287), LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090 CLASS COMPOSITION II

001 (6115) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I

700 (5591) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190 ADVANCED COMP II

700 (5599) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II

700 (5607) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180 ADVANCED COMP III

700 (5608) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195 SR COMP REC CAPSTONE

700 (5616) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT
BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH
INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320 ORCHESTRATION

001 (5617) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590 INTERMEDIA PERF ARTS

001 (15566) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4680 HIST & TECH ELEC MUS

001 (15580) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 May A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900 SPECIAL PROBLEMS

700 (5618) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS

700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP

700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP

700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION

700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION

001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS

001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5680 HIST/TECH EA MUSIC

001 (15565) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 May A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS

700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS

700 (5652) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION

700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION

700 (6436) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200 ADV RES COMPUTER MUSIC

700 (5665) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS

700 (5668) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910 SPECIAL PROBLEMS

700 (5674) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130 FOUNDATIONS

001 (5998) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324

002 (14476) CRE 1.0 TR 08:30 am-09:20 am MUSI 324

003 (5999) CRE 1.0 MW 01:00 pm-01:50 pm MUSI 324

004 (6432) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324

005 (6774) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324

006 (15530) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324

MUED 2310 MUSICIANSHIP TEACH I

001 (6000) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D

002 (6001) CRE 2.0 TR 11:00 am-11:50 am MUSI 137 Powell S

MUED 3100 MUSICIANSHIP TEACH II

001 (6002) CRE 3.0 TR 09:30 am-10:50 am MUSI 324

002 (6003) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Emmanuel D

MUED 3200 MUSICIANSHIP TEACHNG III

001 (6004) CRE 3.0 MW 08:30 am-09:50 am MUSA 113 Ramsey D

MUED 4103 ADV ELEM GEN MUS

001 (16310) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Taylor D
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109 TCH INSTR MUS ELEM

001 (6005) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Powell S
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (6006) CRE 3.0 TR 01:00 pm-02:20 pm MUSI 137 Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203 MUS PERF CHORAL

001 (6007) CRE 3.0 TR 09:30 am-11:20 am MUSA 115
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209 MUS PERF INSTR

001 (6008) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900 SPECIAL PROBLEMS

700 (6009) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS

700 (6015) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120 APP RSCH MUSIC ED

001 (6393) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Taylor D

MUED 5520 PSY OF MUSIC

001 (15531) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Ramsey D

MUED 5890 PROJECT PRACTICUM

101 (6531) CRE V Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6532) CRE V Rohwer D
Course Topic: PROPOSAL
PROPOSAL

| | | | | | |
|-----------------------------|-------|--|--|--|------------|
| 201 (6533) | CRE V | | | | Ramsey D |
| Course Topic: FINAL DEFENSE | | | | | |
| FINAL DEFENSE | | | | | |
| 202 (6534) | CRE V | | | | Ramsey D |
| Course Topic: PROPOSAL | | | | | |
| PROPOSAL | | | | | |
| 301 (6535) | CRE V | | | | Emmanuel D |
| Course Topic: FINAL DEFENSE | | | | | |
| FINAL DEFENSE | | | | | |
| 302 (6536) | CRE V | | | | Emmanuel D |
| Course Topic: PROPOSAL | | | | | |
| PROPOSAL | | | | | |
| 401 (6537) | CRE V | | | | Taylor D |
| Course Topic: FINAL DEFENSE | | | | | |
| FINAL DEFENSE | | | | | |
| 402 (6538) | CRE V | | | | Taylor D |
| Course Topic: PROPOSAL | | | | | |
| PROPOSAL | | | | | |
| 501 (6539) | CRE V | | | | |
| Course Topic: FINAL DEFENSE | | | | | |
| FINAL DEFENSE | | | | | |
| 502 (6540) | CRE V | | | | |
| Course Topic: PROPOSAL | | | | | |
| PROPOSAL | | | | | |
| 601 (6541) | CRE V | | | | Chappell E |
| Course Topic: FINAL DEFENSE | | | | | |
| FINAL DEFENSE | | | | | |
| 602 (6542) | CRE V | | | | Henry W |
| Course Topic: PROPOSAL | | | | | |
| PROPOSAL | | | | | |
| 701 (6405) | CRE V | | | | Powell S |
| Course Topic: FINAL DEFENSE | | | | | |
| FINAL DEFENSE | | | | | |
| 702 (6433) | CRE V | | | | |
| Course Topic: PROPOSAL | | | | | |
| PROPOSAL | | | | | |

MUED 5900 SPECIAL PROBLEMS

700 (6021) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (6027) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6450 QUAL RESEARCH MUSIC

| | | | | | |
|-------------|---------|---|-------------------|----------|----------|
| 001 (15526) | CRE 3.0 | M | 06:00 pm-08:50 pm | MUSI 322 | Powell S |
|-------------|---------|---|-------------------|----------|----------|

MUED 6520 ANAL RES STUDIES

| | | | | | |
|------------|---------|----|-------------------|----------|----------|
| 001 (6478) | CRE 3.0 | TR | 12:30 pm-01:50 pm | MUSI 320 | Rohwer D |
|------------|---------|----|-------------------|----------|----------|

MUED 6580 COL TCHG MUS CRS

| | | | | | |
|-------------|---------|---|-------------------|----------|---------|
| 001 (15379) | CRE 3.0 | R | 05:00 pm-07:50 pm | MUSI 321 | Henry W |
|-------------|---------|---|-------------------|----------|---------|

MUED 6900 SPECIAL PROBLEMS

700 (6036) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (6042) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (5680) CRE 1.0 F 01:00 pm-01:50 pm PAC 132 Scharnberg W
HORN CHOIR.

502 (5681) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.

Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18

503 (5682) CRE 1.0 W 06:15 pm-09:05 pm MUSI 232 Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES

501 (5683) CRE 1.0 MTWR 04:00 pm-04:50 pm MUSI 263 Leali B
BEGINNING JAZZ WINDS.

504 (6552) CRE 1.0 MW 11:00 am-11:50 am MUSI 263

MUEN 2621 STRING ENSEMBLES

501 (6260) CRE 1.0 MUSI 342 Osadchy E
CELLO

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14375) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

504 (14371) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625 WIND ENSEMBLES

500 (5698) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS

500 (6394) CRE 1.0 M 06:30 pm-08:00 pm MUSA 113 Emmanuel D
Course Topic: MARIACHI AGUILAS

INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

501 (14381) CRE 1.0 M 08:00 pm-09:20 pm MUSA 113 Emmanuel D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND

CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS.

CONTACT INSTRUCTOR FOR MORE DETAILS.

Also meets: W 08:00 pm-09:20 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER

001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T

Also meets: M 07:45 pm-10:00 pm PAC 149 1/16/18-5/11/18

Also meets: R 04:15 pm-06:15 pm PAC 149 1/16/18-5/11/18

Also meets: F 02:15 pm-06:15 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM

001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: BAROQUE ORCHESTRA
 BAROQUE ORCHESTRA

002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sparks R
 Course Topic: COLLEGIUM SINGERS
 COLLEGIUMSINGERS
 Also meets: F 01:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
 Course Topic: CHAMBER ENSEMBLES
 CHAMBER ENSEMBLES
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE

500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
 NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
 INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS

500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR

001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
 Also meets: M 07:45 pm-10:00 pm PAC 149 1/16/18-5/11/18
 Also meets: R 04:15 pm-06:15 pm PAC 149 1/16/18-5/11/18
 Also meets: F 02:15 pm-06:15 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES

001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: BAROQUE ORCHESTRA

002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sparks R
 Course Topic: COLLEGIUM SINGERS
 Also meets: F 01:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
 Course Topic: CHAMBER ENSEMBLES
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE

500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
 NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
 INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS

500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5602 BRASS ENSEMBLES

501 (5703) CRE 1.0 F 01:00 pm-01:50 pm PAC 132 Scharnberg W
 HORN CHOIR.

502 (5704) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
 TROMBONE CHOIR.
 Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18

503 (5705) CRE 1.0 W 06:15 pm-09:05 pm MUSI 232 Bowman B
 EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES

501 (5706) CRE 1.0 MTWR 04:00 pm-04:50 pm MUSI 263 Leali B
 BEGINNING JAZZ WINDS.
 504 (6553) CRE 1.0 MW 11:00 am-11:50 am NO ASSGN Baker T

MUEN 5617 PERCUSSION ENSEMB

500 (5708) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Rennick P
 CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
 CONTACT DEPARTMENT.
 501 (5709) CRE 1.0 MW 01:00 pm-01:50 pm MUSI 142 Ford M
 CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
 CONTACT DEPARTMENT.
 502 (5710) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
 ADVANCED CLASSICAL.
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
 CONTACT DEPARTMENT.
 503 (5711) CRE 1.0 TR 04:00 pm-05:50 pm MUSA 113 Rennick P
 DRUMLINE BATTERY
 505 (6078) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
 STEEL BAND
 506 (5712) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
 ADV STEEL BAND.
 Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18
 507 (5713) CRE 1.0 MW 04:00 pm-04:50 pm MUSI 142 Aponte J
 BRAZILIAN
 508 (5714) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Srijj P
 SOUTH INDIAN
 509 (5715) CRE 1.0 W 07:00 pm-08:40 pm MUSI 142 Srijj P
 ADV SOUTH INDIAN.
 510 (5716) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
 AFRICAN
 511 (5717) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
 ADV AFRICAN.
 512 (5718) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
 AFRO-CUBAN
 513 (5719) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
 ADV AFRO-CUBAN.
 514 (5720) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
 GAMELAN

MUEN 5621 STRING ENSEMBLES

500 (5721) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132
 CLASSICAL GUITAR.
 501 (6261) CRE 1.0 MUSI 342 Osadchy E
 CELLO
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 503 (14376) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 ViolINTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
 Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18
 504 (14372) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
 CHINESE MUSIC ENSEMBLE.

MUEN 5624 VOCAL ENSEMBLES

500 (6837) CRE 1.0 M 06:30 pm-08:00 pm MUSA 113 Emmanuel D
 Course Topic: MARIACHI AGUILAS
 INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
 INSTRUMENTS FOR CURRENT PLAYERS.
 Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

501 (14382) CRE 1.0 M 08:00 pm-09:20 pm MUSA 113 Emmanuel D
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND
 CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS.
 CONTACT INSTRUCTOR FOR MORE DETAILS.
 Also meets: W 08:00 pm-09:20 pm MUSI 322 1/16/18-5/11/18

MUEN 5625 WIND ENSEMBLES

500 (5722) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
 FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

500 (5723) CRE 1.0 R 04:00 pm-05:50 pm MUSI 288 Haefner J
 OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
 INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

001 (16311) CRE 3.0 TR 09:30 am-10:50 am SAGE 116 Virani V

MUET 3030 MUSIC CULTR WORLD

001 (5727) CRE 3.0 TR 11:00 am-12:20 pm MATT 311 Friedson S

MUET 3080 LATIN AMERICAN MUSIC

002 (15743) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Ragland C
 MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090 MUSIC INDIA

001 (6391) CRE 3.0 T 06:00 pm-08:30 pm MUSI 290 Sriji P

MUET 3617 AFR MUS & MOVEMENT

001 (5728) CRE 1.0 M 06:00 pm-08:30 pm DATH 129 Alorwoyie G

MUET 4500 ETHNOMUSICOLOGY

001 (15528) CRE 3.0 TR 04:00 pm-05:20 pm MUSI 289 Virani V

MUET 4900 SPECIAL PROBLEMS

700 (6081) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080 LATIN AMERICAN MUSIC

002 (15744) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Ragland C
 MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090 MUSIC OF INDIA

001 (6392) CRE 3.0 T 06:00 pm-08:30 pm MUSI 290 Sriji P

MUET 5210 SEM ETHNOMUSICOL

001 (6263) CRE 3.0 W 01:00 pm-03:50 pm MUSI 293 Ragland C
 Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY

MUET 5220 RESEARCH METHODS

001 (6836) CRE 3.0 M 02:00 pm-04:50 pm MUSI 293 Ragland C

MUET 5230 TRANSCRPTN/ANALYSIS

001 (15527) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Virani V
ANALYTICAL APPROACHES TO WORLD MUSIC; THEORETICAL AND PRACTICAL ISSUES IN
TRANSCRIPTION; DEVELOPMENT OF NEW PARADIGMS FOR TRANSCRIPTION, ANALYSIS, AND
GRAPHIC REPRESENTATION OF MUSIC.

MUET 5500 GRAD ETHNOMUSICOLOGY

001 (15529) CRE 3.0 TR 04:00 pm-05:20 pm MUSI 289 Virani V

MUET 5900 SPECIAL PROBLEMS

700 (6086) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010 CURRENT ISSUES

001 (14539) CRE 3.0 W 01:00 pm-03:50 pm MUSI 293 Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY

MUGC/General Music Courses

MUGC 4890 STUDIES IN MUSIC

003 (6098) CRE V PAC 145 Ward D
Course Topic: DRAMATIC COACHING

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004 (6119) CRE V M 07:00 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

017 (6286) CRE V F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (15826) CRE V F 10:30 am-11:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS

025 (6570) CRE V W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

026 (6817) CRE V M 05:30 pm-07:20 pm MUSI 258
Course Topic: ORCHESTRAL EXCERPTS, VIOLA

033 (14678) CRE V T 04:30 pm-05:50 pm MUSI 132 Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900 SPECIAL PROBLEMS

700 (3054) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS

700 (3075) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC

003 (3096) CRE V PAC 145 Ward D
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

| | | | | | | |
|---|---------|-------|----|-------------------|----------|-------------|
| 004 | (6120) | CRE V | M | 07:00 pm-09:00 pm | MUSI 137 | Bradetich J |
| Course Topic: ORCHESTRAL EXCERPTS, DBL BASS | | | | | | |
| 017 | (6287) | CRE V | F | 02:00 pm-03:20 pm | MUSI 132 | Coad D |
| Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN. | | | | | | |
| 018 | (15827) | CRE V | F | 10:30 am-11:50 am | MUSI 230 | Menard S |
| Course Topic: ORCHESTRAL REPERTOIRE, BRASS | | | | | | |
| 025 | (6547) | CRE V | W | 04:30 pm-05:50 pm | MUSI 288 | Fabian D |
| CLARINET EXCERPTS. | | | | | | |
| 026 | (6582) | CRE V | MW | 04:00 pm-05:50 pm | NO ASSGN | Queen C |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. COMPOSER/CHOREOGRAPHER COLLABORATION. COURSE MEETS IN DATH 129. Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18 | | | | | | |
| 027 | (6818) | CRE V | M | 05:30 pm-07:20 pm | MUSI 258 | |
| Course Topic: ORCHESTRAL EXCERPTS, VIOLA | | | | | | |
| 030 | (6848) | CRE V | W | 02:00 pm-02:50 pm | MUSI 295 | Lane J |
| Course Topic: AGILITY & ORNAMENTATION STUDIES IN VIRTUOSITY AND IMPROVISATION FROM CACCINI TO BELLINI. | | | | | | |
| 033 | (14677) | CRE V | T | 04:30 pm-05:50 pm | MUSI 132 | Bergman J |
| Course Topic: ORCHESTRAL EXCERPTS, TRUMPET | | | | | | |

MUGC 5900 SPECIAL PROBLEMS

700 (3098) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

700 (3119) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

700 (3140) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

700 (6193) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

700 (6202) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

709 (16146) CRE 3.0 Lewis P

MUGC 5943 GRAD ART CERT RECITAL

700 (6211) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (6166) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

700 (3161) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

700 (3182) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

700 (3203) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

700 (6175) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

700 (6184) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

700 (6148) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

700 (6157) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950 DISSERTATION

700 (3224) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION

700 (3247) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION

700 (3268) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION

700 (3289) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954 DISSERTATION

700 (3310) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1132 JAZZ PERF FUND II

| | | | | | |
|--|---------|----|-------------------|----------|-----------|
| 502 (5730) | CRE 1.0 | MW | 01:00 pm-01:50 pm | MUSI 262 | Seaton L |
| BASS. | | | | | |
| 503 (5731) | CRE 1.0 | TR | 03:00 pm-03:50 pm | MUSI 292 | Coil P |
| PIANO. | | | | | |
| 504 (5732) | CRE 1.0 | TR | 01:00 pm-01:50 pm | MUSI 262 | Steinel M |
| TRUMPET. | | | | | |
| 505 (5733) | CRE 1.0 | W | 12:00 pm-12:50 pm | MUSI 262 | Leali B |
| SAXOPHONE. | | | | | |
| 506 (5734) | CRE 1.0 | MW | 04:00 pm-04:50 pm | MUSI 274 | |
| TROMBONE. | | | | | |
| Also meets: W 01:00 pm-01:50 pm MUSI 292 1/16/18-5/11/18 | | | | | |
| 507 (5735) | CRE 1.0 | MW | 02:00 pm-02:50 pm | MUSI 263 | Barnes J |
| VOICE. | | | | | |
| 508 (6092) | CRE 1.0 | TR | 04:00 pm-04:50 pm | MUSI 262 | Steinel M |
| PERCUSSION | | | | | |
| 509 (15437) | CRE 1.0 | T | 12:00 pm-12:50 pm | MUSI 262 | Leali B |
| Course Topic: SAXOPHONE | | | | | |

MUJS 1360 JAZZ FUNDAMENTALS

200 (5736) CRE 2.0 Steinel M
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361 JAZZ AURAL FUNDMT

| | | | | | |
|------------|---------|----|-------------------|----------|---------|
| 001 (5737) | CRE 1.0 | MW | 11:00 am-11:50 am | MUSI 262 | Booth J |
|------------|---------|----|-------------------|----------|---------|

MUJS 1370 JAZZ FUNDAMENTALS

| | | | | | |
|------------|---------|----|-------------------|----------|-----------|
| 001 (5738) | CRE 2.0 | MW | 10:00 am-10:50 am | MUSI 262 | Steinel M |
|------------|---------|----|-------------------|----------|-----------|

Also meets: MW 04:00 pm-04:50 pm MUSI 262 1/16/18-5/11/18

MUJS 1371 JAZZ KEYBD FUND

| | | | | | |
|------------|---------|----|-------------------|----------|--------|
| 500 (5739) | CRE 1.0 | MW | 02:00 pm-02:50 pm | MUSI 121 | Coil P |
| 501 (5740) | CRE 1.0 | MW | 03:00 pm-03:50 pm | MUSI 121 | Coil P |
| 502 (5741) | CRE 1.0 | TR | 02:00 pm-02:50 pm | MUSI 121 | Coil P |

MUJS 1470 INTR JAZZ RECORDS

| | | | | | |
|------------|---------|-----|-------------------|----------|---------|
| 001 (5742) | CRE 3.0 | MWF | 09:00 am-09:50 am | MUSI 282 | Darby T |
|------------|---------|-----|-------------------|----------|---------|

MUJS 2360 JAZZ IMPROVISATION

| | | | | | |
|------------|---------|----|-------------------|----------|-----------|
| 001 (5743) | CRE 2.0 | TR | 03:00 pm-03:50 pm | MUSI 262 | Booth J |
| 002 (5744) | CRE 2.0 | MW | 02:00 pm-02:50 pm | MUSI 262 | McGuire C |

MUJS 2370 JAZZ IMPROVISATION

| | | | | | | |
|-----|--------|---------|----|-------------------|----------|-----------|
| 001 | (5745) | CRE 2.0 | MW | 03:00 pm-03:50 pm | MUSI 262 | Steinel M |
| 002 | (5746) | CRE 2.0 | TR | 02:00 pm-02:50 pm | MUSI 262 | Steinel M |

MUJS 3120 VOCAL JAZZ TECHNQ

| | | | | | | |
|-----|--------|---------|----|-------------------|----------|----------|
| 002 | (6549) | CRE 2.0 | MW | 01:00 pm-01:50 pm | MUSI 263 | Eckert R |
|-----|--------|---------|----|-------------------|----------|----------|

Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360 ADV JAZZ IMPROV

| | | | | | | |
|-----|--------|---------|----|-------------------|----------|-----------|
| 001 | (5747) | CRE 2.0 | TR | 10:00 am-10:50 am | MUSI 262 | Seaton L |
| 002 | (6824) | CRE 2.0 | MW | 10:00 am-10:50 am | MUSI 282 | McGuire C |

MUJS 3370 ADV JAZZ IMPROV

| | | | | | | |
|-----|--------|---------|----|-------------------|----------|--------|
| 001 | (5748) | CRE 2.0 | MW | 10:00 am-10:50 am | MUSI 263 | Coil P |
|-----|--------|---------|----|-------------------|----------|--------|

MUJS 3470 JAZZ LECTURE SER

| | | | | | | |
|-----|--------|---------|---|-------------------|----------|-----------|
| 001 | (5749) | CRE 1.0 | T | 09:30 am-10:50 am | MUSI 301 | Baylock A |
| 002 | (5750) | CRE 1.0 | T | 02:00 pm-03:20 pm | MUSI 301 | Baylock A |

MUJS 3620 JAZZ ARRANGING

| | | | | | | |
|-----|--------|---------|-----|-------------------|----------|----------|
| 001 | (5751) | CRE 3.0 | MWF | 11:00 am-11:50 am | MUSI 282 | DeRosa R |
|-----|--------|---------|-----|-------------------|----------|----------|

ADDITIONAL TIME ARRANGED.

| | | | | | | |
|-----|--------|---------|---|-------------------|----------|----------|
| 002 | (6575) | CRE 3.0 | M | 02:00 pm-03:40 pm | MUSI 289 | Barnes J |
|-----|--------|---------|---|-------------------|----------|----------|

VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900 VOC PED FOR NC STYLES

| | | | | | | |
|-----|--------|---------|----|-------------------|----------|----------|
| 001 | (6781) | CRE 1.0 | MW | 02:00 pm-02:50 pm | MUSI 288 | Eckert R |
|-----|--------|---------|----|-------------------|----------|----------|

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120 VOCAL JAZZ STYLES

| | | | | | | |
|-----|--------|---------|----|-------------------|----------|----------|
| 001 | (5752) | CRE 2.0 | TR | 11:00 am-11:50 am | MUSI 282 | Barnes J |
|-----|--------|---------|----|-------------------|----------|----------|

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470 HISTORY OF JAZZ

| | | | | | | |
|-----|--------|---------|-----|-------------------|----------|----------|
| 001 | (6412) | CRE 3.0 | MWF | 09:00 am-09:50 am | MUSI 262 | Murphy J |
|-----|--------|---------|-----|-------------------|----------|----------|

MUJS 4620 ADV JAZZ ARRANGNG

| | | | | | | |
|-----|--------|---------|---|-------------------|----------|----------|
| 002 | (6555) | CRE 3.0 | M | 09:00 am-10:50 am | MUSI 292 | DeRosa R |
|-----|--------|---------|---|-------------------|----------|----------|

ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE

| | | | | | | |
|-----|--------|---------|--|--|--|---------|
| 700 | (6846) | CRE 3.0 | | | | Leali B |
|-----|--------|---------|--|--|--|---------|

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900 SPECIAL PROBLEMS

| | | | | | | |
|-----|--------|-------|--|--|--|--|
| 700 | (5753) | CRE V | | | | |
|-----|--------|-------|--|--|--|--|

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS

| | | | | | | |
|-----|--------|-------|--|--|--|--|
| 700 | (5766) | CRE V | | | | |
|-----|--------|-------|--|--|--|--|

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

| | | | | | | |
|------------------|--|-----|-------------------|----------|-----------|--|
| MUJS 5120 | GRAD REV VOC JAZZ TECH | | | | | |
| 001 (6827) | CRE 1.0 | MW | 01:00 pm-01:50 pm | MUSI 263 | Eckert R | |
| | Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S | | | | | |
| MUJS 5130 | GRAD REV VOC JAZZ STYL | | | | | |
| 001 (6828) | CRE 1.0 | TR | 11:00 am-11:50 am | MUSI 282 | Barnes J | |
| MUJS 5360 | GRAD REV JAZZ FUND | | | | | |
| 001 (6829) | CRE 1.0 | | | | Steinel M | |
| | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. | | | | | |
| MUJS 5361 | GRAD REV JAZZ AUR SKIL | | | | | |
| 001 (16700) | CRE 1.0 | MW | 11:00 am-11:50 am | MUSI 262 | Booth J | |
| MUJS 5362 | GRAD REV JAZZ THEORY | | | | | |
| 001 (16701) | CRE 1.0 | MW | 10:00 am-10:50 am | MUSI 262 | Steinel M | |
| | Also meets: MW 04:00 pm-04:50 pm MUSI 262 1/16/18-5/11/18 | | | | | |
| MUJS 5363 | GRAD REV JAZZ KEYBOARD | | | | | |
| 001 (16702) | CRE 1.0 | MW | 02:00 pm-02:50 pm | MUSI 121 | Coil P | |
| 002 (16703) | CRE 1.0 | MW | 03:00 pm-03:50 pm | MUSI 121 | Coil P | |
| 003 (16704) | CRE 1.0 | TR | 02:00 pm-02:50 pm | MUSI 121 | Coil P | |
| MUJS 5370 | GRAD REV JAZZ IMPROV | | | | | |
| 001 (6830) | CRE 1.0 | | | | Steinel M | |
| 002 (14802) | CRE 1.0 | | | | Booth J | |
| 003 (14803) | CRE 1.0 | | | | McGuire C | |
| 004 (14804) | CRE 1.0 | | | | Steinel M | |
| 005 (14805) | CRE 1.0 | | | | Seaton L | |
| 006 (14806) | CRE 1.0 | | | | Coil P | |
| MUJS 5430 | GRAD REV JAZZ HIST | | | | | |
| 001 (6497) | CRE 3.0 | MWF | 09:00 am-09:50 am | MUSI 262 | Murphy J | |
| | GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR. | | | | | |
| MUJS 5440 | INTRO JAZZ RESEARCH | | | | | |
| 001 (6413) | CRE 3.0 | MWF | 10:00 am-10:50 am | MUSI 288 | Murphy J | |
| MUJS 5460 | JAZZ LECTURE SER | | | | | |
| 001 (6831) | CRE 1.0 | T | 09:30 am-10:50 am | MUSI 301 | Baylock A | |
| 002 (6832) | CRE 1.0 | T | 02:00 pm-03:20 pm | MUSI 301 | Baylock A | |
| MUJS 5480 | PEDAGOGY OF JAZZ | | | | | |
| 500 (15700) | CRE 3.0 | TR | 11:00 am-12:20 pm | MUSI 292 | Steinel M | |
| | ADDITIONAL TIME ARRANGED. | | | | | |

MUJS 5490 ADV JAZZ IMPROV

501 (15996) CRE 3.0 TR 09:30 am-10:50 am MUSI 282

502 (6496) CRE 3.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5535 JAZZ RECITAL

700 (6270) CRE 2.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540 COMP FOR MEDIA

001 (6495) CRE 3.0 M 04:00 pm-05:50 pm MUSI 322 DeRosa R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 04:00 pm-04:50 pm MUSI 322 1/16/18-5/11/18

MUJS 5620 GRAD REV JAZZ ARR II

001 (6782) CRE 2.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R

002 (6871) CRE 2.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J

VOCAL JAZZ ARRANGING

MUJS 5640 GRAD REV JAZZ ARR IV

001 (6783) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R

Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 5800 VOC PED FOR NC ST

001 (6833) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R

MUJS 5900 SPECIAL PROBLEMS

700 (5782) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910 SPECIAL PROBLEMS

700 (5793) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories**MULB 1801 A CAPPELLA CHOIR**

500 (5804) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A

Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

MULB 1802 CONCERT CHOIR

500 (5805) CRE 1.0 MTWR 01:00 pm-01:50 pm MUSI 230

MULB 1803 WOMENS CHORUS

500 (5806) CRE 1.0 MTWR 01:00 pm-01:50 pm MUSI 232

MULB 1805 ORCHESTRA

500 (5807) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D

SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (6073) CRE 1.0 MWF 12:15 pm-02:05 pm PAC 101 Couturiaux C

CONCERT ORCHESTRA.

ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY

500 (5808) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (15451) CRE 1.0 NO ASSGN
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND

500 (5809) CRE 1.0 TR 12:30 pm-03:15 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (14373) CRE 1.0 TR 03:30 pm-06:15 pm PAC 132 Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND

500 (5810) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1811 ACCOMPANYING

500 (5820) CRE 1.0 T 04:00 pm-04:50 pm MUSI 230 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

501 (6849) CRE 1.0 T 04:00 pm-04:50 pm MUSI 230 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1813 CONCERT BAND

500 (5821) CRE 1.0 MW 01:15 pm-03:15 pm PAC 132
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5822) CRE 1.0 TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503 (5823) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (6071) CRE 1.0 MW 03:30 pm-05:30 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS

500 (5824) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230

MULB 1816 UNIVERSITY SINGERS

500 (5825) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Sparks R

Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

MULB 1819 JAZZ KEYBOARD LAB

500 (5827) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263

MULB 1820 JAZZ SINGERS LAB

500 (14843) CRE 1.0 Barnes J

501 (5828) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18

Also meets: F 01:00 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 1821 LATIN JAZZ LAB

500 (6434) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR

501 (5830) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.

Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

502 (5831) CRE 1.0 MTWR 01:00 pm-01:50 pm MUSI 230
CONCERT CHOIR.

503 (5832) CRE 1.0 MTWR 01:00 pm-01:50 pm MUSI 232
WOMENS CHORUS.

505 (5833) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230
MENS CHORUS.

506 (5834) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Sparks R
UNIVERSITY SINGERS.

Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

507 (14801) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172 LG ENS ORCHESTRA

500 (5835) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (6108) CRE 1.0 MWF 12:15 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND

500 (5836) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501 (5837) CRE 1.0 TR 12:30 pm-03:15 pm PAC 132 Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

502 (14374) CRE 1.0 TR 03:30 pm-06:15 pm PAC 132 Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

504 (5838) CRE 1.0 MW 01:15 pm-03:15 pm PAC 132
 GRADUATE CONCERT BAND.
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
 MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
 AUDITIONS.

505 (5839) CRE 1.0 TR Williams N
 GRADUATE BASKETBALL BAND.
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
 MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
 AUDITIONS.

507 (5840) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
 GRADUATE BRASS BAND.
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
 MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
 AUDITIONS.

508 (6072) CRE 1.0 MW 03:30 pm-05:30 pm PAC 132
 UNIVERSITY BAND.
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
 MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
 AUDITIONS.

520 (15452) CRE 1.0 NO ASSGN
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
 THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
 AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND

500 (5841) CRE 1.0 MTWR MUSI 284 Baylock A

520 (6780) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

521 (5852) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
 JAZZ KEYBOARD LAB.

522 (14844) CRE 1.0 Barnes J

523 (5853) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
 JAZZ SINGERS LAB - JAZZ SINGERS 1.
 Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
 Also meets: F 01:00 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 5175 LG ENS ACCOMPNYNG

500 (5854) CRE 1.0 T 04:00 pm-04:50 pm MUSI 230 Kang H
 ADDITIONAL TIME ARRANGED.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

501 (6850) CRE 1.0 T 04:00 pm-04:50 pm MUSI 230 Kang H
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

001 (5855) CRE 3.0 MWF 10:00 am-10:50 am MUSI 258
 MUSIC MAJORS ONLY

002 (5856) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258
 NON-MUSIC MAJORS ONLY

003 (6259) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 258 Prince A
 NON-MUSIC MAJORS ONLY

004 (6797) CRE 3.0 MWF 01:00 pm-01:50 pm MUSI 322 McGinney W
 NON-MUSIC MAJORS ONLY
 HONORS COLLEGE STUDENTS ONLY

MUMH 2040 MUSIC APPRECIATN

001 (5857) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
 NON MUSIC MAJORS.
 BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU

MUMH 3000 19TH CENT MUSIC

001 (6477) CRE 3.0 MWF 01:00 pm-01:50 pm GAB 105 Prince A
 NON-MUSIC MAJORS ONLY.

MUMH 3010 20TH CENT MUSIC

001 (5858) CRE 3.0 TR 09:30 am-10:50 am GAB 105
 NON MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750

001 (5859) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Brand B
 MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.
 301 (5860) LAB 0.0 F 09:00 am-09:50 am MUSI 321
 302 (5861) LAB 0.0 F 01:00 pm-01:50 pm MUSI 289
 303 (6388) LAB 0.0 R 08:00 am-08:50 am MUSI 287
 304 (5862) LAB 0.0 R 12:00 pm-12:50 pm MUSI 288

MUMH 3510 MU HIST 1750-PRES

001 (5863) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
 MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.
 301 (6389) LAB 0.0 F 08:00 am-08:50 am MUSI 250
 302 (5864) LAB 0.0 R 01:00 pm-01:50 pm MUSI 321
 303 (5865) LAB 0.0 F 12:00 pm-12:50 pm MUSI 287
 304 (5866) LAB 0.0 F 01:00 pm-01:50 pm MUSI 250

MUMH 4050 SYMPHONIC LITERAT

002 (6548) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 Bush D

MUMH 4760 CHAMBER MUS LIT

001 (6390) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W

MUMH 4770 CHORAL LIT

001 (6662) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Geoffroy-Schwin

MUMH 4900 SPECIAL PROBLEMS

700 (5867) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS

700 (5873) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS

700 (5879) CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUMH 5010 INTRO RESEARCH MU

001 (6565) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

002 (6775) CRE 3.0 MW 09:00 am-10:20 am MUSI 221 Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030 ADV MUS RESEARCH

001 (14377) CRE 3.0 MW 10:30 am-11:50 am MUSI 221 Illari B
CLASS WILL MEET IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5110 HIST OPERA

001 (14378) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Schulze H
Course Topic: EPIC HANDEL
EPIC HANDEL: ALCINA, ARIODANTA, AND ORLANDO.

MUMH 5332 MUS HIST 1400-1600

001 (15479) CRE 3.0 MWF 10:00 am-10:50 am MUSI 320 Brand B

MUMH 5342 MUS HIS 1800-1900

001 (15481) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Mondelli P

MUMH 5500 MUS HIST TO 1750

001 (6578) CRE 3.0 TR 08:00 am-09:20 am MUSI 250 Ronyak J

MUMH 5510 MUS HIST 1750-PRES

001 (6579) CRE 3.0 MWF 08:00 am-08:50 am MUSI 290 Ronyak J

MUMH 5610 ORNAMENT AND IMPROV

001 (15478) CRE 3.0 W 04:15 pm-06:50 pm MUSI 253 Leenhouts P

MUMH 5630 PERF PRAC BAROQUE

001 (15519) CRE 3.0 MW 12:30 pm-01:50 pm MUSI 290 Illari B

MUMH 5900 SPECIAL PROBLEMS

700 (5880) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5881) CRE V

MUMH 5910 SPECIAL PROBLEMS

700 (5886) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6080 CHAMBER MUSIC

001 (14379) CRE 3.0 TR 11:00 am-12:20 pm MUSI 295 Notley M
Course Topic: CHAMBER MUS VIENNA 1885-1925
CHAMBER MUSIC IN VIENNA, CA. 1885- CA. 1925

MUMH 6740 BAROQUE MUSIC

001 (15484) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Schulze H
Course Topic: OPERA AS DRAMA 17 C. VENICE
OPERA AS DRAMA IN 17TH CENTURY VENICE.

MUMH 6900 SPECIAL PROBLEMS

700 (5892) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS

700 (5900) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5287 SAC MUS REN TO CLAS

001 (14242) CRE 3.0 F 01:00 pm-03:50 pm MUSI 253 Brown C

MUTH/Music Theory

MUTH 1350 EXPLOR IN MUSIC 2

001 (6776) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301

MUTH 1400 THEORY I

001 (5906) CRE 2.0 TR 08:00 am-08:50 am MUSI 321 Lavacek J
 FOR MAJORS ONLY
 STUDENTS WILL MEET IN MUSI 321 ON THE FIRST DAY OF CLASSES.

MUTH 1410 AURAL SKILLS I

001 (5907) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320

002 (5908) CRE 2.0 MWF 09:00 am-09:50 am MUSI 2006

MUTH 1500 THEORY II

001 (5910) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Inman S

003 (6530) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Inman S

MUTH 1510 AURAL SKILLS II

001 (5911) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288

002 (6473) CRE 2.0 MWF 08:00 am-08:50 am MUSI 2006

003 (5912) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320

004 (5913) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289

006 (5914) CRE 2.0 MWF 09:00 am-09:50 am MUSI 322

007 (5915) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290

008 (6435) CRE 2.0 MWF 11:00 am-11:50 am MUSI 2006

009 (5916) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 288

010 (14568) CRE 2.0 MWF 11:00 am-11:50 am MUSI 324

011 (14569) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 324

012 (14570) CRE 2.0 MWF 10:00 am-10:50 am MUSI 2006

| | | | | | | |
|---|---------|--------------------------|-----|-------------------|-----------|-----------|
| MUTH 2400 | | THEORY III | | | | |
| 001 | (5917) | CRE 2.0 | MWF | 08:00 am-08:50 am | MUSI 322 | Dworak P |
| 002 | (6264) | CRE 2.0 | MWF | 10:00 am-10:50 am | MUSI 322 | Dworak P |
| MUTH 2410 | | AURAL SKILLS III | | | | |
| 002 | (5918) | CRE 1.0 | TR | 08:00 am-08:50 am | MUSI 290 | |
| 004 | (5919) | CRE 1.0 | TR | 09:00 am-09:50 am | MUSI 288 | |
| MUTH 2500 | | THEORY IV | | | | |
| 001 | (5920) | CRE 2.0 | MW | 08:00 am-08:50 am | MUSI 287 | Lavacek J |
| 002 | (6414) | CRE 2.0 | MW | 08:00 am-08:50 am | MUSI 250 | Slottow S |
| 003 | (5921) | CRE 2.0 | MW | 09:00 am-09:50 am | MUSI 321 | Slottow S |
| 004 | (5922) | CRE 2.0 | MW | 10:00 am-10:50 am | MUSI 287 | Schwarz D |
| 005 | (5923) | CRE 2.0 | MW | 12:00 pm-12:50 pm | MUSI 287 | Schwarz D |
| 006 | (6643) | CRE 2.0 | MW | 10:00 am-10:50 am | MUSI 250 | Inman S |
| MUTH 2510 | | AURAL SKILLS IV | | | | |
| 001 | (5924) | CRE 1.0 | TR | 08:00 am-08:50 am | MUSI 288 | |
| 002 | (6474) | CRE 1.0 | TR | 12:00 pm-12:50 pm | MUSI 322 | |
| 003 | (5925) | CRE 1.0 | TR | 10:00 am-10:50 am | MUSI 288 | |
| 004 | (5926) | CRE 1.0 | TR | 10:00 am-10:50 am | MUSI 320 | |
| 005 | (5927) | CRE 1.0 | TR | 11:00 am-11:50 am | MUSI 289 | |
| 006 | (5928) | CRE 1.0 | TR | 11:00 am-11:50 am | MUSI 287 | |
| 007 | (6522) | CRE 1.0 | TR | 11:00 am-11:50 am | MUSI 288 | |
| 008 | (6856) | CRE 1.0 | TR | 11:00 am-11:50 am | MUSI 322 | |
| 009 | (15978) | CRE 1.0 | TR | 08:00 am-08:50 am | MUSI 322 | |
| MUTH 3410 | | 16TH C COUNTERPNT | | | | |
| 001 | (5929) | CRE 3.0 | MWF | 10:00 am-10:50 am | MUSI 290 | Slottow S |
| MUTH 3420 | | 18TH C COUNTERPNT | | | | |
| 001 | (5930) | CRE 3.0 | TR | 11:00 am-12:20 pm | MUSI 250 | Lavacek J |
| Course Topic: 18TH CENTURY COUNTERPOINT | | | | | | |
| 003 | (6844) | CRE 3.0 | MWF | 09:00 am-09:50 am | MUSI 287 | Lavacek J |
| MUTH 3510 | | FORM ANALYSIS | | | | |
| 001 | (5931) | CRE 3.0 | TR | 11:00 am-12:20 pm | MUSI 2006 | Cubero D |

003 (6546) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sovik T

MUTH 4520 20TH CENTURY TECH

002 (6545) CRE 3.0 MWF 10:00 am-10:50 am MUSI 295 Jackson T

MUTH 4900 SPECIAL PROBLEMS

700 (5932) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS

700 (5943) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH

700 (6317) CRE 3.0

MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW

001 (14380) CRE 2.0 MWF 08:00 am-08:50 am MUSI 321 Bakulina O

MUTH 5090 PROBS PEDA THEORY

001 (6475) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Dworak P

MUTH 5360 ANALYTICAL TECH II

001 (5954) CRE 3.0 MWF 01:00 pm-01:50 pm MUSI 287 Inman S

002 (6529) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Scott J

MUTH 5410 16TH C COUNTERPOINT

001 (6580) CRE 3.0 MWF 10:00 am-10:50 am MUSI 290 Slottow S

MUTH 5420 18TH C COUNTERPOINT

001 (6581) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Lavacek J

Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470 ADV SCHNKER ANALYS

001 (5955) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Cubero D

MUTH 5510 FORM ANALYSIS

003 (6571) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sovik T

MUTH 5680 PRO-SEM MUS THEOR

001 (6845) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Bakulina O

Course Topic: METER IN TONAL MUSIC

MUTH 5900 SPECIAL PROBLEMS

700 (5956) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

700 (5964) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680 PRO-SEM MUS THEOR

001 (6476) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Bakulina O
Course Topic: METER IN TONAL MUSIC

MUTH 6710 ANALYTICAL SYSTEM II

001 (15439) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidelberg F

MUTH 6900 SPECIAL PROBLEMS

700 (5971) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (5982) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.