

# Dance and Theatre

## DANC/Dance

### DANC 1050 DANCE PERFORM LAB

|   |         |         |      |                   |          |          |
|---|---------|---------|------|-------------------|----------|----------|
| 001   | (8514)  | CRE 1.0 | W    | 06:00 pm-09:20 pm | DATH 110 | Cooper T |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |         |      |                   |          |          |
| 002   | (16599) | CRE 1.0 | MW   | 03:59 pm-05:50 pm | DATH 129 | Queen C  |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |         |      |                   |          |          |
| 301   | (8515)  | LAB 0.0 | MTRF | 06:00 pm-09:20 pm | DATH 110 | Cooper T |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |         |      |                   |          |          |
| 302   | (16600) | LAB 0.0 | F    | 12:00 pm-01:50 pm | DATH 129 | Queen C  |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |         |      |                   |          |          |

### DANC 1100 STRESS RED MOVEMNT

|     |        |         |    |                   |          |           |
|-----|--------|---------|----|-------------------|----------|-----------|
| 001 | (8516) | CRE 3.0 | TR | 03:59 pm-05:20 pm | DATH 110 | Cushman S |
| 301 | (8517) | LAB 0.0 | TR | 05:29 pm-05:50 pm | DATH 110 | Cushman S |

### DANC 1200 APPREC OF DANC

|     |        |         |   |                   |           |           |
|-----|--------|---------|---|-------------------|-----------|-----------|
| 001 | (8518) | CRE 3.0 | R | 06:00 pm-08:50 pm | LIFE A204 | Collins S |
|-----|--------|---------|---|-------------------|-----------|-----------|

### DANC 1250 CHOREOGRAPHY I

|   |         |         |    |                   |          |         |
|---|---------|---------|----|-------------------|----------|---------|
| 001   | (16601) | CRE 3.0 | TR | 02:00 pm-03:20 pm | DATH 131 | Queen C |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |         |    |                   |          |         |

### DANC 1400 MOD DAN TECH LEV I

|   |        |         |     |                   |          |          |
|---|--------|---------|-----|-------------------|----------|----------|
| 001   | (8519) | CRE 3.0 | MWF | 09:59 am-11:20 am | DATH 129 | Murphy J |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |        |         |     |                   |          |          |

### DANC 1410 BAL TECH LEV I

|   |        |         |    |                   |          |          |
|---|--------|---------|----|-------------------|----------|----------|
| 001   | (8520) | CRE 3.0 | TR | 12:00 pm-01:50 pm | DATH 131 | Cooper T |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |        |         |    |                   |          |          |

### DANC 1500 JAZZ DAN TECH LEV I

|     |         |         |    |                   |          |         |
|-----|---------|---------|----|-------------------|----------|---------|
| 001 | (17189) | CRE 1.0 | MW | 12:30 pm-01:50 pm | DATH 131 | Jones A |
|-----|---------|---------|----|-------------------|----------|---------|

### DANC 2095 STAGE PROD I

|                                   |         |         |   |                   |          |           |
|-----------------------------------|---------|---------|---|-------------------|----------|-----------|
| 001                               | (10590) | CRE 1.0 | F | 12:00 pm-12:59 pm | RTFP 110 | Marquet D |
| FIRST CLASS MEETING IS MANDATORY. |         |         |   |                   |          |           |
| 301                               | (10591) | LAB 0.0 |   |                   |          | Marquet D |

### DANC 2250 CHOREOGRAPHY II

|   |         |         |    |                   |          |          |
|---|---------|---------|----|-------------------|----------|----------|
| 001   | (16602) | CRE 3.0 | MW | 02:00 pm-03:50 pm | DATH 131 | Cooper T |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |         |    |                   |          |          |
| 301   | (16605) | LAB 0.0 | F  | 02:00 pm-03:50 pm | DATH 131 | Cooper T |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |         |    |                   |          |          |

### DANC 2400 MOD DAN TEC LEV II

|   |        |         |     |                   |          |         |
|---|--------|---------|-----|-------------------|----------|---------|
| 001   | (8521) | CRE 3.0 | MWF | 09:59 am-11:20 am | DATH 131 | Lakes R |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |        |         |     |                   |          |         |

### DANC 2410 BAL TEC LEV II

|   |        |         |    |                   |          |           |
|---|--------|---------|----|-------------------|----------|-----------|
| 001   | (8522) | CRE 3.0 | TR | 09:30 am-11:20 am | DATH 131 | Collins S |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |        |         |    |                   |          |           |

### DANC 2710 TAP DAN TEC LEV II

|     |         |         |    |                   |          |          |
|-----|---------|---------|----|-------------------|----------|----------|
| 001 | (15277) | CRE 1.0 | MW | 12:30 pm-01:50 pm | DATH 129 | Murphy J |
|-----|---------|---------|----|-------------------|----------|----------|

### DANC 3080 PRIN&TECH OF DAN PER

|   |        |         |    |                   |          |           |
|---|--------|---------|----|-------------------|----------|-----------|
| 001   | (8529) | CRE 3.0 | MW | 02:00 pm-03:20 pm | DATH 110 | Cushman S |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |        |         |    |                   |          |           |

|   |         |         |      |                   |          |             |
|---|---------|---------|------|-------------------|----------|-------------|
| 301   | (8530)  | LAB 0.0 | TR   | 02:00 pm-03:20 pm | DATH 110 | Cushman S   |
| <b>DANC 3250 CHOREOGRAPHY III</b>   |         |         |      |                   |          |             |
| 001   | (10592) | CRE 3.0 | MW   | 03:30 pm-04:50 pm | DATH 110 | Lakes R     |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.<br>THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT. |         |         |      |                   |          |             |
| 301   | (10593) | LAB 0.0 |      |                   | DATH 110 | Lakes R     |
| <b>DANC 3400 MOD DAN TEC LEV III</b>  |         |         |      |                   |          |             |
| 001   | (10092) | CRE 3.0 | MWF  | 09:59 am-11:20 am | DATH 111 | Geldon W    |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.   |         |         |      |                   |          |             |
| <b>DANC 3410 BAL TEC LEV III</b>  |         |         |      |                   |          |             |
| 001   | (8531)  | CRE 3.0 | TR   | 09:30 am-11:20 am | DATH 110 | Boone E     |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.   |         |         |      |                   |          |             |
| <b>DANC 3617 AFR MUS &amp; MOVEMENT</b>   |         |         |      |                   |          |             |
| 001   | (8532)  | CRE 1.0 | M    | 06:00 pm-08:29 pm | DATH 129 | Alorwoyie G |
| <b>DANC 3800 DANCE HISTORY IN U.S.</b>  |         |         |      |                   |          |             |
| 001   | (10919) | CRE 3.0 | F    | 02:00 pm-04:50 pm | DATH 111 | Geldon W    |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.   |         |         |      |                   |          |             |
| <b>DANC 4050 DANC PERF PROD LAB</b>   |         |         |      |                   |          |             |
| 001   | (8533)  | CRE 1.0 | W    | 06:00 pm-09:20 pm | DATH 110 | Cooper T    |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.   |         |         |      |                   |          |             |
| 002   | (16603) | CRE 1.0 | MW   | 03:59 pm-05:50 pm | DATH 129 | Queen C     |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.   |         |         |      |                   |          |             |
| 301   | (8534)  | LAB 0.0 | MTRF | 06:00 pm-09:20 pm | DATH 110 | Cooper T    |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.   |         |         |      |                   |          |             |
| 302   | (16604) | LAB 0.0 | F    | 12:00 pm-01:50 pm | DATH 129 | Queen C     |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.   |         |         |      |                   |          |             |
| <b>DANC 4070 DANCE PEDAGOGY</b>   |         |         |      |                   |          |             |
| 001   | (11124) | CRE 3.0 | MW   | 02:00 pm-03:20 pm | DATH 111 | Lakes R     |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.   |         |         |      |                   |          |             |
| <b>DANC 4095 STAGE PRODUCTION II</b>  |         |         |      |                   |          |             |
| 001   | (11527) | CRE 1.0 | T    | 06:30 pm-09:20 pm | RTFP 110 | Tooch M     |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.<br>ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY   |         |         |      |                   |          |             |
| 301   | (11528) | LAB 0.0 | T    |                   |          | Tooch M     |
| <b>DANC 4400 MOD DAN TEC LEV IV</b>   |         |         |      |                   |          |             |
| 001   | (8535)  | CRE 3.0 | MWF  | 09:59 am-11:20 am | DATH 110 | Perry A     |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.   |         |         |      |                   |          |             |
| <b>DANC 4410 BALLET IV</b>  |         |         |      |                   |          |             |
| 001   | (8536)  | CRE 3.0 | TR   | 12:00 pm-01:50 pm | DATH 110 | Boone E     |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.   |         |         |      |                   |          |             |
| <b>DANC 4630 LABAN STUDIES</b>  |         |         |      |                   |          |             |
| 001   | (11519) | CRE 3.0 | TR   | 03:30 pm-04:50 pm | DATH 111 | Babcock M   |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.   |         |         |      |                   |          |             |
| <b>DANC 4700 COMP / CHOREOG COLLAB</b>  |         |         |      |                   |          |             |
| 001   | (14243) | CRE 3.0 | MW   | 03:59 pm-05:50 pm | DATH 129 | Queen C     |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.   |         |         |      |                   |          |             |
| 301   | (14244) | LAB 0.0 | F    | 12:00 pm-01:50 pm | DATH 129 | Queen C     |

|                  |   |    |                   |          |            |
|------------------|---|----|-------------------|----------|------------|
| <b>THEA 1030</b> | <b>LIGHTING AND SOUND I</b>   |    |                   |          |            |
| 001 (11122)      | CRE 3.0   | TR | 09:30 am-10:50 am | RTFP 137 |            |
| 301 (11123)      | LAB 0.0   | TR | 11:00 am-11:50 am | RTFP 137 |            |
| <b>THEA 1043</b> | <b>COSTUME I</b>  |    |                   |          |            |
| 001 (8547)       | CRE 3.0   | TR | 12:30 pm-01:50 pm | RTFP 251 | Cox B      |
| 301 (11261)      | LAB 0.0   | MW | 04:30 pm-05:50 pm | RTFP 251 | Cox B      |
| 302 (11101)      | LAB 0.0   | TR | 02:00 pm-03:20 pm | RTFP 251 | Cox B      |
| <b>THEA 1046</b> | <b>STAGECRAFT I</b>   |    |                   |          |            |
| 001 (8550)       | CRE 3.0   | TR | 12:30 pm-01:50 pm | RTFP 137 | Tooch M    |
| 301 (8551)       | LAB 0.0   |    |                   |          | Tooch M    |
| <b>THEA 1050</b> | <b>ACTING FUNDAMENTALS</b>  |    |                   |          |            |
| 001 (8548)       | CRE 3.0   | TR | 12:30 pm-01:50 pm | RTFP 130 | Murphy B   |
| 002 (11063)      | CRE 3.0   | MW | 09:00 am-10:20 am | RTFP 127 | Vahle S    |
| 301 (8549)       | LAB 0.0   | TR | 02:00 pm-02:50 pm | RTFP 130 | Murphy B   |
| 302 (11064)      | LAB 0.0   | MW | 10:30 am-11:20 am | RTFP 127 | Vahle S    |
| <b>THEA 1130</b> | <b>CREATIVE DRAMA</b>   |    |                   |          |            |
| 001 (11704)      | CRE 1.0   | TR | 09:30 am-10:50 am | RTFP 127 | Brinker J  |
|                  | This class meets from 01/16/2018 to 03/09/2018.   |    |                   |          |            |
|                  | THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. |    |                   |          |            |
|                  | THIS COURSE IS SCHEDULED FROM 1/16/2018 TO 3/9/2018.  |    |                   |          |            |
| 002 (11705)      | CRE 1.0   | TR | 12:30 pm-01:50 pm | RTFP 127 | Brinker J  |
|                  | This class meets from 01/16/2018 to 03/09/2018.   |    |                   |          |            |
|                  | THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. |    |                   |          |            |
|                  | THIS COURSE IS SCHEDULED FROM 1/16/2018 TO 3/9/2018.  |    |                   |          |            |
| 003 (11706)      | CRE 1.0   | TR | 09:30 am-10:50 am | RTFP 127 | Brinker J  |
|                  | This class meets from 03/19/2018 to 05/11/2018.   |    |                   |          |            |
|                  | THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. |    |                   |          |            |
|                  | THIS COURSE IS SCHEDULED FROM 3/19/2018 TO 5/11/2018.   |    |                   |          |            |
| 004 (11741)      | CRE 1.0   | TR | 12:30 pm-01:50 pm | RTFP 127 | Brinker J  |
|                  | This class meets from 03/19/2018 to 05/11/2018.   |    |                   |          |            |
|                  | THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. |    |                   |          |            |
|                  | THIS COURSE IS SCHEDULED FROM 3/19/2018 TO 5/11/2018.   |    |                   |          |            |
| <b>THEA 1340</b> | <b>AESTHETICS WORLD</b>   |    |                   |          |            |
| 001 (8554)       | CRE 3.0   | TR | 11:00 am-12:20 pm | RTFP 135 | Leeman D   |
| <b>THEA 1440</b> | <b>PLAY ANALYSIS</b>  |    |                   |          |            |
| 001 (8560)       | CRE 3.0   | TR | 09:30 am-10:50 am | WH 322   | Goldmann K |
| <b>THEA 1701</b> | <b>THEATRICAL DESIGN II</b>   |    |                   |          |            |
| 001 (11523)      | CRE 3.0   | MW | 09:00 am-10:20 am | RTFP 137 | Marquet D  |
| 002 (17387)      | CRE 3.0   | MW | 10:30 am-11:50 am | RTFP 137 | Marquet D  |
| <b>THEA 2051</b> | <b>THEATRE VOICE I</b>  |    |                   |          |            |
| 001 (8555)       | CRE 3.0   | MW | 09:00 am-10:20 am | RTFP 132 | Leeman D   |
| 002 (11735)      | CRE 3.0   | MW | 02:00 pm-03:20 pm | RTFP 127 | Choate C   |
| 301 (8556)       | LAB 0.0   | MW | 10:30 am-11:20 am | RTFP 132 | Leeman D   |
| 302 (11736)      | LAB 0.0   | MW | 03:30 pm-04:20 pm | RTFP 127 | Choate C   |
| <b>THEA 2095</b> | <b>STAGE PRODUCTION I</b>   |    |                   |          |            |
| 001 (8552)       | CRE 1.0   | F  | 12:00 pm-12:59 pm | RTFP 110 | Marquet D  |
|                  | FIRST CLASS MEETING IS MANDATORY.   |    |                   |          |            |
| 301 (8553)       | LAB 0.0   |    |                   |          | Marquet D  |

|                  |   |     |                   |          |  |           |  |
|------------------|---|-----|-------------------|----------|--|-----------|--|
| <b>THEA 2340</b> | <b>THEATRE APPRECIAT</b>  |     |                   |          |  |           |  |
| 001 (10920)      | CRE 3.0   | R   | 06:00 pm-07:50 pm | PHYS 104 |  | Brinker J |  |
| 301 (10921)      | LAB 0.0   | R   | 08:00 pm-09:50 pm | PHYS 104 |  | Brinker J |  |
| <b>THEA 2351</b> | <b>THEATRE MOVEMENT I</b>   |     |                   |          |  |           |  |
| 001 (8557)       | CRE 3.0   | TR  | 09:30 am-10:50 am | DATH 129 |  | Wilson T  |  |
| 002 (11820)      | CRE 3.0   | TR  | 09:30 am-10:50 am | DATH 111 |  | Murphy B  |  |
| 301 (8558)       | LAB 0.0   | TR  | 11:00 am-11:50 am | DATH 129 |  | Wilson T  |  |
| 302 (11821)      | LAB 0.0   | TR  | 11:00 am-11:50 am | DATH 111 |  | Murphy B  |  |
| <b>THEA 2380</b> | <b>THEATRCL MAKEUP</b>  |     |                   |          |  |           |  |
| 001 (10810)      | CRE 3.0   | TR  | 09:30 am-10:50 am | RTFP 256 |  | Cox B     |  |
| 301 (8559)       | LAB 0.0   | TR  | 11:00 am-11:50 am | RTFP 256 |  | Cox B     |  |
| <b>THEA 3040</b> | <b>WLD THTR AFTR 1700</b>   |     |                   |          |  |           |  |
| 001 (10809)      | CRE 3.0   |     |                   | INET     |  | Leeman D  |  |
|                  | WEB-BASED INSTRUCTION.  |     |                   |          |  |           |  |
|                  | THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |     |                   |          |  |           |  |
| 002 (17175)      | CRE 3.0   | TR  | 02:00 pm-03:20 pm | LANG 209 |  | Harris A  |  |
|                  | THEA 3040.002 IS ONLY OPEN TO THEATER MAJORS.   |     |                   |          |  |           |  |
| <b>THEA 3050</b> | <b>ACTING : REALISM</b>   |     |                   |          |  |           |  |
| 001 (10236)      | CRE 3.0   | TR  | 09:30 am-10:50 am | RTFP 130 |  | Hayes M   |  |
| 002 (14742)      | CRE 3.0   | MW  | 02:00 pm-03:20 pm | RTFP 130 |  | Vahle S   |  |
| 301 (10237)      | LAB 0.0   | TR  | 11:00 am-11:50 am | RTFP 130 |  | Hayes M   |  |
| 302 (14743)      | LAB 0.0   | MW  | 03:30 pm-04:50 pm | RTFP 130 |  | Vahle S   |  |
| <b>THEA 3070</b> | <b>HIST COST &amp; DECOR</b>  |     |                   |          |  |           |  |
| 001 (8561)       | CRE 3.0   | MWF | 11:00 am-11:50 am | RTFP 130 |  | Cox B     |  |
| <b>THEA 3095</b> | <b>STAGE PRODUCTION II</b>  |     |                   |          |  |           |  |
| 001 (10234)      | CRE 1.0   | T   | 06:30 pm-09:20 pm | RTFP 110 |  | Tooch M   |  |
|                  | FIRST CLASS MEETING IS MANDATORY MEETS WITH 4095.001.   |     |                   |          |  |           |  |
| 301 (10235)      | LAB 0.0   |     |                   |          |  | Tooch M   |  |
| <b>THEA 3130</b> | <b>LIGHTING II</b>  |     |                   |          |  |           |  |
| 001 (16610)      | CRE 3.0   | MW  | 02:00 pm-03:20 pm | RTFP 137 |  |           |  |
| 301 (16611)      | LAB 0.0   | MW  | 03:30 pm-04:50 pm | RTFP 137 |  |           |  |
| <b>THEA 3140</b> | <b>ACTING STYLES</b>  |     |                   |          |  |           |  |
| 001 (16614)      | CRE 3.0   | TR  | 09:30 am-10:20 am | RTFP 132 |  | Rutan S   |  |
| 301 (16615)      | LAB 0.0   | TR  | 10:30 am-11:20 am | RTFP 132 |  | Rutan S   |  |
| <b>THEA 3146</b> | <b>STAGECRAFT II</b>  |     |                   |          |  |           |  |
| 001 (16617)      | CRE 3.0   | TR  | 02:00 pm-03:20 pm | RTFP 137 |  | Marquet D |  |
| 301 (16618)      | LAB 0.0   | TR  | 03:30 pm-04:20 pm | RTFP 137 |  | Marquet D |  |
| <b>THEA 3280</b> | <b>STAGE MANAGEMENT II</b>  |     |                   |          |  |           |  |
| 001 (16619)      | CRE 3.0   | M   | 06:00 pm-08:50 pm | RTFP 137 |  | Tooch M   |  |
| 301 (16620)      | LAB 0.0   |     |                   | RTFP 137 |  | Tooch M   |  |
| <b>THEA 3910</b> | <b>DIRS ENSEMBLE</b>  |     |                   |          |  |           |  |
| 001 (11307)      | CRE 1.0   | TR  | 02:00 pm-03:20 pm | RTFP 127 |  | Hayes M   |  |
|                  | MEETS WITH THEA 4100.001/301 (DIRECTING II).  |     |                   |          |  |           |  |
| 002 (16020)      | CRE 1.0   | T   | 03:30 pm-06:20 pm | RTFP 130 |  | Harris A  |  |
|                  | MEETS WITH THEA 4460.001 (PLAY & FILM WRITING).   |     |                   |          |  |           |  |
| 301 (16621)      | LAB 0.0   | TR  | 03:30 pm-04:20 pm | RTFP 127 |  | Hayes M   |  |
|                  | MEETS WITH THEA 4100.001/301 (DIRECTING II).  |     |                   |          |  |           |  |

|   |         |                                    |      |                   |          |              |
|---|---------|------------------------------------|------|-------------------|----------|--------------|
| 302   | (16021) | LAB 0.0                            |      |                   |          | Harris A     |
| <b>THEA 4095</b>  |         | <b>STAGE PRODUCTION III</b>        |      |                   |          |              |
| 001   | (8562)  | CRE 1.0                            | T    | 06:30 pm-09:20 pm | RTFP 110 | Tooch M      |
| FIRST CLASS MEETING IS MANDATORY                          |         |                                    |      |                   |          |              |
| 301   | (8563)  | LAB 0.0                            |      |                   |          | Tooch M      |
| <b>THEA 4100</b>  |         | <b>DIRECTING II</b>                |      |                   |          |              |
| 001   | (16622) | CRE 3.0                            | TR   | 02:00 pm-03:20 pm | RTFP 127 | Hayes M      |
| MEETS WITH THEA 3910.001/301 (DIRECTOR'S ENSEMBLE).       |         |                                    |      |                   |          |              |
| 301   | (16623) | LAB 0.0                            | TR   | 03:30 pm-04:20 pm | RTFP 127 | Hayes M      |
| MEETS WITH THEA 3910.001/301 (DIRECTOR'S ENSEMBLE).       |         |                                    |      |                   |          |              |
| <b>THEA 4130</b>  |         | <b>LIGHTING III : DESIGN</b>       |      |                   |          |              |
| 001   | (16612) | CRE 3.0                            | MW   | 02:00 pm-03:20 pm | RTFP 137 |              |
| 301   | (16613) | LAB 0.0                            | MW   | 03:30 pm-04:50 pm | RTFP 137 |              |
| <b>THEA 4240</b>  |         | <b>THEATRE IN CLASSROOM</b>        |      |                   |          |              |
| 001   | (8564)  | CRE 3.0                            | MW   | 09:00 am-10:20 am | RTFP 130 | Garcia Jr L  |
| 301   | (8565)  | LAB 0.0                            | MW   | 10:30 am-10:50 am | RTFP 130 | Garcia Jr L  |
| <b>THEA 4310</b>  |         | <b>ACTING CAMERA</b>               |      |                   |          |              |
| 001   | (16839) | CRE 3.0                            | F    | 12:59 pm-03:50 pm | RTFP 127 |              |
| 301   | (16840) | LAB 0.0                            | F    | 03:59 pm-04:50 pm | RTFP 127 |              |
| <b>THEA 4350</b>  |         | <b>SENIOR SEMINAR</b>              |      |                   |          |              |
| 001   | (8566)  | CRE 3.0                            | MW   | 02:00 pm-03:20 pm | WH 113   | Wilson T     |
| 301   | (10751) | LAB 0.0                            | MW   | 03:30 pm-03:50 pm | WH 113   | Wilson T     |
| <b>THEA 4380</b>  |         | <b>GAY/LESBIAN PLAYS</b>           |      |                   |          |              |
| 001   | (17066) | CRE 3.0                            | F    | 09:00 am-11:50 am | RTFP 127 | Goldmann K   |
| <b>THEA 4390</b>  |         | <b>THEATRE &amp; SOCIAL CHANGE</b> |      |                   |          |              |
| 001   | (16624) | CRE 3.0                            | W    | 06:00 pm-08:50 pm | LANG 402 | Wilson T     |
| <b>THEA 4460</b>  |         | <b>PLAY FILM WRITING</b>           |      |                   |          |              |
| 001   | (9736)  | CRE 3.0                            | T    | 03:30 pm-06:20 pm | RTFP 130 | Harris A     |
| MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).           |         |                                    |      |                   |          |              |
| <b>THEA 4600</b>  |         | <b>STAGE PERFORMANCE</b>           |      |                   |          |              |
| 001   | (15833) | CRE V                              | MTRF | 06:30 pm-09:20 pm | RTFP 110 | Wilson T     |
| Course Topic: FLOWERS FOR ALGERNON                        |         |                                    |      |                   |          |              |
| 002   | (15834) | CRE V                              | MTRF | 06:30 pm-09:20 pm | RTFP 110 | Brinker J    |
| Course Topic: IMAGINE                                     |         |                                    |      |                   |          |              |
| 003   | (16197) | CRE V                              | MTRF | 06:30 pm-09:20 pm | RTFP 110 |              |
| Course Topic: HANDS ON A HARD BODY                        |         |                                    |      |                   |          |              |
| <b>THEA 4910</b>  |         | <b>SPECIAL PROBLEMS</b>            |      |                   |          |              |
| 701   | (8567)  | CRE V                              |      |                   |          | Chamberlin A |
| Course Topic: LIGHTING II                                 |         |                                    |      |                   |          |              |
| MULTIPLE SECTIONS OFFERED.                                |         |                                    |      |                   |          |              |
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |                                    |      |                   |          |              |