## ADES/Art - Design

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AEAH/Art Education and Art History

AEAH 1750  VISUAL ART INTEGRATION
304 (7386) CRE 1.0 MW 08:00 am-09:50 am ART 322
This class meets from 03/19/2018 to 05/11/2018.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THE COURSE IS SCHEDULED TO MEET 03/19/2018 TO 05/11/2018.
305 (7419) CRE 1.0 MW 08:00 am-09:50 am ART 322
This class meets from 01/16/2018 to 03/08/2018.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THE COURSE IS SCHEDULED TO MEET 01/16/2018 TO 03/08/2018.
306 (7420) CRE 1.0 MW 03:30 pm-05:20 pm ART 322
This class meets from 01/16/2018 to 03/08/2018.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THE COURSE IS SCHEDULED TO MEET 01/16/2018 TO 03/08/2018.
307 (7385) CRE 1.0 MW 03:30 pm-05:20 pm ART 322
This class meets from 03/19/2018 to 05/11/2018.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THE COURSE IS SCHEDULED TO MEET 03/19/2018 TO 05/11/2018.
308 (7421) CRE 1.0 TR 08:00 am-09:50 am ART 322
This class meets from 03/19/2018 to 05/11/2018.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THE COURSE IS SCHEDULED TO MEET 03/19/2018 TO 05/11/2018.
310 (14422) CRE 1.0 TR 08:00 am-09:50 am ART 322
This class meets from 01/16/2018 to 03/08/2018.
THIS COURSE IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THE COURSE IS SCHEDULED TO MEET 01/16/2018 TO 03/08/2018.
311 (16151) CRE 1.0 TR 03:00 pm-04:50 pm ART 322
This class meets from 01/16/2018 to 03/08/2018.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THE COURSE IS SCHEDULED TO MEET 01/16/2018 TO 03/08/2018.

AEAH 3753  VART : FOUNDATIONS
001 (7241) CRE 3.0 TR 12:30 pm-01:50 pm ART 322

AEAH 3770  VART : COMPUTER ART
001 (7292) CRE 3.0 TR 05:00 pm-07:50 pm ART 338
RESTRICTED ENROLLMENT. SEE TANIA KOLARIK IN ART 224A FOR ENROLLMENT CODE.

AEAH 4614  ART AND BUSINESS
020 (15376) CRE 3.0 INET Cross L
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
REQUIRED CLASS MEETINGS IN THE DFW AREA.
WEB-BASED INSTRUCTION.
THIS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
REQUIRED CLASS MEETINGS IN THE DFW AREA.

### AEAH 4750  VART: CONSTRUCT PRAC

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OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: F 09:59 am-01:50 pm ART 219 1/16/18-5/11/18

### AEAH 4760  VART: GLOBAL AESTHETICS

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### AEAH 4780  VART: REFLECTIVE PRAC

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Perez de Miles
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
OFF-CAMPUS FIELD OBSERVATIONS REQUIRED DURING FRIDAY CLASS MEETINGS.
MEETS WITH AEAH 5750
Also meets: F 09:59 am-01:50 pm LANG 312 1/16/18-5/11/18

### AEAH 4790  VART : INQUIRY IN ART

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### AEAH 4795  VART : TOPICS

| Code   | Title                              | Days  | Hours       | Location |
|--------|------------------------------------| TR    | 11:00 am-12:20 pm | ART 219  |

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### AEAH 4801  TOPICS ART HISTORY

| Code   | Title                              | Days  | Hours       | Location |
|--------|------------------------------------| F     | 02:00 pm-04:50 pm | UCD      |

MEETS AT UNIVERSITIES CENTER AT DALLAS, 1901 MAIN ST., DALLAS, TX 75201

### AEAH 4811  TOPICS 19TH-CENTURY

| Code   | Title                              | Days  | Hours       | Location |
|--------|------------------------------------| TR    | 11:00 am-12:20 pm | ART 226  |

Rahmlow K

### AEAH 4812  ARTH MODERNISM

| Code   | Title                              | Days  | Hours       | Location |
|--------|------------------------------------| MWF   | 12:59 pm-01:50 pm | ART 226  |

Rahmlow K

### AEAH 4813  ARTH POSTMODERNISM

| Code   | Title                              | Days  | Hours       | Location |
|--------|------------------------------------| R     | 05:00 pm-07:50 pm | ART 226  |

Shabout N

| Code   | Title                              | Days  | Hours       | Location |
|--------|------------------------------------| W     | 05:00 pm-07:50 pm | ART 226  |

Salazar M

### AEAH 4814  THEORIES IN CONTEMP ART

| Code   | Title                              | Days  | Hours       | Location |
|--------|------------------------------------| T     | 05:00 pm-07:50 pm | ART 226  |

### AEAH 4815  INTERIORS HISTORY II

| Code   | Title                              | Days  | Hours       | Location |
|--------|------------------------------------| TR    | 12:30 pm-01:50 pm | ART 219  |

Lupkin P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONTACT TANIA KOLARIK FOR CODE.

### AEAH 4824  TOPICS IN ASIAN ART

| Code   | Title                              | Days  | Hours       | Location |
|--------|------------------------------------| TR    | 09:30 am-10:50 am | ART 226  |

Course Topic: MUGHAL ART OF INDIA
Owen L

| Code   | Title                              | Days  | Hours       | Location |
|--------|------------------------------------| TR    | 02:00 pm-03:20 pm | ART 226  |

Course Topic: BUDDHIST ART OF ASIA
Owen L

### AEAH 4825  ISLAMIC / MID EAST ART

| Code   | Title                              | Days  | Hours       | Location |
|--------|------------------------------------| TR    | 03:30 pm-04:50 pm | ART 226  |

Shabout N

### AEAH 4840  TOPICS CRAFTS

| Code   | Title                              | Days  | Hours       | Location |
|--------|------------------------------------| M     | 05:00 pm-07:50 pm | ART 226  |

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<td>AEAH 5849</td>
<td>ART HIST. RES. PROJECT</td>
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<td>MUSEUM SEMINAR</td>
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<td>3</td>
<td>F</td>
<td>02:00 pm-04:50 pm</td>
<td>Evans L</td>
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<td>AEAH 5942</td>
<td>SEMINAR MUSEUM ED I</td>
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<td>Evans L</td>
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<td>AEAH 6950</td>
<td>DISSERTATION</td>
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<td>Evans L</td>
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<td>ART APPRECIATION</td>
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<td>02:00 pm-03:20 pm</td>
<td>Rahmlow K</td>
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<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
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<td>3</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>Steinhilper D</td>
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WEB-BASED INSTRUCTION.
THIS SECTION IS FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO http://ecampus.unt.edu TO BEGIN COURSE. ART 1300.020 AND (FOR THOSE WHO RESIDE OUT OF STATE) ART 1300.026 MEET TOGETHER.

THIS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
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ART 1301  HONORS ART APPREC
001 (7258) CRE 3.0 TR 03:30 pm-04:50 pm ART 219 Steinhilper D
HONORS COLLEGE STUDENTS ONLY.
002 (17255) CRE 3.0 M 05:00 pm-07:50 pm ART 219 Herman Jr. D
003 (15442) CRE 3.0 TR 09:30 am-10:50 am ART 219 Lupkin P
HONORS COLLEGE STUDENTS ONLY.

ART 1440  DESIGN I
001 (7059) CRE 3.0 W 09:00 am-09:50 am ART 223 Beard L
STUDENTS MUST REGISTER IN 1440 LAB.
501 (7060) LAB 0.0 MW 10:30 am-12:50 pm ART 318 Beard L
502 (7061) LAB 0.0 MW 12:59 pm-03:20 pm ART 318
503 (14561) LAB 0.0 MW 03:30 pm-05:50 pm ART 318
504 (16738) LAB 0.0 TR 08:00 am-10:20 am ART 318
505 (7062) LAB 0.0 TR 10:30 am-12:50 pm ART 318
506 (7063) LAB 0.0 TR 12:59 pm-03:20 pm ART 318
507 (16739) LAB 0.0 TR 03:30 pm-05:50 pm ART 318

ART 1450  DESIGN II
001 (7065) CRE 3.0 W 09:59 am-10:50 am RTFP 110 Thurman J
STUDENTS MUST REGISTER IN 1450 LAB.
301 (7150) CRE 3.0 MW 08:00 am-10:50 am ART 319
STUDENTS ENROLLING IN THIS SECTION DO NOT NEED TO SIGN UP FOR A LAB.
302 (7151) CRE 3.0 MW 08:00 am-10:50 am ART 320
STUDENTS ENROLLING IN THIS SECTION DO NOT NEED TO SIGN UP FOR A LAB.
501 (7066) LAB 0.0 MW 11:00 am-01:20 pm ART 319
502 (7067) LAB 0.0 MW 11:00 am-01:20 pm ART 320 Thurman J
503 (7068) LAB 0.0 MW 01:30 pm-03:50 pm ART 319
504 (7069) LAB 0.0 MW 01:30 pm-03:50 pm ART 320
505 (15765) LAB 0.0 MW 03:59 pm-06:20 pm ART 319
506 (7070) LAB 0.0 MW 03:59 pm-06:20 pm ART 320
507 (15766) LAB 0.0 MW 06:30 pm-07:50 pm ART 319
508 (7071) LAB 0.0 MW 06:30 pm-08:50 pm ART 320
509 (7400) LAB 0.0 MW 06:30 pm-08:50 pm ART 318
510 (7432) LAB 0.0 TR 08:00 am-10:20 am ART 319
511 (14352) LAB 0.0 TR 08:00 am-10:20 am ART 320
512 (16741) LAB 0.0 TR 10:30 am-12:50 pm ART 319
513 (16742) LAB 0.0 TR 10:30 am-12:50 pm ART 320
514 (16743) LAB 0.0 TR 12:59 pm-03:20 pm ART 319
515 (16744) LAB 0.0 TR 12:59 pm-03:20 pm ART 320
516 (16745) LAB 0.0 TR 03:30 pm-05:50 pm ART 319
517 (16746) LAB 0.0 TR 03:30 pm-05:50 pm ART 320
518 (16747) LAB 0.0 TR 06:00 pm-08:20 pm ART 319
519 (16748) LAB 0.0 TR 06:00 pm-08:20 pm ART 320
520 (16749) LAB 0.0 TR 06:00 pm-08:20 pm ART 318

ART 1500  DRAWING I
STUDENTS MUST REGISTER IN 1500 LAB.

HKRY 278MW Black RLAB 0.0 12:59 pm-03:20 pm HKRY 278

HKRY 278TRLAB 0.0 03:30 pm-05:50 pm HKRY 278

HKRY 272MWLAB 0.0 03:30 pm-05:50 pm HKRY 278

HKRY 274TRLAB 0.0 03:30 pm-05:50 pm HKRY 278

HKRY 272TRLAB 0.0 06:00 pm-08:20 pm HKRY 278

HKRY 274TRLAB 0.0 06:00 pm-08:20 pm HKRY 278

HKRY 272TRLAB 0.0 10:30 am-12:50 pm HKRY 278

HKRY 274TRLAB 0.0 10:30 am-12:50 pm HKRY 278

HKRY 276TRLAB 0.0 10:30 am-12:50 pm HKRY 278

HKRY 272TRLAB 0.0 12:59 pm-03:20 pm HKRY 278

HKRY 274TRLAB 0.0 12:59 pm-03:20 pm HKRY 278

HKRY 276TRLAB 0.0 12:59 pm-03:20 pm HKRY 278

HKRY 272TRLAB 0.0 03:30 pm-05:50 pm HKRY 278

HKRY 274TRLAB 0.0 03:30 pm-05:50 pm HKRY 278

HKRY 276TRLAB 0.0 03:30 pm-05:50 pm HKRY 278

HKRY 272TRLAB 0.0 06:00 pm-08:20 pm HKRY 278

HKRY 274TRLAB 0.0 06:00 pm-08:20 pm HKRY 278

HKRY 272TRLAB 0.0 08:00 am-10:20 am HKRY 278

HKRY 274TRLAB 0.0 08:00 am-10:20 am HKRY 278

HKRY 276TRLAB 0.0 08:00 am-10:20 am HKRY 278

HKRY 272TRLAB 0.0 10:30 am-12:50 pm HKRY 278

HKRY 274TRLAB 10:30 am-12:50 pm HKRY 278

HKRY 276TRLAB 10:30 am-12:50 pm HKRY 278

HKRY 272TRLAB 12:59 pm-03:20 pm HKRY 278

HKRY 274TRLAB 12:59 pm-03:20 pm HKRY 278

HKRY 276TRLAB 12:59 pm-03:20 pm HKRY 278

HKRY 272TRLAB 03:30 pm-05:50 pm HKRY 278

HKRY 274TRLAB 03:30 pm-05:50 pm HKRY 278

HKRY 276TRLAB 03:30 pm-05:50 pm HKRY 278

HKRY 272TRLAB 06:00 pm-08:20 pm HKRY 278

HKRY 274TRLAB 06:00 pm-08:20 pm HKRY 278

HKRY 276TRLAB 06:00 pm-08:20 pm HKRY 278

ART 2350  ART HIST SURV I

INET 3.0 020 (7259) CRE 3.0 INET

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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INET 3.0 021 (17476) CRE 3.0 INET

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

INET 3.0 026 (7260) CRE 3.0 INET

WEB-BASED INSTRUCTION.
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COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN THIS COURSE. MEETS WITH ART 2350.020.

ART 2360  ART HIST SURV II

001 (7083) CRE 3.0 MWF 12:00 pm-12:50 pm ESSC 255 Thompson S

ART 4450  PROF INTERNSHIP
ART 4900  SPECIAL PROBLEMS

700  (7091)  CRE V  
MUTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

701  (17503)  CRE V  Oliver B  
762  (14824)  CRE V  Dorff K  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

ART 4910  SPECIAL PROBLEMS

701  (17504)  CRE V  Oliver B  
754  (7434)  CRE V  West R  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

ART 5900  SPECIAL PROBLEMS

700  (7098)  CRE V  
MUTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

701  (17505)  CRE V  Oliver B  

ART 5910  SPECIAL PROBLEMS

754  (7435)  CRE V  West R  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

ART 5930  PROB LIEU THESIS

700  (7117)  CRE 3.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

ART 5950  THESIS SEMINAR

700  (7120)  CRE V  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

ART 6900  SPECIAL PROBLEMS

700  (7121)  CRE V  
MUTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

ART 6910  SPECIAL PROBLEMS

700  (7122)  CRE V  
MUTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

ART 6950  DISSERTATION

700  (7123)  CRE V  
MUTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

ASTU/Art - Studio Art

ASTU 2050  BEGIN CERAMICS

502  (7175)  CRE 3.0  TR  08:00 am-10:50 am  OSH 136  Casillas H  
503  (14576)  CRE 3.0  TR  11:00 am-01:50 pm  OSH 136  Oliver B  
504  (17270)  CRE 3.0  MW  06:00 pm-08:50 pm  OSH 136  Deal L  

ASTU 2120  INTRO TO FIBERS

501  (7169)  CRE 3.0  MW  08:00 am-10:50 am  WSC1 125  Janke S  
502  (7197)  CRE 3.0  TR  08:00 am-10:50 am  WSC1 125  Barnes T  

ASTU 2130  INTRO TO WEAVING

502  (14736)  CRE 3.0  MW  08:00 am-10:50 am  BAIN 101  Salazar M  

ASTU 2150  METALS & JWLRY I
ART 115MWCRE 3.0 08:00 am-10:50 am 501 (7179)  
PREREQ ART 1450  
ART 115TR Jarvis MCRE 3.0 11:00 am-01:50 pm 502 (15129)  
ART 115TR Sawyer JCRE 3.0 02:00 pm-04:50 pm 503 (7200)  
PREREQ ART 1450  
ASTU 2200 BEGIN FIGURE DRAW  
501 (14263) CRE 3.0 MW 08:00 am-10:50 am ART 323 Leblanc J  
502 (7167) CRE 3.0 MW 11:00 am-01:50 pm ART 323 Leblanc J  
503 (7168) CRE 3.0 MW 02:00 pm-04:50 pm ART 323 Black J  
504 (15132) CRE 3.0 MW 05:00 pm-07:50 pm ART 323 Fridge B  
505 (15133) CRE 3.0 TR 08:00 am-10:50 am ART 323  
506 (7267) CRE 3.0 TR 11:00 am-01:50 pm ART 323 Fagerlund C  
507 (14264) CRE 3.0 TR 02:00 pm-04:50 pm ART 323 Fagerlund C  
ASTU 2210 PAINTING I  
501 (15134) CRE 3.0 MW 08:00 am-10:50 am ART 331 Mackenna R  
502 (16392) CRE 3.0 MW 02:00 pm-04:50 pm ART 331 Burton J  
503 (7323) CRE 3.0 TR 08:00 am-10:50 am ART 330 White M  
ASTU 2215 PAINTING II  
501 (7201) CRE 3.0 MW 02:00 pm-04:50 pm ART 330 White M  
502 (7254) CRE 3.0 TR 11:00 am-01:50 pm ART 331 Burton J  
503 (7398) CRE 3.0 TR 05:00 pm-07:50 pm ART 331 Jardine A  
ASTU 2250 PHOTOGRAPHY I  
501 (7301) CRE 3.0 MW 08:00 am-10:50 am ART 338 Weld B  
502 (7172) CRE 3.0 MW 02:00 pm-04:50 pm ART 338 Smith K  
503 (7173) CRE 3.0 TR 02:00 pm-04:50 pm ART 338 Mann P  
504 (17114) CRE 3.0 MW 11:00 am-01:50 pm ART 313 Hiatt P  
ASTU 2255 PHOTOGRAPHY II  
501 (7174) CRE 3.0 TR 08:00 am-10:50 am ART 313 Cox R  
502 (15135) CRE 3.0 TR 11:00 am-01:50 pm ART 313 Cox R  
ASTU 2300 INTRO TO PRINTMAKING  
502 (14686) CRE 3.0 MW 05:00 pm-07:50 pm HKRY 160A Petot Z  
ASTU 2350 SCULPTURE I  
501 (7177) CRE 3.0 MW 08:00 am-10:50 am ART 108 Archer J  
502 (7178) CRE 3.0 TR 02:00 pm-04:50 pm ART 108 Archer J  
503 (7198) CRE 3.0 TR 08:00 am-10:50 am ART 108 Davis R  
ASTU 2417 BEGINNING WATERCOLOR  
501 (7170) CRE 3.0 MW 02:00 pm-04:50 pm ART 321 Wood K  
502 (15584) CRE 3.0 TR 02:00 pm-04:50 pm ART 321  
ASTU 2455 NMEDART : PERFART  
501 (16393) CRE 3.0 MW 11:00 am-01:50 pm HKRY 173 Sheppard E  
ASTU 2460 TIME-BASED MEDIA  
502 (15822) CRE 3.0 MW 02:00 pm-04:50 pm CURY 316 Sheppard E  
ASTU 3030 COMPUTERS IN ART  
501 (15136) CRE 3.0 MW 11:00 am-01:50 pm GAB 112 Back M  
502 (7086) CRE 3.0 MW 02:00 pm-04:50 pm GAB 112 Back M  
503 (7087) CRE 3.0 TR 05:00 pm-07:50 pm GAB 112 Molina Garcia J  
ASTU 3050 WHEEL THROWING  
502 (17241) CRE 3.0 MW 08:00 am-10:50 am OSH 136 Hancock V  
ASTU 3055 HANDBUILDING CERAMICS
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<th>Course Title</th>
<th>Section</th>
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<th>Time</th>
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<td>FIBR: SCREEN PRINTING</td>
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<td>02:00 pm-04:50 pm</td>
<td>OSH 136</td>
<td>Larrabee T</td>
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<td>WEAVING I</td>
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<td>WSC1 131</td>
<td>Sherrill A</td>
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<td>ASTU 3141</td>
<td>SURFACE DESIGN I</td>
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<td>WSC1 143</td>
<td>Duggan G</td>
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<td>Demirguc Thurma</td>
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<td>ART 115</td>
<td>Lopez A</td>
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<td>INTER FIGURE DRAW</td>
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<td>ART 324</td>
<td>Fridge B</td>
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<td>ASTU 3210</td>
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<td>OSH 182</td>
<td>Smith K</td>
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<td>ASTU 3305</td>
<td>ARTISTS BOOKMAKING</td>
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<td>Webb S</td>
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<td>Gibbons L</td>
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<td>HKRY 160A</td>
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<td>HKRY 160A</td>
<td>Goto K</td>
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ASTU 3350  SCULPTURE II
501 (15147) CRE 3.0  MW  11:00 am-01:50 pm  ART 108  Archer J

ASTU 3417  INTERM WATERCOLOR
501 (16396) CRE 3.0  TR  05:00 pm-07:50 pm  ART 321  Wood K

ASTU 3460  NMEDART EXPERIMENT 3D
501 (17289) CRE 3.0  TR  11:00 am-01:50 pm  GAB 112  Back M

ASTU 4010  ARTIST PROF PRAC
001 (7286)  CRE 3.0  T  08:00 am-10:50 am  WH 221  Jardine A
002 (16398) CRE 3.0  R  08:00 am-10:50 am  WH 312  Jardine A

ASTU 4050  ADV CERAMICS STUDIO
502 (17243) CRE 3.0  TR  02:00 pm-04:50 pm  OSH 136  Oliver B

ASTU 4132  WEAVING II
501 (7203)  CRE 3.0  MW  08:00 am-10:50 am  WSC1 143  Duggan G

ASTU 4133  WEAVING III
501 (7411)  CRE 3.0  MW  08:00 am-10:50 am  WSC1 143  Duggan G

ASTU 4142  SURFACE DESIGN II
501 (14268) CRE 3.0  TR  11:00 am-01:50 pm  WSC1 131  Duggan G

ASTU 4143  SURFACE DESIGN III
501 (7412)  CRE 3.0  TR  11:00 am-01:50 pm  WSC1 131  Duggan G

ASTU 4151  METALS : STUDIO II
501 (15718) CRE 3.0  MW  02:00 pm-04:50 pm  ART 115  Lopez A

ASTU 4210  ADV PAINTING STUDIO I
501 (7192)  CRE 3.0  MW  08:00 am-10:50 am  ART 330  Jessup R
502 (7285)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 330  Pena A
503 (7312)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 330  Burton J

ASTU 4212  ADV PAINTING STUDIO II
501 (7413)  CRE 3.0  MW  08:00 am-10:50 am  ART 330  Jessup R
502 (7414)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 330  Pena A
503 (7415)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 330  Burton J

ASTU 4215  ADV DRAWING STUDIO I
501 (7324)  CRE 3.0  MW  11:00 am-01:50 pm  ART 321  Bourbon M
502 (7291)  CRE 3.0  TR  11:00 am-01:50 pm  ART 321  Lawrence A
503 (7328)  CRE 3.0  TR  08:00 am-10:50 am  ART 321  Pena A

ASTU 4217  ADV DRAWING STUDIO II
501 (7416)  CRE 3.0  MW  11:00 am-01:50 pm  ART 321  Bourbon M
502 (7417)  CRE 3.0  TR  11:00 am-01:50 pm  ART 321  Lawrence A
503 (7418)  CRE 3.0  TR  08:00 am-10:50 am  ART 321  Pena A

ASTU 4220  FIGURE PAINTING STUDIO
ASTU 4230 HYBRID FORMS
501 (15140) CRE 3.0 MW 02:00 pm-04:50 pm OSH 203 Burton J
502 (17478) CRE 3.0 MW 05:00 pm-07:50 pm ART 331 Burton J

ASTU 4250 PHOTOGRAPHY STU
501 (7196) CRE 3.0 MW 11:00 am-01:50 pm OSH 191 Lovas K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 4270 ALT PHOTOGR PROC
501 (15615) CRE 3.0 MW 02:00 pm-04:50 pm OSH 191 Lovas K

ASTU 4280 PHOT: ADV LIGHTNG
501 (7302) CRE 3.0 TR 05:00 pm-07:50 pm OSH 191 Leininger T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 4300 PRINTMAKING STU
501 (7195) CRE 3.0 MW 11:00 am-01:50 pm HKRY 160A Gibbons L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 4305 ADV ARTISTS BOOKMAKING
501 (15141) CRE 3.0 MW 08:00 am-10:50 am HKRY 160A Webb S

ASTU 4310 ADVANCED ETCHING
501 (7202) CRE 3.0 MW 02:00 pm-04:50 pm HKRY 156 Gibbons L

ASTU 4320 ADV SCREEN PRINTING
501 (7384) CRE 3.0 TR 08:00 am-10:50 am HKRY 160A Decaen A

ASTU 4330 ADVANCED LITHOGRAPHY
501 (16399) CRE 3.0 TR 02:00 pm-04:50 pm HKRY 160A Decaen A

ASTU 4340 ADV RELIEF PRINT
501 (7350) CRE 3.0 TR 11:00 am-01:50 pm HKRY 160A Goto K

ASTU 4350 ADV SCULPTURE STUDIO
501 (7190) CRE 3.0 TR 11:00 am-01:50 pm ART 108 Davis R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 4352 ADVANCED SCULPTURE II
501 (14622) CRE 3.0 TR 11:00 am-01:50 pm ART 108 Davis R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 4417 ADV WATERCOLOR STUDIO
501 (16400) CRE 3.0 TR 05:00 pm-07:50 pm ART 321 Wood K

ASTU 4450 NMEDART TOPICS
501 (7327) CRE 3.0 TR 02:00 pm-04:50 pm GAB 112 Back M

ASTU 4460 NMEDART ADVANCED
501 (7381) CRE 3.0 MW 02:00 pm-04:50 pm HKRY 173 Sheppard E

ASTU 5010 ARTIST PROF PRAC
001 (7208) CRE 3.0 T 08:00 am-10:50 am WH 212 Molina Garcia J

ASTU 5015 CREATIVE PROJECT
700 (7231) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020 MFA EXHIBITION
700 (7255) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5050 CERAMICS STUDIO
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<th>Room</th>
<th>Instructor</th>
<th>Course</th>
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