# Visual Arts

## ADES/Art - Design

### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>ADES 4540</td>
<td>CDES: DSGN STUDIO</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:00 am-01:00 pm</td>
<td>ART 238</td>
<td>Landry J</td>
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<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>3.0</td>
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<td>09:00 am-01:00 pm</td>
<td>ART 241</td>
<td>Stark J</td>
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REstricted Course. Approval Required. Contact Department.

## AEAH/Art Education and Art History

### Three Week Session

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<tbody>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>3.0</td>
<td>MR</td>
<td>11:00 am-04:00 pm</td>
<td>AUDB 202</td>
<td>Shabout N</td>
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### Five Week Session One

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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>3.0</td>
<td>MTWR</td>
<td>01:00 pm-02:50 pm</td>
<td>GATE 132</td>
<td>Rahmlow K</td>
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Also meets: F 01:00 pm-02:50 pm GATE 132 6/9/17-6/9/17

### Five Week Session Two

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<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>3.0</td>
<td>MTW</td>
<td>10:00 am-12:30 pm</td>
<td>ART 223</td>
<td>Steinhilper D</td>
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Course Topic: STORYTELLING AND THE OBJECT

## ART/Art

### Ten Week Session

<table>
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<th>Course Title</th>
<th>Credits</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
<td>3.0</td>
<td>INET</td>
<td>Steinhilper D</td>
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</table>

For non-majors.

This section for students who reside in the state of Texas. Course is entirely web-based. Log on to http://ecampus.unt.edu to begin course.

Web-based instruction.

This is an internet course. Course enrollment is restricted and non-texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 5450       PROF INTERNSHIP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120       ART ON LOCATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session One

ART 1440       DESIGN I

Also meets: F 08:00 am-11:50 am ART 320 6/9/17-6/9/17

ART 1450       DESIGN II

Also meets: F 08:00 am-11:50 am ART 319 6/9/17-6/9/17

ART 1500       DRAWING I

ART 1510       DRAWING II

Also meets: F 08:00 am-11:50 am HKRY 272 6/9/17-6/9/17

ART 2360       ART HIST SURV II

Also meets: F 10:00 am-11:50 am BLB 055 6/9/17-6/9/17

ART 4450       PROF INTERNSHIP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910       SPECIAL PROBLEMS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Schedule Details</th>
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<tbody>
<tr>
<td>ART 5450</td>
<td>PROF INTERNSHIP</td>
<td>091 (12224) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td></td>
<td></td>
<td>767 (12219) CRE V  RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.</td>
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<td>ART 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (12184) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<td>ART 5910</td>
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<td>ART 5920</td>
<td>PROB LIEU THESIS</td>
<td>700 (12186) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<tr>
<td>ART 5930</td>
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<td>ART 5950</td>
<td>THESIS SEMINAR</td>
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<td>ART 6910</td>
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<td>700 (12190) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<td>ART 6950</td>
<td>DISSERTATION</td>
<td>700 (12191) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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**Five Week Session Two**

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<tbody>
<tr>
<td>ART 1440</td>
<td>DESIGN I</td>
<td>502 (12282) CRE 3.0  MTWR 12:00 pm-03:50 pm ART 318 Garcia K</td>
</tr>
<tr>
<td>ART 1450</td>
<td>DESIGN II</td>
<td>501 (12203) CRE 3.0  MTWR 08:00 am-11:50 am ART 318 Turner E</td>
</tr>
<tr>
<td>ART 1500</td>
<td>DRAWING I</td>
<td>501 (12516) CRE 3.0  MTWR 08:00 am-11:50 am HKRY 278 Petot Z</td>
</tr>
<tr>
<td>ART 1510</td>
<td>DRAWING II</td>
<td>501 (13495) CRE 3.0  MTWR 08:00 am-11:50 am HKRY 272 Ellis S</td>
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<tr>
<td>ART 2350</td>
<td>ART HIST SURV I</td>
<td>020 (13242) CRE 3.0  INET Steinhilper D WEB-BASED INSTRUCTION.</td>
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THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.
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ART 4900  SPECIAL PROBLEMS
700  (12193)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700  (12194)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4920  PROB LIEU THESIS
700  (12196)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4950  THESIS SEMINAR
700  (12198)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5900  SPECIAL PROBLEMS
700  (12195)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700  (12199)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700  (12200)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700  (12201)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700  (12202)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700  (12203)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700  (12204)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

three week session

ASTU 3315  PRNT MONOTYPE
501  (12468)  CRE 3.0  MTWR  08:00 am-03:50 pm  HKRY 160A  Vaughan M

ASTU 4315  PRNT ADVANCED MONOTYPE
501  (12469)  CRE 3.0
Five Week Session One

ASTU 2200 BEGIN FIGURE DRAW
501 (13090) CRE 3.0 MTWR 08:00 am-11:50 am ART 324 Fagerlund C

Also meets: F 08:00 am-11:50 am ART 324 6/9/17-6/9/17

ASTU 3030 COMPUTERS IN ART
501 (13305) CRE 3.0 MTWR 08:00 am-11:50 am ART 313 Back M

Also meets: F 08:00 am-11:50 am ART 313 6/9/17-6/9/17

ASTU 3200 INTER FIGURE DRAW
501 (13091) CRE 3.0 MTWR 01:00 pm-04:50 pm ART 324 Fagerlund C

Also meets: F 01:00 pm-04:50 pm ART 324 6/9/17-6/9/17

ASTU 3210 INTERMED PAINTING I
501 (13532) CRE 3.0 MTWR 08:00 am-11:50 am ART 331 Pawlowicz E

TOPIC: GUIDED BY A SPIRIT.

ASTU 3305 ARTISTS BOOKMAKING
501 (13302) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 160A Webb S

Also meets: F 08:00 am-11:50 am HKRY 160A 6/9/17-6/9/17

ASTU 4210 ADV PAINTING STUDIO I
501 (13531) CRE 3.0 MTWR 08:00 am-11:50 am ART 331 Pawlowicz E

TOPIC: GUIDED BY A SPIRIT.

ASTU 4305 ADV ARTISTS BOOKMAKING
501 (13303) CRE 3.0

ASTU 5000 TOPICS IN STUDIO
501 (12260) CRE 3.0 MTWR 08:00 am-11:50 am LANG 402 Burton J

Course Topic: CRITICAL DISCOURSE

Also meets: F 08:00 am-11:50 am LANG 402 6/9/17-6/9/17

ASTU 5305 ARTISTS BKMKG
501 (13304) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 160A Webb S

Also meets: F 08:00 am-11:50 am HKRY 160A 6/9/17-6/9/17

791 (13477) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 160A Webb S

Also meets: F 08:00 am-11:50 am HKRY 160A 6/9/17-6/9/17
## Five Week Session Two

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<tr>
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<th>Days</th>
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<tr>
<td>ASTU 3340</td>
<td>RELIEF PRINT</td>
<td>501</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00 pm-03:50 pm</td>
<td>HKRY 160A</td>
<td>Goto K</td>
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<tr>
<td>ASTU 4340</td>
<td>ADV RELIEF PRINT</td>
<td>501</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00 pm-03:50 pm</td>
<td>HKRY 160A</td>
<td>Goto K</td>
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<tr>
<td>ASTU 5340</td>
<td>PRNT RELIEF PRINT</td>
<td>501</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00 pm-03:50 pm</td>
<td>HKRY 160A</td>
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## Full Summer Session

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<tr>
<td>ASTU 4045</td>
<td>DIGITAL FAB ART MAJORS</td>
<td>501</td>
<td>3.0</td>
<td>INET</td>
<td>Thurman J</td>
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<tbody>
<tr>
<td>ASTU 5045</td>
<td>DIGITAL FAB</td>
<td>501</td>
<td>3.0</td>
<td>INET</td>
<td>Thurman J</td>
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