## Visual Arts

### AEAH/Art Education and Art History

#### Three Week Session

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>TWR</td>
<td>09:00 am-12:20 pm</td>
<td>GAB 406</td>
<td>Wurtzel K</td>
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<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>MTR</td>
<td>11:00 am-03:59 pm</td>
<td>AUDB 212</td>
<td>Shabout N</td>
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Course Topic: ART EXHIBITIONS, THEORY & PRACT

#### Five Week Session One

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<tr>
<th>Course Code</th>
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<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
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<td>09:00 am-12:20 pm</td>
<td>HKRY 252</td>
<td>Wurtzel K</td>
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<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### Five Week Session Two

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<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>MTWR</td>
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<td>LIFE A419</td>
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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>MTWR</td>
<td>12:59 pm-02:50 pm</td>
<td>WH 116</td>
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#### Ten Week Session

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<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS IS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 5450                  PROF INTERNSHIP
767 (11741) CRE V           Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120                  ART ON LOCATION
501 (12926) CRE 3.0           NO ASSGN      Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (12928) CRE 3.0           NO ASSGN     Molina Garcia J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4570                  INTRDIS TOPIC ART
001 (12589) CRE 3.0 R 12:00 pm-08:00 pm     GAB 438 Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440                  DESIGN I
501 (12672) CRE 3.0 MTWR 12:59 pm-04:50 pm     HKRY 173 Sawyer J

ART 1450                  DESIGN II
501 (12674) CRE 3.0 MTWR 08:00 am-11:50 am     HKRY 173 Dooley K
Also meets: F 08:00 am-11:50 am HKRY 173 6/8/18-6/8/18

ART 1500                  DRAWING I
501 (12676) CRE 3.0 MTWR 08:00 am-11:50 am     HKRY 278 Bishop M
Also meets: F 08:00 am-11:50 am HKRY 278 6/8/18-6/8/18

502 (12943) CRE 3.0 MTWR 12:59 pm-04:50 pm     HKRY 278
Also meets: F 12:59 pm-04:50 pm HKRY 278 6/8/18-6/8/18

ART 1510                  DRAWING II
501 (12678) CRE 3.0 MTWR 12:59 pm-04:50 pm     HKRY 272 Lee Y
Also meets: F 12:59 pm-04:50 pm HKRY 272 6/8/18-6/8/18

502 (12942) CRE 3.0 MTWR 08:00 am-11:50 am     HKRY 272
Also meets: F 08:00 am-11:50 am HKRY 272 6/8/18-6/8/18

ART 2360                  ART HIST SURV II
001 (12059) CRE 3.0 MTWR 09:59 am-11:50 am     CURY 104 Rahmlow K
Also meets: F 09:59 am-11:50 am CURY 104 6/8/18-6/8/18

ART 4450                  PROF INTERNSHIP
700 (11405) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910                  SPECIAL PROBLEMS
ART 5450  PROF INTERNSHIP
091 (11444) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Evans L

ART 5900  SPECIAL PROBLEMS
700 (11407) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11408) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11409) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (11410) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11411) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11412) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11413) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (11414) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501 (12673) CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 160  Dessoye C
502 (12944) CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 160  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450  DESIGN II
501 (12675) CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 173  Back M
502 (12945) CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 173

ART 1500  DRAWING I
501 (12677) CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 274  Marks C
502 (12946) CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 274  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510  DRAWING II
501 (12679) CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 272  Mackenna R
502 (12947) CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 272

ART 2350  ART HIST SURV I
This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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<tr>
<td>ART 2900</td>
<td>SPECIAL PROBLEMS</td>
<td>001 (12967) CRE 3.0 MTWR  09:00 am-12:50 pm</td>
<td>Owens K</td>
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<tr>
<td>ART 4570</td>
<td>INTRDIS TOPIC ART</td>
<td>502 (13065) CRE V MTWR  08:00 am-11:50 am</td>
<td>Archer J</td>
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<td>ART 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (11415) CRE V</td>
<td>Restricted course approval required. Contact instructor.</td>
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<td>ART 6950</td>
<td>DISSERTATION</td>
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### Three Week Session

**ASTU 5000**  
**TOPICS IN STUDIO**  
501 (12927) CRE 3.0  NO ASSGN  Sheppard E  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (12929) CRE 3.0  NO ASSGN  Molina Garcia J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Five Week Session One

**ASTU 3030**  
**COMPUTERS IN ART**  
501 (12708) CRE 3.0  MTWR  12:59 pm-04:50 pm  GAB 112  Back M  
Also meets: F 12:59 pm-04:50 pm GAB 112 6/8/18-6/8/18

### Five Week Session Two

**ASTU 2200**  
**BEGIN FIGURE DRAW**  
501 (12712) CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Leblanc J

**ASTU 3305**  
**ARTISTS BOOKMAKING**  
501 (12709) CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

**ASTU 4230**  
**HYBRID FORMS**  
501 (12713) CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Burton J

**ASTU 4305**  
**ADV ARTISTS BOOKMAKING**  
501 (12710) CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

**ASTU 5000**  
**TOPICS IN STUDIO**  
501 (12714) CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Burton J

502 (13066) CRE 3.0  MTWR  08:00 am-11:50 am  GAB 112  Archer J  
Course Topic: EXP DIGITAL PROCESSES OF MKING

**ASTU 5305**  
**ARTISTS BKMKG**  
501 (12711) CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

### Eight Week Session One

**ASTU 2200**  
**BEGIN FIGURE DRAW**  
501 (13010) CRE 3.0  NO ASSGN  Fagerlund C  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
THIS IS A STUDY ABROAD COURSE.  
COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.  
QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU

**ASTU 3200**  
**INTER FIGURE DRAW**  
501 (13011) CRE 3.0  NO ASSGN  Fagerlund C  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
THIS IS A STUDY ABROAD COURSE.  
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QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU
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<td>Fagerlund C</td>
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**Full Summer Session**

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<td>501</td>
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